Concerto in C (Op.7 No.5)

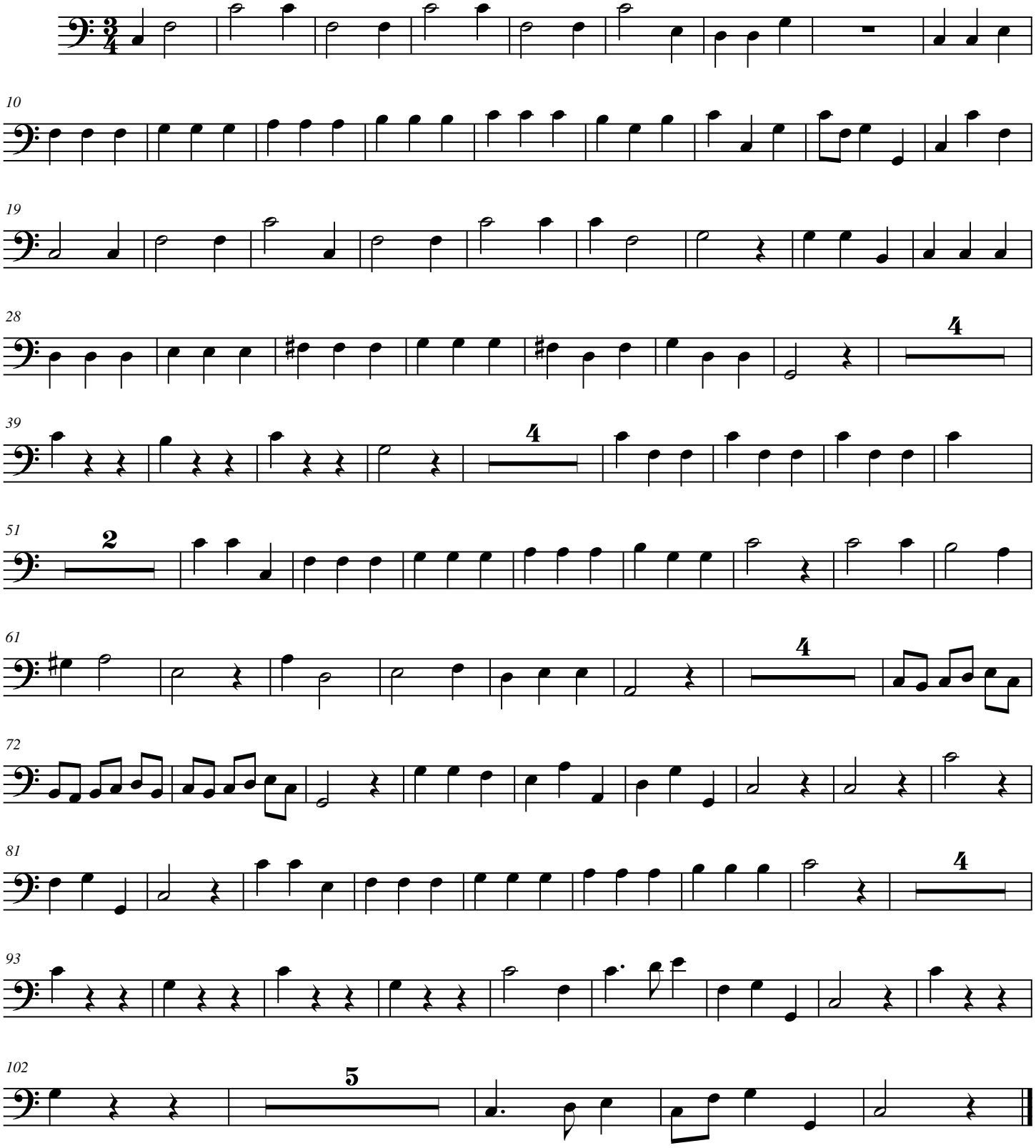
for Two Piccolo Trumpets, (or Oboes) Strings & Continuo

Double Bass

I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 160



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Concerto in C (Op.7 No.5)

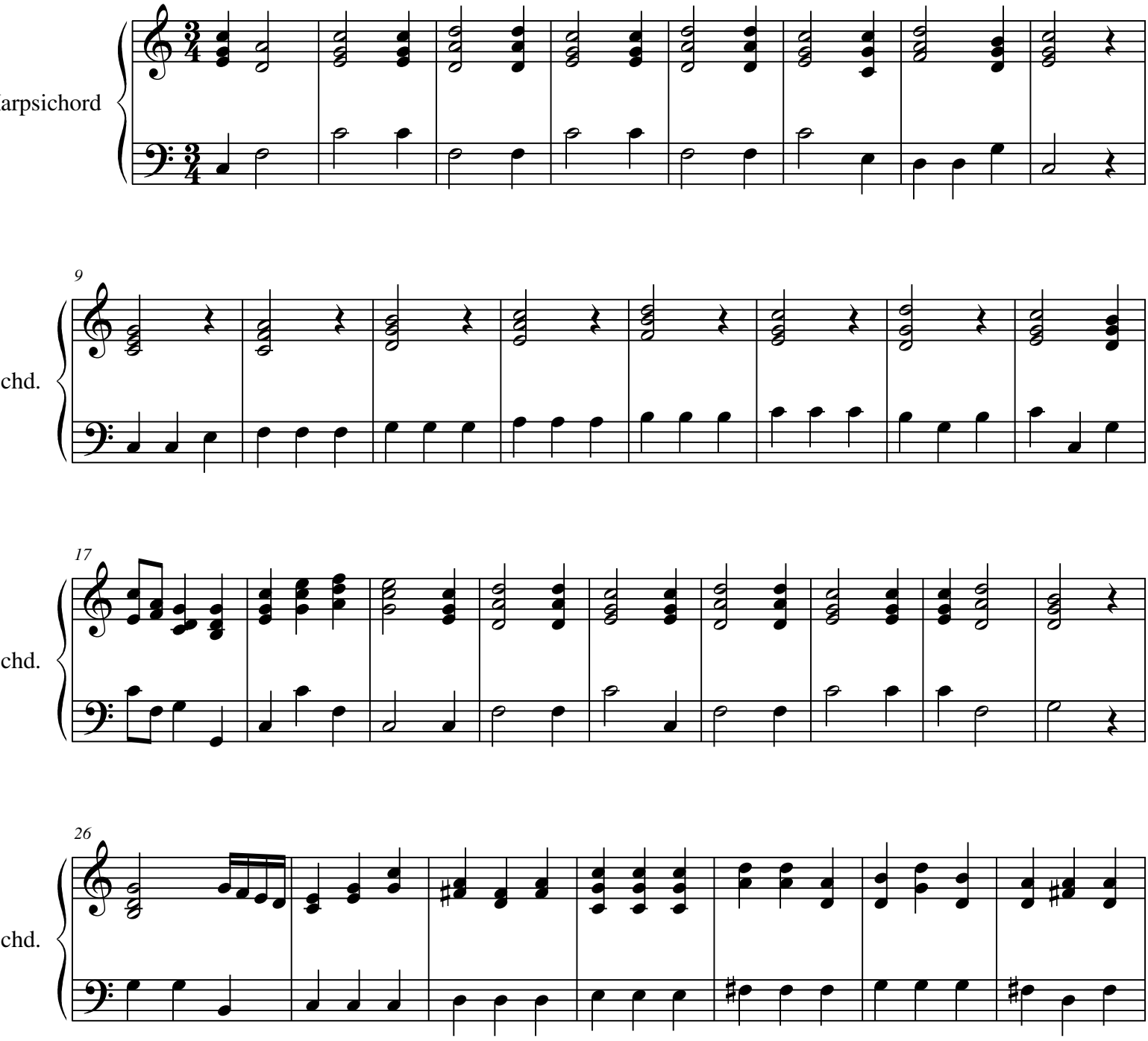
for Two Piccolo Trumpets, (or Oboes) Strings & Continuo

I

Harpsichord

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 160



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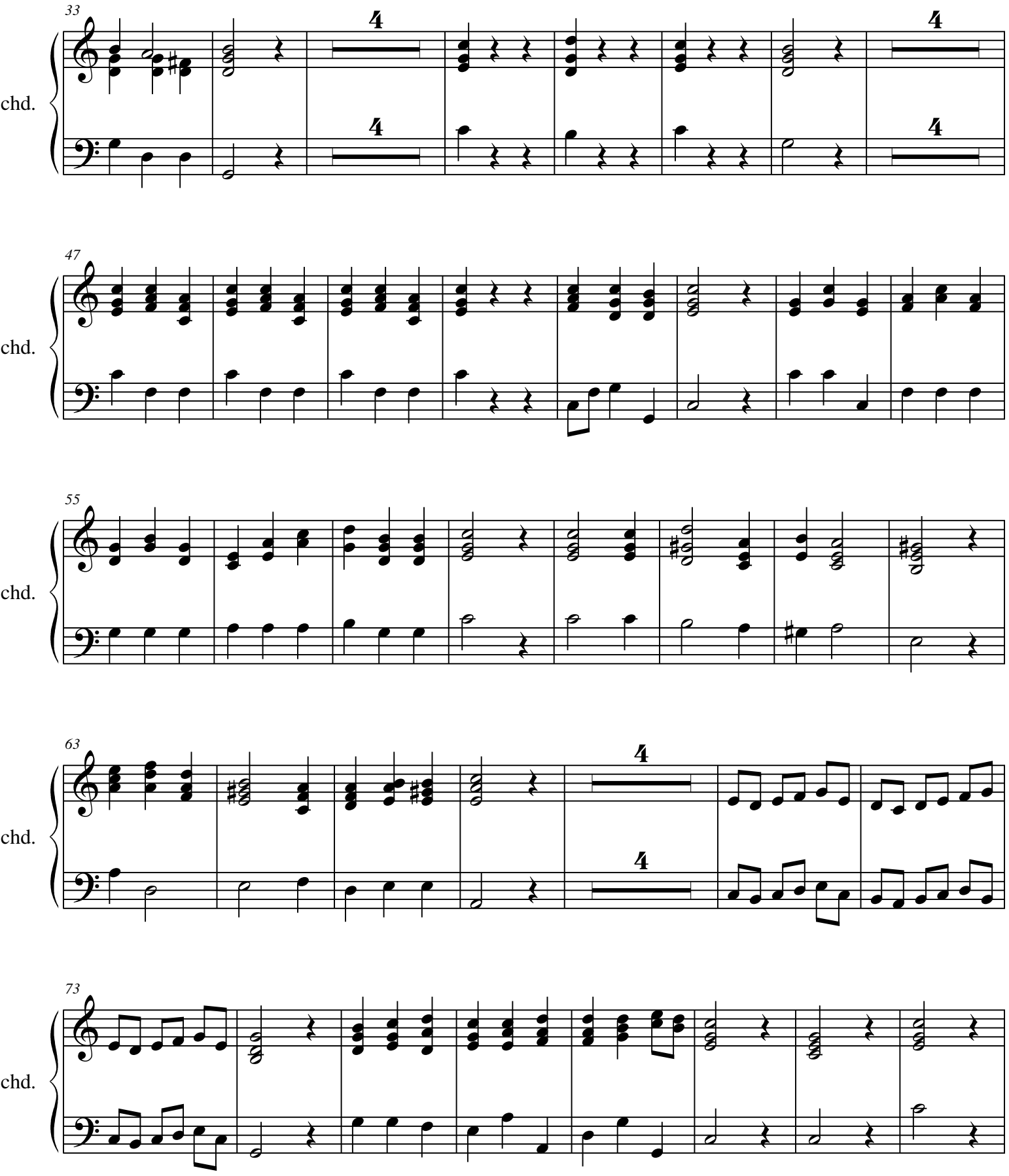
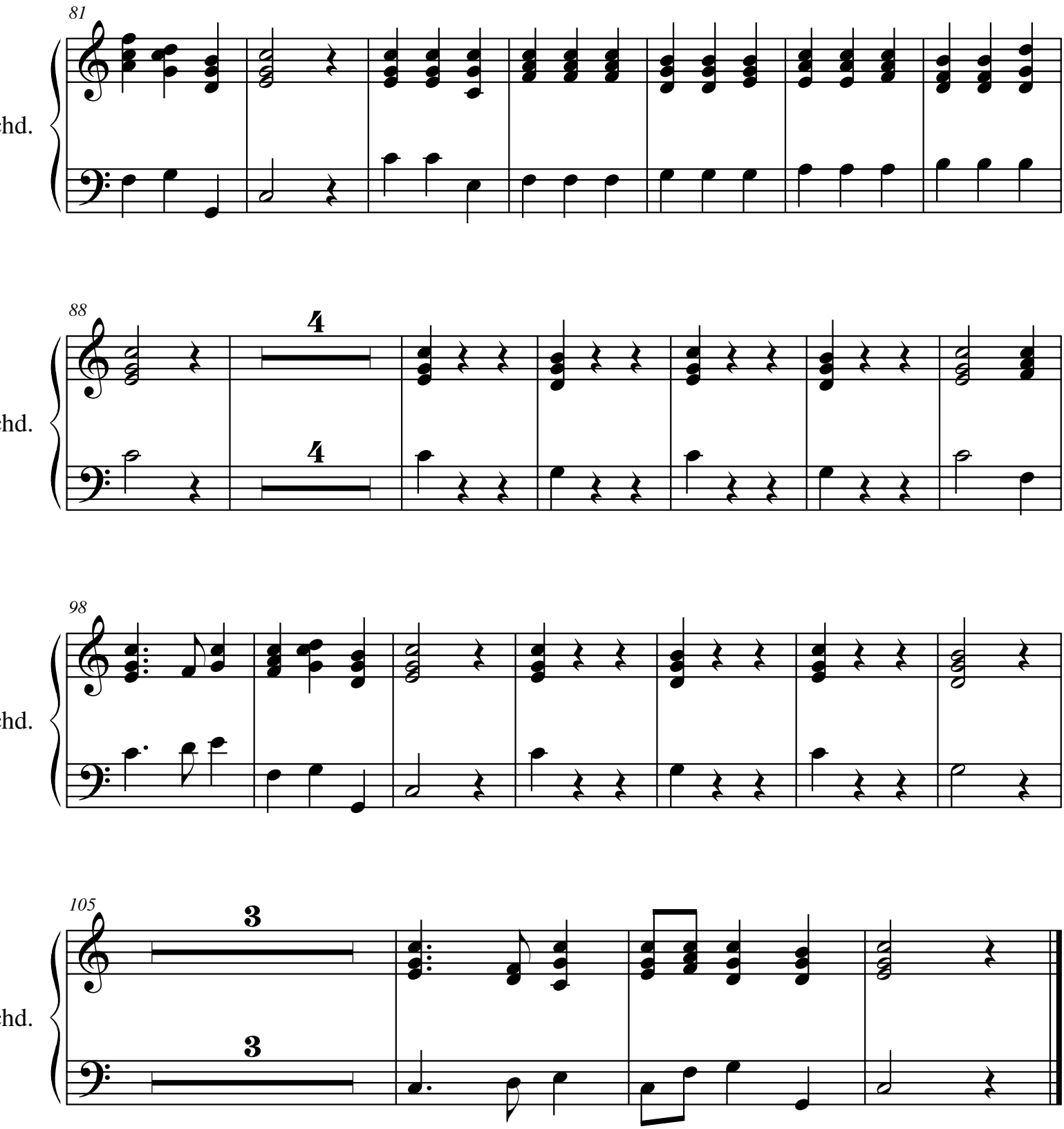

33
chd.
4
4
4
4
47
chd.
55
chd.
63
chd.
4
4
73
chd.


81
88
4
4
98
105
3
3

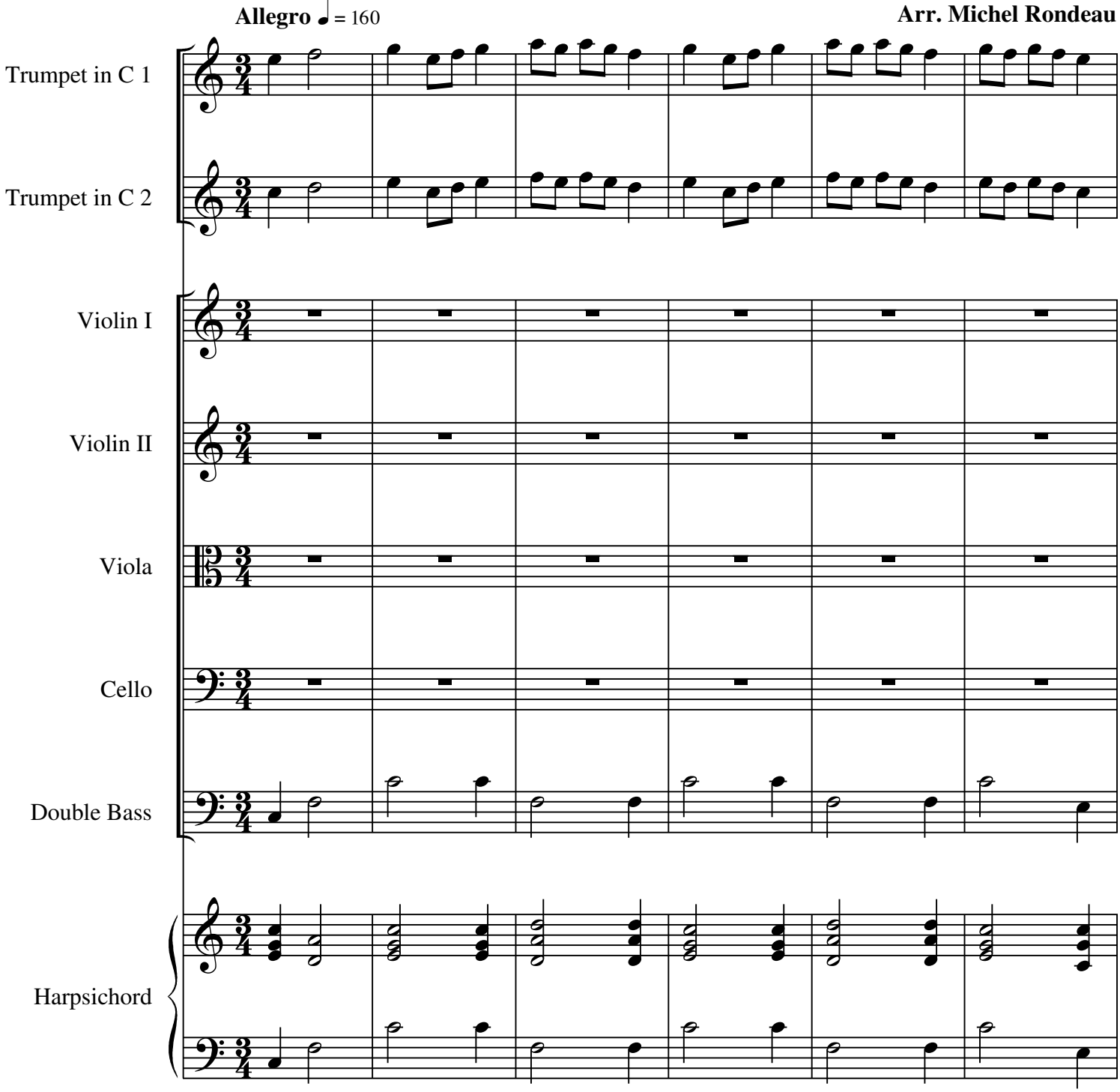
Concerto in C (Op.7 No.5)

