



4

Альт-сакс.

Альт. Еб

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

8

Альт-сакс.

Musical staff for Alto Saxophone (Альт-сакс.) showing a whole rest in each of the four measures.

Альт. Еб

Musical staff for Alto Eb (Альт. Еб) with a melodic line consisting of eighth and quarter notes across four measures.

Трб.

Musical staff for Trumpet (Трб.) showing a whole rest in each of the four measures.

Корн. I

Musical staff for Horn I (Корн. I) showing a whole rest in each of the four measures.

Корн. II

Musical staff for Horn II (Корн. II) showing a whole rest in the first three measures and a melodic phrase in the fourth measure, marked *mf*.

Тен. II

Musical staff for Tenor II (Тен. II) with a melodic line consisting of eighth and quarter notes across four measures.

Тен. I

Musical staff for Tenor I (Тен. I) with a melodic line consisting of eighth and quarter notes across four measures.

Бар.

Musical staff for Baritone (Бар.) with a melodic line consisting of eighth and quarter notes across four measures.

Тромб. I

Musical staff for Trombone I (Тромб. I) with a melodic line consisting of eighth and quarter notes across four measures.

Тромб. II

Musical staff for Trombone II (Тромб. II) with a melodic line consisting of eighth and quarter notes across four measures.

Туб. I

Musical staff for Tuba I (Туб. I) showing a whole note in each of the four measures.

Туб. II

Musical staff for Tuba II (Туб. II) showing a whole note in each of the four measures.

Ударн. уст.

Musical staff for Drum Set (Ударн. уст.) with a rhythmic pattern of eighth and quarter notes marked with 'x' for cymbals.

Конга

Musical staff for Conga (Конга) showing a whole rest in each of the four measures.

12

Альт-сакс.

Альт. Еб

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

15

Альт-сакс.

Musical staff for Alto Saxophone (Альт-сакс.) in G major, showing three measures of rests.

Альт. Еб

Musical staff for Alto Eb (Альт. Еб) in G major, showing a rhythmic pattern of eighth and quarter notes across three measures.

Трб.

Musical staff for Trumpet (Трб.) in G major, showing three measures of rests.

Корн. I

Musical staff for Horn I (Корн. I) in G major, showing a rhythmic pattern of eighth and quarter notes across three measures.

Корн. II

Musical staff for Horn II (Корн. II) in G major, showing three measures of rests.

Тен. II

Musical staff for Tenor II (Тен. II) in G major, showing a rhythmic pattern of eighth and quarter notes across three measures.

Тен. I

Musical staff for Tenor I (Тен. I) in G major, showing a rhythmic pattern of eighth and quarter notes across three measures.

Бар.

Musical staff for Baritone (Бар.) in G major, showing a rhythmic pattern of eighth and quarter notes across three measures.

Тромб. I

Musical staff for Trombone I (Тромб. I) in G major, showing a rhythmic pattern of eighth and quarter notes across three measures.

Тромб. II

Musical staff for Trombone II (Тромб. II) in G major, showing a rhythmic pattern of eighth and quarter notes across three measures.

Туб. I

Musical staff for Tuba I (Туб. I) in G major, showing three measures of rests.

Туб. II

Musical staff for Tuba II (Туб. II) in G major, showing three measures of rests.

Ударн. уст.

Musical staff for Drum Set (Ударн. уст.) showing a rhythmic pattern of eighth and quarter notes across three measures.

Конга

Musical staff for Congas (Конга) showing a rhythmic pattern of eighth and quarter notes across three measures, starting with a *p* dynamic marking.

*p*

Альт-сакс.

