Concerto in F (Op.9 No.3)

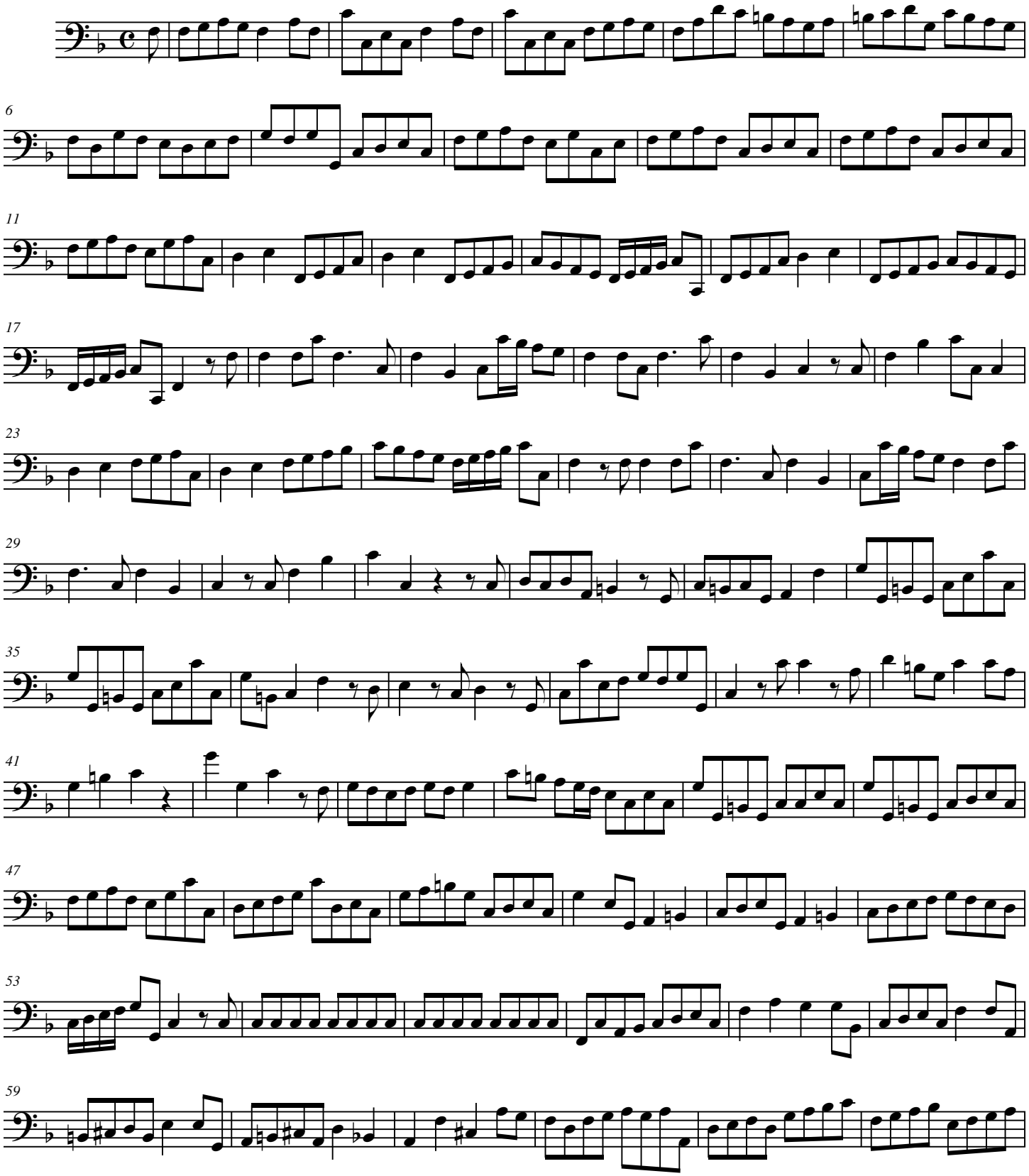
for Two piccolo trumpets (or oboes) & Strings

Double Bass

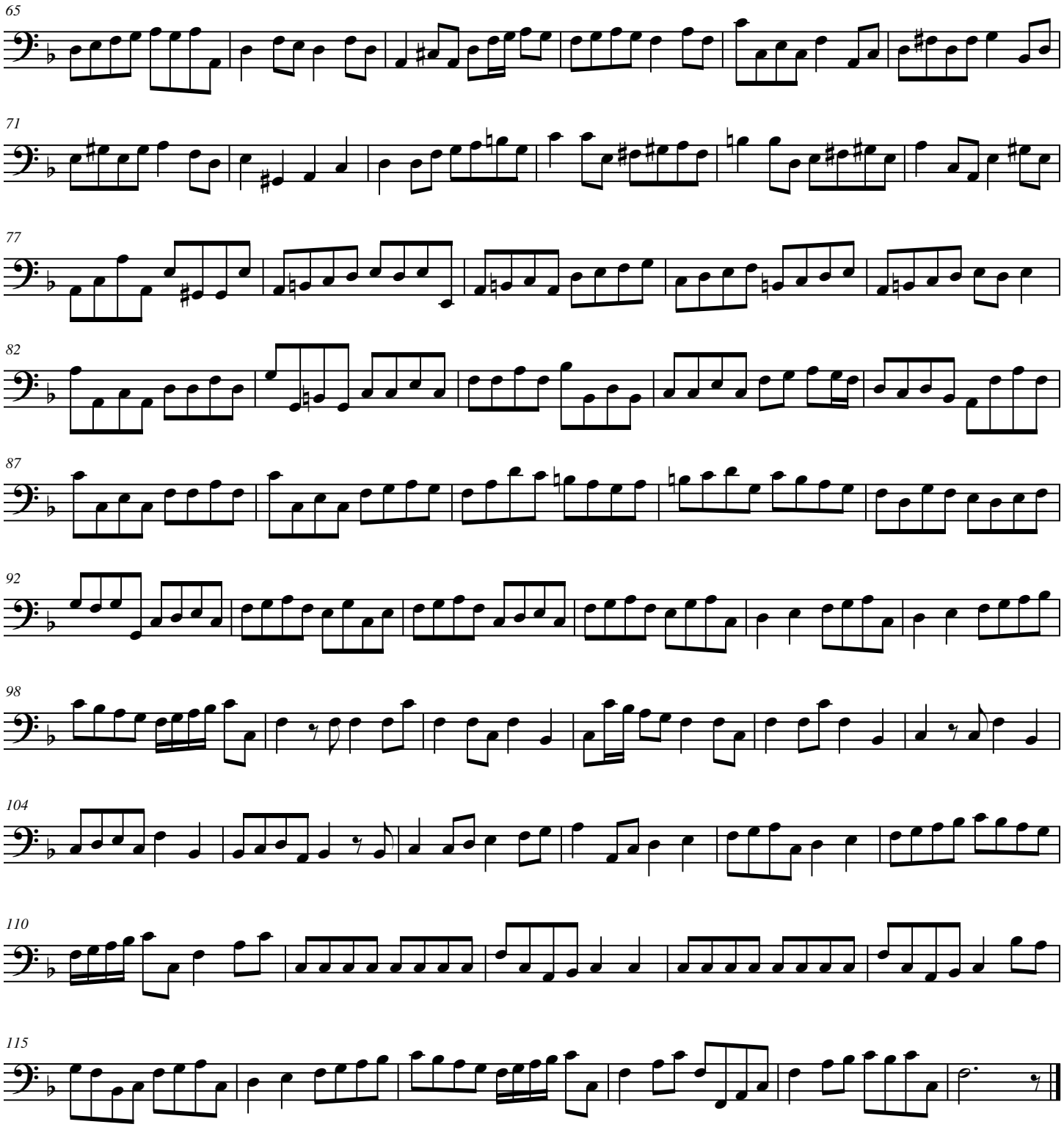
I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 95



© 2008 - Recorded by The Cathedral Brass


65
71
77
82
87
92
98
104
110
115

Concerto in F (Op.9 No.3)

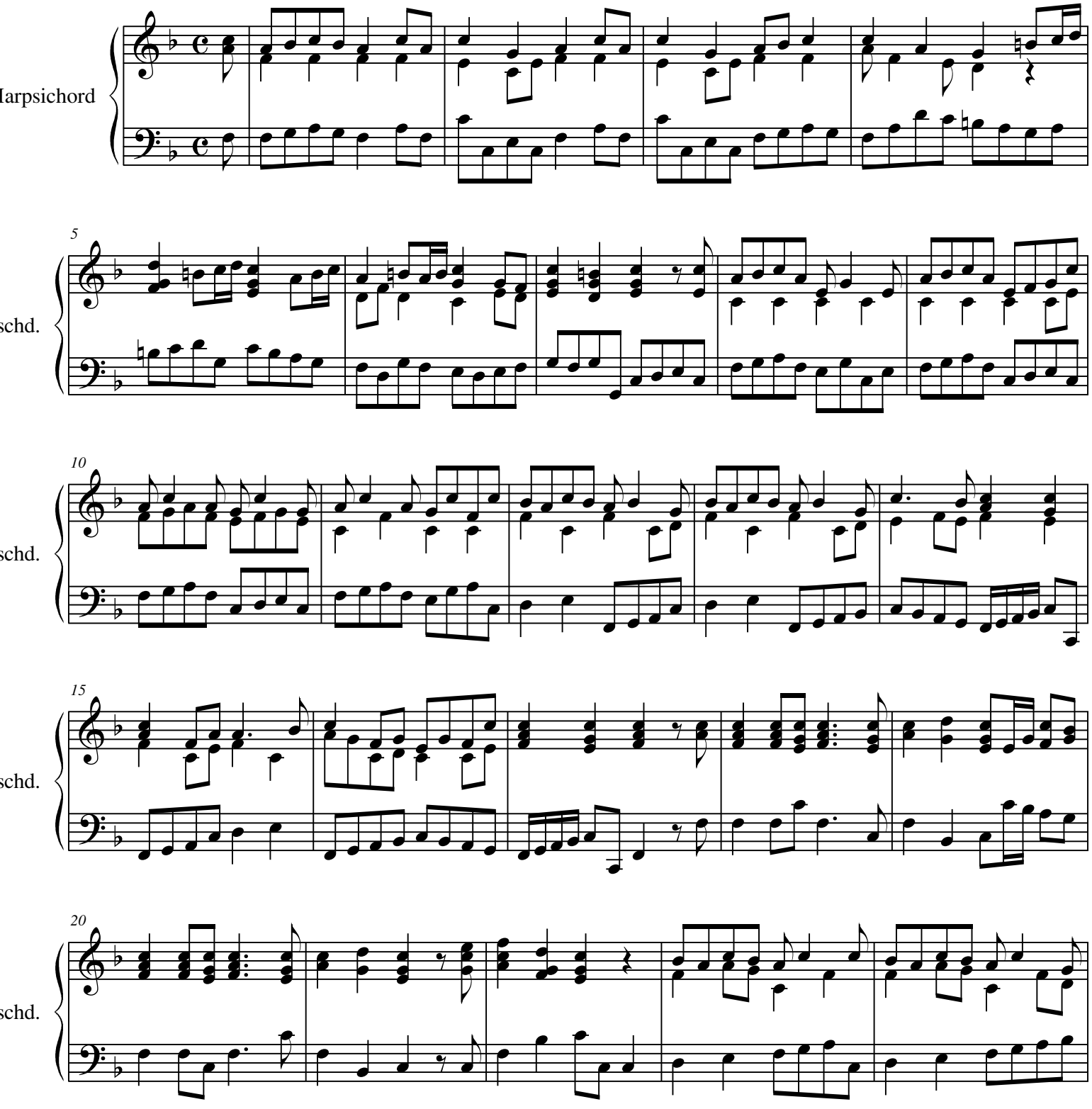
for Two piccolo trumpets (or oboes) & Strings

Harpsichord

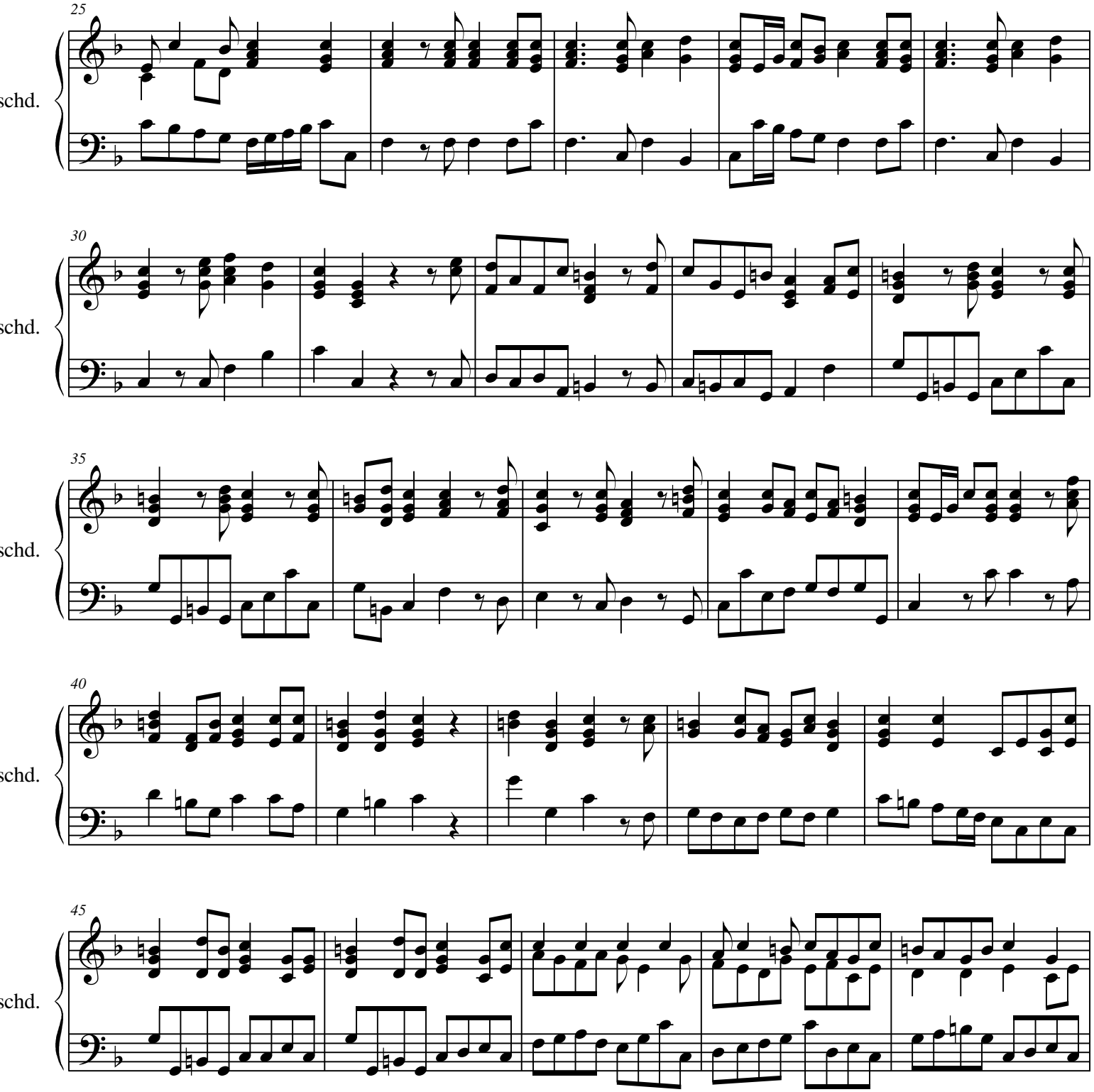
I

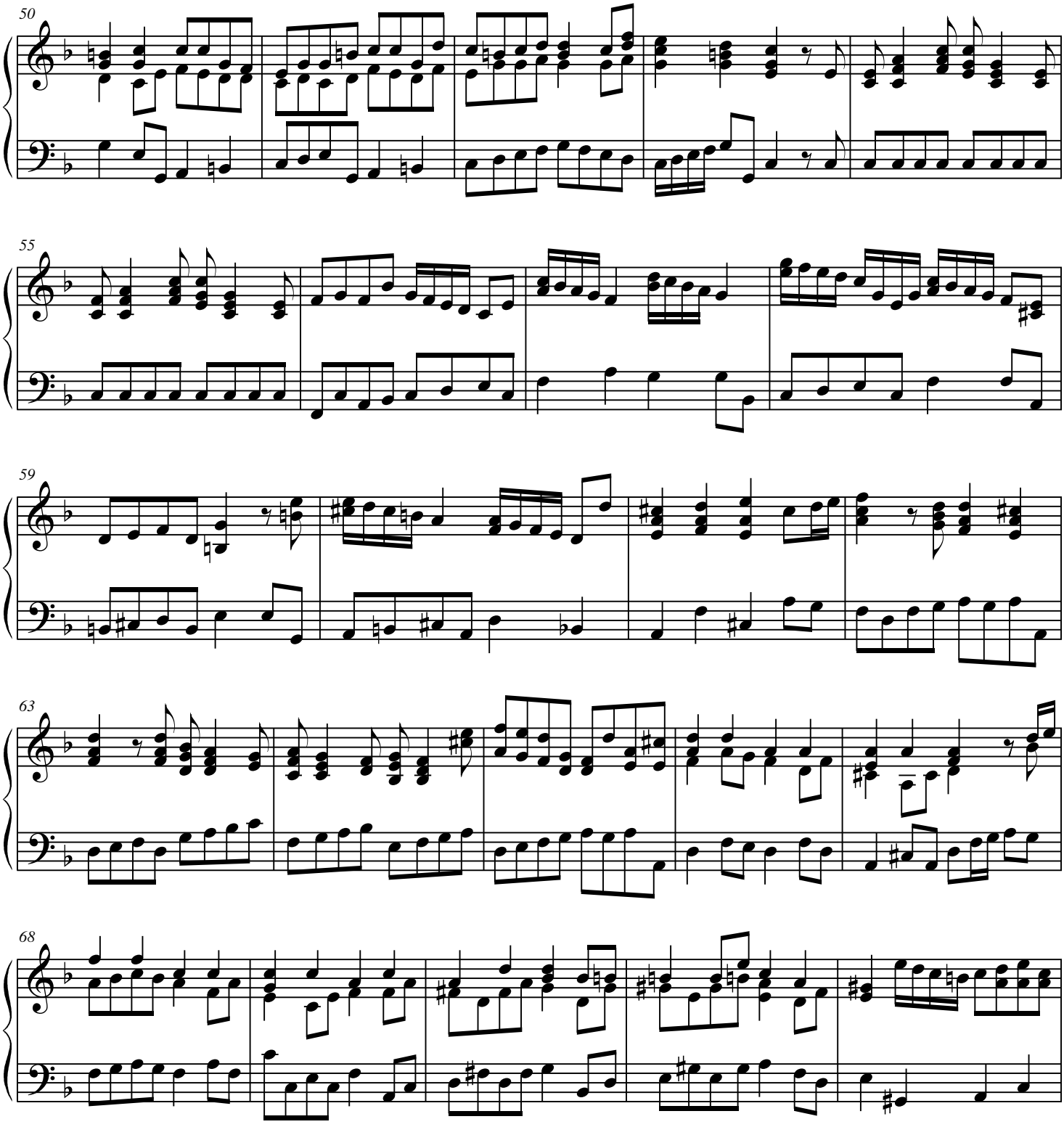
Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

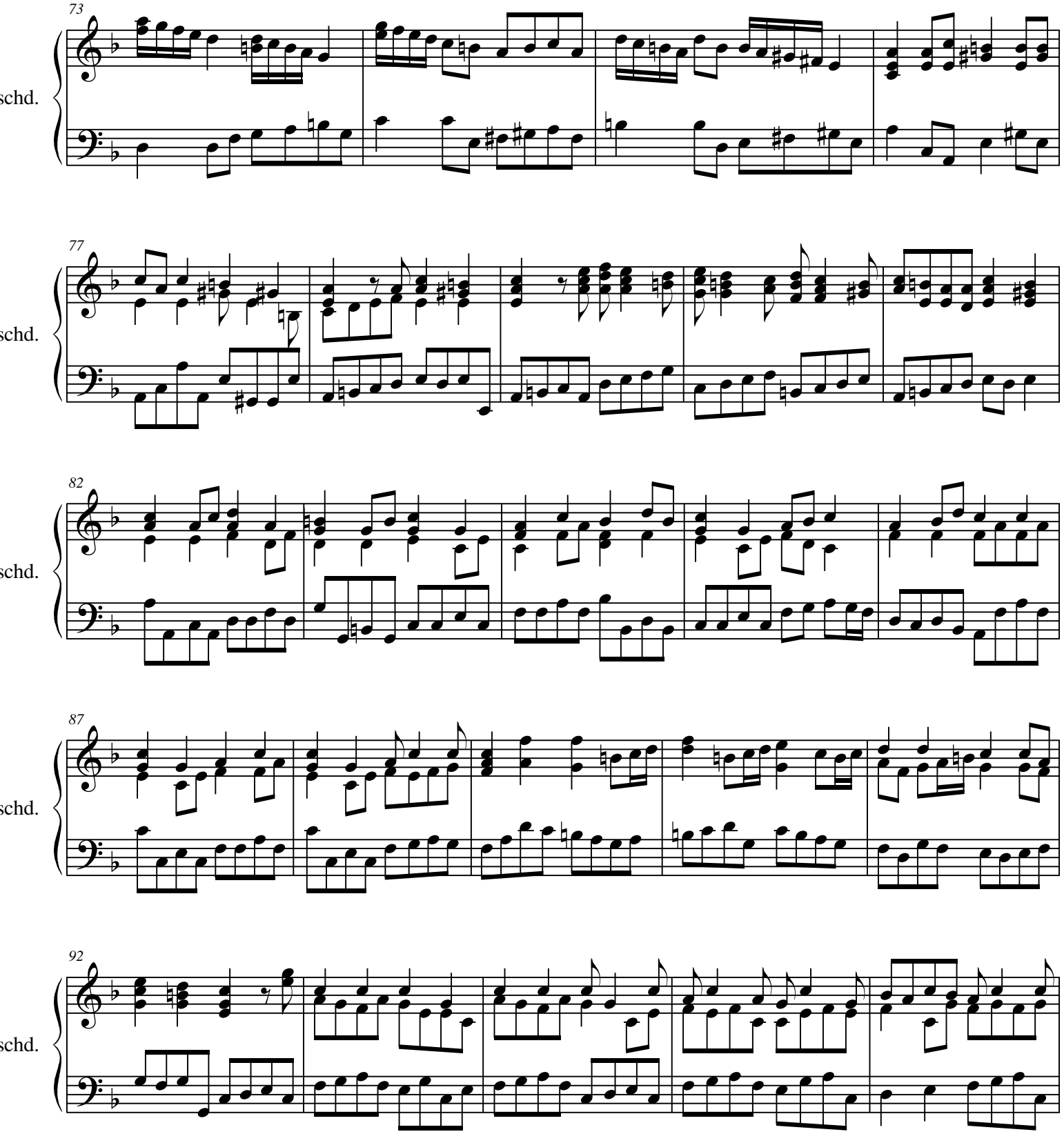
Allegro ♩ = 95

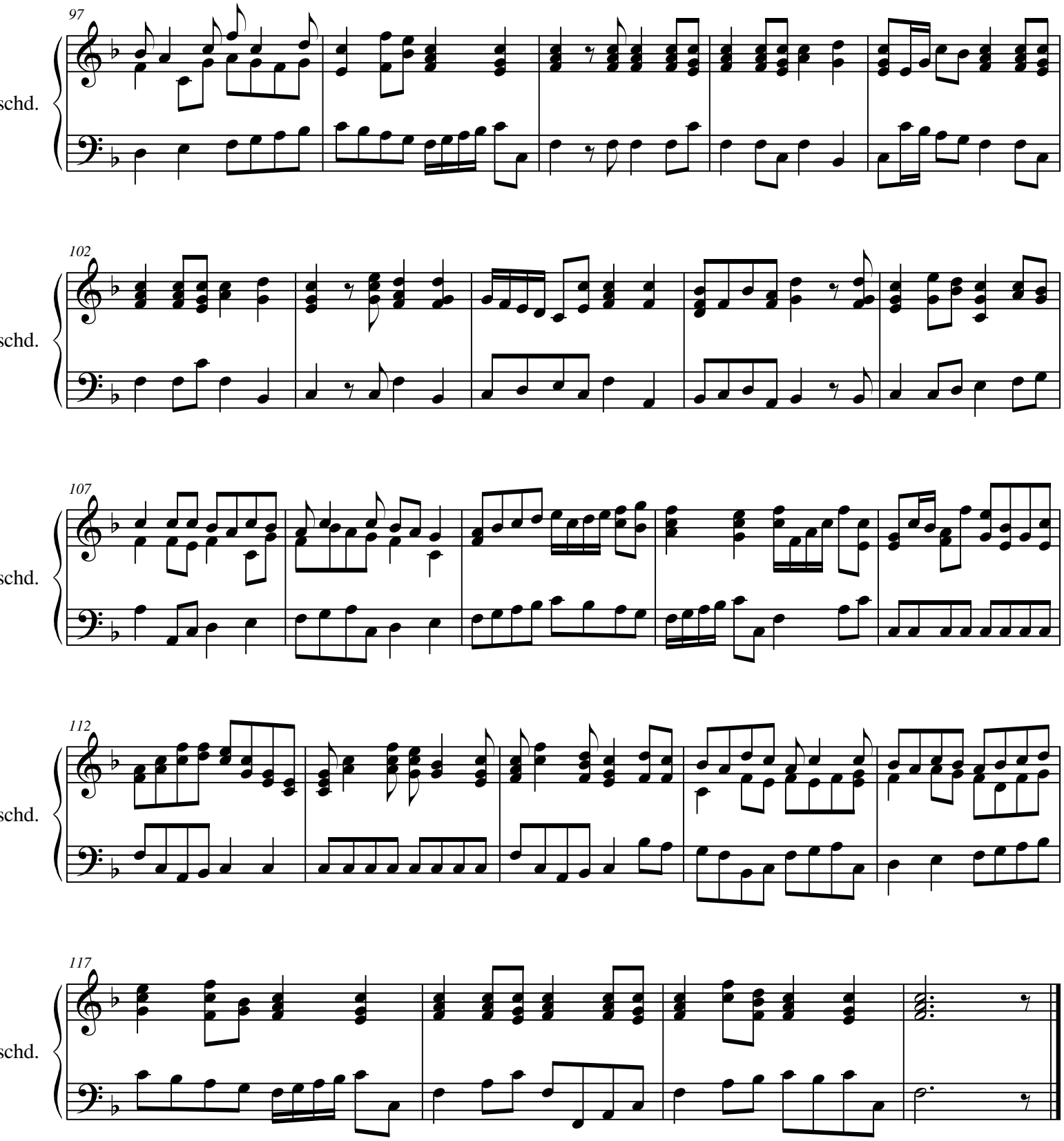


© 2008 - Recorded by The Cathedral Brass


25
schd.
30
schd.
35
schd.
40
schd.
45
schd.


50
55
59
63
68
schd.
schd.
schd.
schd.
schd.


73
77
82
87
92
schd.


97
schd.
102
schd.
107
schd.
112
schd.
117
schd.

Concerto in F (Op.9 No.3)

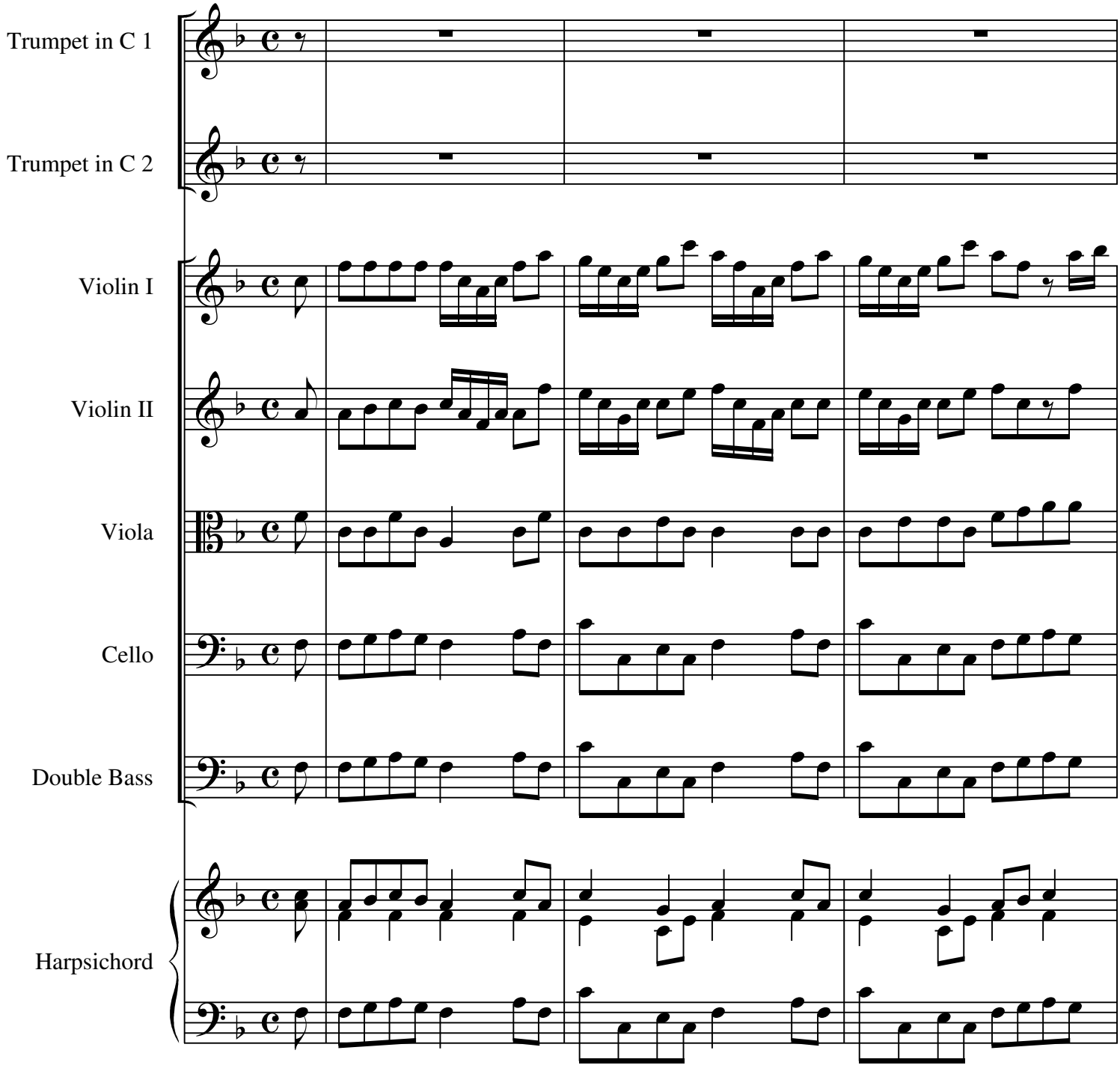
for Two piccolo trumpets (or oboes) & Strings

Score

I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 95



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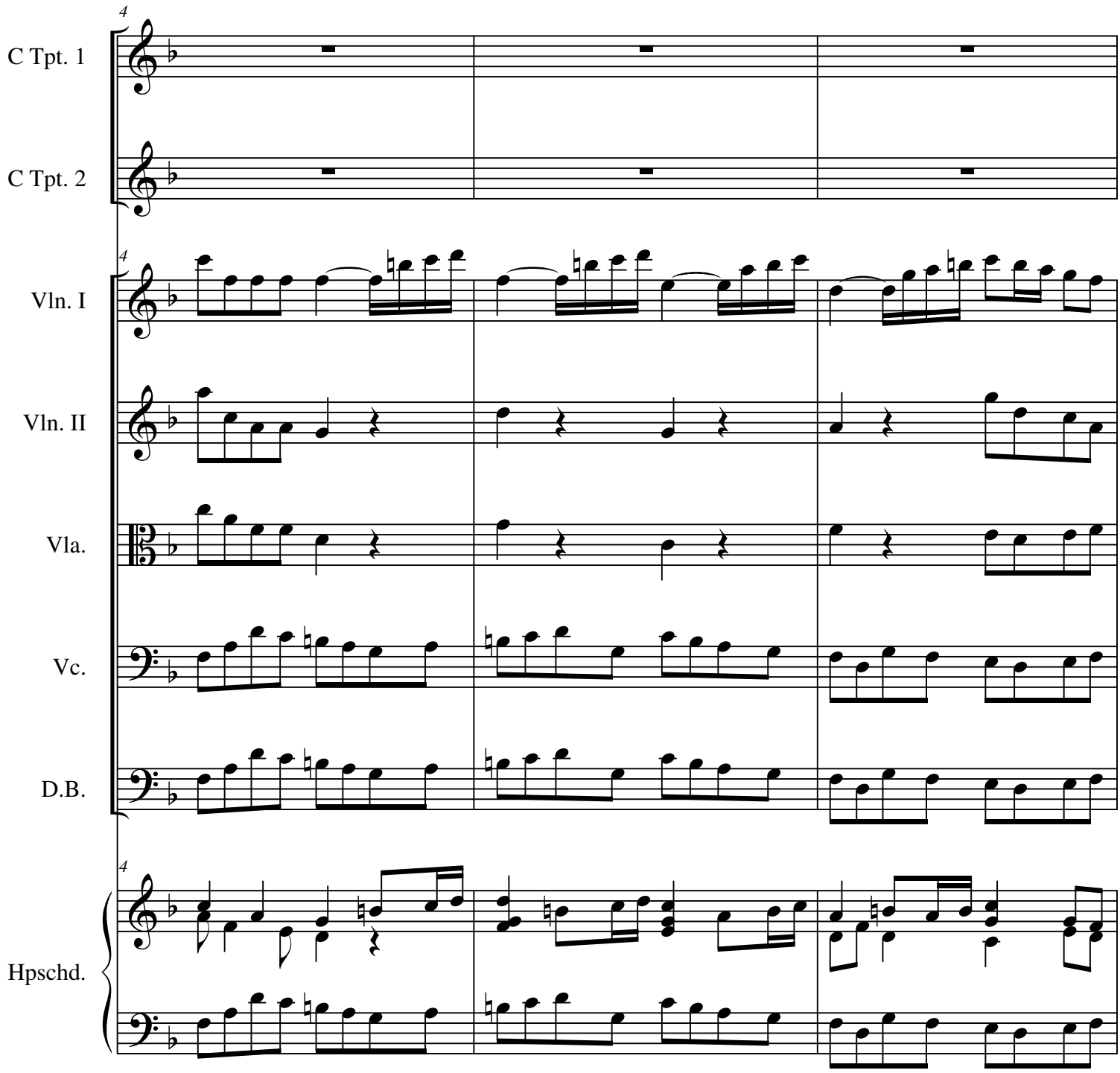
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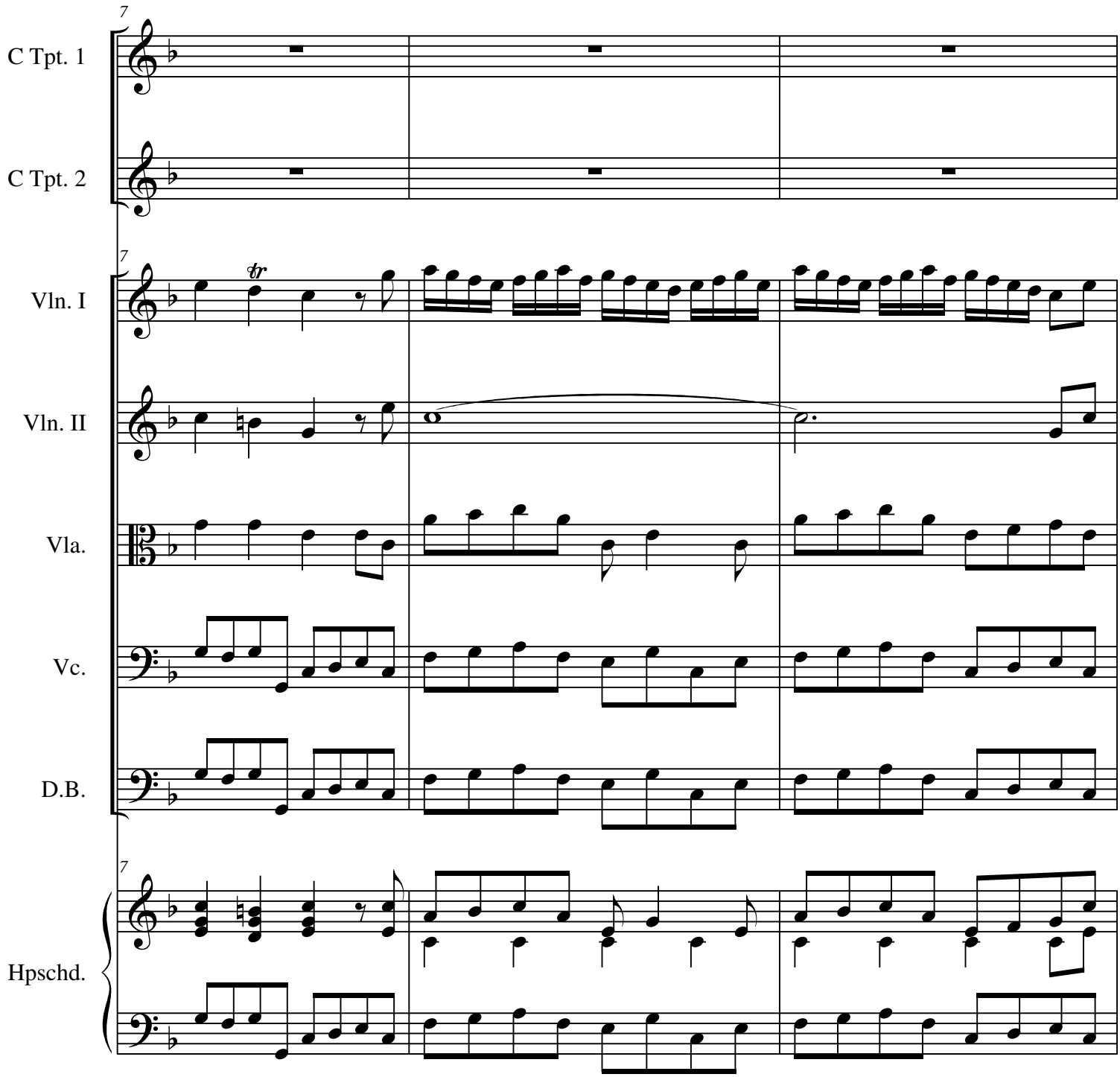
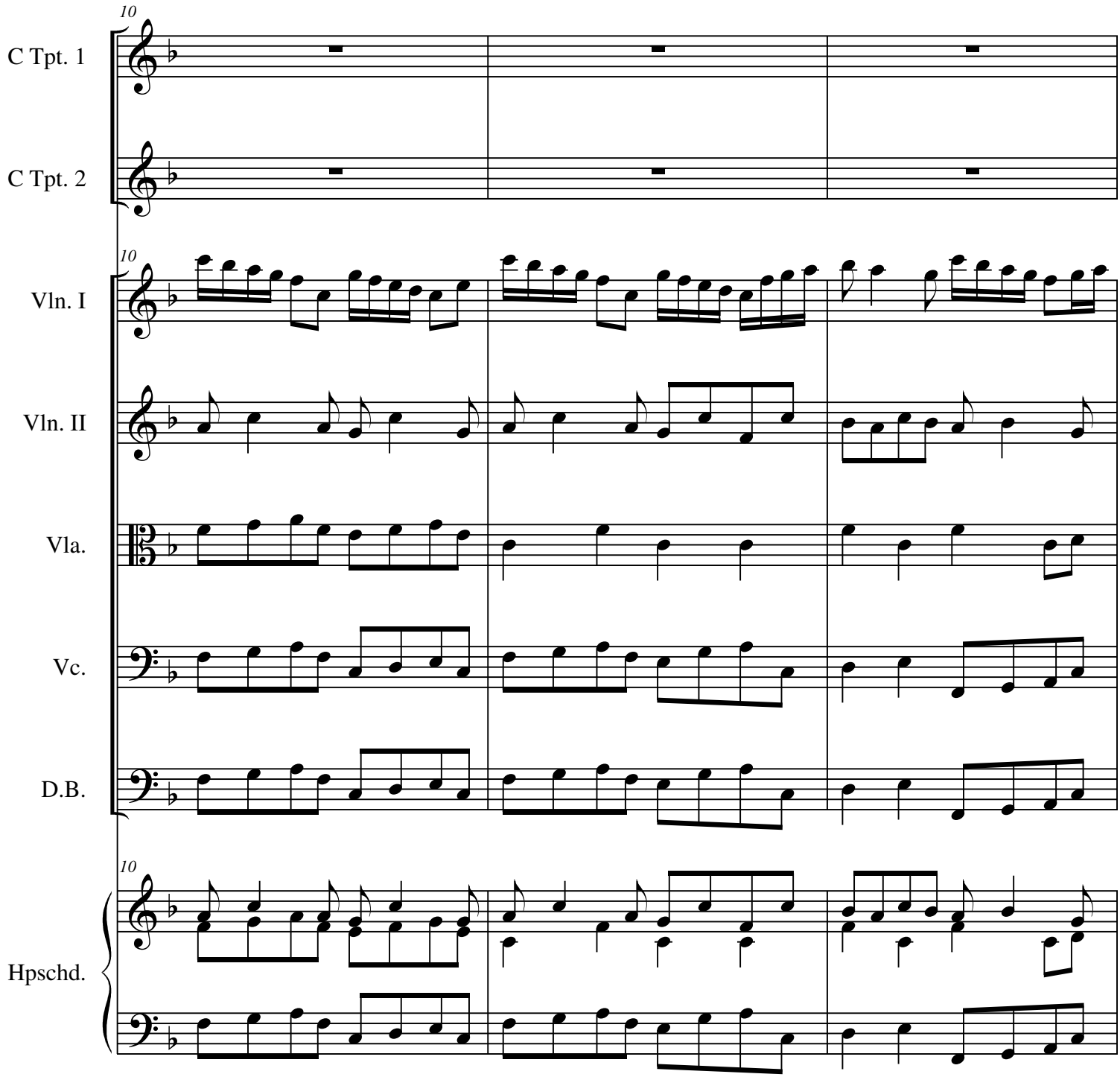
C Tpt. 1
C Tpt. 2
4
Vln. I
Vln. II
Vla.
Vc.
D.B.
4
Hpschd.


7
C Tpt. 1
C Tpt. 2
7
tr
Vln. I
Vln. II
Vla.
Vc.
D.B.
7
Hpschd.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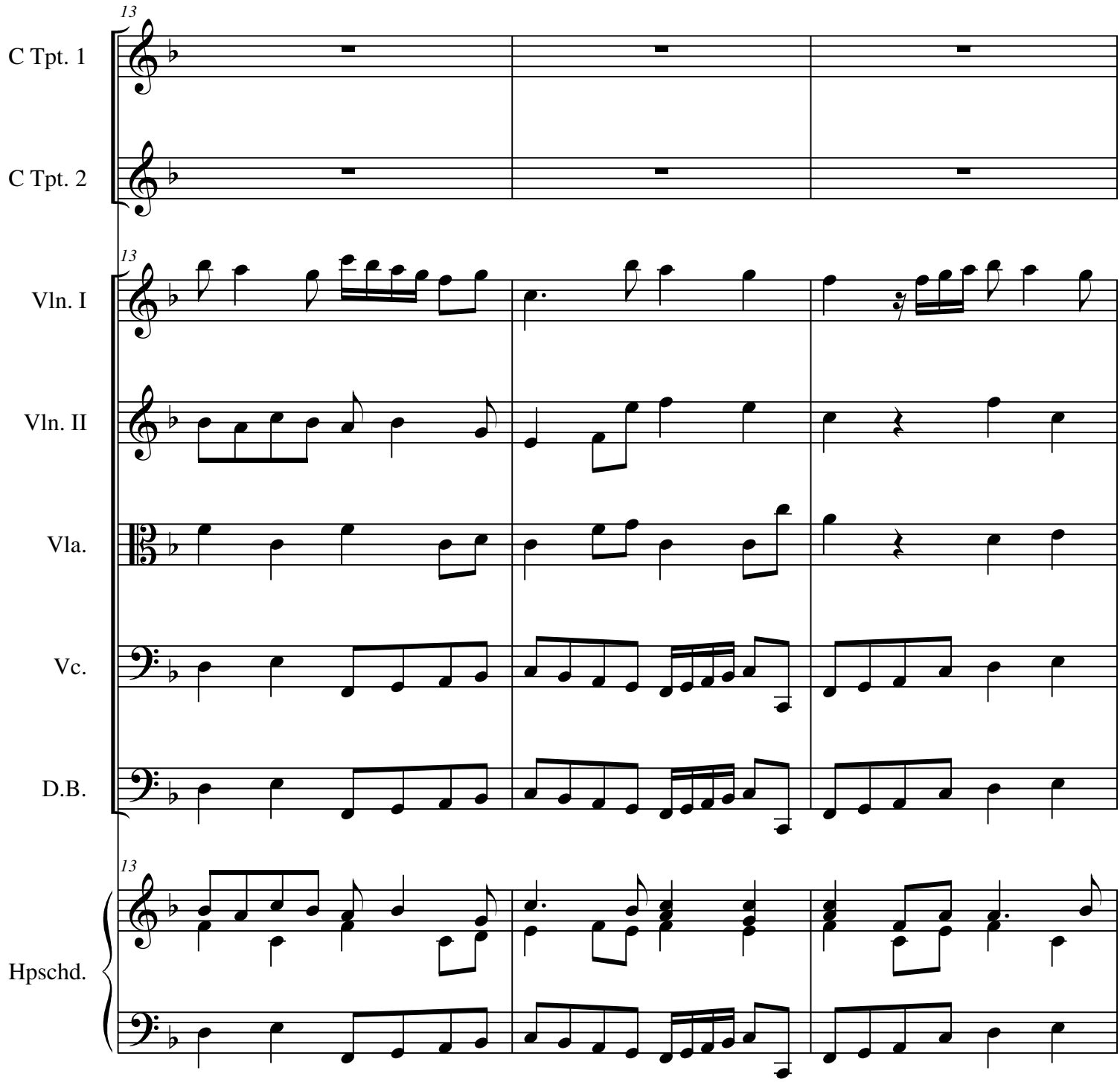
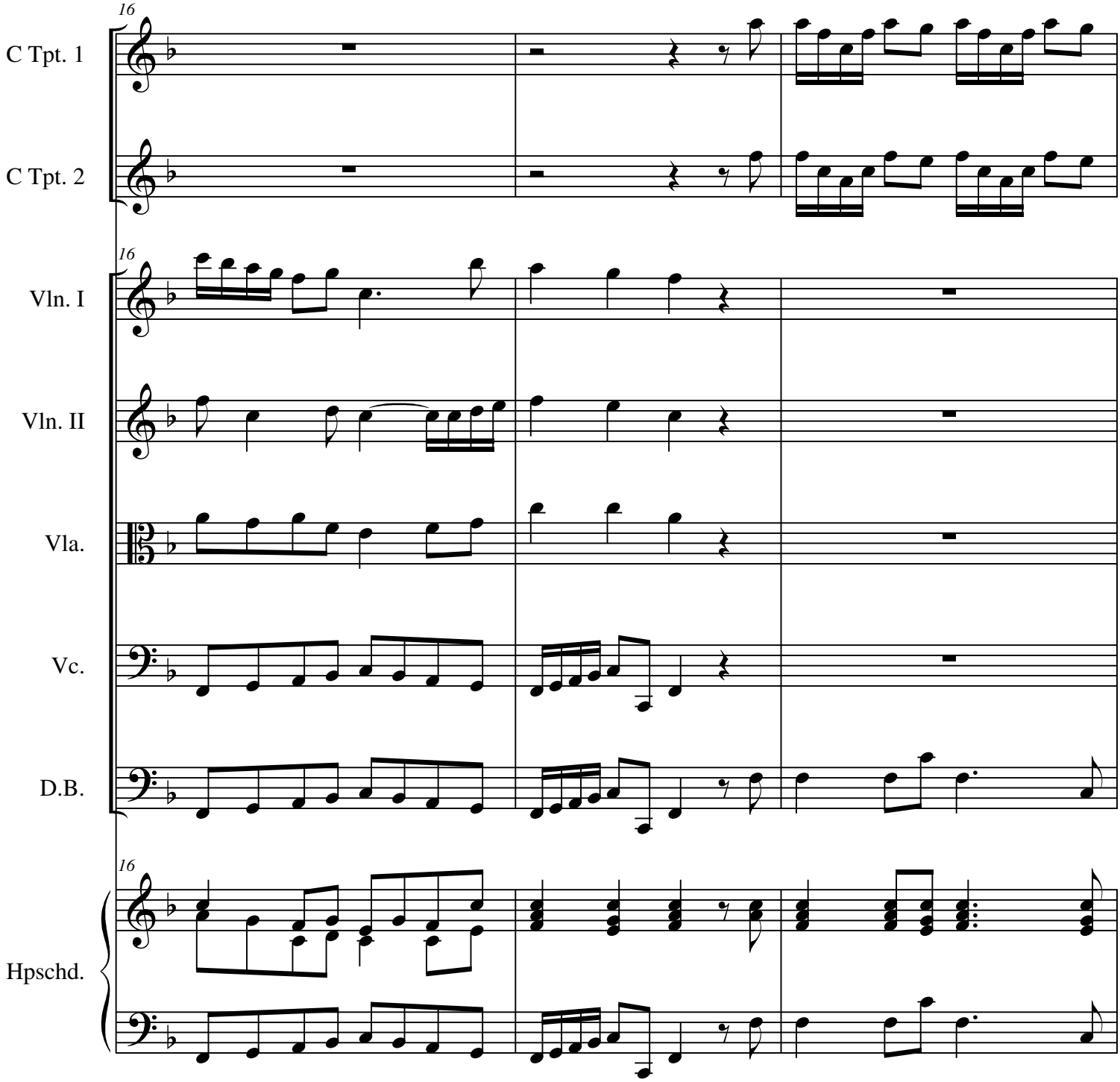
C Tpt. 2
10
Vln. I
Vln. II
Vla.
Vc.
D.B.
10
Hpschd.


13
C Tpt. 1
C Tpt. 2
13
Vln. I
Vln. II
Vla.
Vc.
D.B.
13
Hpschd.


16
C Tpt. 1
C Tpt. 2
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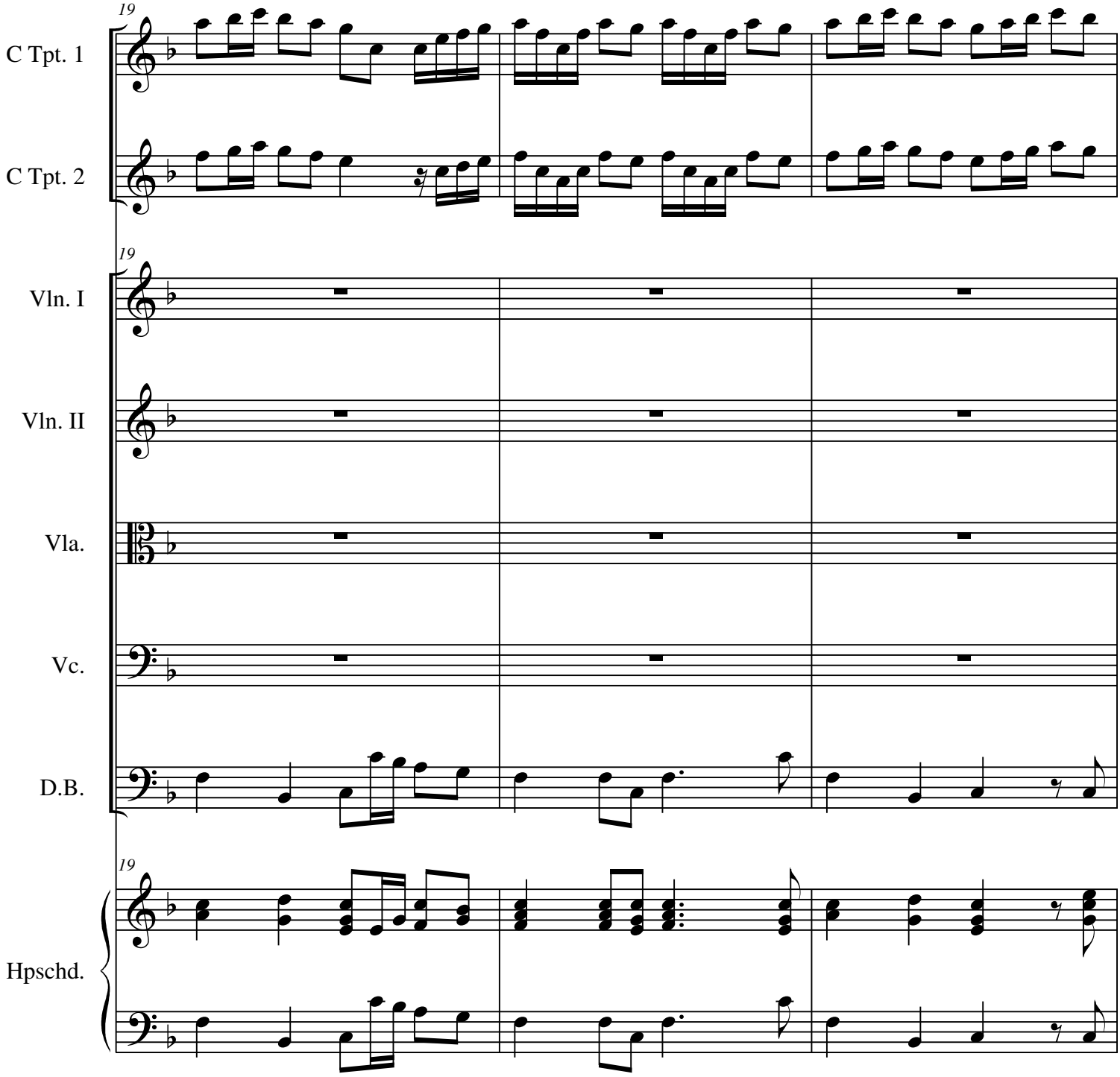
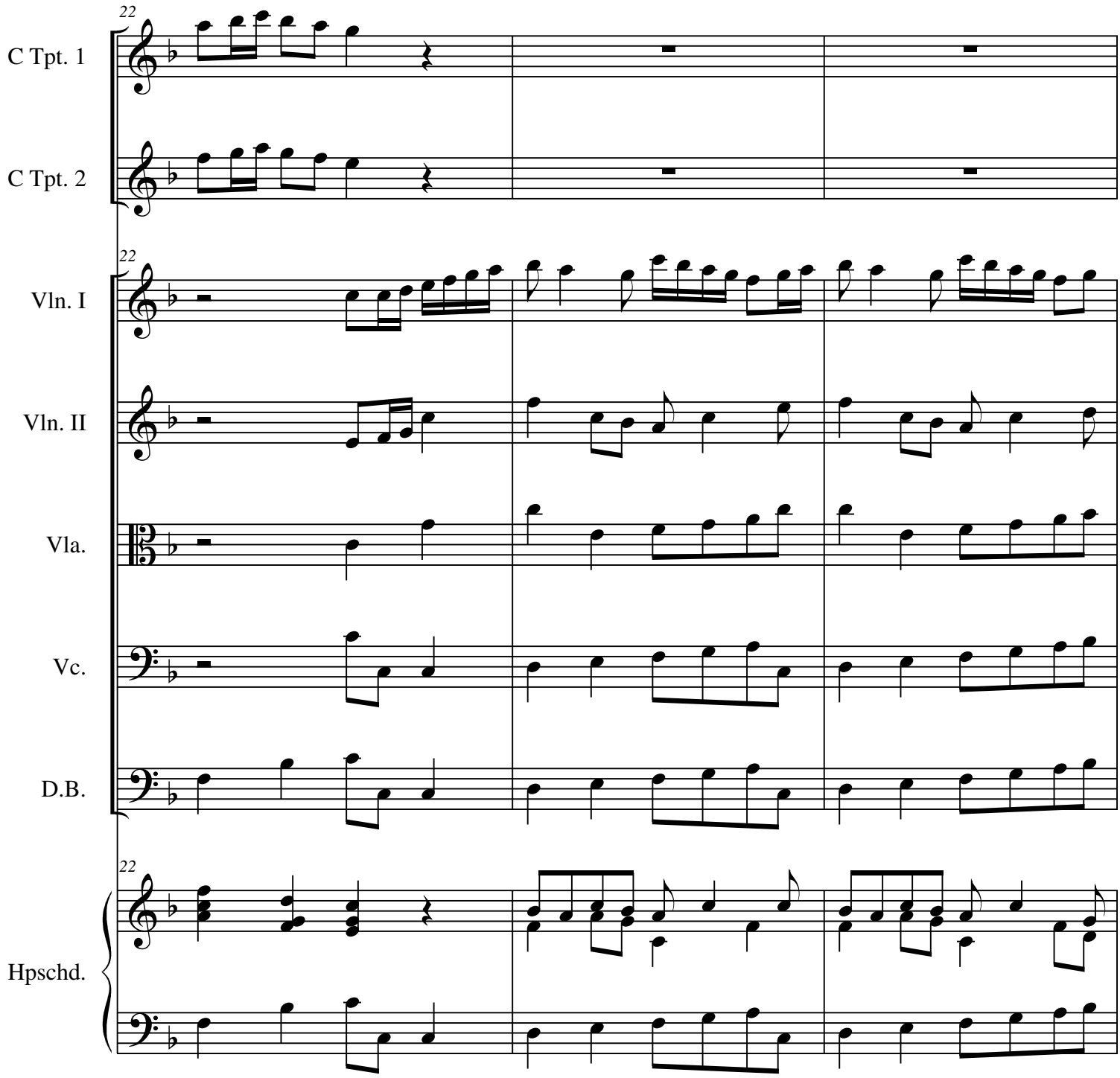
Vln. I
Vln. II
Vla.
Vc.
D.B.
16
Hpschd.