for Two Piccolo Trumpets, (or Oboes) Strings & Continuo

I

Score

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau



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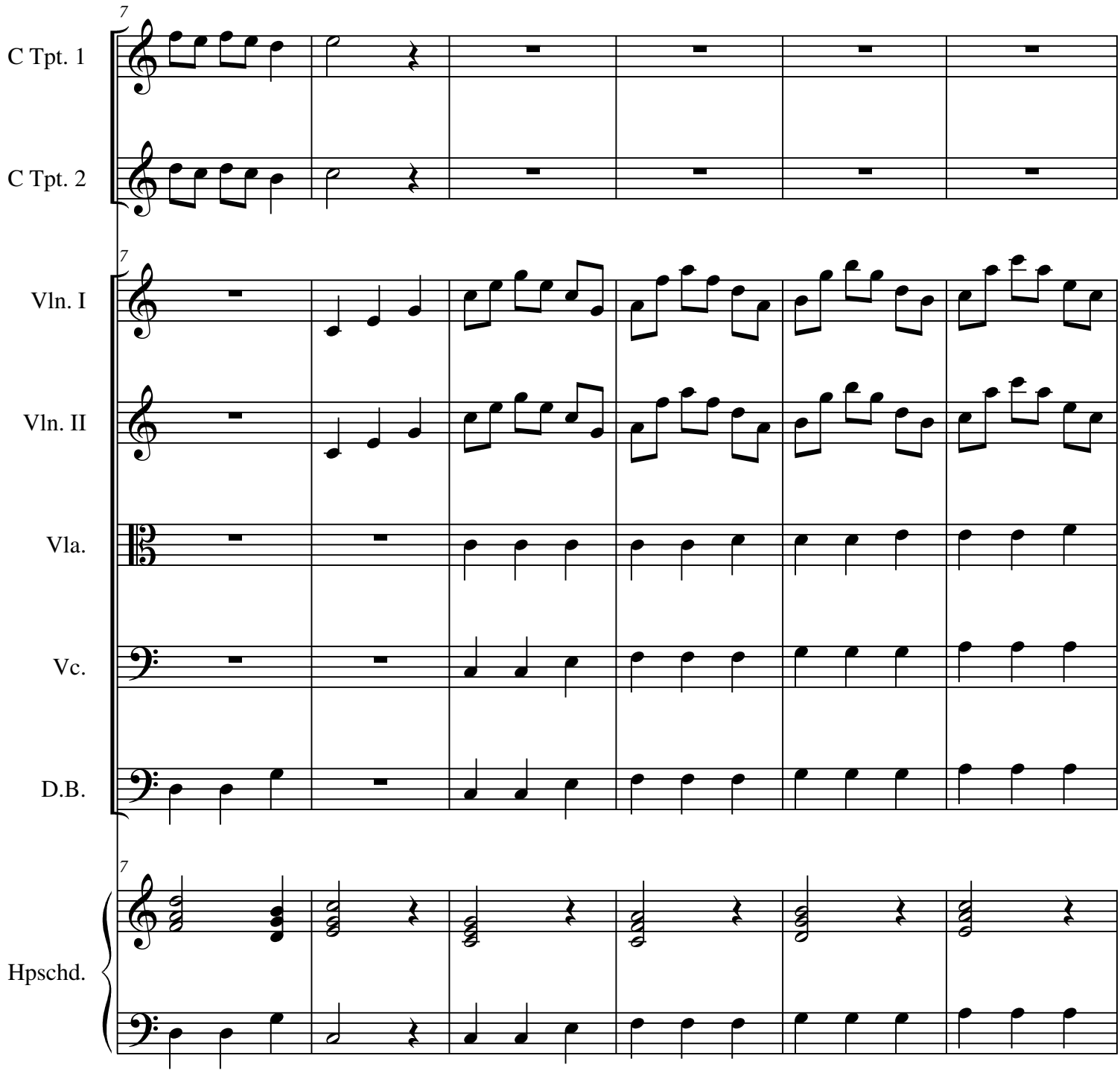
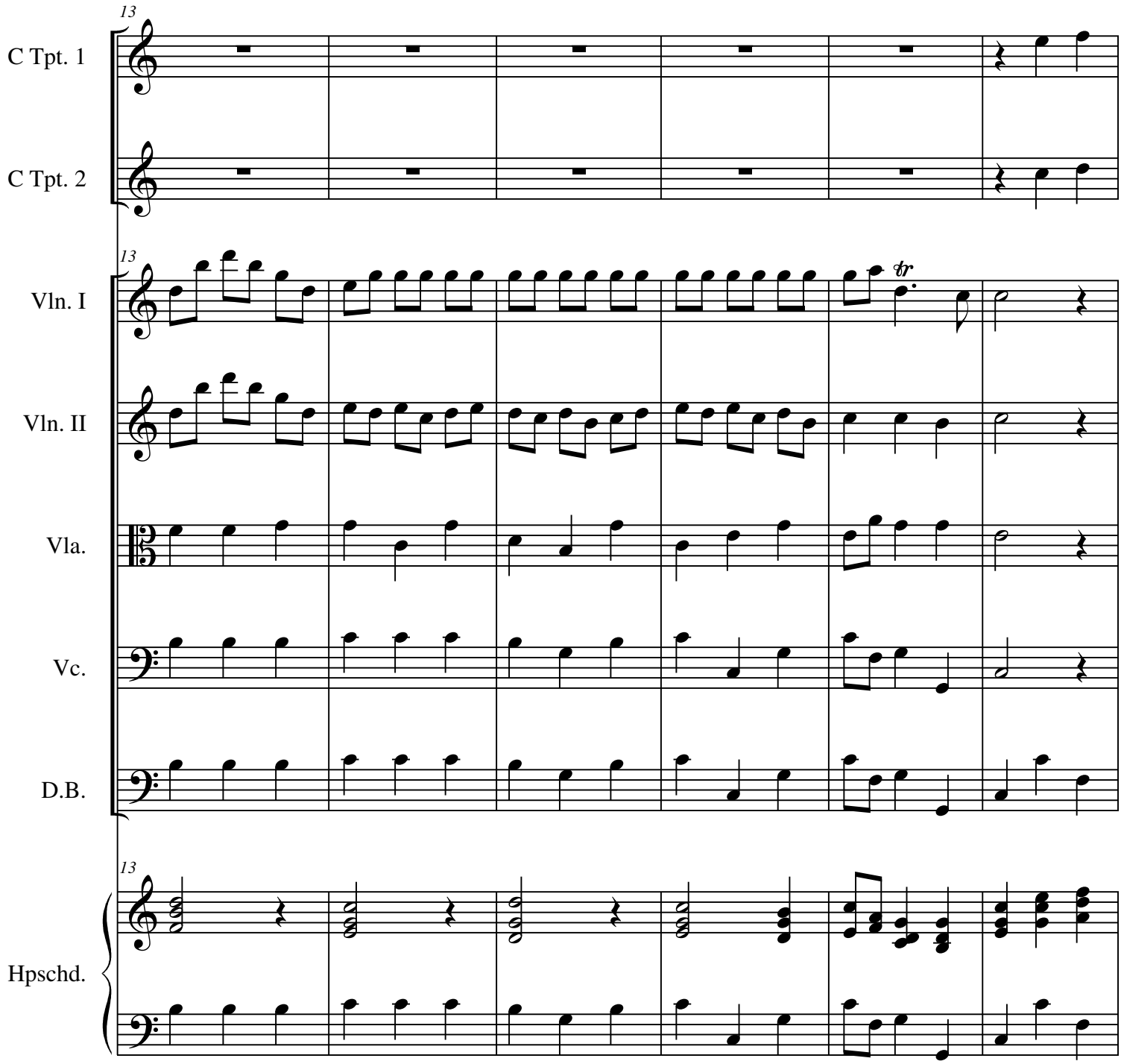
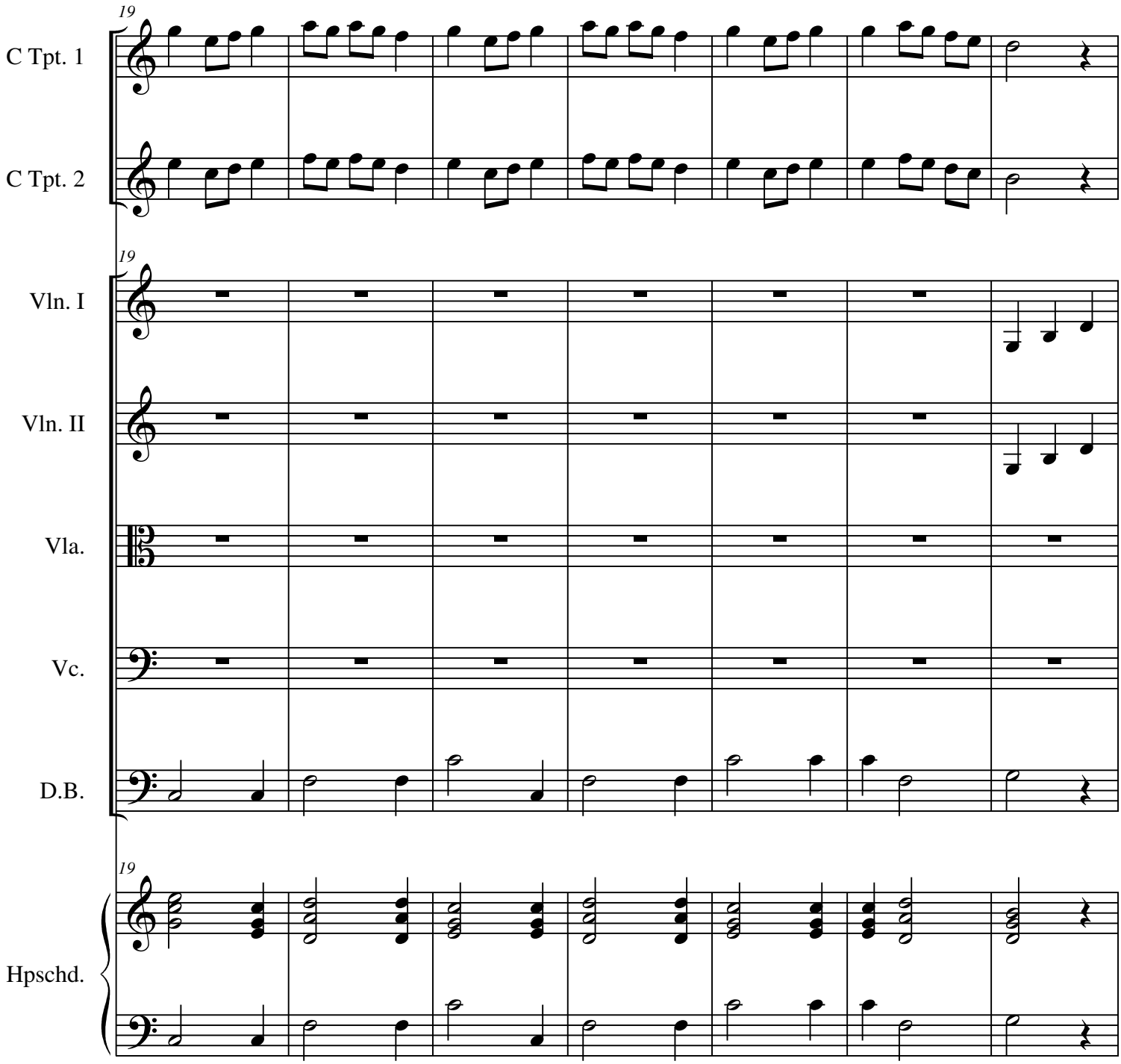
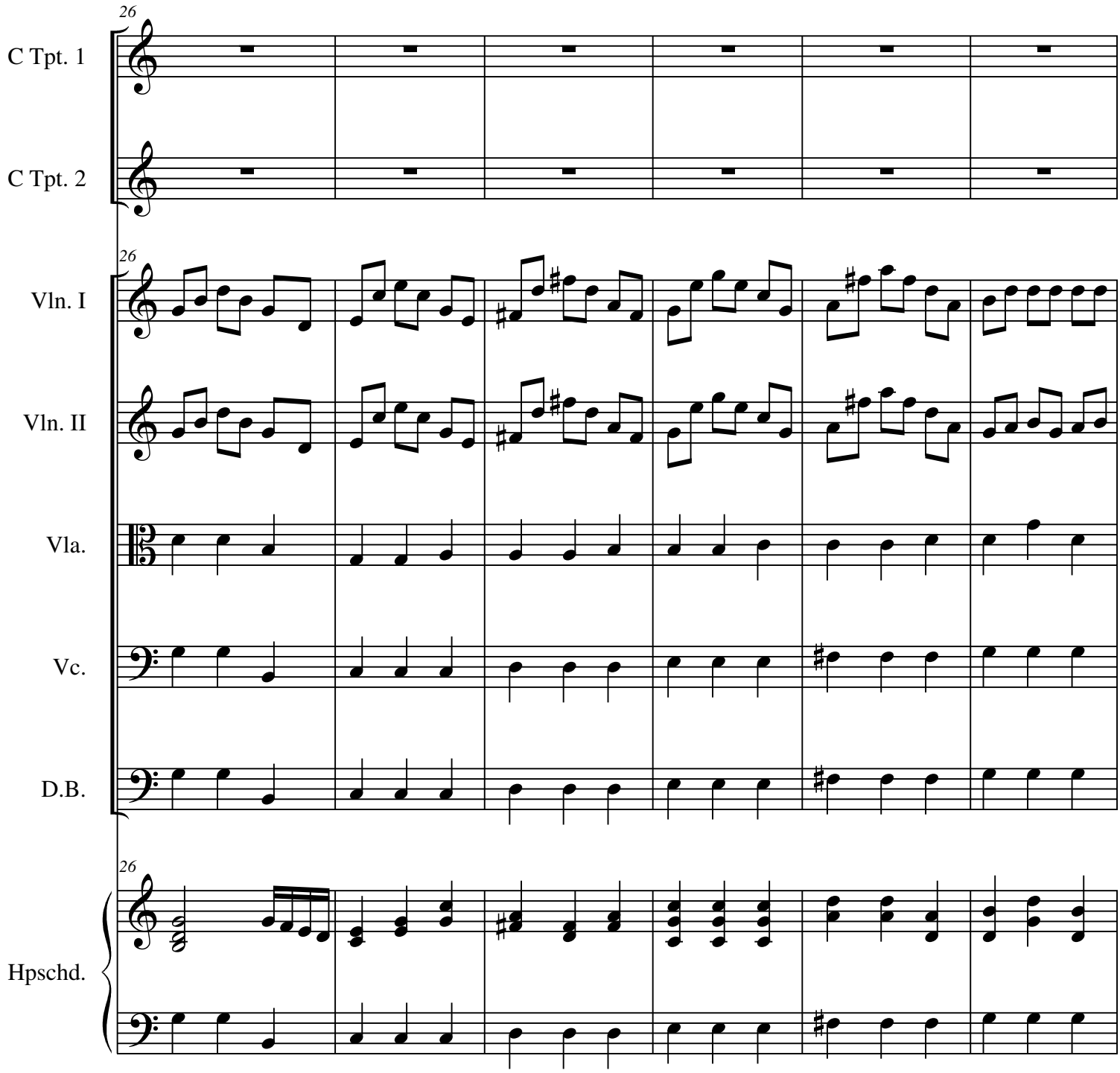
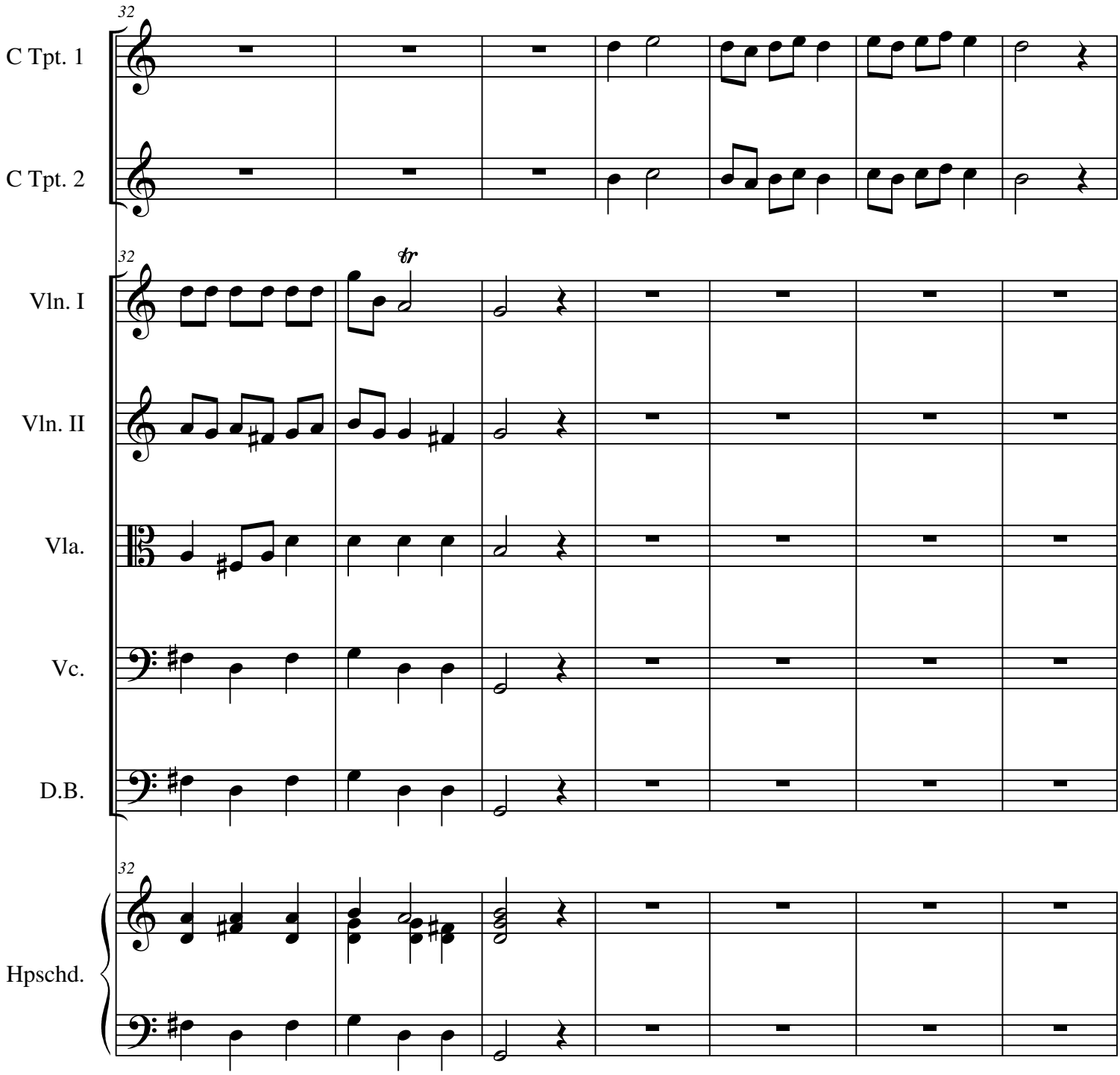
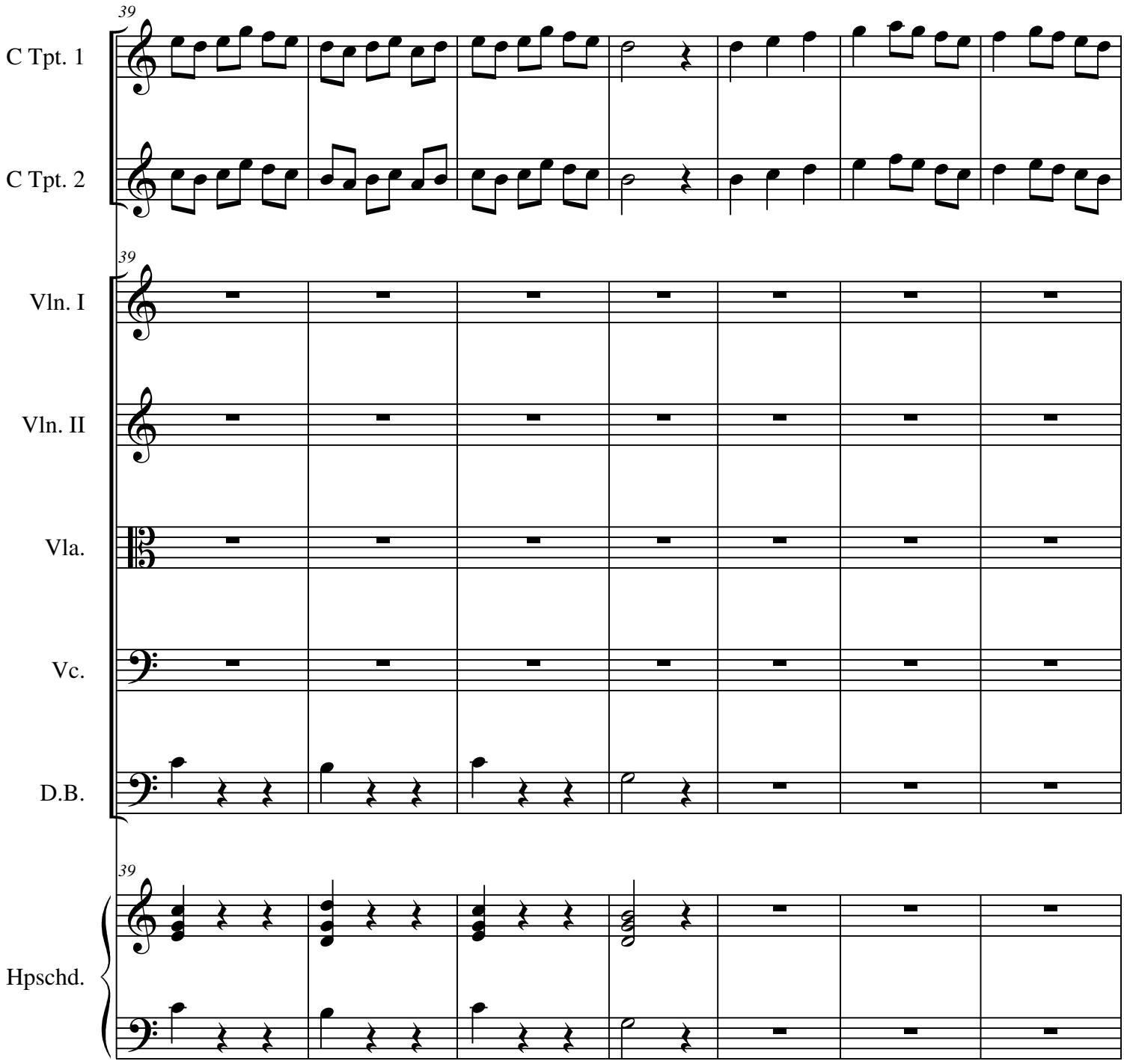

