

# 1944

Jamala

Jamala

♩ = 120

The musical score is for the piece "1944" by Jamala. It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a jazz band with the following parts:

- Альт-саксофон (Alto Saxophone):** Plays a melodic line starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- Альт в Еб (Alto in E-flat):** Plays a sustained note with a piano (*p*) dynamic.
- Труба в Вб (Trumpet in B-flat):** Remains silent throughout the piece.
- Корнет в Вб I (Cornet in B-flat I):** Remains silent throughout the piece.
- Корнет в Вб II (Cornet in B-flat II):** Remains silent throughout the piece.
- Тенор II (Tenor II):** Plays a sustained note with a piano (*p*) dynamic, featuring a sharp sign (#) on the final note.
- Тенор I (Tenor I):** Remains silent throughout the piece.
- Баритон (Baritone):** Remains silent throughout the piece.
- Тромбон I (Trombone I):** Plays a sustained note with a piano (*p*) dynamic.
- Тромбон II (Trombone II):** Remains silent throughout the piece.
- Туба I (Tuba I):** Remains silent throughout the piece.
- Туба II (Tuba II):** Plays a sustained note with a piano (*p*) dynamic.
- Ударная установка (Drum Set):** Remains silent throughout the piece.
- Конга (Conga):** Remains silent throughout the piece.

4

Альт-сакс.

Альт. Еб

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

8

Альт-сакс.

Альт. Е♭

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

12

Альт-сакс.

Альт. Е♭

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

Альт-сакс.

Альт. Е♭

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

*p*

Альт-сакс.

Альт. Еб

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 13 staves. The top staff is for Alto Saxophone (Альт-сакс.), which is mostly silent. The second staff is for Alto Eb (Альт. Еб), featuring a melodic line with eighth and quarter notes. The third staff is for Trumpet (Трб.), which is silent. The fourth staff is for Cornet I (Корн. I), playing a melodic line with eighth notes and a triplet. The fifth staff is for Cornet II (Корн. II), which is silent. The sixth staff is for Tenor II (Тен. II), playing a melodic line with eighth notes. The seventh staff is for Tenor I (Тен. I), playing a melodic line with eighth notes and a triplet. The eighth staff is for Baritone (Бар.), playing a melodic line with eighth notes. The ninth staff is for Trombone I (Тромб. I), playing a melodic line with eighth notes. The tenth staff is for Trombone II (Тромб. II), playing a melodic line with eighth notes. The eleventh staff is for Tuba I (Туб. I), playing a single note. The twelfth staff is for Tuba II (Туб. II), playing a single note. The thirteenth staff is for Drums (Ударн. уст.), playing a steady eighth-note pattern. The fourteenth staff is for Congas (Конга), playing a rhythmic pattern with eighth notes and rests.

21

3

Альт-сакс.

Musical staff for Alto Saxophone (Альт-сакс.) in G major, 4/4 time. The staff begins with a *mf* dynamic marking. The melody consists of quarter and eighth notes, with a long note in the third measure.

Альт. Е♭

Musical staff for Alto Eb (Альт. Е♭) in G major, 4/4 time. The staff begins with a *mp* dynamic marking. The part features a rhythmic pattern of quarter notes and rests.

Трб.

Musical staff for Trumpet (Трб.) in G major, 4/4 time. The staff begins with a *mf* dynamic marking. The melody is identical to the Alto Saxophone part.

Корн. I

Musical staff for Horn I (Корн. I) in G major, 4/4 time. The staff contains whole rests throughout the measures.

Корн. II

Musical staff for Horn II (Корн. II) in G major, 4/4 time. The staff contains whole rests throughout the measures.

Тен. II

Musical staff for Tenor II (Тен. II) in G major, 4/4 time. The staff begins with a *mp* dynamic marking. The part features a rhythmic pattern of quarter notes and rests.

Тен. I

Musical staff for Tenor I (Тен. I) in G major, 4/4 time. The staff begins with a *mp* dynamic marking. The part features a rhythmic pattern of quarter notes and rests.

Бар.

Musical staff for Baritone (Бар.) in G major, 4/4 time. The staff begins with a *p* dynamic marking. The part consists of long, sustained notes.

Тромб. I

Musical staff for Trombone I (Тромб. I) in G major, 4/4 time. The staff begins with a *mf* dynamic marking. The part features a rhythmic pattern of quarter notes and rests.

Тромб. II

Musical staff for Trombone II (Тромб. II) in G major, 4/4 time. The staff begins with a *mp* dynamic marking. The part features a rhythmic pattern of quarter notes and rests.

Туб. I

Musical staff for Tuba I (Туб. I) in G major, 4/4 time. The staff begins with a *mp* dynamic marking. The part features a rhythmic pattern of quarter notes and rests.

Туб. II

Musical staff for Tuba II (Туб. II) in G major, 4/4 time. The staff begins with a *mp* dynamic marking. The part features a rhythmic pattern of quarter notes and rests.