19
C Tpt. 1
C Tpt. 2
19
Vln. I
Vln. II
Vla.
Vc.
D.B.
19
Hpschd.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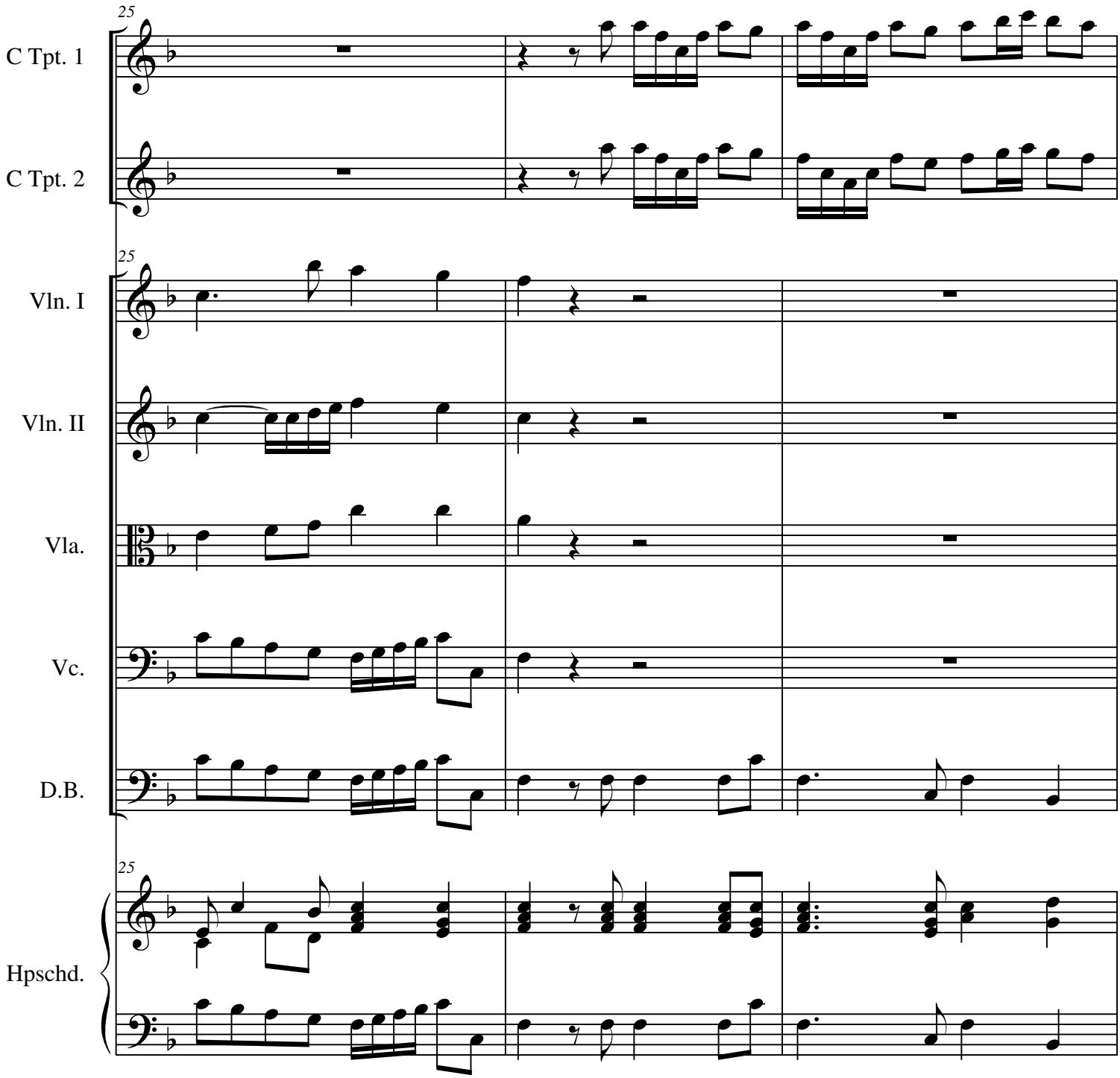
C Tpt. 1
C Tpt. 2
22
Vln. I
Vln. II
Vla.
Vc.
D.B.
22
Hpschd.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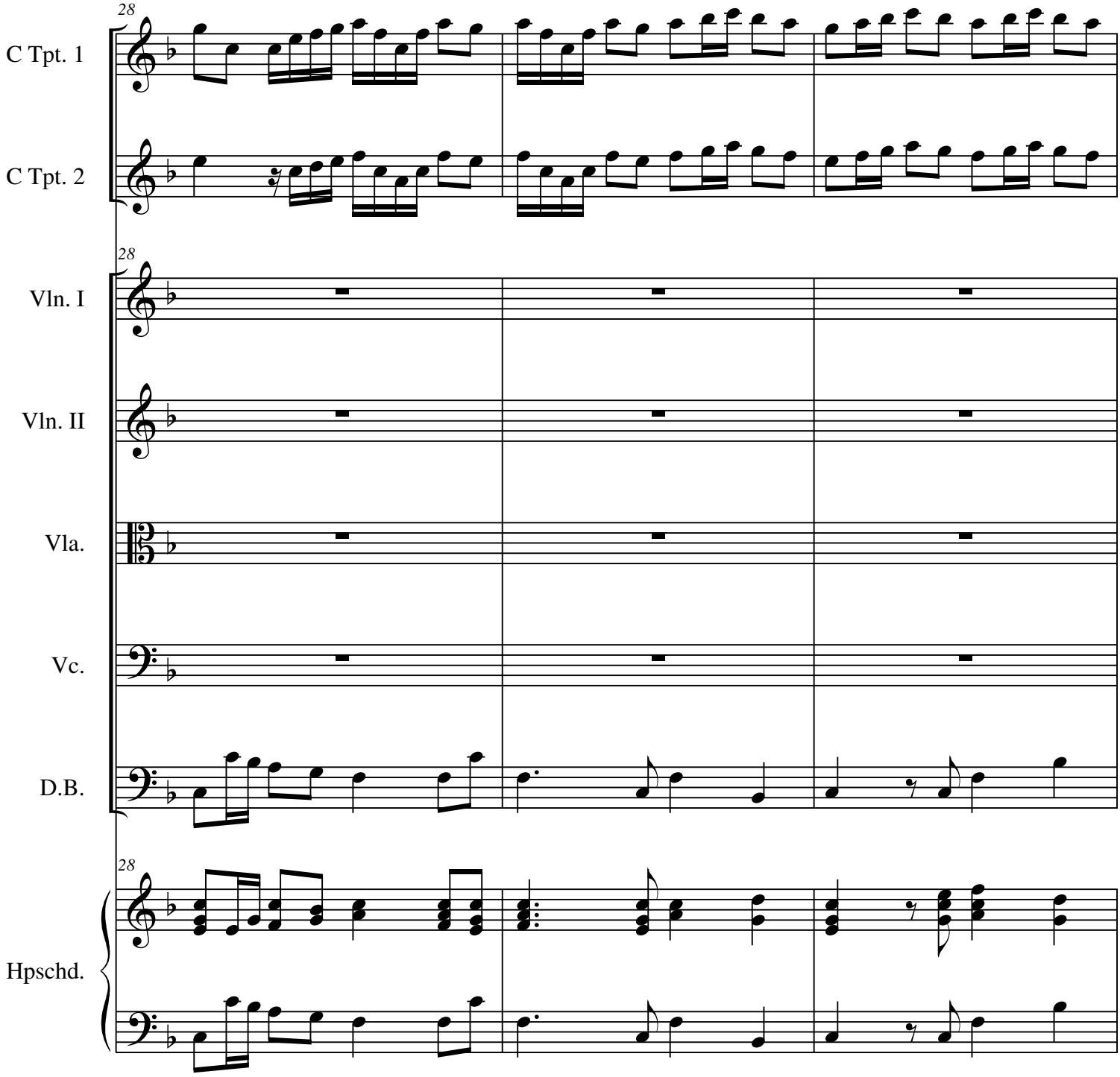
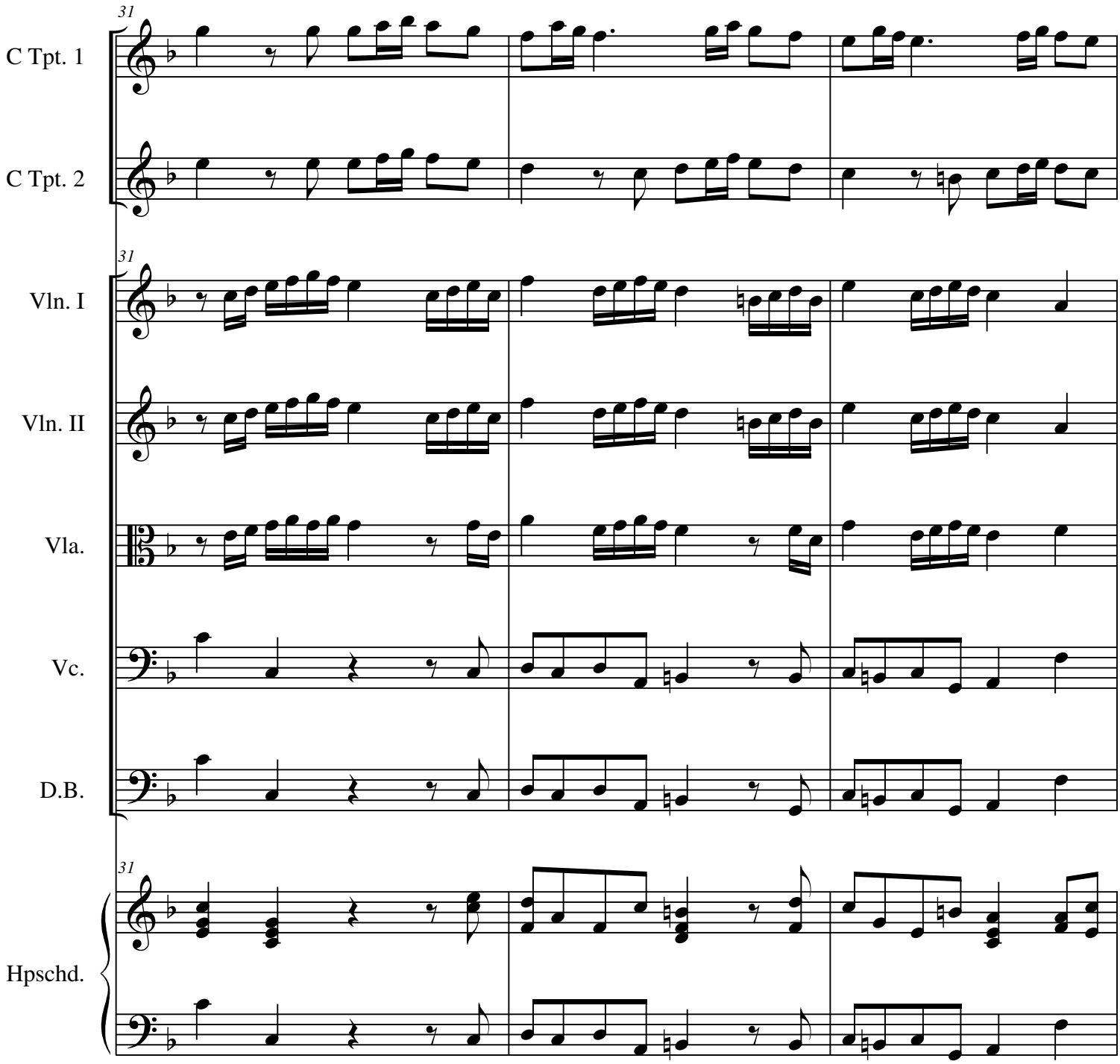
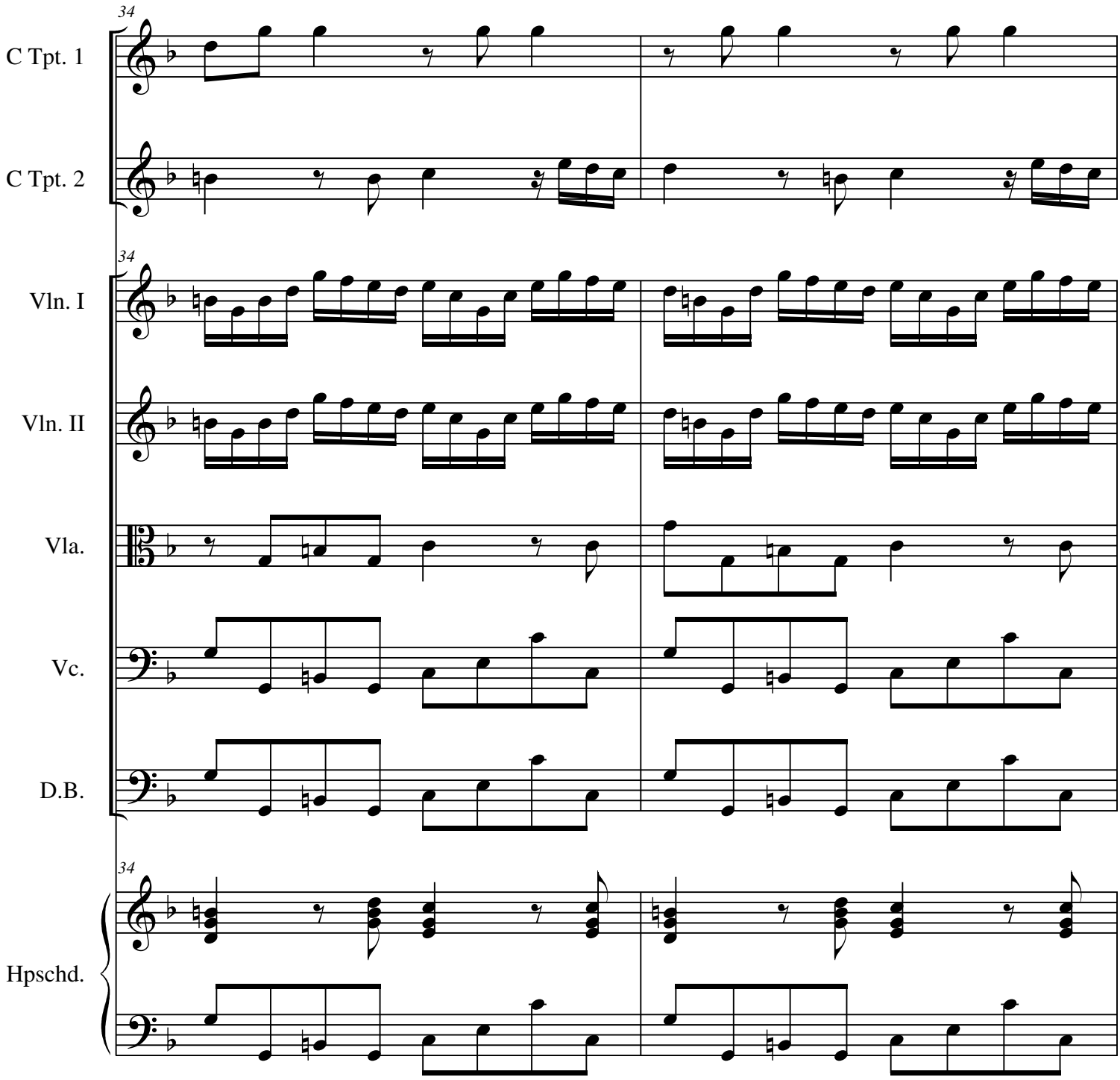
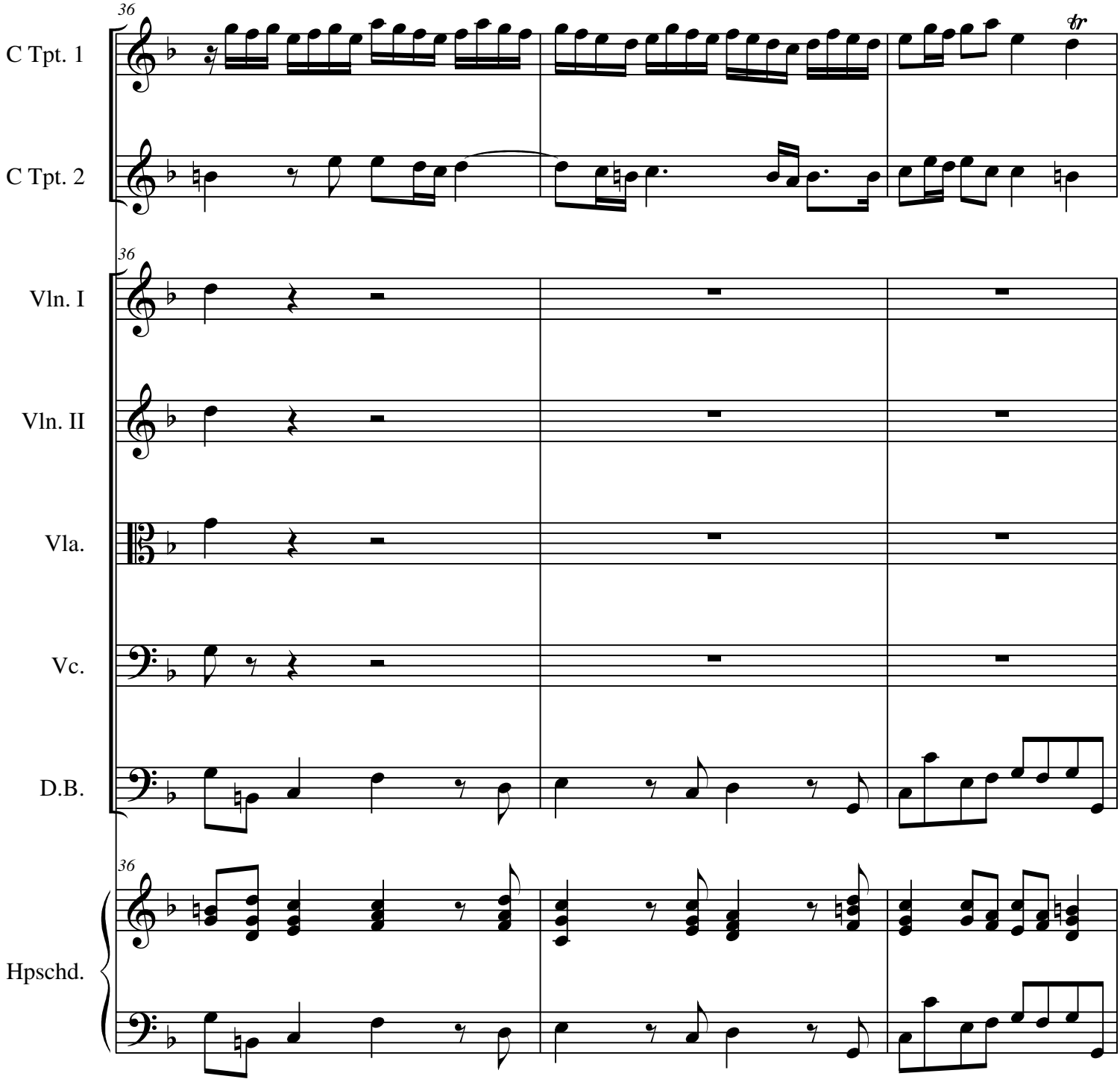
C Tpt. 1
C Tpt. 2
25
Vln. I
Vln. II
Vla.
Vc.
D.B.
25
Hpschd.


28
C Tpt. 1
C Tpt. 2
28
Vln. I
Vln. II
Vla.
Vc.
D.B.
28
Hpschd.


31
C Tpt. 1
C Tpt. 2
31
Vln. I
Vln. II
Vla.
Vc.
D.B.
31
Hpschd.


34
C Tpt. 1
C Tpt. 2
34
Vln. I
Vln. II
Vla.
Vc.
D.B.
34
Hpschd.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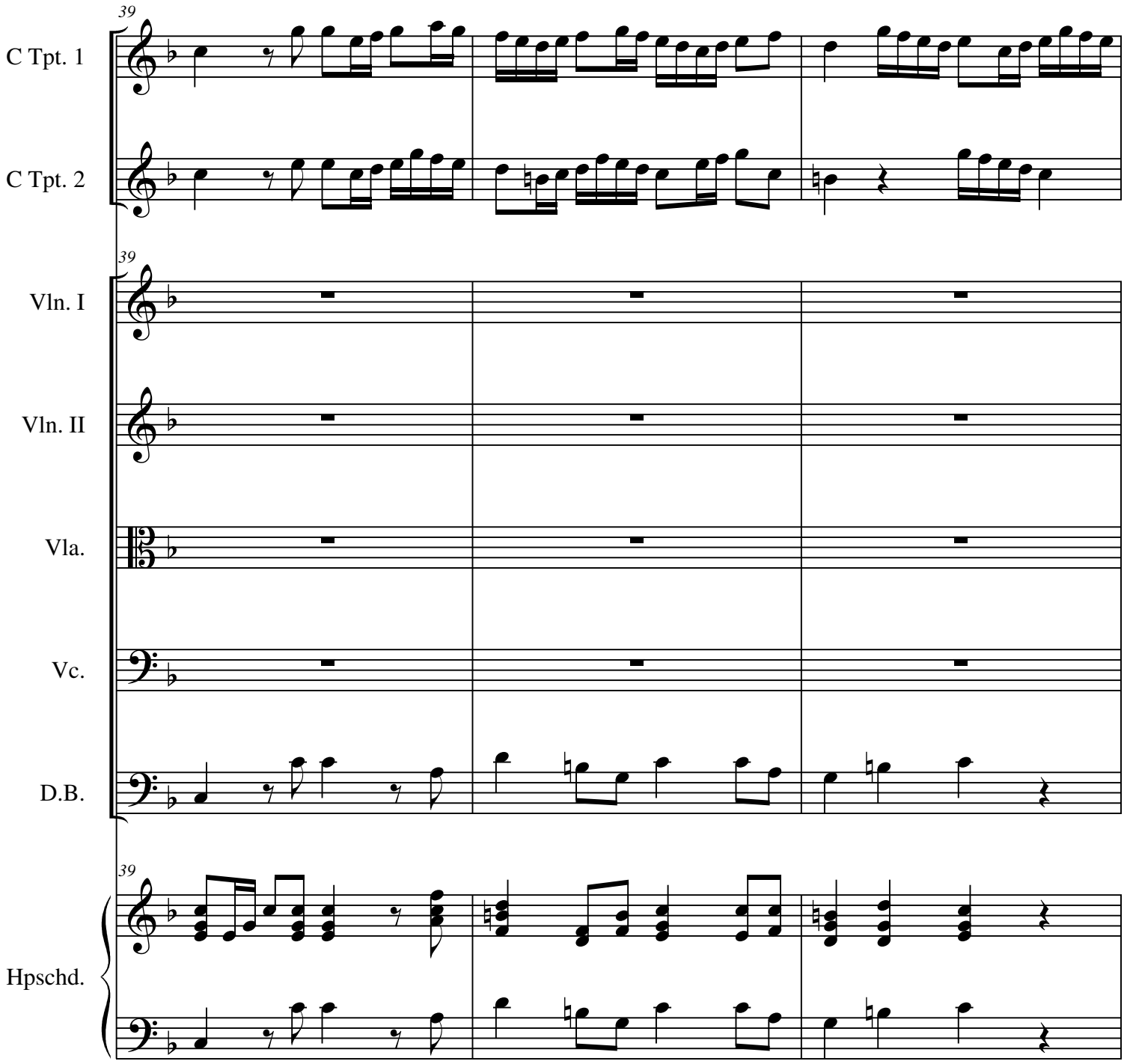
C Tpt. 1
C Tpt. 2
36
Vln. I
Vln. II
Vla.
Vc.
D.B.
36
Hpschd.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C Tpt. 1
C Tpt. 2
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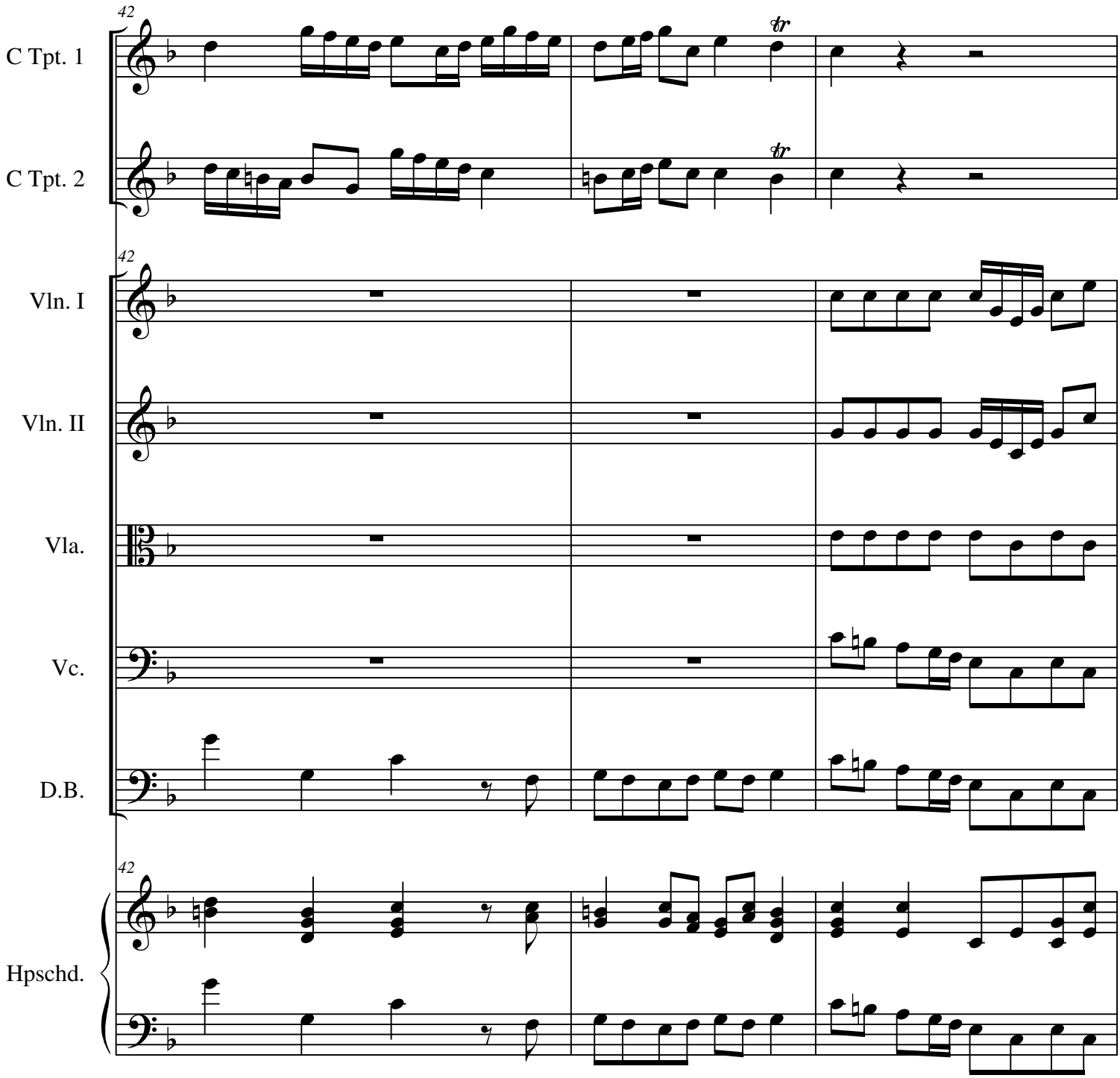
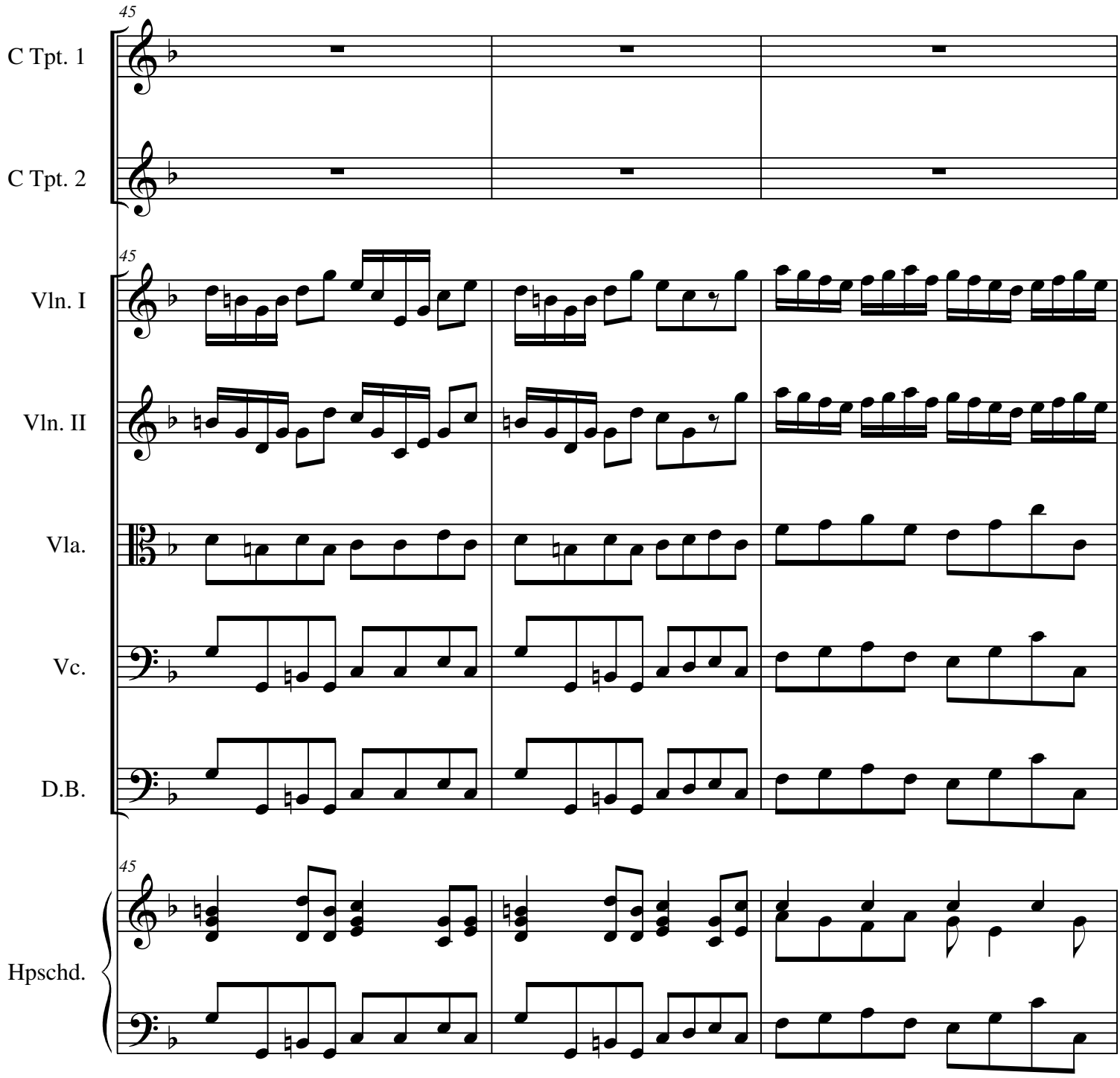
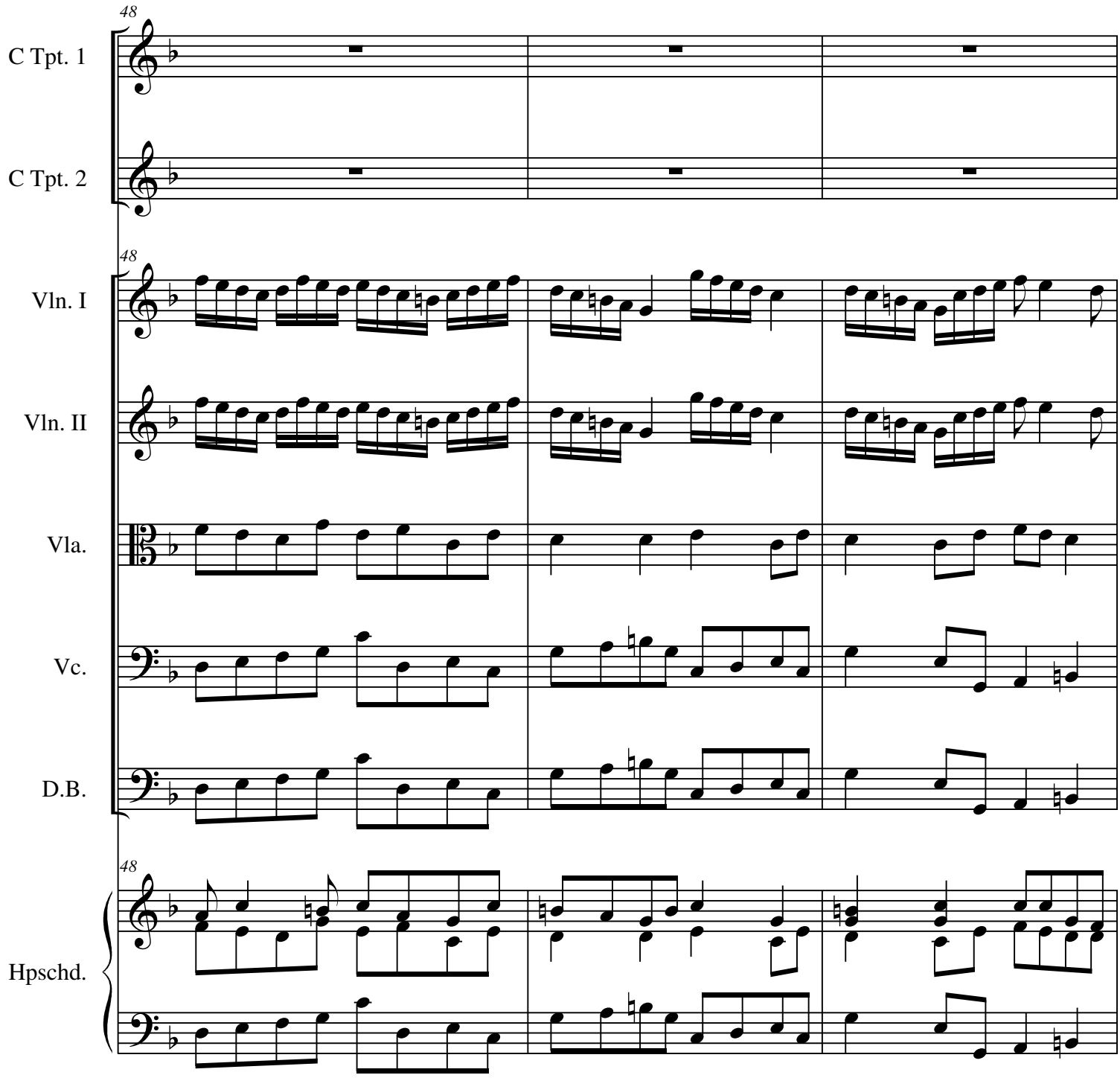
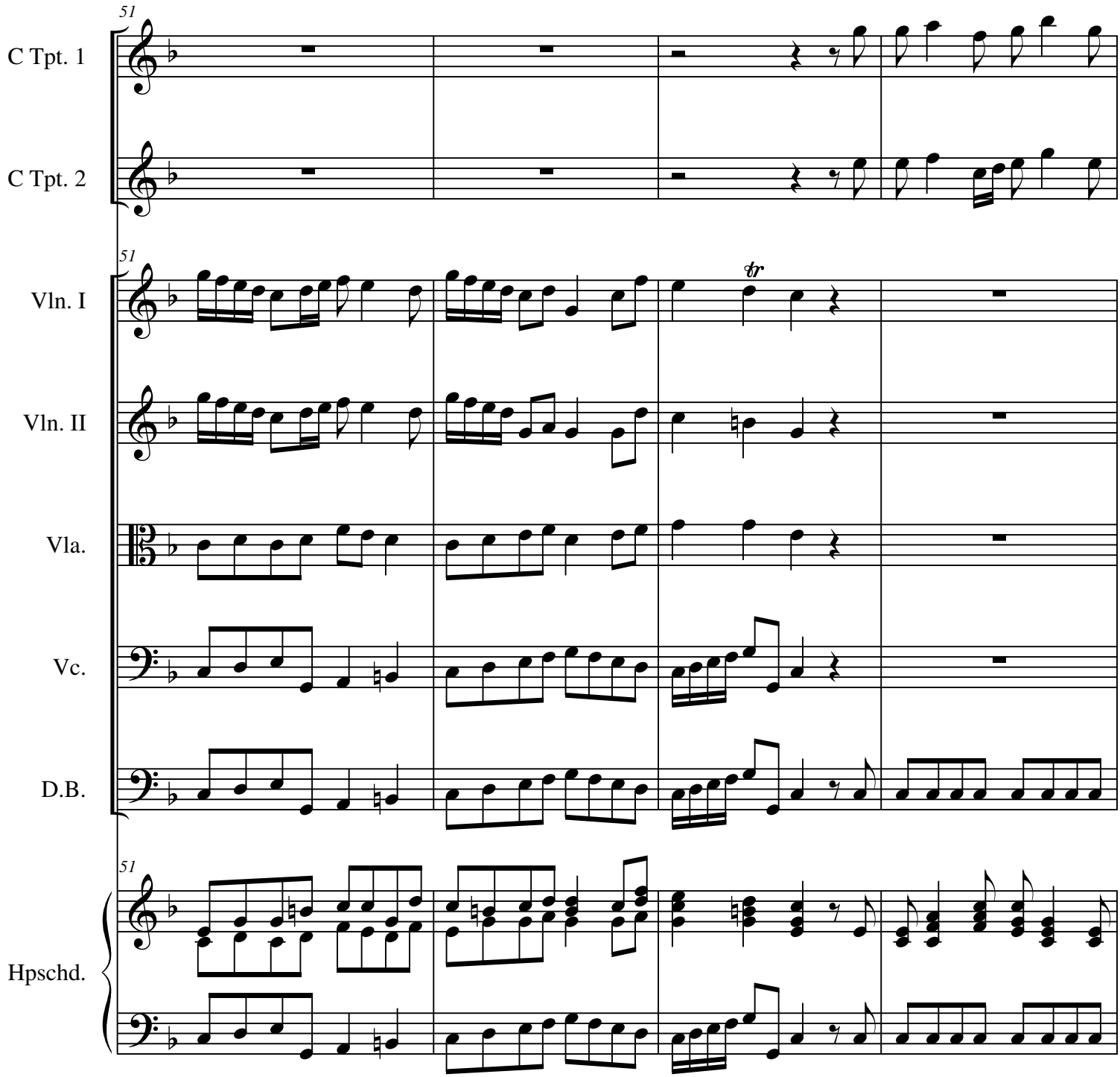
Vln. I
Vln. II
Vla.
Vc.
D.B.
39
Hpschd.


42
C Tpt. 1
C Tpt. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.


45
C Tpt. 1
C Tpt. 2
45
Vln. I
Vln. II
Vla.
Vc.
D.B.
45
Hpschd.


48
C Tpt. 1
C Tpt. 2
48
Vln. I
Vln. II
Vla.
Vc.
D.B.
48
Hpschd.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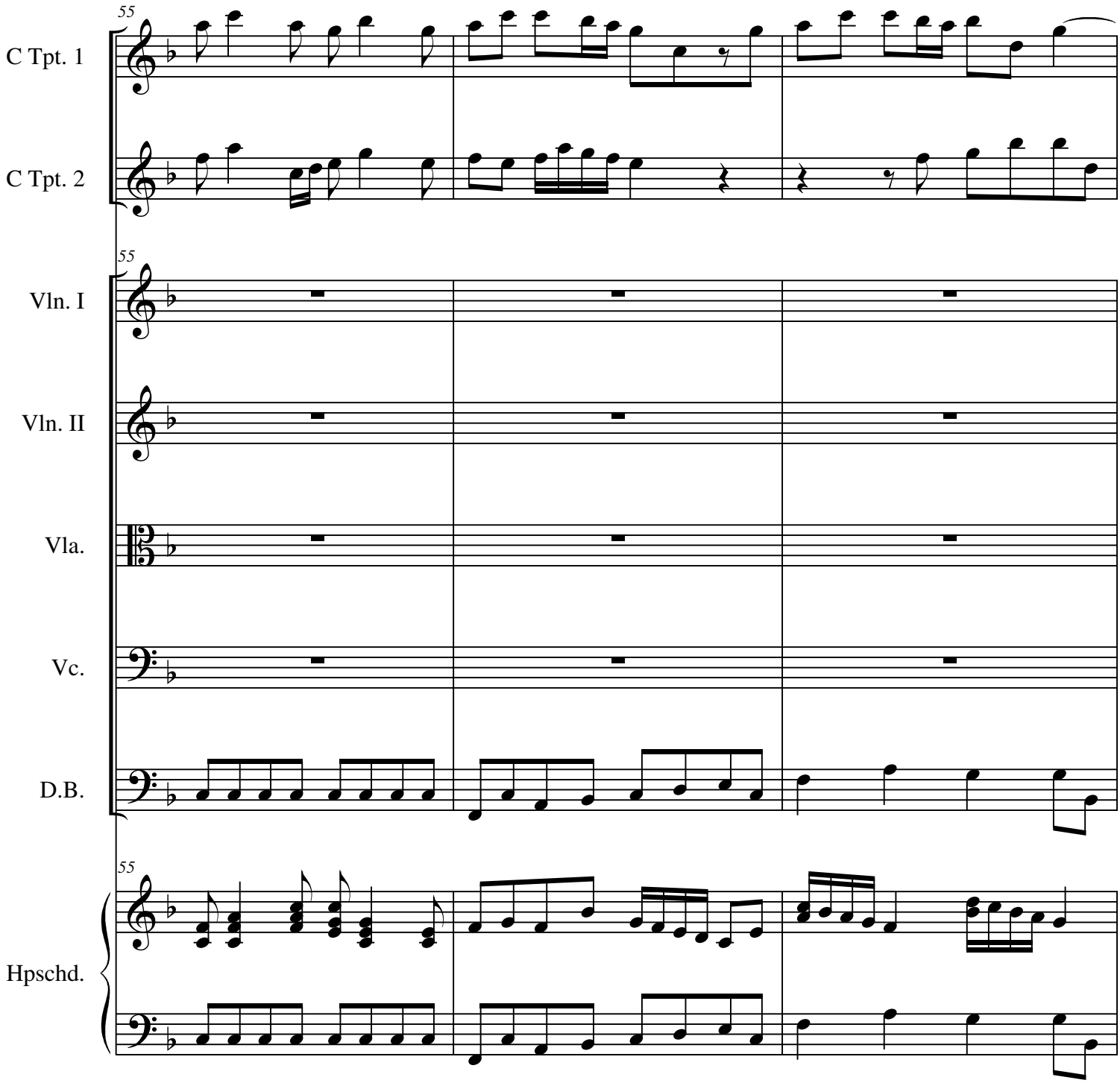
C Tpt. 1
C Tpt. 2
51
Vln. I
Vln. II
Vla.
Vc.
D.B.
51
Hpschd.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C Tpt. 2
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Vla.
Vc.
D.B.
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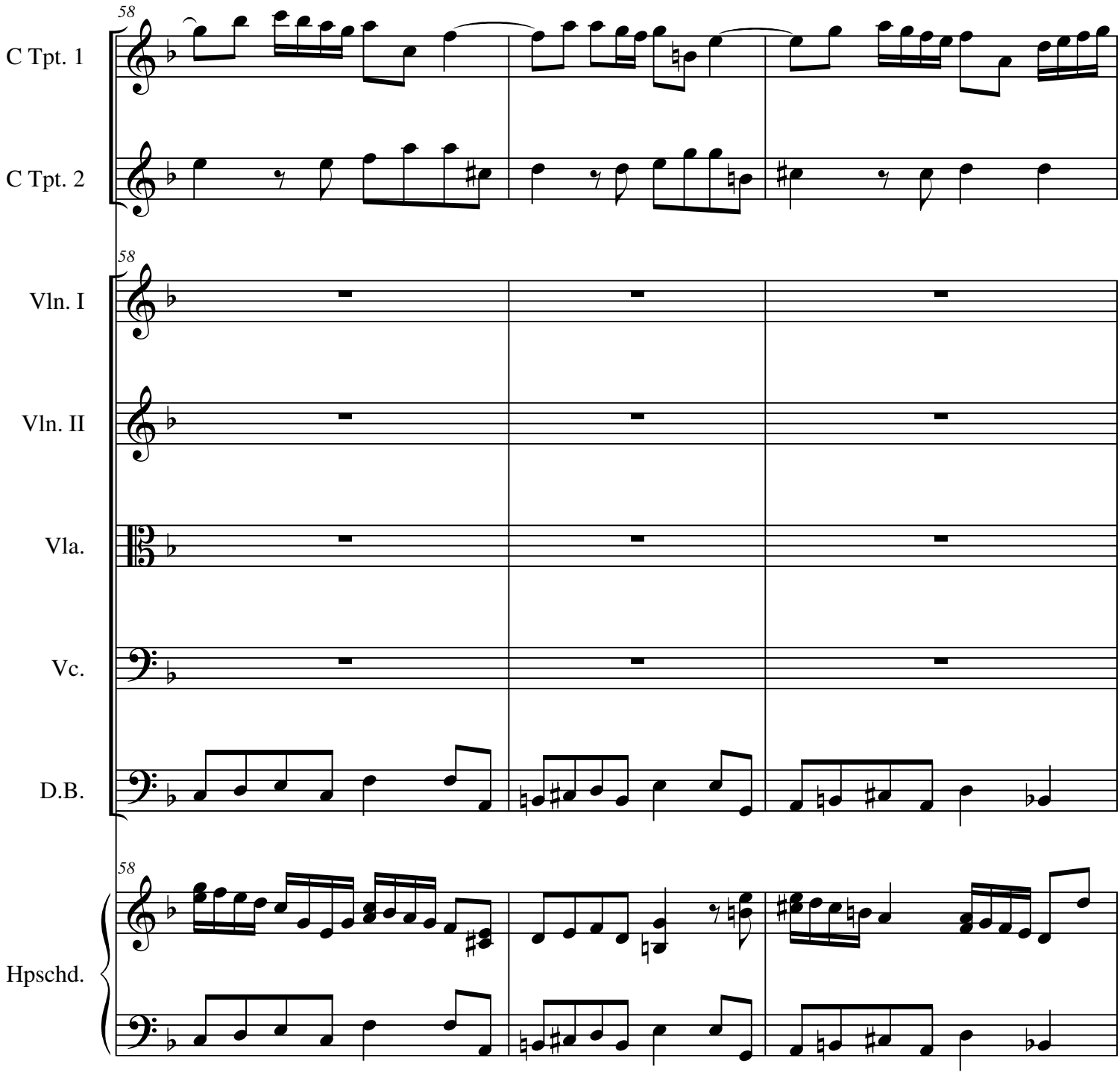
Hpschd.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C Tpt. 2
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Vln. II
Vla.
Vc.
D.B.
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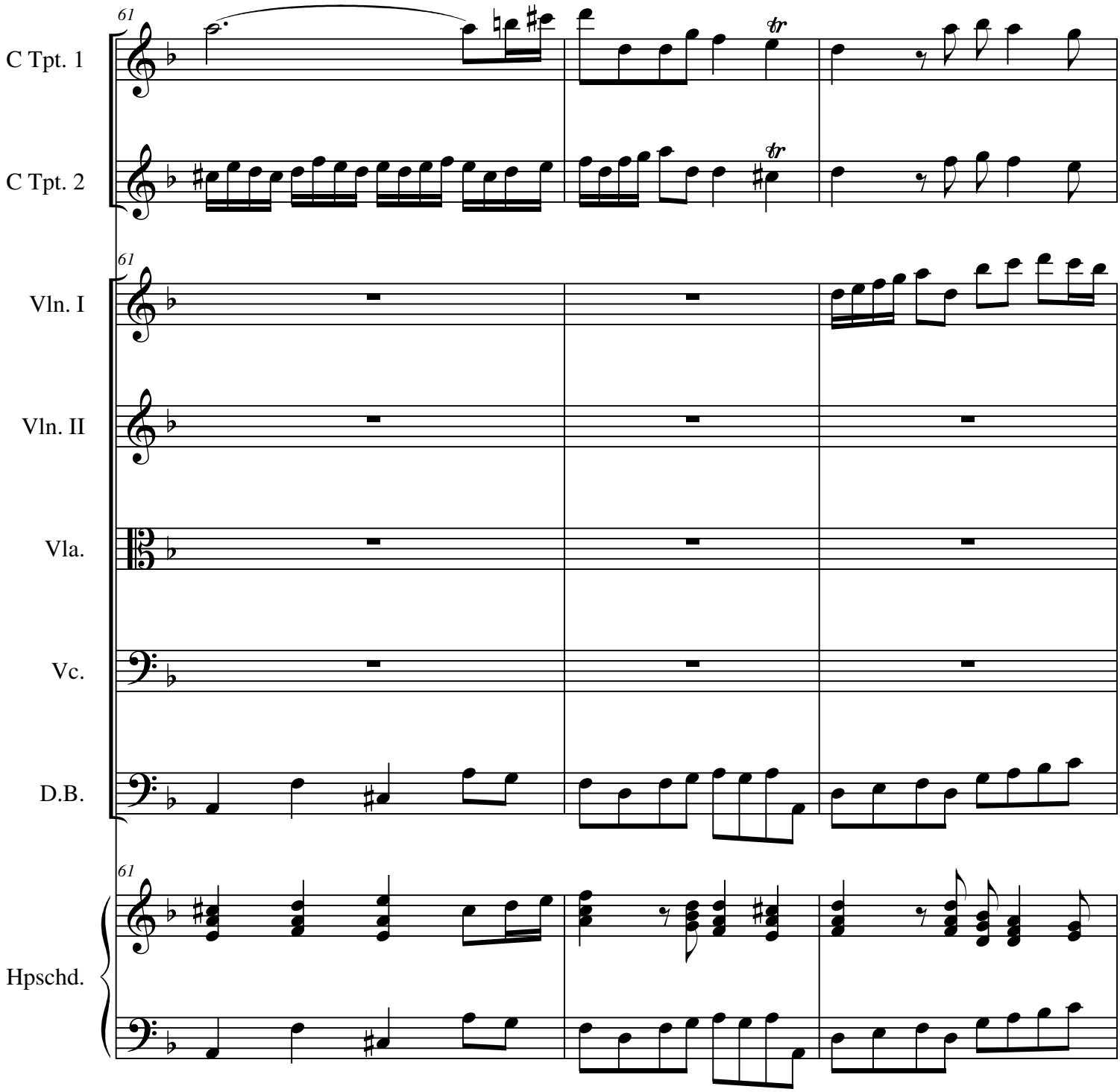
Hpschd.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C Tpt. 2
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Vln. I
Vln. II
Vla.
Vc.
D.B.
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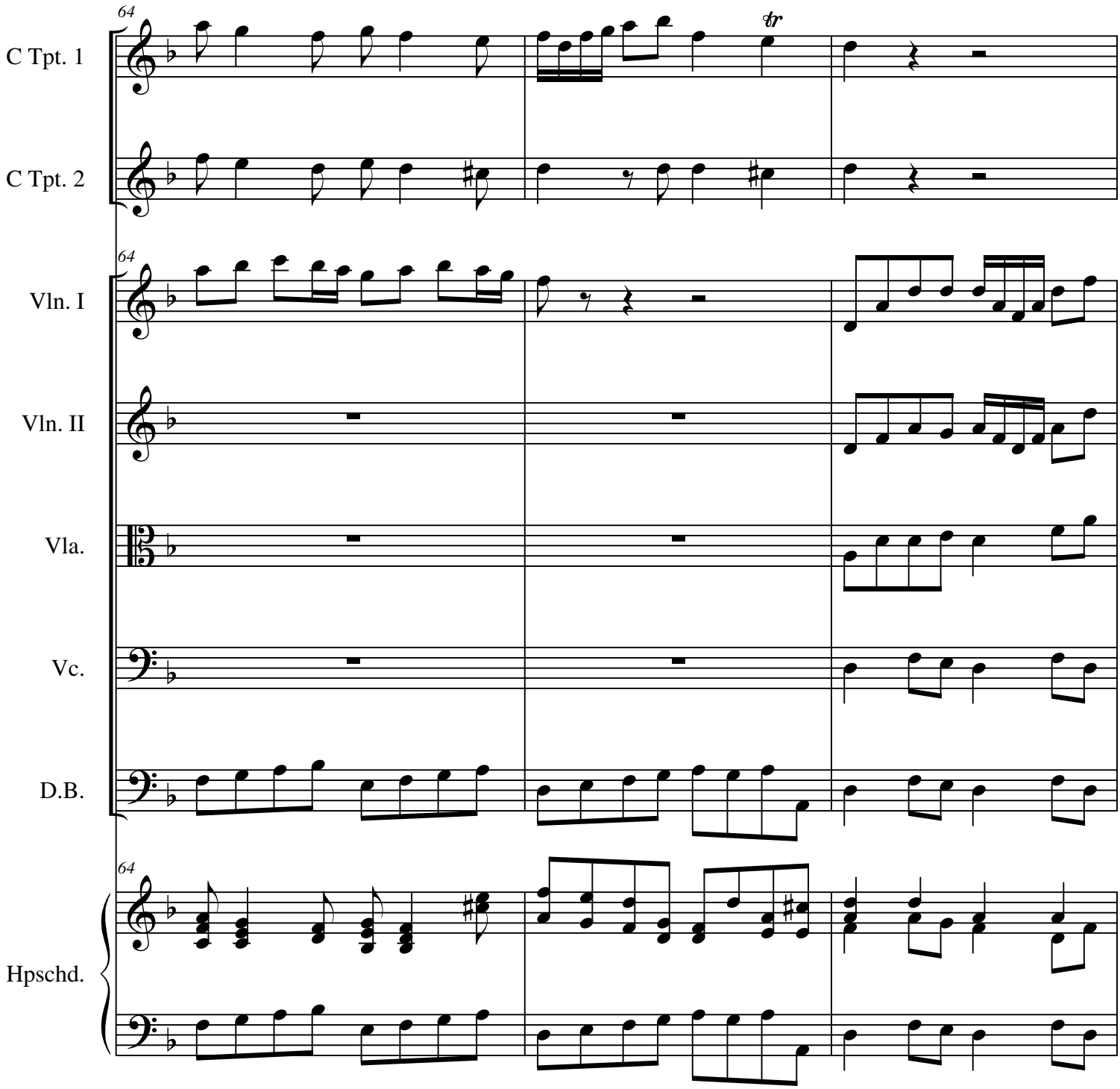
Hpschd.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C Tpt. 2
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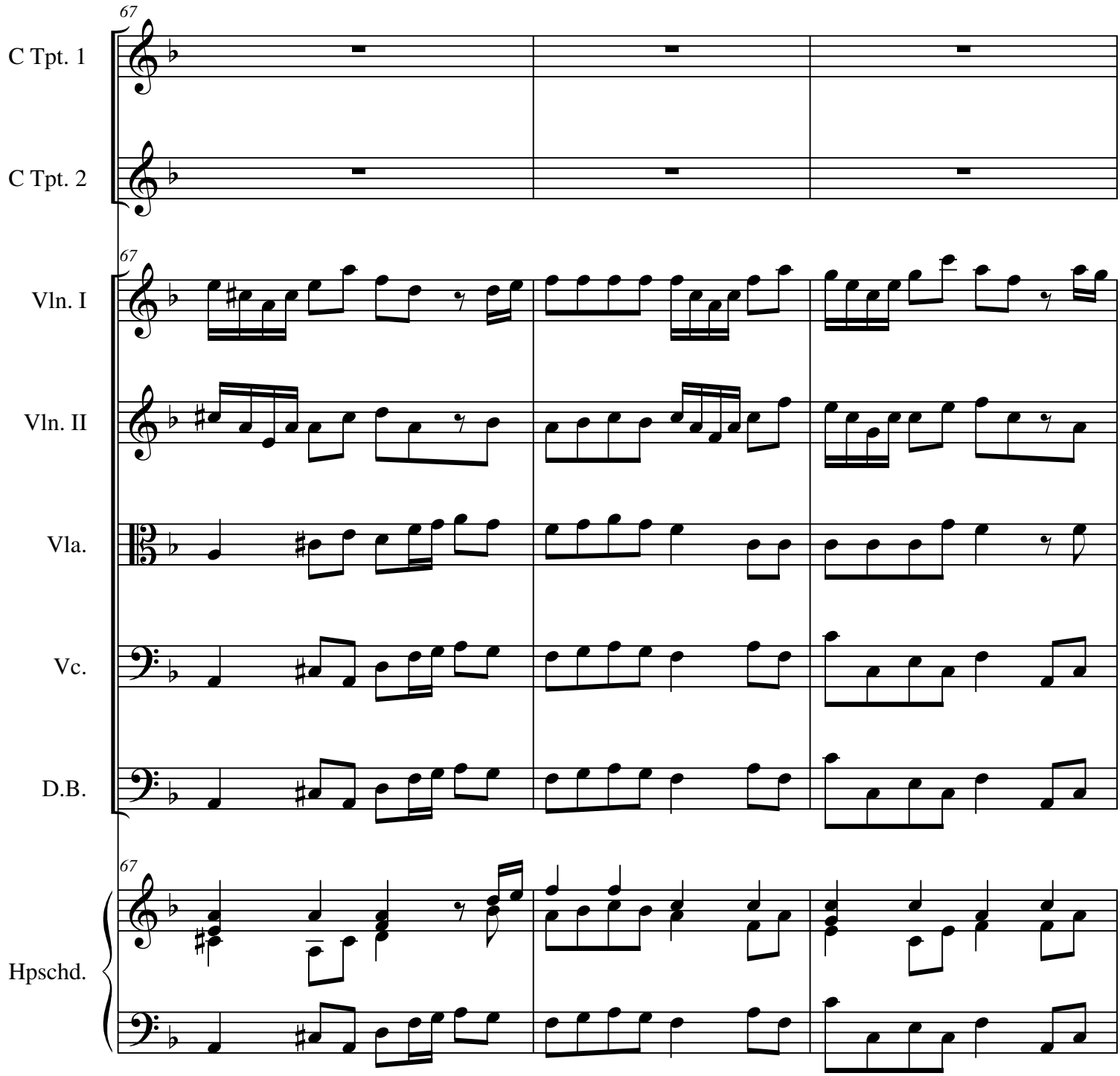
Vln. II
Vla.
Vc.
D.B.
64
Hpschd.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C Tpt. 2
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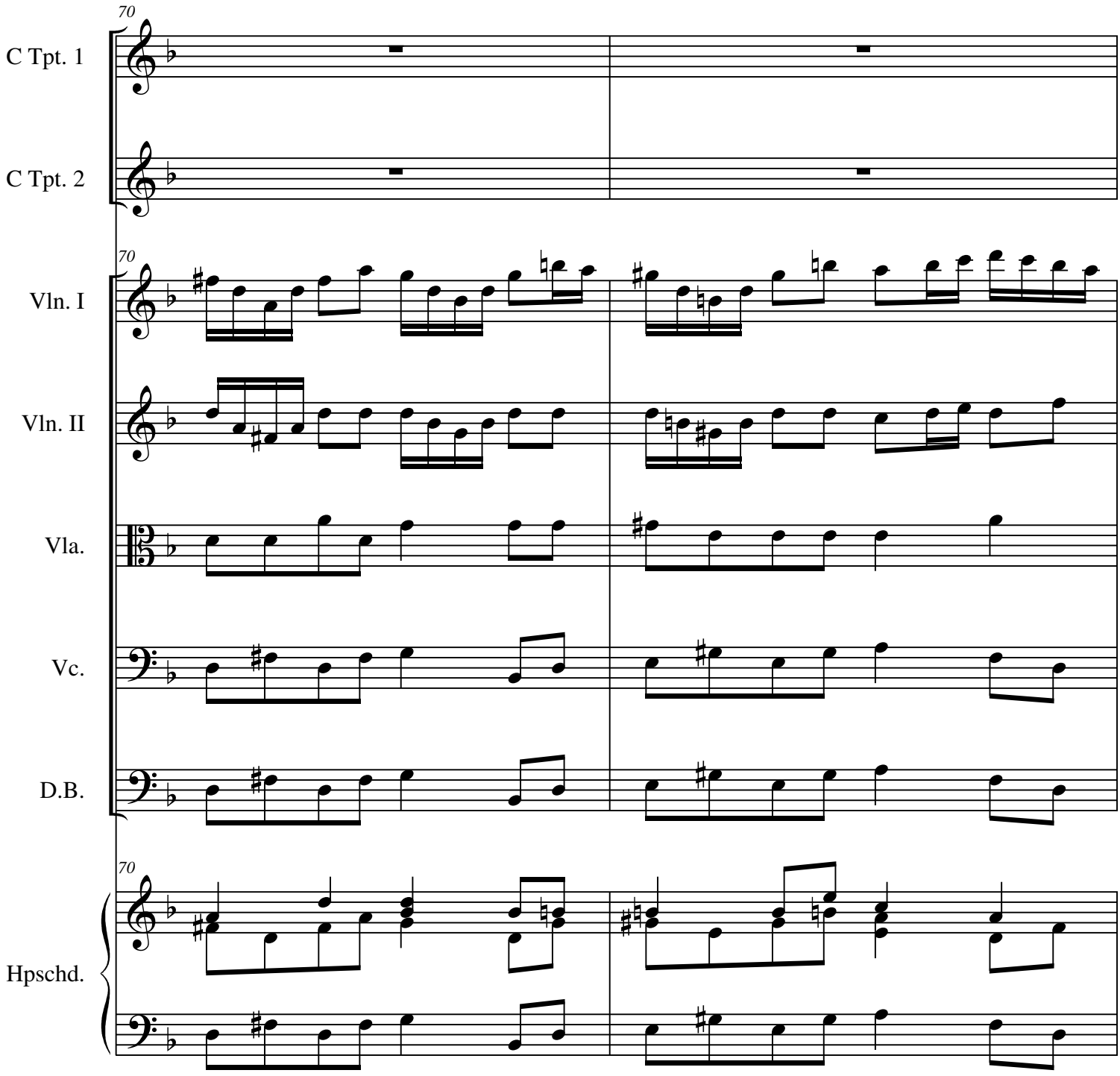
Vla.
Vc.
D.B.
67
Hpschd.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C Tpt. 2
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Vln. I
Vln. II
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Vc.
D.B.
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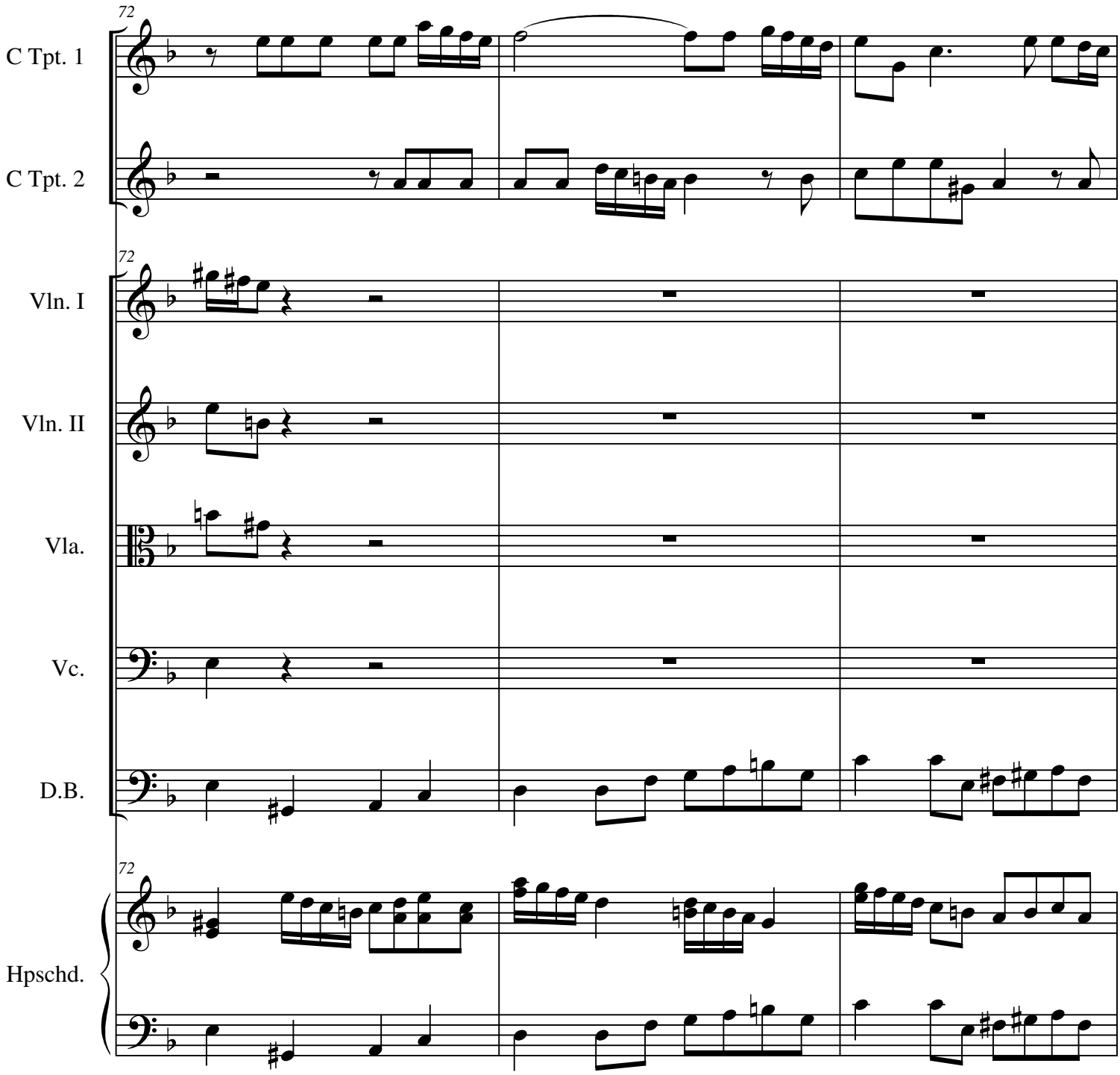
72
C Tpt. 1
C Tpt. 2
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Vln. I
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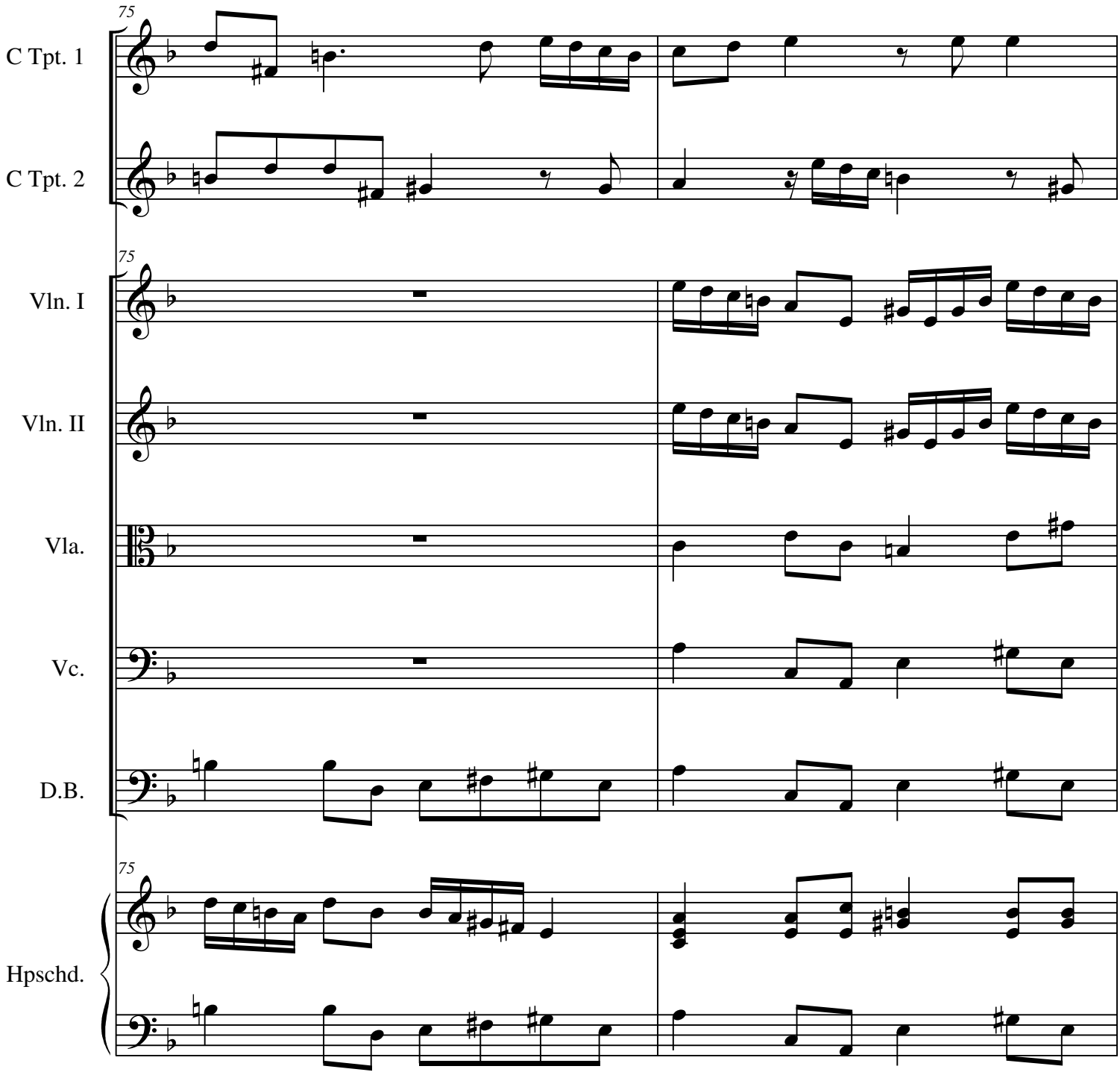
Vla.
Vc.
D.B.
72
Hpschd.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C Tpt. 2
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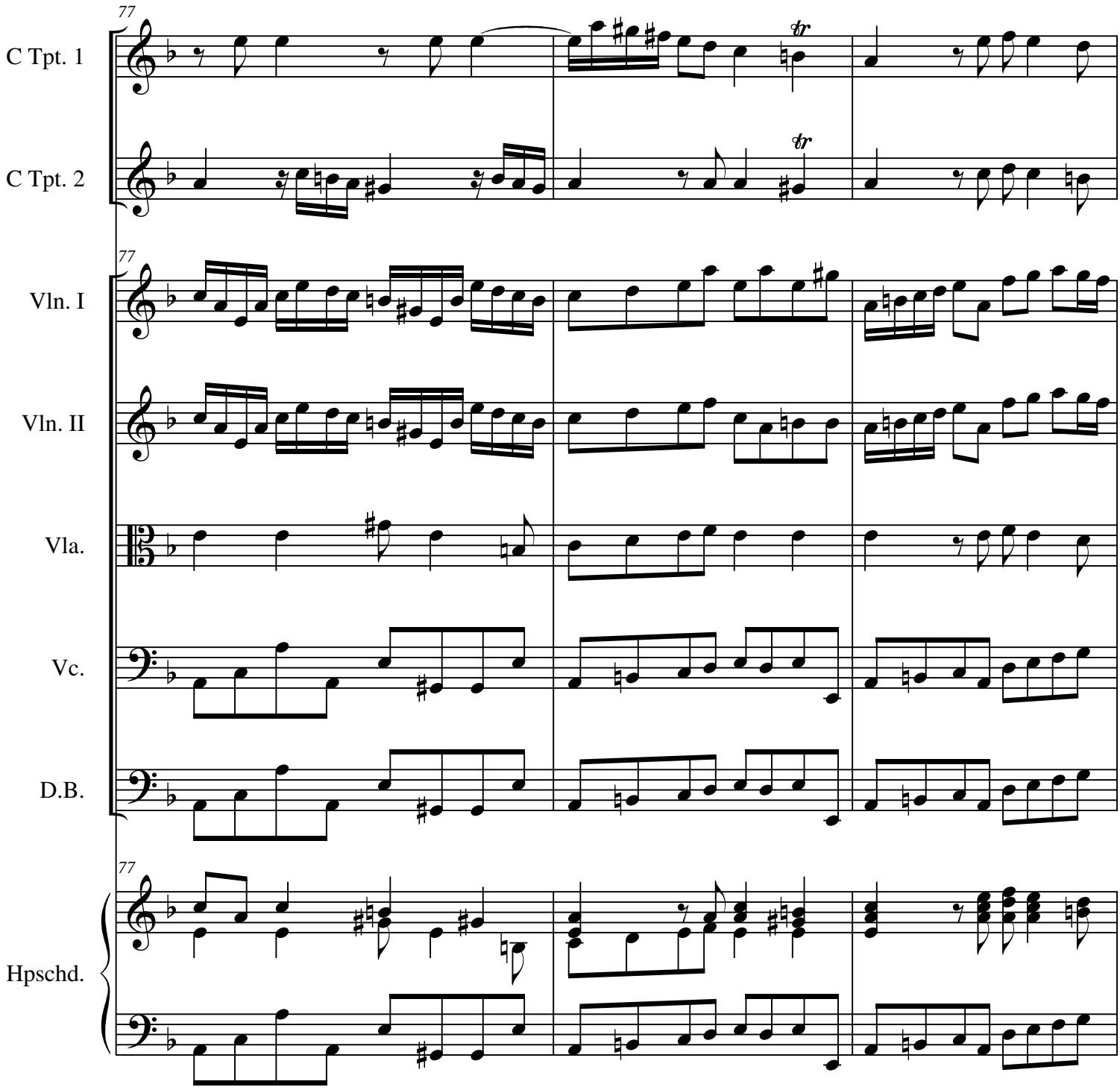
Vla.
Vc.
D.B.
75
Hpschd.