7
C Tpt. 1
C Tpt. 2
7
Vln. I
Vln. II
Vla.
Vc.
D.B.
7
Hpschd.

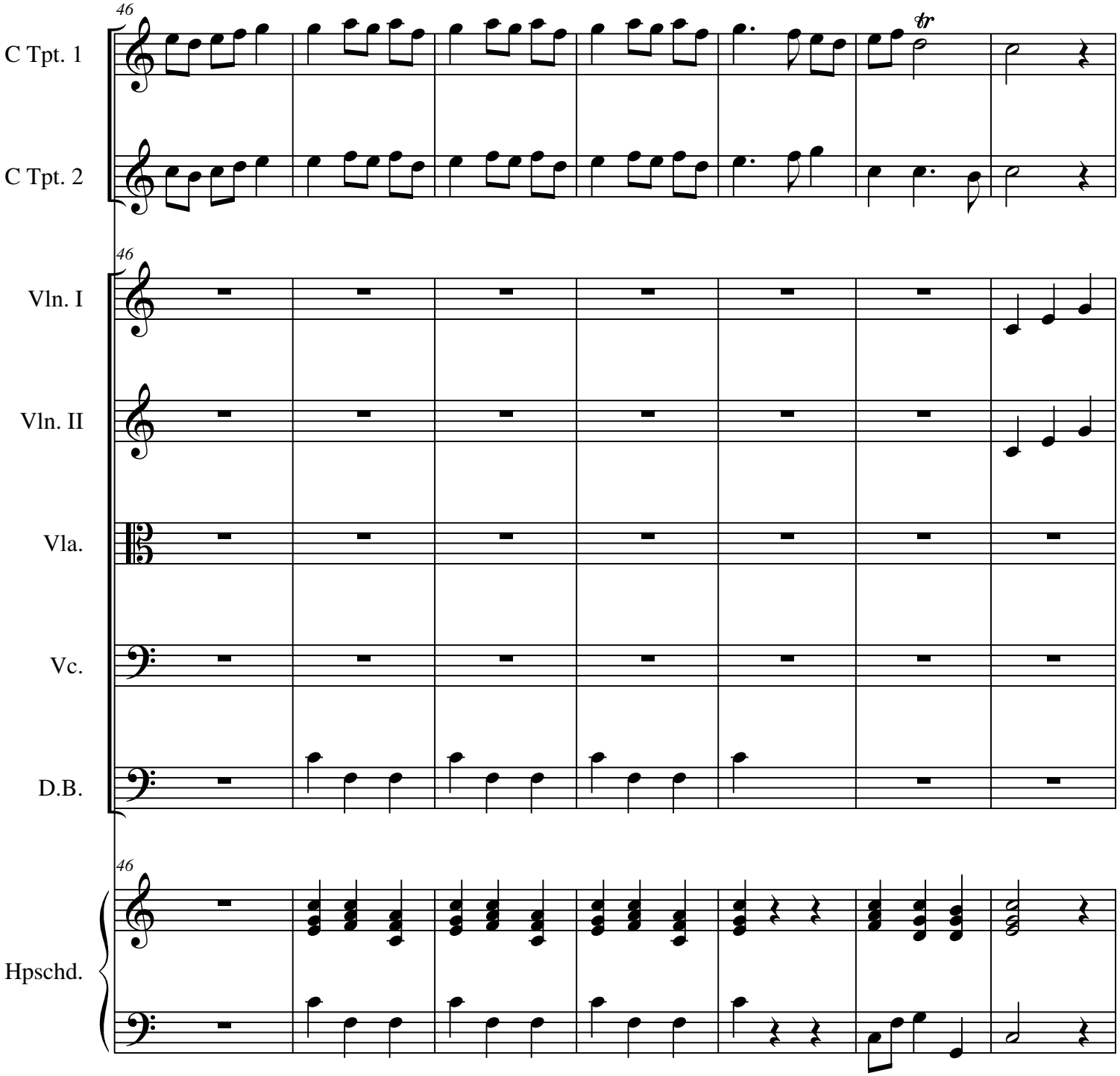

13
C Tpt. 1
C Tpt. 2
13
Vln. I
Vln. II
Vla.
Vc.
D.B.
13
Hpschd.

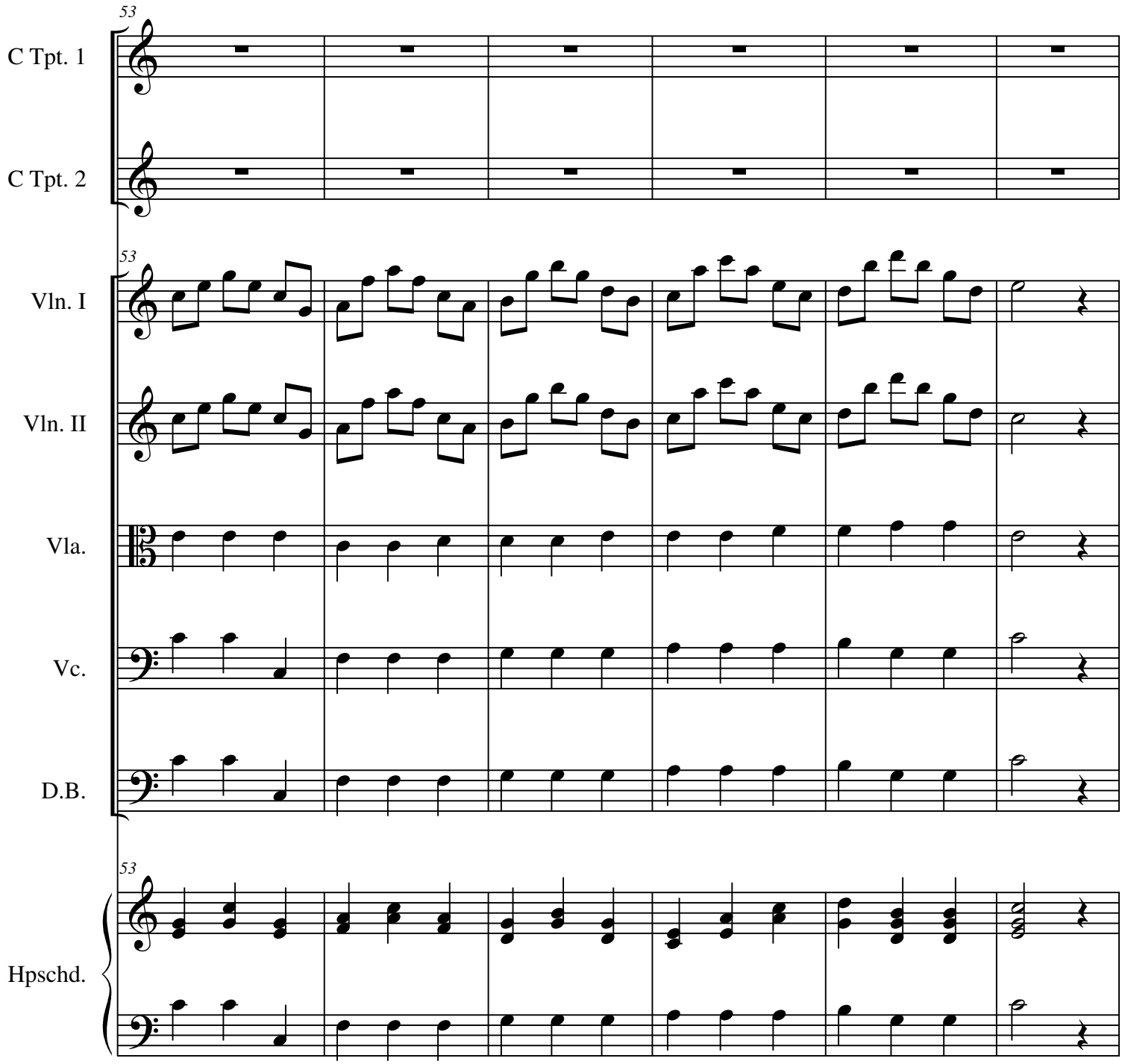

19
C Tpt. 1
C Tpt. 2
19
Vln. I
Vln. II
Vla.
Vc.
D.B.
19
Hpschd.

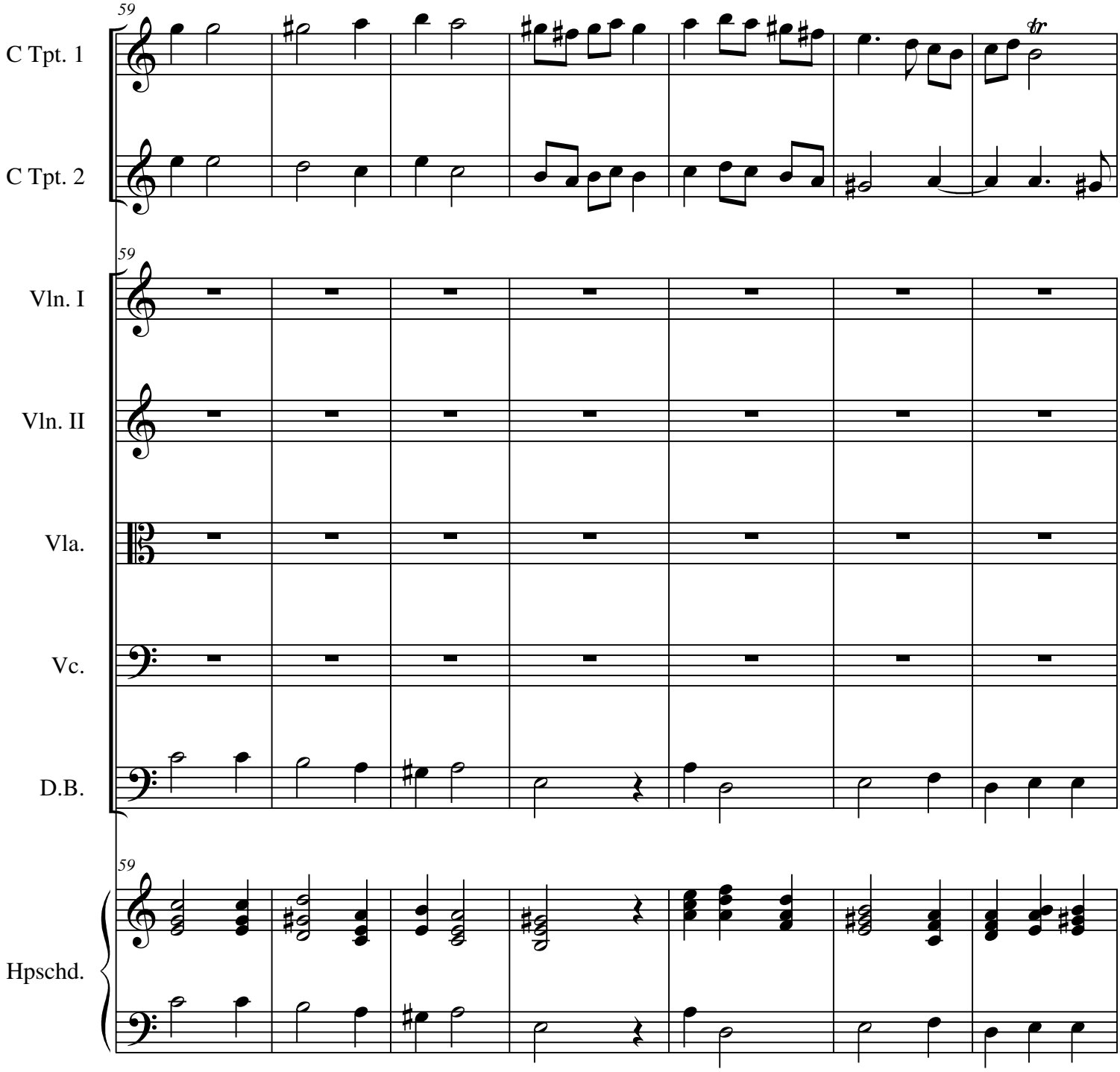

26
C Tpt. 1
C Tpt. 2
26
Vln. I
Vln. II
Vla.
Vc.
D.B.
26
Hpschd.

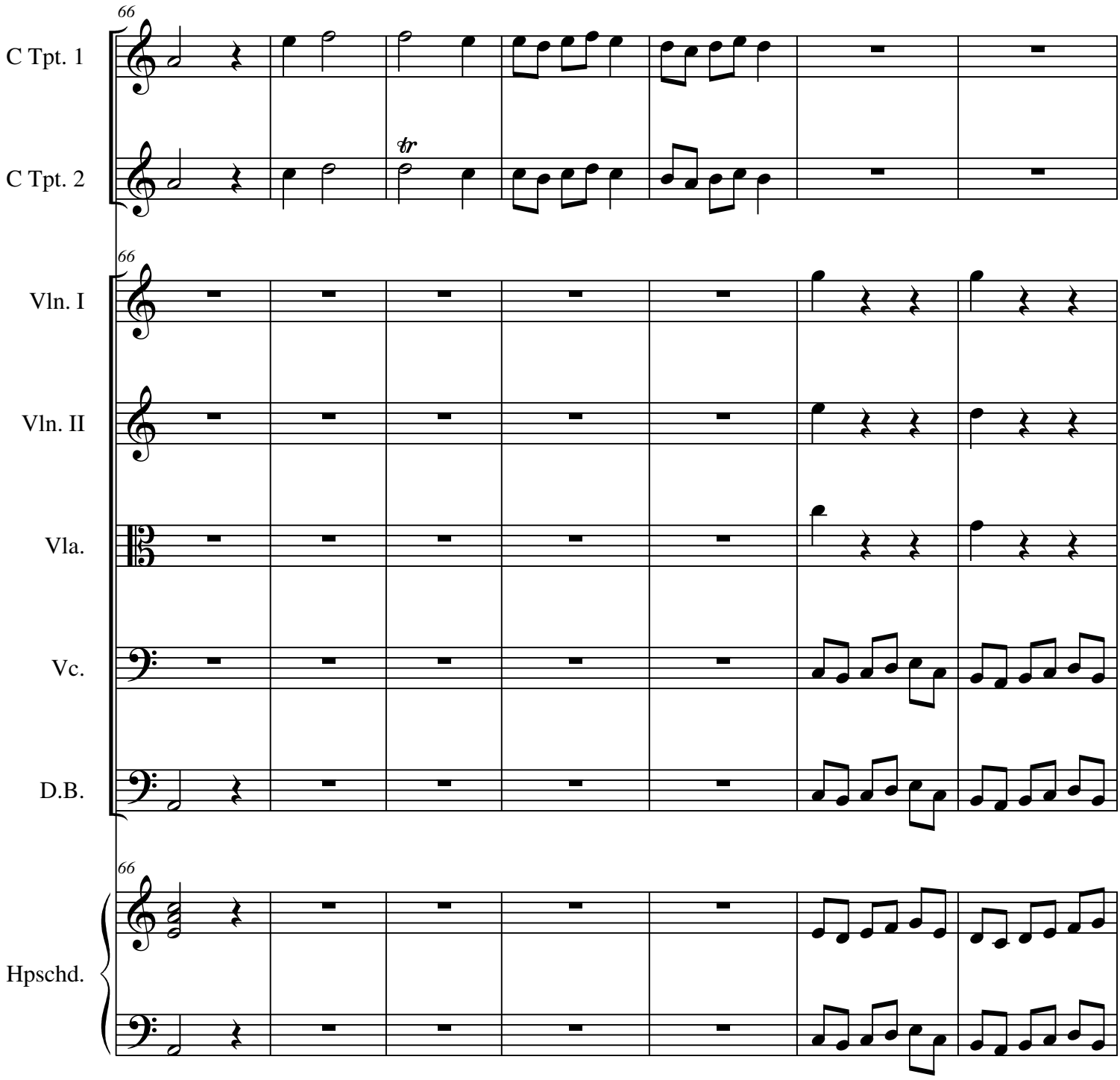

32
C Tpt. 1
C Tpt. 2
32
tr
Vln. I
Vln. II
Vla.
Vc.
D.B.
32
Hpschd.

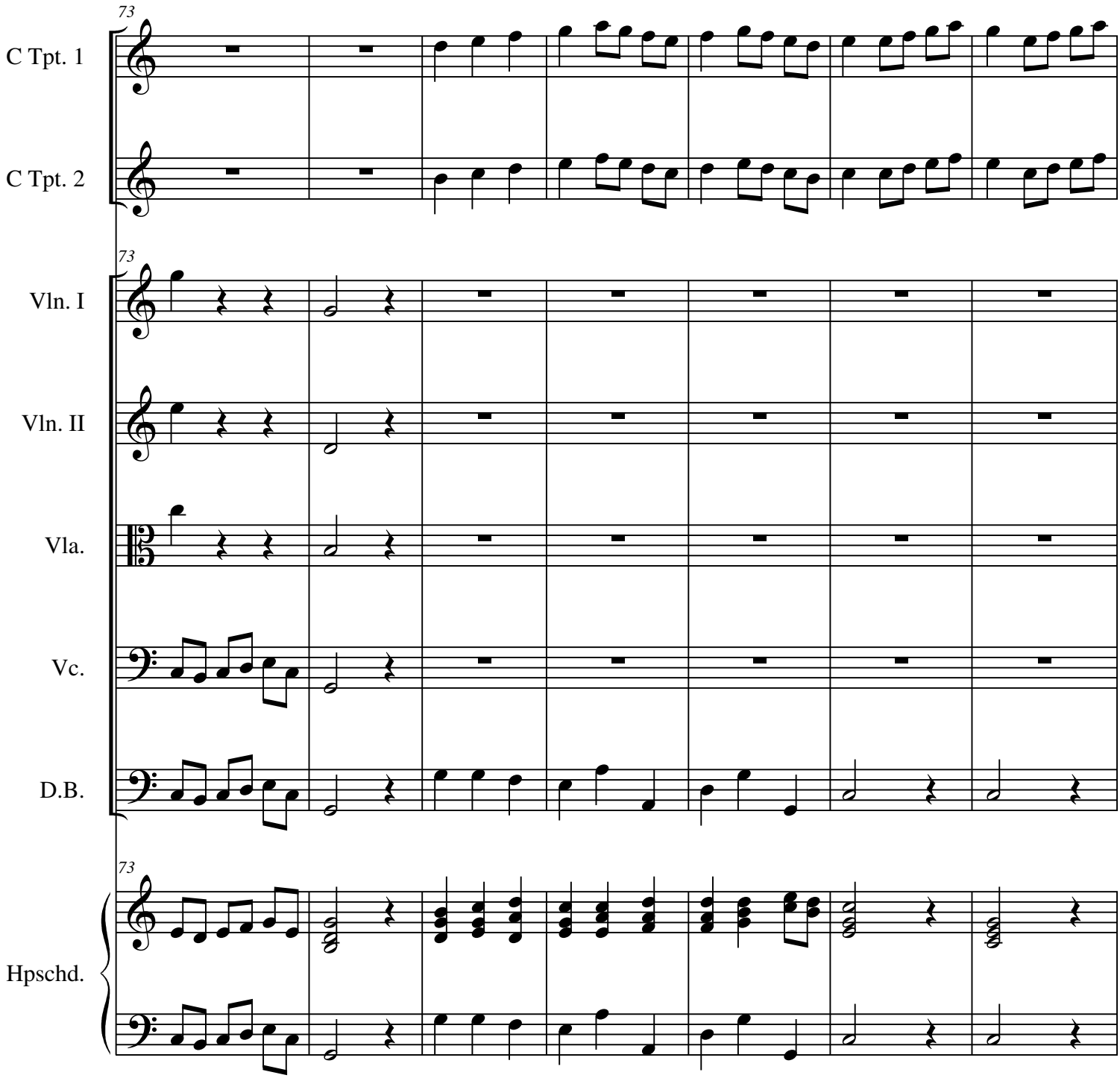

39
C Tpt. 1
C Tpt. 2
39
Vln. I
Vln. II
Vla.
Vc.
D.B.
39
Hpschd.

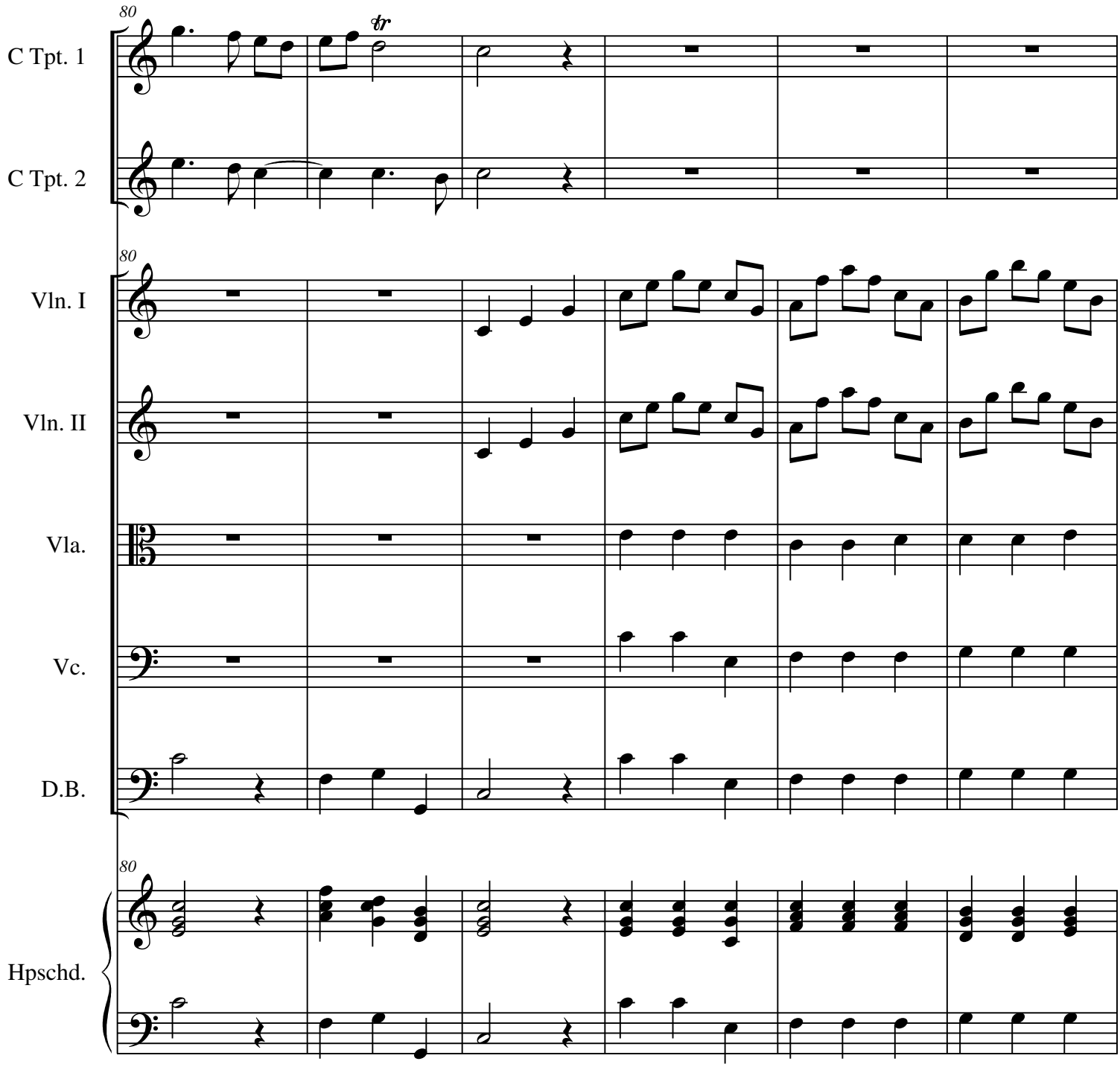

46
C Tpt. 1
C Tpt. 2
tr
46
Vln. I
Vln. II
Vla.
Vc.
D.B.
46
Hpschd.

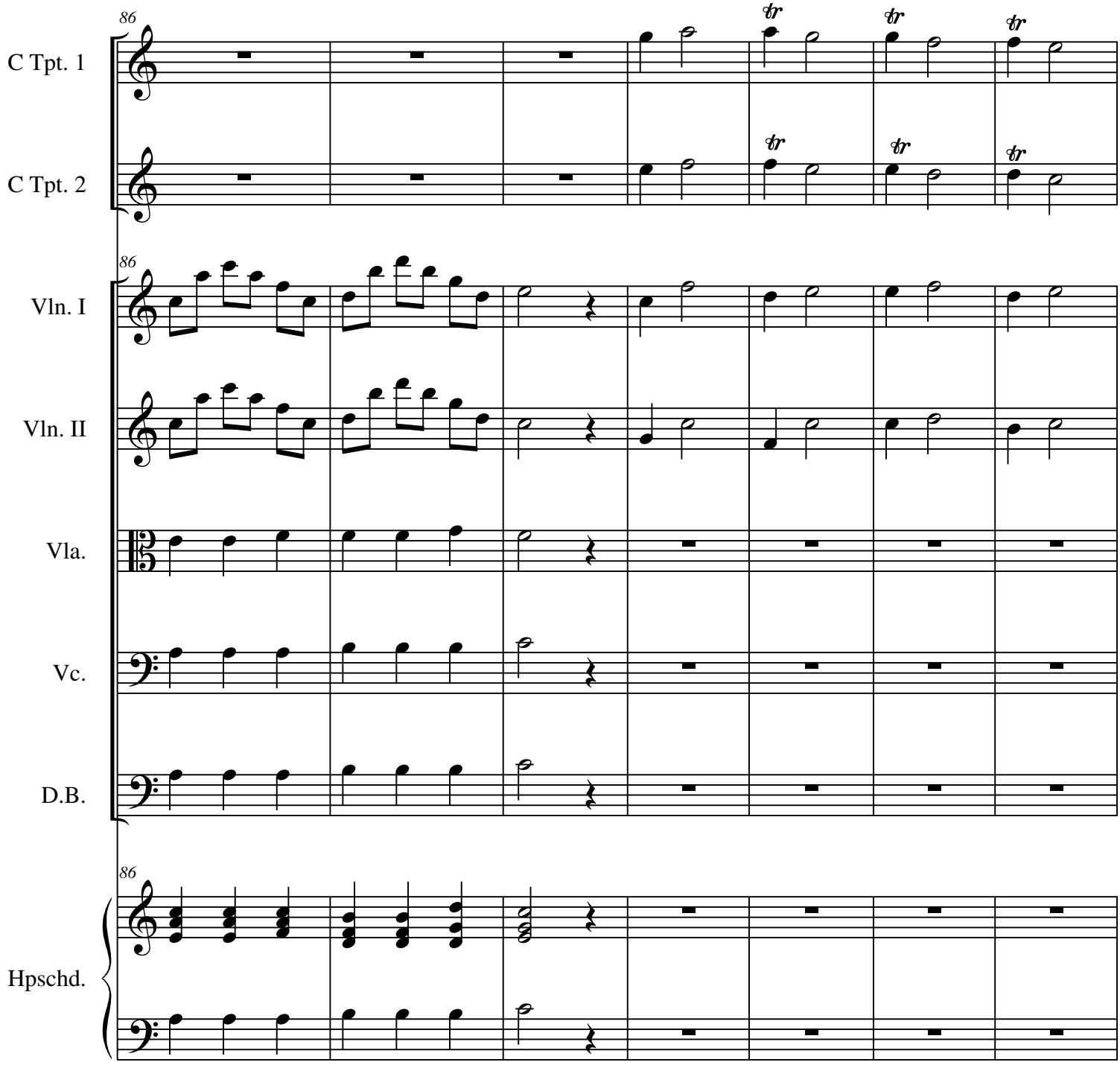

53
C Tpt. 1
C Tpt. 2
53
Vln. I
Vln. II
Vla.
Vc.
D.B.
53
Hpschd.

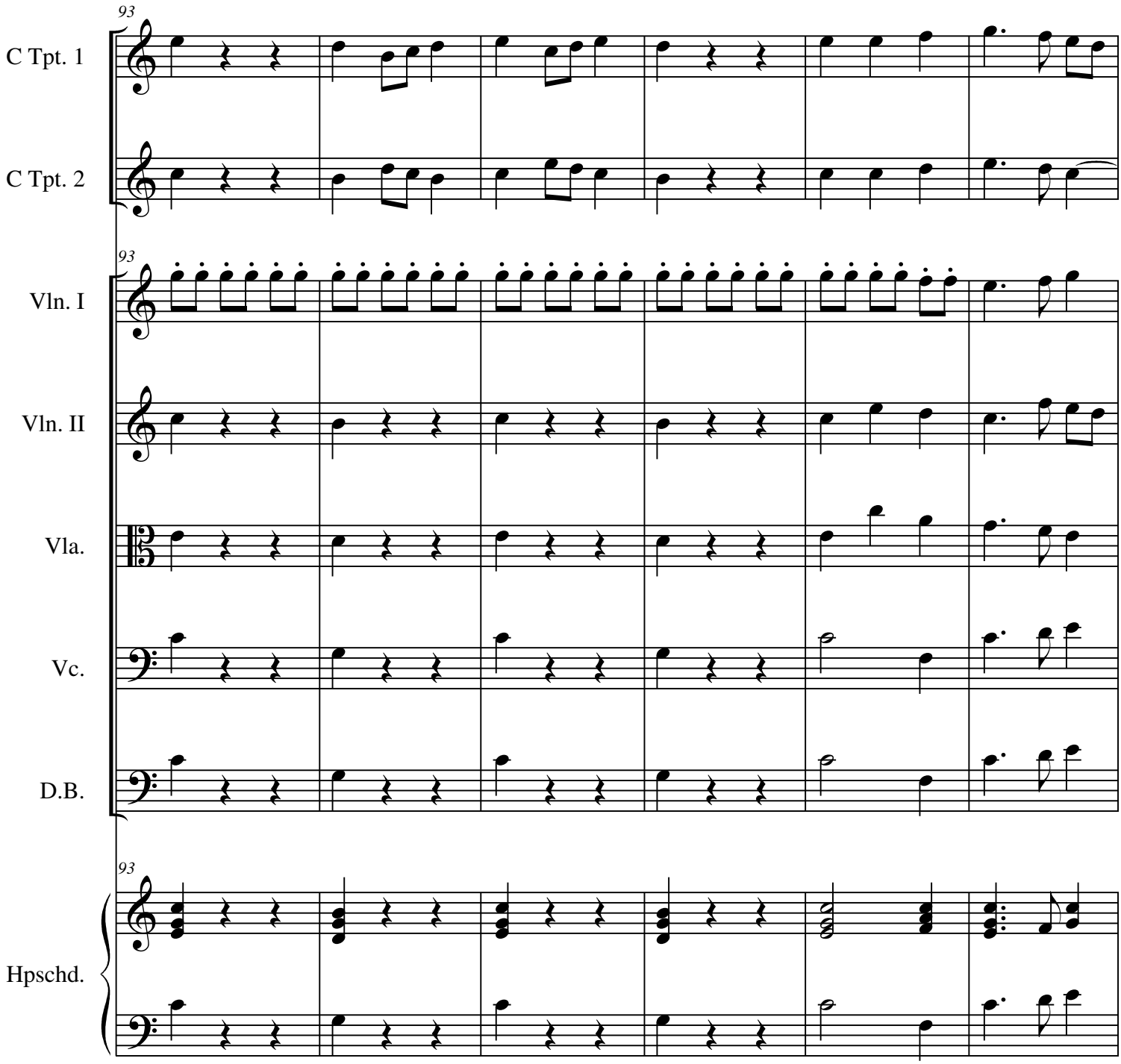

59
C Tpt. 1
C Tpt. 2
59
Vln. I
Vln. II
Vla.
Vc.
D.B.
59
Hpschd.

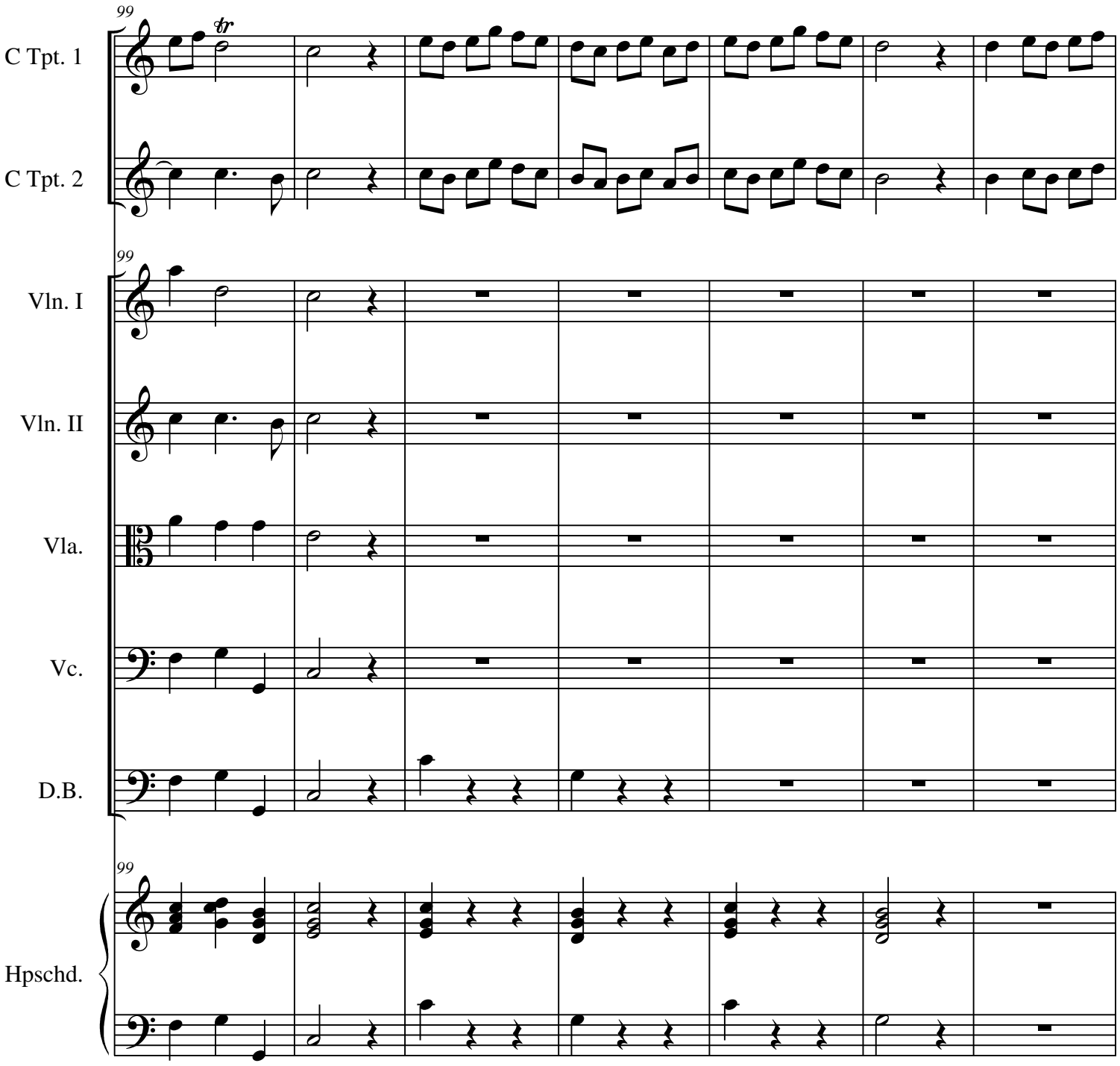

66
C Tpt. 1
C Tpt. 2
tr
66
Vln. I
Vln. II
Vla.
Vc.
D.B.
66
Hpschd.

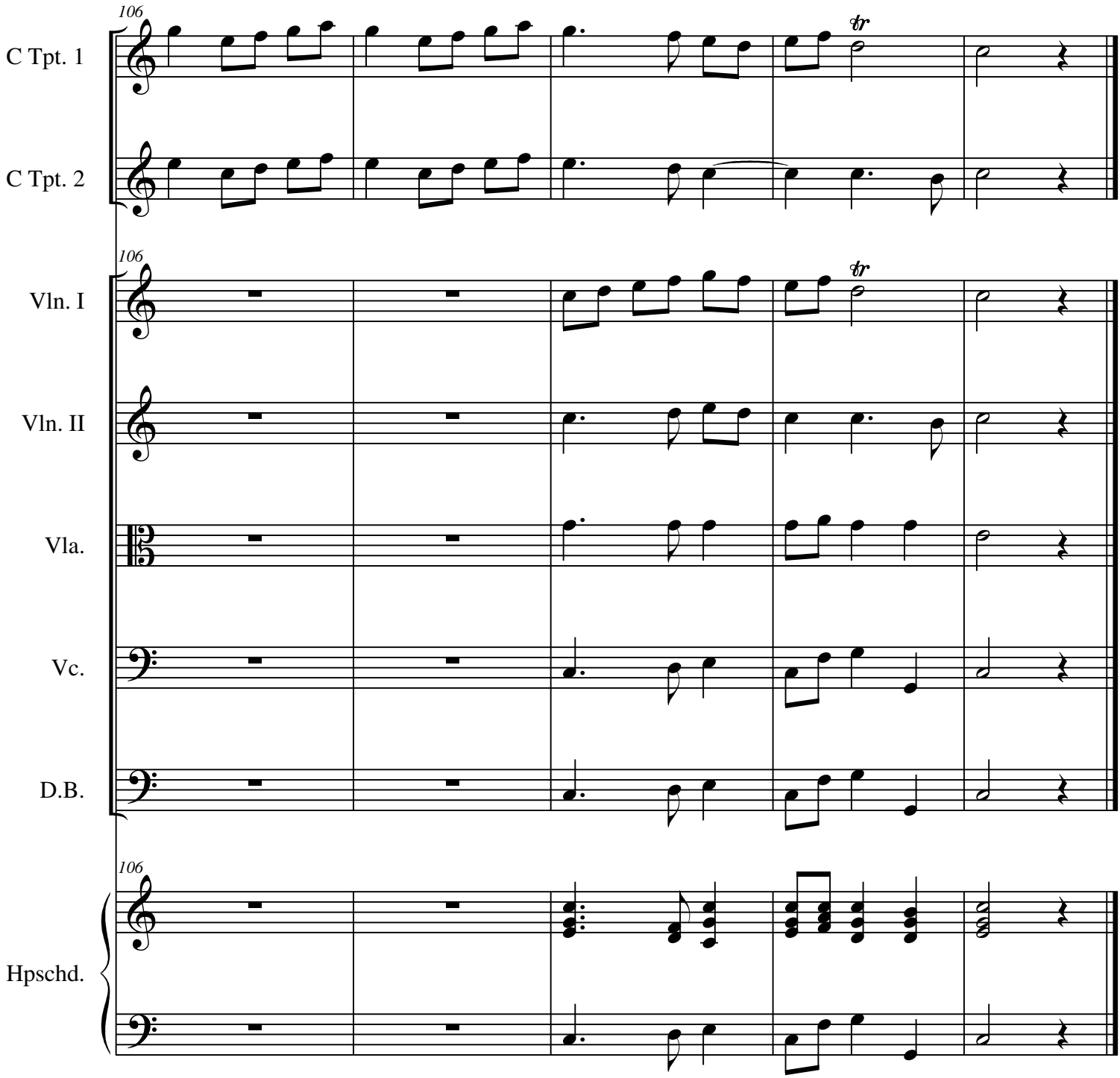

73
C Tpt. 1
C Tpt. 2
73
Vln. I
Vln. II
Vla.
Vc.
D.B.
73
Hpschd.


80
C Tpt. 1
C Tpt. 2
tr
80
Vln. I
Vln. II
Vla.
Vc.
D.B.
80
Hpschd.


86
C Tpt. 1
C Tpt. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.


93
C Tpt. 1
C Tpt. 2
93
Vln. I
Vln. II
Vla.
Vc.
D.B.
93
Hpschd.


99
C Tpt. 1
C Tpt. 2
99
Vln. I
Vln. II
Vla.
Vc.
D.B.
99
Hpschd.


106
C Tpt. 1
C Tpt. 2
106
Vln. I
Vln. II
Vla.
Vc.
D.B.
106
Hpschd.

Concerto in C (Op.7 No.5)

