

7000

над землёй

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Flute $\text{♩} = 94$

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

This page of a musical score, labeled '2' at the top left, contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- A-S** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- A-S** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- Tpt.** (Trumpet): Treble clef, melodic line with slurs and accents.
- Perc.** (Percussion): Drum set notation with 'x' marks for cymbals and 'z' for snare.
- B. D.** (Bass Drum): Drum set notation with 'z' marks for snare.
- Cor.** (Cor Anglais): Treble clef, melodic line with slurs and accents.
- Cor.** (Cor Anglais): Treble clef, melodic line with slurs and accents.
- E♭ Hn.** (E-flat Horn): Treble clef, melodic line with slurs and accents.
- E♭ Hn.** (E-flat Horn): Treble clef, melodic line with slurs and accents.
- Euph.** (Euphonium): Treble clef, melodic line with slurs and accents.
- Euph.** (Euphonium): Treble clef, melodic line with slurs and accents.
- Bar.** (Baritone): Treble clef, melodic line with slurs and accents.
- Bass**: Bass clef, bass line with slurs and accents.

This page of a musical score, labeled '3' in the top right corner, contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of two flats. Features a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Features a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Features a melodic line with slurs and accents.
- A-S.** (Alto Saxophone): Treble clef, key signature of two sharps. Features a melodic line with slurs and accents.
- A-S.** (Alto Saxophone): Treble clef, key signature of two sharps. Features a melodic line with slurs and accents.
- Tpt.** (Trumpet): Treble clef, key signature of two sharps. Features a melodic line with slurs and accents.
- Perc.** (Percussion): Drum notation with 'x' marks for hits.
- B. D.** (Bass Drum): Drum notation with 'x' marks for hits.
- Cor.** (Cor Anglais): Treble clef, key signature of two sharps. Features a melodic line with slurs and accents.
- Cor.** (Cor Anglais): Treble clef, key signature of two sharps. Features a melodic line with slurs and accents.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of two sharps. Features a rhythmic line of eighth notes.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of two sharps. Features a rhythmic line of eighth notes.
- Euph.** (Euphonium): Treble clef, key signature of two sharps. Features a melodic line with slurs and accents.
- Euph.** (Euphonium): Treble clef, key signature of two sharps. Features a rhythmic line of eighth notes.
- Bar.** (Baritone): Treble clef, key signature of two sharps. Features a melodic line with slurs and accents.
- Bass**: Bass clef, key signature of two flats. Features a bass line with slurs and accents.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

This musical score page, numbered 6, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The brass section consists of Trumpet (Tpt.), two Horns (Cor.), two Euphoniums (E♭ Hn.), and a Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The Bass line is written in the bass clef. The score is divided into two measures. The first measure shows the woodwinds and saxophones with melodic lines, while the brass and percussion provide rhythmic accompaniment. The second measure continues the melodic development for the woodwinds and saxophones, with the brass and percussion maintaining their rhythmic patterns. The key signature is one flat (B♭), and the time signature is 4/4.

This musical score page, numbered 7, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The middle section contains Percussion (Perc.) and Bass Drum (B. D.). The bottom section is dedicated to brass instruments: Cor (two parts), Euphonium (Euph., two parts), and Bass. The score is divided into two measures. The first measure contains complex rhythmic patterns for the woodwinds and saxophones, while the brass instruments play sustained notes. The second measure, indicated by a bracket labeled '2', shows a change in the woodwind and saxophone parts, with some instruments playing sustained notes and others moving to new rhythmic patterns. The percussion parts feature a consistent rhythmic accompaniment throughout both measures.

This musical score page, numbered 8, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Percussion (Perc.) and Bass Drum (B. D.). The bottom section includes two Cor parts, two E♭ Horn (E♭ Hn.) parts, two Euphonium (Euph.) parts, a Baritone (Bar.), and a Bass. The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). The percussion part features a complex rhythmic pattern with many rests, while the other instruments play melodic and harmonic lines. The bass part provides a steady accompaniment.

3

Fl. *f*

Cl. *f*

Cl. *f*

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

This page of a musical score, numbered 11, contains the following parts and details:

- Fl. (Flute):** Features a first ending bracket over the final two measures of the section.
- Cl. (Clarinet):** Two staves, both with first ending brackets.
- A-S (Alto Saxophone):** Two staves, both with first ending brackets.
- Tpt. (Trumpet):** One staff with a first ending bracket.
- Perc. (Percussion):** One staff with a first ending bracket.
- B. D. (Bass Drum):** One staff with a first ending bracket.
- Cor. (Cor):** Two staves, both with first ending brackets.
- E♭ Hn. (Eb Horn):** Two staves, both with first ending brackets.
- Euph. (Euphonium):** Two staves, both with first ending brackets.
- Bar. (Baritone):** One staff with a first ending bracket.
- Bass:** One staff with a first ending bracket.

Dynamic markings include *f* (forte) in the lower brass and bass sections towards the end of the page.

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*