77
C Tpt. 1
C Tpt. 2
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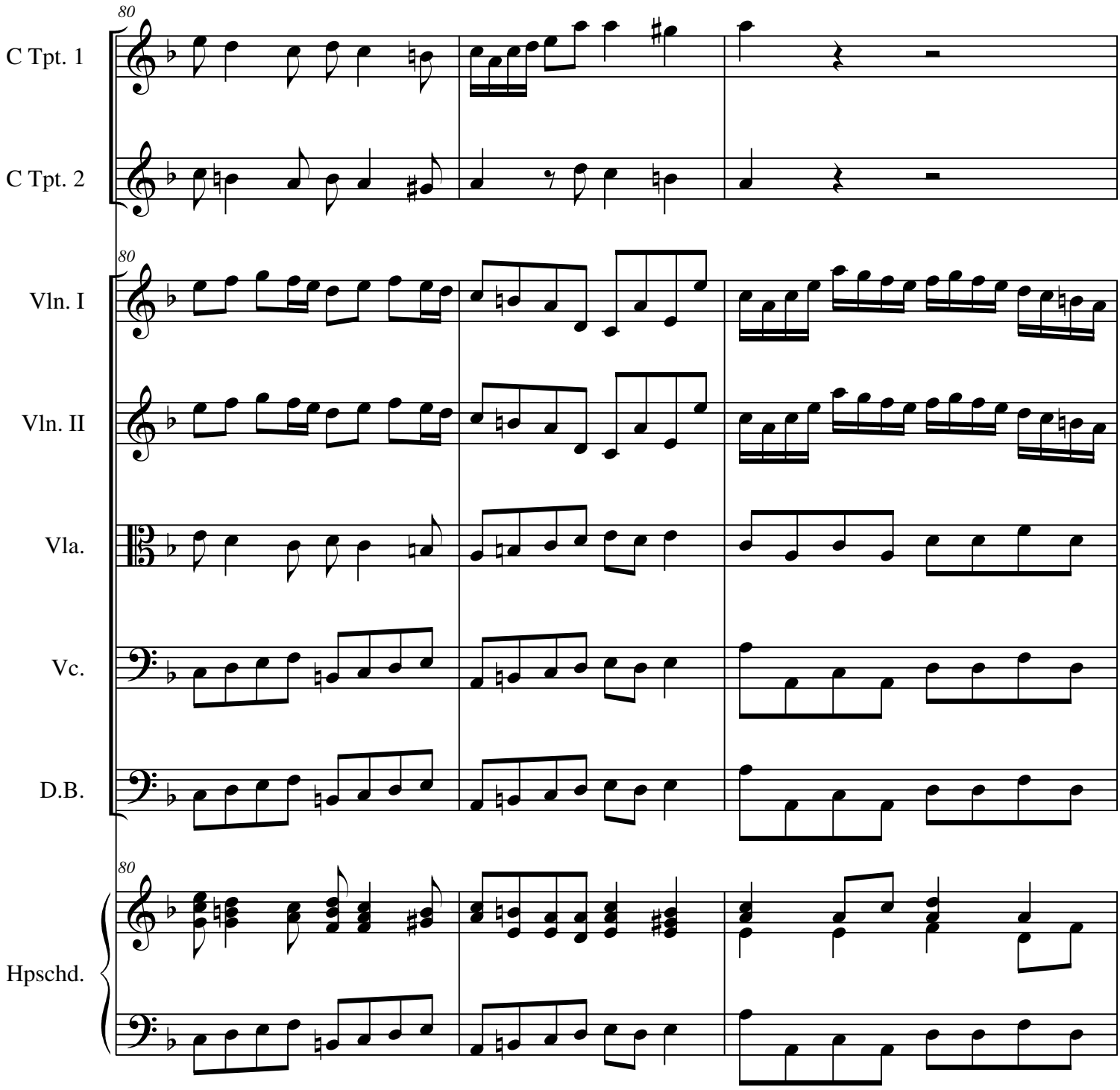
Vln. II
Vla.
Vc.
D.B.
77
Hpschd.


80
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C Tpt. 2
80
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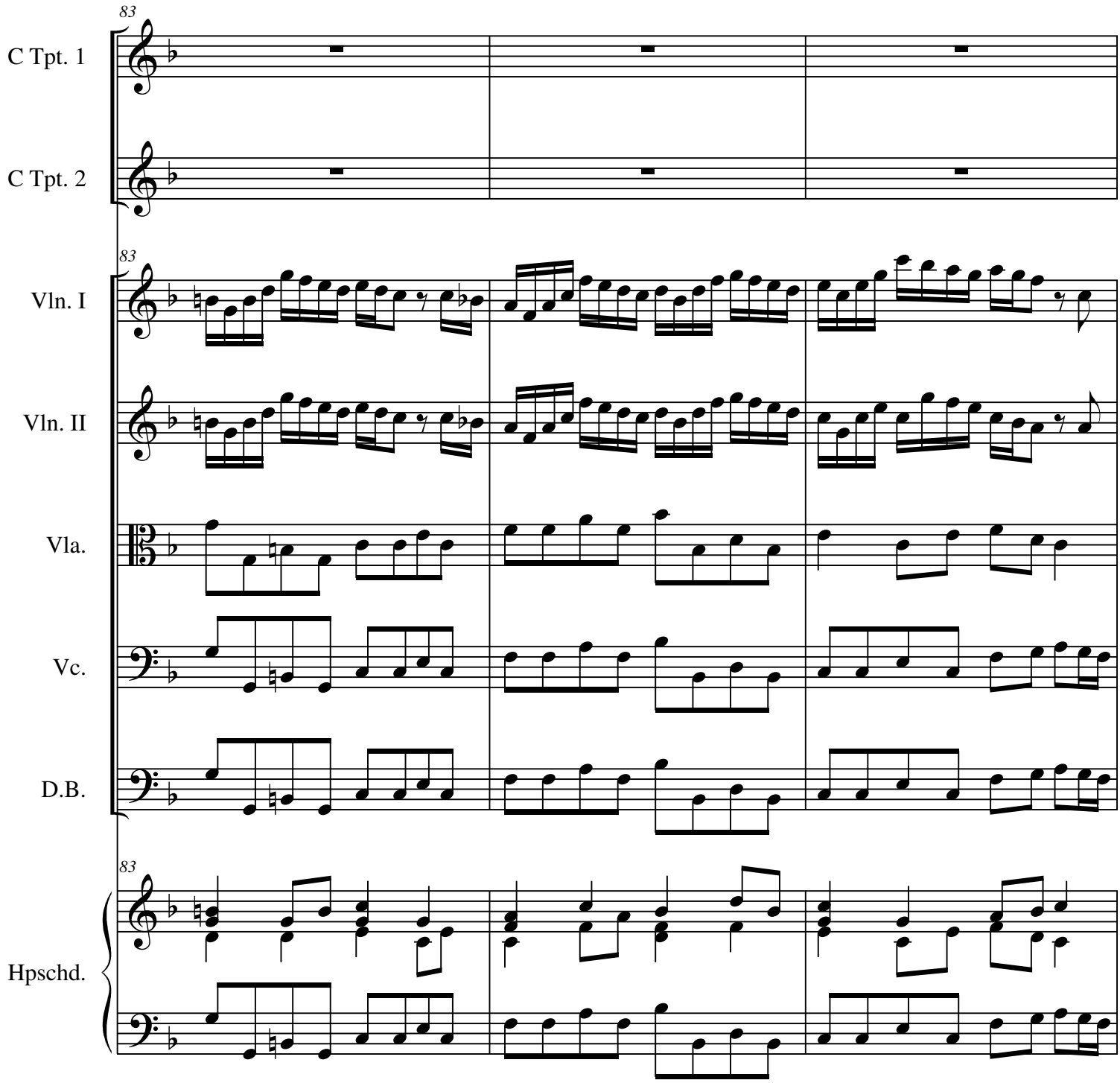
Vla.
Vc.
D.B.
80
Hpschd.


83
C Tpt. 1
C Tpt. 2
83
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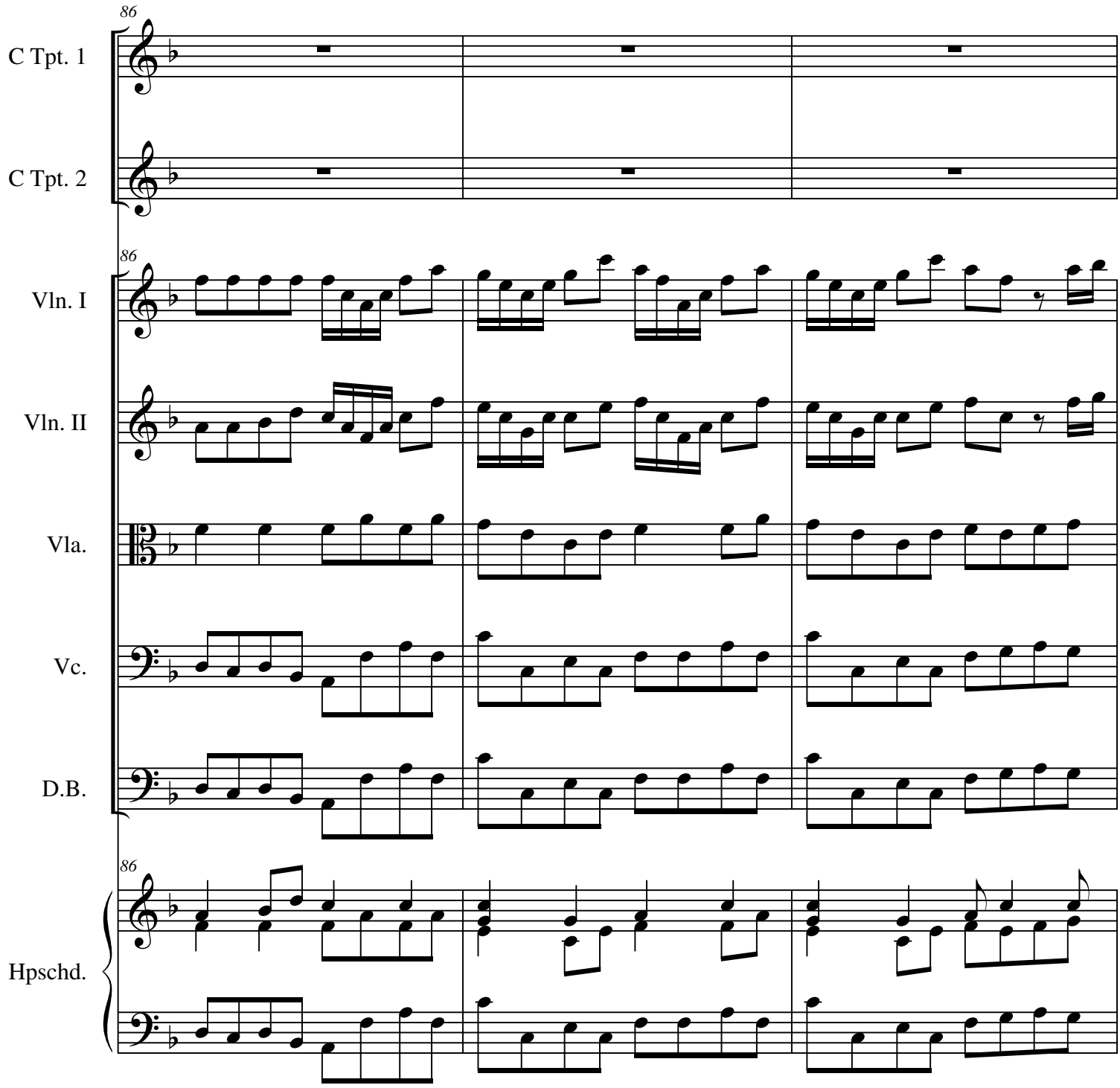
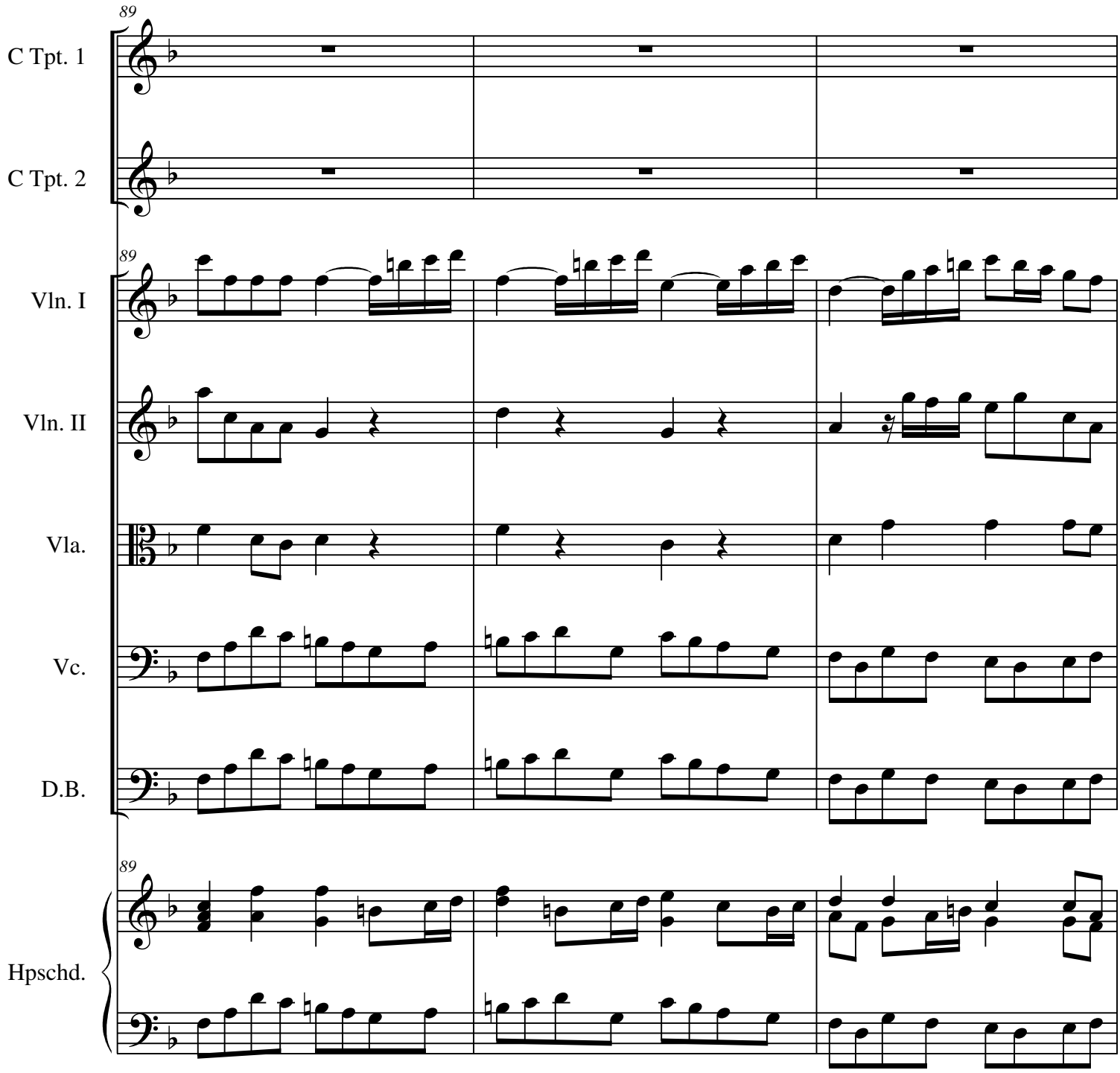
Vla.
Vc.
D.B.
83
Hpschd.


86
C Tpt. 1
C Tpt. 2
86
Vln. I
Vln. II
Vla.
Vc.
D.B.
86
Hpschd.


89
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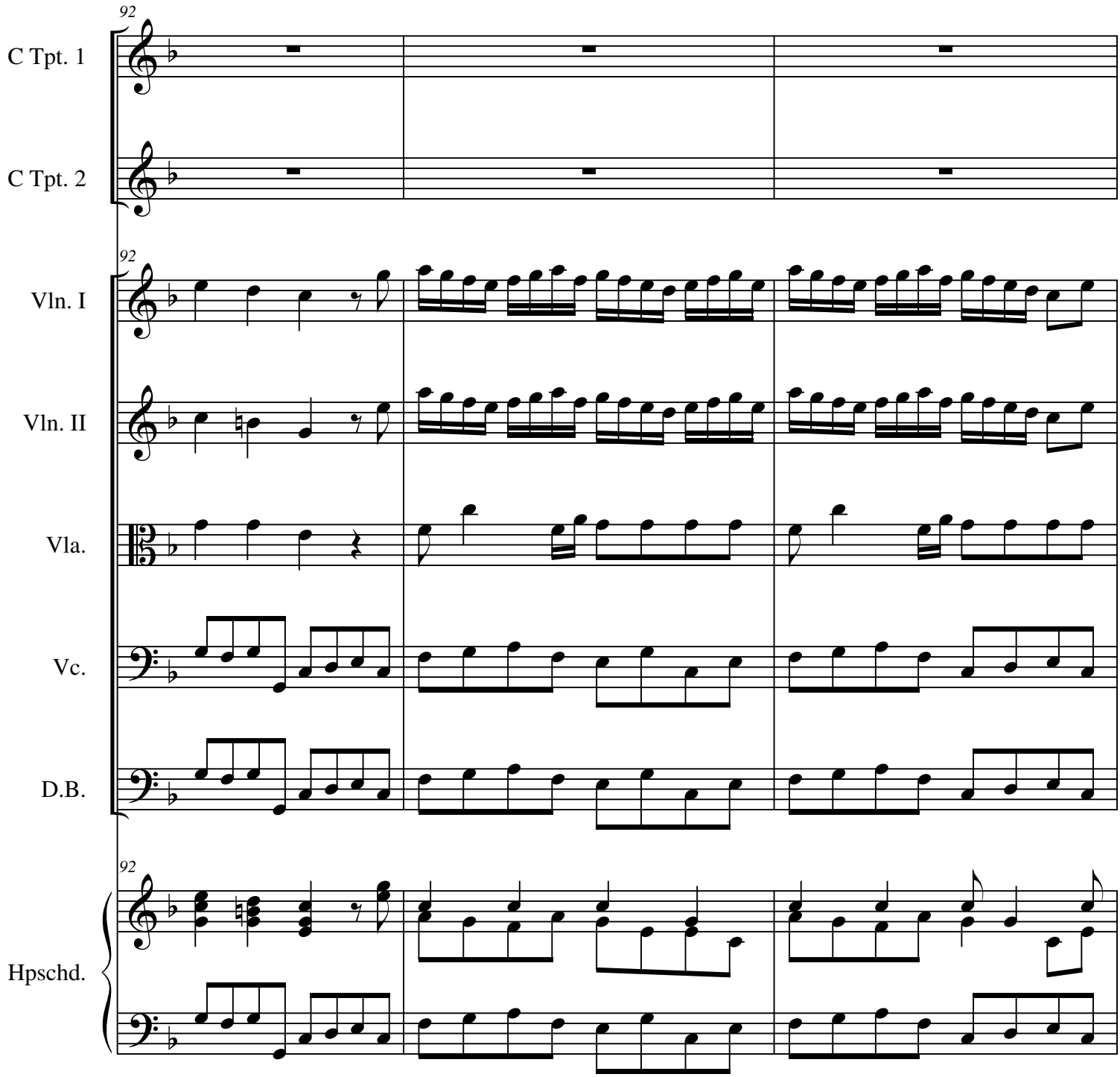
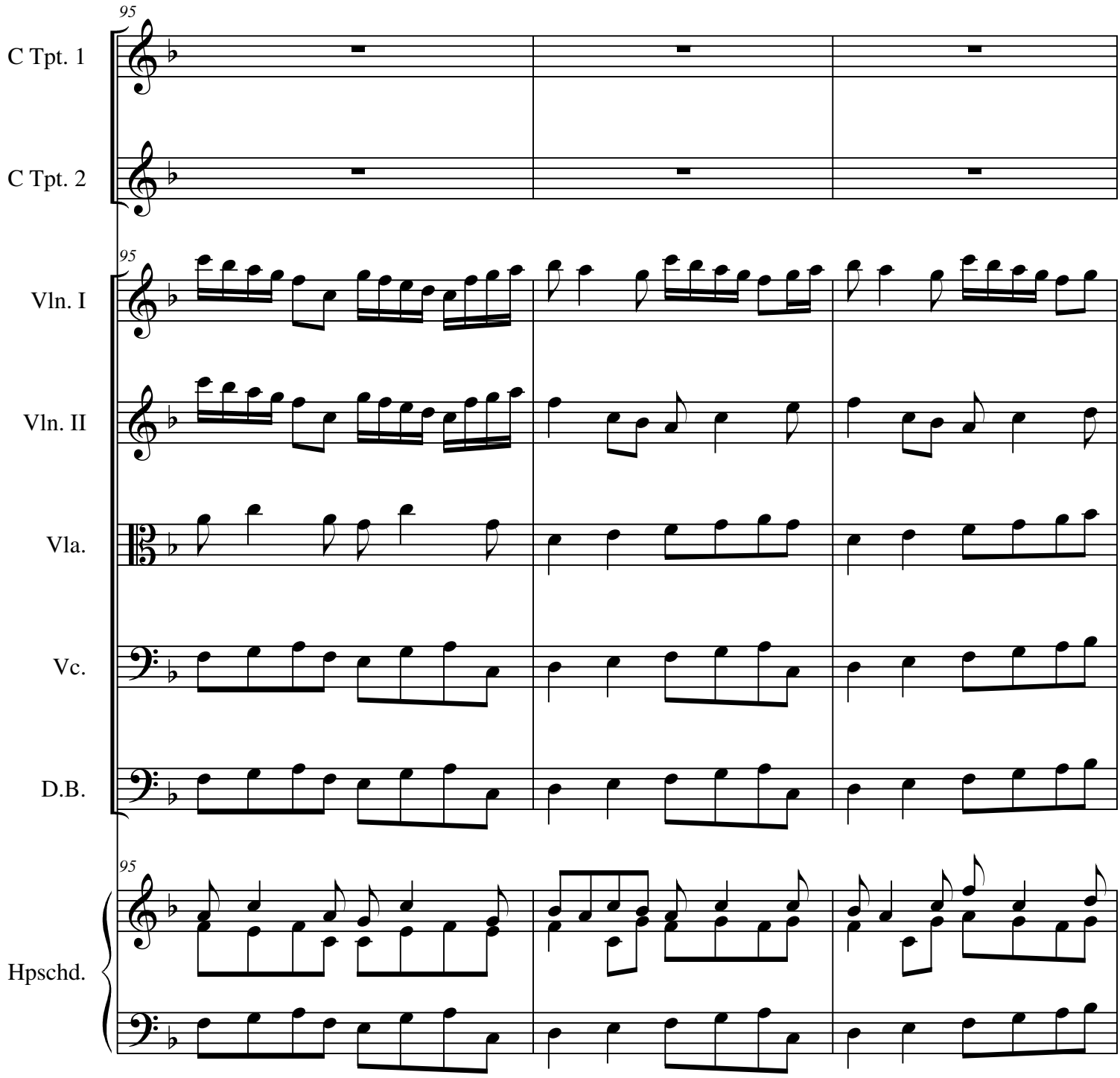
C Tpt. 2
89
Vln. I
Vln. II
Vla.
Vc.
D.B.
89
Hpschd.


92
C Tpt. 1
C Tpt. 2
92
Vln. I
Vln. II
Vla.
Vc.
D.B.
92
Hpschd.


95
C Tpt. 1
C Tpt. 2
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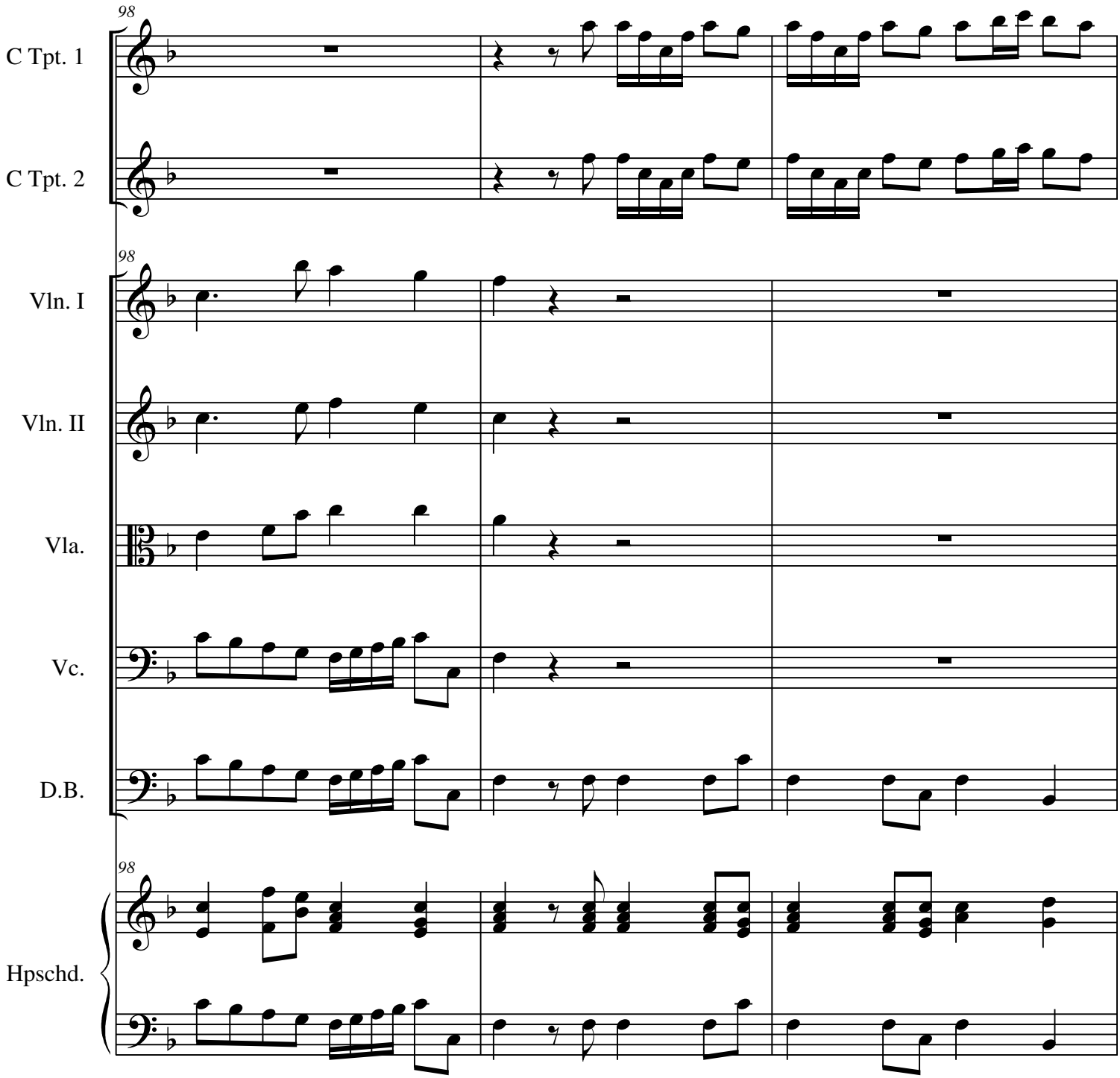
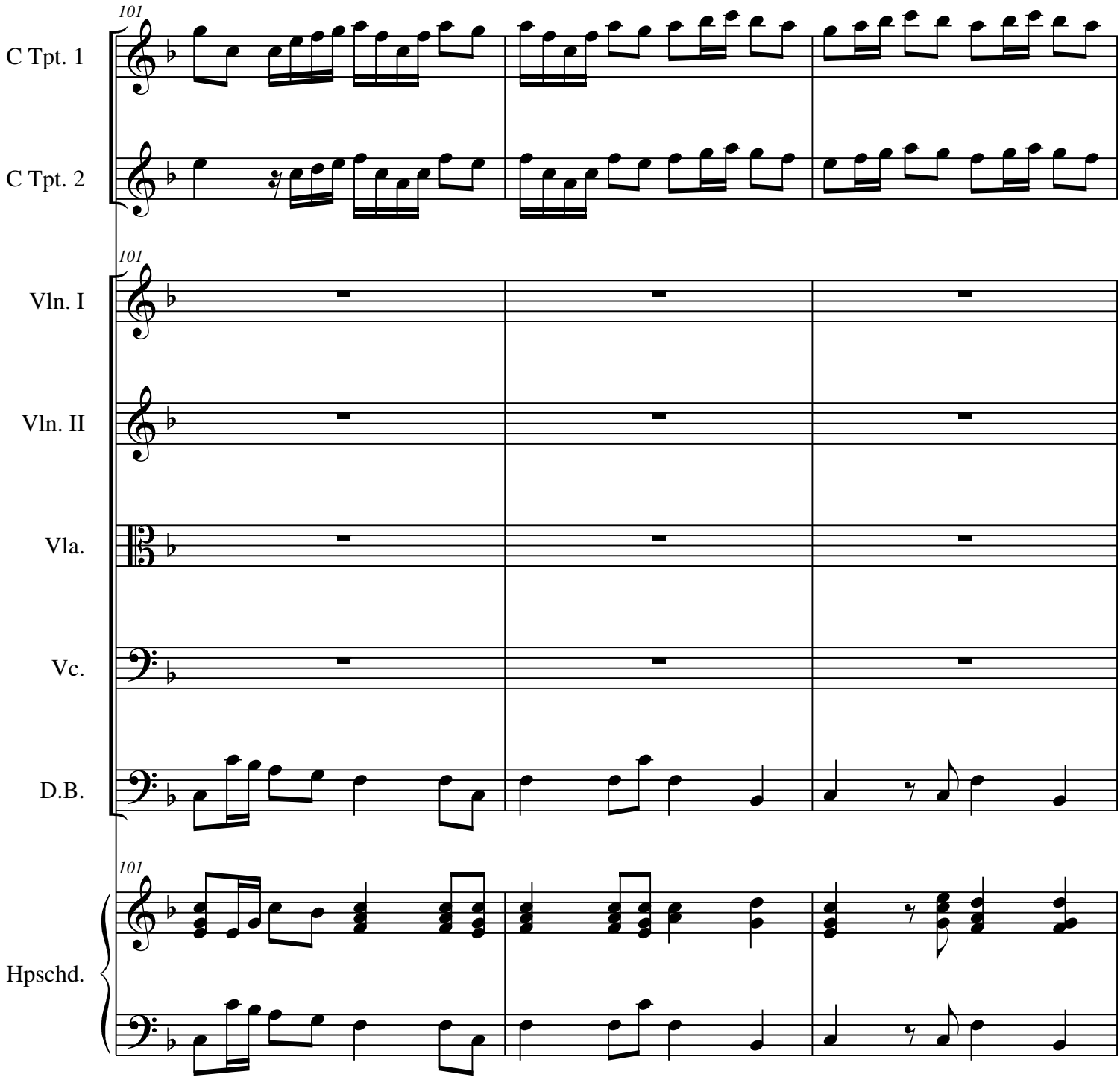
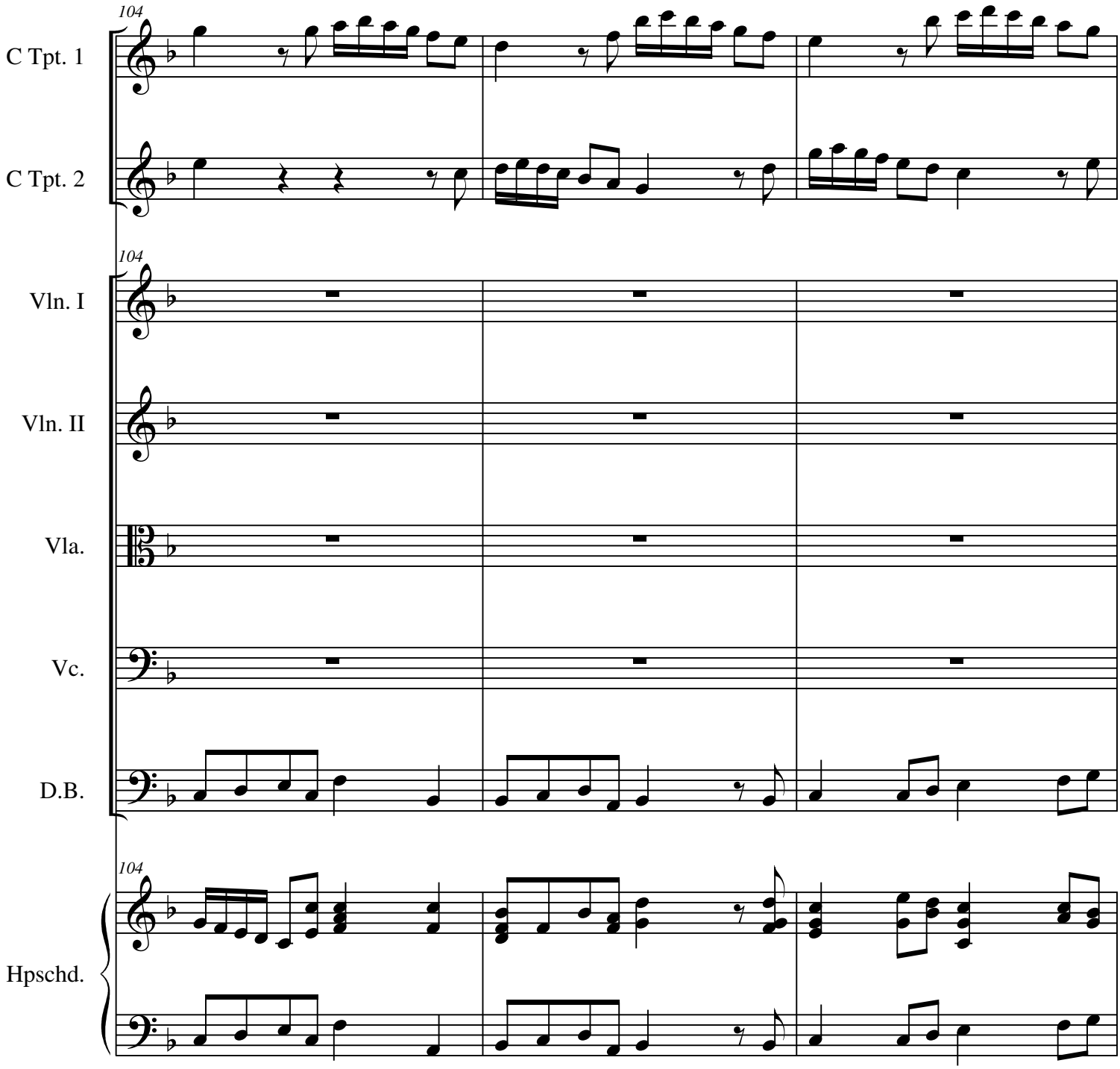
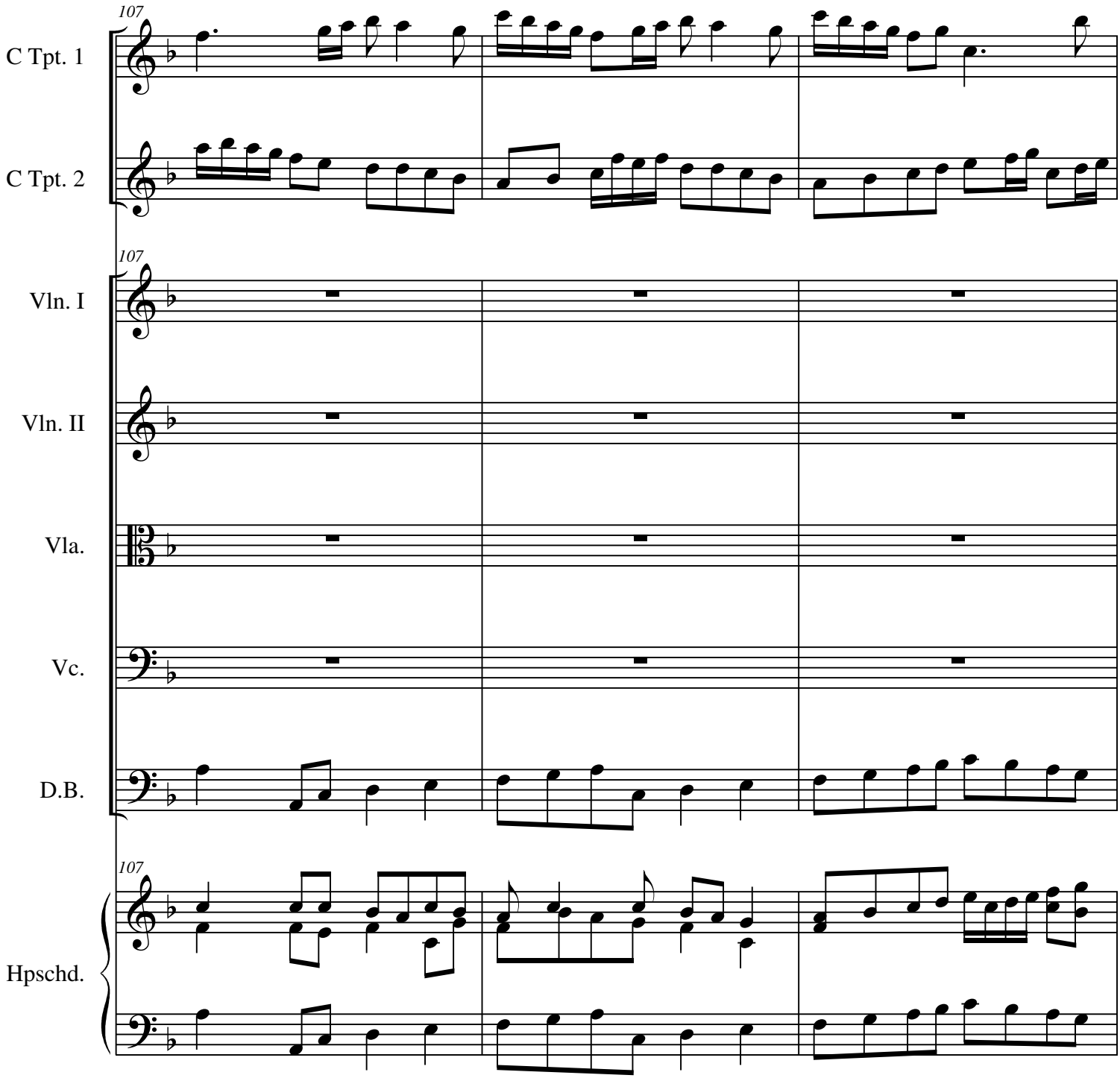
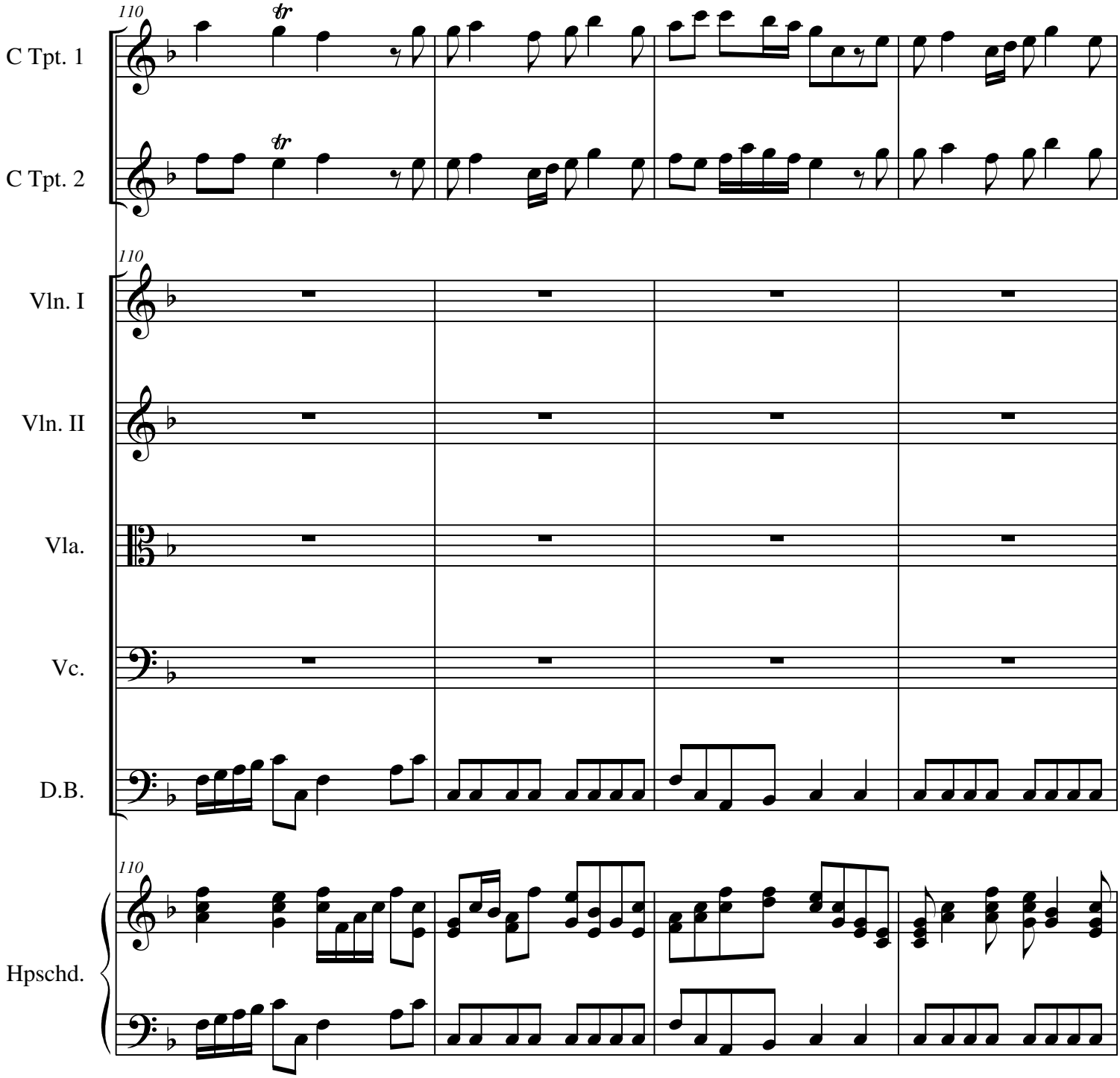
Vln. I
Vln. II
Vla.
Vc.
D.B.
95
Hpschd.