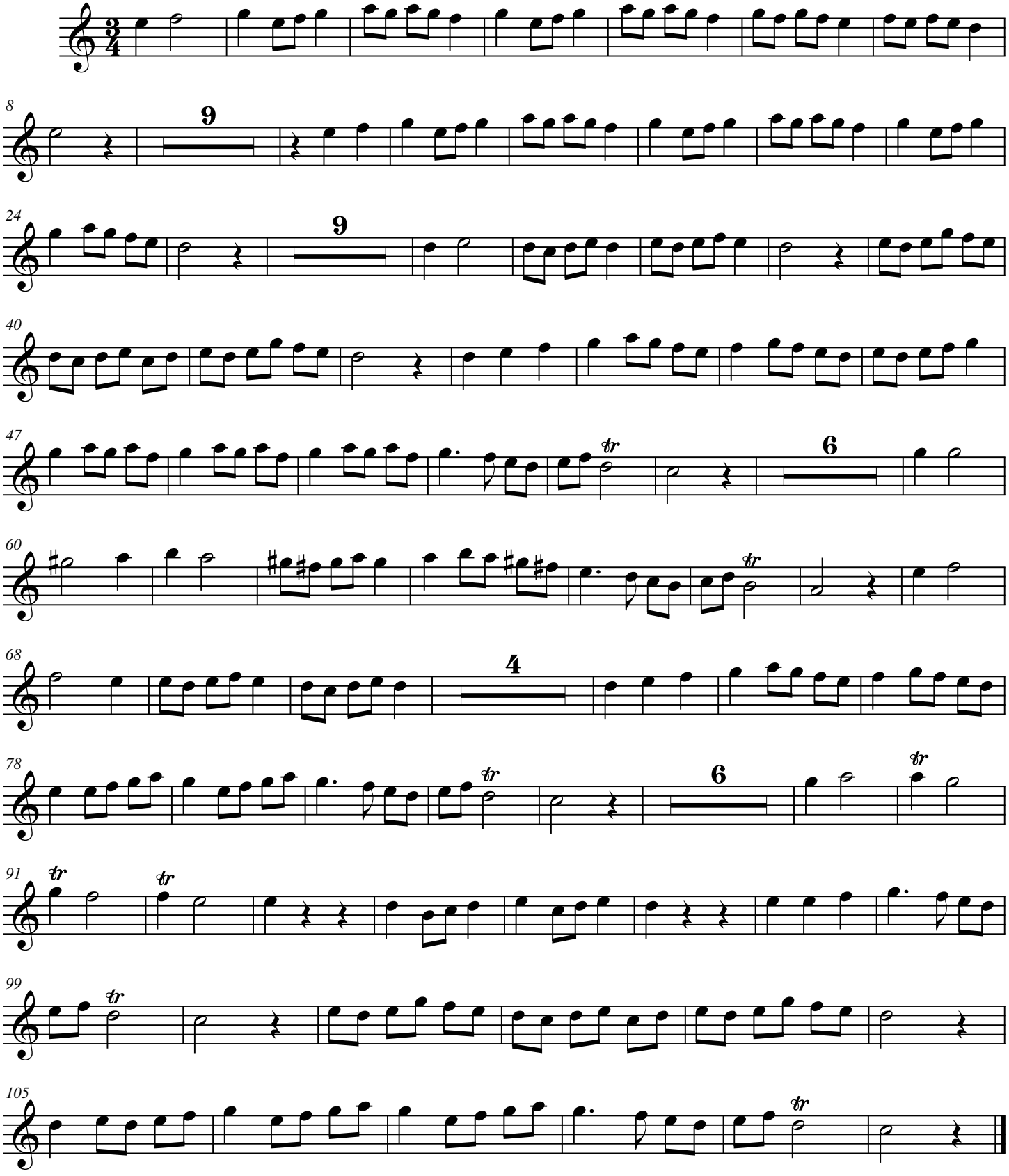
for Two Piccolo Trumpets, (or Oboes) Strings & Continuo

Trumpet in C 1

I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 160



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Concerto in C (Op.7 No.5)

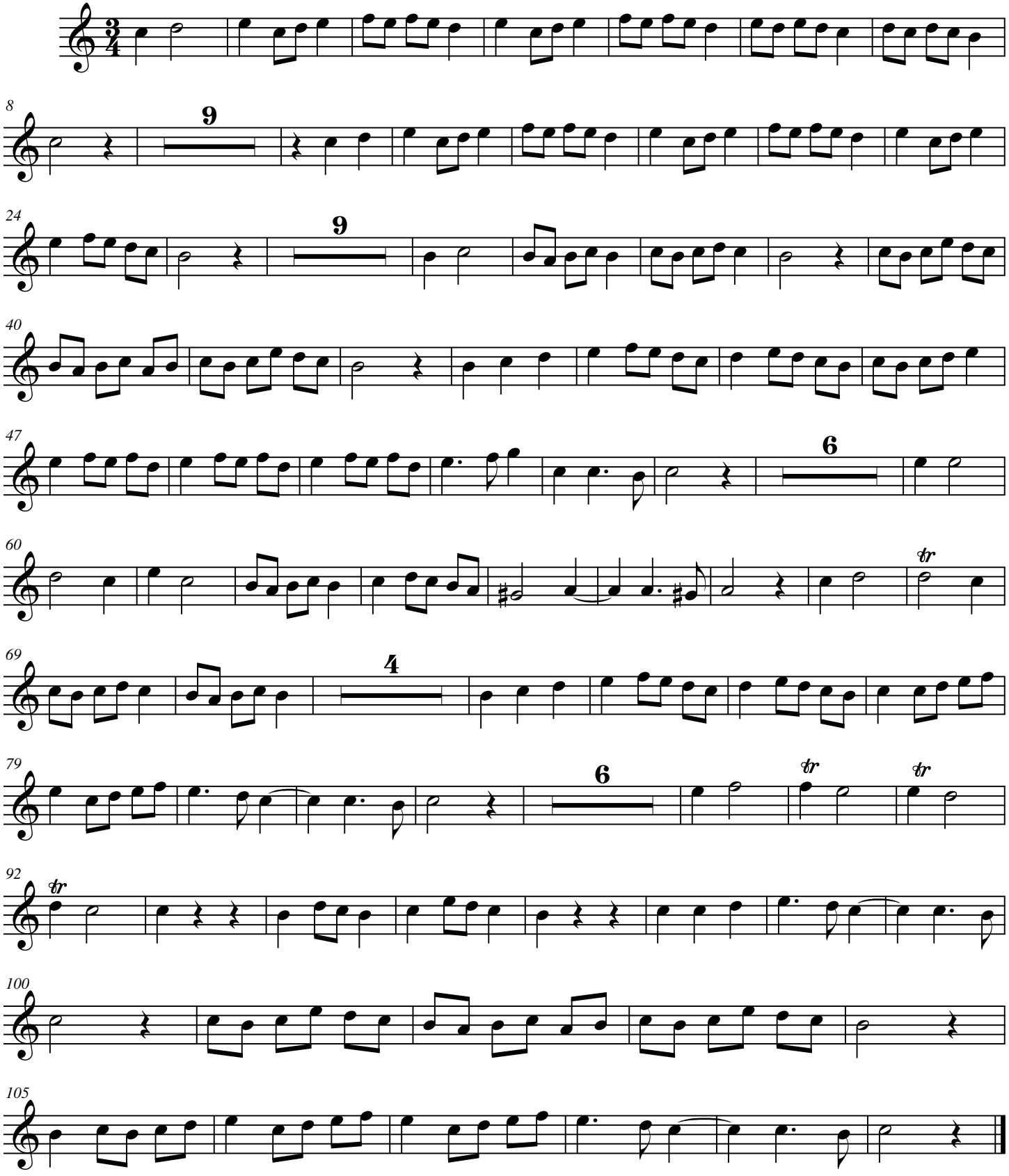
for Two Piccolo Trumpets, (or Oboes) Strings & Continuo

Trumpet in C 2

I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 160



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Concerto in C (Op.7 No.5)

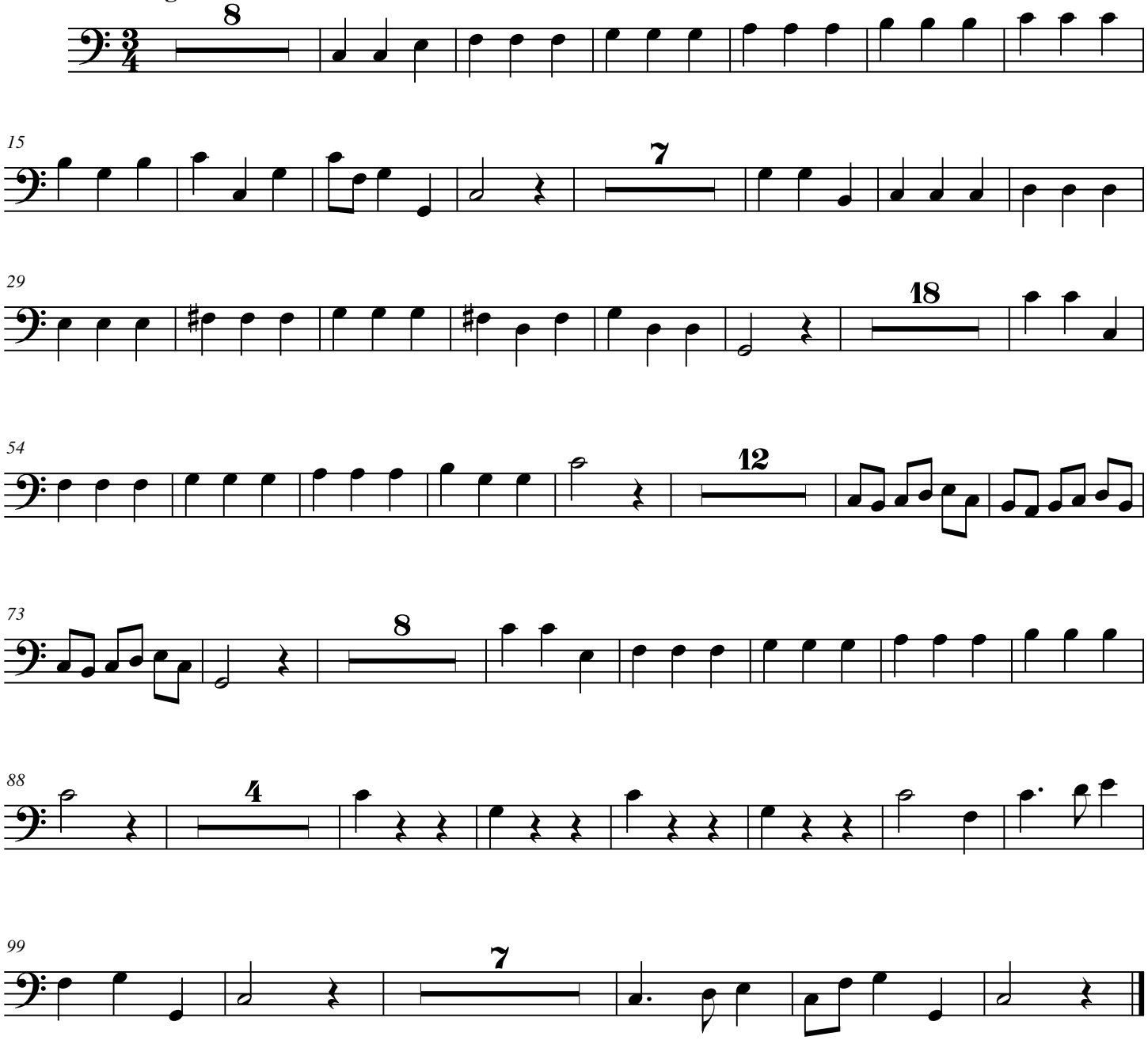
for Two Piccolo Trumpets, (or Oboes) Strings & Continuo

I

Cello

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 160



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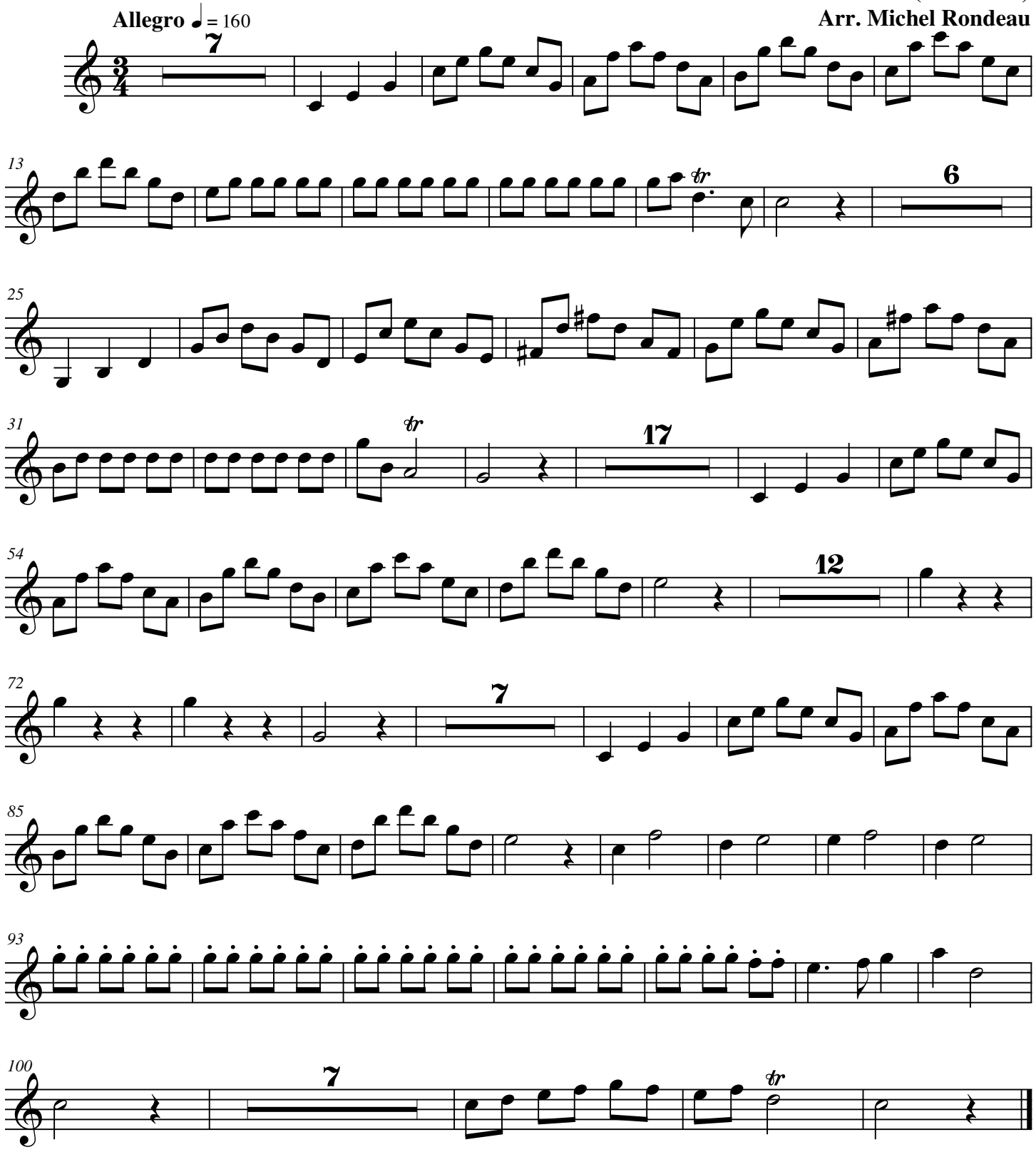
Concerto in C (Op.7 No.5)

for Two Piccolo Trumpets, (or Oboes) Strings & Continuo

I

Violin I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau



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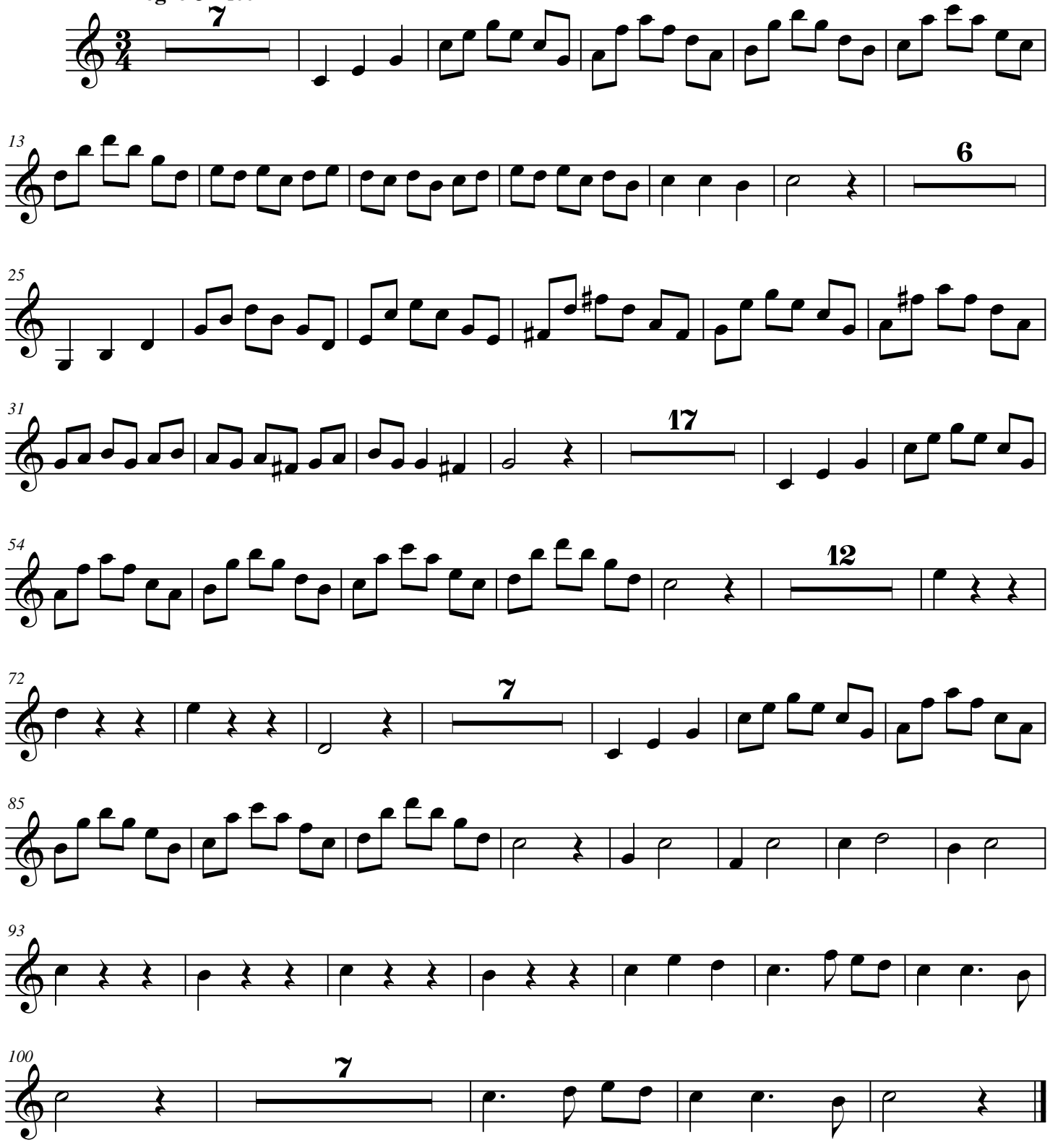
Concerto in C (Op.7 No.5)

for Two Piccolo Trumpets, (or Oboes) Strings & Continuo

I

Violin II

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau



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Concerto in C (Op.7 No.5)

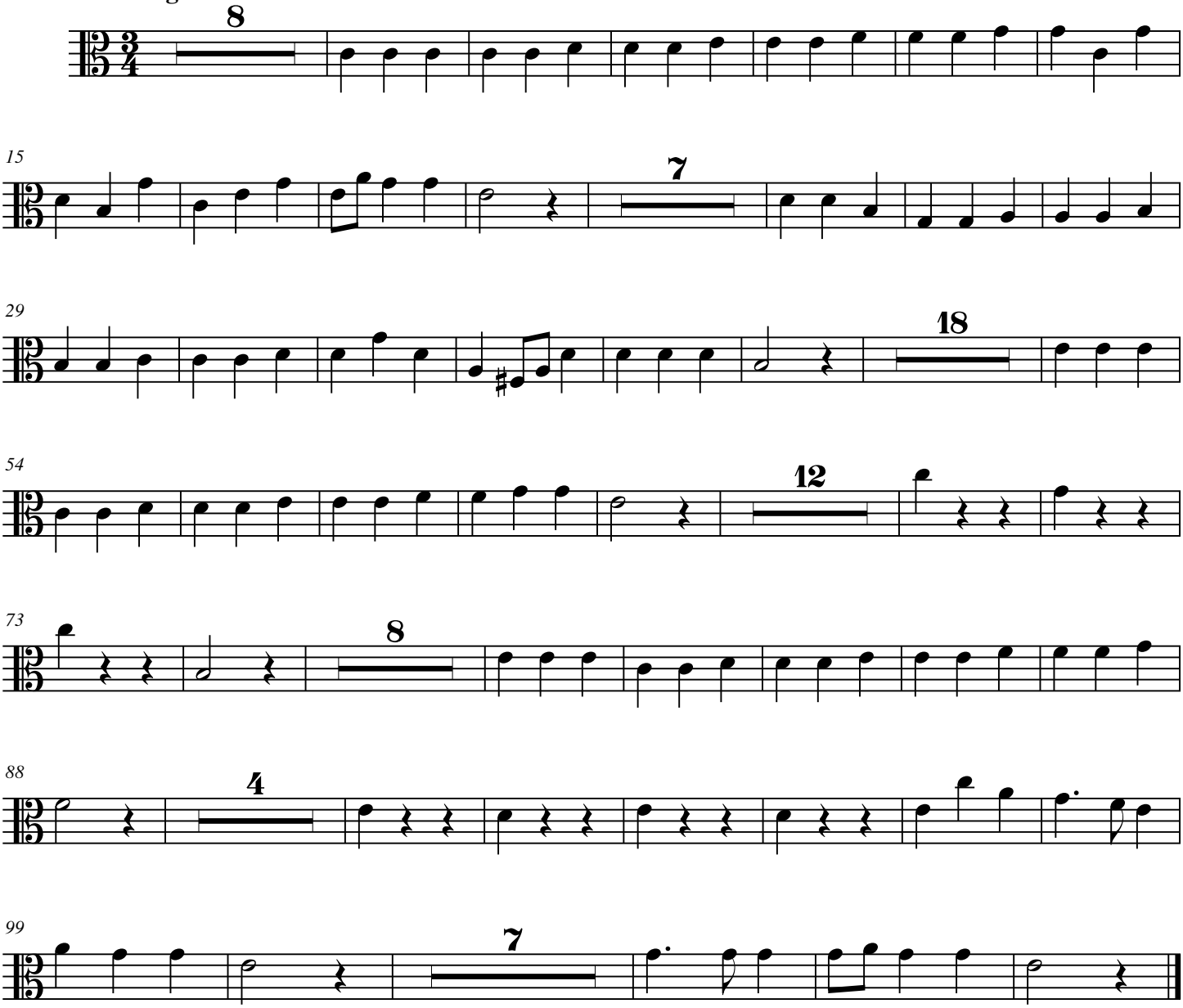
for Two Piccolo Trumpets, (or Oboes) Strings & Continuo

I

Viola

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 160



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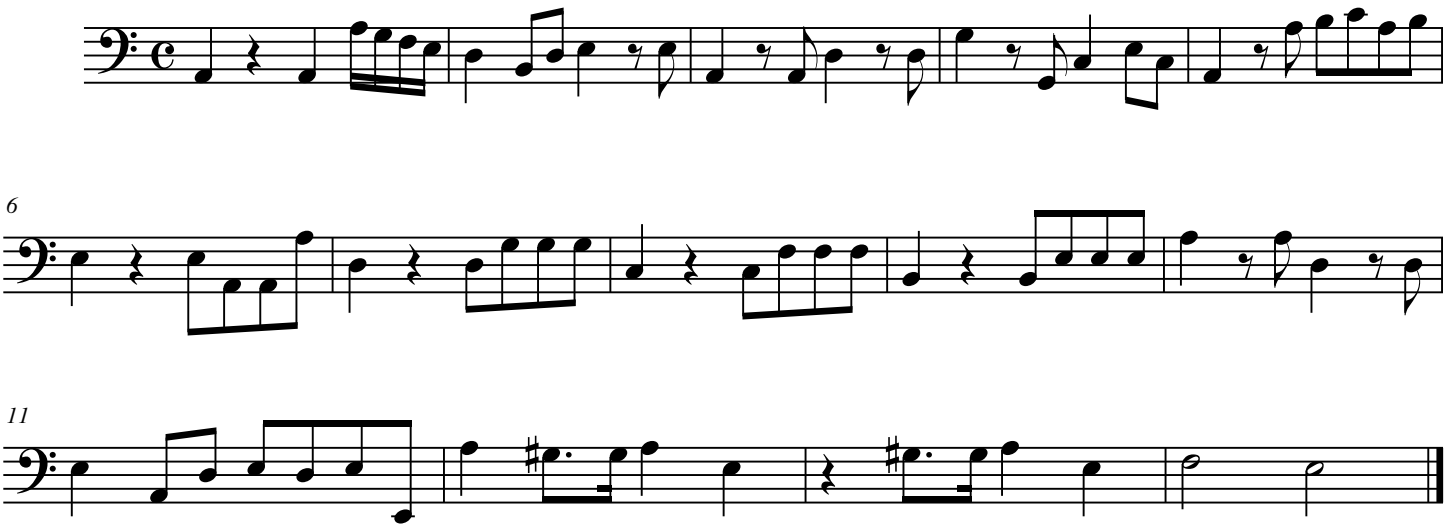
II

