

♩ = 120

p

9 *p*

15

21 *mp*

27

33 *mp*

53 *mp*

59

65 *mp*

77

83

1

2

3

4 8 5 8

7 8

3

1944

Альт-саксофон

Jamala

Jamala

$\text{♩} = 120$

5 **1** 8 **2** 8 **3** *mf*

25

31

37 **4** 7 vibrato **5** 8 **6** *mf*

55

62

68 **7** 7 **8** *mf*

80

85

1944

Баритон

Jamala

Jamala

♩ = 120

4

1

9

2

14

19

3

27

37

4

6

5

8

6

55

65

7

8

80

86

p

f

p

♩ = 120

4 1 8 2 4

19 3

24

28

32

37 4 8 5 8 6

56

60

64

69 7 8

80

84 3

p

mp

mp

♩ = 120

4 1 8 2 *mf*

16 3 8

29 4 *p* *f*

38

44 5

49 6 2 *mp*

56 *p*

64 7 *mf*

72 8 2 *mp*

79 2

84 *p* *mp* 3

1944

Корнет в В \flat II

Jamala

Jamala

$\text{♩} = 120$

4 1 6 2 8

21 3 8 *p*

37 4 *f*

42 5

47

51 6 4 *p*

61 7 7 *p*

76 8 2 *mp* 2

83 *p*

86 *mp* 3

♩ = 120

4

1

mf

10

2

mf

16

3

mp

22

28

34

4

6

f

45

5

8

6

mp

57

63

69

7

8

p

83

p

♩ = 120

1

p

9

p

15

21

mp

27

33

4

8

5

8

53

mp

59

65

7

8

mp

77

83

3

♩ = 120

1

p *p*

8

13

2

p

18

3

mf

24

31

4

6

43

5

8

6

f *mf*

56

63

7

7

76

8

mf

83

p

Jamala

Jamala

♩ = 120
4

1

p

10

2

p

16

3

mp

22

29

36

4

f

43

5

50

6

mp

57

64

7

pp

72

8

p

82

p

1944

Труба в В \flat

Jamala

Jamala

$\text{♩} = 120$

4 1 8 2 8 3

23

30

37 4

42 5

47

52 6

58

65 7 8

77

84

mf

f

mf

p

♩ = 120
4

1

p

12

2

p

20

3

mp

27

34

4

f

41

5

48

6

mp

55

62

69

7

8

mp

81

85

3

♩ = 120

1

10 *p* *p* 2

18 3

25 *mp*

32 4

39 *f* 5

46

53 6

60 *mp*

67 7 8

80 *mp*

84 3

1944

Ударная установка

Jamala

Jamala

♩ = 120

4

1

8

12

2

16

20

3

mp

24

28

32

36

4

f

40

Ударная установка

44

5

Musical staff 44-47: A series of rhythmic patterns on a single staff. The patterns consist of eighth and sixteenth notes with 'x' marks above them, indicating drum hits. There are rests and accents throughout.

48

Musical staff 48-51: Continuation of the rhythmic patterns from the previous staff, maintaining the same notation style.

52

6

Musical staff 52-55: Continuation of the rhythmic patterns. A dynamic marking *mp* is placed below the staff at the beginning of this section.

56

Musical staff 56-59: Continuation of the rhythmic patterns.

60

Musical staff 60-63: Continuation of the rhythmic patterns.

64

Musical staff 64-67: Continuation of the rhythmic patterns.

68

7

5

Musical staff 68-75: Continuation of the rhythmic patterns, ending with a long rest and a final note.

76

8

Musical staff 76-79: Continuation of the rhythmic patterns. A dynamic marking *mp* is placed below the staff at the beginning of this section.

80

Musical staff 80-83: Continuation of the rhythmic patterns.

84

Musical staff 84-86: Continuation of the rhythmic patterns.

87

2

Musical staff 87-90: Continuation of the rhythmic patterns, ending with a long rest and a final note.