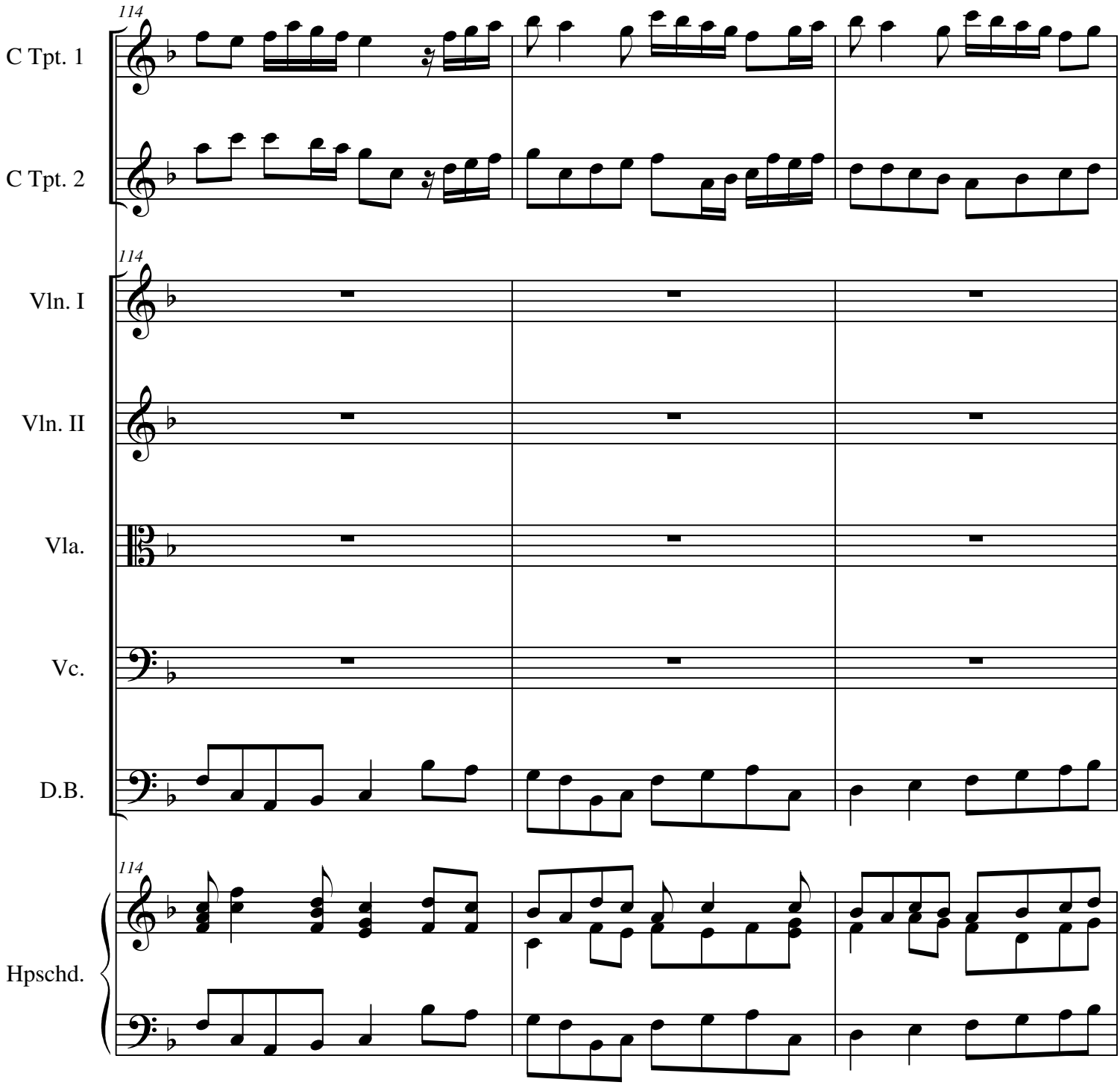

98
C Tpt. 1
C Tpt. 2
98
Vln. I
Vln. II
Vla.
Vc.
D.B.
98
Hpschd.

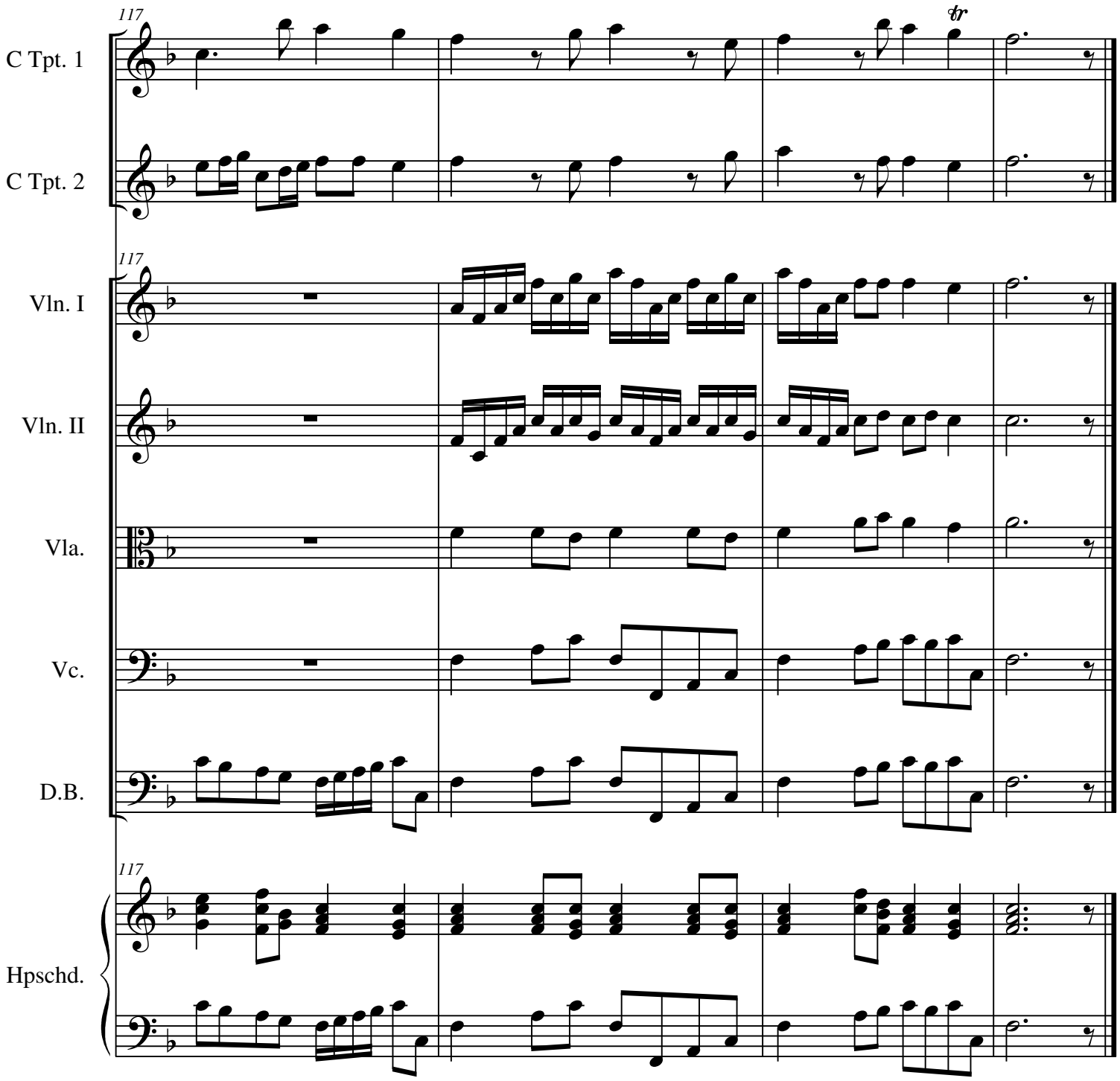

101
C Tpt. 1
C Tpt. 2
101
Vln. I
Vln. II
Vla.
Vc.
D.B.
101
Hpschd.


104
C Tpt. 1
C Tpt. 2
104
Vln. I
Vln. II
Vla.
Vc.
D.B.
104
Hpschd.


107
C Tpt. 1
C Tpt. 2
107
Vln. I
Vln. II
Vla.
Vc.
D.B.
107
Hpschd.


110
C Tpt. 1
C Tpt. 2
110
Vln. I
Vln. II
Vla.
Vc.
D.B.
110
Hpschd.


114
C Tpt. 1
C Tpt. 2
114
Vln. I
Vln. II
Vla.
Vc.
D.B.
114
Hpschd.


117
C Tpt. 1
C Tpt. 2
117
Vln. I
Vln. II
Vla.
Vc.
D.B.
117
Hpschd.

Concerto in F (Op.9 No.3)

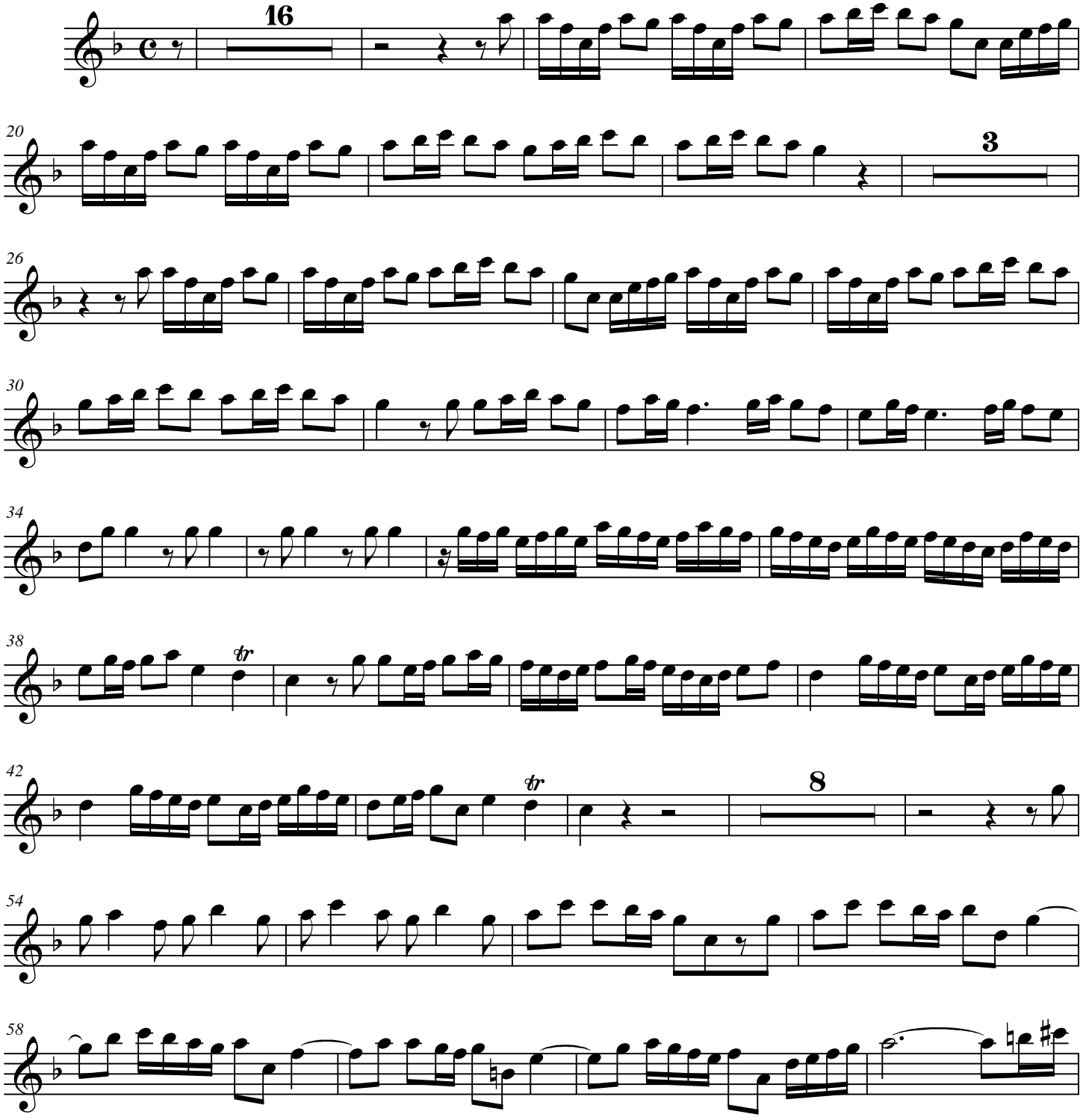
for Two piccolo trumpets (or oboes) & Strings

I

Trumpet in C 1

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 95



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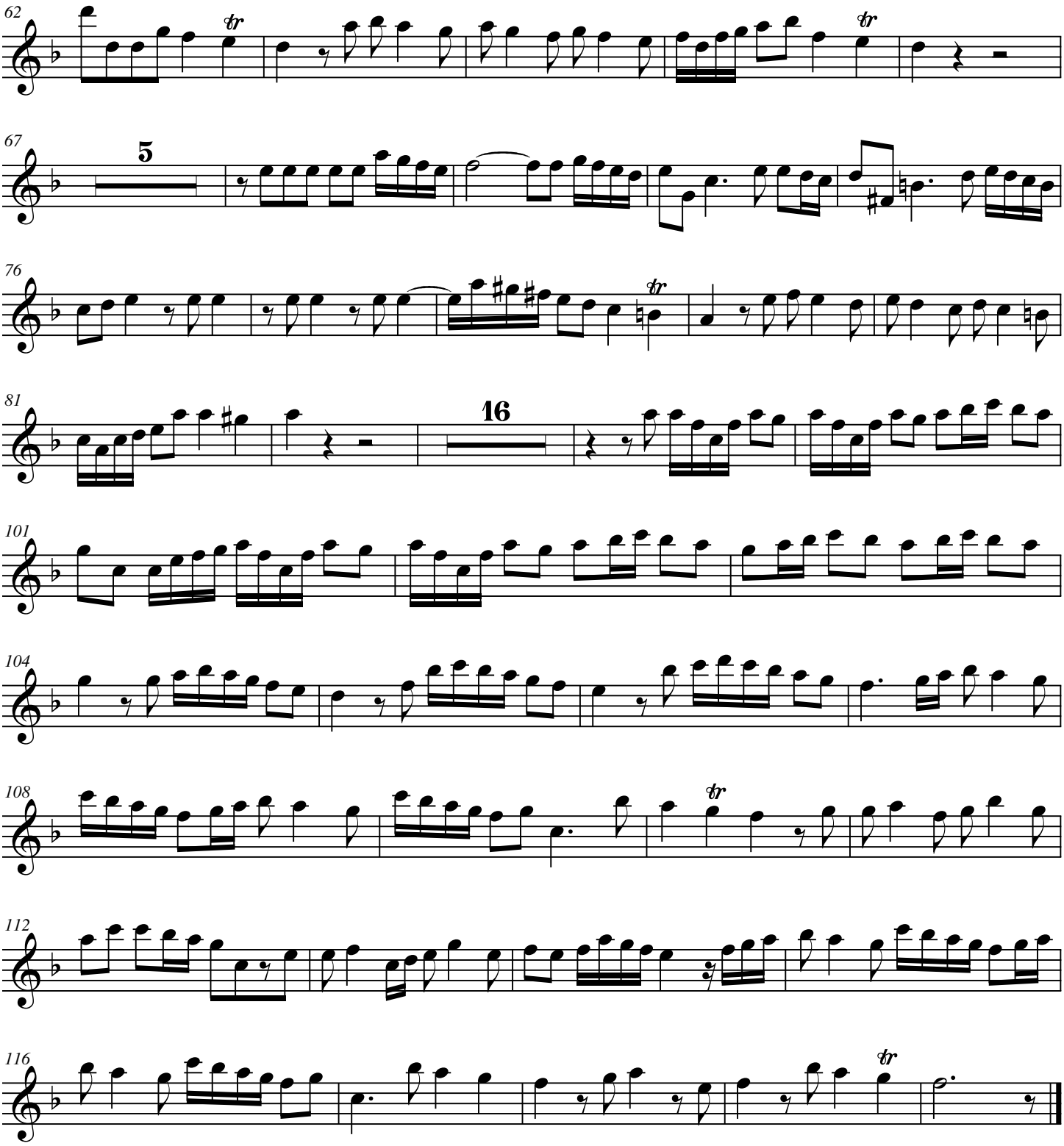

62
67
5
76
81
16
101
104
108
112
116

Concerto in F (Op.9 No.3)

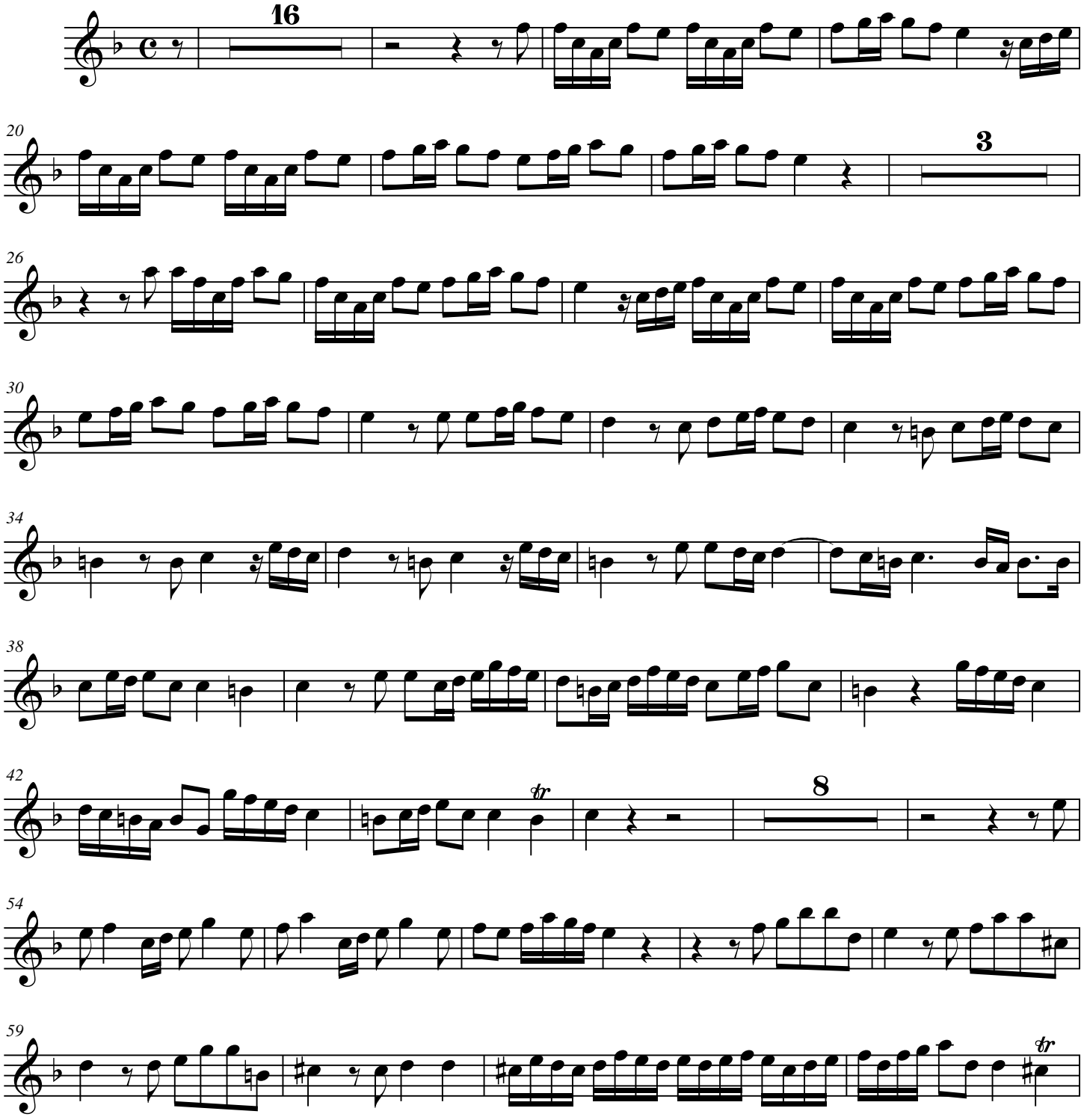
for Two piccolo trumpets (or oboes) & Strings

I

Trumpet in C 2

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 95



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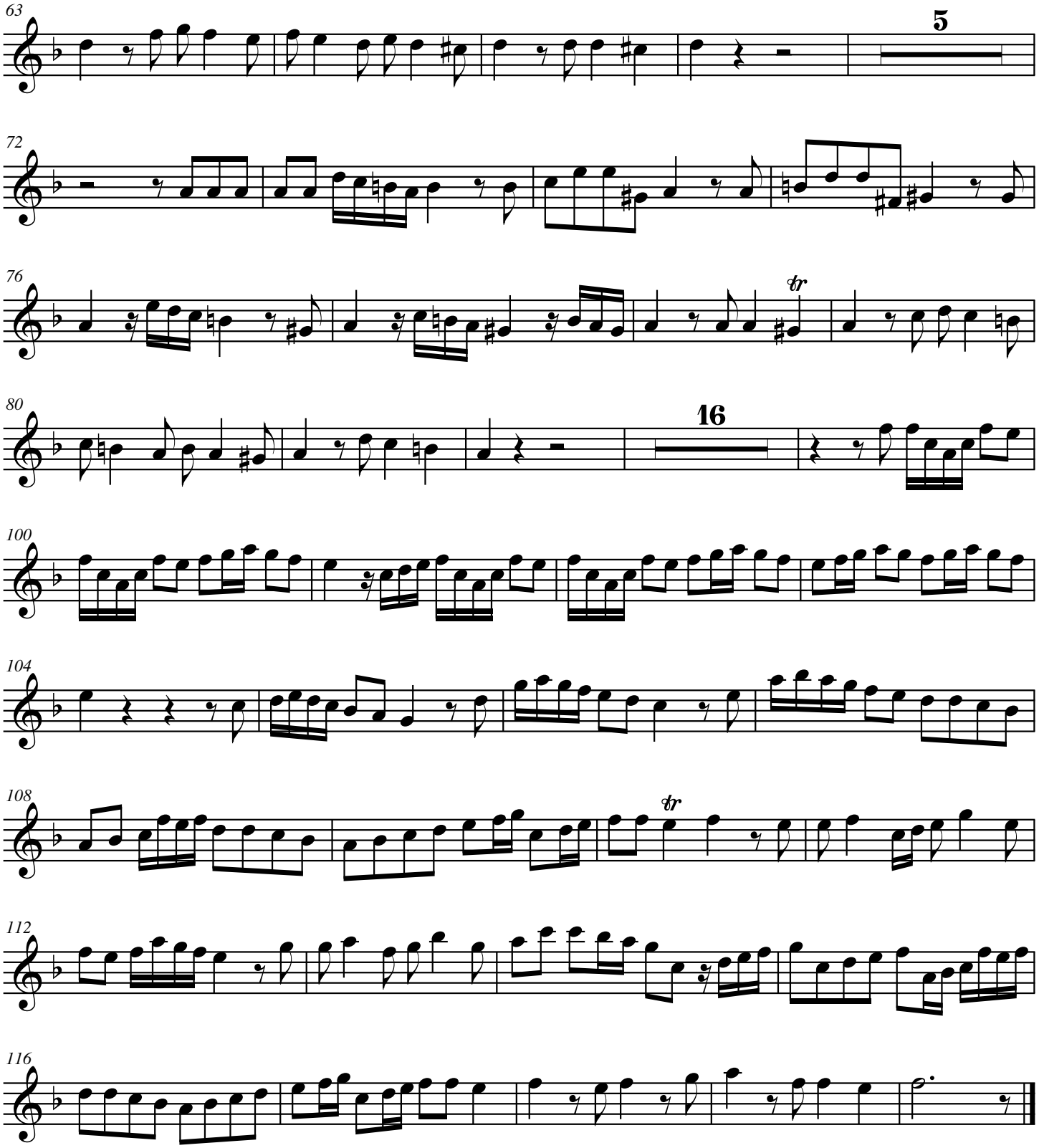

63
5
72
76
tr
80
16
100
104
108
tr
112
116

Concerto in F (Op.9 No.3)

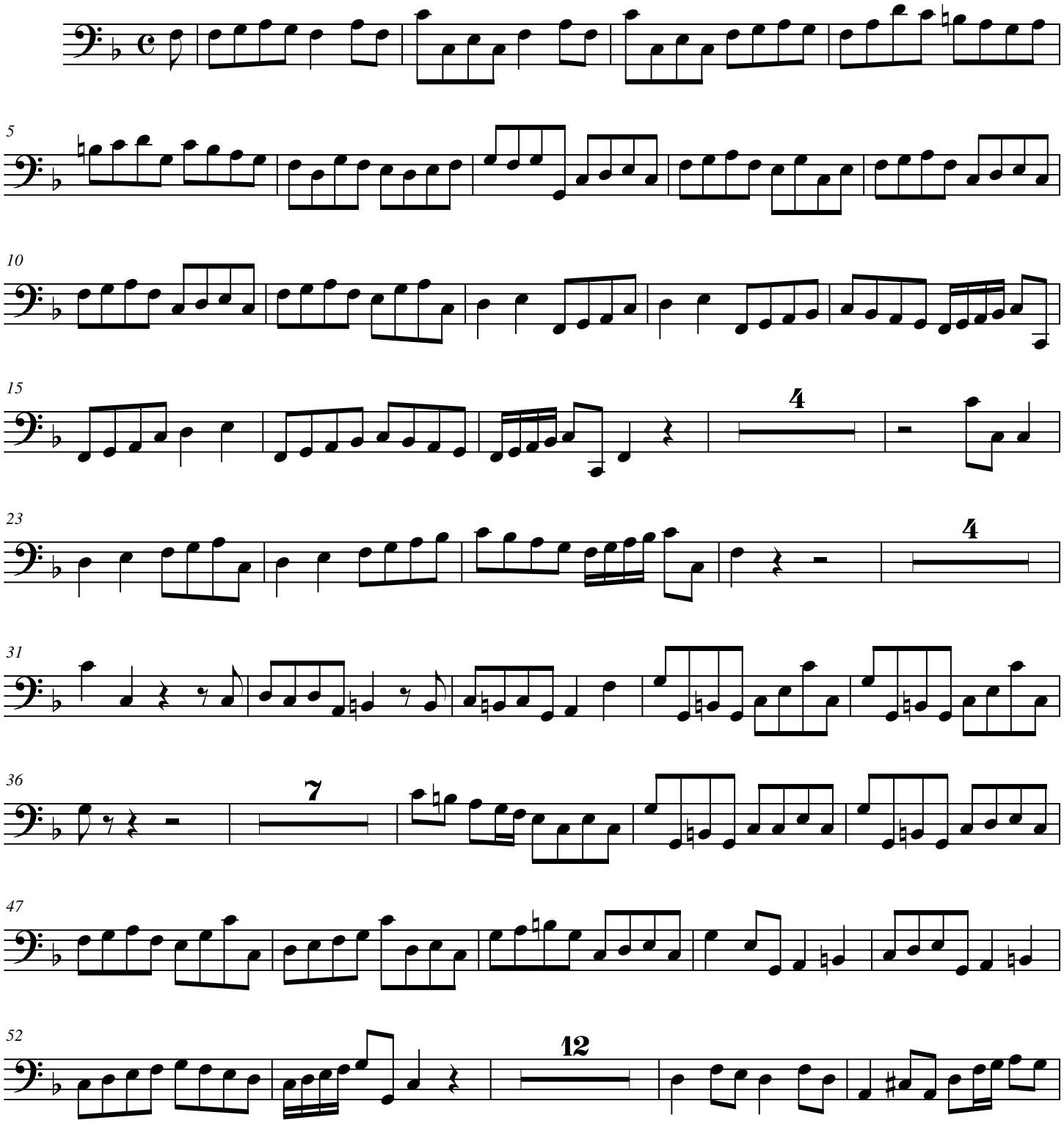
for Two piccolo trumpets (or oboes) & Strings

Cello

I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 95



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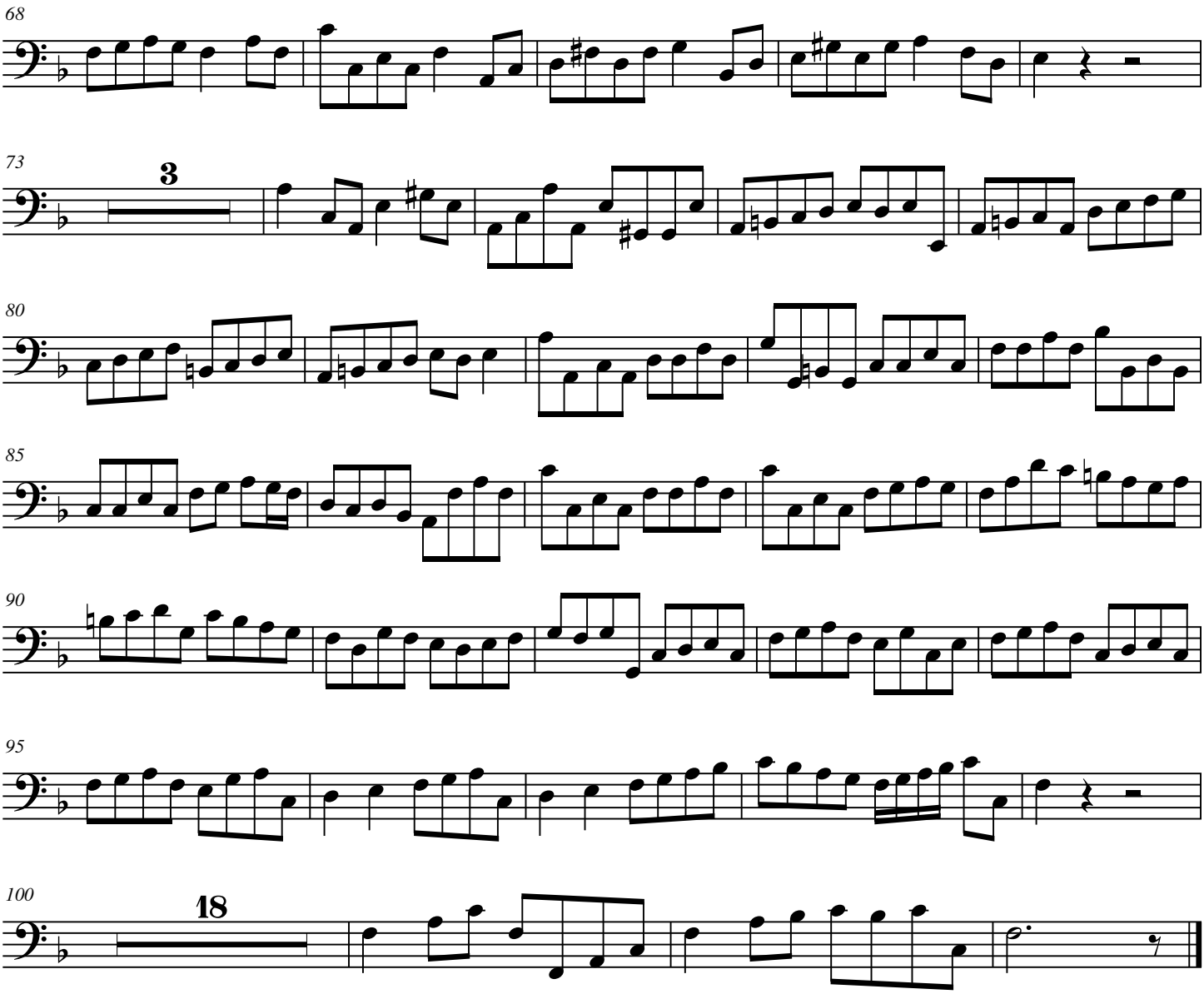

68
73
3
80
85
90
95
100
18

Concerto in F (Op.9 No.3)

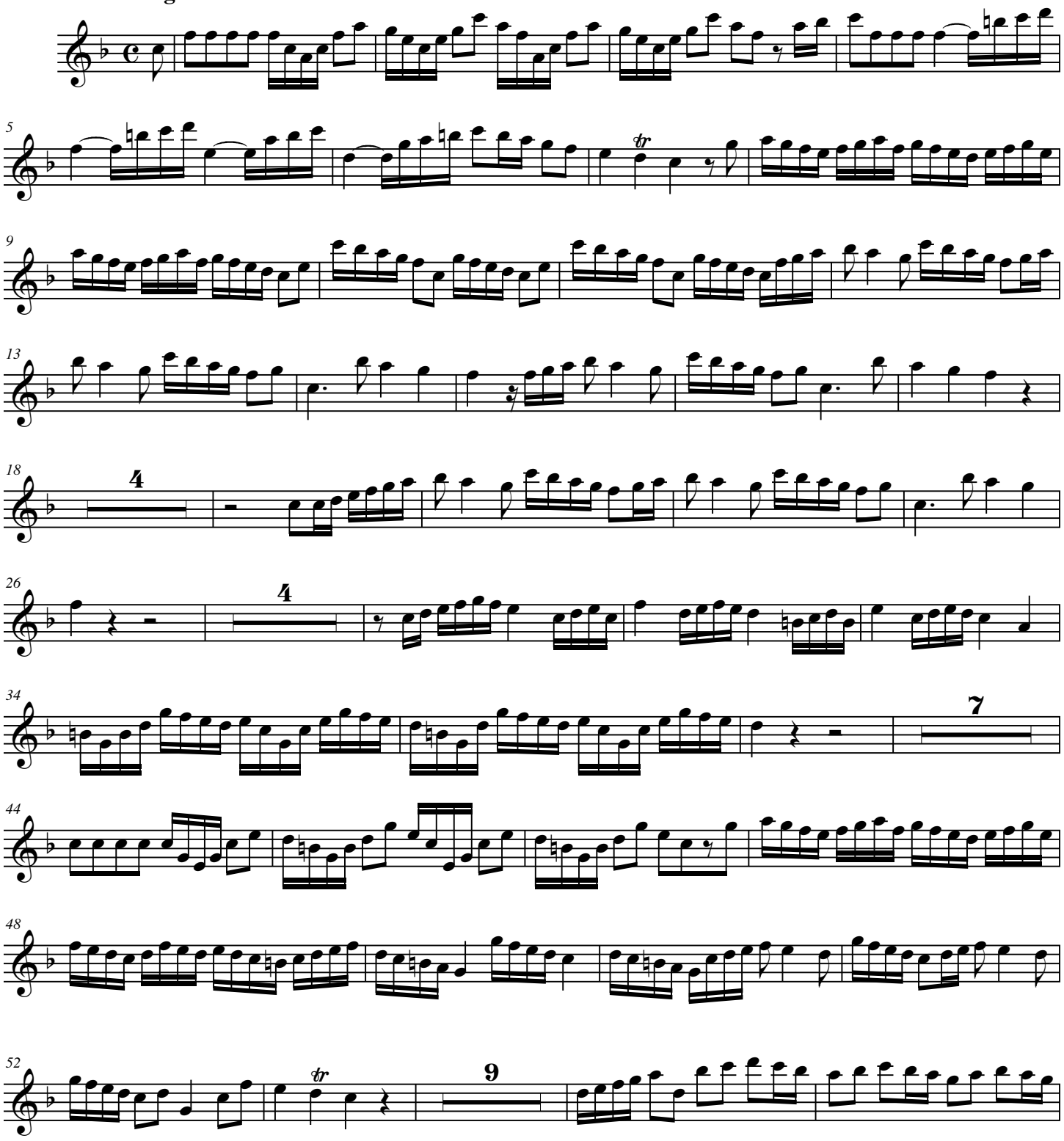
for Two piccolo trumpets (or oboes) & Strings

Violin I

I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 95



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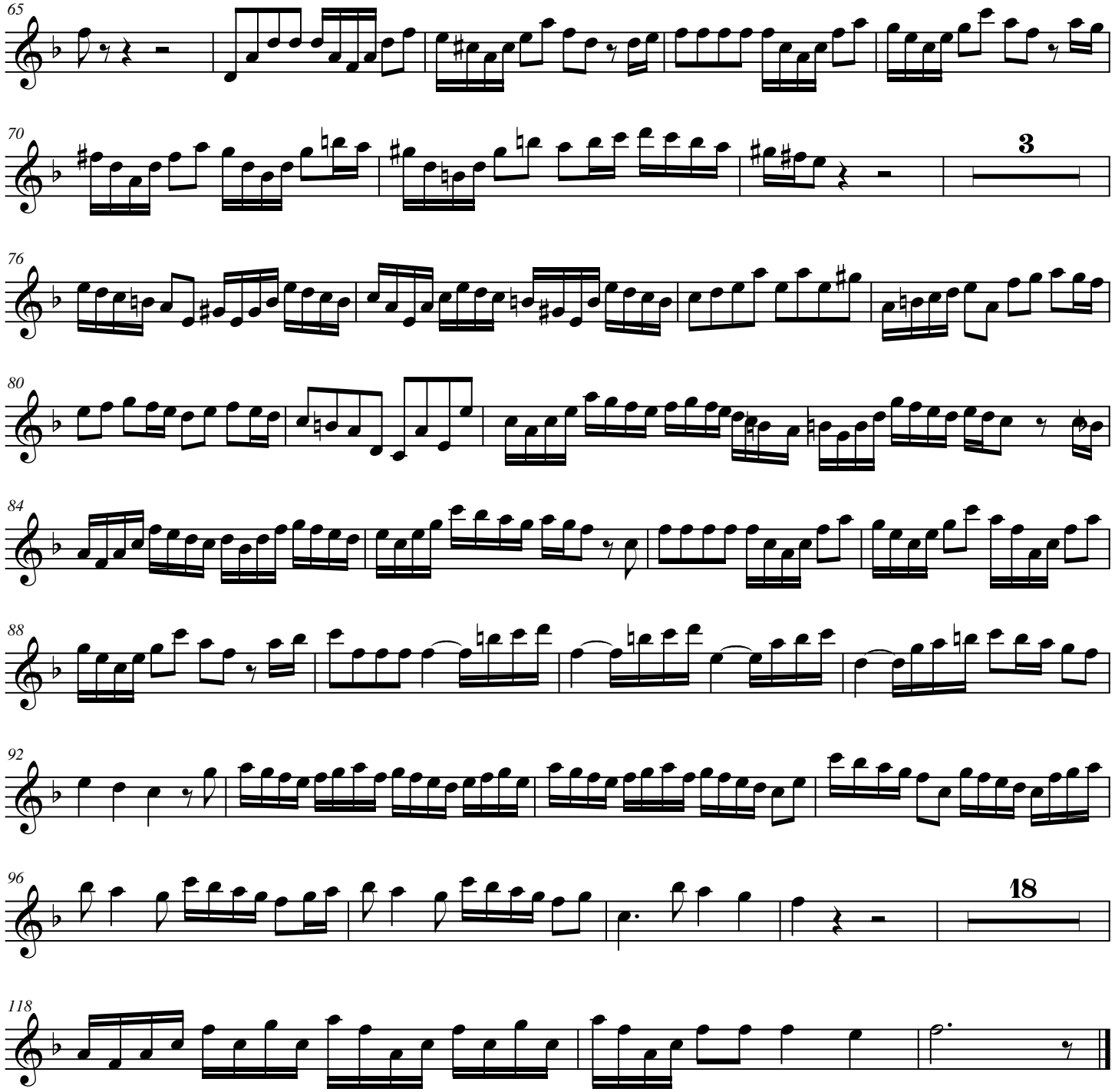

65
70
3
76
80
84
88
92
96
18
118

Concerto in F (Op.9 No.3)

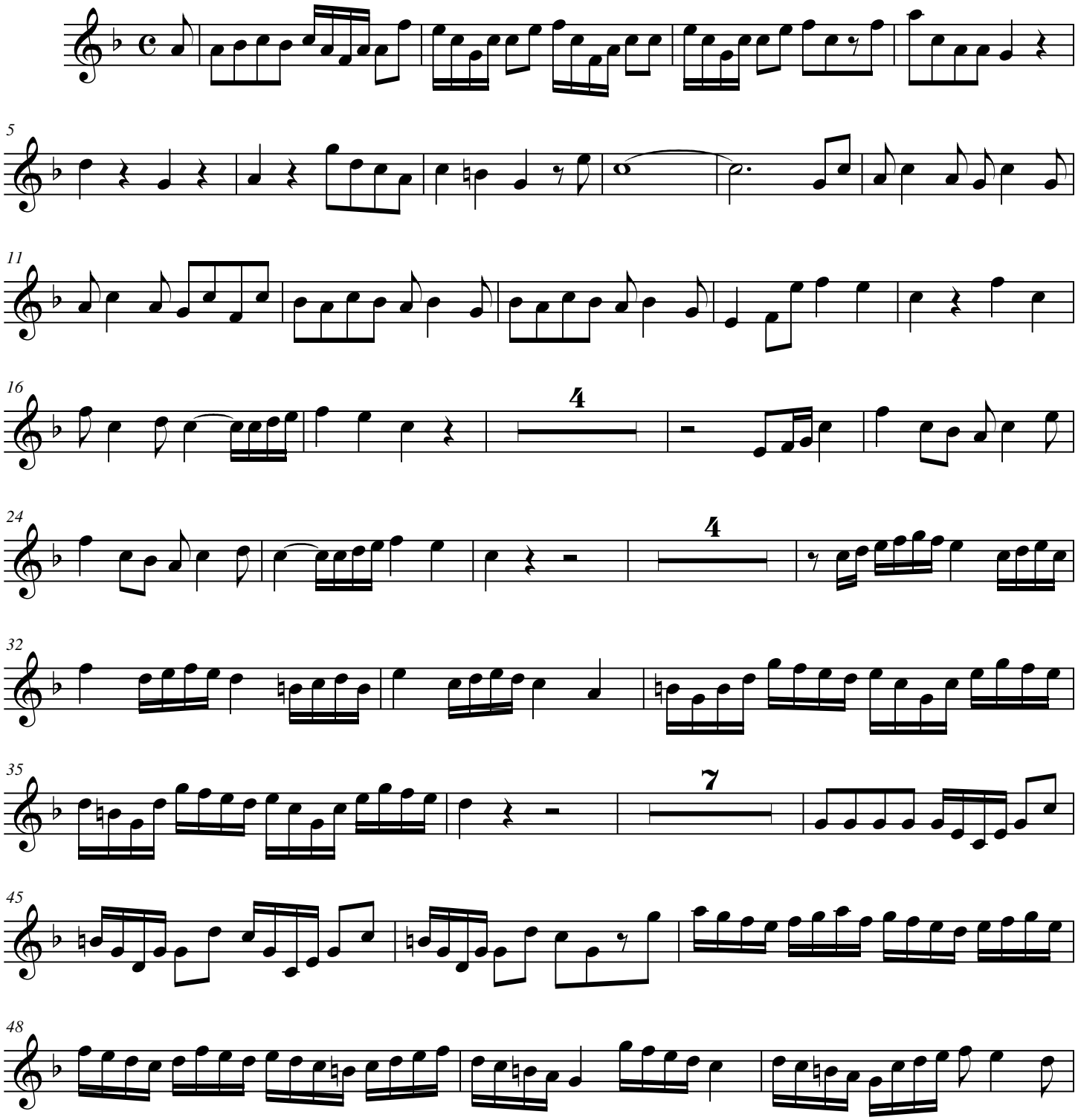
for Two piccolo trumpets (or oboes) & Strings

Violin II

I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 95



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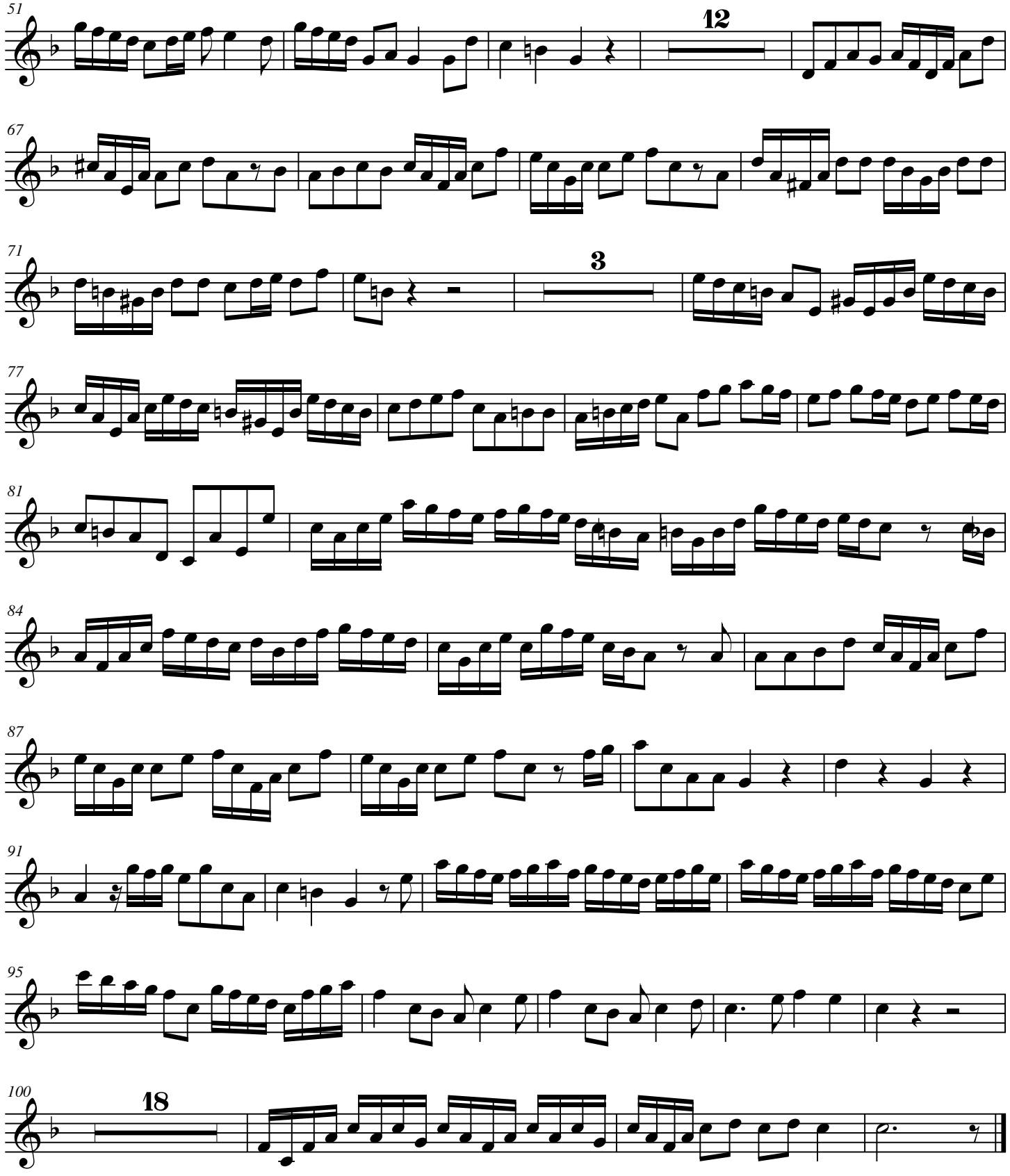

51
12
67
71
3
77
81
84
87
91
95
100
18

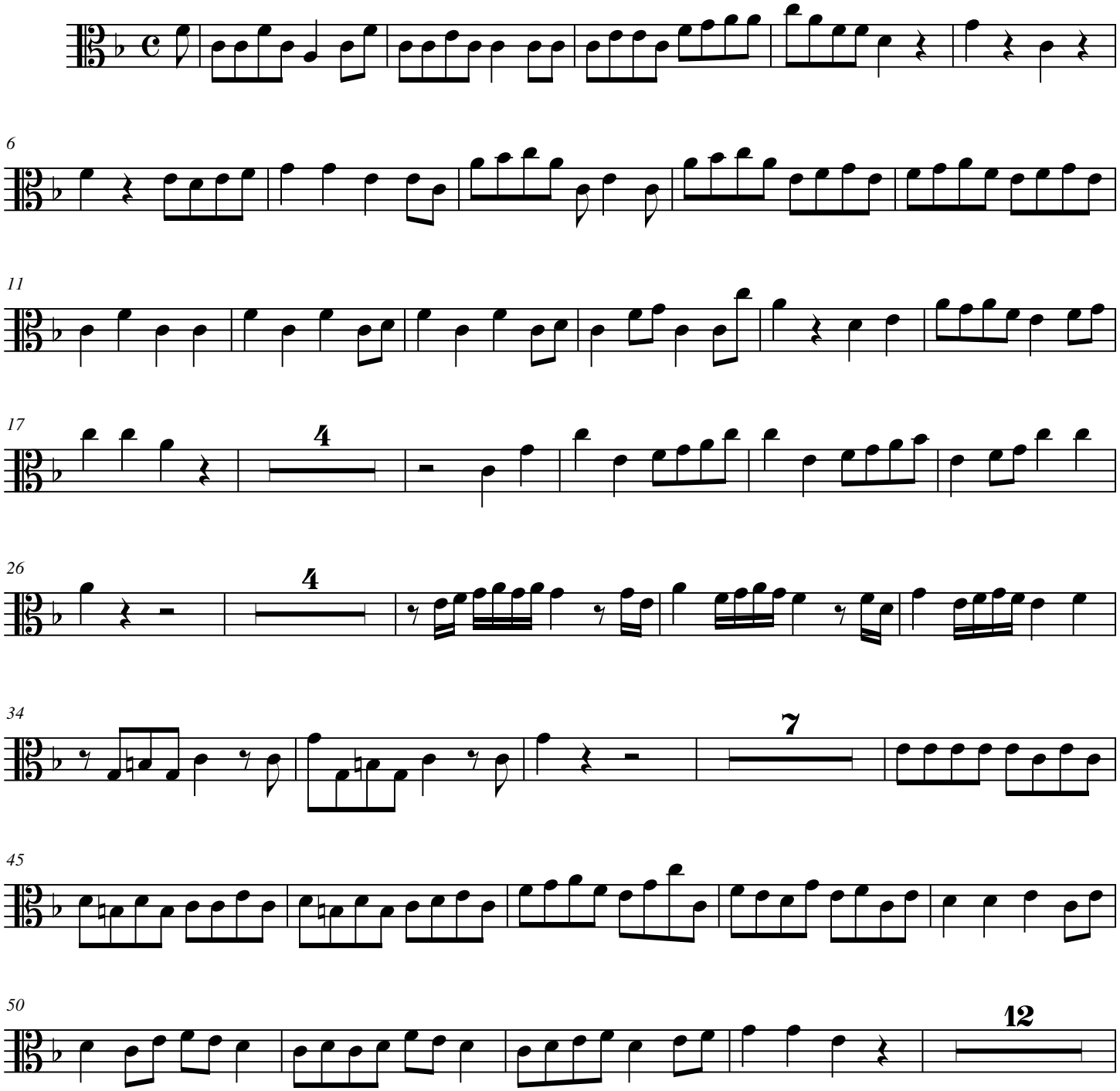
Concerto in F (Op.9 No.3)

for Two piccolo trumpets (or oboes) & Strings

Viola

I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau



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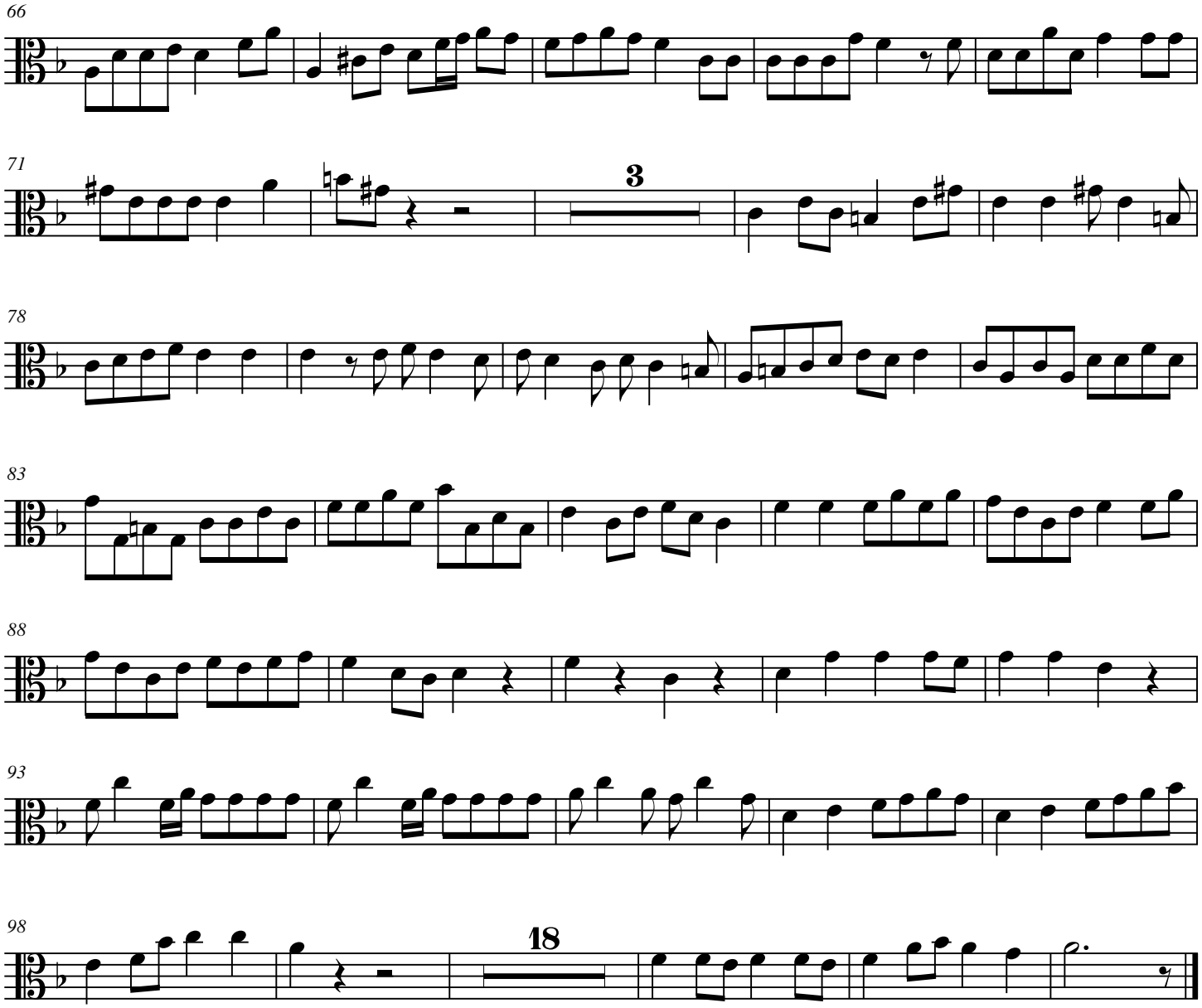
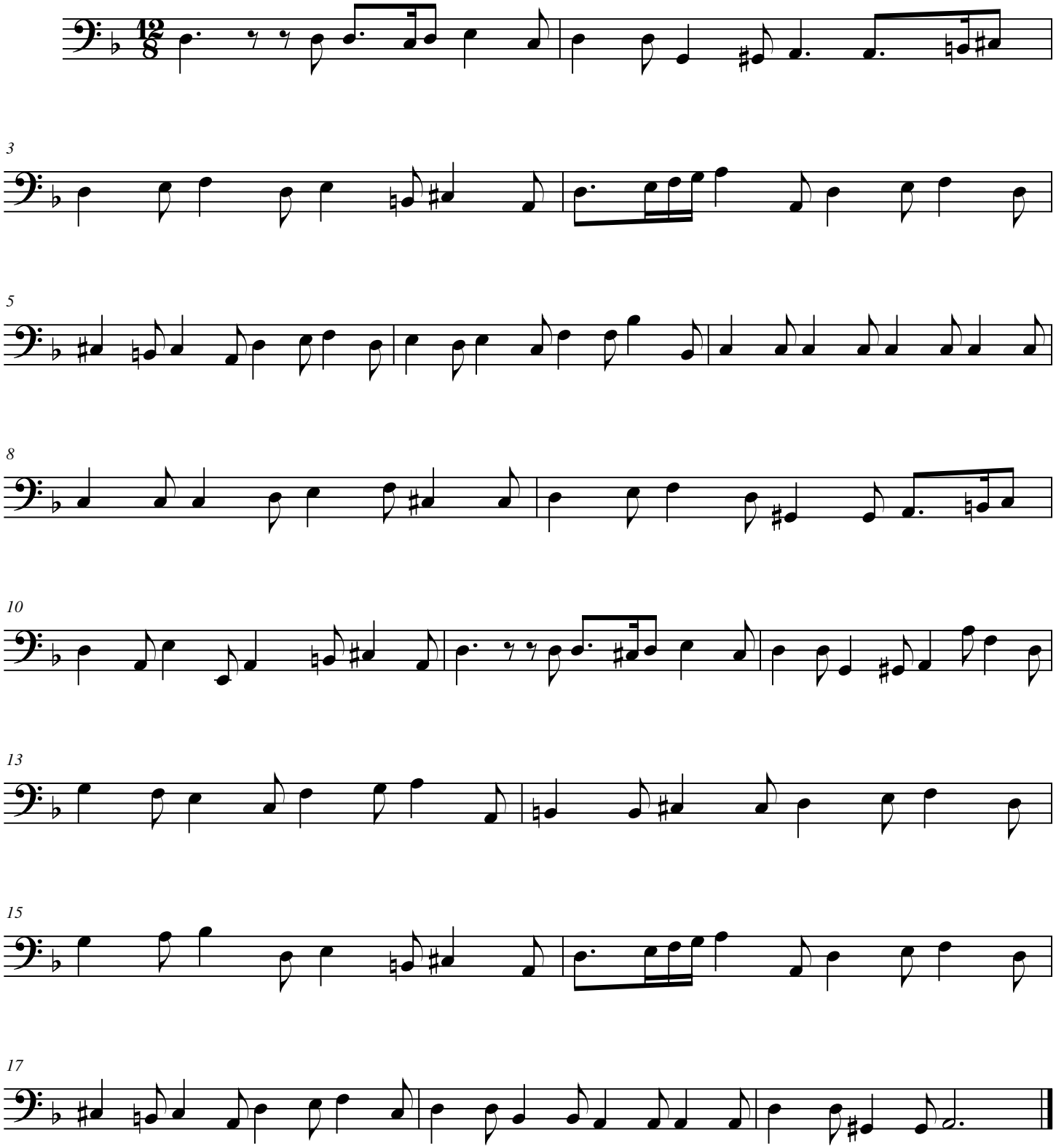