Double Bass

Tomasi Albinoni (1771-1750)
Arr. Michel Rondeau

Adagio ♩ = 60



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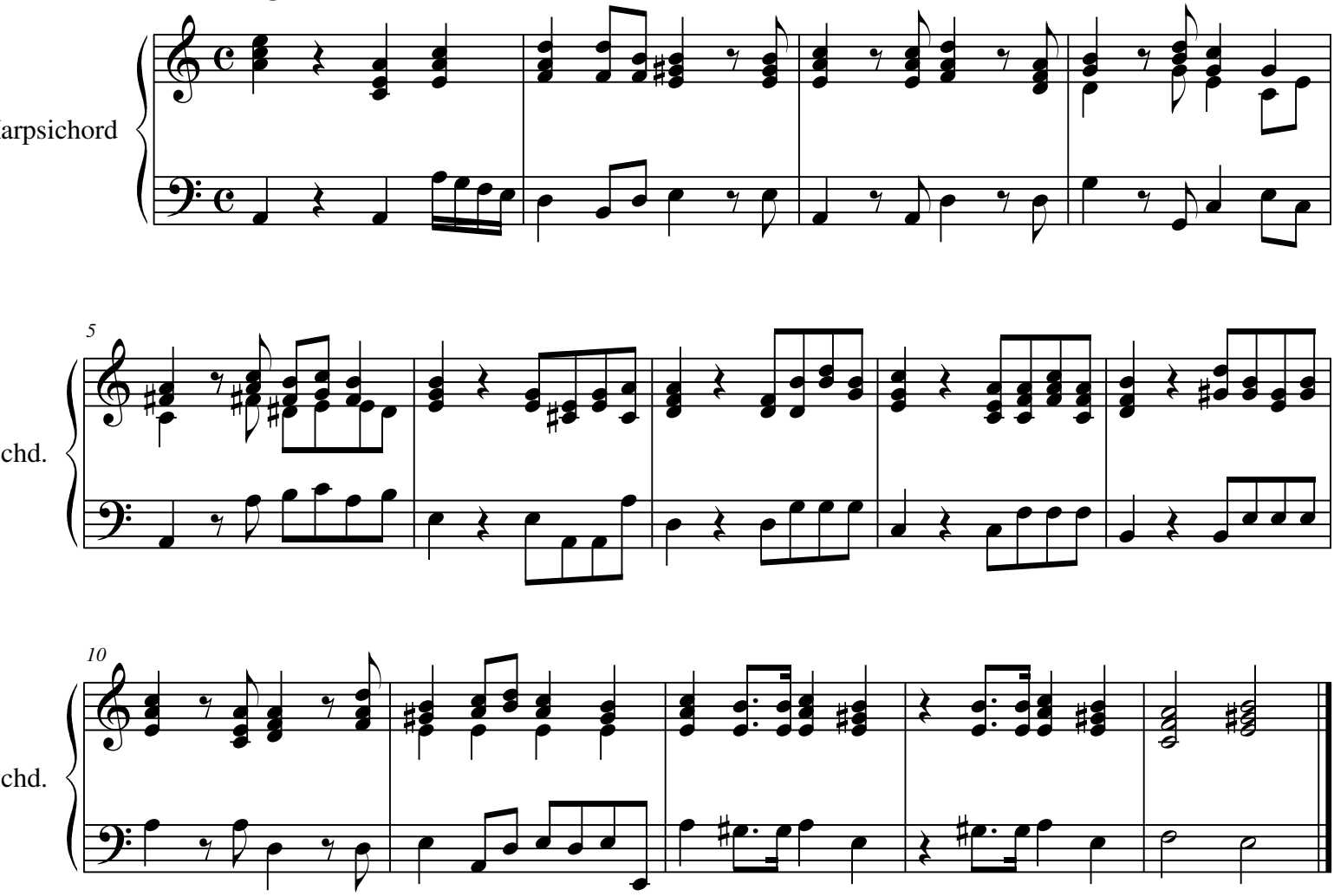
II

Harpsichord

Tomasi Albinoni (1771-1750)
Arr. Michel Rondeau

Adagio ♩ = 60



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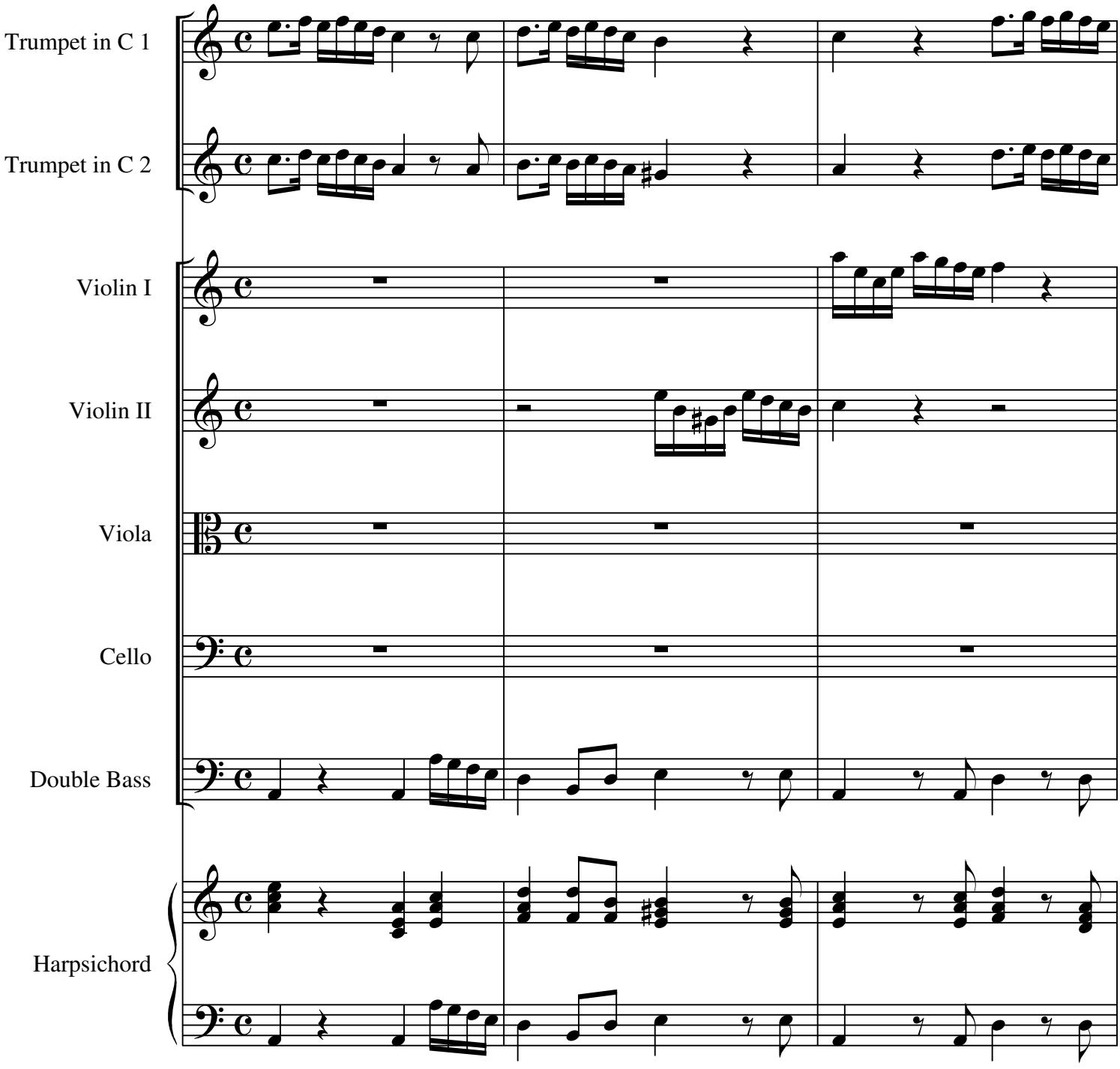
II

Score

Tomasi Albinoni (1771-1750)
Arr. Michel Rondeau

Adagio ♩ = 60



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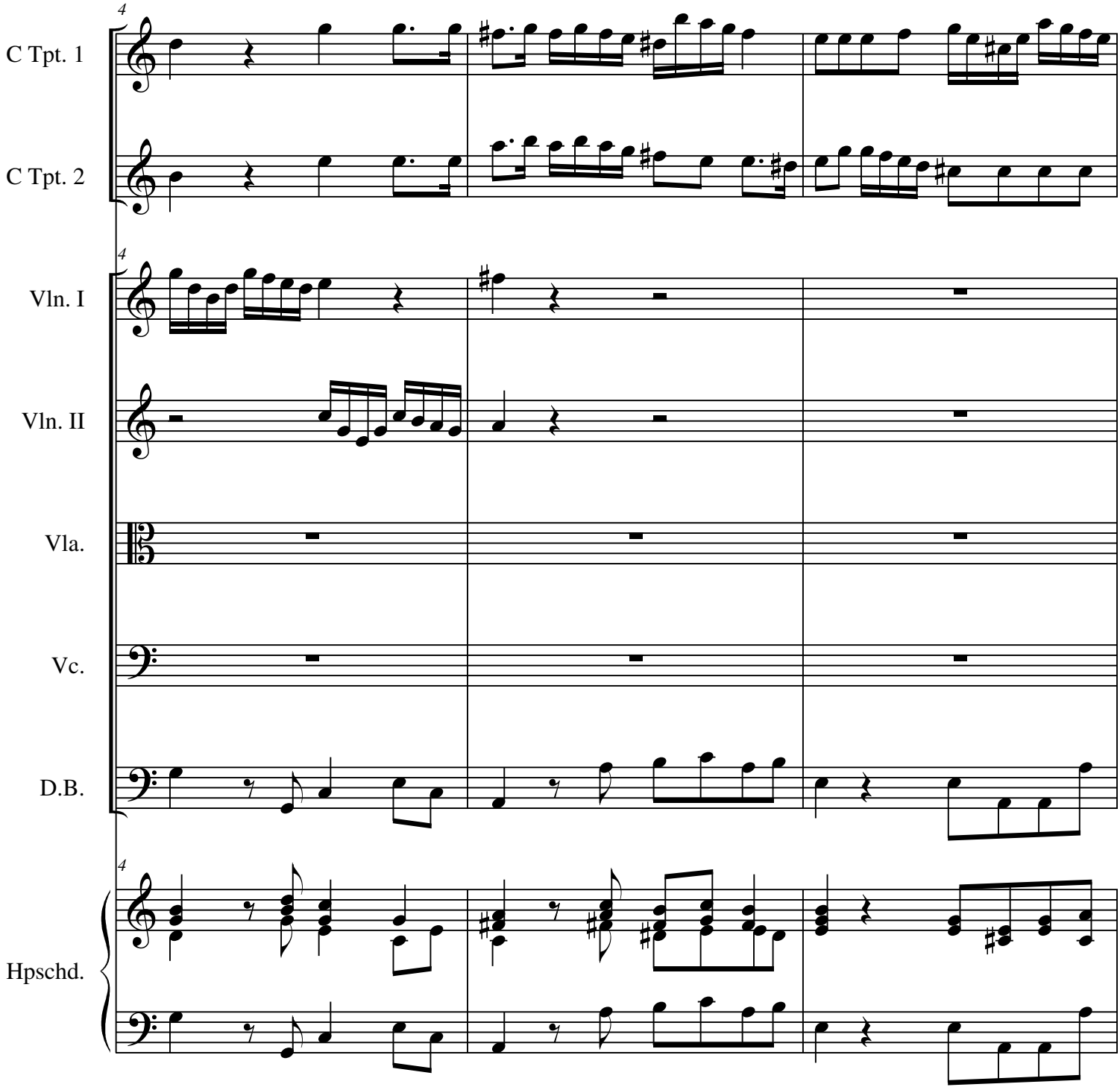
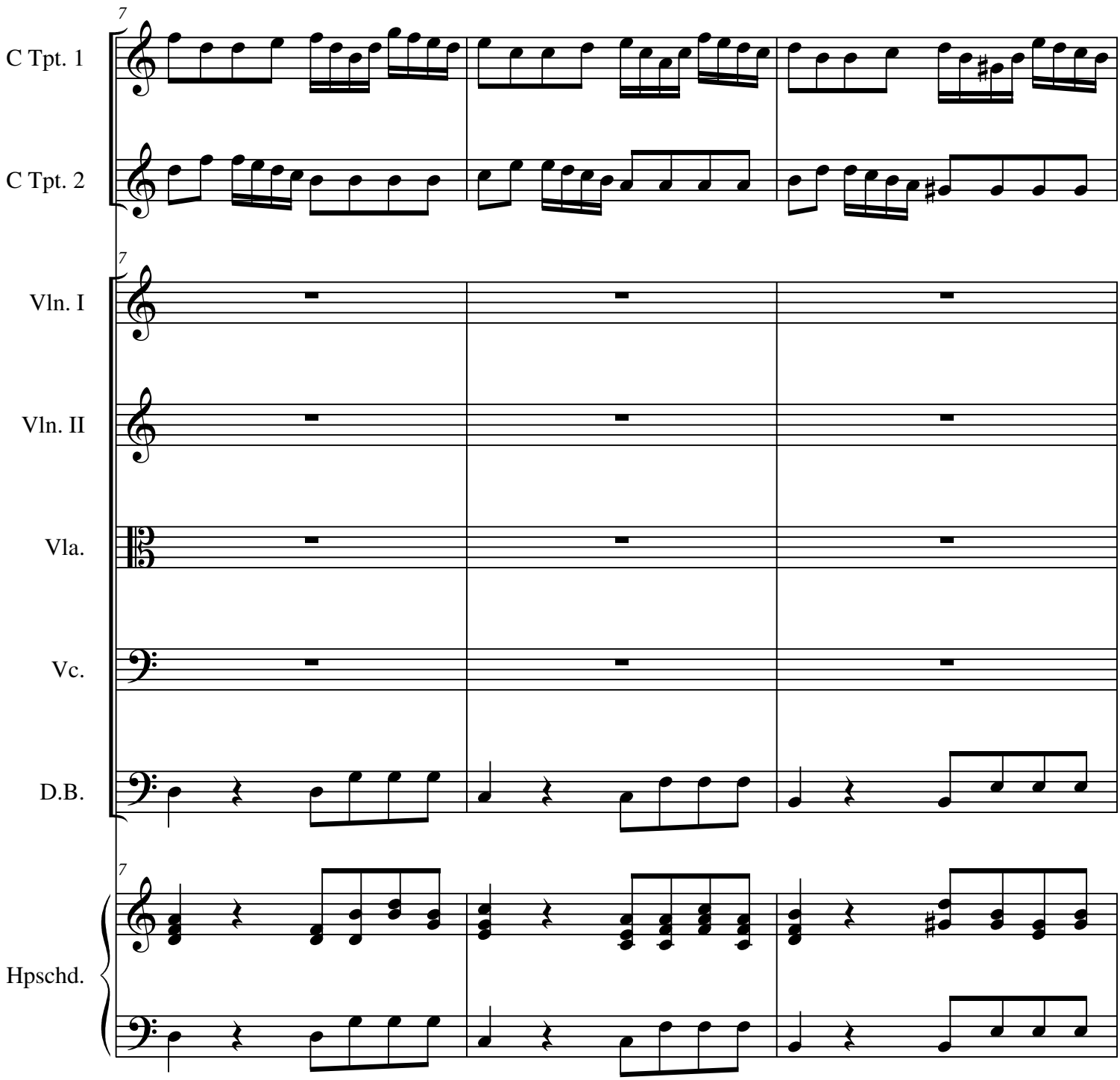
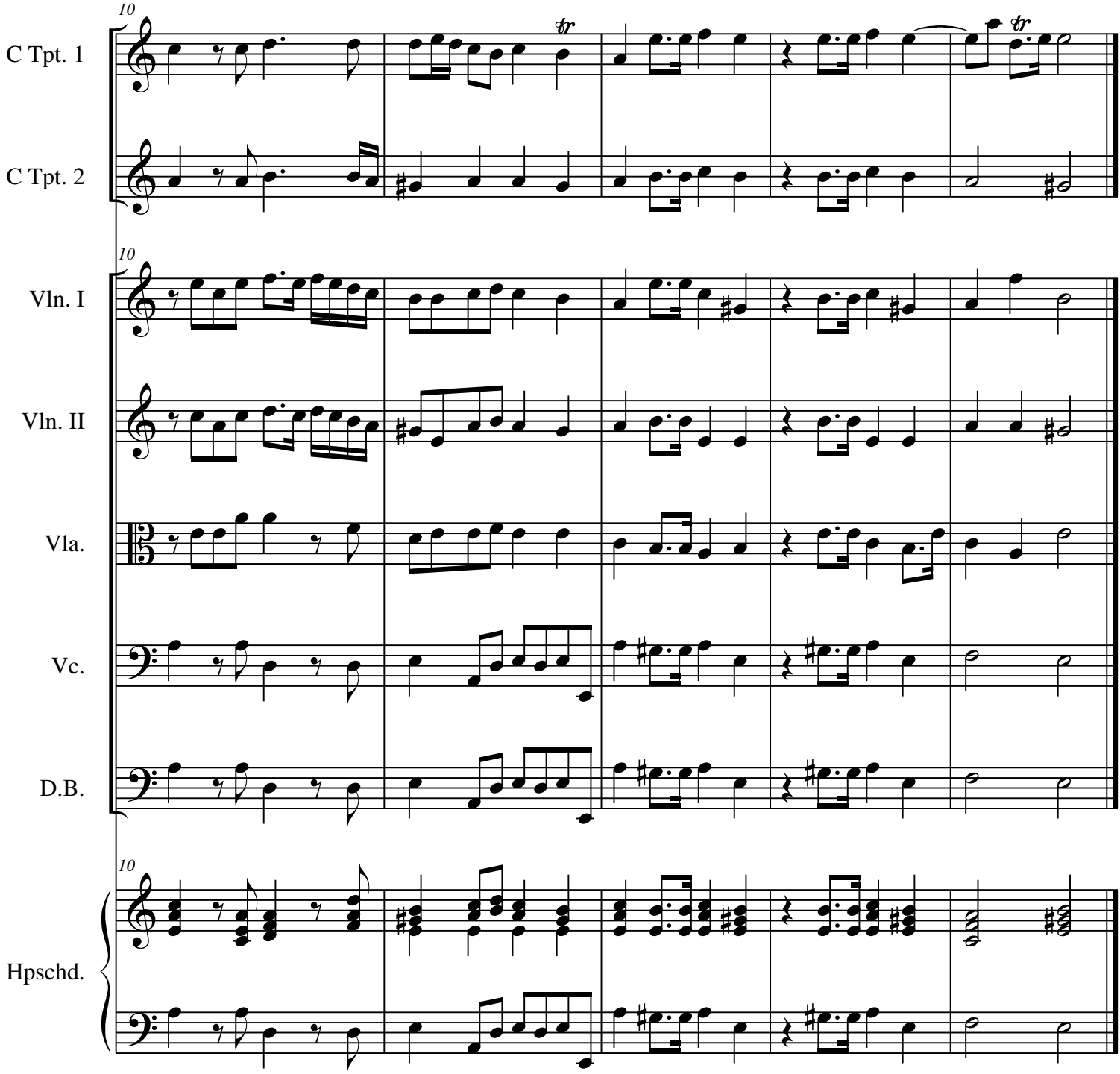

C Tpt. 1
C Tpt. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.


7
C Tpt. 1
C Tpt. 2
7
Vln. I
Vln. II
Vla.
Vc.
D.B.
7
Hpschd.

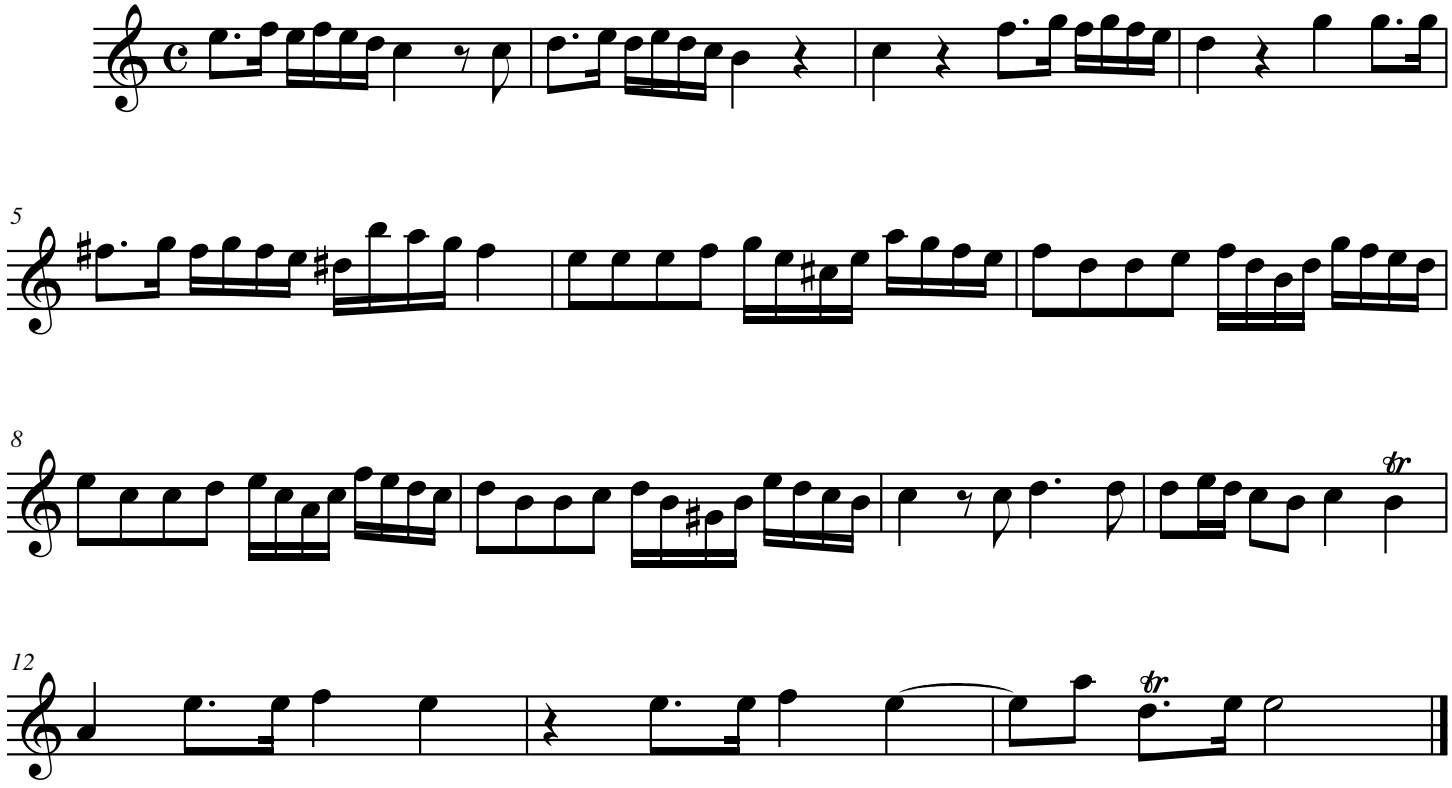

10
C Tpt. 1
C Tpt. 2
10
Vln. I
Vln. II
Vla.
Vc.
D.B.
10
Hpschd.

II

Trumpet in C 1

Tomasi Albinoni (1771-1750)
Arr. Michel Rondeau

Adagio ♩ = 60



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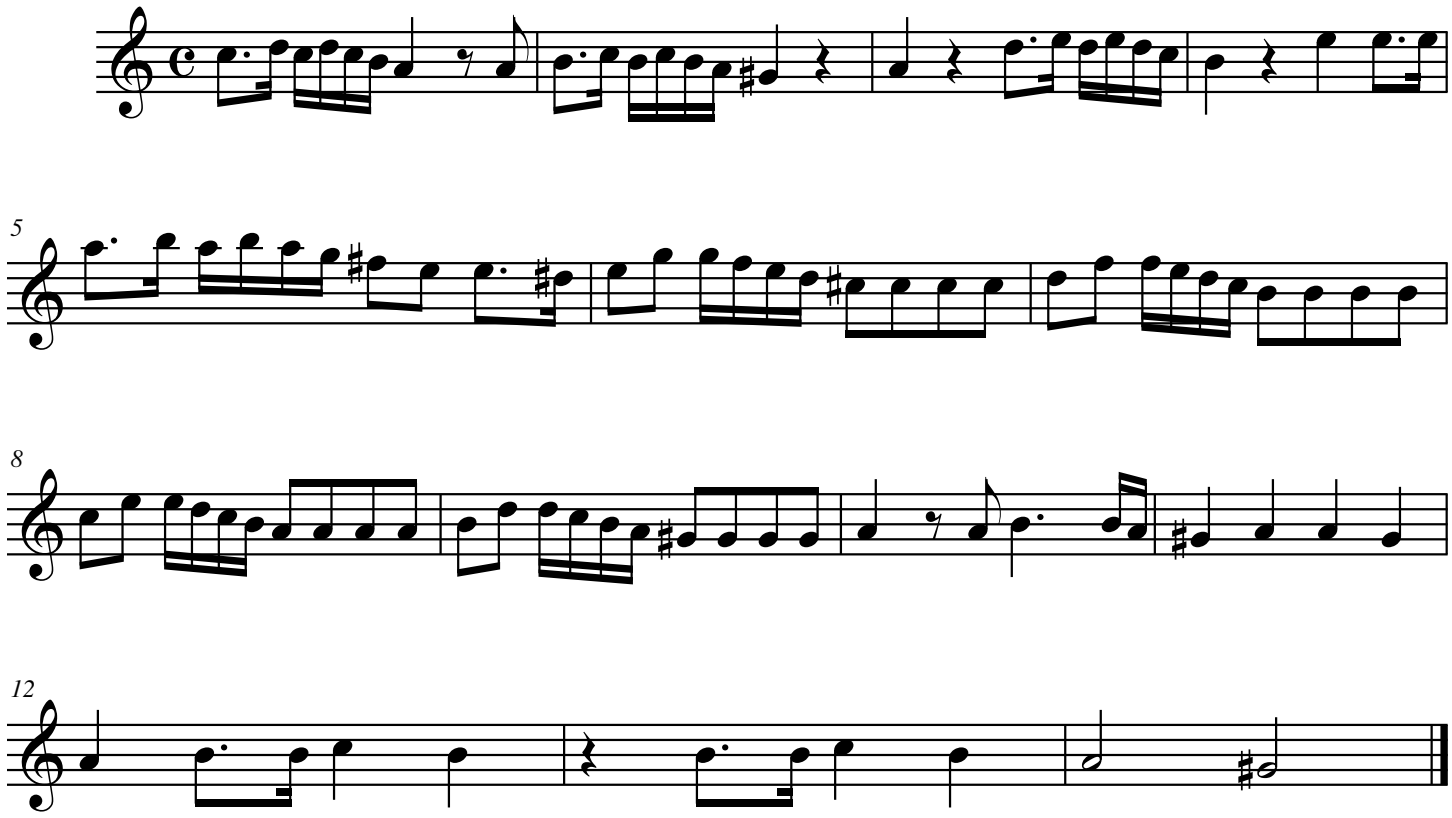
II

Trumpet in C 2

Tomasi Albinoni (1771-1750)
Arr. Michel Rondeau

Adagio ♩ = 60



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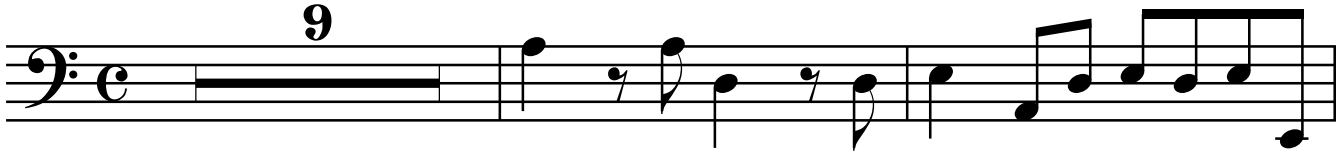
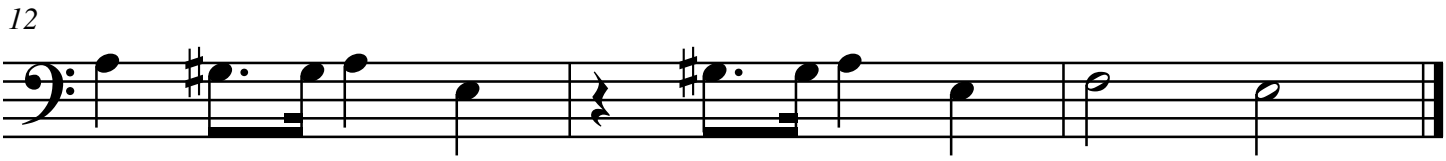
II