Ударн. уст.

Musical staff for Percussion (Ударн. уст.) in G major, 4/4 time. The staff begins with a *mp* dynamic marking. The part features a rhythmic pattern of quarter notes and rests.

Конга

Musical staff for Conga (Конга) in G major, 4/4 time. The staff begins with a *mp* dynamic marking. The part features a rhythmic pattern of quarter notes and rests.

Альт-сакс.

Альт. Еб

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

Detailed description of the musical score: The score is for a jazz band and consists of 12 staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is divided into three measures. The Alto Saxophone (Альт-сакс.) and Trumpet (Трб.) parts play a melodic line starting in the second measure. The Alto Eb (Альт. Еб), Tenor II (Тен. II), and Trombone I (Тромб. I) parts play a rhythmic accompaniment. The Tenor I (Тен. I) part has a more active line. The Baritone (Бар.) part plays a sustained note. The Trombone II (Тромб. II), Tubas I (Туб. I), and Tubas II (Туб. II) parts provide a steady bass line. The Drums (Ударн. уст.) play a consistent pattern with 'x' marks above the notes, and the Congas (Конга) play a complex rhythmic pattern.

27

Альт-сакс.

Musical staff for Alto Saxophone (Альт-сакс.) in G major, showing a melodic line starting in the third measure.

Альт. Е♭

Musical staff for Alto Eb (Альт. Е♭) in G major, showing a rhythmic accompaniment pattern.

Трб.

Musical staff for Trumpet (Трб.) in G major, showing a melodic line starting in the third measure.

Корн. I

Musical staff for Horn I (Корн. I) in G major, showing a sustained note in the third measure.

Корн. II

Musical staff for Horn II (Корн. II) in G major, showing a sustained note in the third measure.

Тен. II

Musical staff for Tenor II (Тен. II) in G major, showing a rhythmic accompaniment pattern.

Тен. I

Musical staff for Tenor I (Тен. I) in G major, showing a rhythmic accompaniment pattern.

Бар.

Musical staff for Baritone (Бар.) in G major, showing a sustained note in the third measure.

Тромб. I

Musical staff for Trombone I (Тромб. I) in G major, showing a melodic line starting in the third measure.

Тромб. II

Musical staff for Trombone II (Тромб. II) in G major, showing a rhythmic accompaniment pattern.

Туб. I

Musical staff for Tuba I (Туб. I) in G major, showing a rhythmic accompaniment pattern.

Туб. II

Musical staff for Tuba II (Туб. II) in G major, showing a rhythmic accompaniment pattern.

Ударн. уст.

Musical staff for Drum Set (Ударн. уст.) in G major, showing a complex rhythmic pattern with 'x' marks for cymbals.

Конга

Musical staff for Congas (Конга) in G major, showing a rhythmic accompaniment pattern.

30

Альт-сакс.

Альт. Е♭

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

33

Альт-сакс.

Альт. Еб

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 13 staves. The top staff is for Alto Saxophone (Альт-сакс.), followed by Alto Eb (Альт. Еб), Trumpet (Трб.), Horn I (Корн. I), Horn II (Корн. II), Tenor II (Тен. II), Tenor I (Тен. I), Baritone (Бар.), Trombone I (Тромб. I), Trombone II (Тромб. II), Tubas I (Туб. I), Tubas II (Туб. II), Drums (Ударн. уст.), and Congas (Конга). The music is in a key with two flats (Bb and Eb) and a 4/4 time signature. The score is divided into three measures. The Alto Saxophone and Trumpet parts have melodic lines with some slurs. The Horns and Baritone parts play sustained notes. The Tenors and Trombones have rhythmic patterns. The Drums and Congas provide a steady accompaniment with various rhythmic figures.

36

Альт-сакс.

Альт. Е♭

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

37 38 39

40

Альт-сакс.

Альт. Еб

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга



48

Альт-сакс.

Альт. Еб

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

The musical score is written for a jazz ensemble. It begins at measure 48. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are as follows:

- Альт-сакс. (Alto Saxophone):** Rests throughout the section.
- Альт. Еб (Alto Eb):** Rests throughout the section.
- Трб. (Trumpet):** Plays a rhythmic pattern of eighth and sixteenth notes with accents.
- Корн. I (Cornet I):** Plays a rhythmic pattern similar to the trumpet but with a different melodic contour.
- Корн. II (Cornet II):** Plays a rhythmic pattern similar to the trumpet but with a different melodic contour.
- Тен. II (Tenor II):** Rests throughout the section.
- Тен. I (Tenor I):** Rests throughout the section.
- Бар. (Baritone):** Rests throughout the section.
- Тромб. I (Trombone I):** Rests throughout the section.
- Тромб. II (Trombone II):** Plays a rhythmic pattern of eighth notes with accents.
- Туб. I (Tuba I):** Plays a rhythmic pattern of eighth notes with accents.
- Туб. II (Tuba II):** Plays a rhythmic pattern of eighth notes with accents.
- Ударн. уст. (Drums):** Plays a complex rhythmic pattern with accents, including eighth and sixteenth notes.
- Конга (Congas):** Rests throughout the section.