66
71
3
78
83
88
93
98
18

II

Double Bass

Tomaso Albinobi (1671-1750)
Arr. Michel Rondeau

Adagio non troppo e cantabile ♩. = 45



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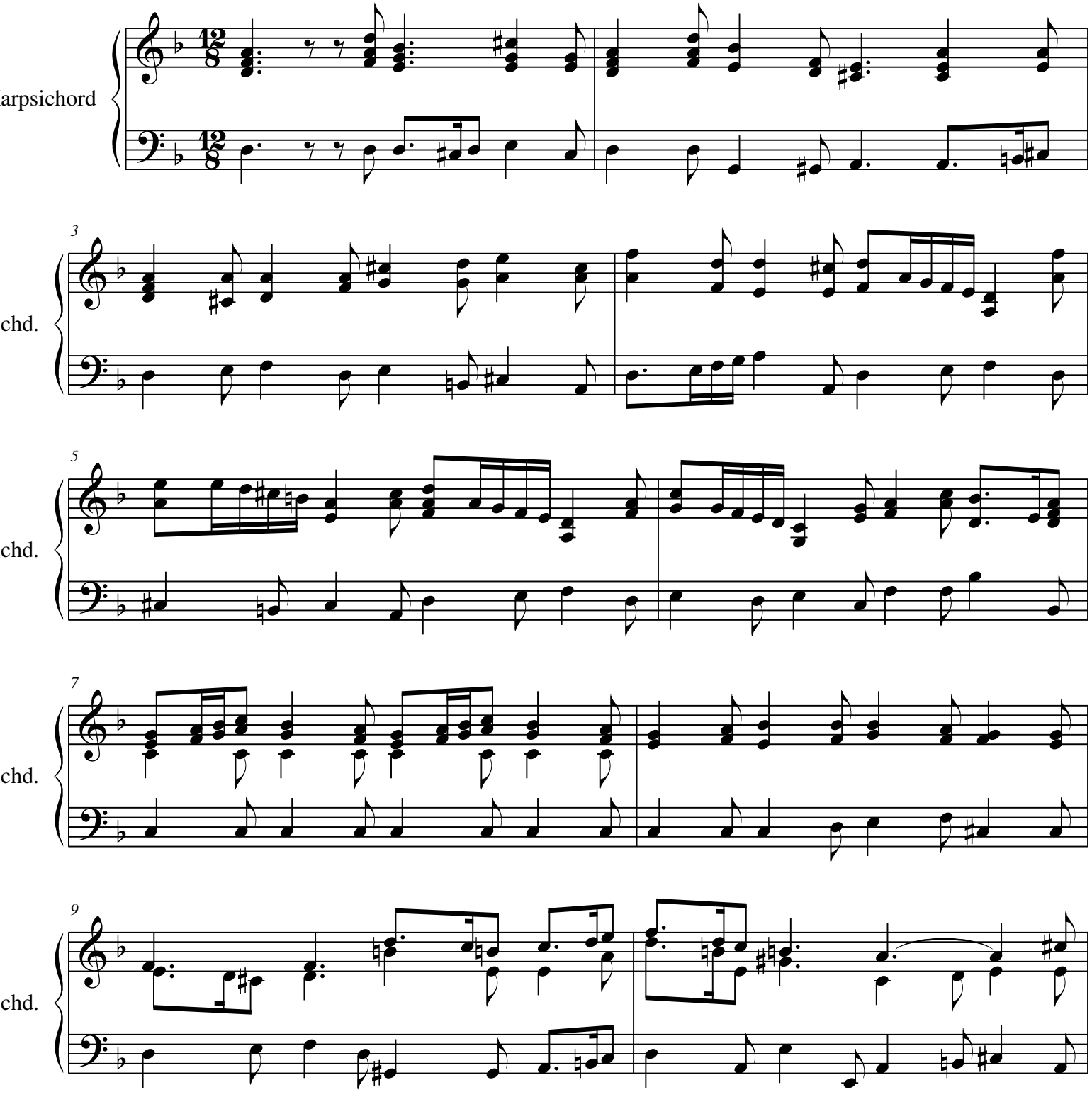
II

Harpsichord

Tomaso Albinobi (1671-1750)
Arr. Michel Rondeau

Adagio non troppo e cantabile ♩. = 45



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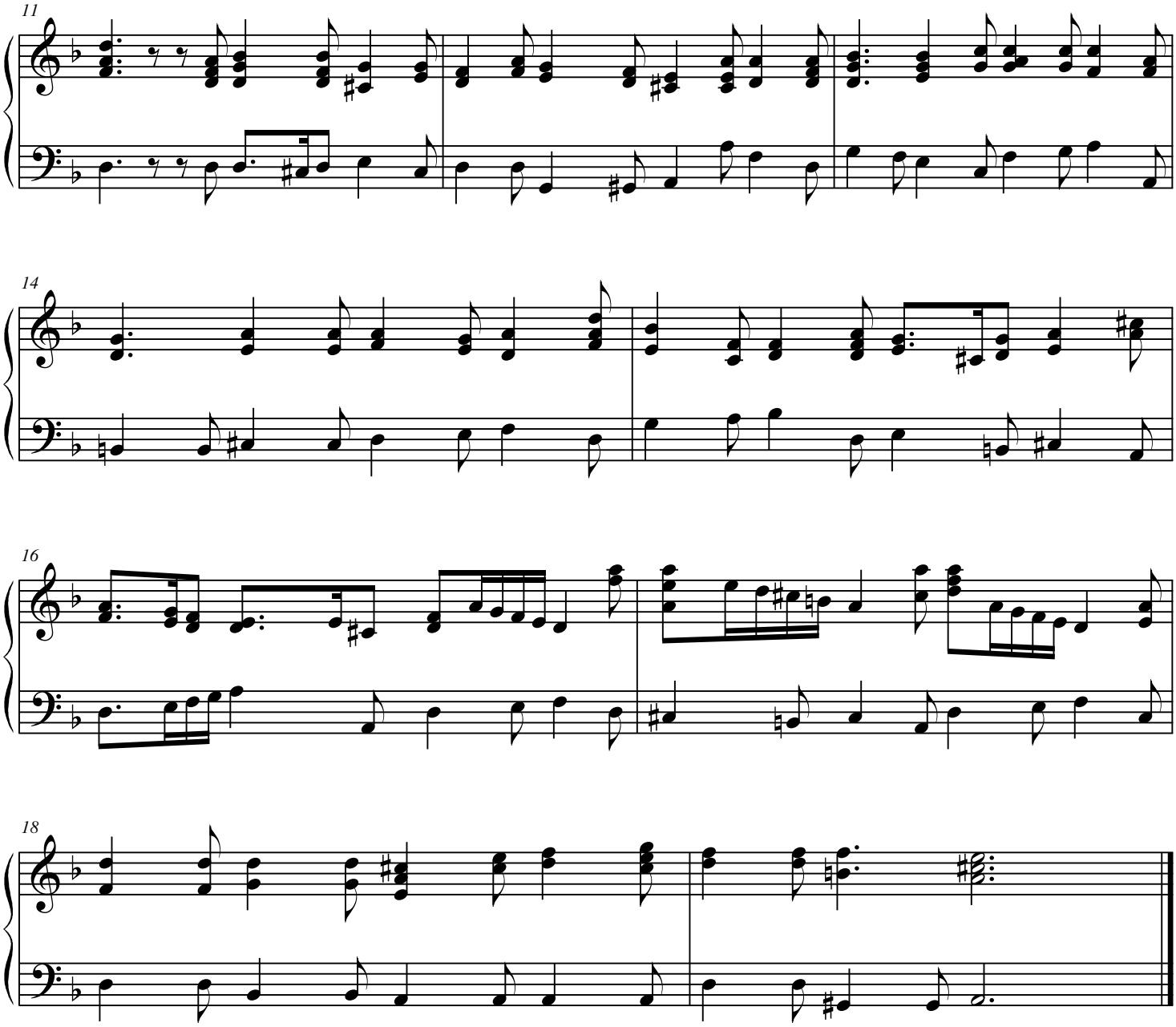
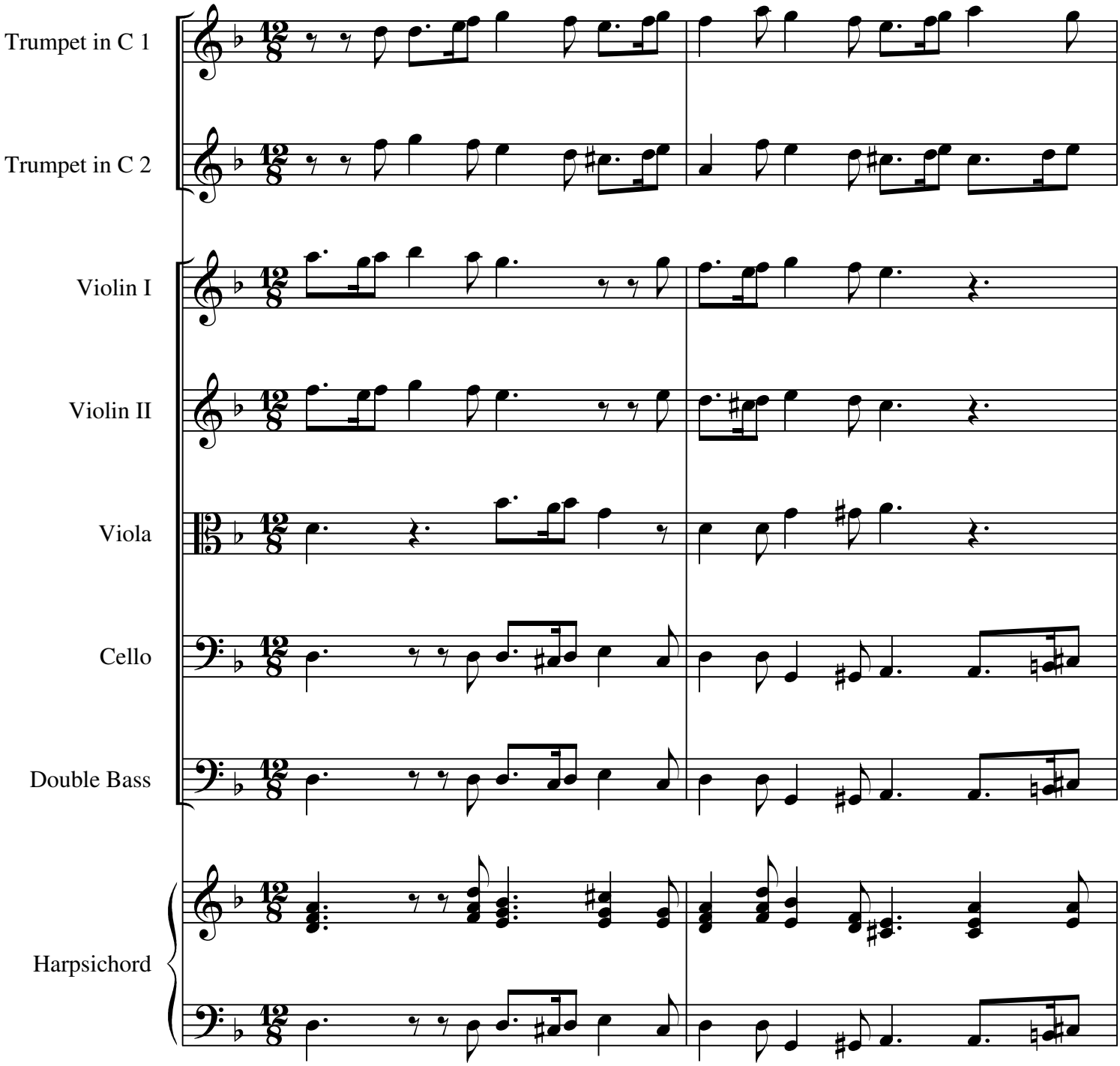

11
schd.
14
schd.
16
schd.
18
schd.

II

Score

Tomaso Albinobi (1671-1750)
Arr. Michel Rondeau

Adagio non troppo e cantabile ♩. = 45



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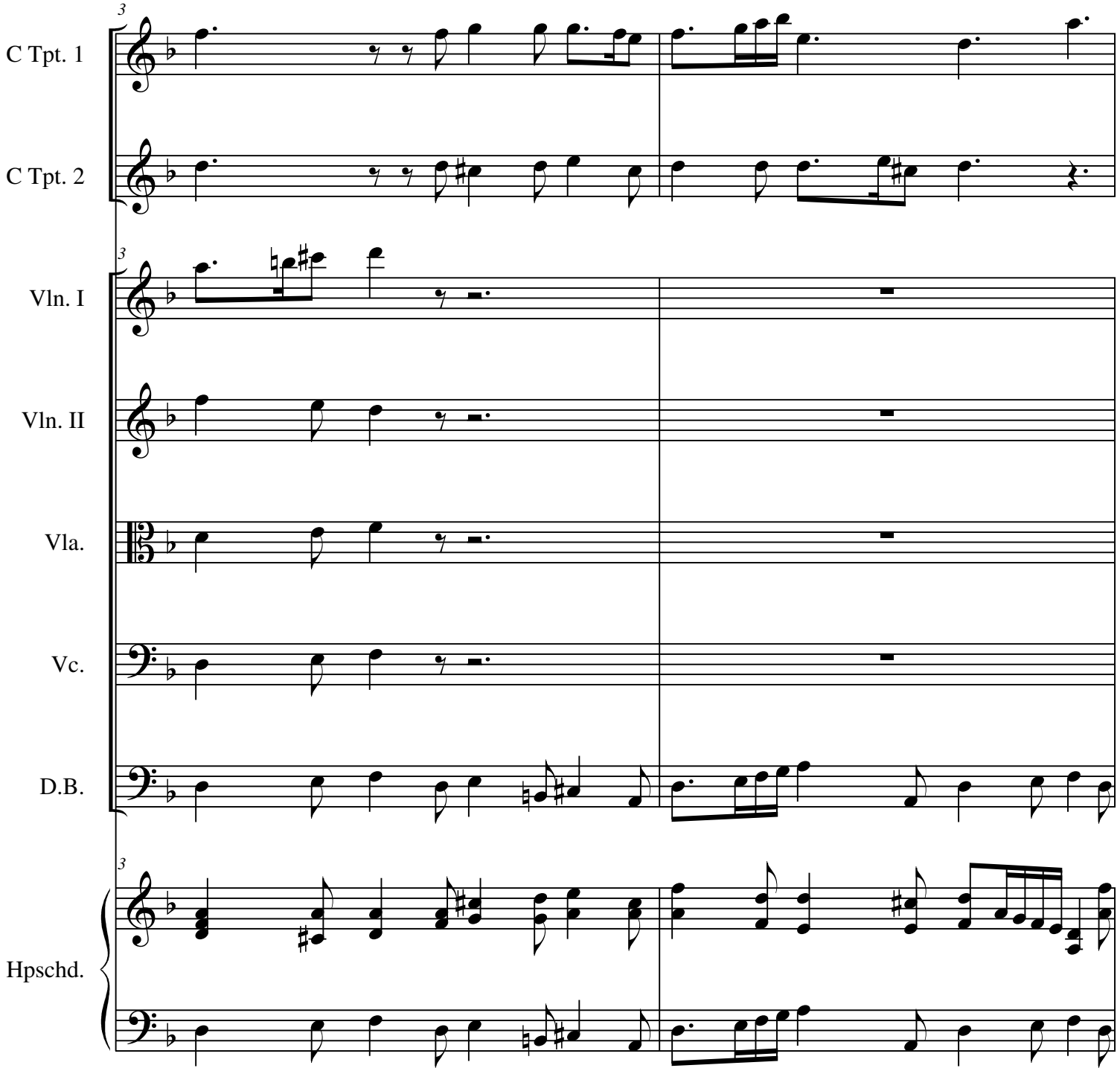
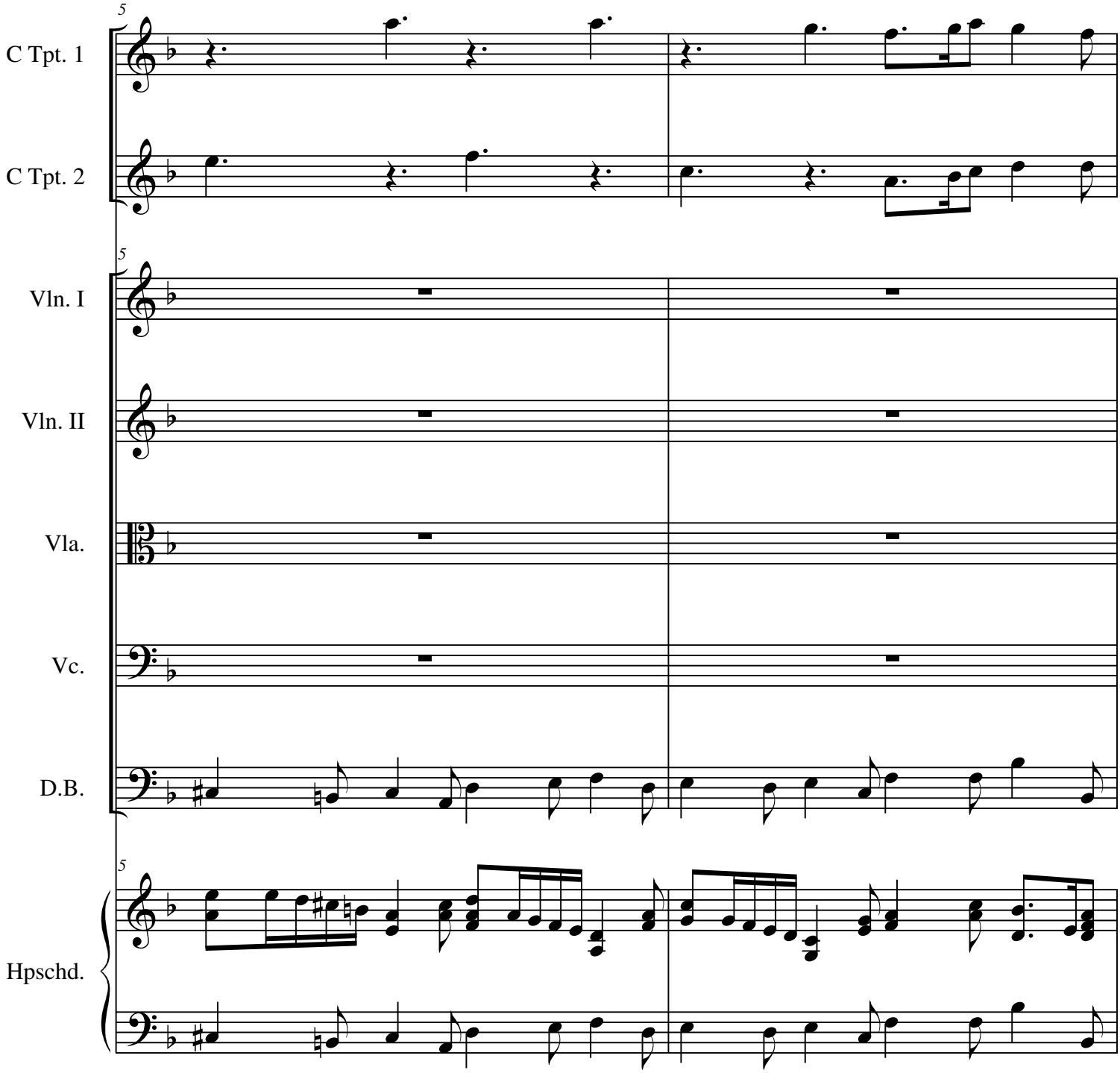
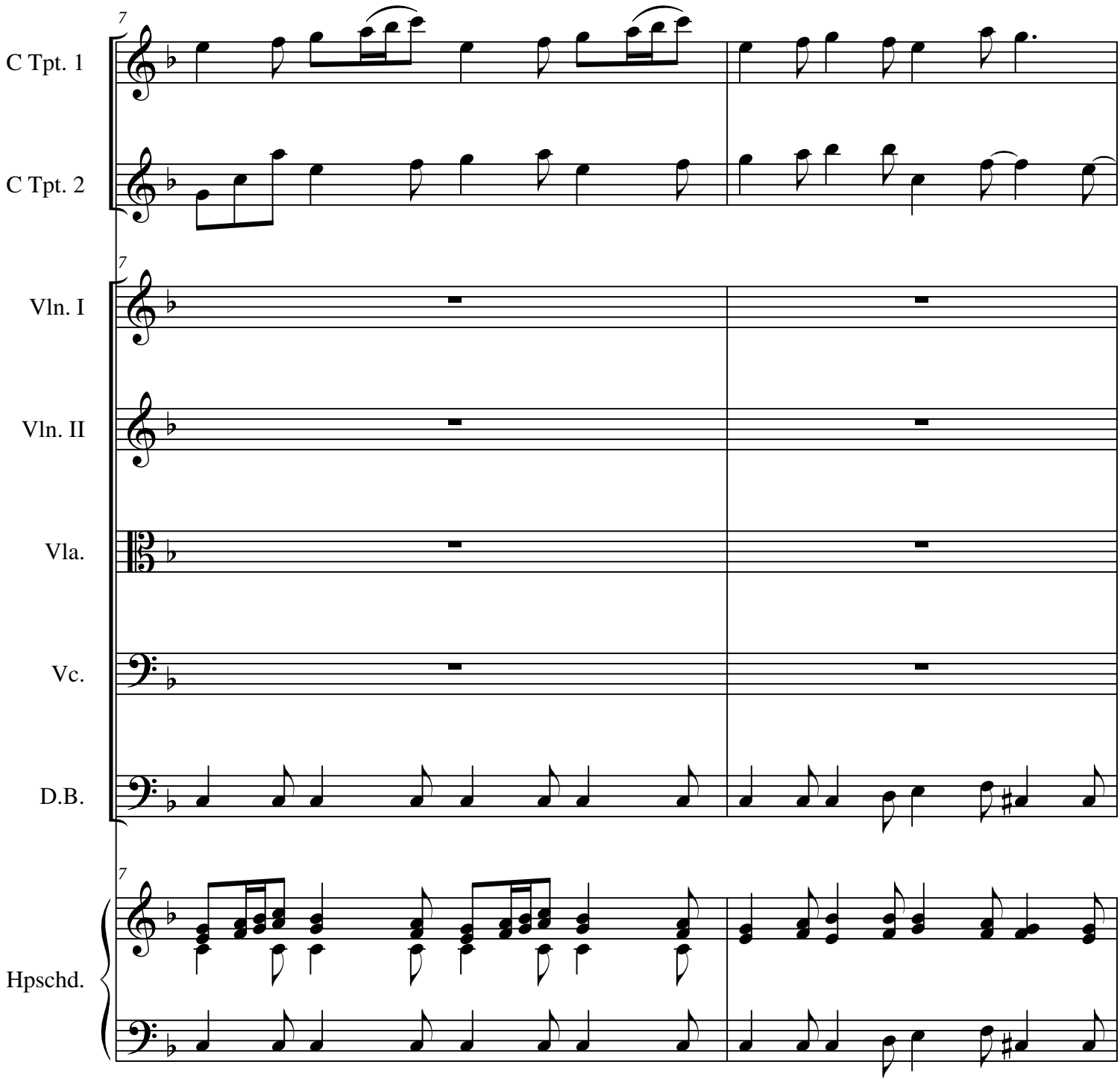
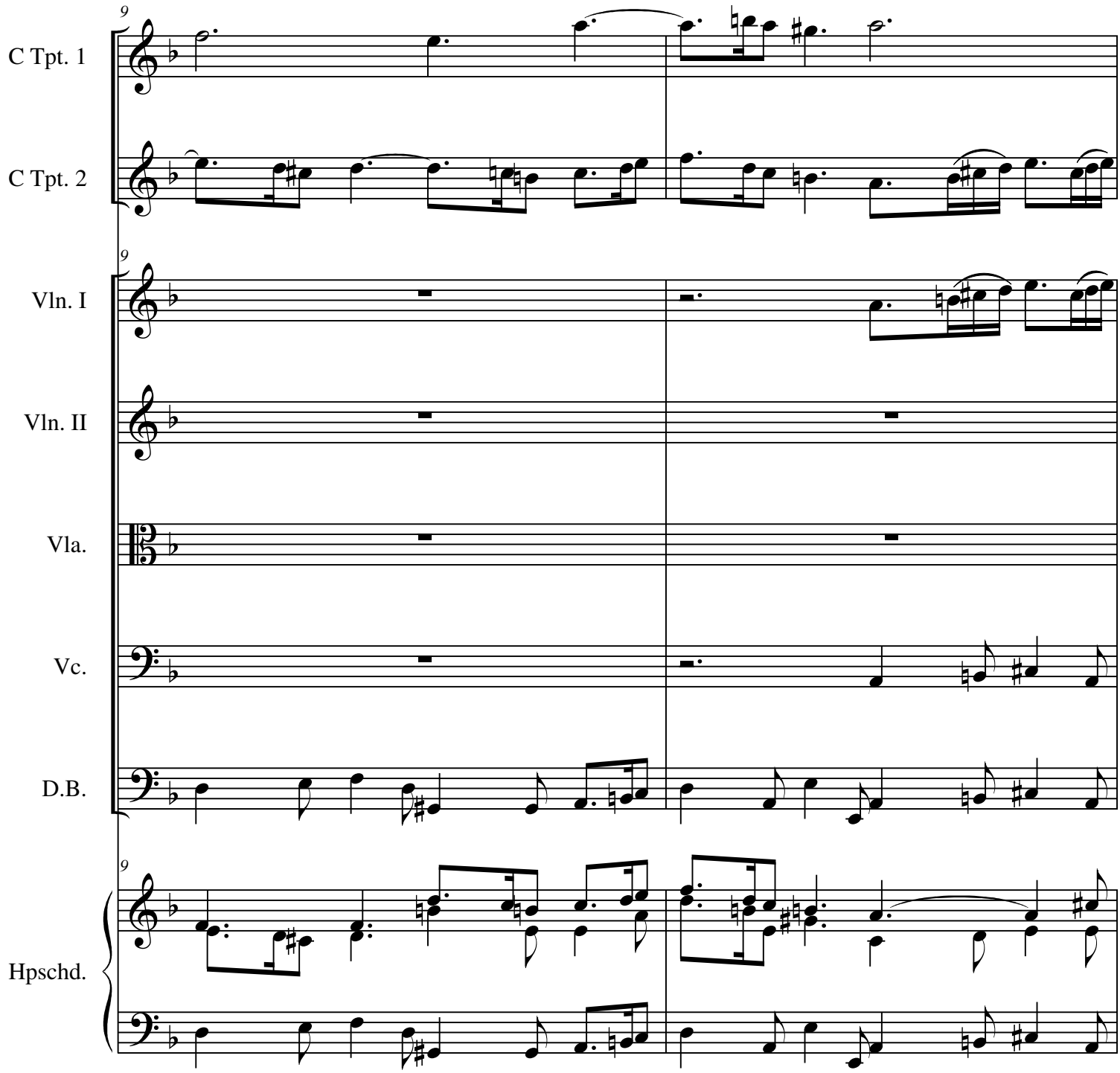
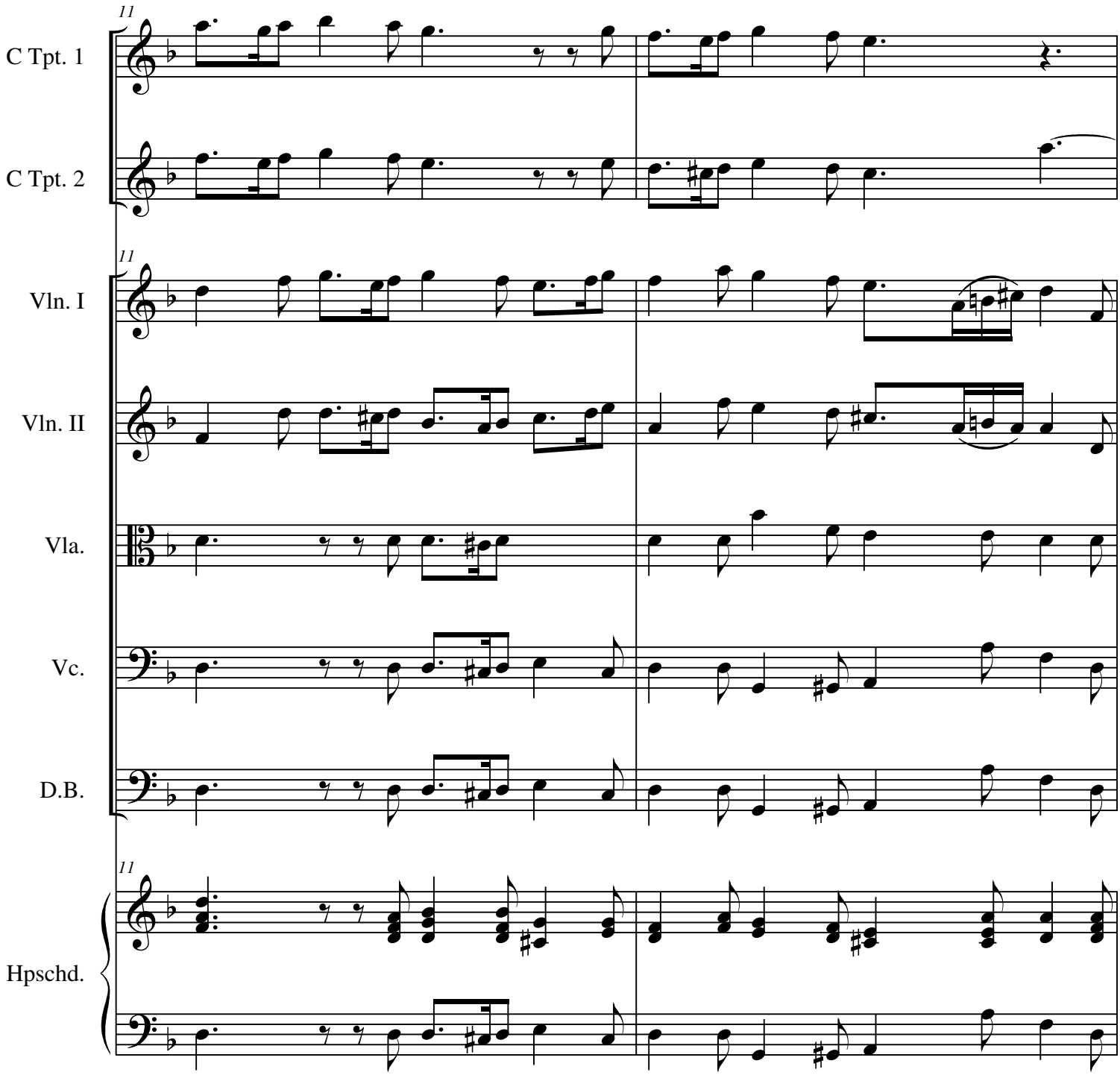
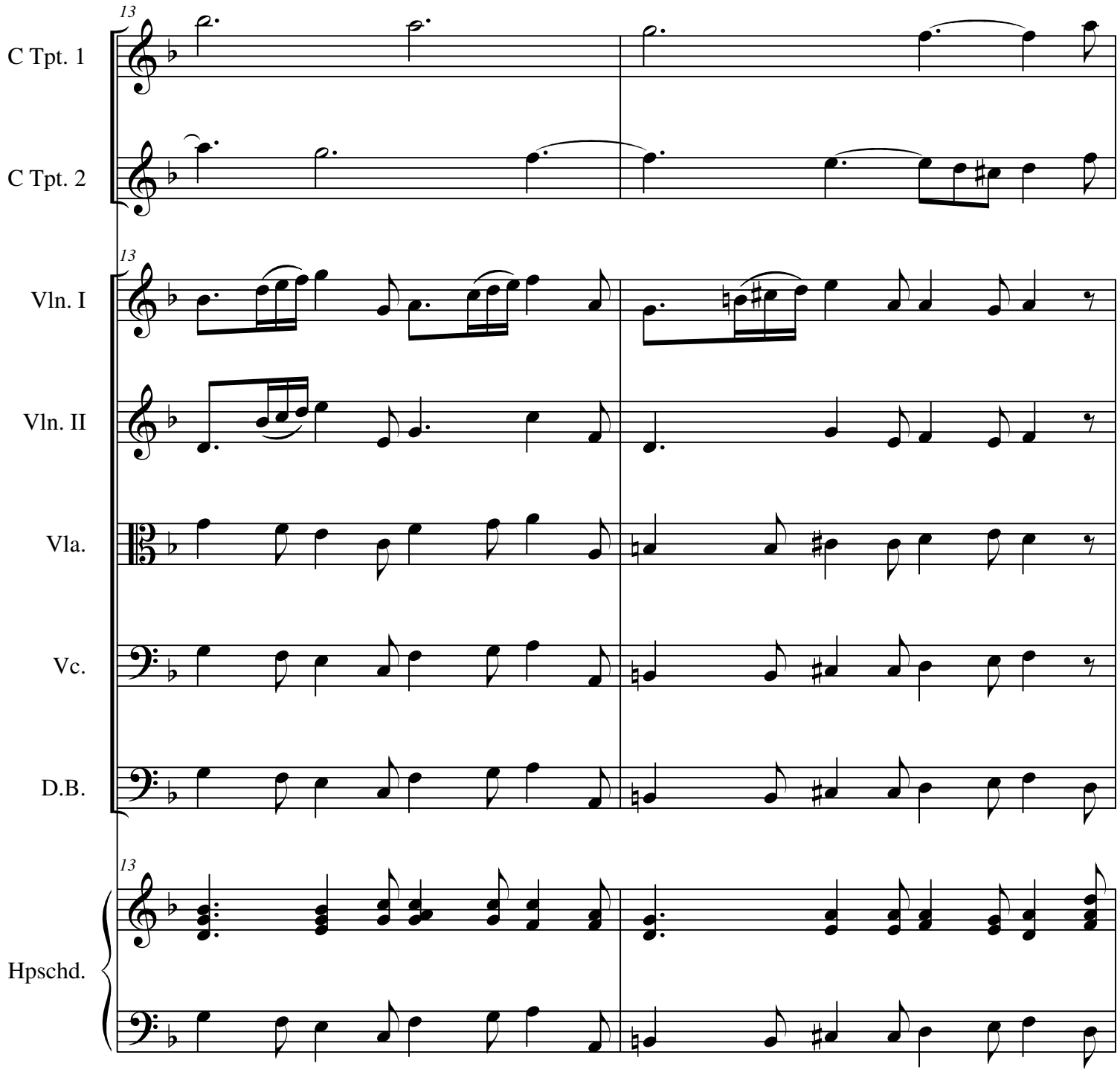

C Tpt. 1
C Tpt. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.

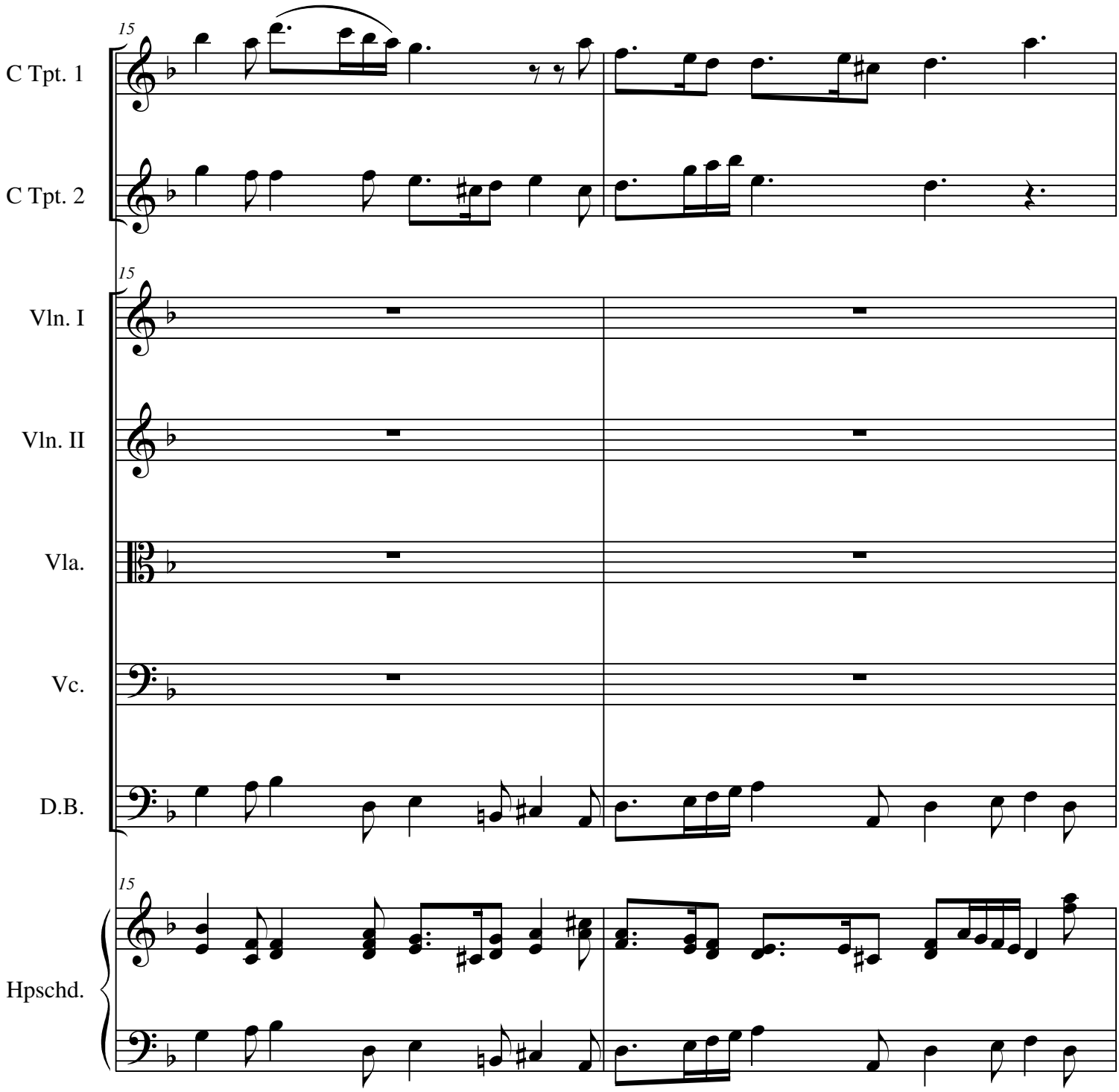

5
C Tpt. 1
C Tpt. 2
5
Vln. I
Vln. II
Vla.
Vc.
D.B.
5
Hpschd.

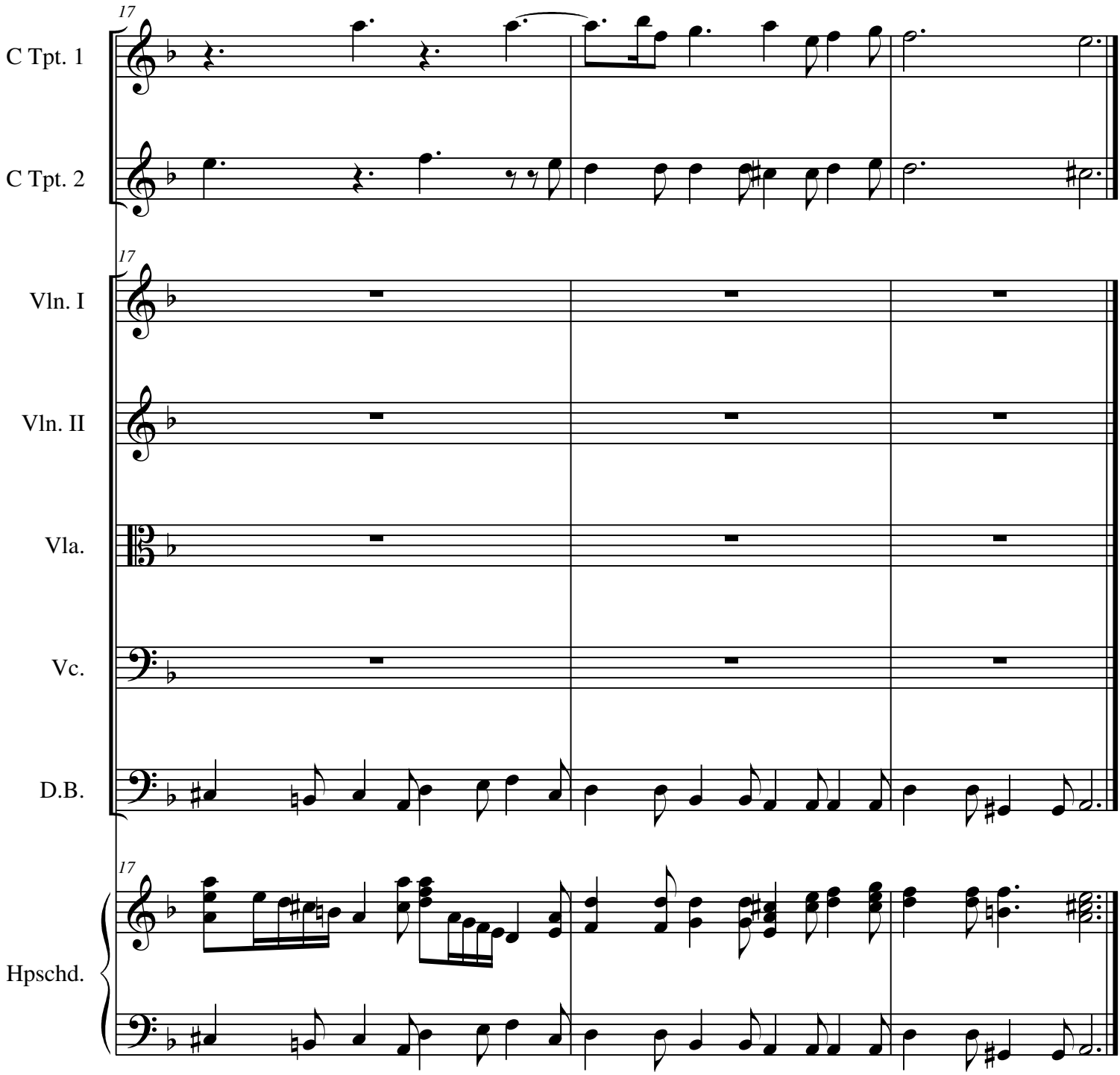

C Tpt. 1
C Tpt. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.


9
C Tpt. 1
C Tpt. 2
9
Vln. I
Vln. II
Vla.
Vc.
D.B.
9
Hpschd.


11
C Tpt. 1
C Tpt. 2
11
Vln. I
Vln. II
Vla.
Vc.
D.B.
11
Hpschd.


13
C Tpt. 1
C Tpt. 2
13
Vln. I
Vln. II
Vla.
Vc.
D.B.
13
Hpschd.


15
C Tpt. 1
C Tpt. 2
15
Vln. I
Vln. II
Vla.
Vc.
D.B.
15
Hpschd.

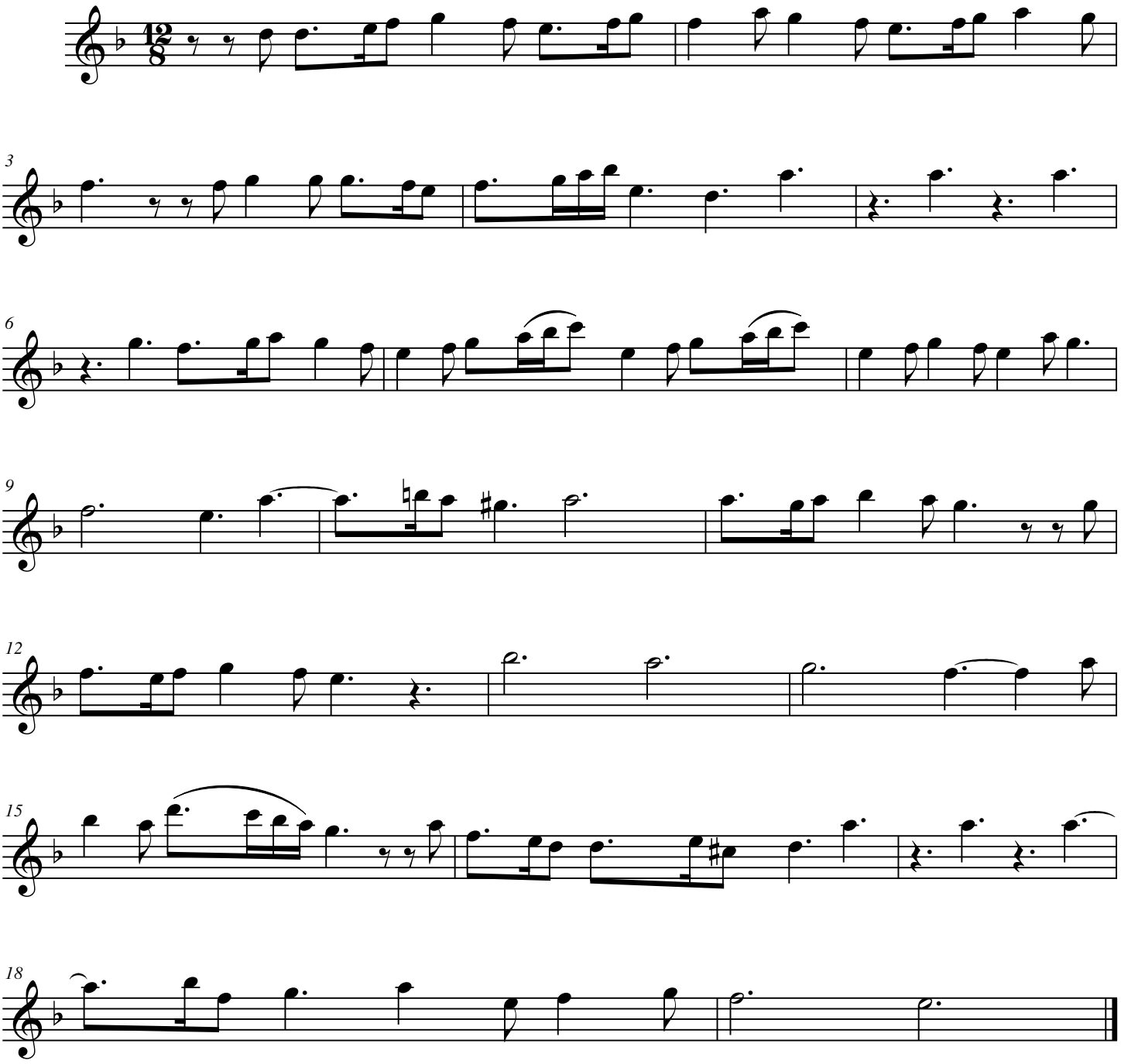

17
C Tpt. 1
C Tpt. 2
17
Vln. I
Vln. II
Vla.
Vc.
D.B.
17
Hpschd.

II

Trumpet in C 1

Tomaso Albinobi (1671-1750)
Arr. Michel Rondeau

Adagio non troppo e cantabile ♩. = 45



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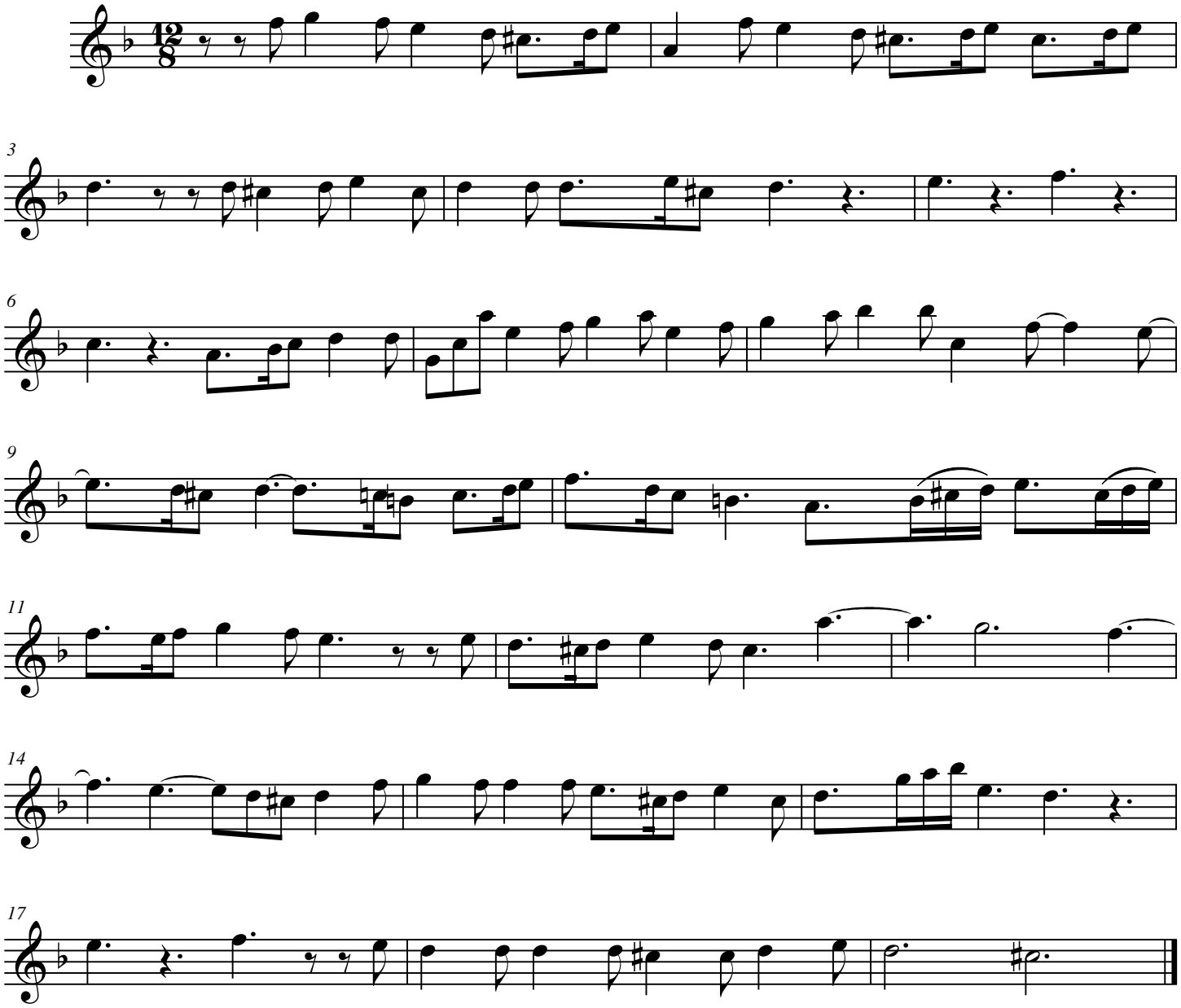
II

Trumpet in C 2

Tomaso Albinobi (1671-1750)
Arr. Michel Rondeau

Adagio non troppo e cantabile ♩. = 45



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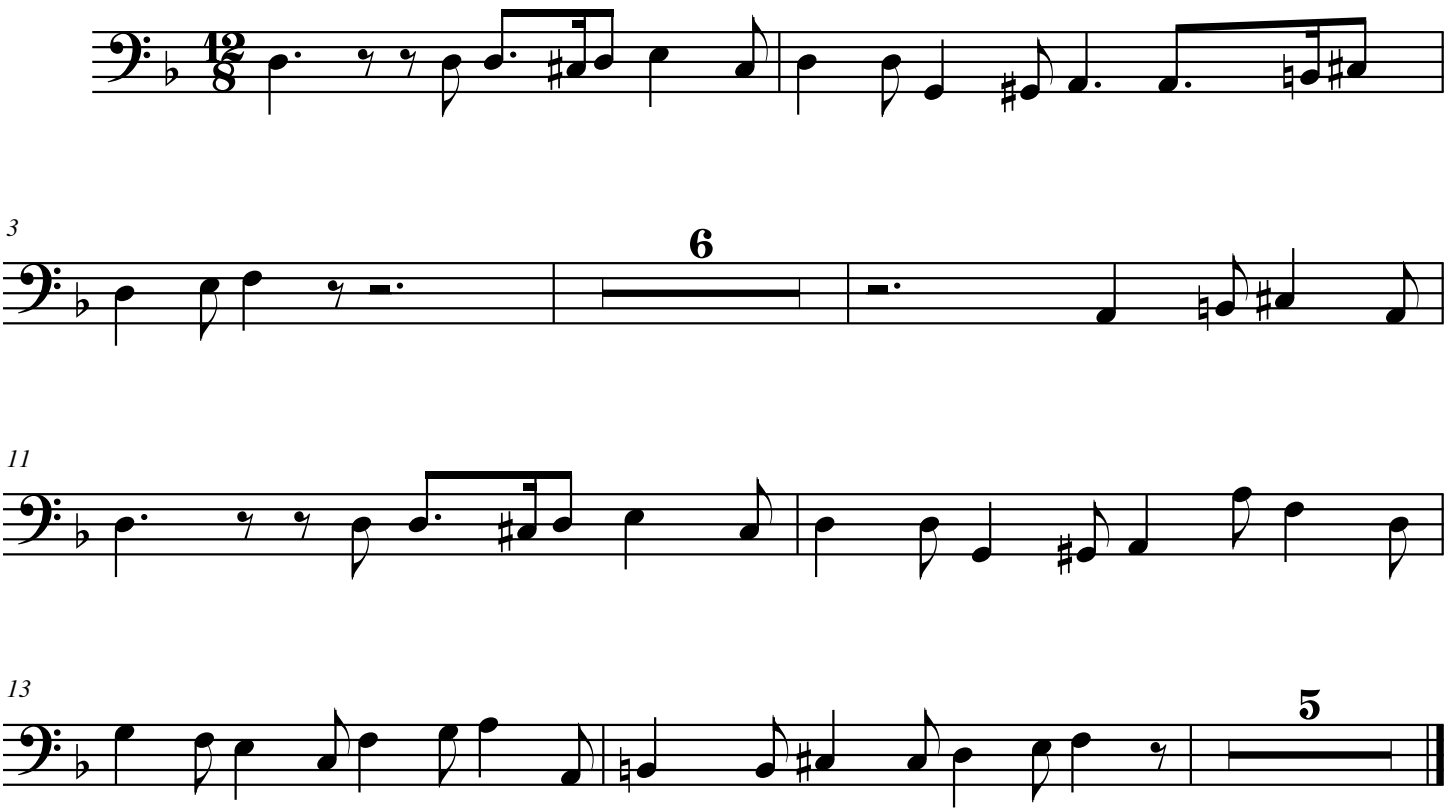
II