Cello

Tomasi Albinoni (1771-1750)
Arr. Michel Rondeau

Adagio ♩ = 60





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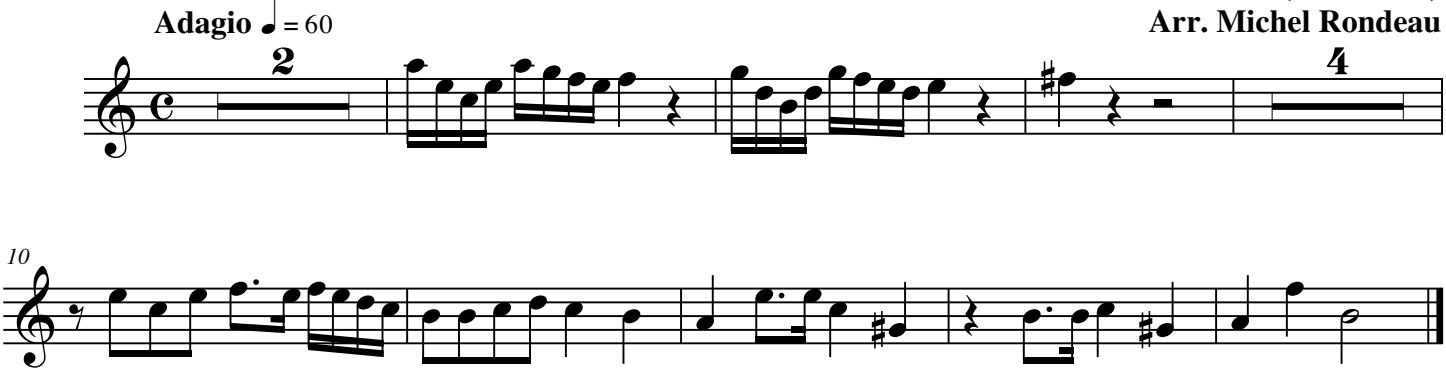
II

Violin I

Tomasi Albinoni (1771-1750)
Arr. Michel Rondeau



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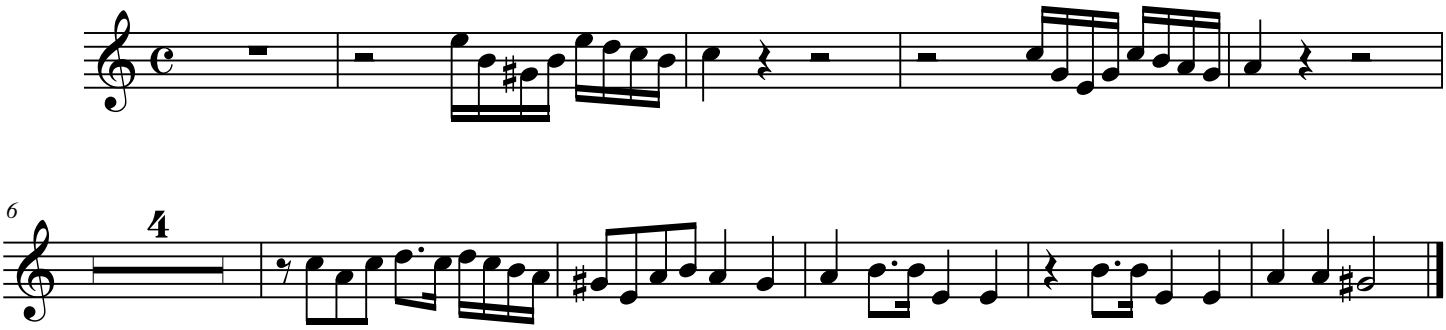
II

Violin II

Tomasi Albinoni (1771-1750)
Arr. Michel Rondeau



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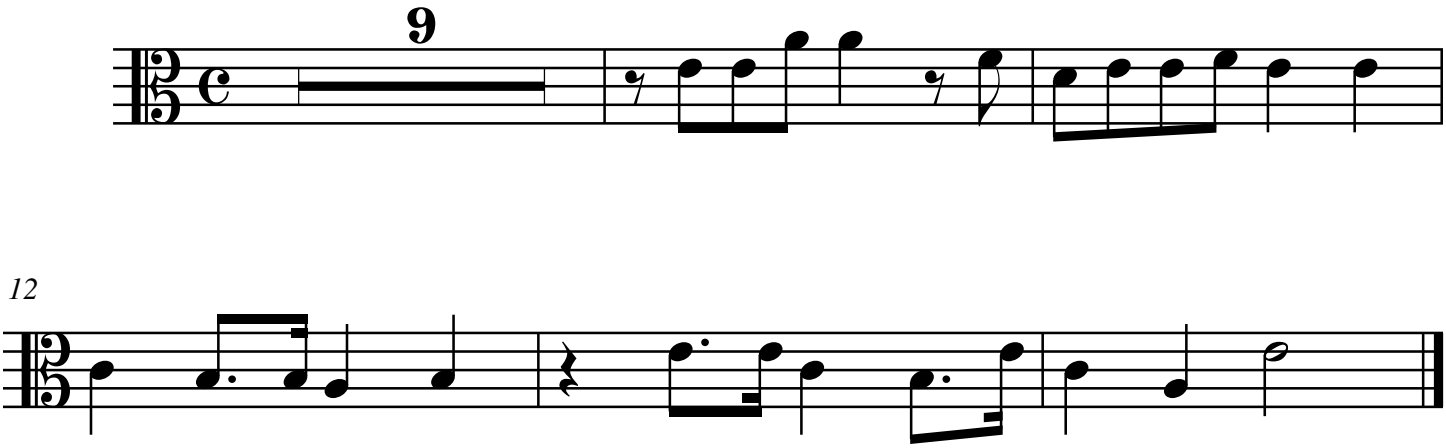
II

Viola

Tomasi Albinoni (1771-1750)
Arr. Michel Rondeau

Adagio ♩ = 60



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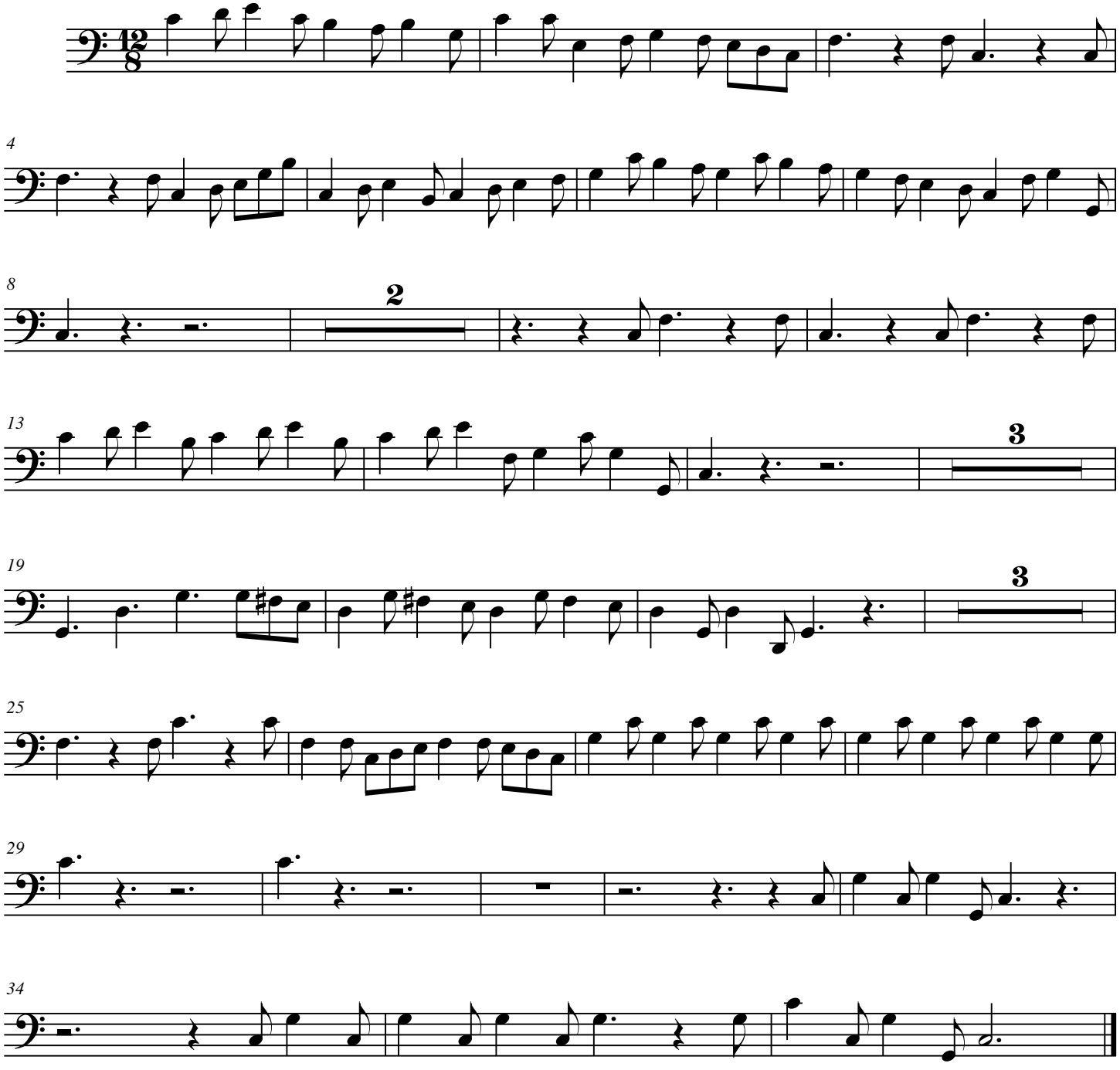
III

Double Bass

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩. = 110



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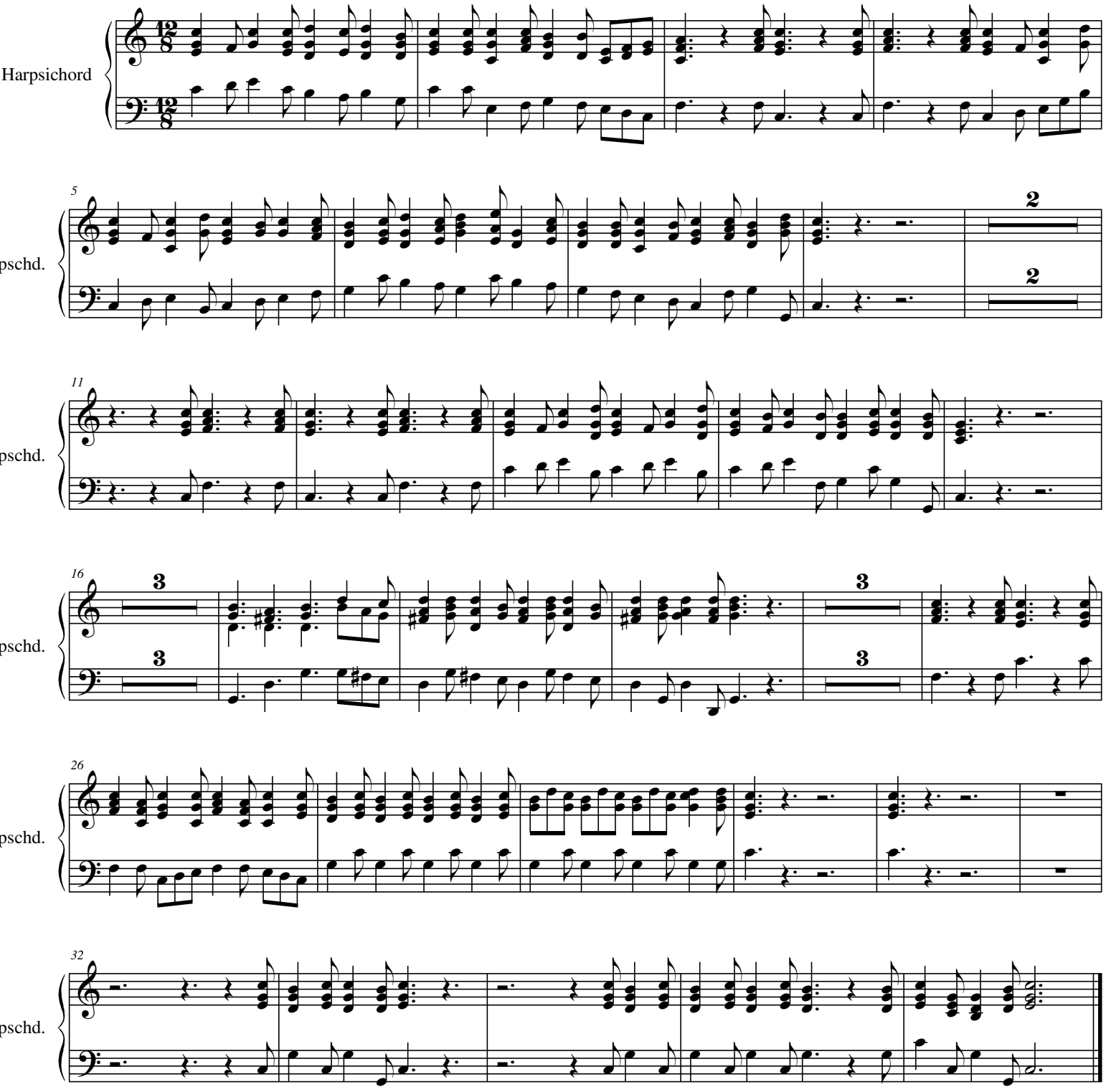
III

Harpsichord

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩. = 110



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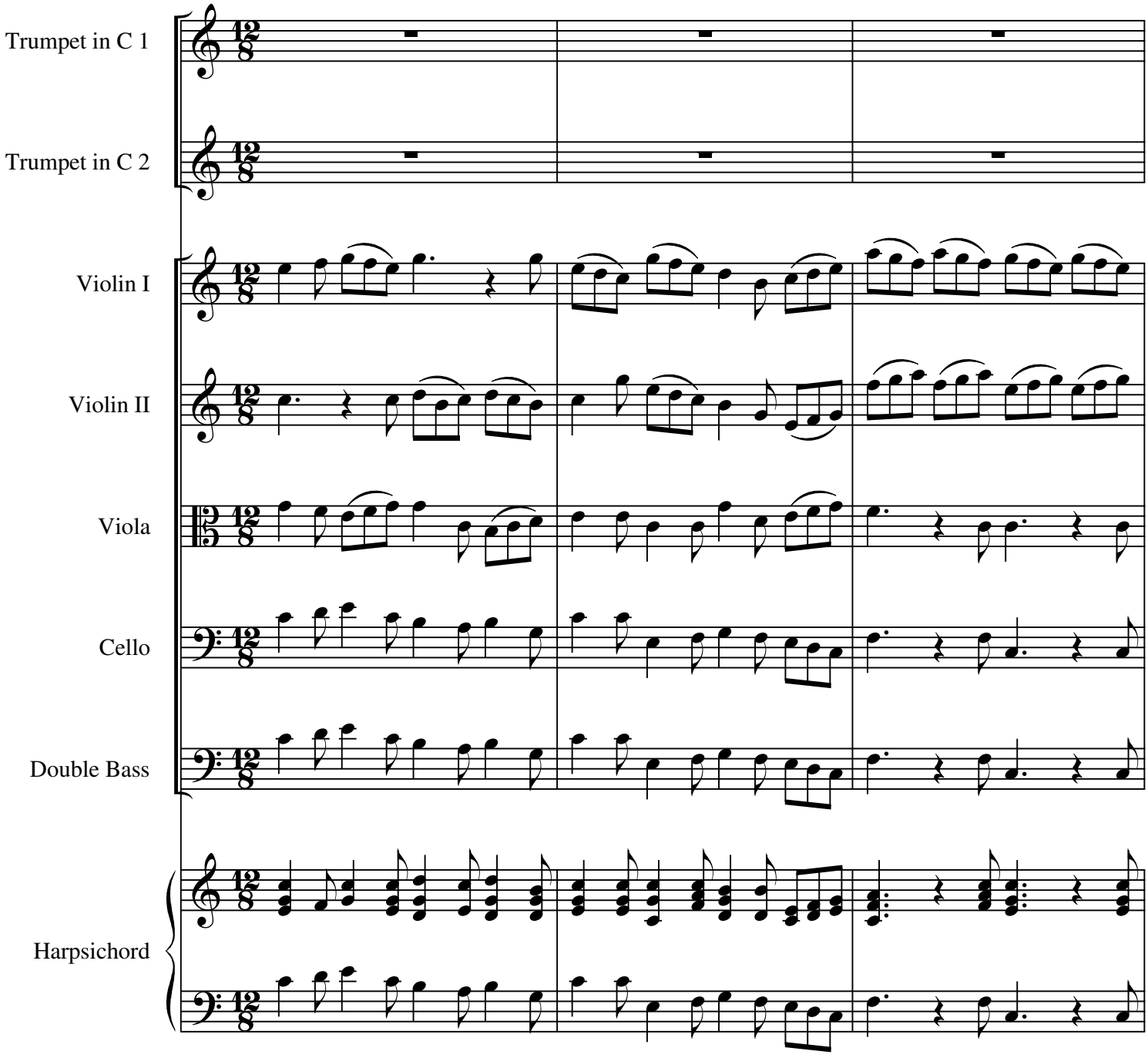
III

