

Adios al 7° de Linea

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Tempo di Marcia ♩=108

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flute + Piccolo:** Treble clef, 2/4 time, dynamic *f*. Features a melodic line with a trill in the fifth measure.
- Clarinet in B♭ 1 & 2:** Treble clef, 2/4 time, dynamic *f*. Play the same melodic line as the flute.
- Alto Saxophone 1 & 2:** Treble clef, 2/4 time, dynamic *f*. Play the same melodic line. The second staff has a triplet in the sixth measure and a dynamic change to *mf*.
- Tenor Saxophone 1:** Treble clef, 2/4 time, dynamic *f*. Play the same melodic line.
- Baritone Saxophone:** Treble clef, 2/4 time, dynamic *f*. Play the same melodic line.
- Horn in F 1 - 3 & 2 - 4:** Treble clef, 2/4 time, dynamic *f*. Play a rhythmic accompaniment of eighth notes.
- Trumpet in B♭ 1 & 2:** Treble clef, 2/4 time, dynamic *f*. Play the same rhythmic accompaniment.
- Trombone 1 & 2:** Bass clef, 2/4 time, dynamic *f*. Play the same rhythmic accompaniment.
- Euphonium 1:** Treble clef, 2/4 time, dynamic *f*. Play the same rhythmic accompaniment.
- Baritone Tuba:** Bass clef, 2/4 time, dynamic *f*. Play the same rhythmic accompaniment.
- Bass:** Bass clef, 2/4 time, dynamic *f*. Play the same rhythmic accompaniment.
- Percussion:** Two staves. The top staff shows a snare drum pattern with asterisks indicating accents. The bottom staff shows a bass drum pattern.

The score includes various musical notations such as dynamics (*f*, *mf*), accents, trills, and triplets. The key signature is three flats (B♭, E♭, A♭) and the time signature is 2/4.

15

PICC. *mf* 3

CL. *mf* 3

CL. *mf* 3

ALTO SAX. *mf* 3

ALTO SAX. *mf* 3

TEN. SAX. 3

BARI. SAX. *mf* 3

HN. *mf* 3

HN. *mf* 3

TPT. *mf* 3

TPT. *mf* 3

TBN. 3

TBN. 3

EUPH. 3

BAR. HN. *mf* 3

TBA. *mf* 3

PERC. 4

S. D. 3

Cantabile

1. 2.

mf

p

PICC. Musical notation for Piccolo, featuring eighth and sixteenth notes with triplets in measures 4-6.

CL. Musical notation for Clarinet, featuring eighth and sixteenth notes with triplets in measures 4-6.

CL. Musical notation for Clarinet, featuring eighth and sixteenth notes with triplets in measures 4-6.

ALTO SAX. Musical notation for Alto Saxophone, featuring eighth and sixteenth notes with triplets in measures 4-6.

ALTO SAX. Musical notation for Alto Saxophone, featuring eighth and sixteenth notes with triplets in measures 4-6.

TEN. SAX. Musical notation for Tenor Saxophone, featuring eighth and sixteenth notes with a long note in measure 4.

BARI. SAX. Musical notation for Baritone Saxophone, featuring eighth and sixteenth notes.

HN. Musical notation for Horn, featuring eighth and sixteenth notes.

HN. Musical notation for Horn, featuring eighth and sixteenth notes.

TPT. Musical notation for Trumpet, featuring eighth and sixteenth notes with triplets in measures 4-6.

TPT. Musical notation for Trumpet, featuring eighth and sixteenth notes with triplets in measures 4-6.

TBN. Musical notation for Trombone, featuring eighth and sixteenth notes with a long note in measure 4.

TBN. Musical notation for Trombone, featuring eighth and sixteenth notes with a long note in measure 4.

EUPH. Musical notation for Euphonium, featuring eighth and sixteenth notes with a long note in measure 4.

BAR. HN. Musical notation for Baritone Horn, featuring eighth and sixteenth notes with a long note in measure 4.

TBA. Musical notation for Tuba, featuring eighth and sixteenth notes.

PERC. Musical notation for Percussion, featuring a drum pattern with a '4' above measure 4 and an asterisk above measure 6.

S. D. Musical notation for Snare Drum, featuring a drum pattern with a '4' above measure 4.

Marcato

PICC. *tr* *p*

CL. *tr* *p*

CL. *tr* *p*

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

BARI. SAX. *mf*

HN. *mf*

HN. *mf*

TPT. *p*

TPT. *p*

TBN. *mf*

TBN. *mf*

EUPH. *p*

BAR. HN. *p*

TBA. *mf*

PERC. *p*

S. D. *p*

58 (8)

This musical score is for a band and consists of the following parts:

- Picc.** (Piccolo)
- CL.** (Clarinets) - two staves
- ALTO SAX.** (Alto Saxophones) - two staves
- TEN. SAX.** (Tenor Saxophone)
- BARI. SAX.** (Baritone Saxophone)
- HN.** (Horns) - two staves
- TPT.** (Trumpets) - two staves
- TBN.** (Trombones) - two staves
- EUPH.** (Euphonium)
- BAR. HN.** (Baritone Horn)
- TBA.** (Tuba)
- PERC.** (Percussion) - includes a section for "Platillos por segunda vez" (Cymbals for the second time)
- S. D.** (Snare Drum)

The score features a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark (8) is placed at the beginning of the score.