Cello

Tomaso Albinobi (1671-1750)
Arr. Michel Rondeau

Adagio non troppo e cantabile ♩. = 45



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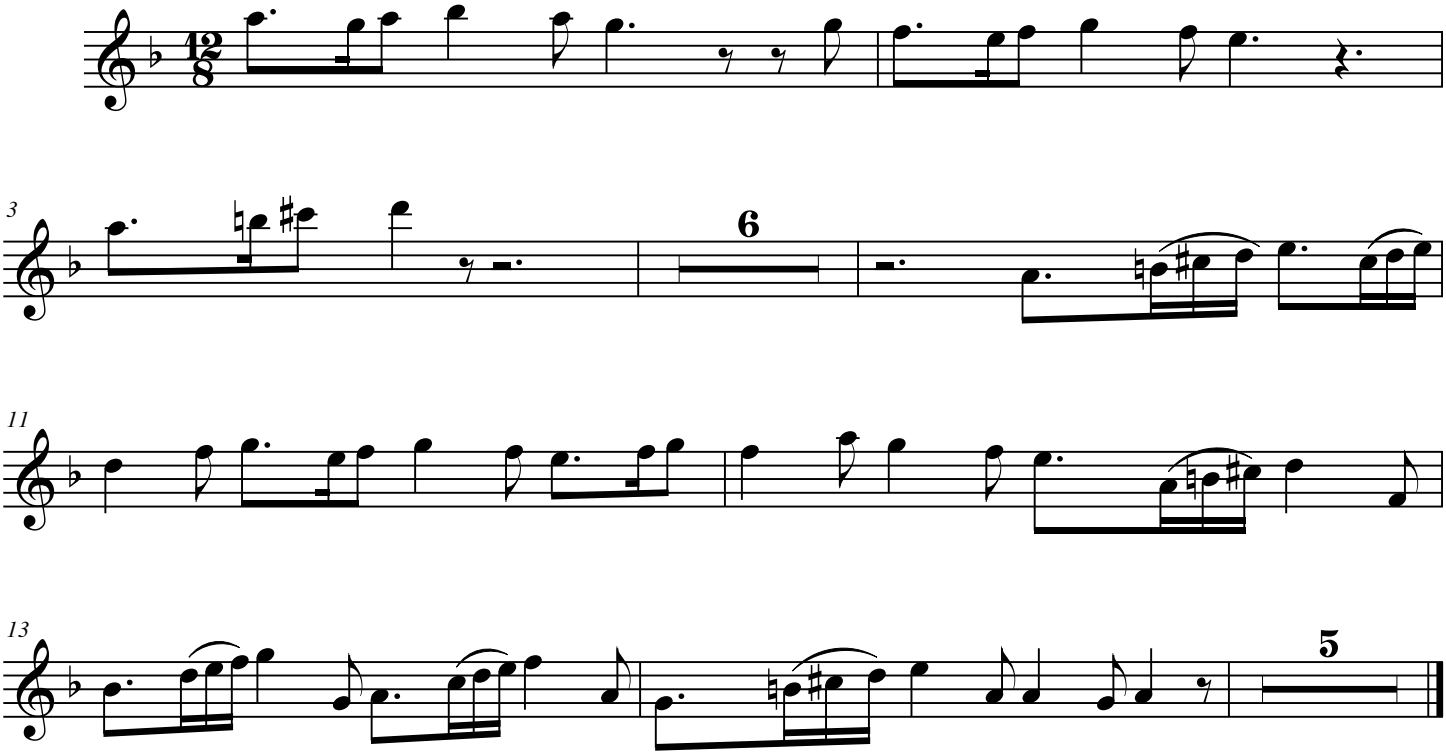
II

Violin I

Tomaso Albinobi (1671-1750)
Arr. Michel Rondeau

Adagio non troppo e cantabile ♩. = 45



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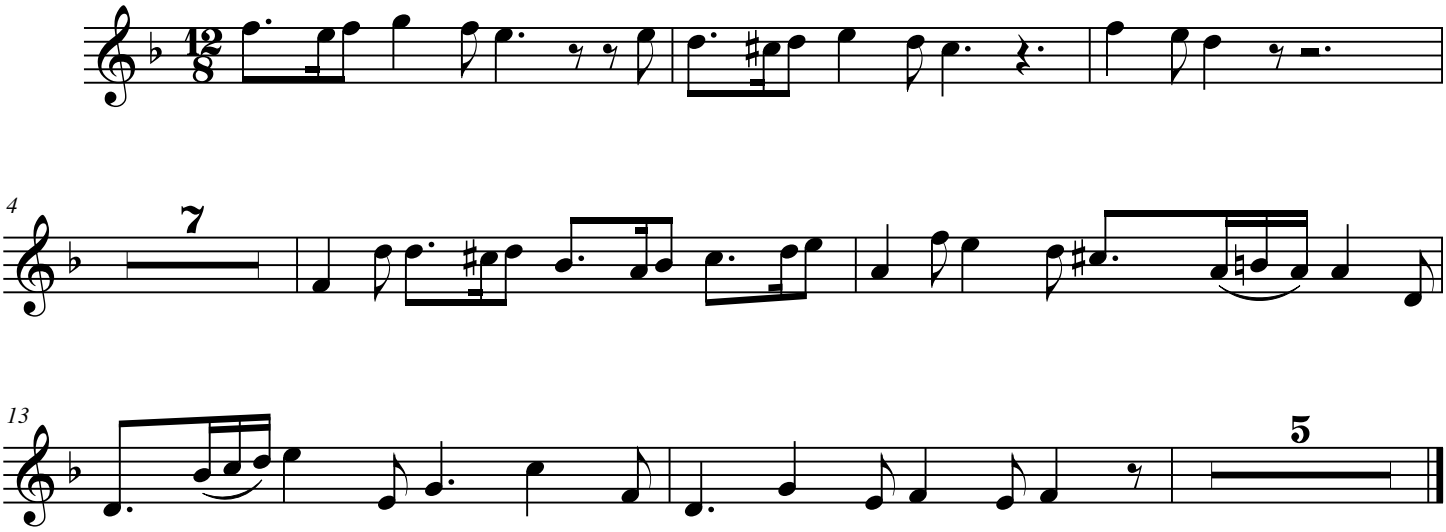
II

Violin II

Tomaso Albinobi (1671-1750)
Arr. Michel Rondeau

Adagio non troppo e cantabile ♩. = 45



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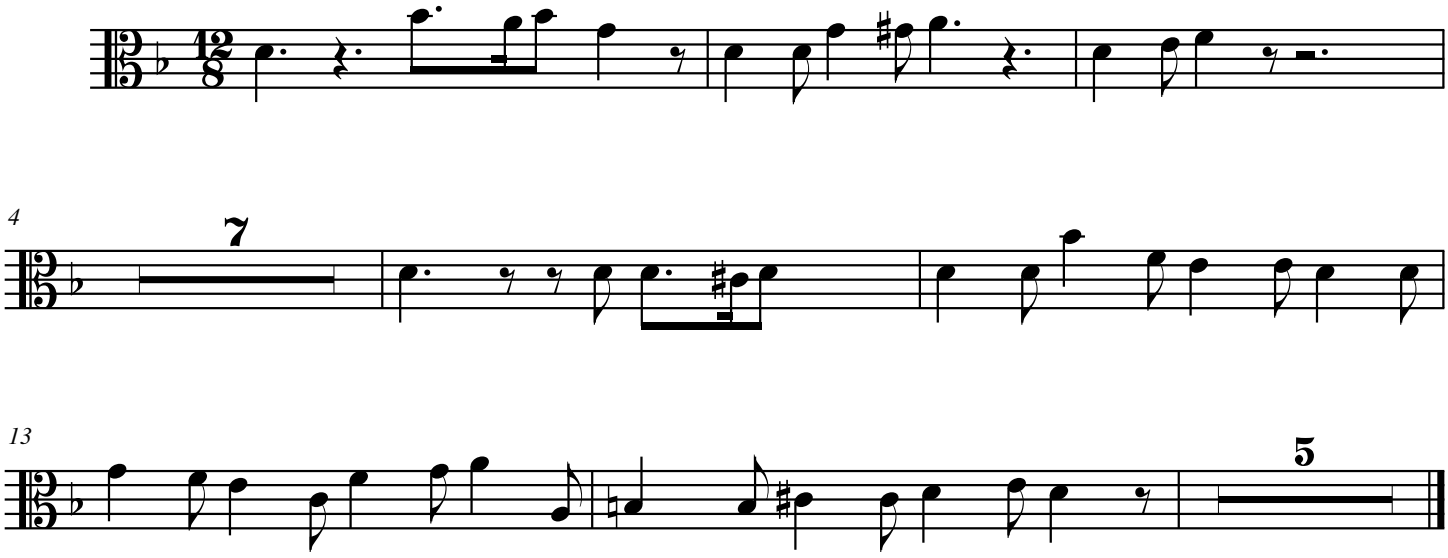
II

Viola

Tomaso Albinobi (1671-1750)
Arr. Michel Rondeau

Adagio non troppo e cantabile ♩. = 45



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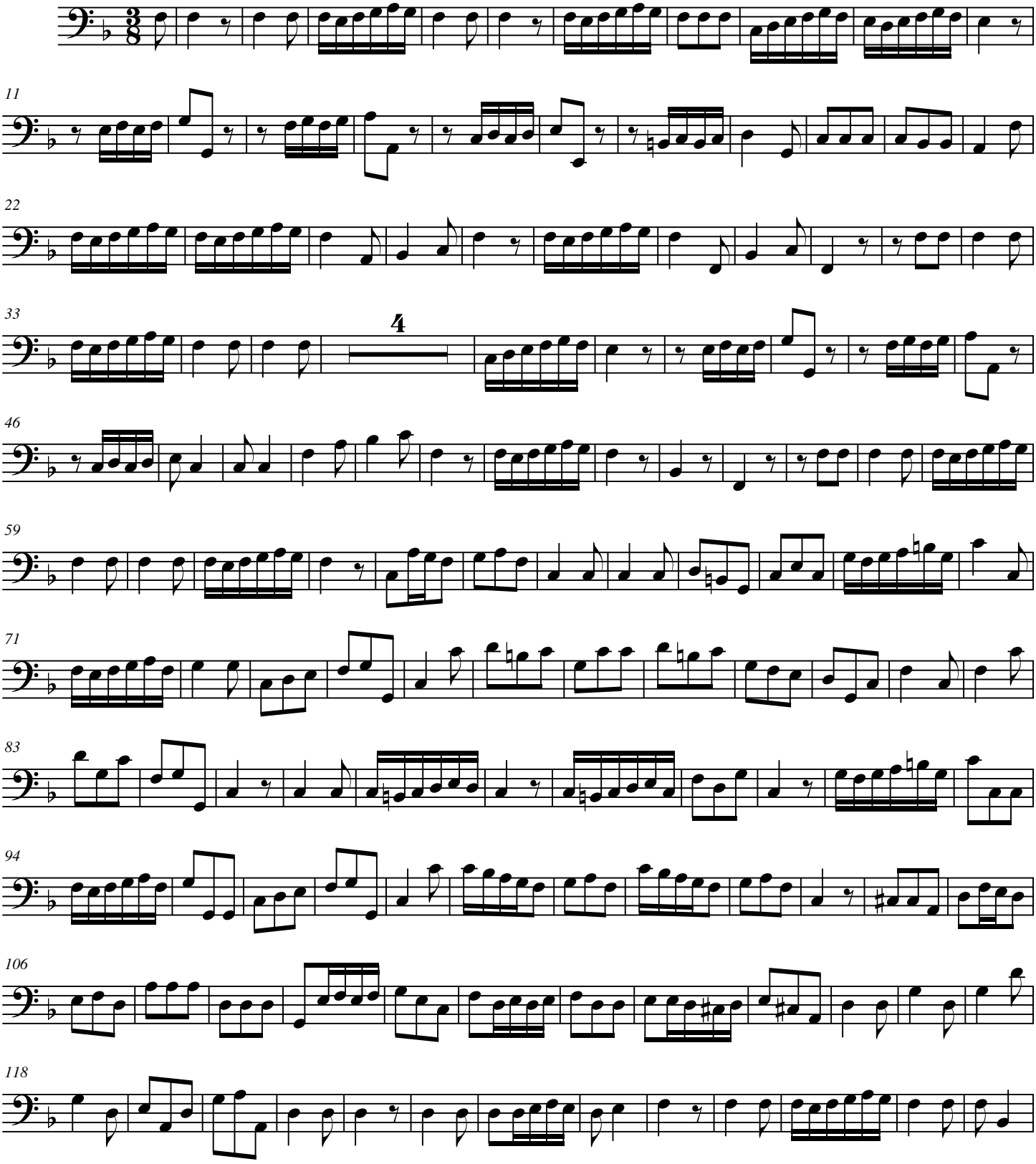
Double Bass

III

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩. = 65



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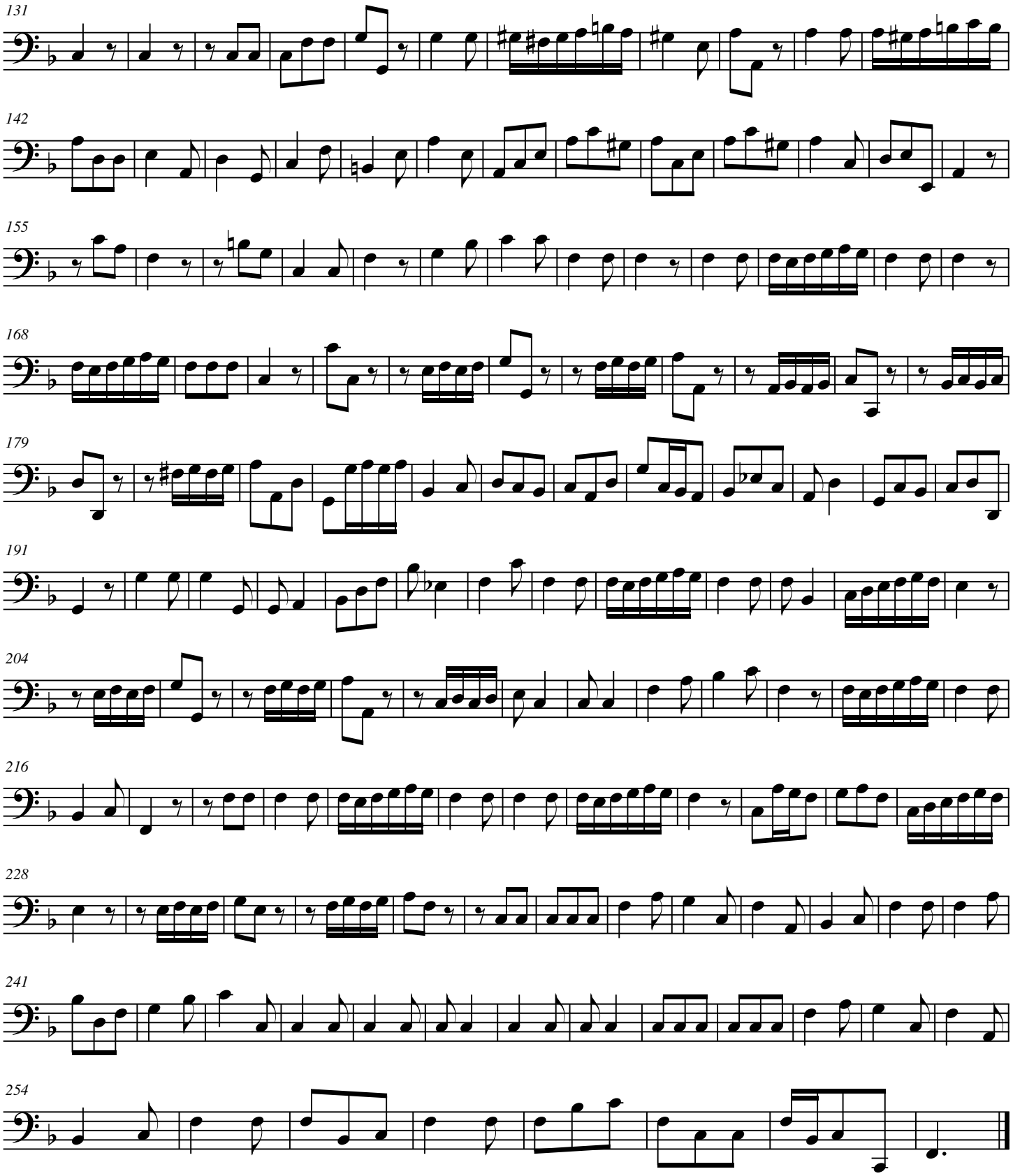
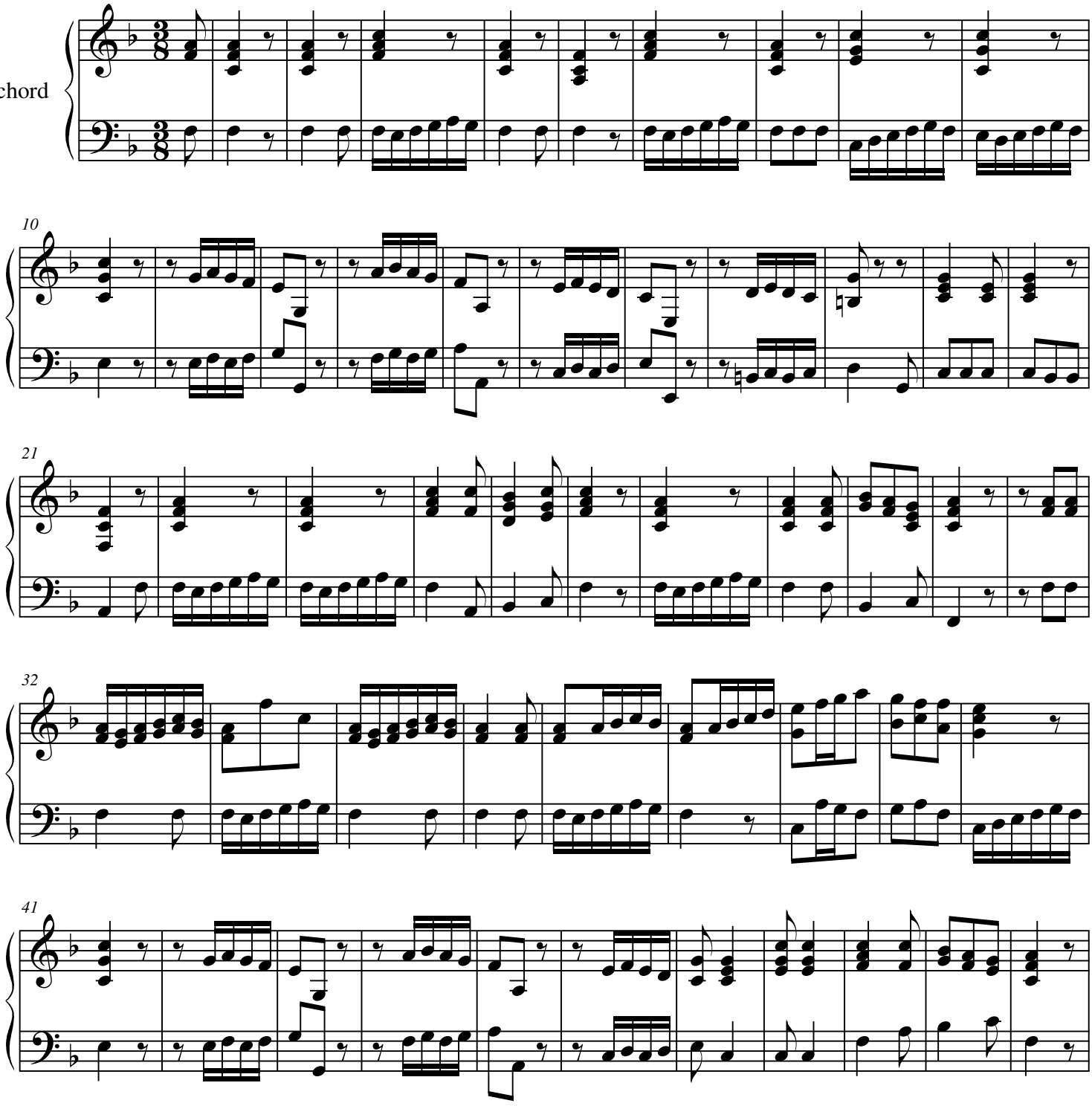

131
142
155
168
179
191
204
216
228
241
254

III

Harpsichord

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩. = 65



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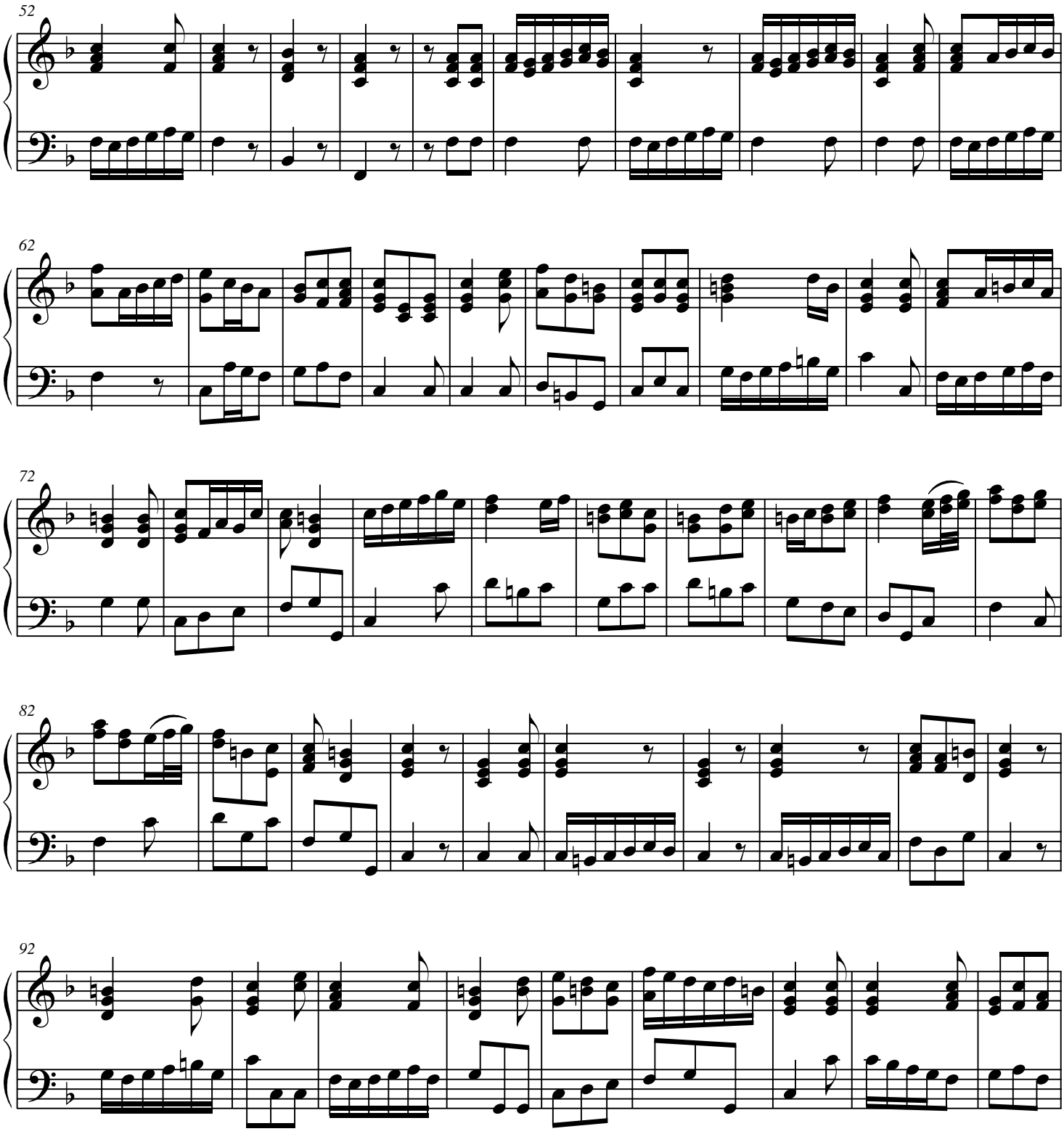
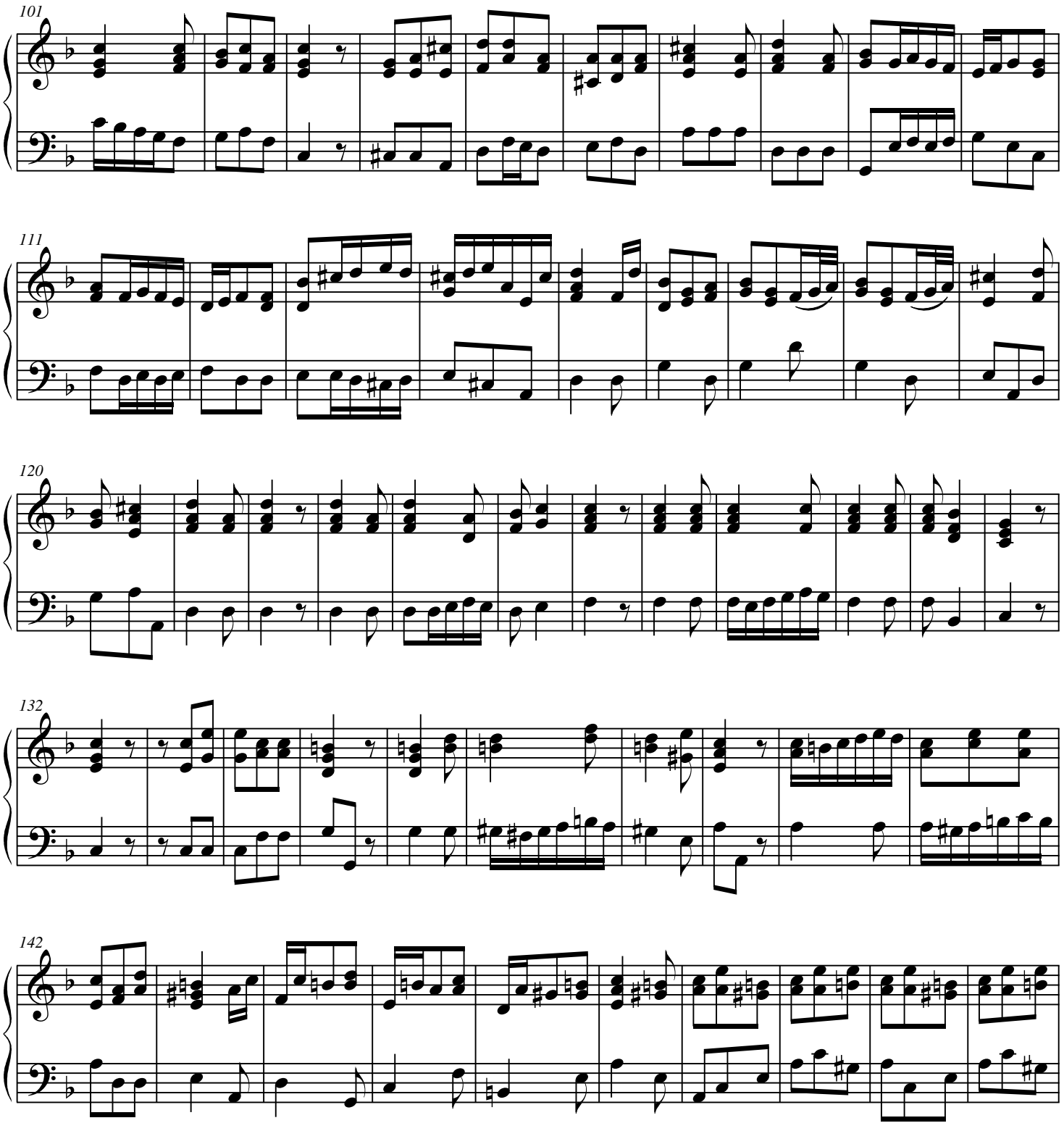
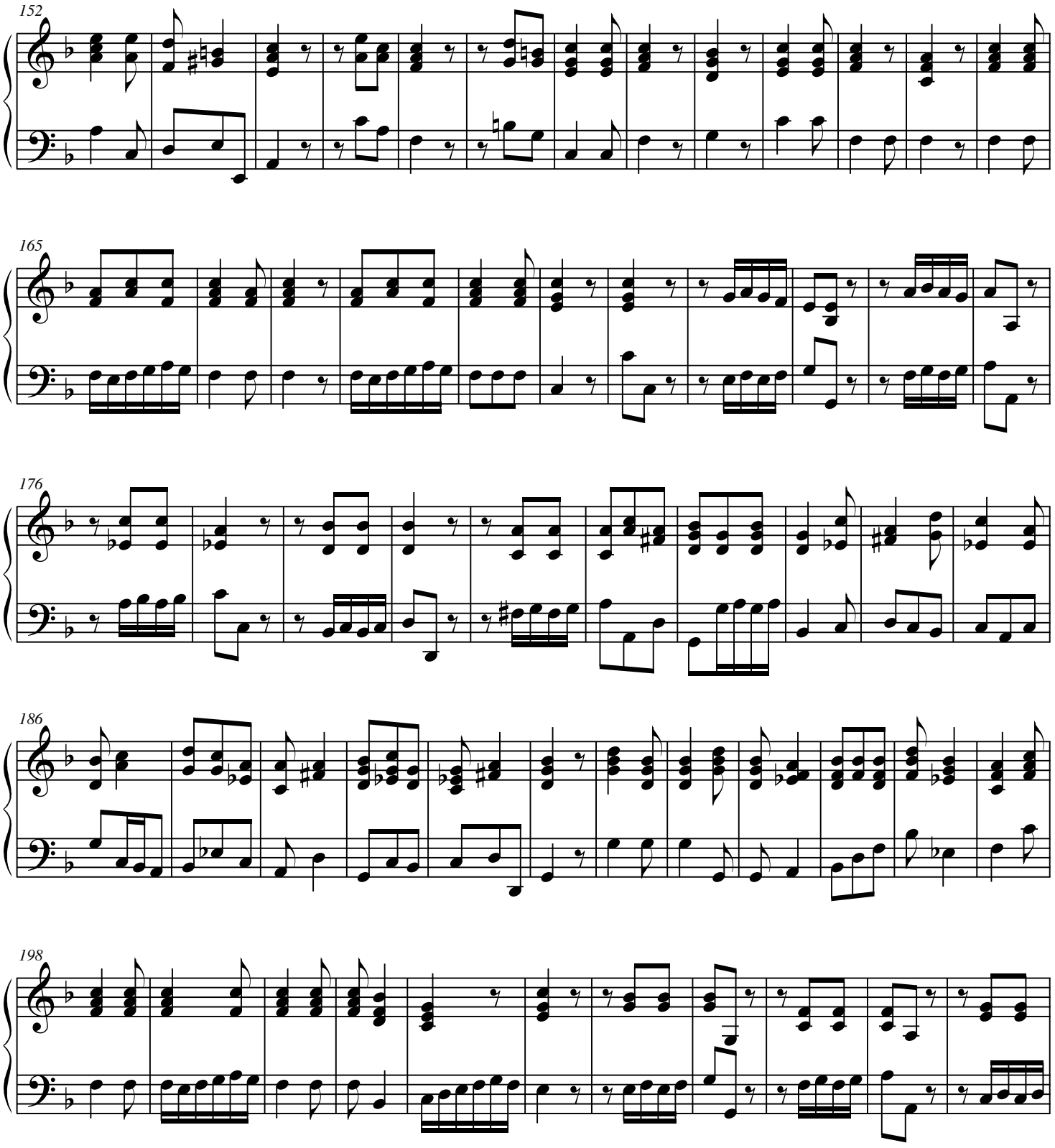
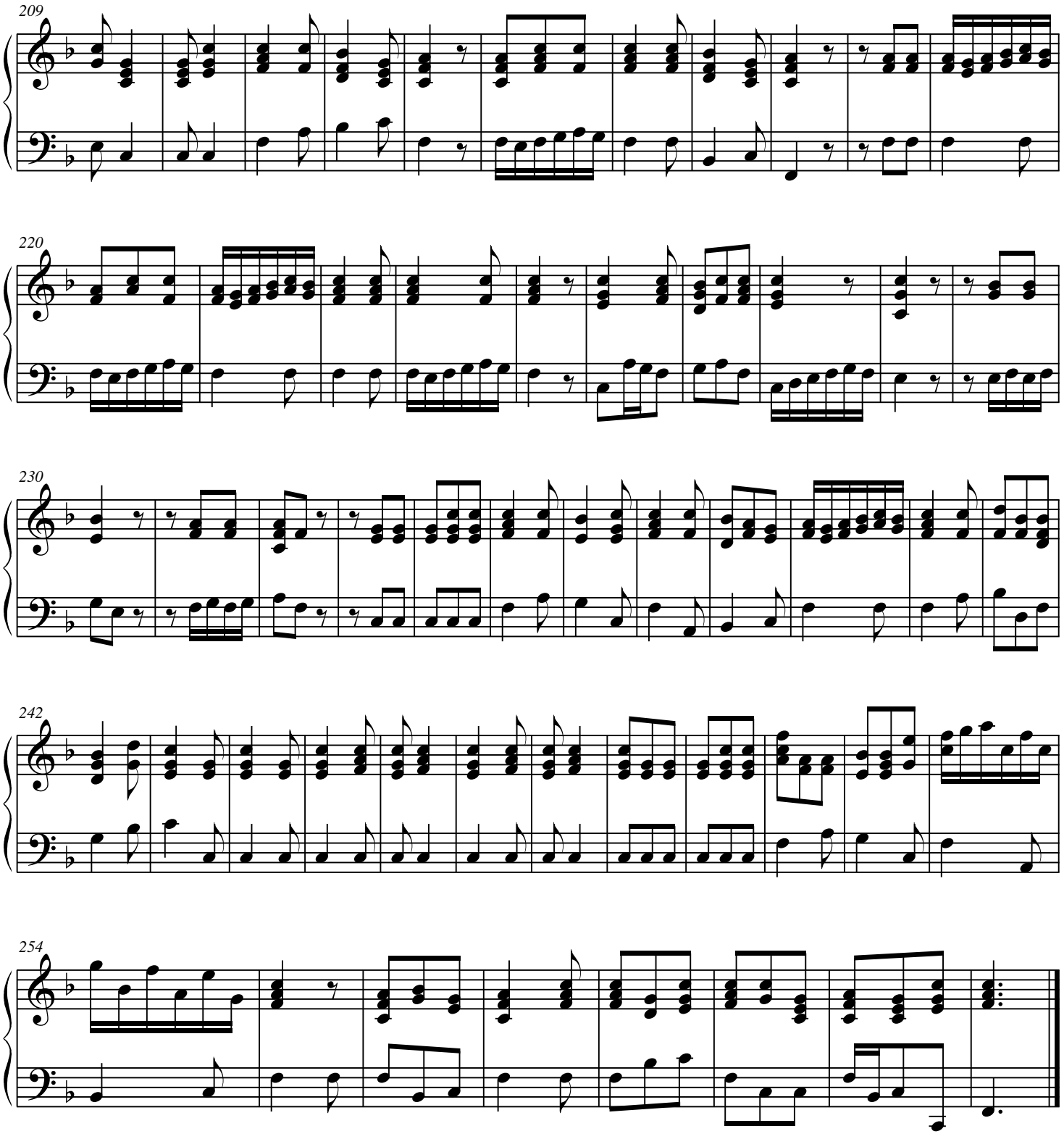

52
chd.
62
chd.
72
chd.
82
chd.
92
chd.


101
chd.
111
chd.
120
chd.
132
chd.
142
chd.


152
chd.
165
chd.
176
chd.
186
chd.
198
chd.

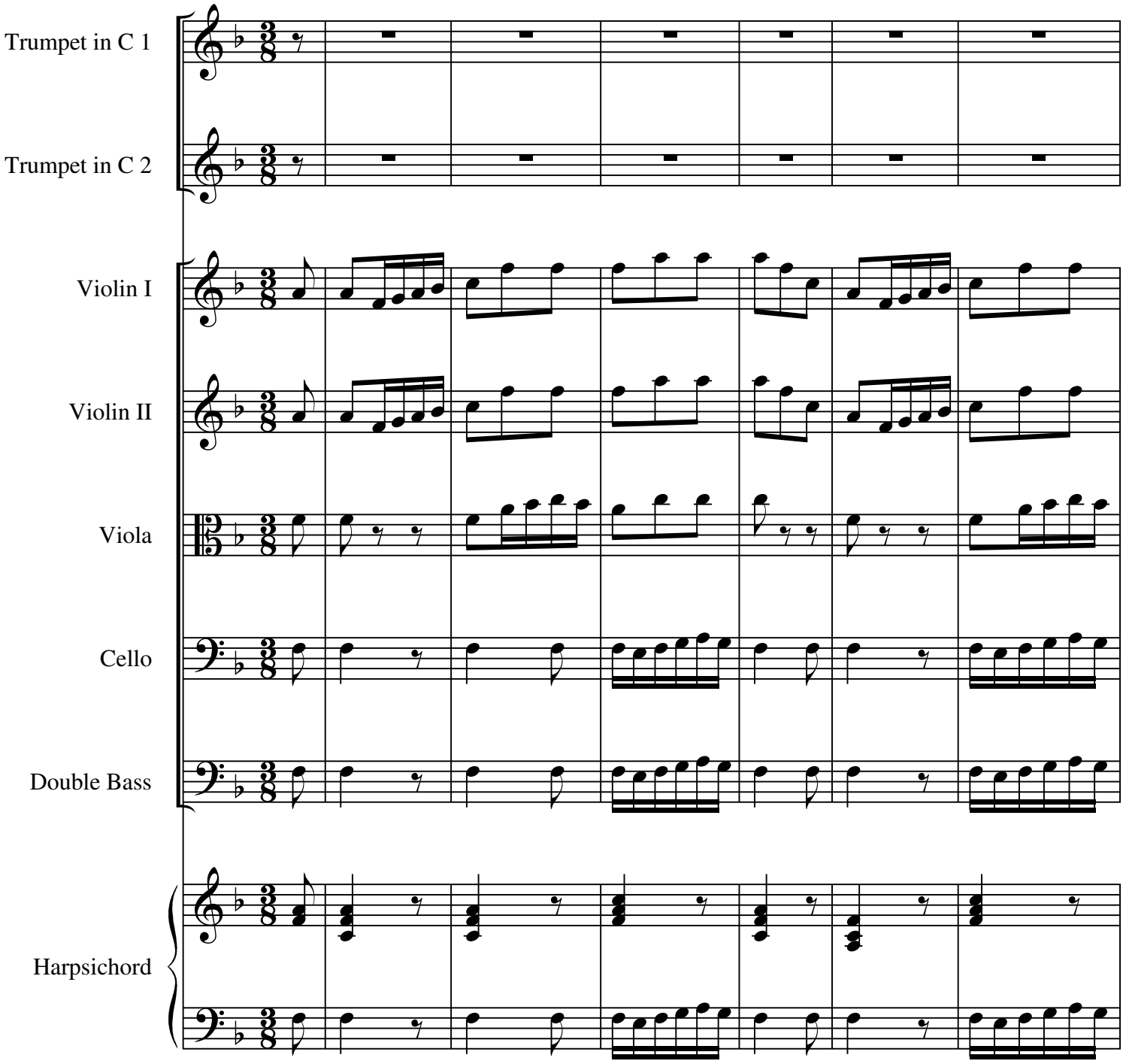

209
220
230
242
254

III

Score

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩. = 65



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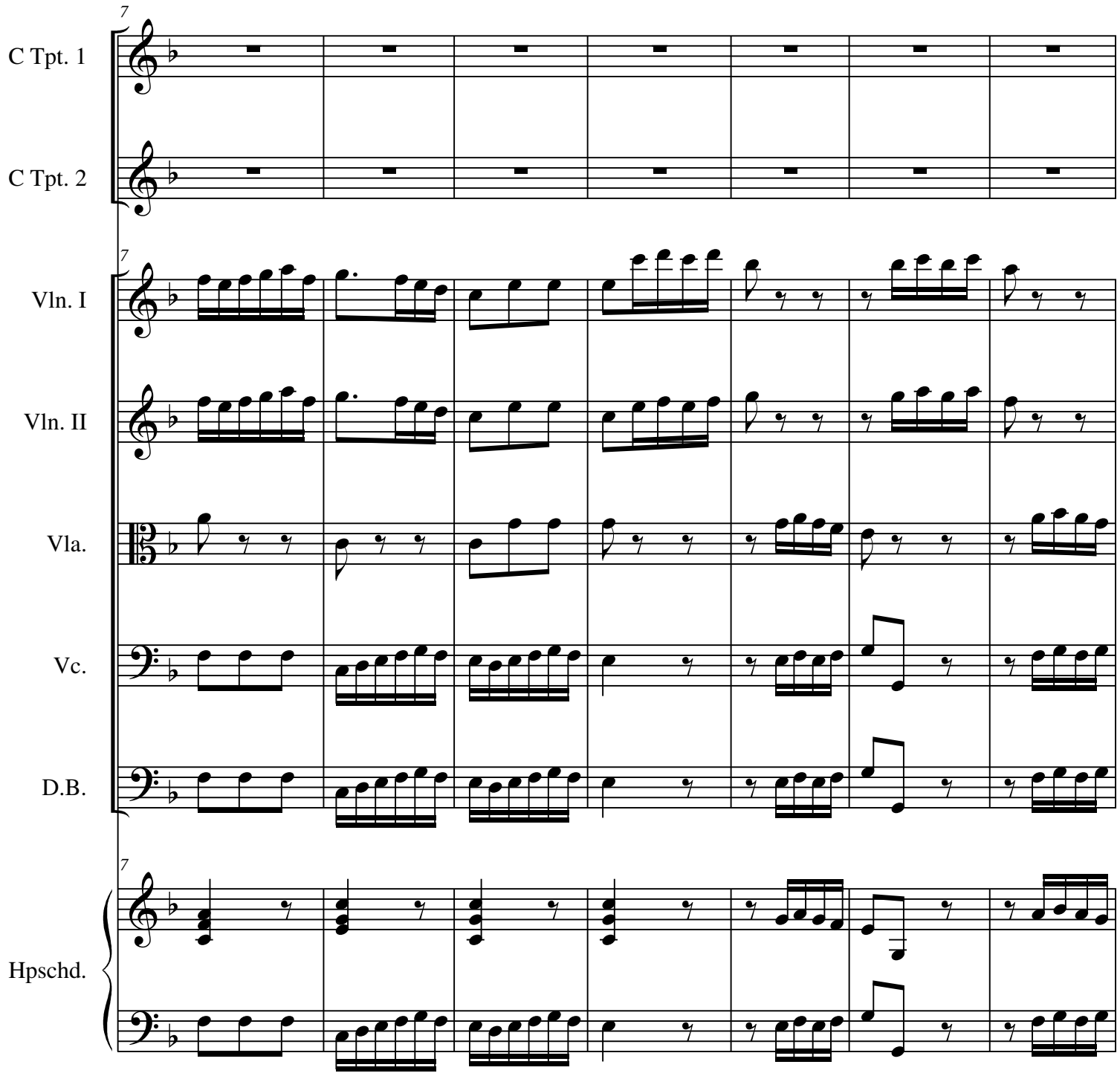
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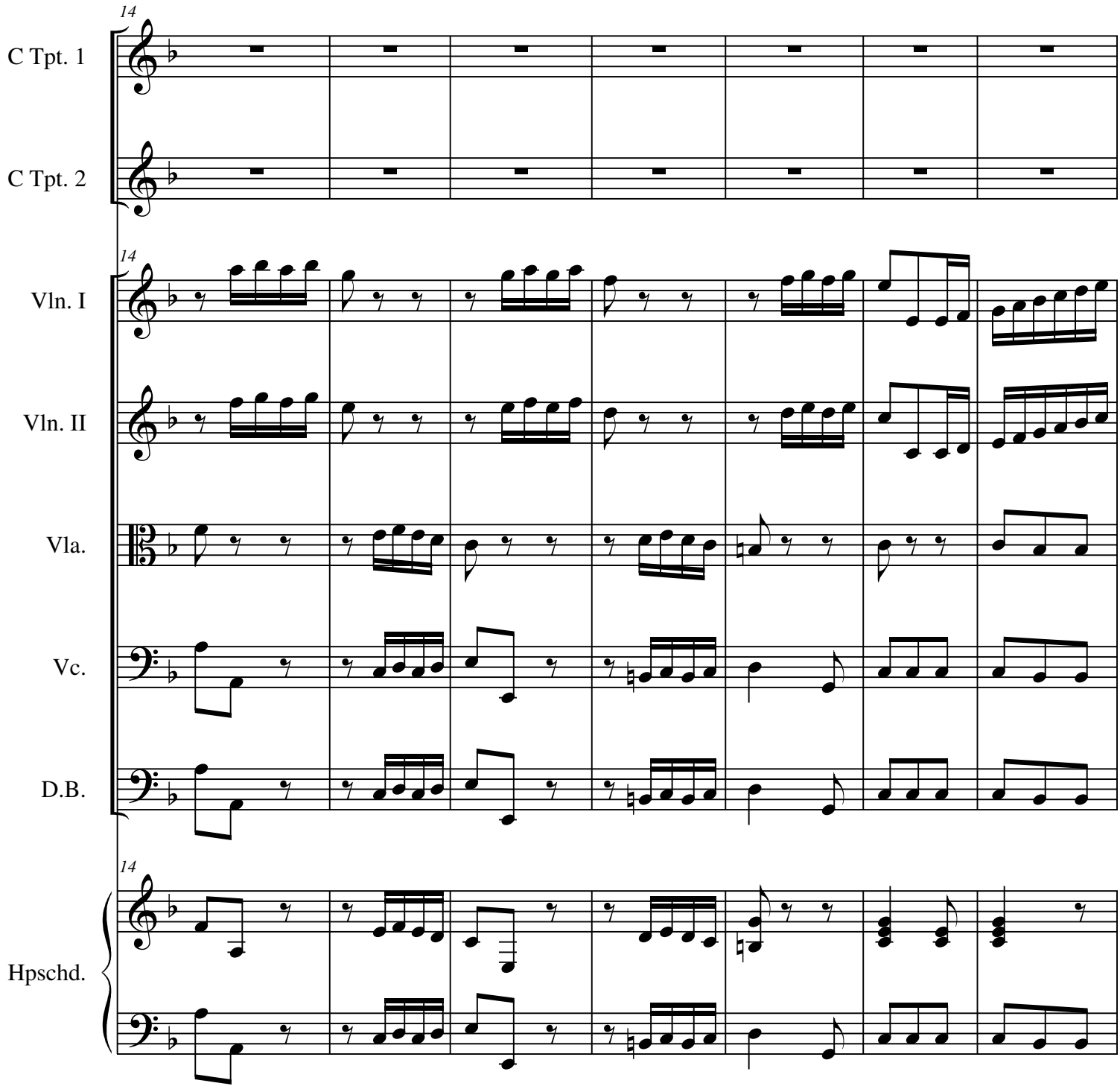
C Tpt. 1
C Tpt. 2
7
Vln. I
Vln. II
Vla.
Vc.
D.B.
7
Hpschd.


14
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C Tpt. 2
14
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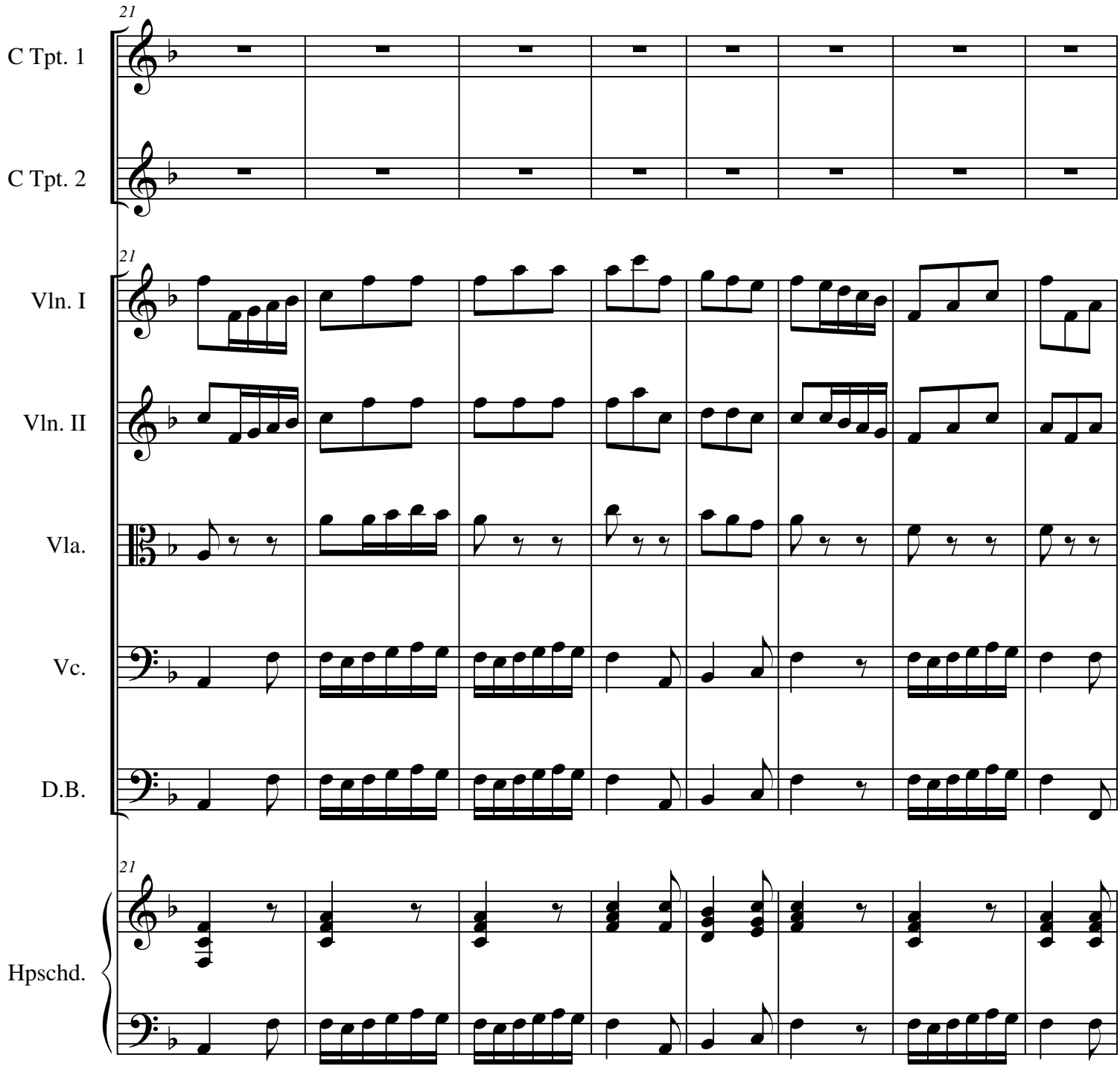
Vln. II
Vla.
Vc.
D.B.
14
Hpschd.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C Tpt. 2
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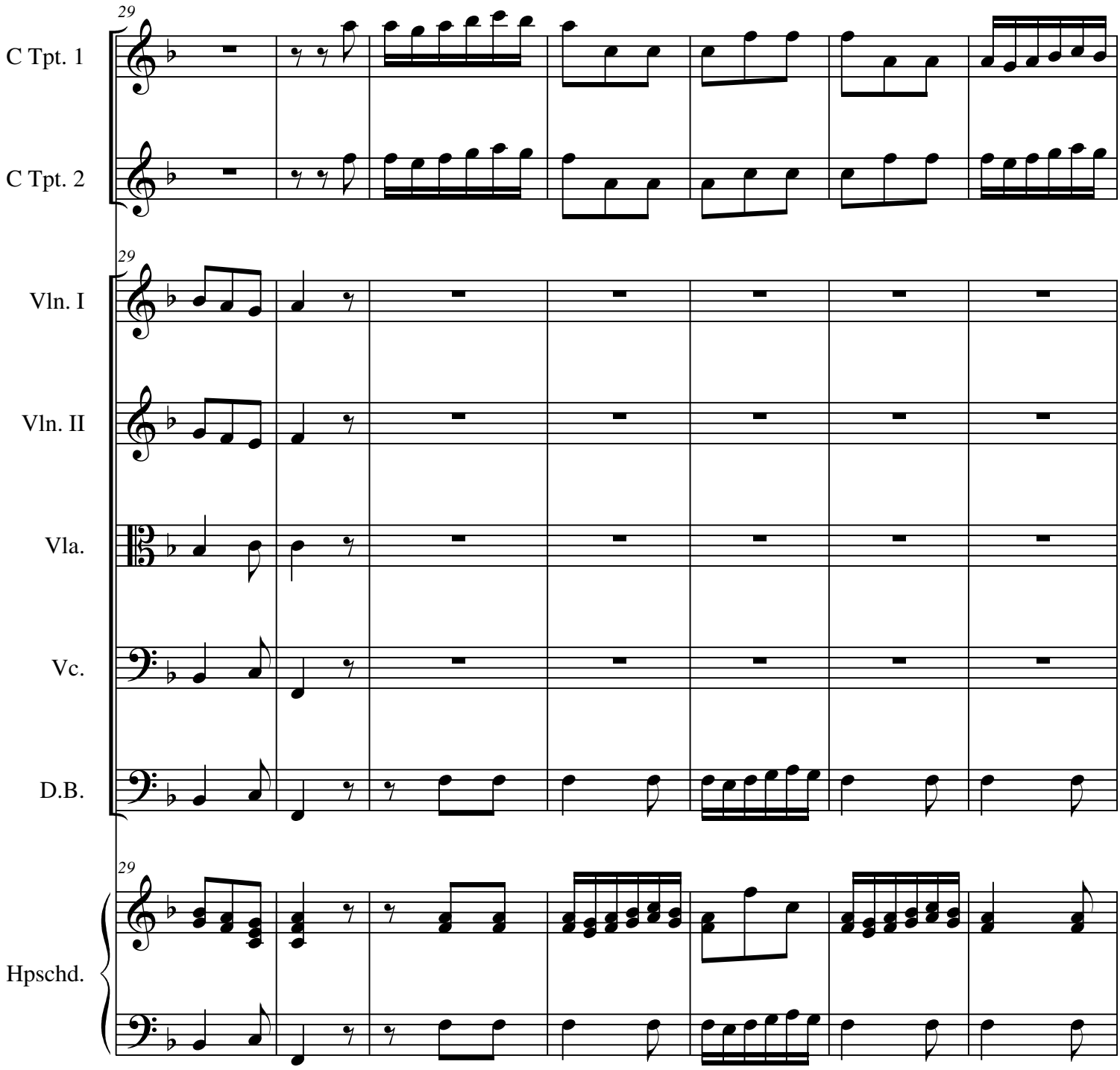
Vln. II
Vla.
Vc.
D.B.
21
Hpschd.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C Tpt. 2
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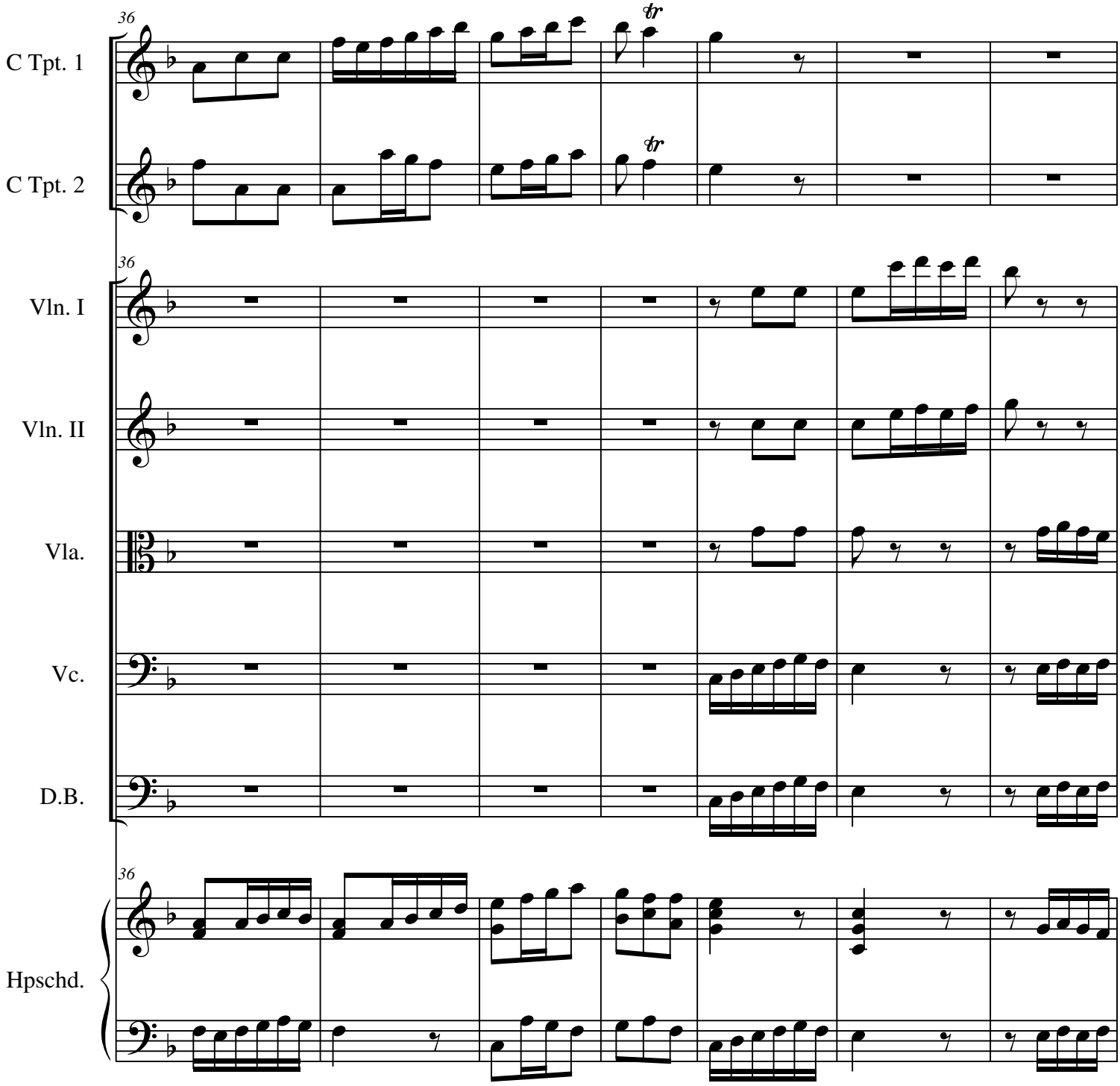
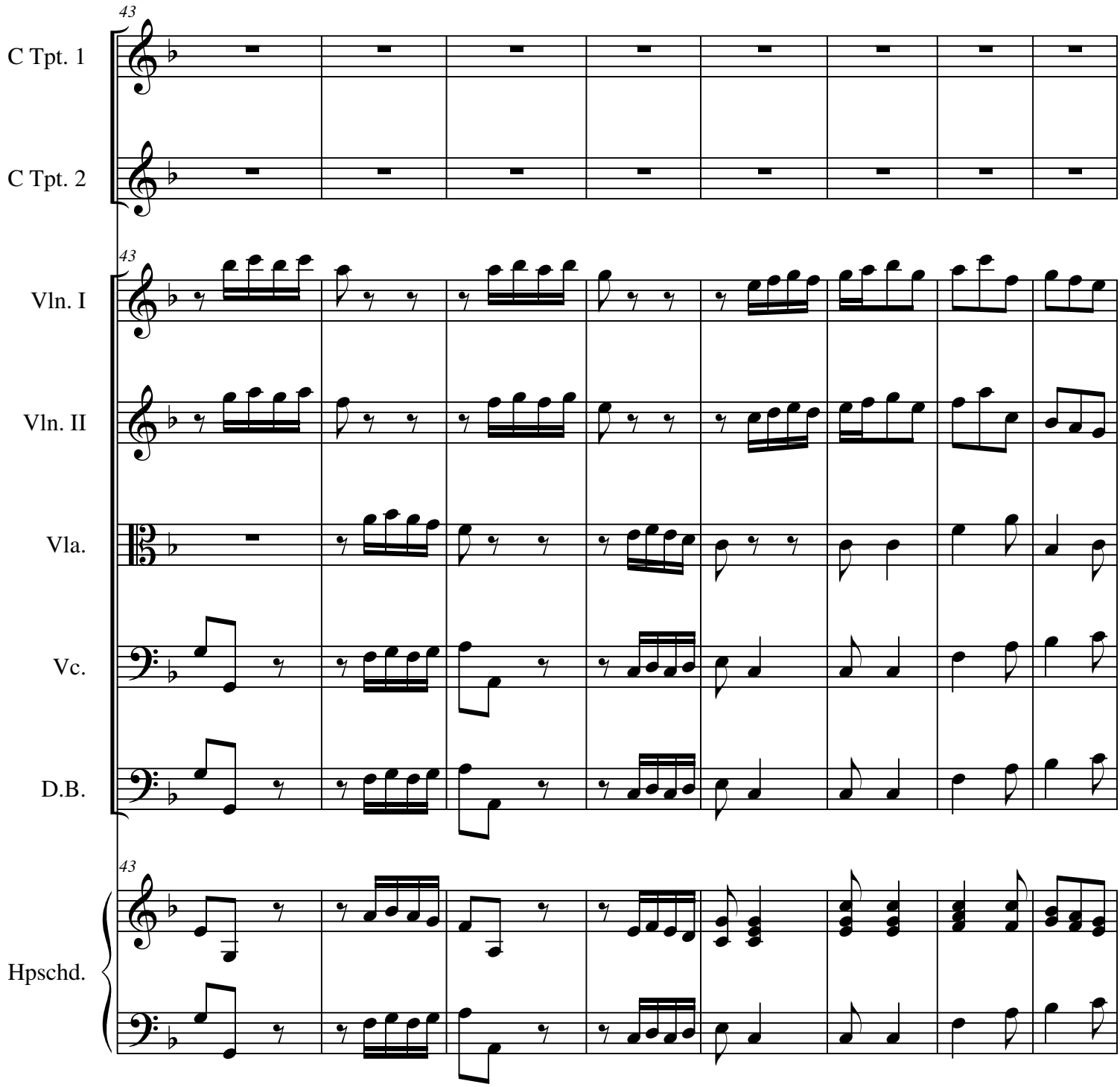
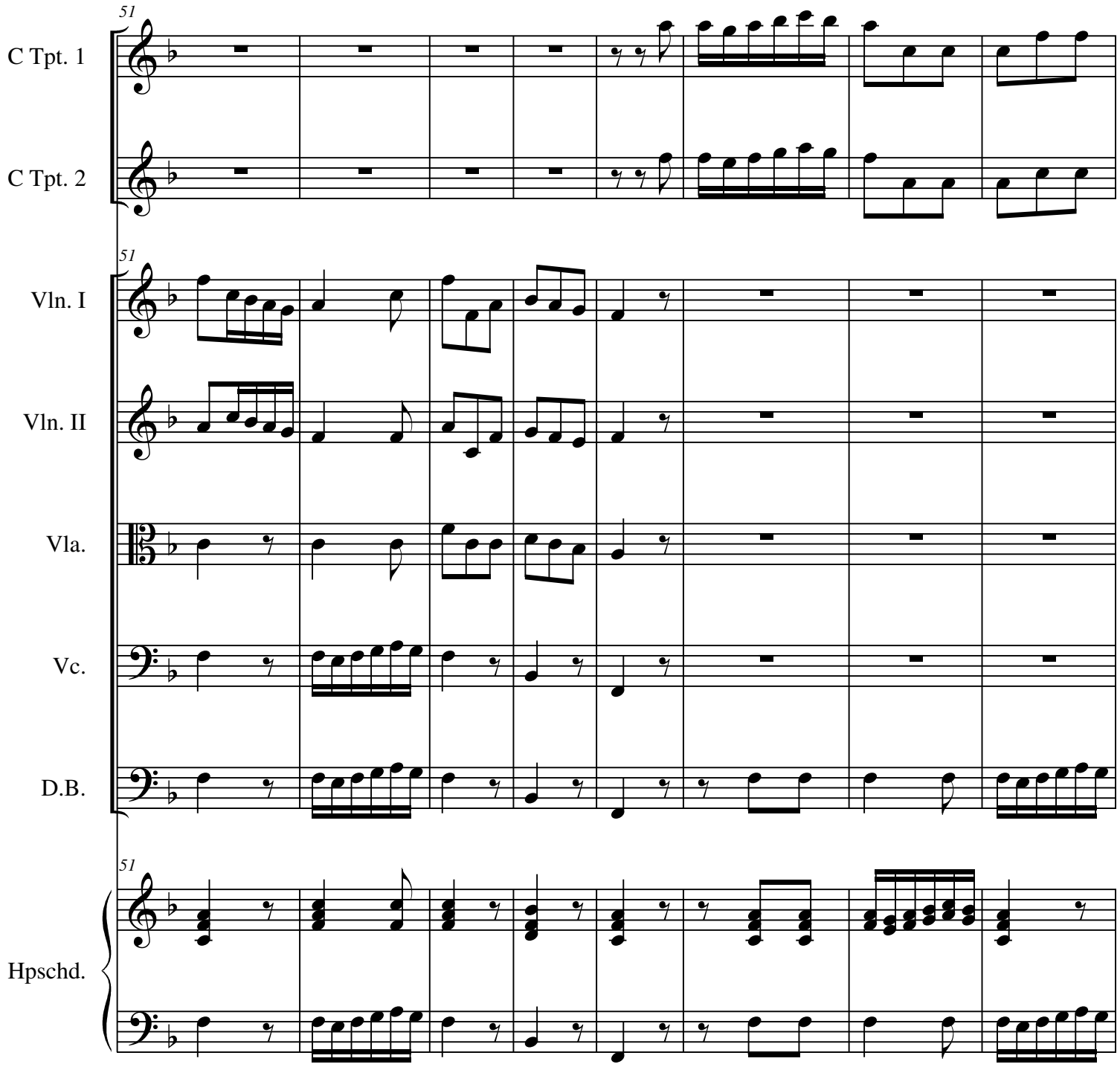
Vln. II
Vla.
Vc.
D.B.
29
Hpschd.