Score

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩. = 110



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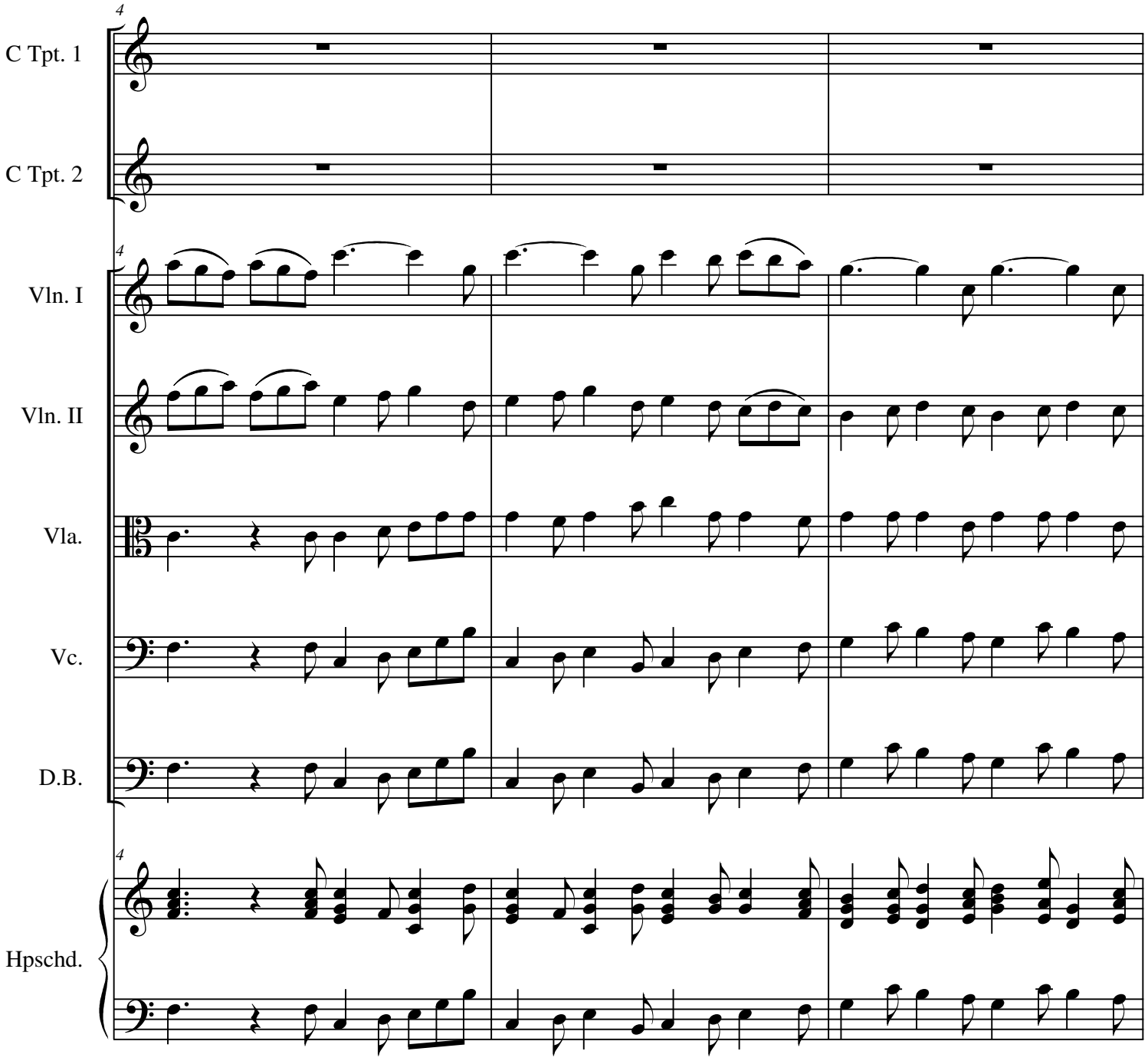
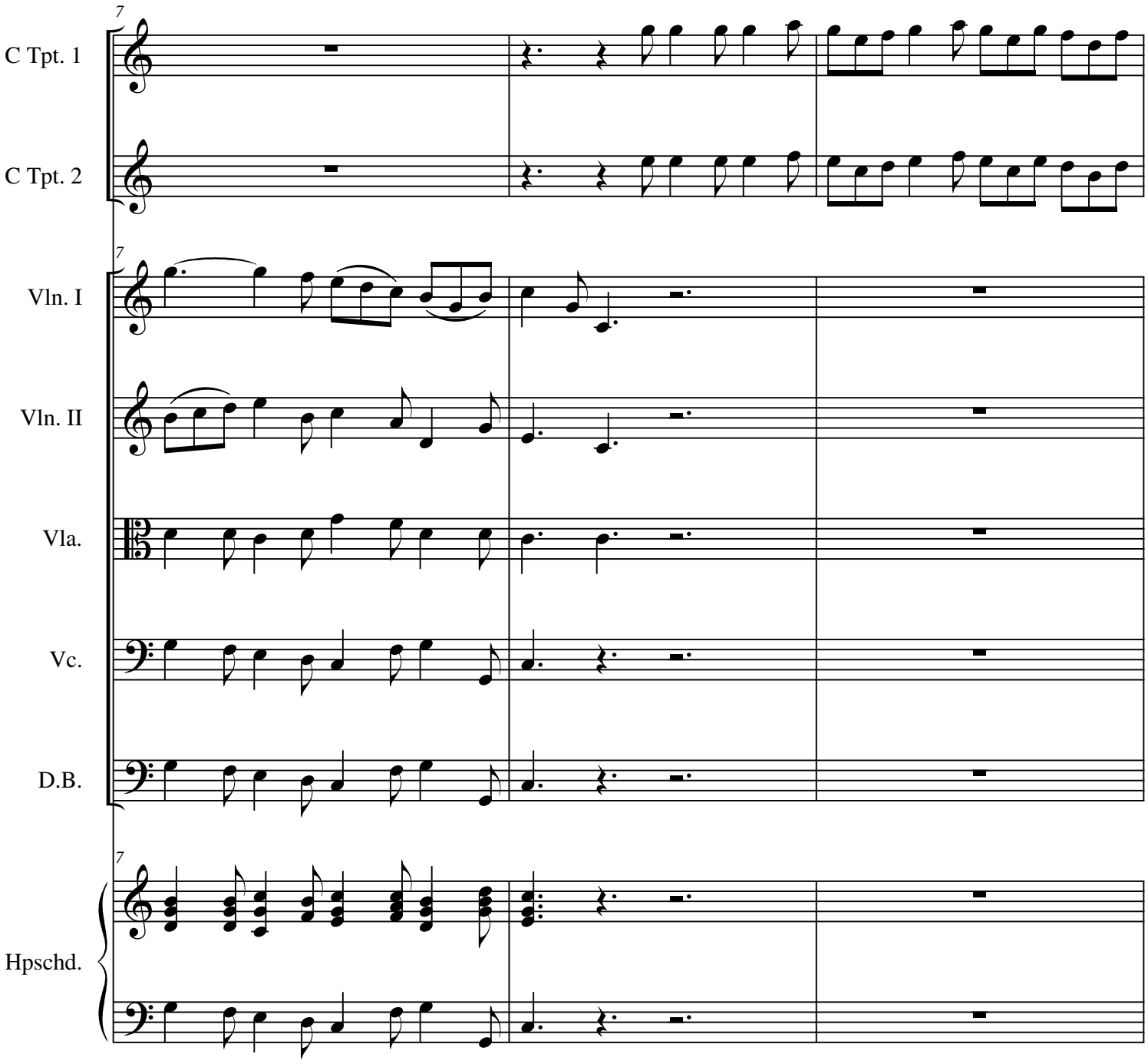
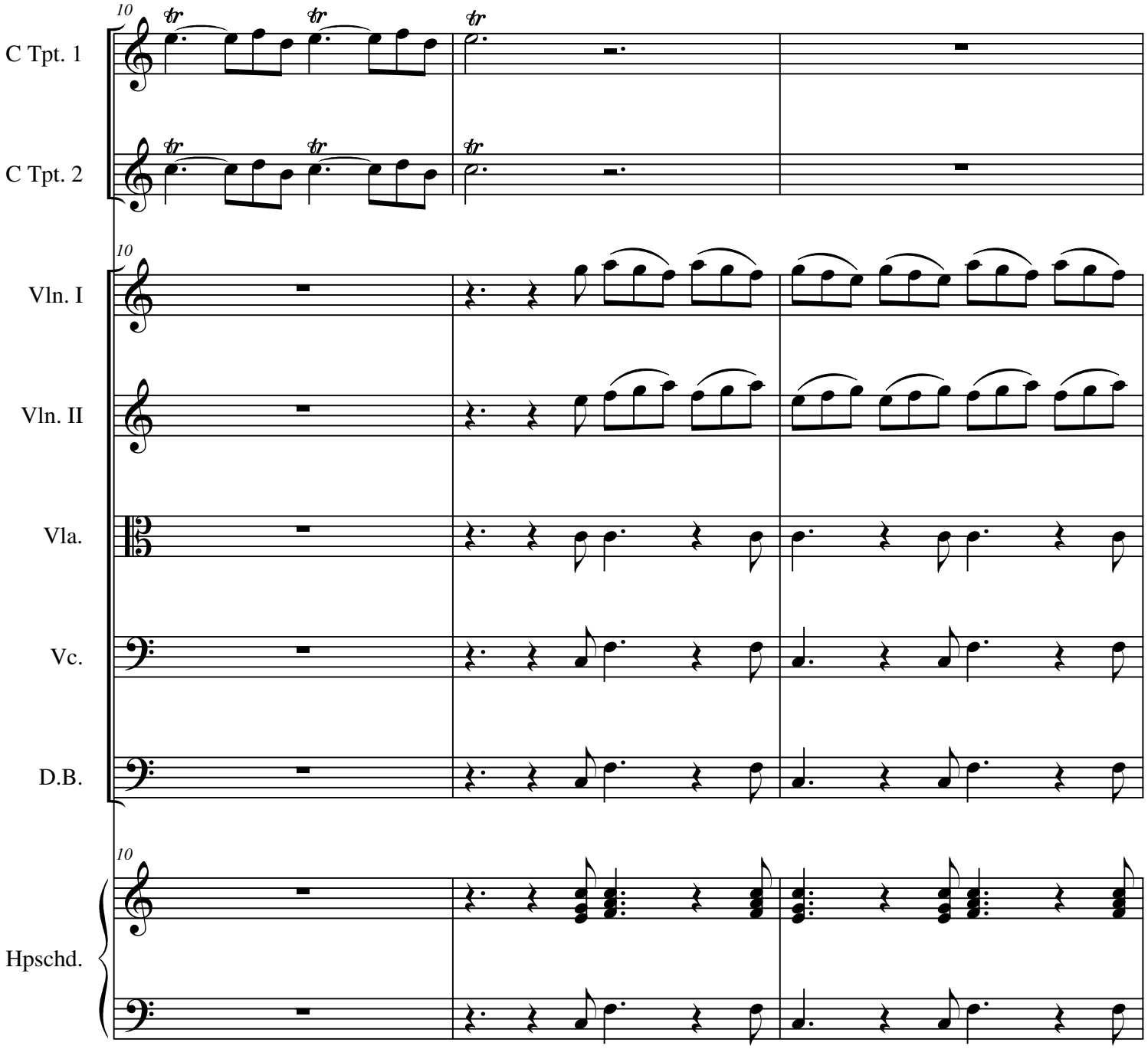
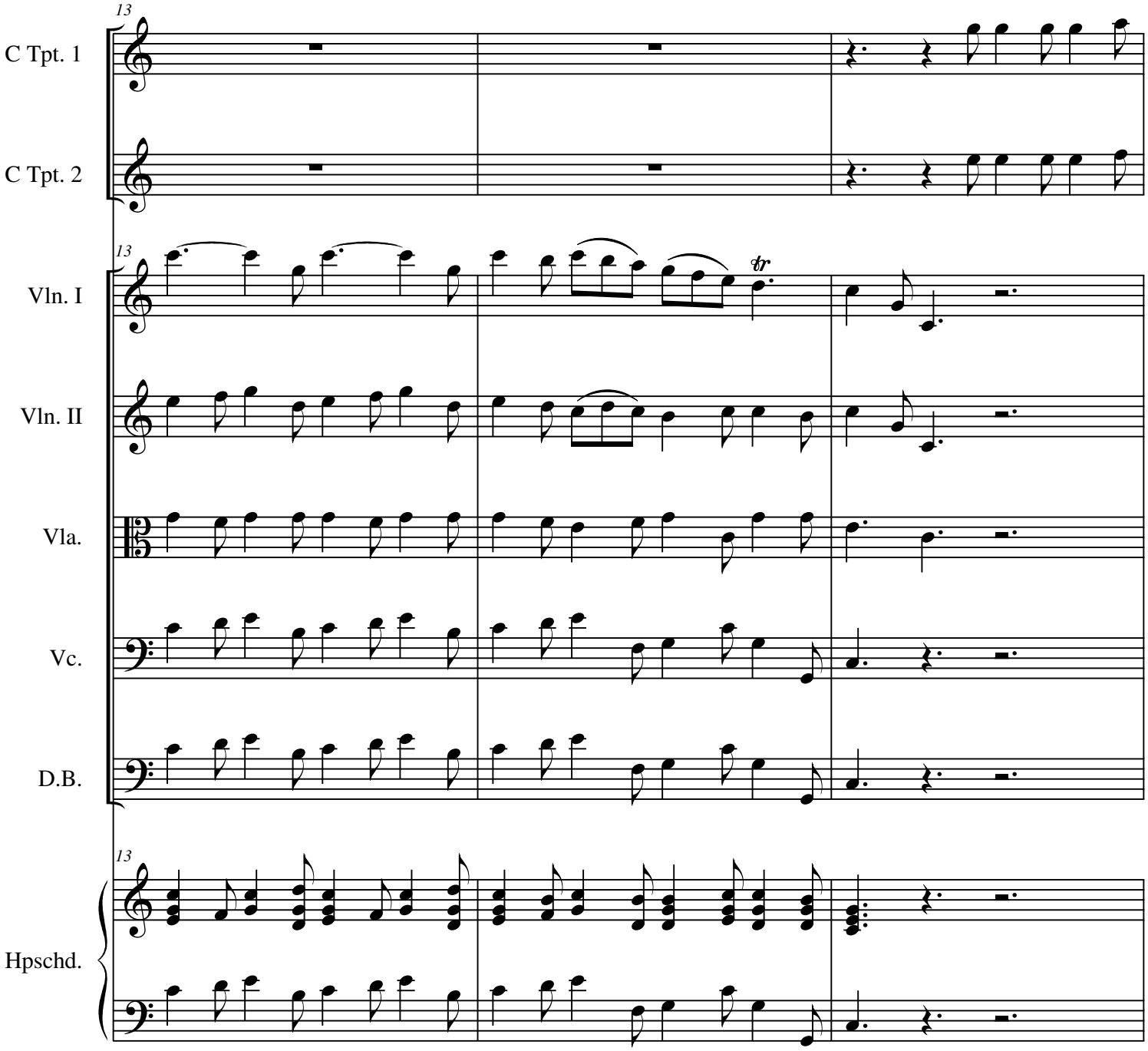
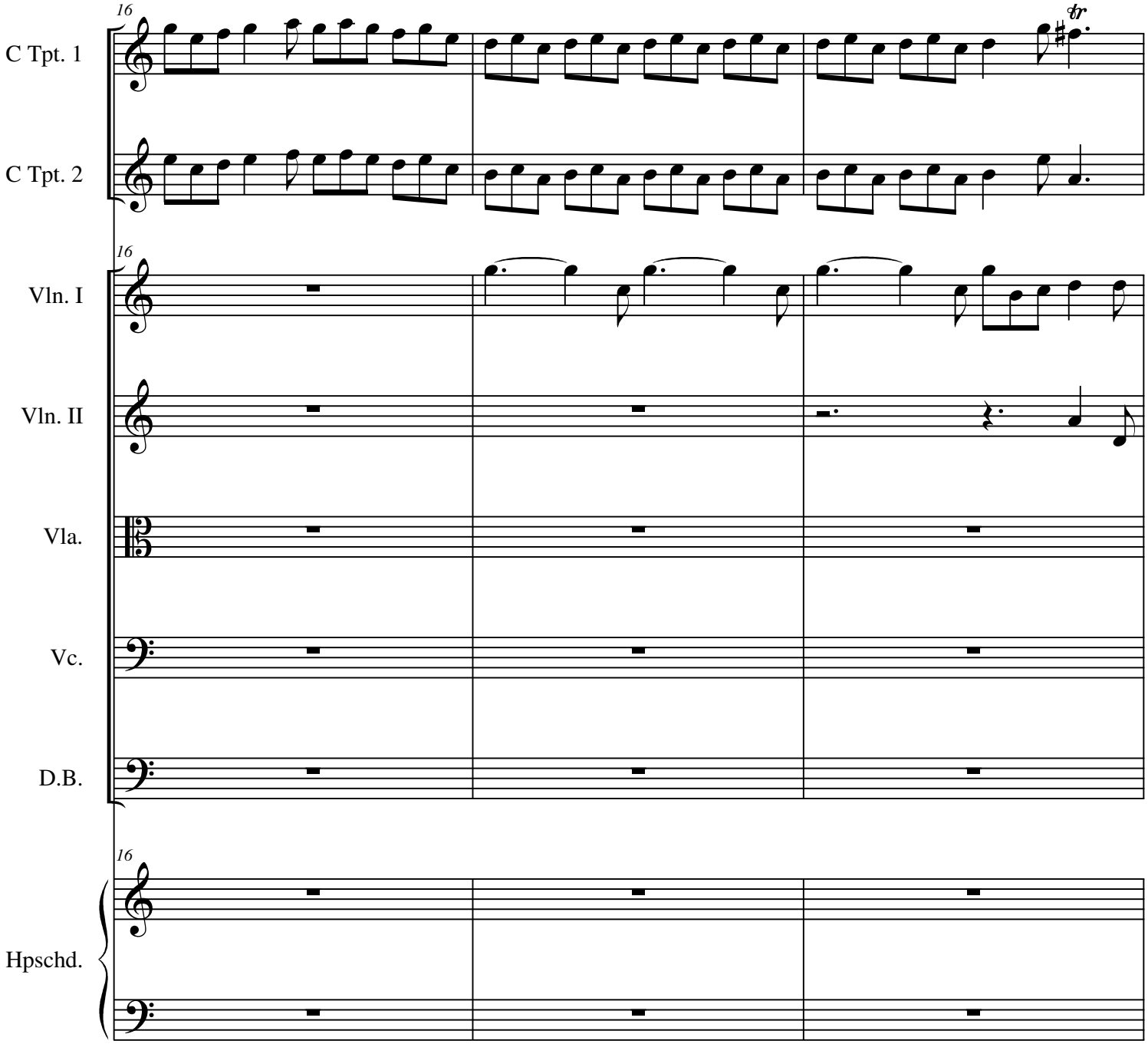
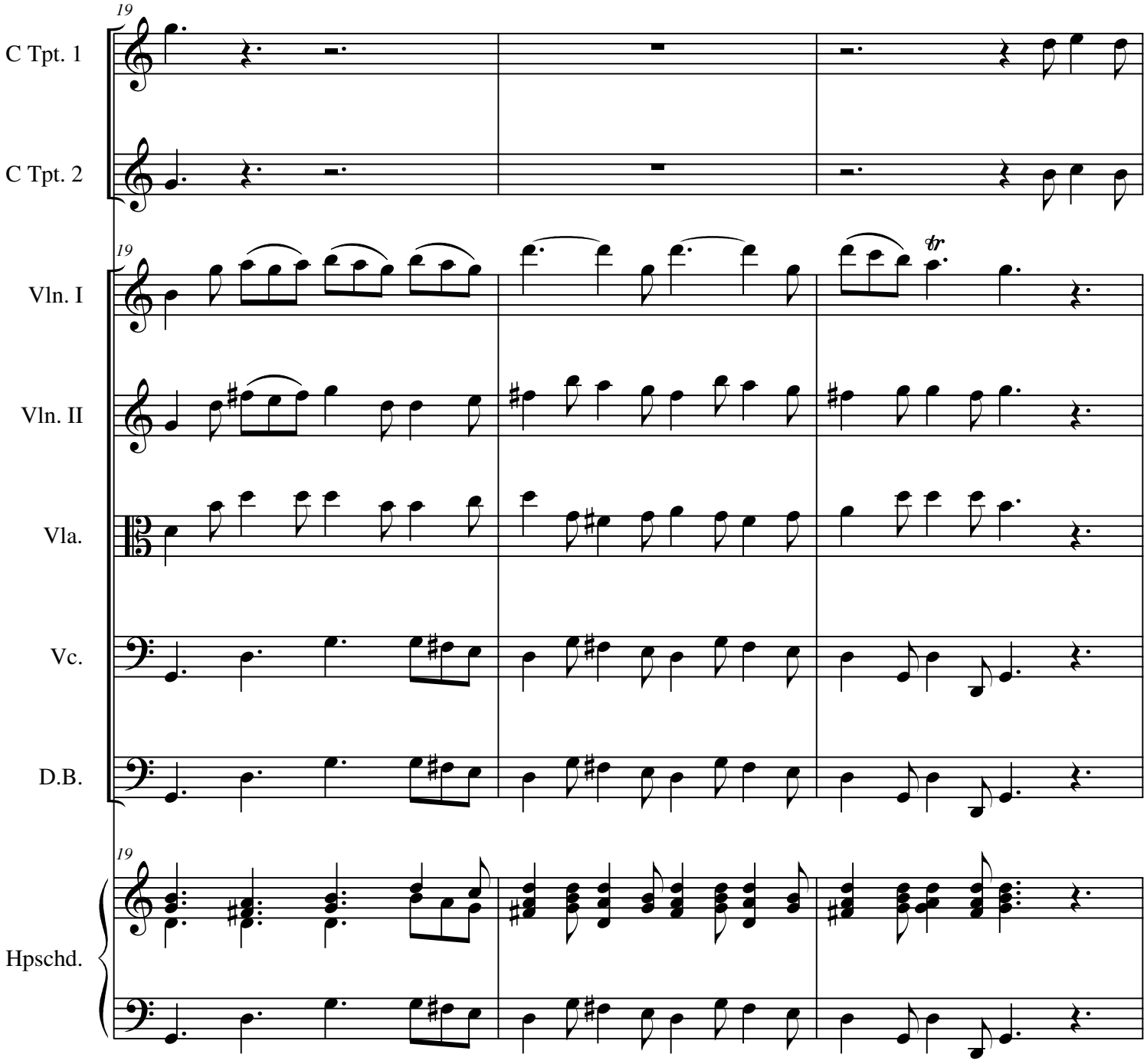

C Tpt. 1
C Tpt. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.

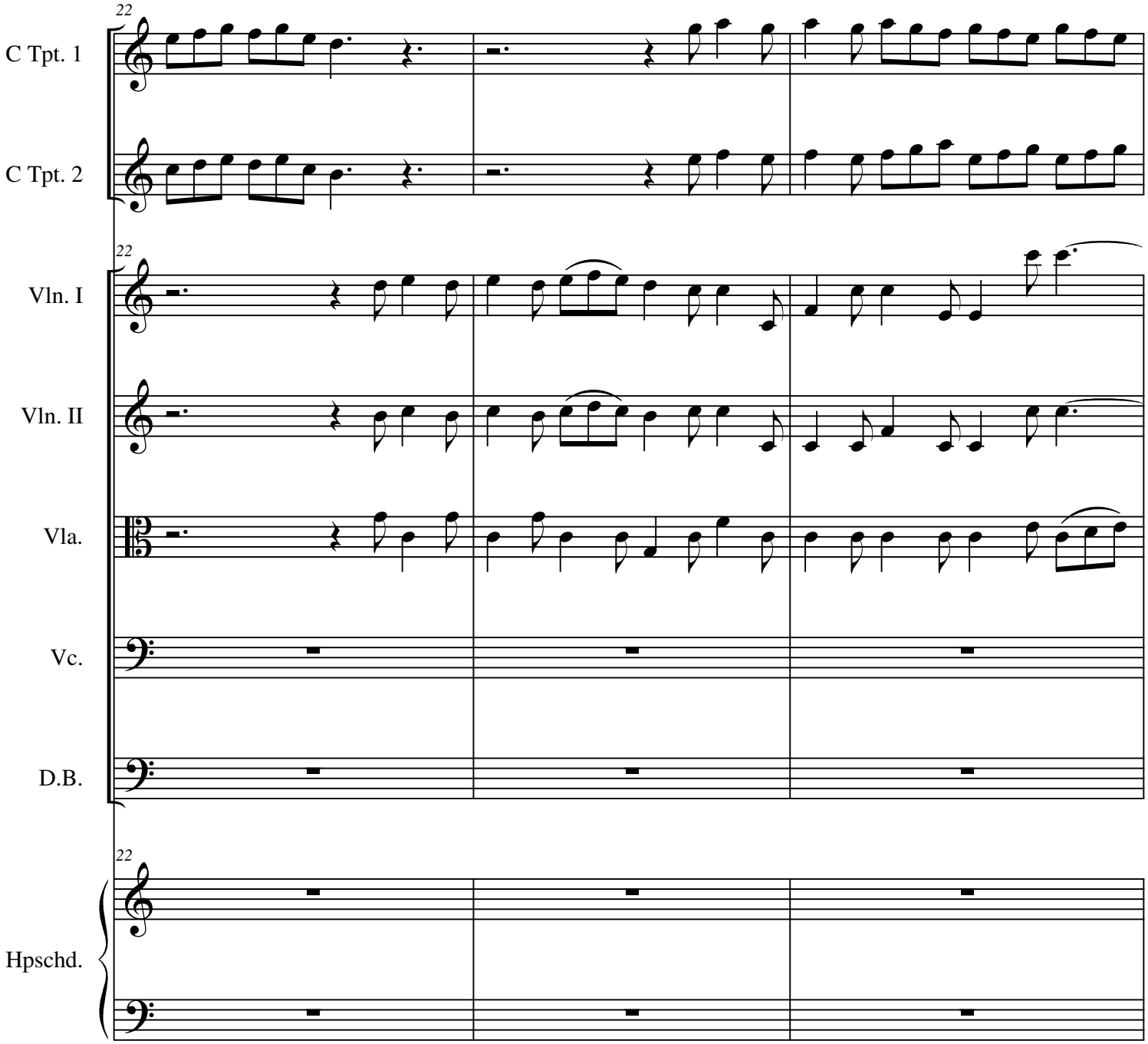

7
C Tpt. 1
C Tpt. 2
7
Vln. I
Vln. II
Vla.
Vc.
D.B.
7
Hpschd.

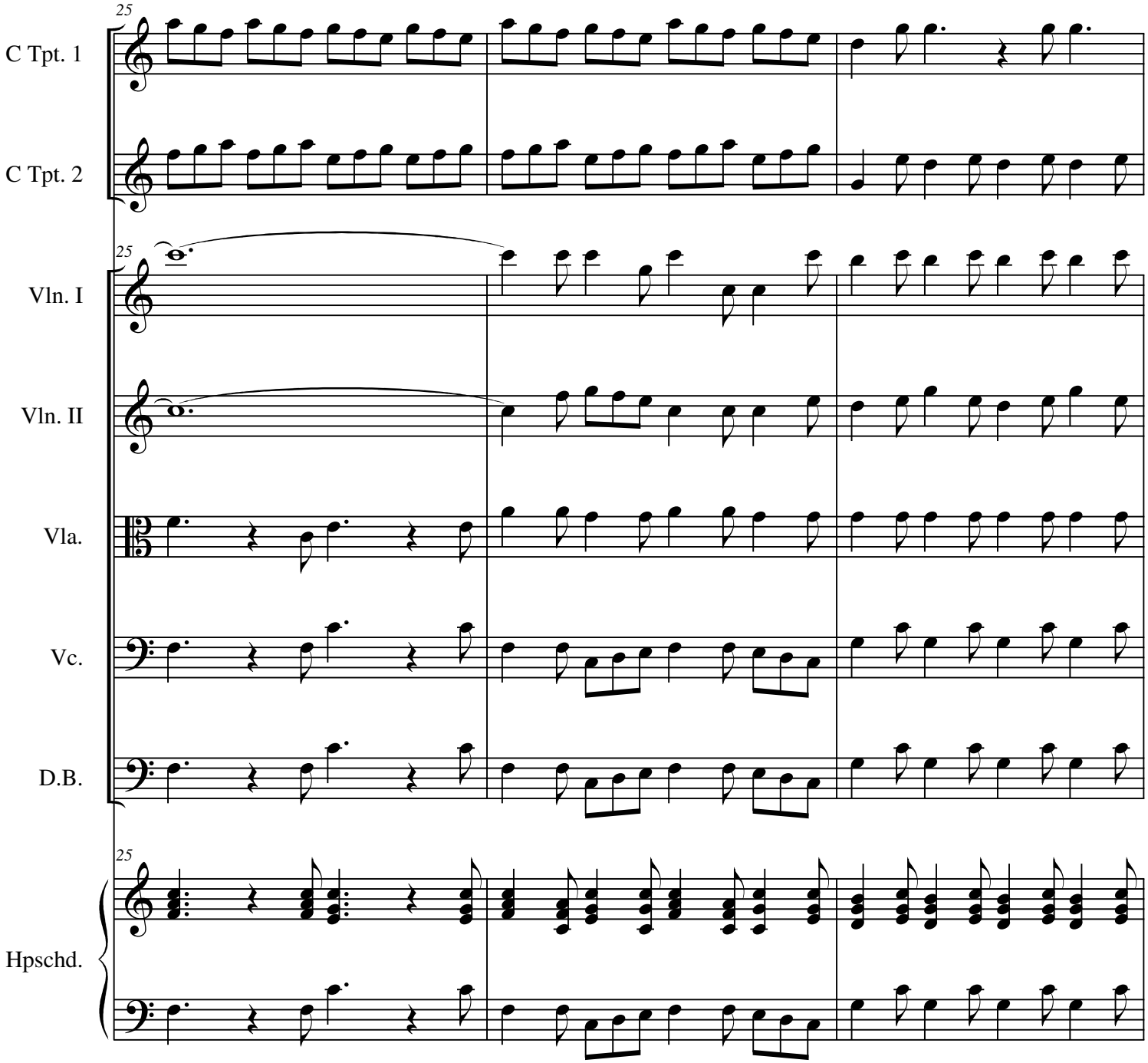

10
C Tpt. 1
C Tpt. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.


13
C Tpt. 1
C Tpt. 2
13
Vln. I
Vln. II
Vla.
Vc.
D.B.
13
Hpschd.


16
C Tpt. 1
C Tpt. 2
16
Vln. I
Vln. II
Vla.
Vc.
D.B.
16
Hpschd.


19
C Tpt. 1
C Tpt. 2
19
Vln. I
Vln. II
Vla.
Vc.
D.B.
19
Hpschd.


22
C Tpt. 1
C Tpt. 2
22
Vln. I
Vln. II
Vla.
Vc.
D.B.
22
Hpschd.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C Tpt. 1
C Tpt. 2
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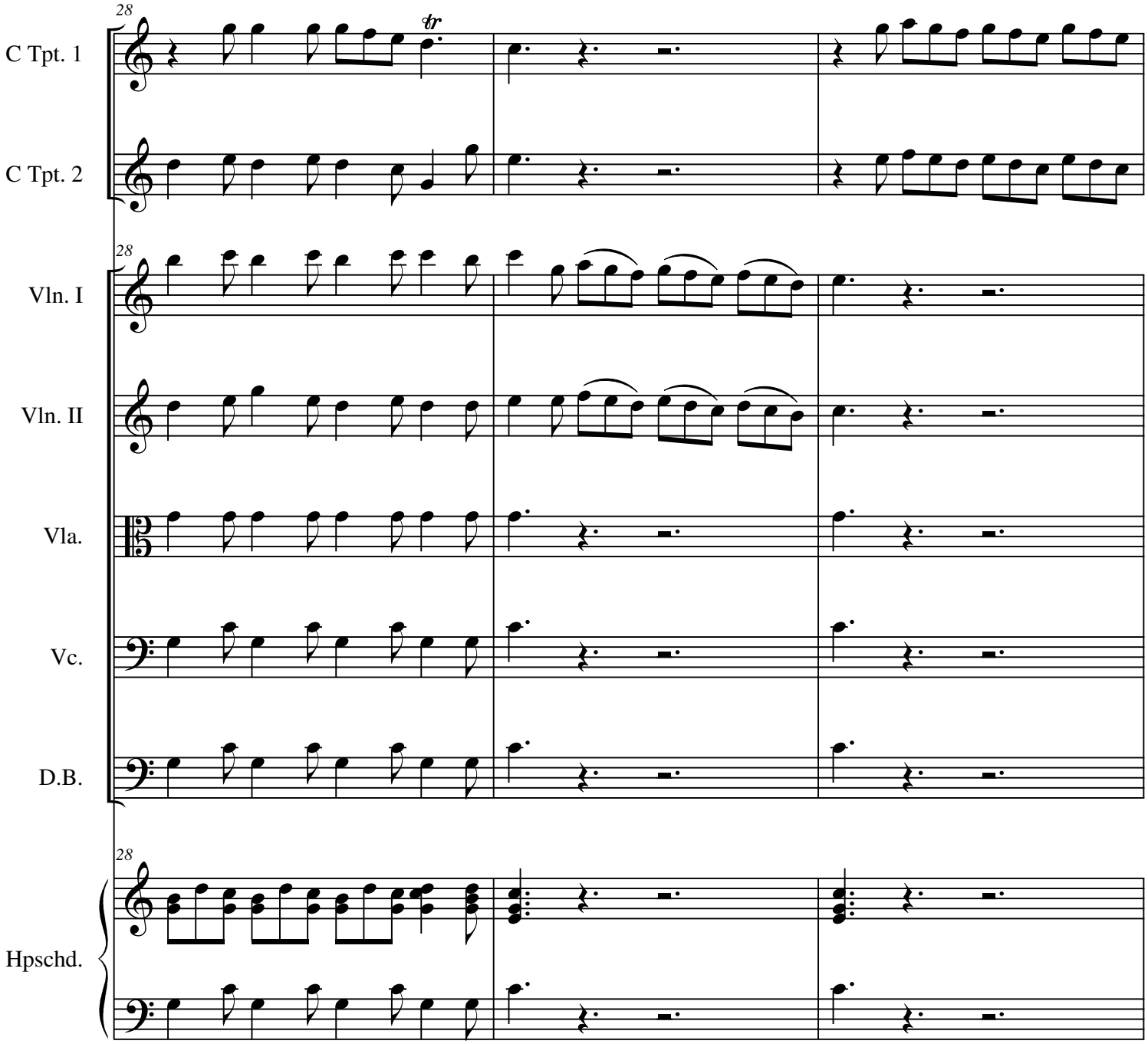
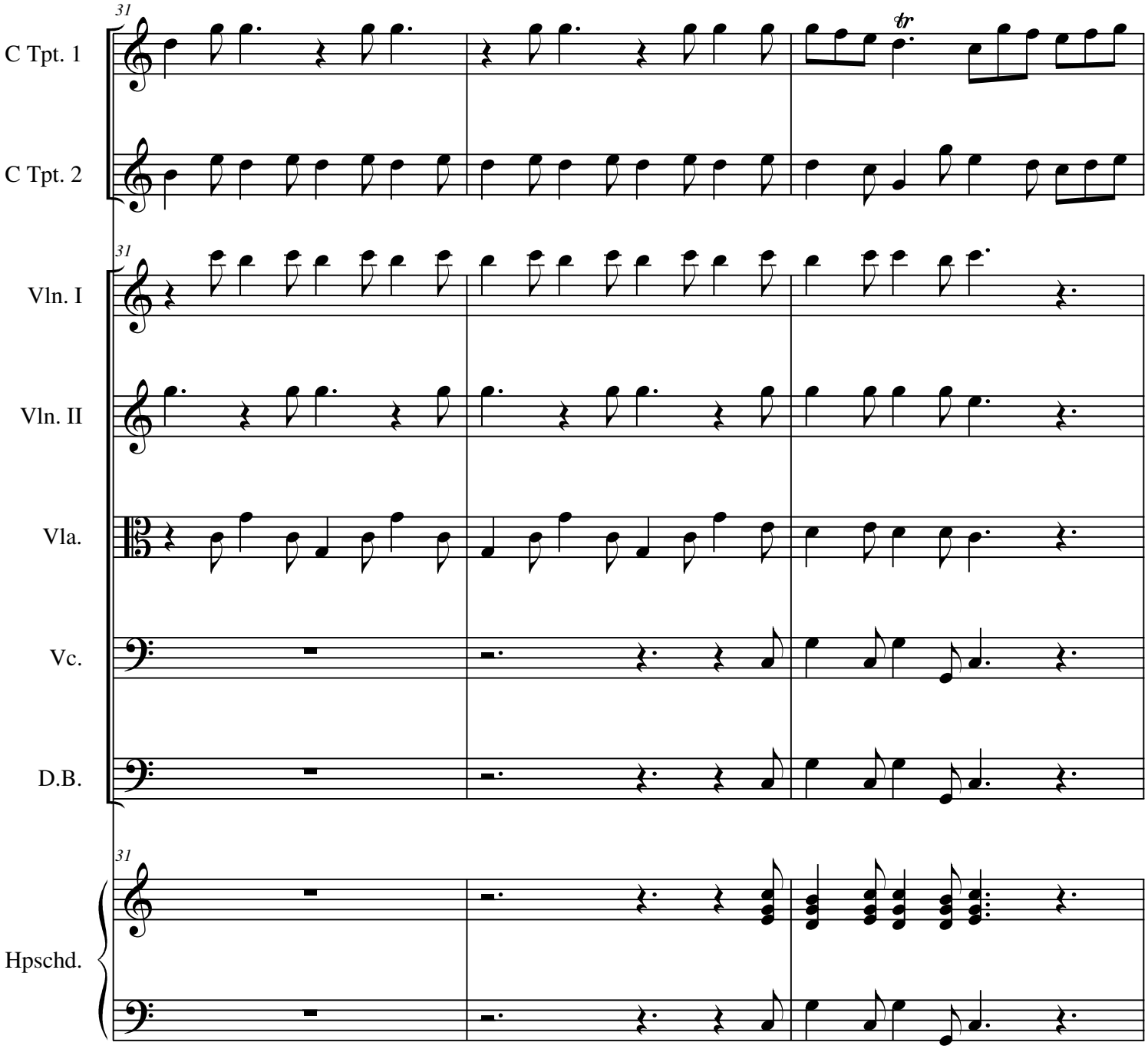
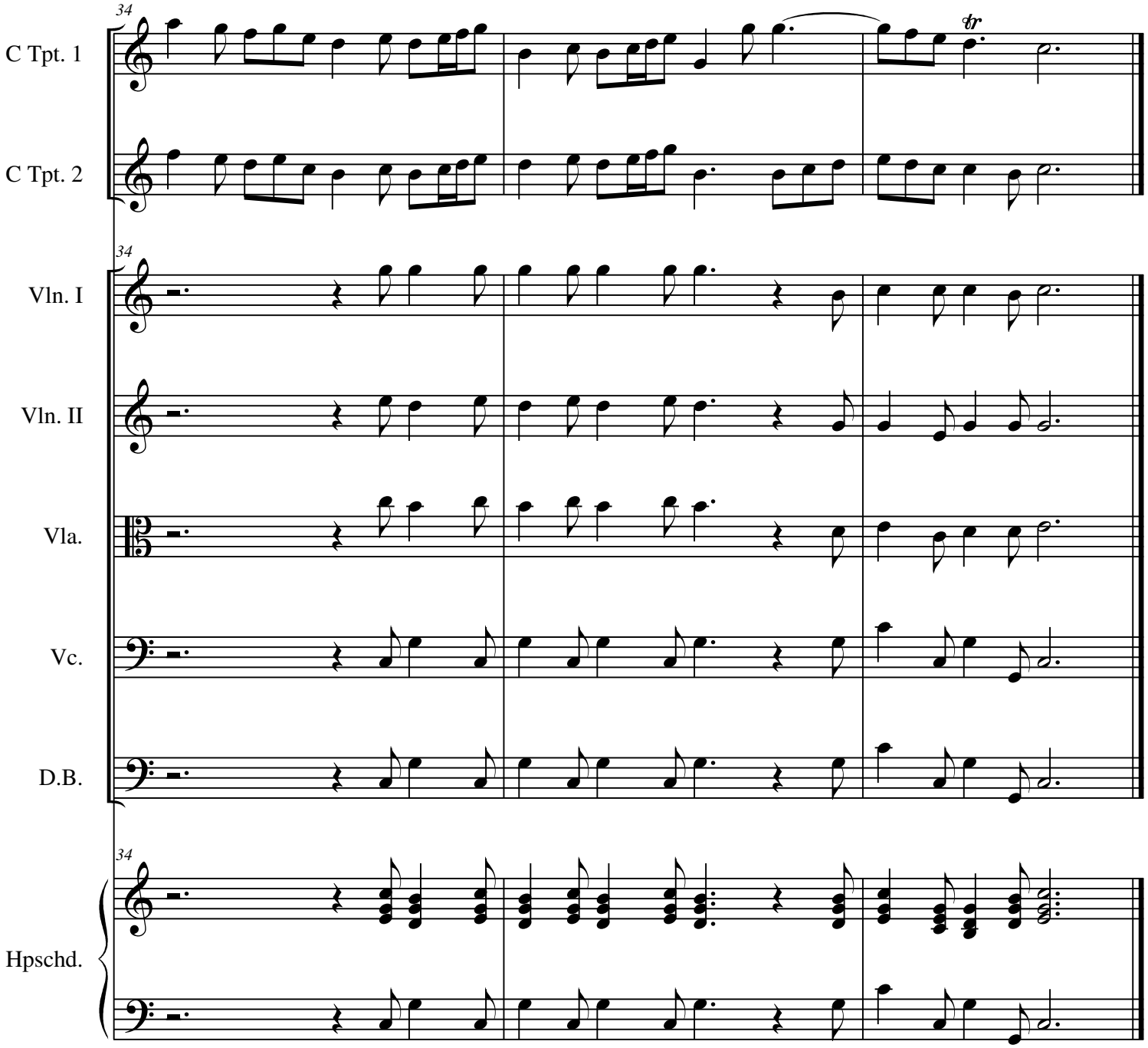
Vln. I
Vln. II
Vla.
Vc.
D.B.
25
Hpschd.