Альт. Еб

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

Detailed description of the musical score: The score is for a jazz band and consists of 12 staves. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The instruments and their parts are: 1. Alto Saxophone (Альт-сакс.): Resting throughout the piece. 2. Alto Eb (Альт. Еб): Plays a rhythmic melody with eighth and quarter notes. 3. Trumpet (Трб.): Resting throughout the piece. 4. Cornet I (Корн. I): Plays a melodic line with eighth notes and a triplet. 5. Cornet II (Корн. II): Resting throughout the piece. 6. Tenor II (Тен. II): Plays a rhythmic melody with eighth and quarter notes. 7. Tenor I (Тен. I): Plays a melodic line with eighth notes and a triplet. 8. Baritone (Бар.): Plays a rhythmic melody with eighth and quarter notes. 9. Trombone I (Тромб. I): Plays a rhythmic melody with eighth and quarter notes. 10. Trombone II (Тромб. II): Plays a rhythmic melody with eighth and quarter notes. 11. Tubas I (Туб. I): Plays a single note on the first beat of each measure. 12. Tubas II (Туб. II): Plays a single note on the first beat of each measure. 13. Drums (Ударн. уст.): Plays a steady eighth-note pattern with cymbals. 14. Congas (Конга): Plays a rhythmic pattern with eighth and quarter notes.

21 3

Альт-сакс. *mf*

Альт. Еб *mp*

Трб. *mf*

Корн. I

Корн. II

Тен. II *mp*

Тен. I *mp*

Бар. *p*

Тромб. I *mf*

Тромб. II *mp*

Туб. I *mp*

Туб. II *mp*

Ударн. уст. *mp*

Конга *mp*

Альт-сакс.

Альт. Еб

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

The musical score is written for a jazz ensemble. It consists of 13 staves. The top staff is for Alto Saxophone (Альт-сакс.), which plays a melodic line starting in measure 24. The second staff is for Alto Eb (Альт. Еб), providing harmonic support with eighth notes. The third staff is for Trumpet (Трб.), which plays a melodic line similar to the Alto Saxophone. The fourth and fifth staves are for Horn I (Корн. I) and Horn II (Корн. II), both of which are silent in this section. The sixth staff is for Tenor II (Тен. II), playing a rhythmic pattern with eighth notes. The seventh staff is for Tenor I (Тен. I), playing a similar rhythmic pattern. The eighth staff is for Baritone (Бар.), playing a sustained note. The ninth and tenth staves are for Trombone I (Тромб. I) and Trombone II (Тромб. II), playing a rhythmic pattern with eighth notes. The eleventh and twelfth staves are for Tubas I (Туб. I) and Tubas II (Туб. II), playing a rhythmic pattern with eighth notes. The thirteenth staff is for Drums (Ударн. уст.), playing a complex rhythmic pattern with eighth notes and rests. The fourteenth staff is for Congas (Конга), playing a rhythmic pattern with eighth notes and rests.

27

Альт-сакс.

Альт. Еб

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

30

Альт-сакс.

Альт. Е♭

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

33

Альт-сакс.

Альт. Е♭

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are listed on the left side of each staff. The score begins at measure 33. The Alto Saxophone and Trumpet parts feature melodic lines with some phrasing slurs. The Cornets and Baritone parts play sustained notes. The Tenors and Trombones provide harmonic support with rhythmic patterns. The Drums and Congas play a consistent groove throughout the section.



40

Альт-сакс.

Альт. Еб

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

The musical score is written for a jazz ensemble. It begins at measure 40. The key signature consists of two flats (Bb and Eb). The instruments and their parts are as follows:

- Альт-сакс.**: Alto Saxophone, rests throughout.
- Альт. Еб**: Alto Eb, rests throughout.
- Трб.**: Trumpet, plays a melodic line starting in measure 41.
- Корн. I**: Horn I, plays a rhythmic accompaniment.
- Корн. II**: Horn II, plays a rhythmic accompaniment.
- Тен. II**: Tenor II, rests throughout.
- Тен. I**: Tenor I, enters in measure 44 with a melodic phrase marked *f*.
- Бар.**: Baritone, enters in measure 44 with a melodic phrase marked *f*.
- Тромб. I**: Trombone I, enters in measure 44 with a melodic phrase marked *f*.
- Тромб. II**: Trombone II, plays a rhythmic accompaniment.
- Туб. I**: Tubas I, play a rhythmic accompaniment.
- Туб. II**: Tubas II, play a rhythmic accompaniment.
- Ударн. уст.**: Drum set, plays a consistent eighth-note pattern with cymbal hits (marked 'x').
- Конга**: Conga, rests throughout.

44

vibrato

5

Альт-сакс.