36
C Tpt. 1
C Tpt. 2
tr
tr
36
Vln. I
Vln. II
Vla.
Vc.
D.B.
36
Hpschd.


43
C Tpt. 1
C Tpt. 2
43
Vln. I
Vln. II
Vla.
Vc.
D.B.
43
Hpschd.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C Tpt. 2
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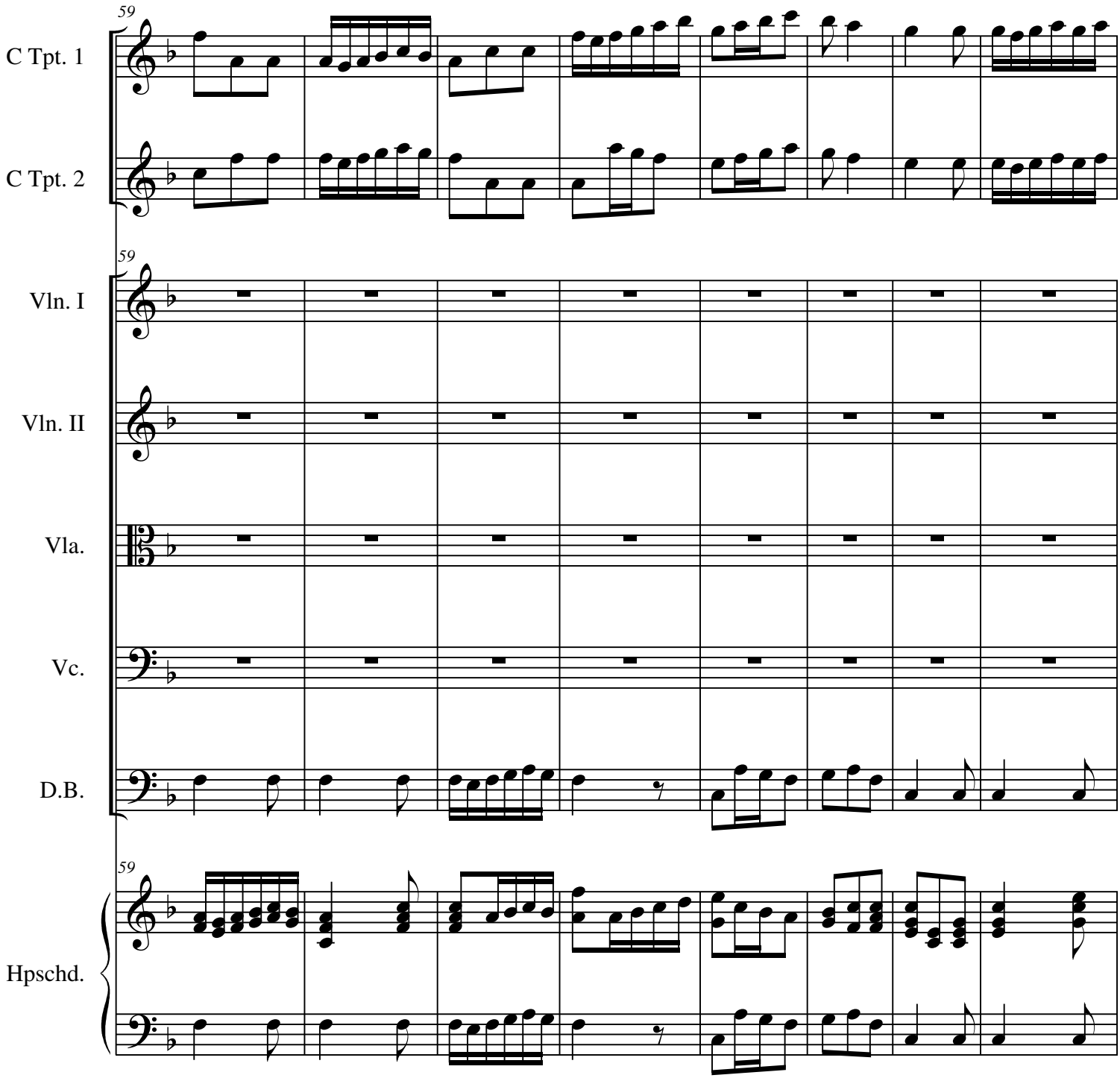
Vln. I
Vln. II
Vla.
Vc.
D.B.
51
Hpschd.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C Tpt. 2
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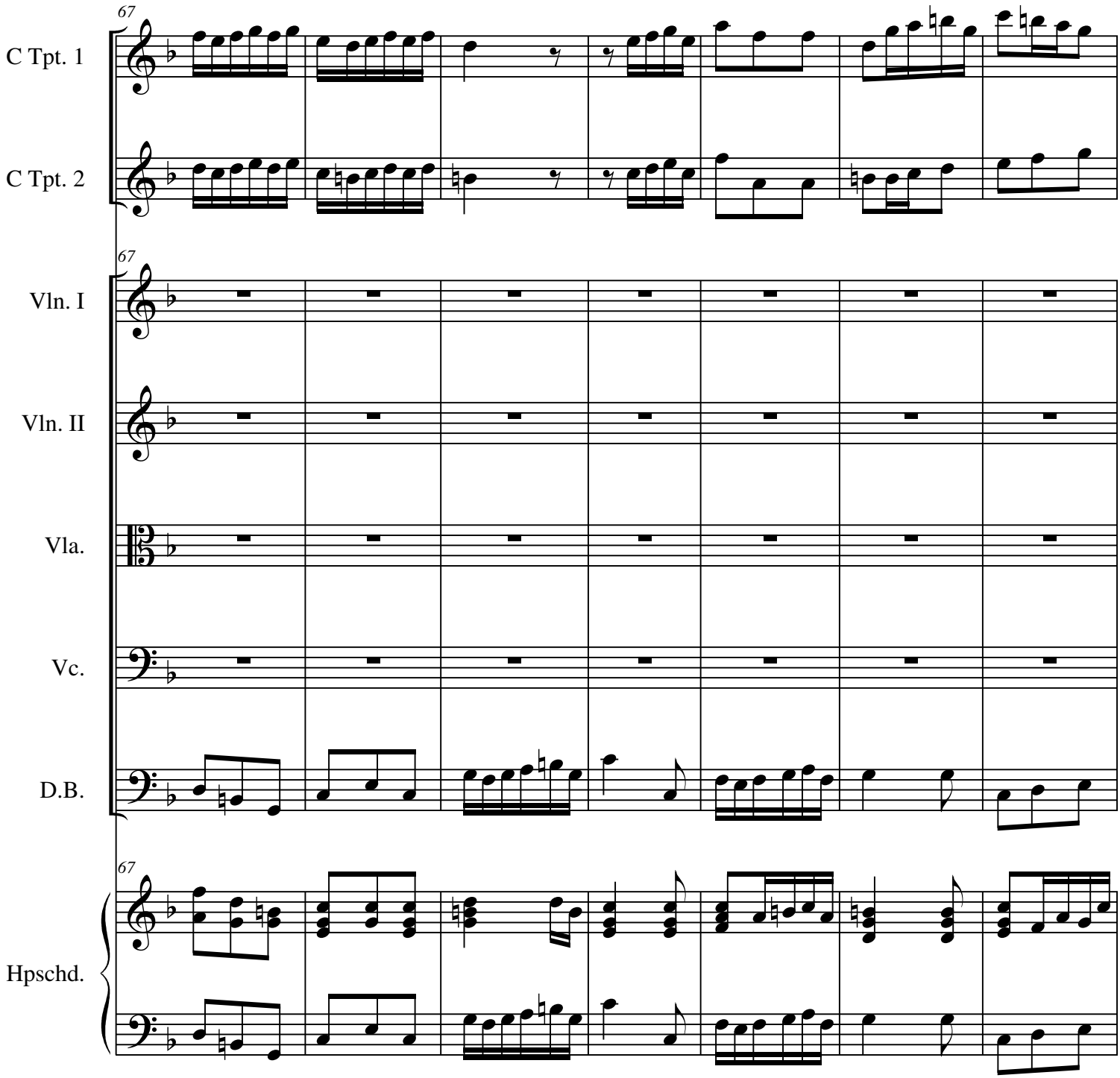
Vln. II
Vla.
Vc.
D.B.
59
Hpschd.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C Tpt. 2
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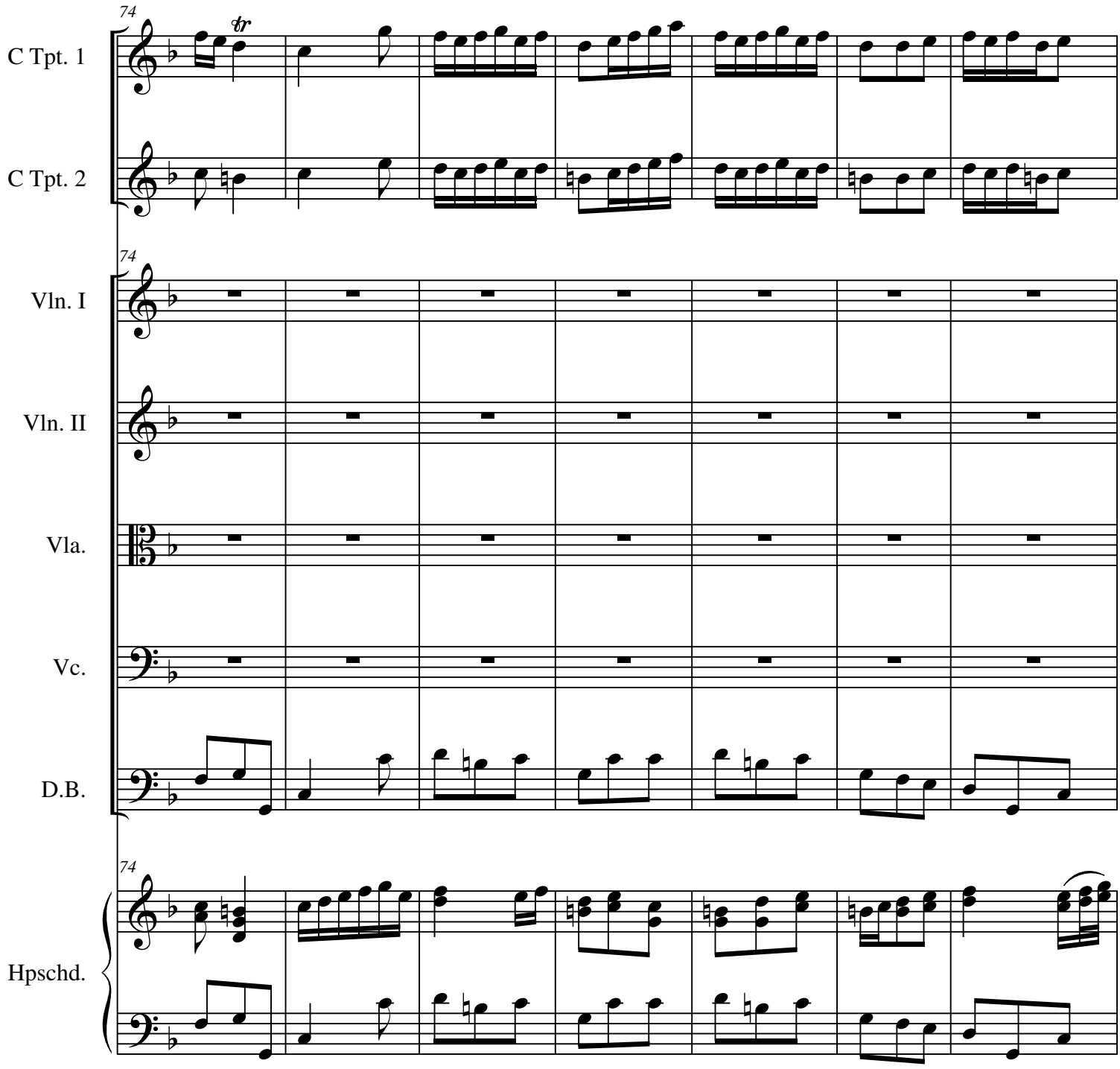
Vln. I
Vln. II
Vla.
Vc.
D.B.
67
Hpschd.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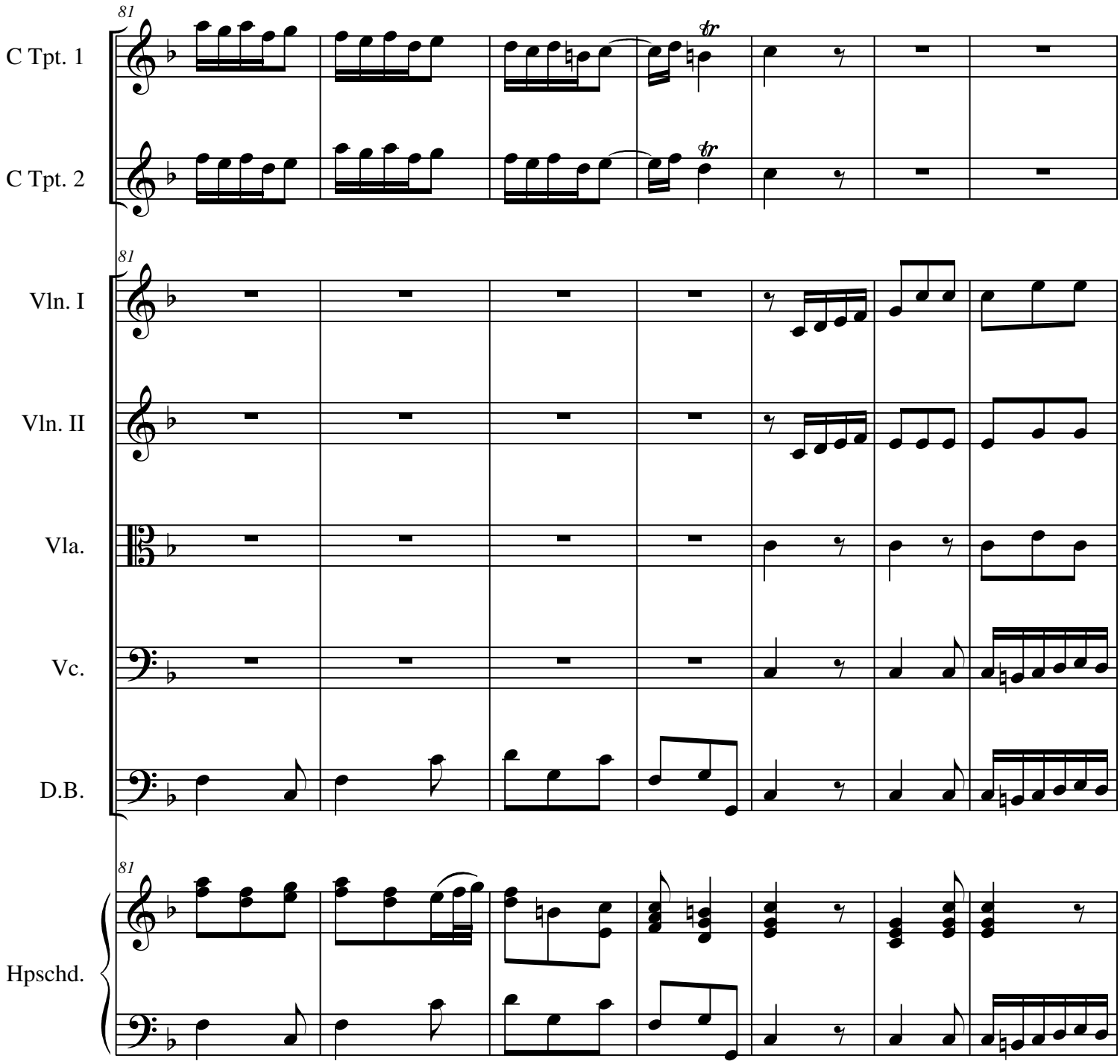
Vln. II
Vla.
Vc.
D.B.
74
Hpschd.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C Tpt. 2
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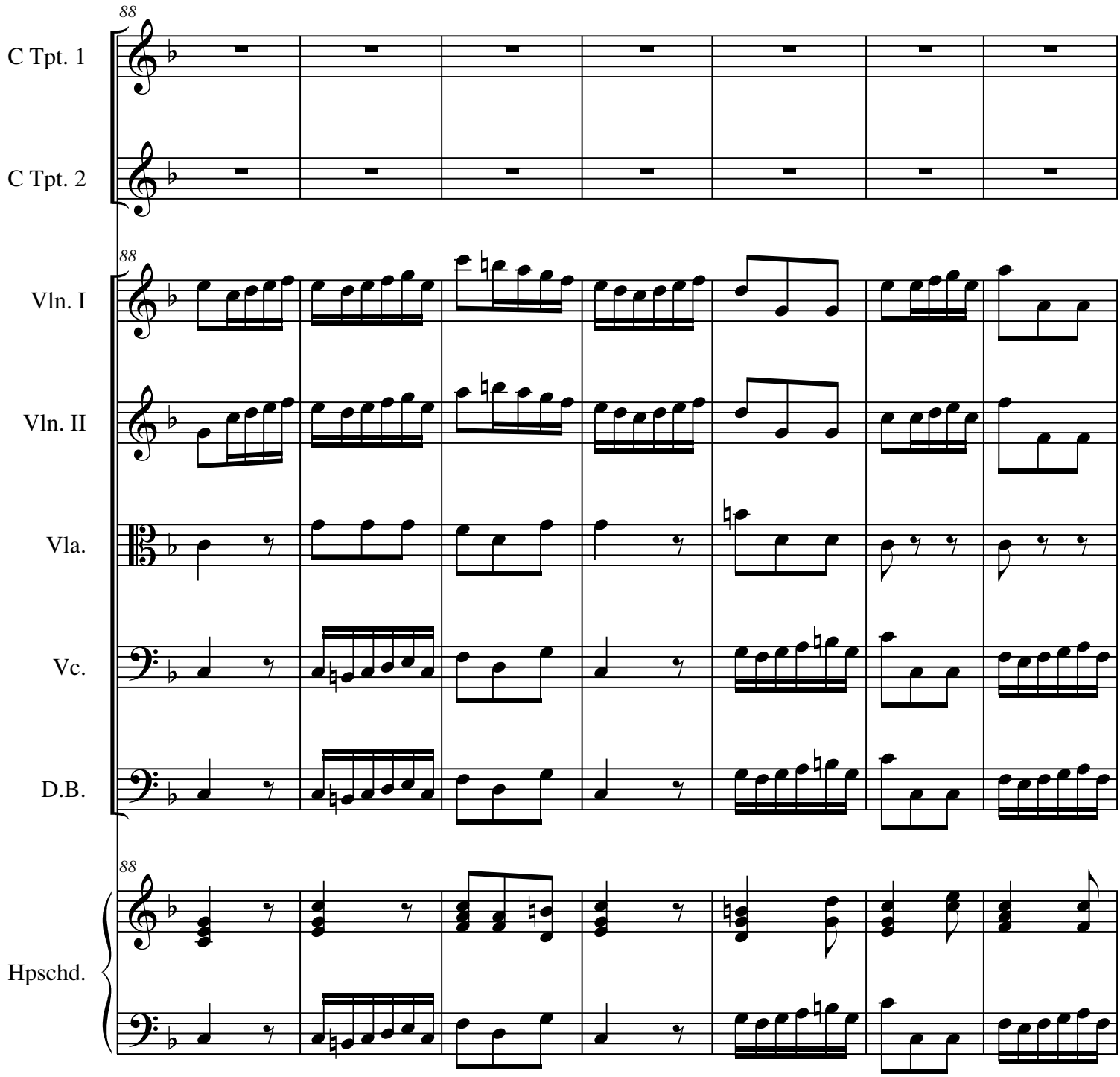
Vln. I
Vln. II
Vla.
Vc.
D.B.
81
Hpschd.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C Tpt. 1
C Tpt. 2
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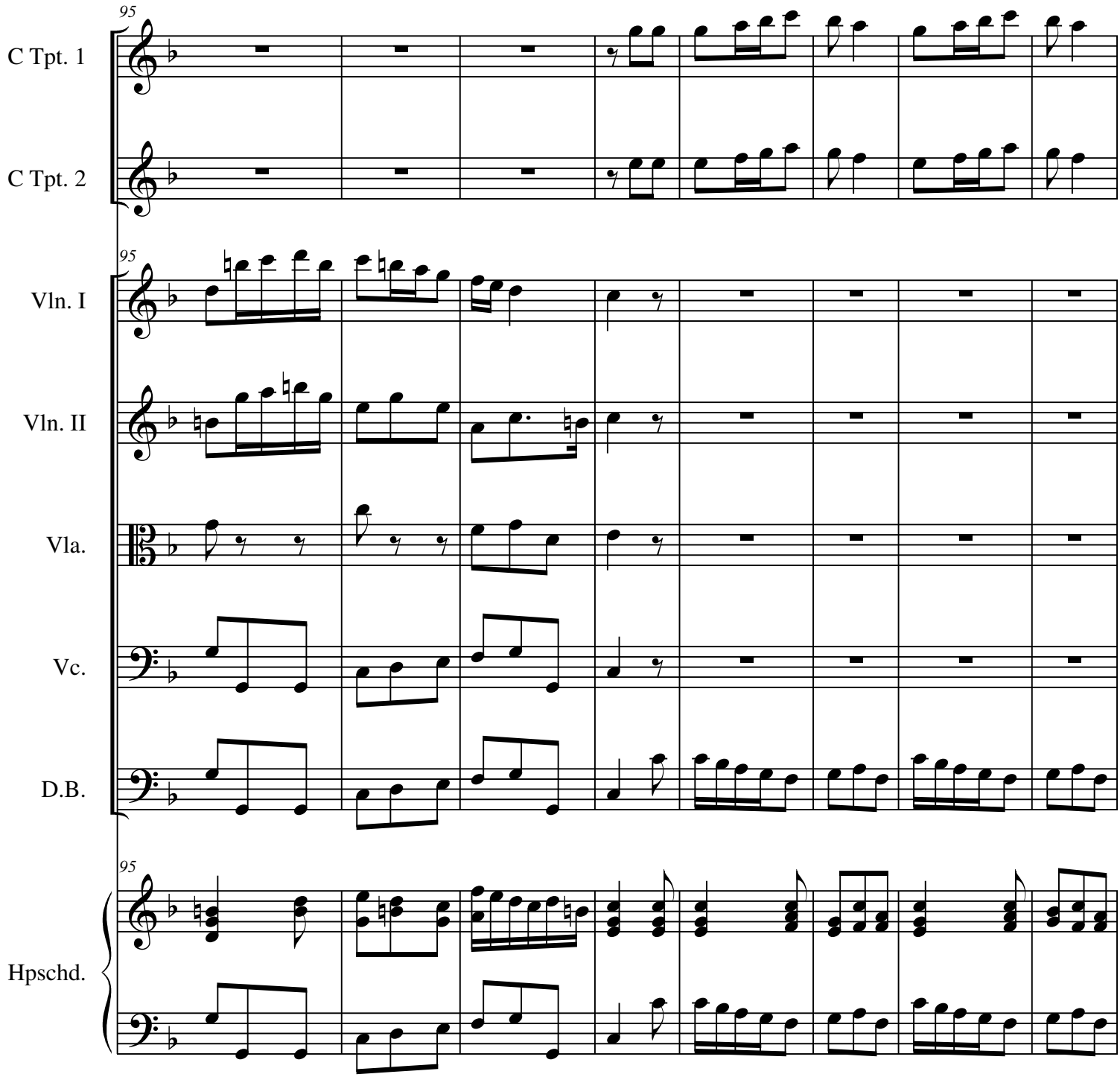
Vln. I
Vln. II
Vla.
Vc.
D.B.
88
Hpschd.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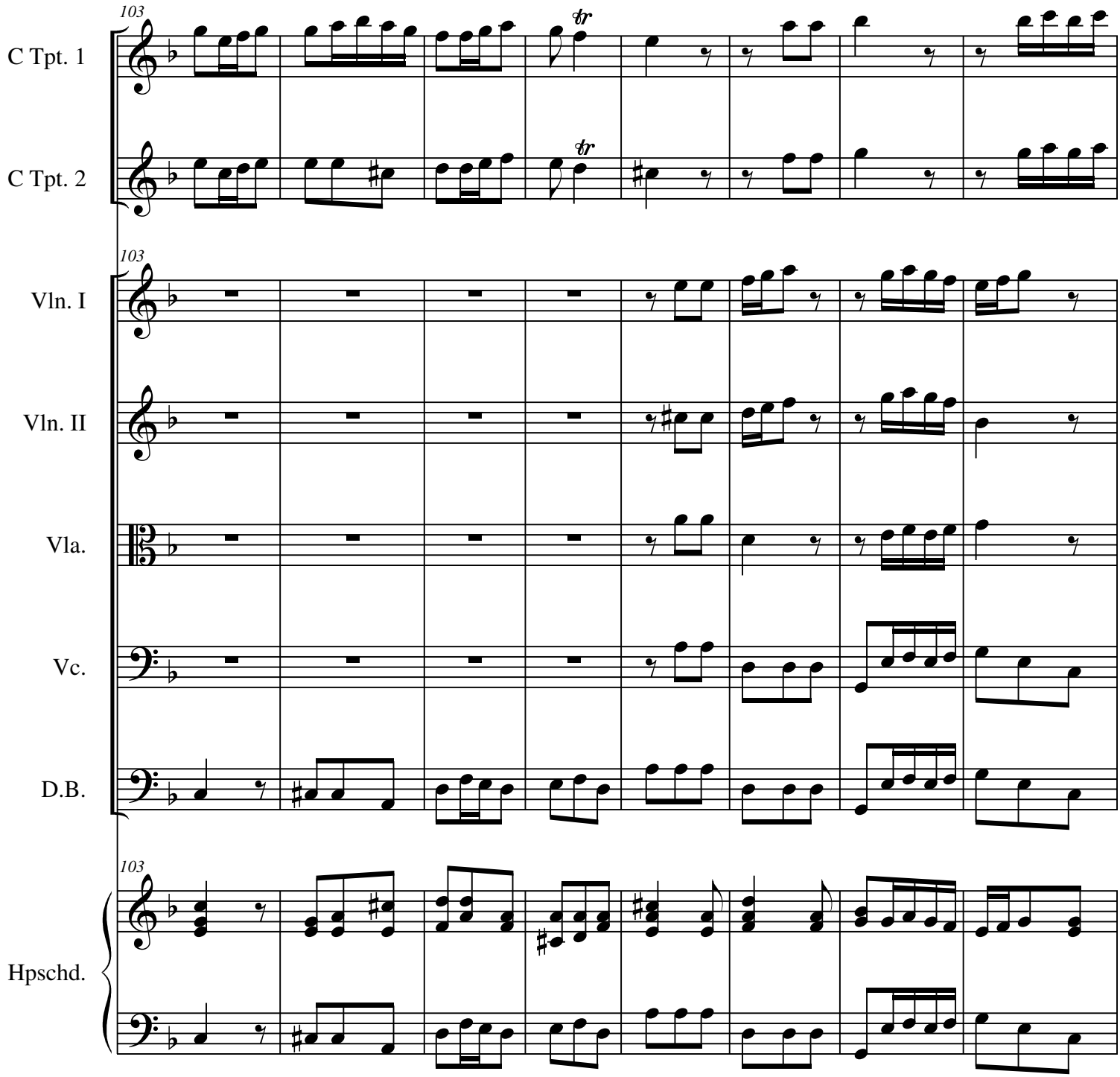
C Tpt. 1
C Tpt. 2
95
Vln. I
Vln. II
Vla.
Vc.
D.B.
95
Hpschd.


103
C Tpt. 1
C Tpt. 2
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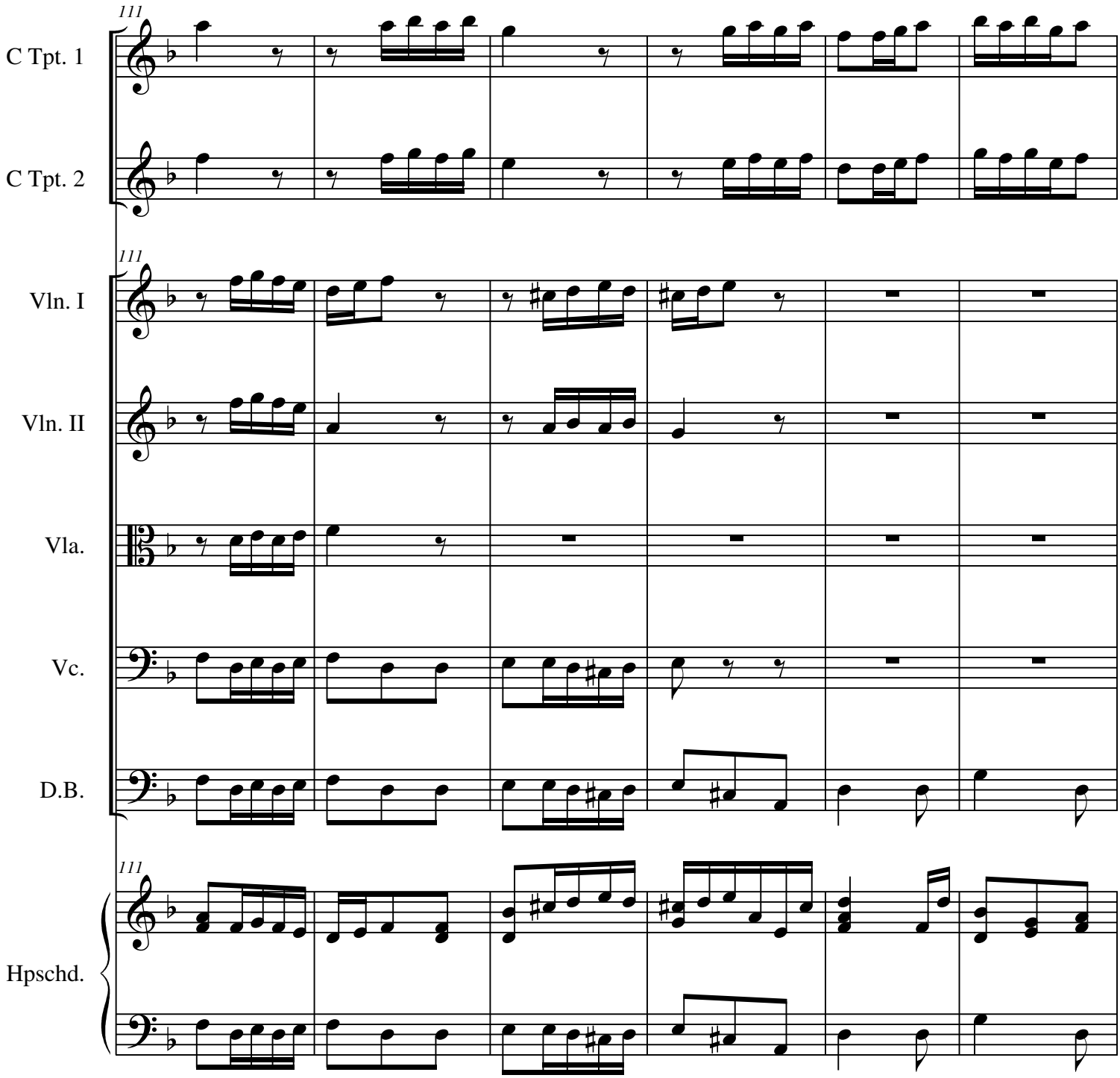
Vln. II
Vla.
Vc.
D.B.
Hpschd.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C Tpt. 2
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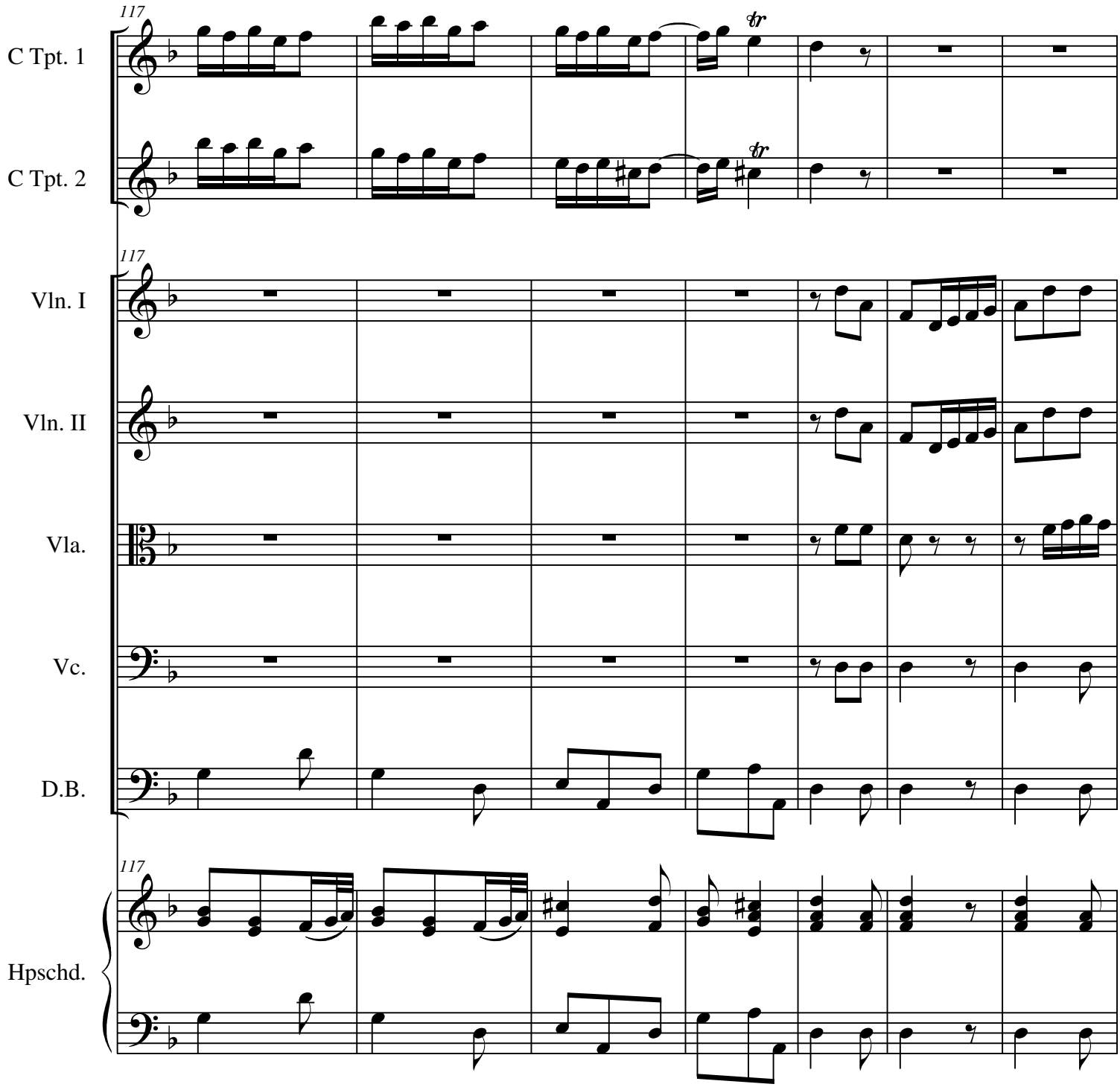
Vln. I
Vln. II
Vla.
Vc.
D.B.
111
Hpschd.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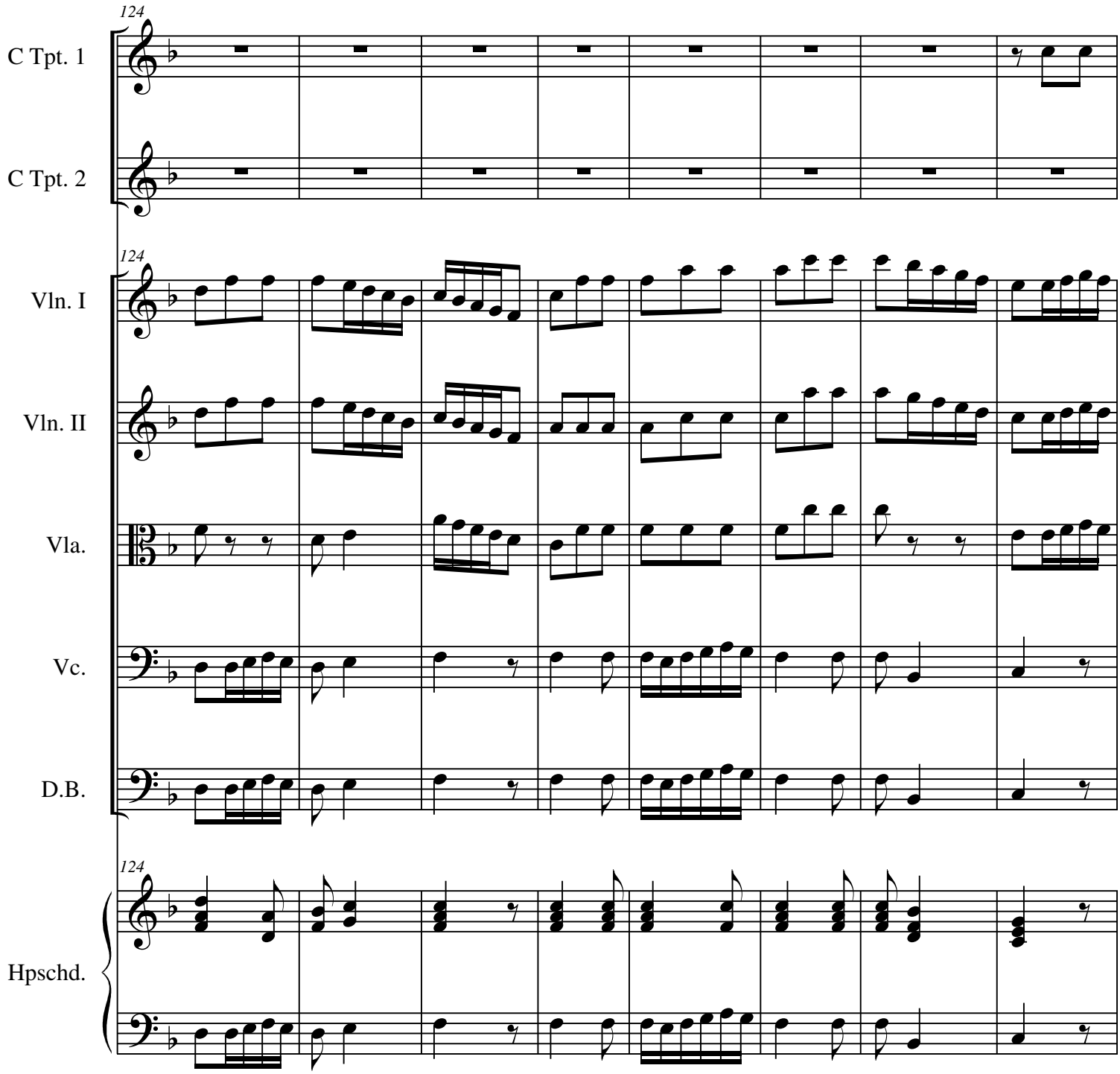
C Tpt. 2
117
Vln. I
Vln. II
Vla.
Vc.
D.B.
117
Hpschd.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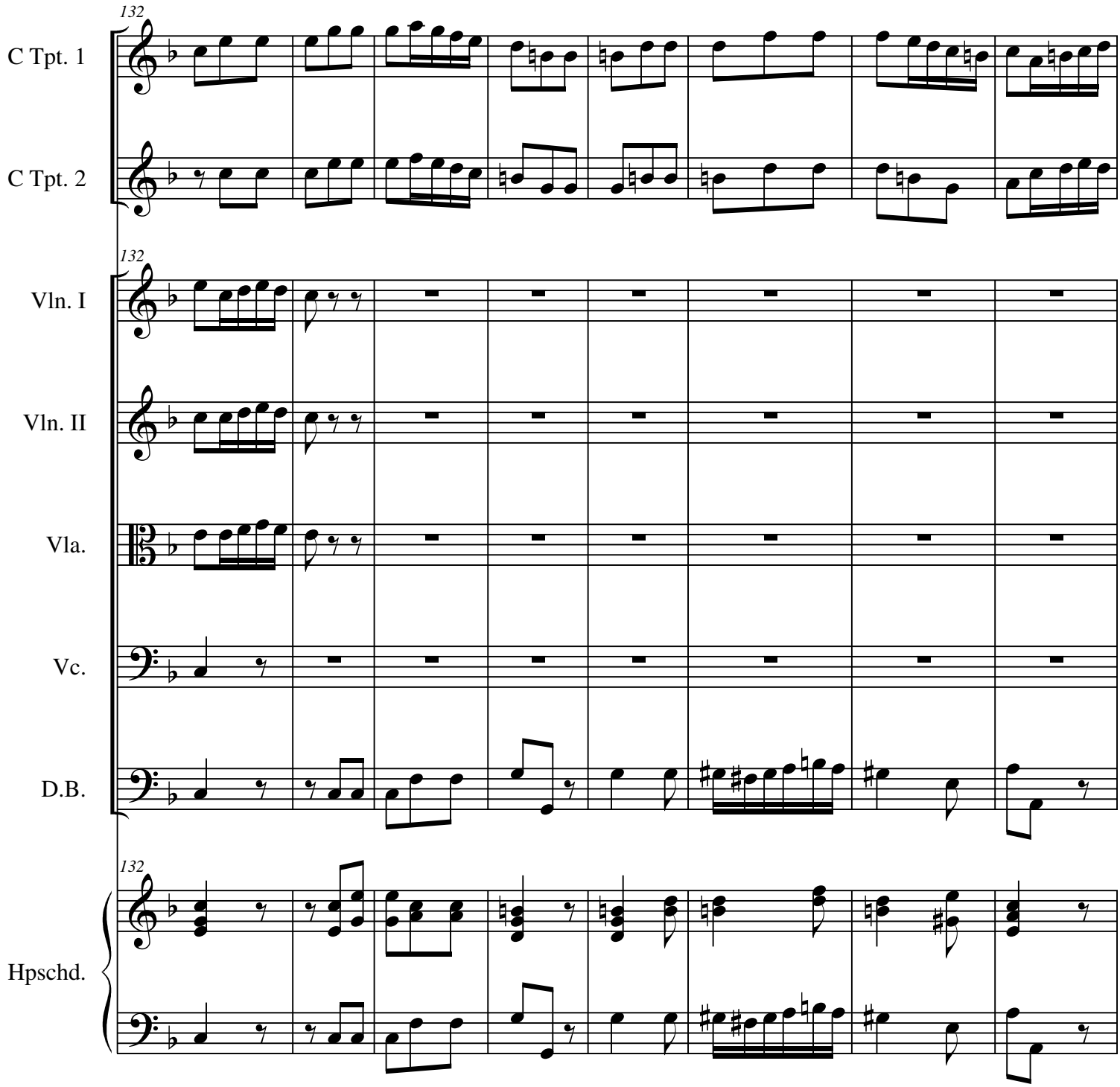
C Tpt. 2
124
Vln. I
Vln. II
Vla.
Vc.
D.B.
124
Hpschd.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Vln. II
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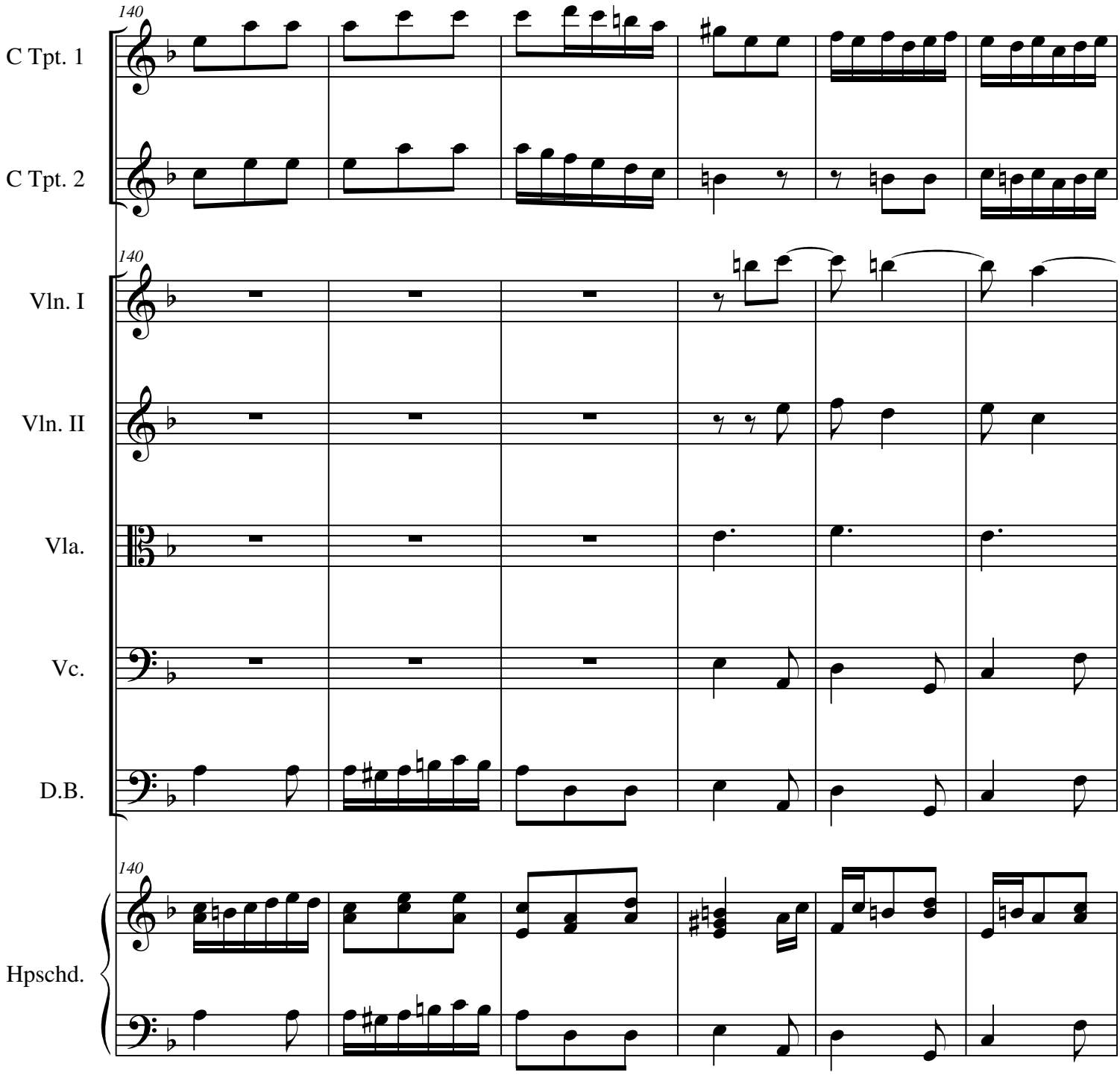
Vc.
D.B.
132
Hpschd.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C Tpt. 2
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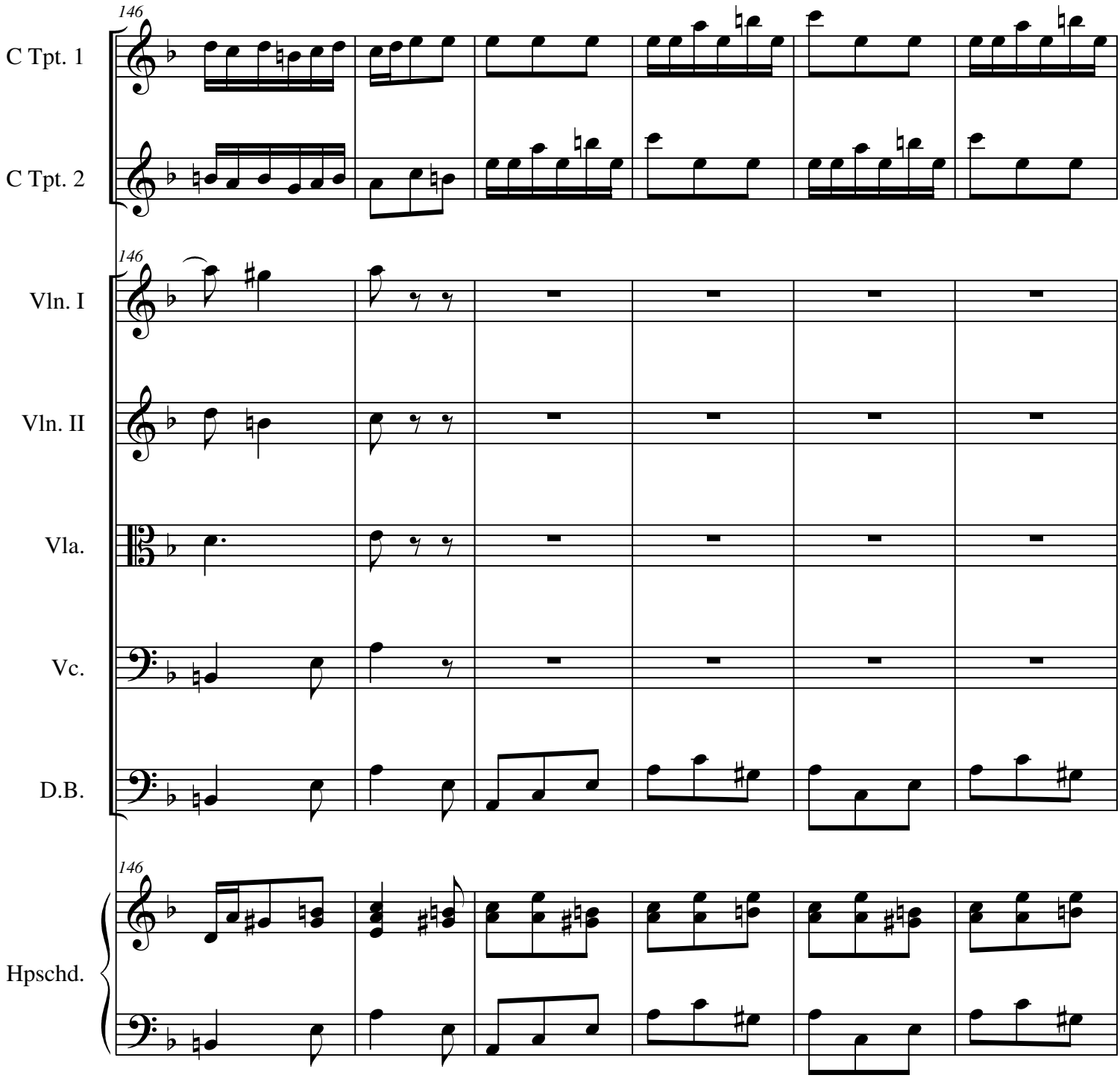
Vln. II
Vla.
Vc.
D.B.
140
Hpschd.