66 (8)

Picc. *ff*

CL. *ff*

CL. *ff*

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

BARI. SAX. *ff*

HN. *f*

HN. *f*

TPT. *ff*

TPT. *ff*

TBN. *ff*

TBN. *ff*

EUPH. *ff*

BAR. HN. *ff*

TBA. *ff*

PERC. *ff*

S. D. *f*

Detailed description of the musical score: The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. It begins at measure 66 with a key signature of three flats and a 2/4 time signature. The Piccolo and Clarinets play a rhythmic pattern of eighth notes. The Alto Saxophones play a similar pattern. The Tenor and Baritone Saxophones play a melodic line with some chromaticism. The Horns play a block chord pattern. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Euphonium, Baritone Horn, and Tuba play a melodic line. The Percussion and Snare Drum provide a steady rhythmic accompaniment. The score ends at measure 73 with a first ending bracket.

84

Trio

Musical score for a Trio section, measures 84-91. The score is in 2/4 time and B-flat major. The instruments and their parts are:

- Picc. (Piccolo):** Treble clef, 2/4 time, *p*. Features rapid sixteenth-note passages with trills.
- CL. (Clarinets):** Treble clef, 2/4 time, *p*. Features rapid sixteenth-note passages with trills.
- ALTO SAX. (Alto Saxophones):** Treble clef, 2/4 time. Features a melodic line with slurs and accents.
- TEN. SAX. (Tenor Saxophone):** Treble clef, 2/4 time. Features a melodic line with slurs and accents.
- BARI. SAX. (Baritone Saxophone):** Treble clef, 2/4 time, *mp*. Features a simple, rhythmic accompaniment.
- HN. (Horn):** Treble clef, 2/4 time, *p*. Features a rhythmic accompaniment with slurs.
- TPT. (Trumpets):** Treble clef, 2/4 time. Features a melodic line with slurs and accents.
- TBN. (Trombones):** Bass clef, 2/4 time, *mf*. Features a rhythmic accompaniment with slurs.
- EUPH. (Euphonium):** Treble clef, 2/4 time. Features a rhythmic accompaniment.
- BAR. HN. (Baritone Horn):** Bass clef, 2/4 time. Features a rhythmic accompaniment.
- TBA. (Tuba):** Bass clef, 2/4 time, *mp*. Features a simple, rhythmic accompaniment.
- PERC. (Percussion):** Two staves, 2/4 time, *p*. Features a simple, rhythmic accompaniment.
- S. D. (Snare Drum):** Two staves, 2/4 time, *p*. Features a simple, rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, trills, and dynamic markings (*p*, *mp*, *mf*). The percussion parts include rests and rhythmic patterns.

100

PICC. *mp*

CL. *mp*

CL. *mp*

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX. *mp*

HN. $\frac{2}{\#}$

HN. $\frac{2}{\#}$

TP.T.

TP.T.

TBN.

TBN.

EUPH.

BAR. HN.

TBA. *mp* $\frac{2}{\#}$

PERC. *mp* $\frac{2}{\#}$

S. D. *p* $\frac{2}{\#}$

This page of a musical score, numbered 108 and 15, is arranged for a large ensemble. The instruments are listed on the left side of the page:

- Picc. (Piccolo)
- CL. (Clarinets - two staves)
- ALTO SAX. (Alto Saxophones - two staves)
- TEN. SAX. (Tenor Saxophone)
- BARI. SAX. (Baritone Saxophone)
- HN. (Horns - two staves)
- TPT. (Trumpets - two staves)
- TBN. (Trombones - two staves)
- EUPH. (Euphonium)
- BAR. HN. (Baritone Horn)
- TBA. (Tuba)
- PERC. (Percussion)
- S. D. (Snare Drum)

The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). It features a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and complex syncopated rhythms in the brass and percussion. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The percussion part includes a snare drum line with specific rhythmic markings and a cymbal line. The woodwinds play intricate melodic lines with many slurs and ties. The brass section provides a strong harmonic and rhythmic foundation with various articulations and dynamics.

PICC. *p* *trn*
 CL. *p* *trn*
 CL. *p* *trn*
 ALTO SAX. *mp*
 ALTO SAX. *mp*
 TEN. SAX. *mp*
 BARI. SAX. *mp*
 HN. *p*
 HN. *p*
 TPT. *mf*
 TPT. *mf*
 TBN. *mf*
 TBN. *mf*
 EUPH. *mp*
 BAR. HN. *mp*
 TBA. *mp*
 PERC. *p*
 S. D. *p*

126

PICC. *(tr)* *trmm* *f*

CL. *(tr)* *trmm* *f*

CL. *(tr)* *trmm* *f*

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

BARI. SAX. *f*

HN. *f*

HN. *f*

TPT. *f*

TPT. *f*

TBN. *f*

TBN. *f*

EUPH. *f*

BAR. HN. *f*

TBA. *f*

PERC. 12 * * *

S. D. 4