Musical staff for Alto Saxophone (Альт-сакс.) in G-flat major, 4/4 time. It begins with a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note Bb4 in the second measure. The rest of the staff contains whole rests.

Альт. Еб

Musical staff for Alto Eb (Альт. Еб) in G-flat major, 4/4 time. It contains whole rests for all four measures.

Трб.

Musical staff for Trumpet (Трб.) in G-flat major, 4/4 time. It features a rhythmic pattern of eighth and quarter notes starting in the second measure, with accents and slurs.

Корн. I

Musical staff for Horn I (Корн. I) in G-flat major, 4/4 time. It features a rhythmic pattern of eighth and quarter notes starting in the second measure, with accents and slurs.

Корн. II

Musical staff for Horn II (Корн. II) in G-flat major, 4/4 time. It features a rhythmic pattern of eighth and quarter notes starting in the second measure, with accents and slurs.

Тен. II

Musical staff for Tenor II (Тен. II) in G-flat major, 4/4 time. It contains whole rests for all four measures.

Тен. I

Musical staff for Tenor I (Тен. I) in G-flat major, 4/4 time. It begins with a half note G4, a quarter note A4, and a half note Bb4 in the first measure, followed by whole rests.

Бар.

Musical staff for Baritone (Бар.) in G-flat major, 4/4 time. It begins with a half note G4, a quarter note A4, and a half note Bb4 in the first measure, followed by whole rests.

Тромб. I

Musical staff for Trombone I (Тромб. I) in G-flat major, 4/4 time. It begins with a half note G4, a quarter note A4, and a half note Bb4 in the first measure, followed by whole rests.

Тромб. II

Musical staff for Trombone II (Тромб. II) in G-flat major, 4/4 time. It features a rhythmic pattern of quarter notes and eighth notes with rests.

Туб. I

Musical staff for Tuba I (Туб. I) in G-flat major, 4/4 time. It features a rhythmic pattern of quarter notes and eighth notes with rests.

Туб. II

Musical staff for Tuba II (Туб. II) in G-flat major, 4/4 time. It features a rhythmic pattern of quarter notes and eighth notes with rests.

Ударн. уст.

Musical staff for Drum Set (Ударн. уст.) in G-flat major, 4/4 time. It features a complex rhythmic pattern with various drum symbols (x, o, /) and rests.

Конга

Musical staff for Congas (Конга) in G-flat major, 4/4 time. It contains whole rests for all four measures.

48

Альт-сакс.

Альт. Е♭

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

Альт-сакс. *mf*

Альт. Еб *mp*

Трб. *mf*

Корн. I

Корн. II *p*

Тен. II *mp*

Тен. I *mp*

Бар. *p*

Тромб. I *mf*

Тромб. II *mp*

Туб. I *mp*

Туб. II *mp*

Ударн. уст. *mp*

Конга *mp*

55

Альт-сакс.

Альт. Еб

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

*mp*

58

Альт-сакс.

Альт. Еб

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 58. The score is written for 13 instruments: Alto Saxophone, Alto Eb, Trumpet, Horn I, Horn II, Tenor II, Tenor I, Baritone, Trombone I, Trombone II, Tubas I and II, Drums, and Congas. The music is in a 4/4 time signature with a key signature of two flats (Bb and Eb). The Alto Saxophone and Trombone I parts feature melodic lines with slurs and ties. The Tenor and Baritone parts play rhythmic patterns with eighth and quarter notes. The Horns and Tubas provide harmonic support with sustained notes and rhythmic patterns. The Drums and Congas play a consistent rhythmic accompaniment, with the Congas featuring accents and a steady eighth-note pattern.

61

Альт-сакс.

Альт. Еб

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

Альт-сакс.

Альт. Еб

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

The musical score is written for a jazz ensemble. It consists of 13 staves. The top staff is for Alto Saxophone (Альт-сакс.), followed by Alto Eb (Альт. Еб), Trumpet (Трб.), Horn I (Корн. I), Horn II (Корн. II), Tenor II (Тен. II), Tenor I (Тен. I), Baritone (Бар.), Trombone I (Тромб. I), Trombone II (Тромб. II), Tubas I (Туб. I), Tubas II (Туб. II), Drums (Ударн. уст.), and Congas (Конга). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Alto Saxophone and Trumpet parts have a melodic lead, while the Trombones and Tubas provide harmonic support. The Drums and Congas play a steady, syncopated rhythm. The score is marked with a '64' at the beginning, indicating the starting measure.