28
C Tpt. 1
C Tpt. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.

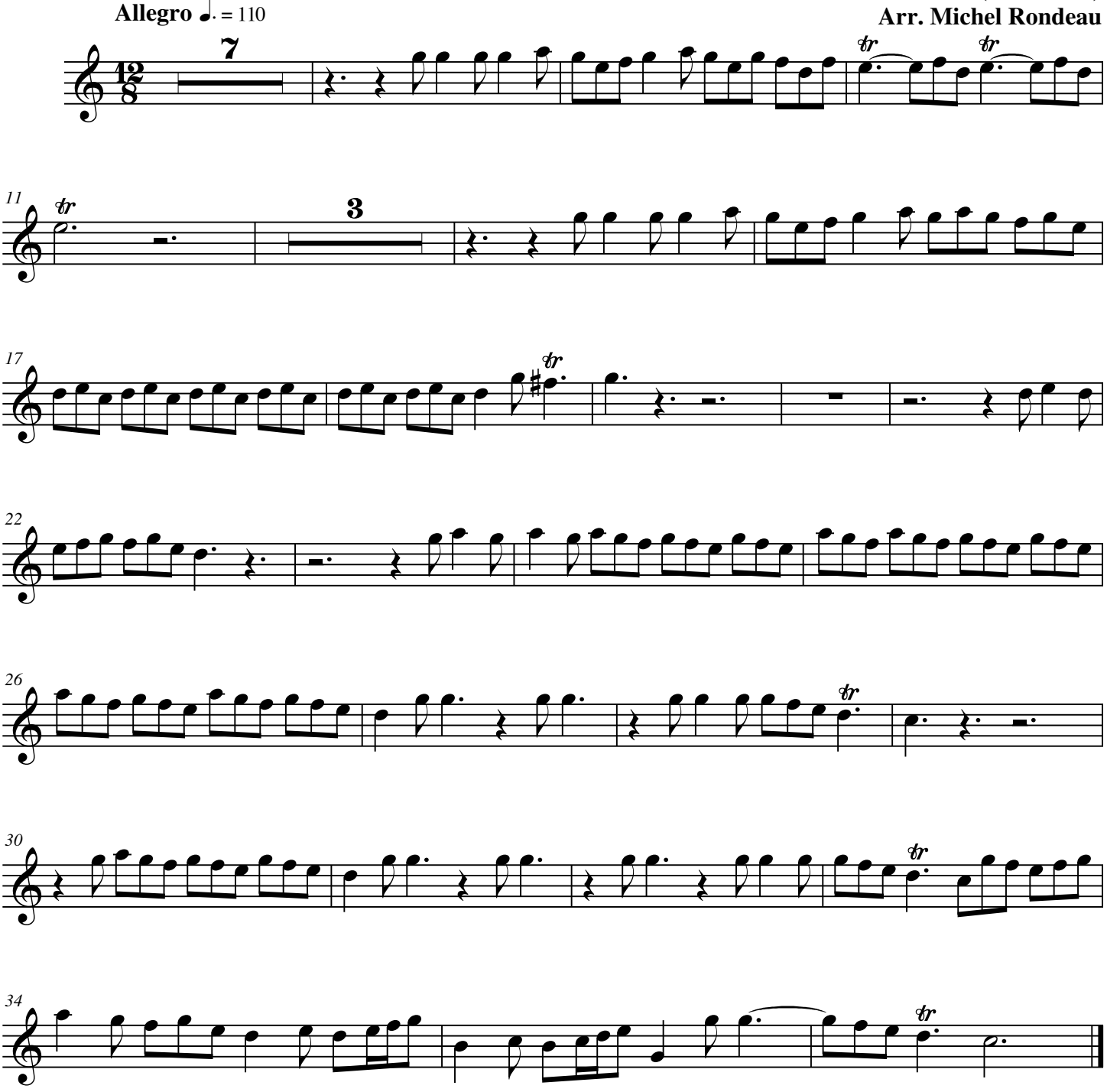

31
C Tpt. 1
C Tpt. 2
tr
31
Vln. I
Vln. II
Vla.
Vc.
D.B.
31
Hpschd.


34
C Tpt. 1
C Tpt. 2
34
Vln. I
Vln. II
Vla.
Vc.
D.B.
34
Hpschd.

III

Trumpet in C 1

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau



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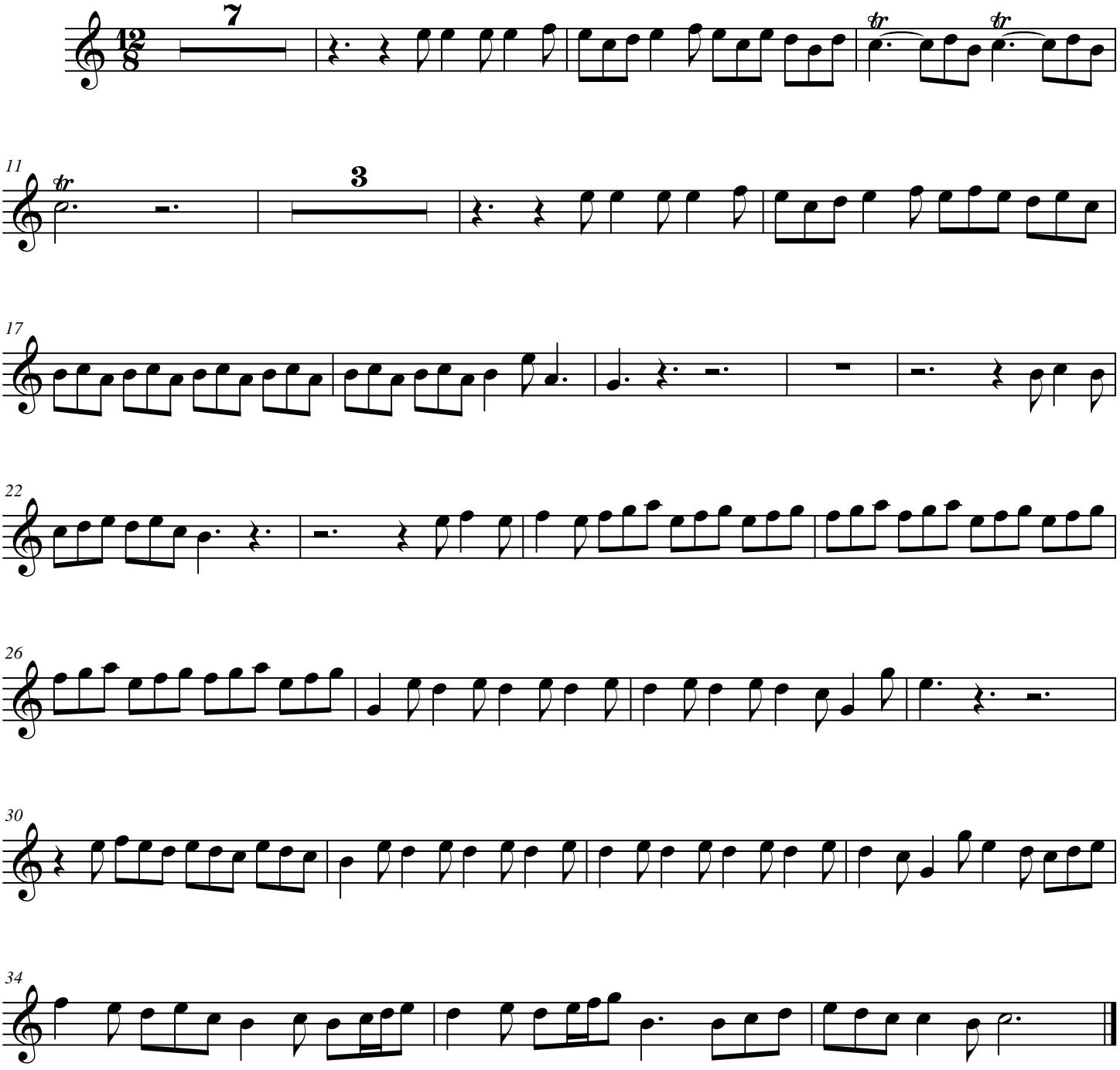
III

Trumpet in C 2

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩. = 110



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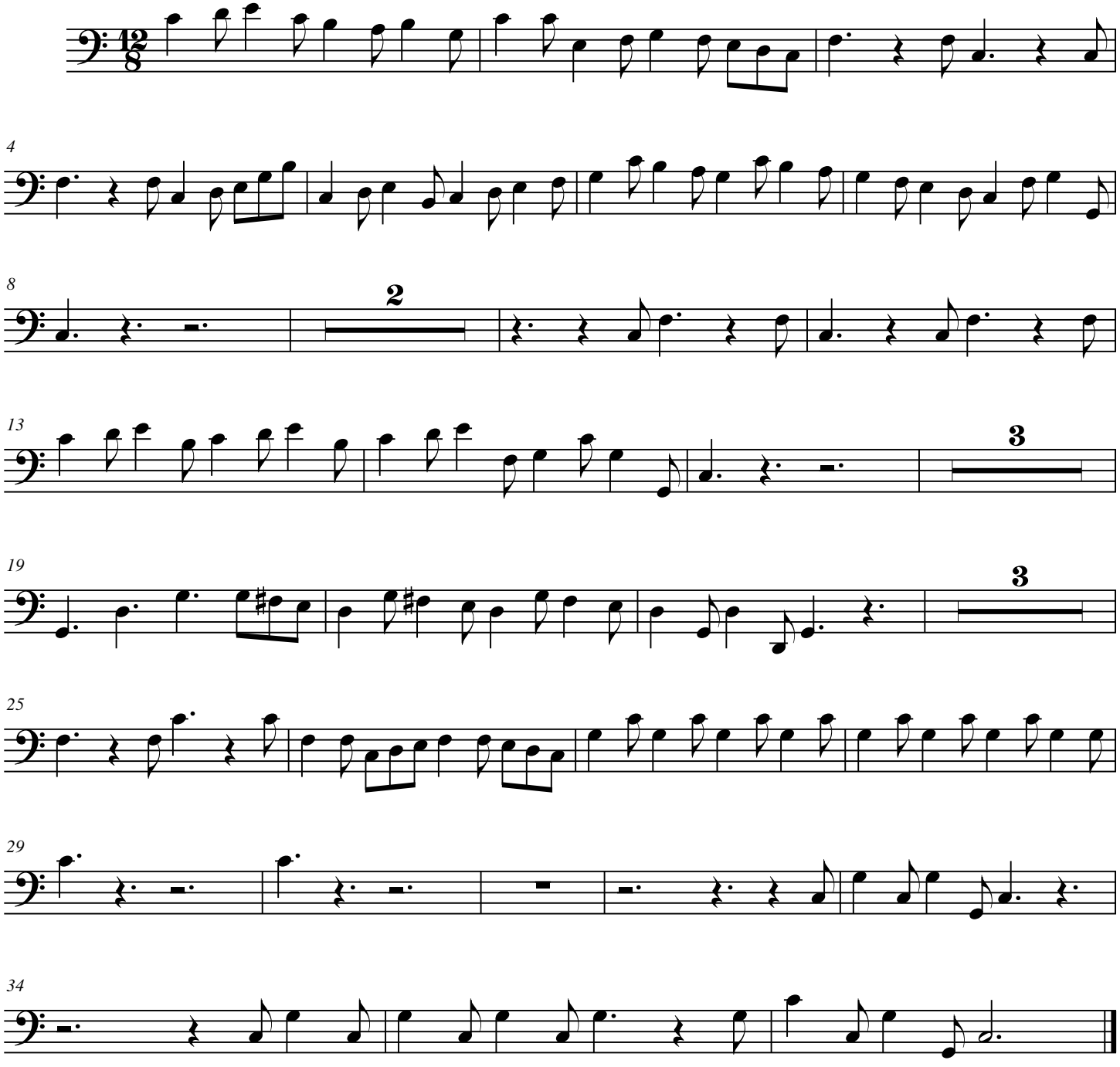
III

Cello

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩. = 110



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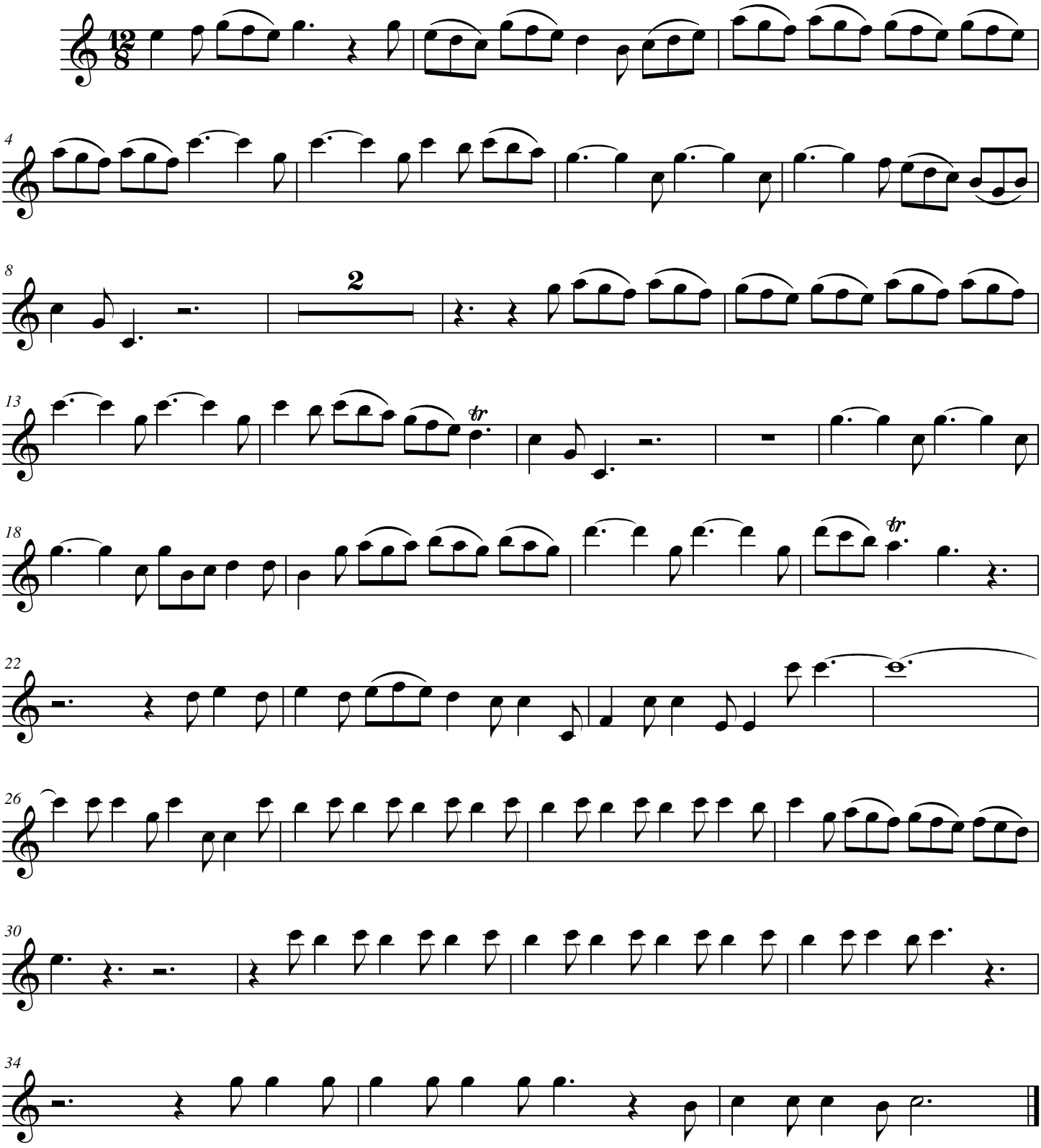
III

Violin I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩. = 110



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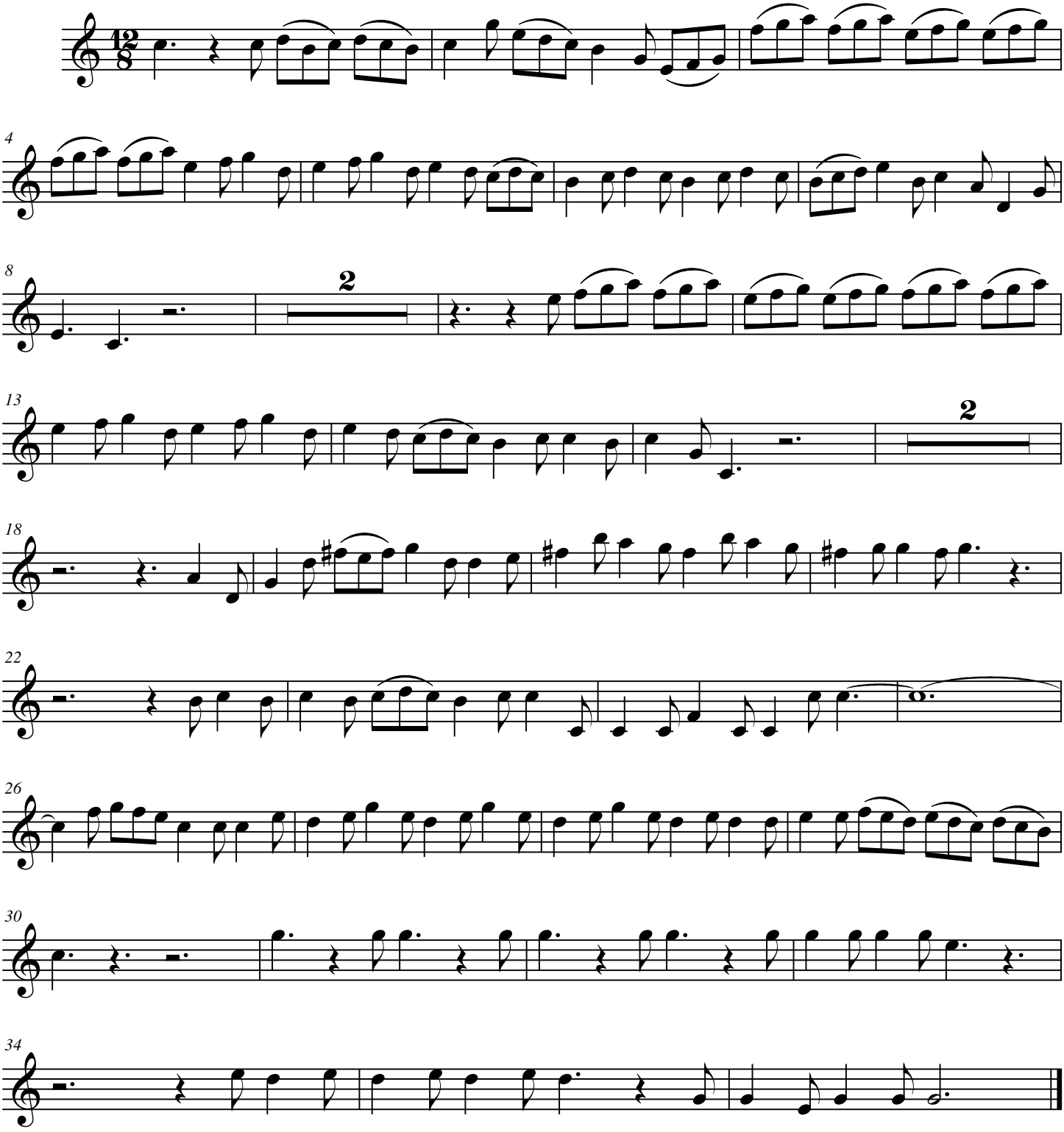
III

Violin II

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩. = 110



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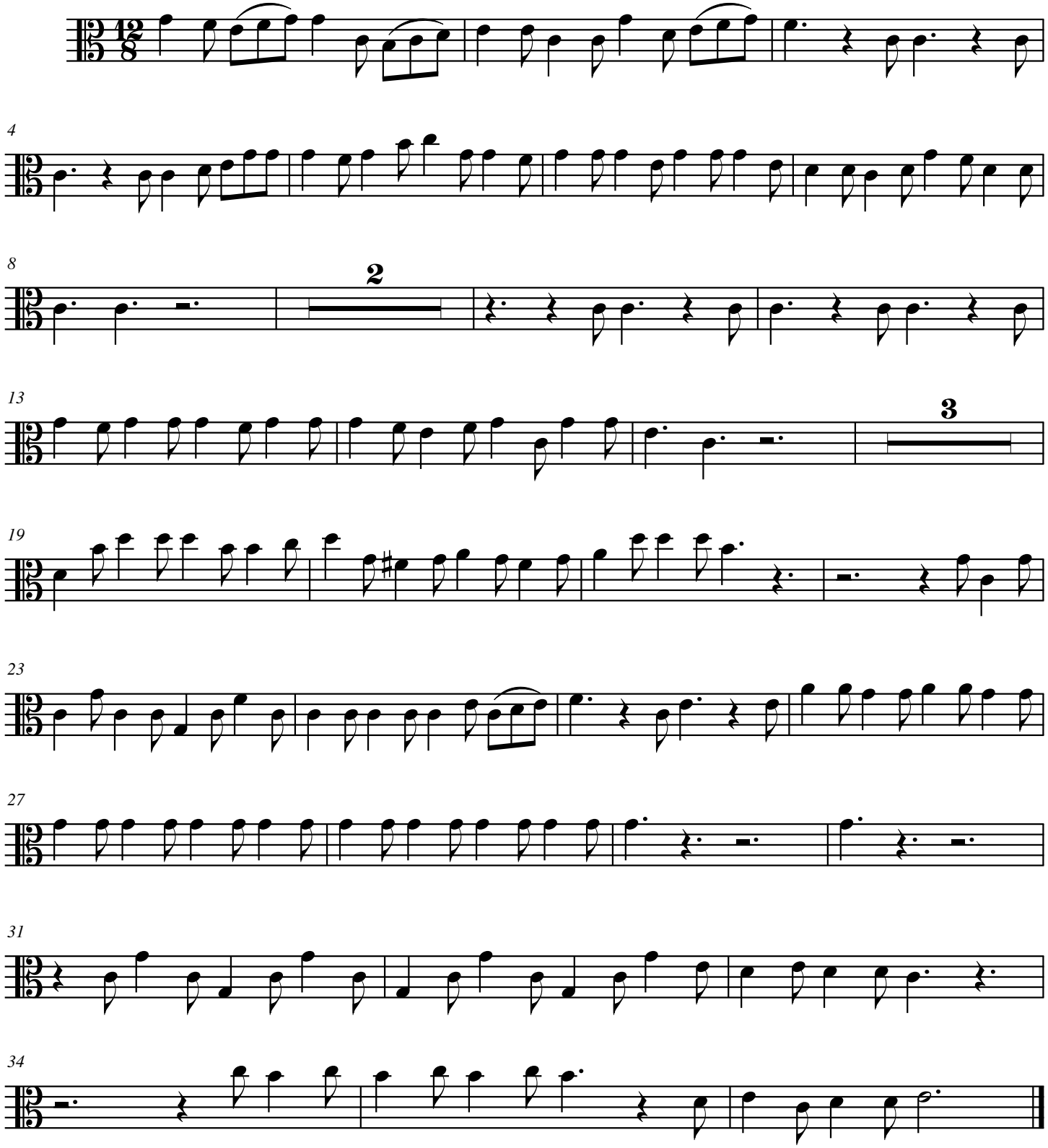
III

Viola

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩. = 110



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