52

Альт-сакс. *mf*

Альт. Еб *mp*

Трб. *mf*

Корн. I

Корн. II *p*

Тен. II *mp*

Тен. I *mp*

Бар. *p*

Тромб. I *mf*

Тромб. II *mp*

Туб. I *mp*

Туб. II *mp*

Ударн. уст. *trp*

Конга *trp*

55

Альт-сакс.

Альт. Е♭

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

*tr*

Альт-сакс.

Альт. Еб

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

Detailed description of the musical score: The score is for a jazz ensemble. It features 13 staves. The top staff is for Alto Saxophone (Альт-сакс.), which plays a melodic line with a long note in the first measure. The second staff is for Alto Eb (Альт. Еб), providing a rhythmic accompaniment with eighth notes. The third staff is for Trumpet (Трб.), mirroring the saxophone's melody. The fourth staff is for Horn I (Корн. I), which has a melodic line starting in the second measure. The fifth staff is for Horn II (Корн. II), which is mostly silent. The sixth staff is for Tenor II (Тен. II), providing a rhythmic accompaniment. The seventh staff is for Tenor I (Тен. I), providing a rhythmic accompaniment. The eighth staff is for Baritone (Бар.), which has a long note in the first measure. The ninth staff is for Trombone I (Тромб. I), mirroring the saxophone's melody. The tenth staff is for Trombone II (Тромб. II), providing a rhythmic accompaniment. The eleventh staff is for Tubas I (Туб. I), providing a rhythmic accompaniment. The twelfth staff is for Tubas II (Туб. II), providing a rhythmic accompaniment. The thirteenth staff is for Percussion (Ударн. уст.), which includes a drum set and a conga. The drum set part features a consistent pattern of eighth notes and rests. The conga part features a rhythmic pattern with accents.

61

Альт-сакс.

Альт. Е♭

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

Альт-сакс.

Альт. Еб

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

The musical score is written for a jazz ensemble. It begins at measure 64. The key signature has two flats (Bb and Eb). The time signature is 4/4. The instruments and their parts are: Alto Saxophone (melodic line), Alto Eb (rhythmic accompaniment), Trumpet (melodic line), Horn I and II (sustained notes), Tenor II (rhythmic accompaniment), Tenor I (rhythmic accompaniment), Baritone (sustained notes), Trombone I (melodic line), Trombone II (rhythmic accompaniment), Tubas I and II (rhythmic accompaniment), and Percussion (Drum set and Conga). The percussion part includes a drum set with snare, hi-hat, and bass drum, and a conga with various rhythmic patterns.

67

Альт-сакс.

Альт. Е♭

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

*mf*

*pp*

Альт-сакс.

Альт. Еб

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

76 **8**

Альт-сакс. *mf*

Альт. Еб *mp*

Трб. *mf*

Корн. I *mp*

Корн. II *mp*

Тен. II *mp*

Тен. I *p*

Бар. *p*

Тромб. I *mf*

Тромб. II *p*

Туб. I *mp*

Туб. II *mp*

Ударн. уст. *mp*

Конга *mp*

Альт-сакс.

Альт. Еб

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

The musical score is written for a jazz ensemble. It features 13 staves. The top staff is for Alto Saxophone (Альт-сакс.), followed by Alto Eb (Альт. Еб), Trumpet (Трб.), Horn I (Корн. I), Horn II (Корн. II), Tenor II (Тен. II), Tenor I (Тен. I), Baritone (Бар.), Trombone I (Тромб. I), Trombone II (Тромб. II), Tubas I (Туб. I), Tubas II (Туб. II), Snare Drum (Ударн. уст.), and Conga (Конга). The score is in 4/4 time and B-flat major. The first three measures show the initial entries for several instruments, with the Tenor I and Baritone parts featuring long, sustained notes. The Snare Drum and Conga parts provide a rhythmic accompaniment.

82

Альт-сакс.

Альт. Е♭

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

*p*

*p*

Альт-сакс.

Альт. Е♭

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

*mp*

*mp*

The musical score is for page 85, starting at measure 85. It features a variety of instruments: Alto Saxophone, Alto Eb, Trumpet, Horn I, Horn II, Tenor II, Tenor I, Baritone, Trombone I, Trombone II, Tubas I and II, Drums (Uдарн. уст.), and Congas (Конга). The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The Alto Saxophone and Trumpet parts have a melodic line with a long note in the second measure. The Horns and Tenors have a rhythmic pattern of eighth notes. The Trombones and Tubas have a sustained note in the second measure. The Drums and Congas provide a rhythmic accompaniment. The dynamic marking *mp* (mezzo-piano) is used for the Horn I and II parts.