67

Альт-сакс.

Альт. Еб

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

*mf*

*pp*

71

Альт-сакс.

Альт. Еб

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

Detailed description: This is a page of a musical score for a jazz ensemble, measures 71 through 75. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments are arranged in a standard jazz ensemble configuration. The Alto Saxophone (Альт-сакс.) and Alto Eb (Альт. Еб) parts are mostly silent, indicated by rests. The Trumpet (Трб.) and Baritone (Бар.) parts are also silent. The Cornet I (Корн. I) part features a melodic line starting in measure 71, moving through various intervals and ending with a half note in measure 75. The Cornet II (Корн. II), Tenor I (Тен. I), Tenor II (Тен. II), Trombone I (Тромб. I), and Trombone II (Тромб. II) parts are silent. The Trombone II part has a long note in measure 71 and 72, followed by a slur over measures 73 and 74, and a final note in measure 75. The Tubas I (Туб. I) and Tubas II (Туб. II) parts are silent. The Drums (Ударн. уст.) and Conga (Конга) parts are silent, indicated by rests.

76 **8**

Альт-сакс. *mf*

Альт. Еб *mp*

Трб. *mf*

Корн. I *mp*

Корн. II *mp*

Тен. II *mp*

Тен. I *p*

Бар. *p*

Тромб. I *mf*

Тромб. II *p*

Туб. I *mp*

Туб. II *mp*

Ударн. уст. *mp*

Конга *mp*

79

Альт-сакс.

Альт. Е♭

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

82

Альт-сакс.

Альт. Еб

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

The musical score is arranged in a standard orchestral layout. The top staff is for Alto Saxophone, followed by Alto Eb, Trumpet, Horn I, Horn II, Tenor II, Tenor I, Baritone, Trombone I, Trombone II, Tubas I and II, and finally Percussion (Drum Set and Conga). The key signature has two flats, and the time signature is 4/4. The Alto Saxophone and Trumpet parts have rests in the first two measures. The Horns and Trombones play sustained notes with dynamics markings like 'p'. The Percussion parts feature a rhythmic pattern with 'x' marks for cymbals and a conga line.

85

Альт-сакс.

Альт. Еб

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

*mp*

*mp*

87

Альт-сакс.

Альт. Е♭

Трб.

Корн. I

Корн. II

Тен. II

Тен. I

Бар.

Тромб. I

Тромб. II

Туб. I

Туб. II

Ударн. уст.

Конга

The musical score for page 27, starting at measure 87, features the following instruments and parts:

- Альт-сакс.**: Alto Saxophone part, starting with a rest in measure 87 and playing a melodic line in measures 88-90.
- Альт. Е♭**: Alto Eb part, playing a rhythmic pattern of eighth notes in measures 87-89.
- Трб.**: Trumpet part, playing a melodic line in measures 88-90, marked *p*.
- Корн. I**: Horn I part, playing a melodic line in measures 87-89.
- Корн. II**: Horn II part, playing a melodic line in measures 87-89.
- Тен. II**: Tenor II part, playing a rhythmic pattern of eighth notes in measures 87-89.
- Тен. I**: Tenor I part, playing a sustained melodic line in measures 88-90, marked *p*.
- Бар.**: Baritone part, playing a sustained melodic line in measures 88-90, marked *p*.
- Тромб. I**: Trombone I part, playing a melodic line in measures 88-90, marked *p*.
- Тромб. II**: Trombone II part, playing a sustained melodic line in measures 88-90, marked *p*.
- Туб. I**: Tubas I part, playing a rhythmic pattern of eighth notes in measures 87-89.
- Туб. II**: Tubas II part, playing a rhythmic pattern of eighth notes in measures 87-89.
- Ударн. уст.**: Drum Set part, playing a complex rhythmic pattern with accents in measures 87-89.
- Конга**: Conga part, playing a rhythmic pattern with accents in measures 87-89.