

Концертное скерцо

Э.Абрамян

Allegro

Piano

4 rit.

Tpt.

Pno.

rit. mf sf mf

7

Tpt.

Pno.

9

Tpt.

Pno.

p sf p cresc.

12

Tpt.

Pno.

mf *mf*

14

Tpt.

Pno.

f *f*

16

Tpt.

Pno.

sfp

19

Tpt.

Pno.

cresc.

21 **poco rit.**

Tpt.

Pno.

f *poco rit.*

24 **a tempo**

Tpt.

Pno.

mf **a tempo**

sf *mf*

27

Tpt.

Pno.

p *sfp*

29

Tpt.

Pno.

32

Tpt.

molto cresc.

Pno.

sf *molto cresc.* *mf*

35

Tpt.

f

Pno.

f

38 **Meno mosso**

Tpt.

Meno mosso

Pno.

p

41

Tpt.

pp dolce

Pno.

44

Tpt.

Pno.

Detailed description: This system covers measures 44 to 46. The Tpt. part (top staff) begins with a long slur over measures 44 and 45, followed by a triplet of eighth notes in measure 46. The Pno. part (bottom two staves) features a consistent accompaniment of eighth-note chords in the left hand and a more active right hand with eighth-note chords and some melodic movement.

47

Tpt.

Pno.

Detailed description: This system covers measures 47 to 49. The Tpt. part (top staff) has a long slur over measures 47 and 48, followed by a quarter note in measure 49. The Pno. part (bottom two staves) continues with the established accompaniment, with the right hand showing more rhythmic activity in measure 49.

50

Tpt.

Pno.

Detailed description: This system covers measures 50 to 52. The Tpt. part (top staff) starts with a triplet of eighth notes in measure 50, followed by a long slur over measures 51 and 52. The Pno. part (bottom two staves) maintains the accompaniment, with the right hand featuring a triplet of eighth notes in measure 50.

53

Tpt.

Pno.

Detailed description: This system covers measures 53 to 55. The Tpt. part (top staff) has a long slur over measures 53 and 54, followed by a quarter note in measure 55. The Pno. part (bottom two staves) continues with the accompaniment, with the right hand showing some melodic lines in measure 55.

56

Tpt.

p

Pno.

59

Tpt.

6

Pno.

62

Tpt.

3

Pno.

65

Tpt.

3

rit. a tempo

Pno.

rit. a tempo

69

Tpt.

Pno.

72

Pno.

75

Tpt.

Pno.

rit. a tempo

rit. a tempo mp

78

Tpt.

Pno.

81

Tpt.

Pno.

p

Measures 81-83. Tpt. part: Measure 81 has a whole note G4. Measure 82 has a quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5. Measure 83 has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Pno. part: Measure 81 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82 has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 83 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *p* in measure 83.

84

Tpt.

Pno.

Measures 84-86. Tpt. part: Measure 84 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85 has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 86 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Pno. part: Measure 84 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85 has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 86 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *cresc.* in measure 86.

87

Tpt.

Pno.

cresc.

Measures 87-89. Tpt. part: Measure 87 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88 has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 89 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Pno. part: Measure 87 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88 has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 89 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *cresc.* in measure 89.

90

Tpt.

Pno.

mf

cresc.

Measures 90-92. Tpt. part: Measure 90 has a whole note G4. Measure 91 has a quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 92 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Pno. part: Measure 90 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91 has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 92 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf* in measure 90, *cresc.* in measure 92.

93

Tpt.

Pno.

f

sff

vd||o

97

Tpt.

Pno.

Meno mosso

sff

pp

Meno mosso

vd||o

101

Tpt.

Pno.

pp

p

105

Tpt.

Pno.

f

10

108 **Tempo I**

Tpt.

Pno.

mf **Tempo I**

f *mf*

111

Tpt.

Pno.

f

114

Tpt.

Pno.

mf

116

Tpt.

Pno.

mf *f*

118

Tpt.

Pno.

120

Tpt.

Pno.

p

cresc.

123

Tpt.

Pno.

125

Tpt.

Pno.

f

rit.

a tempo

mf

a tempo

sf

128

Tpt.

Pno.

131

Pno.

mf

p

134

Tpt.

Pno.

cresc.

mf

137

Tpt.

Pno.

p

cresc.

140 *accel.*

Tpt.

Pno.

sf *accel.* *f*

sfp 3 3 3 3 3

143 **Piu mosso**

Tpt.

Pno.

f **Piu mosso** *sfp*

f *mf* *f* *sfp*

146

Tpt.

Pno.

3 3 3 3

f *f*

149

Tpt.

Pno.

sfp 3 3 3 3 *f*

sfp *f*

152 **Rubato**

Tpt.

Pno.

mf **Rubato**

sf

156

Tpt.

Pno.

f

ff

159

Tpt.

Pno.

Концертное скерцо

Э.Абрамян

Trumpet in B \flat
Allegro

rit.

3

7

10

13

17

20

24 a tempo

27

31

34

42

mf

p

f

cresc.

poco rit.

f

mf

p

molto cresc.

f

pp dolce

Meno mosso

4

Trumpet in B \flat

109

112

115

119

122

126 **rit a tempo**

130

138

143 **Piu mosso**

147

151

Trumpet in B \flat

155 **Rubato**

158