146
C Tpt. 1
C Tpt. 2
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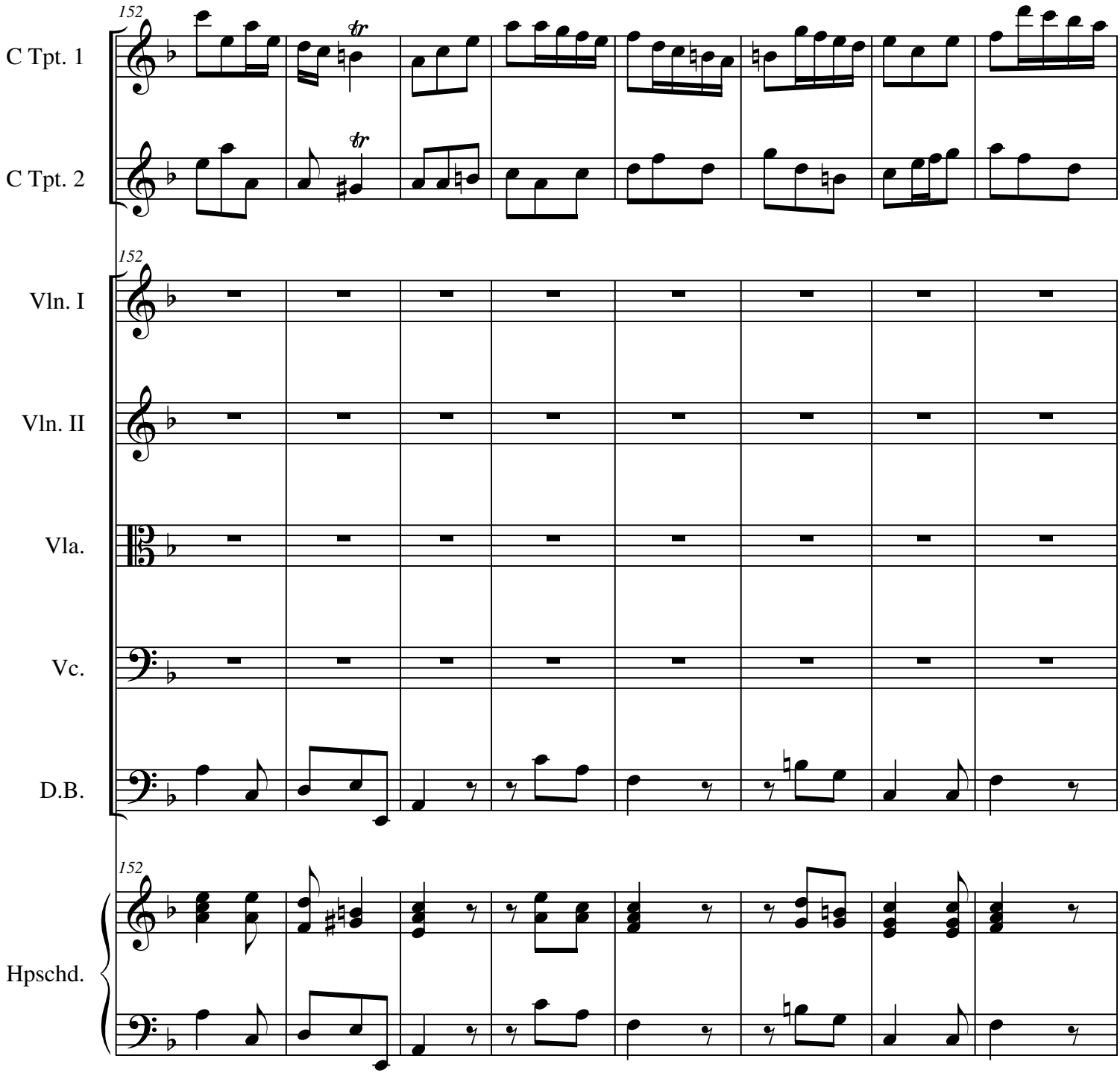
Vln. I
Vln. II
Vla.
Vc.
D.B.
146
Hpschd.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Vln. II
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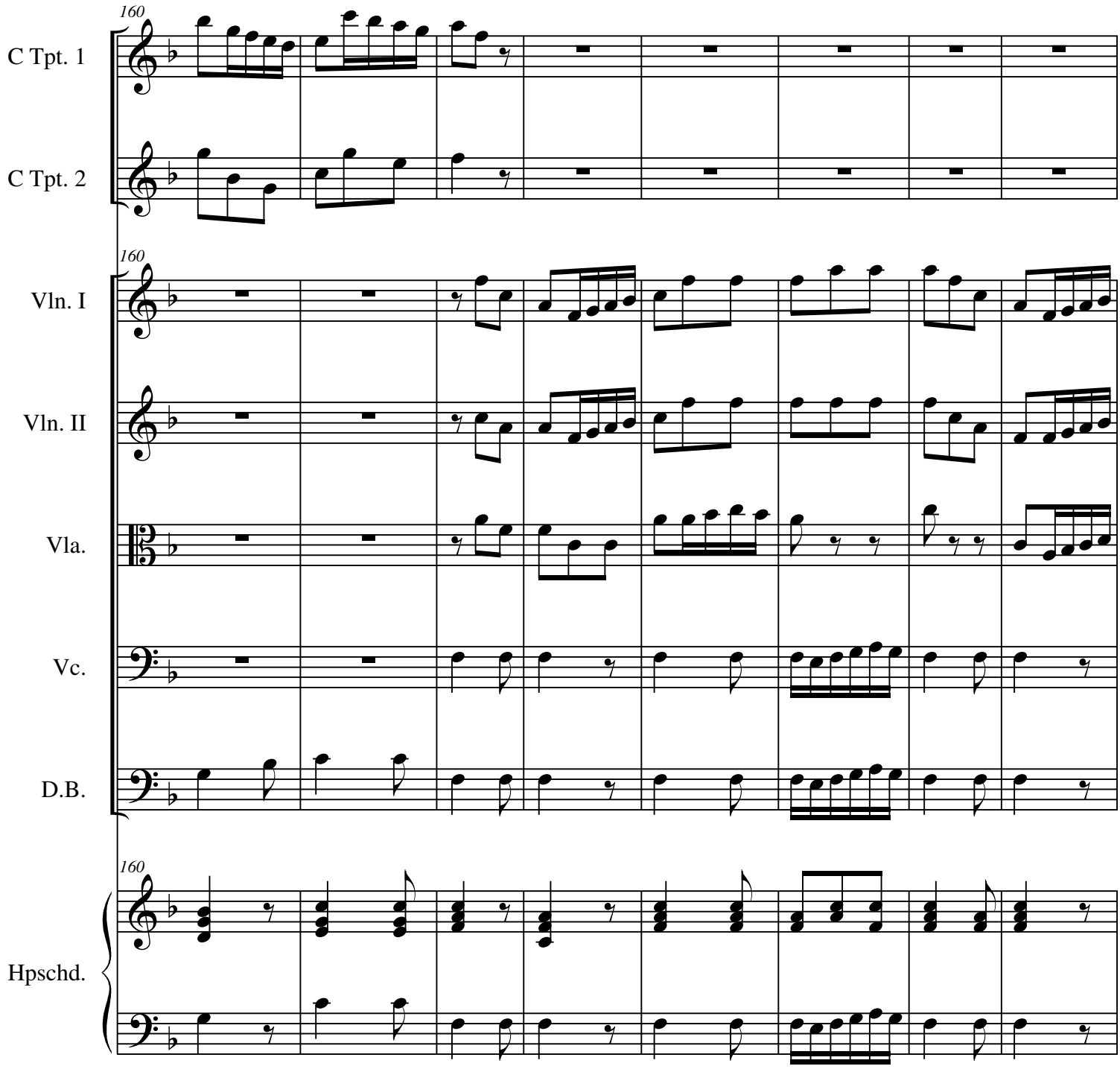
Vc.
D.B.
152
Hpschd.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C Tpt. 2
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Vln. II
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Vc.
D.B.
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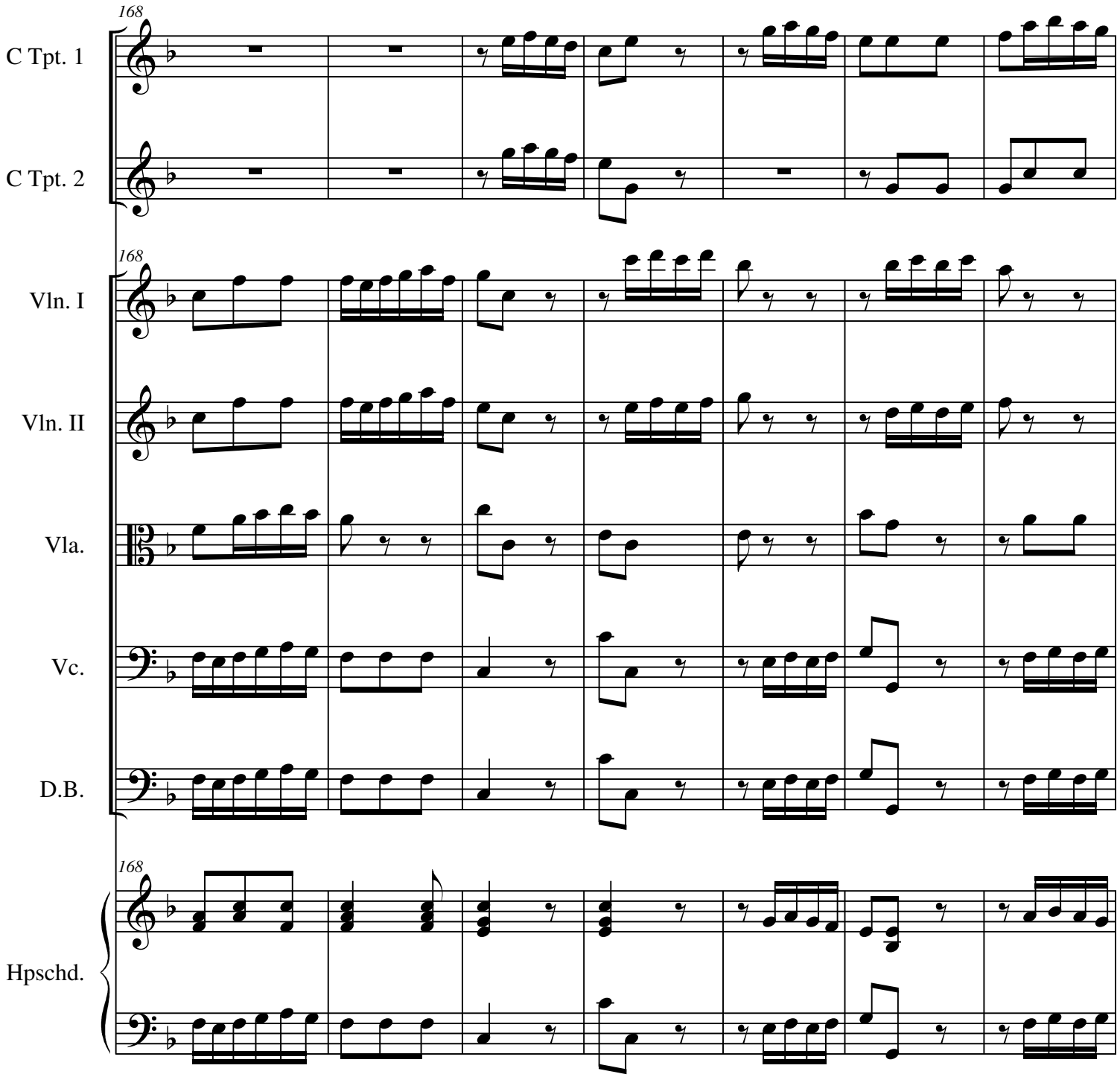
Hpschd.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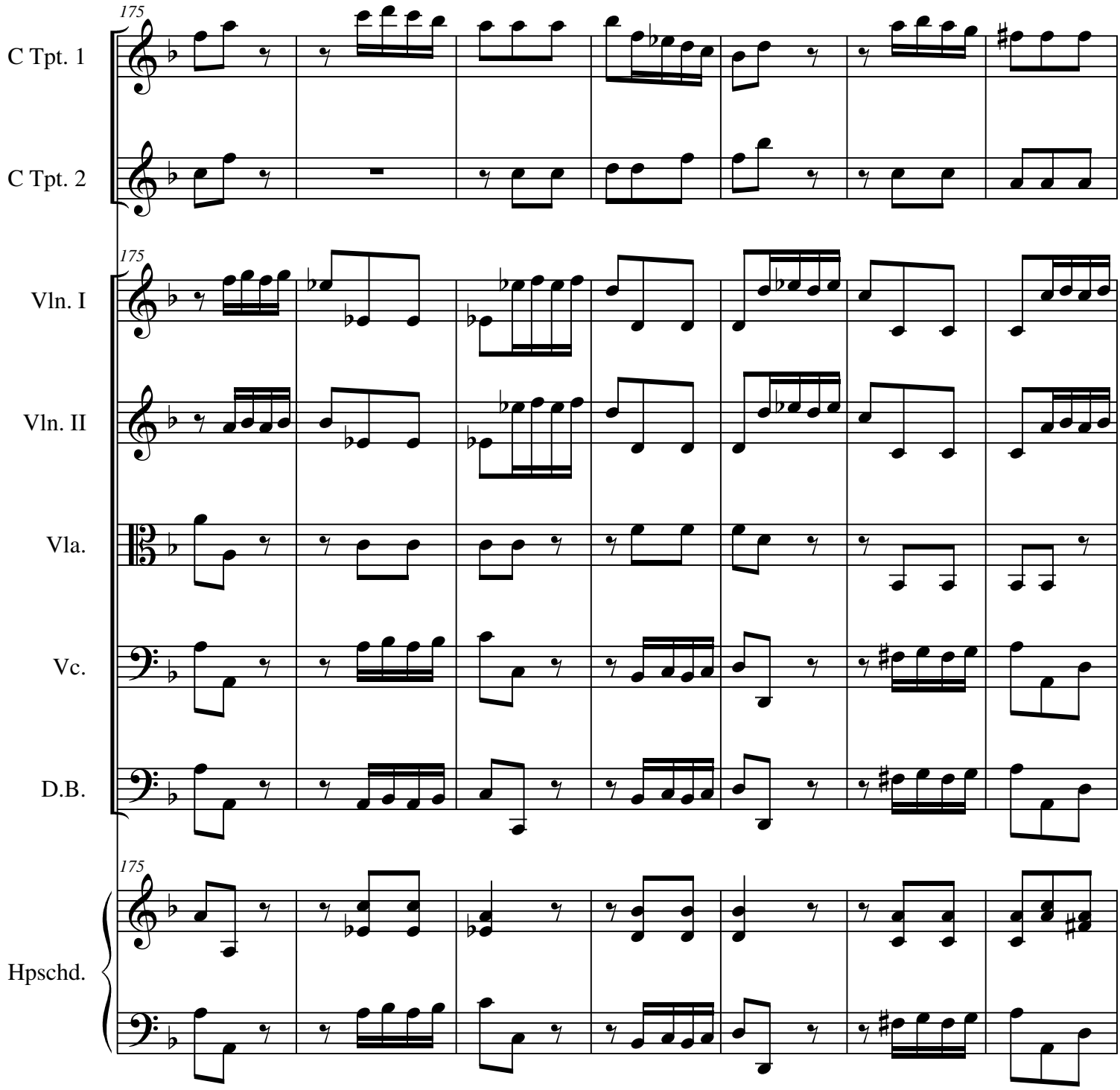
C Tpt. 1
C Tpt. 2
168
Vln. I
Vln. II
Vla.
Vc.
D.B.
168
Hpschd.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C Tpt. 2
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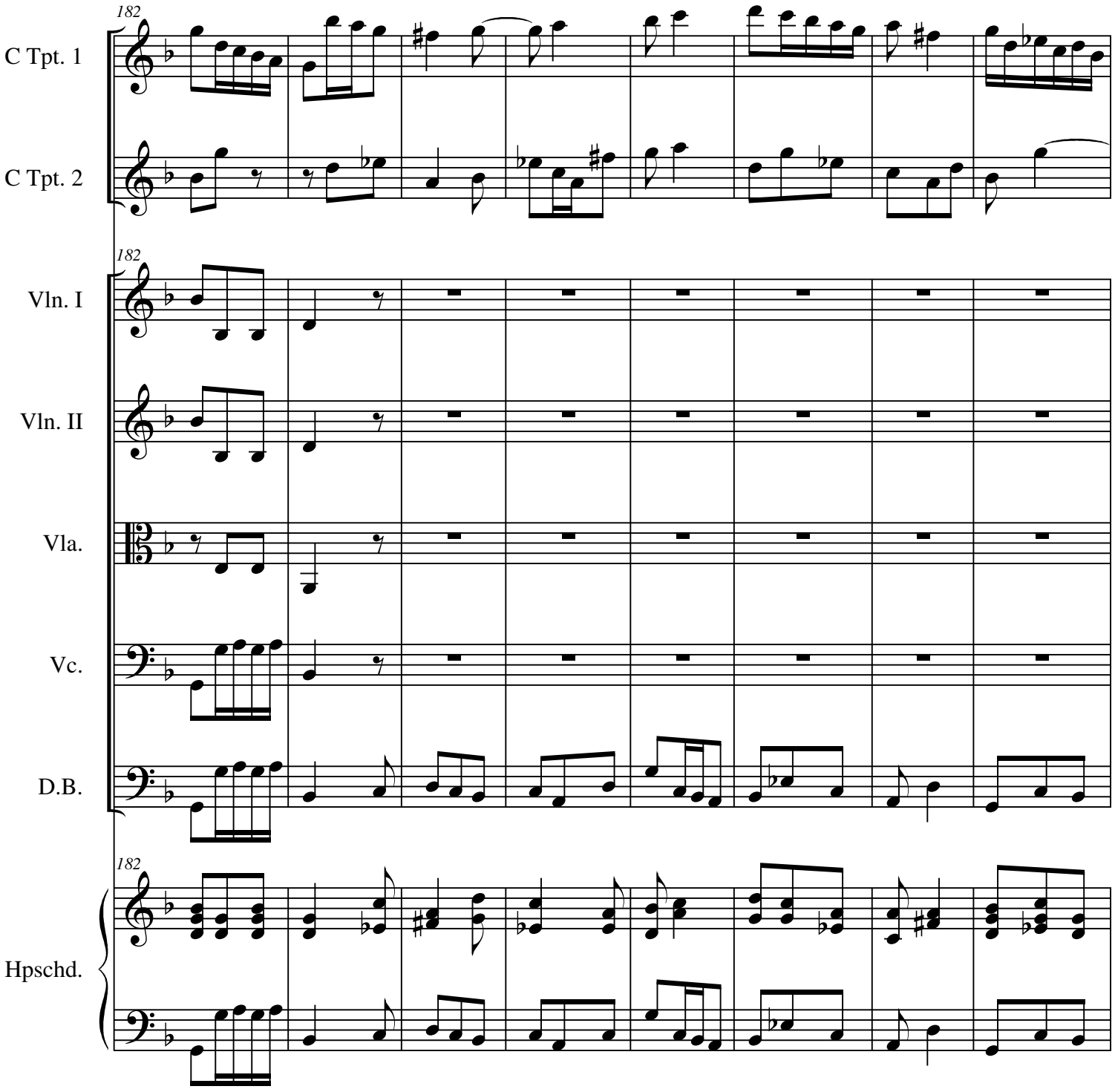
Vc.
D.B.
175
Hpschd.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C Tpt. 2
182
Vln. I
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Vc.
D.B.
182
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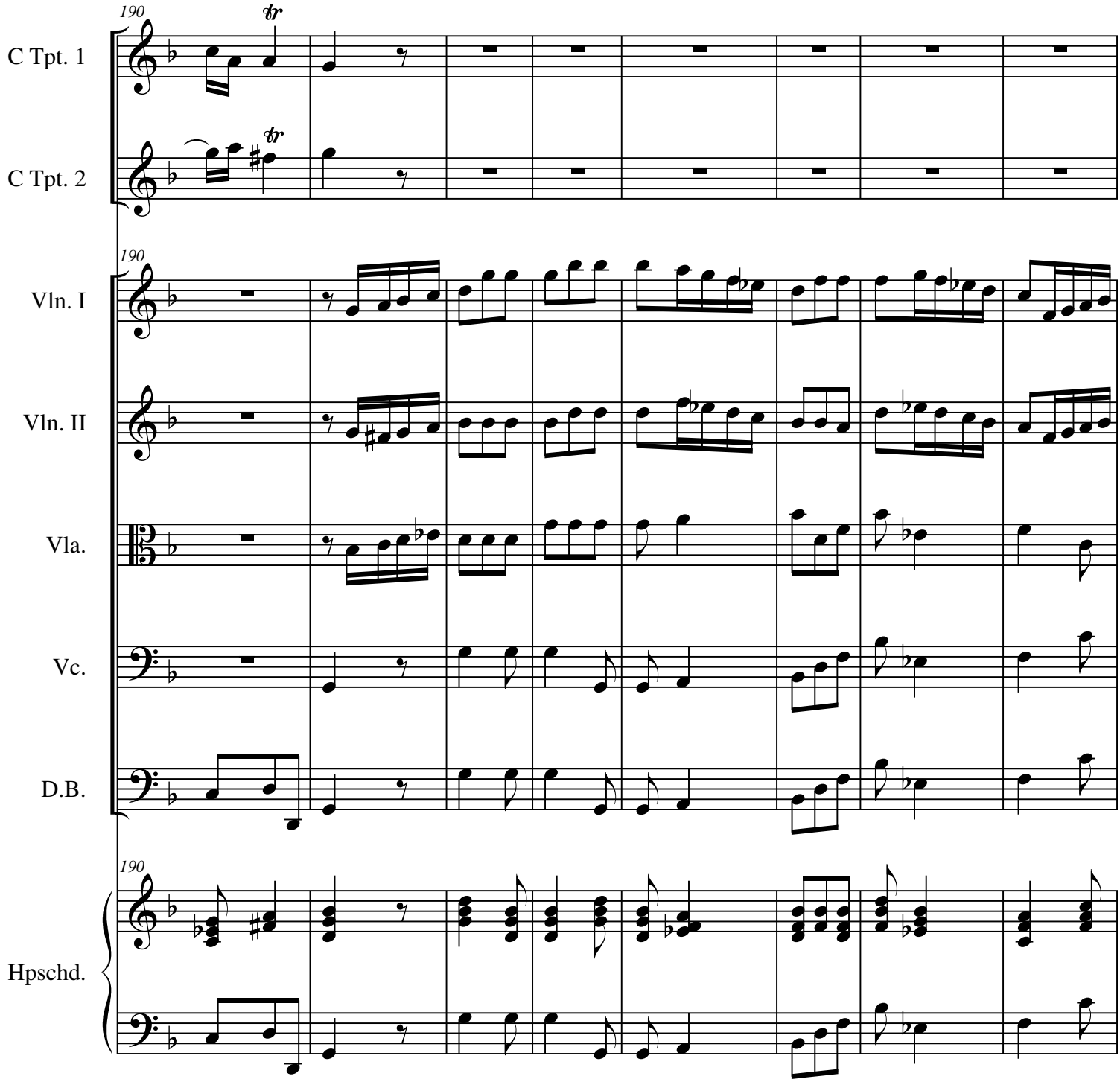
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Vc.
D.B.
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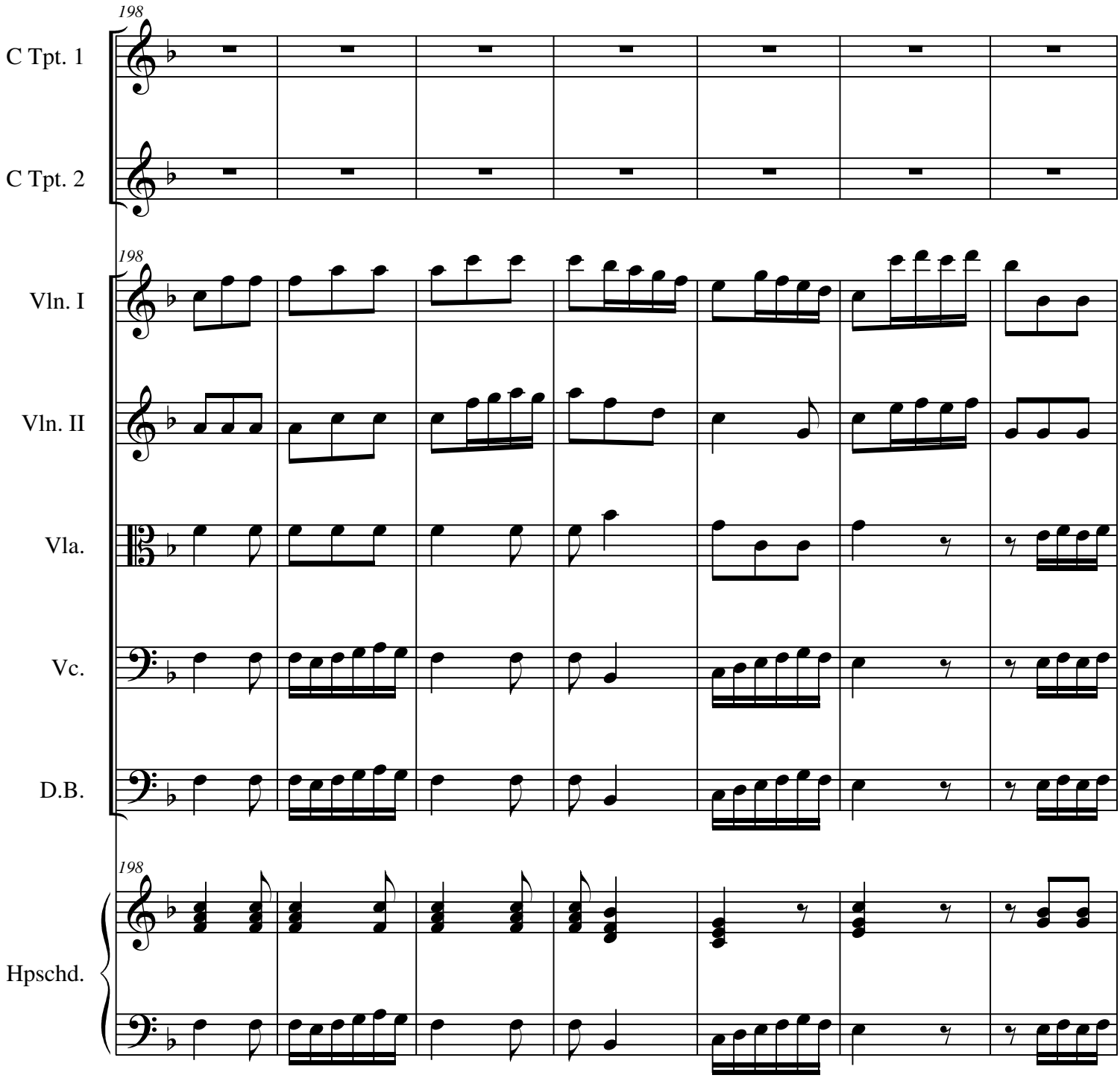
198
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Vc.
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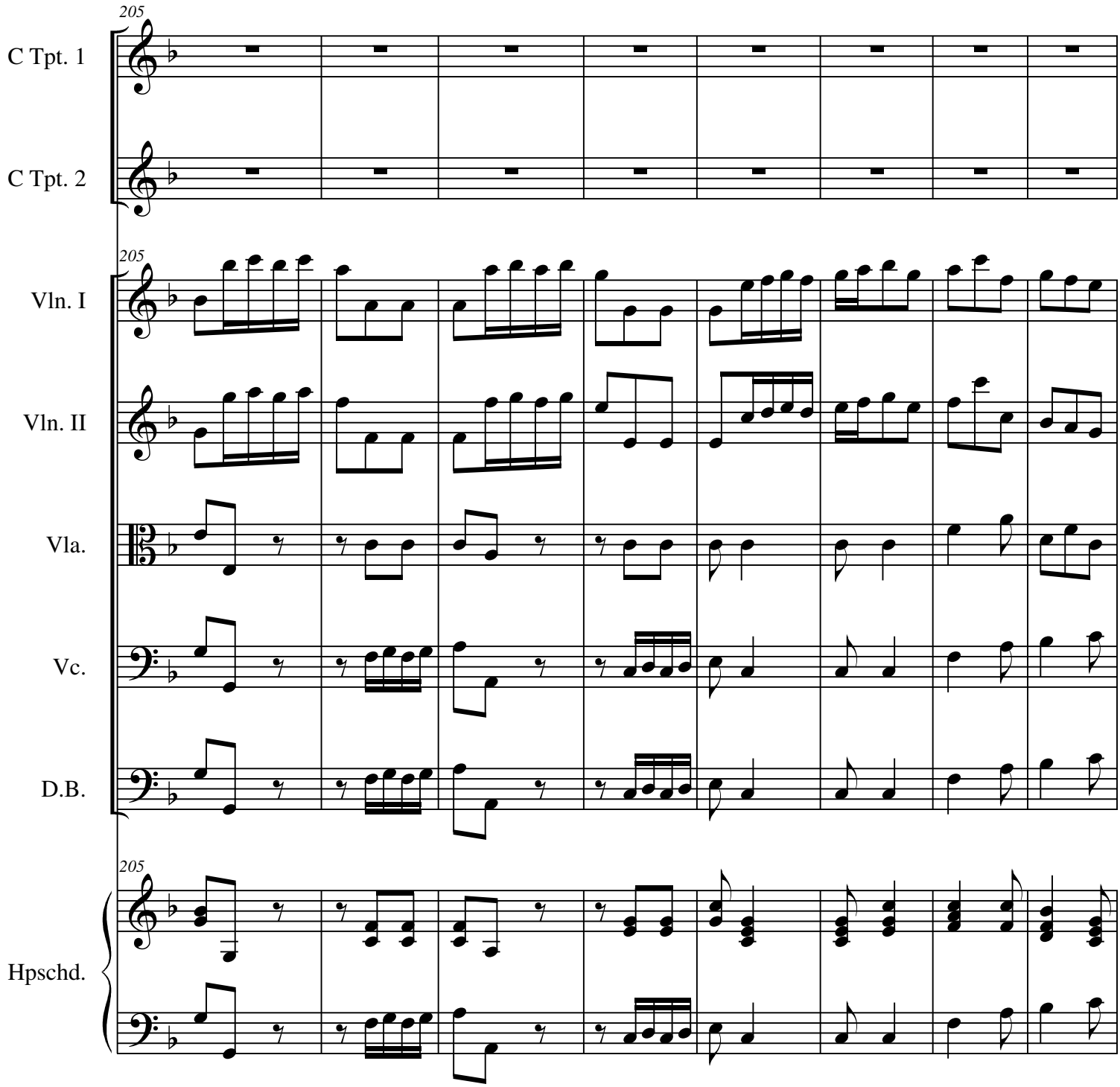
Hpschd.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Vc.
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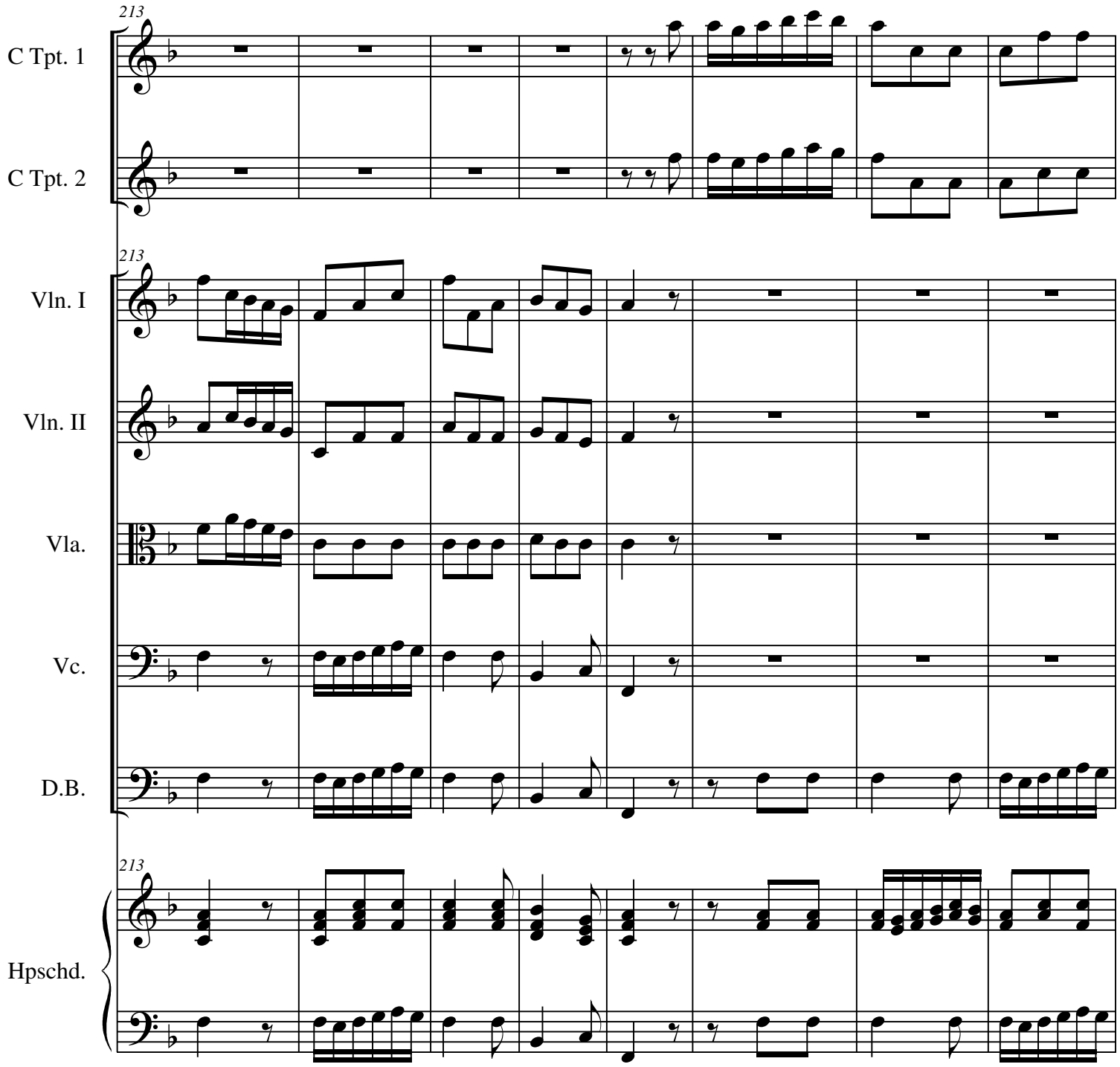
205
Hpschd.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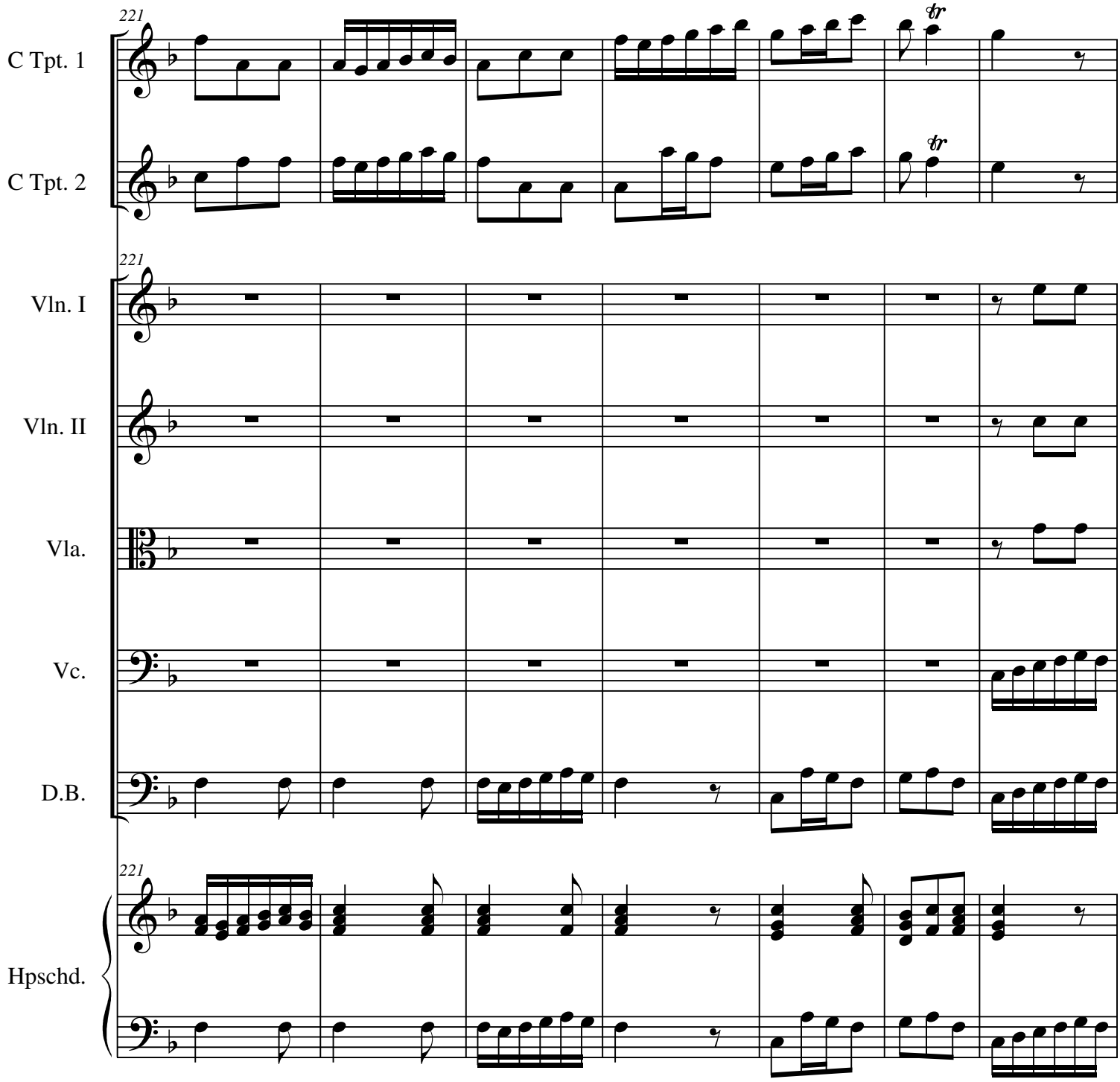
221
C Tpt. 1
C Tpt. 2
tr
tr
221
Vln. I
Vln. II
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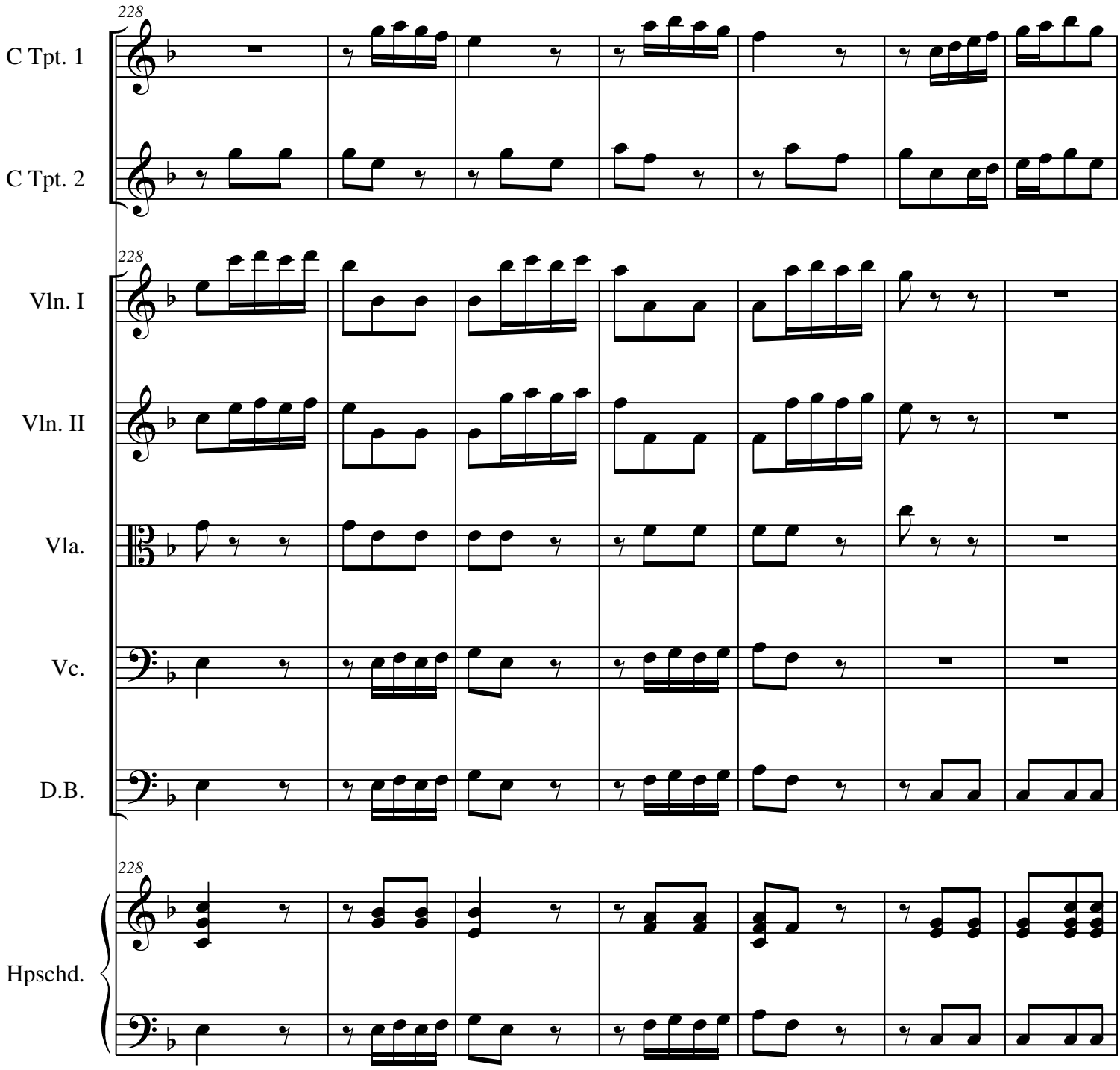
Vc.
D.B.
221
Hpschd.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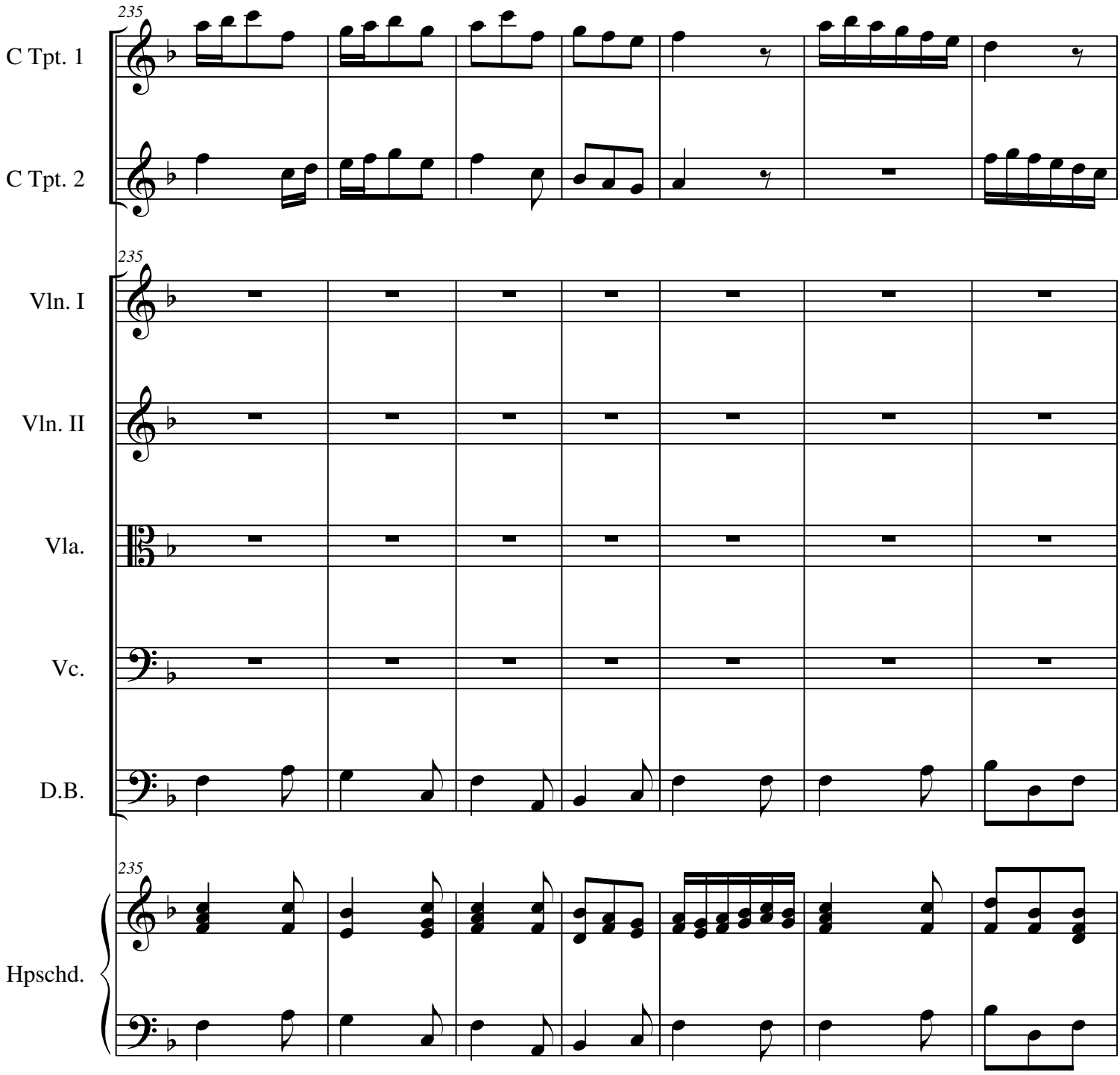
C Tpt. 2
228
Vln. I
Vln. II
Vla.
Vc.
D.B.
228
Hpschd.


235
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C Tpt. 2
235
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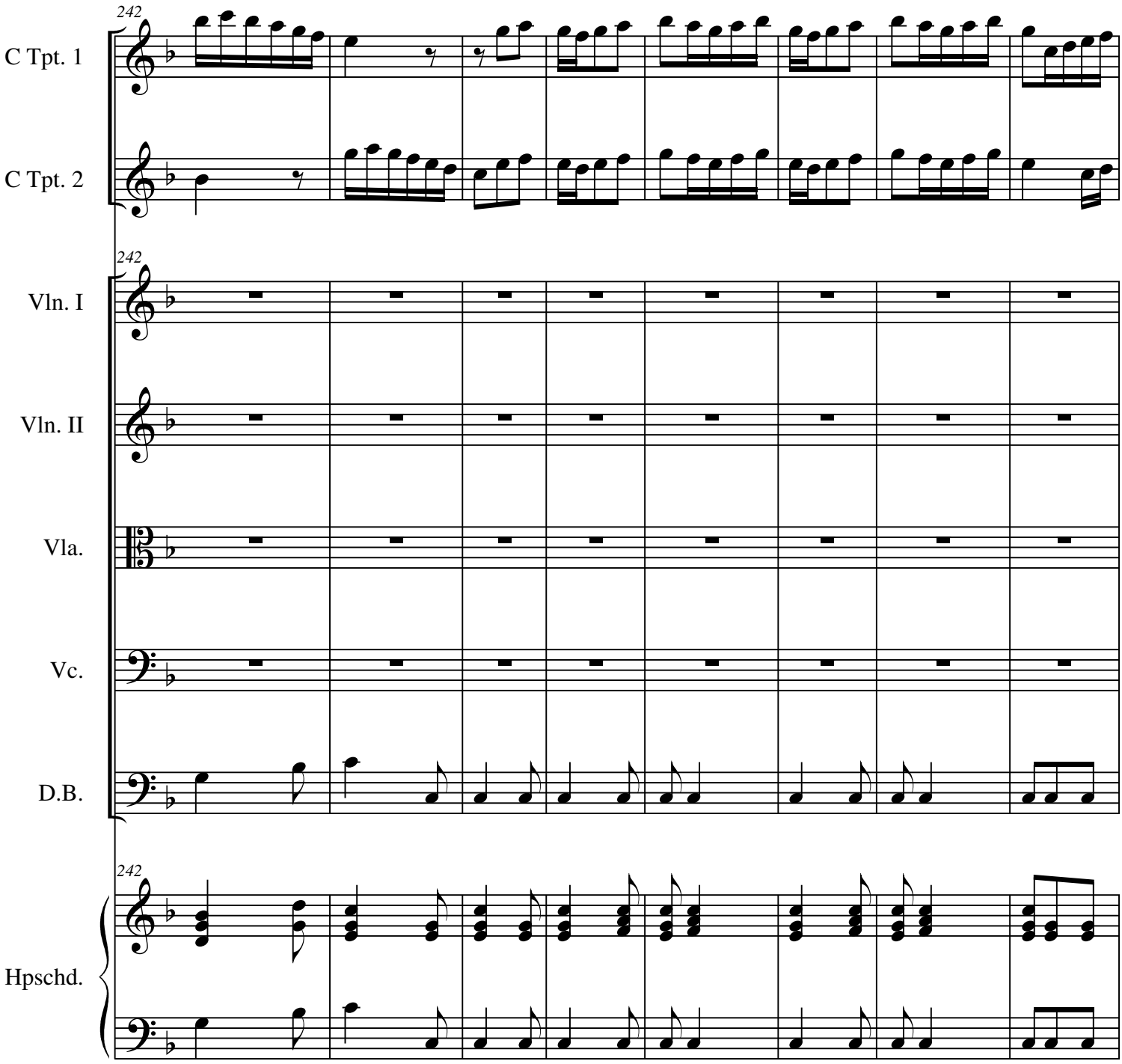
Vln. II
Vla.
Vc.
D.B.
235
Hpschd.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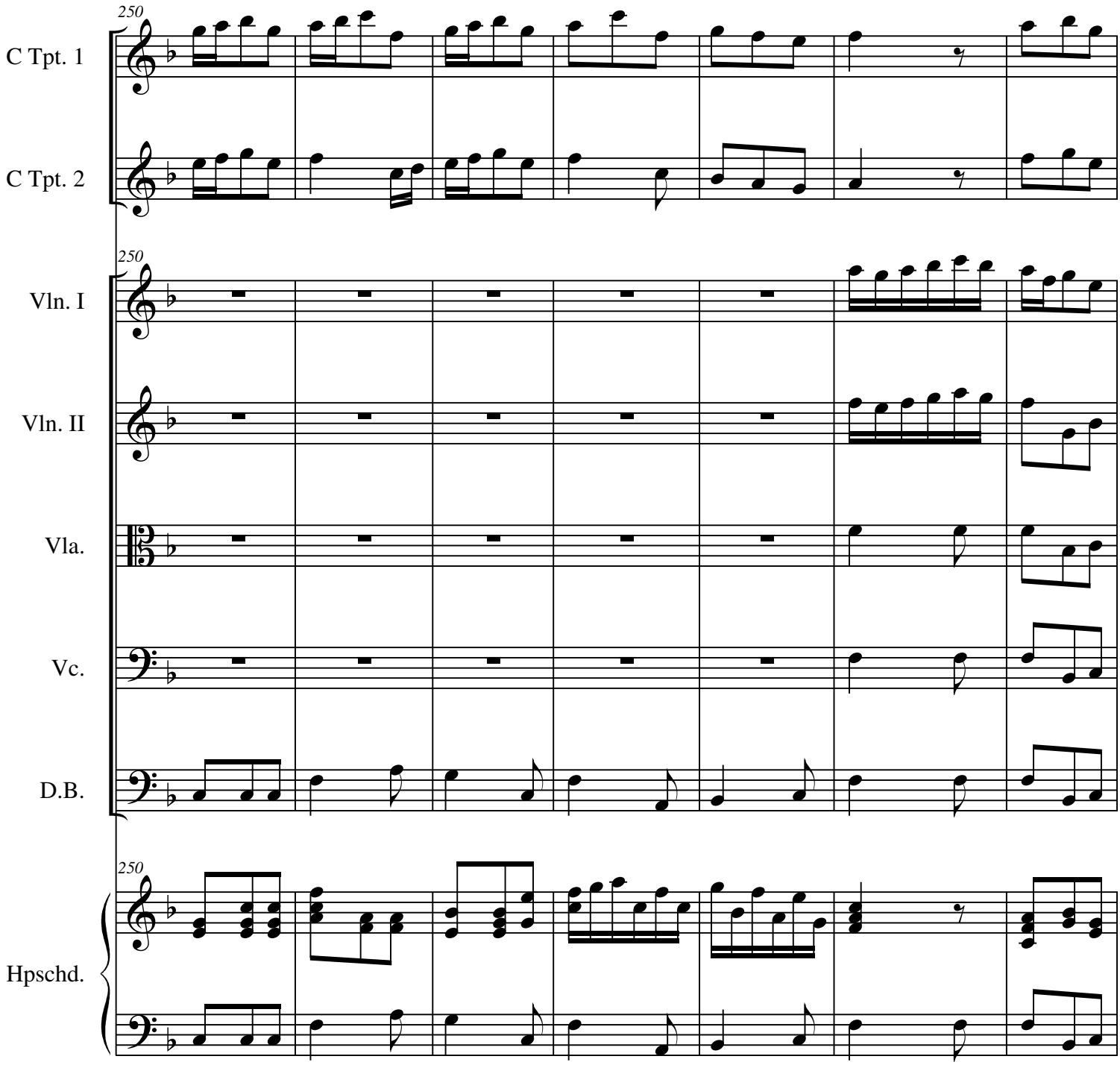
C Tpt. 2
242
Vln. I
Vln. II
Vla.
Vc.
D.B.
242
Hpschd.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C Tpt. 2
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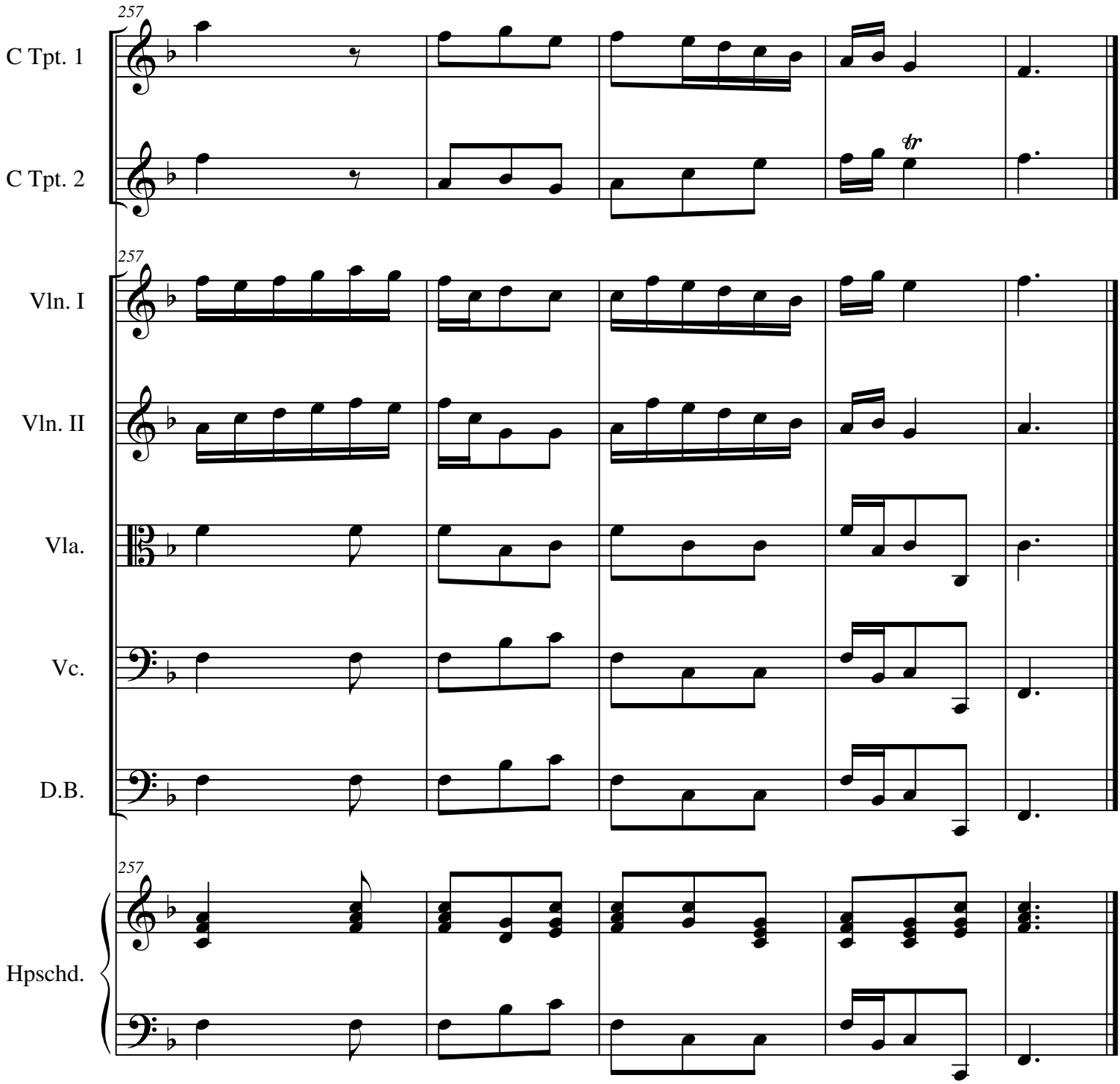
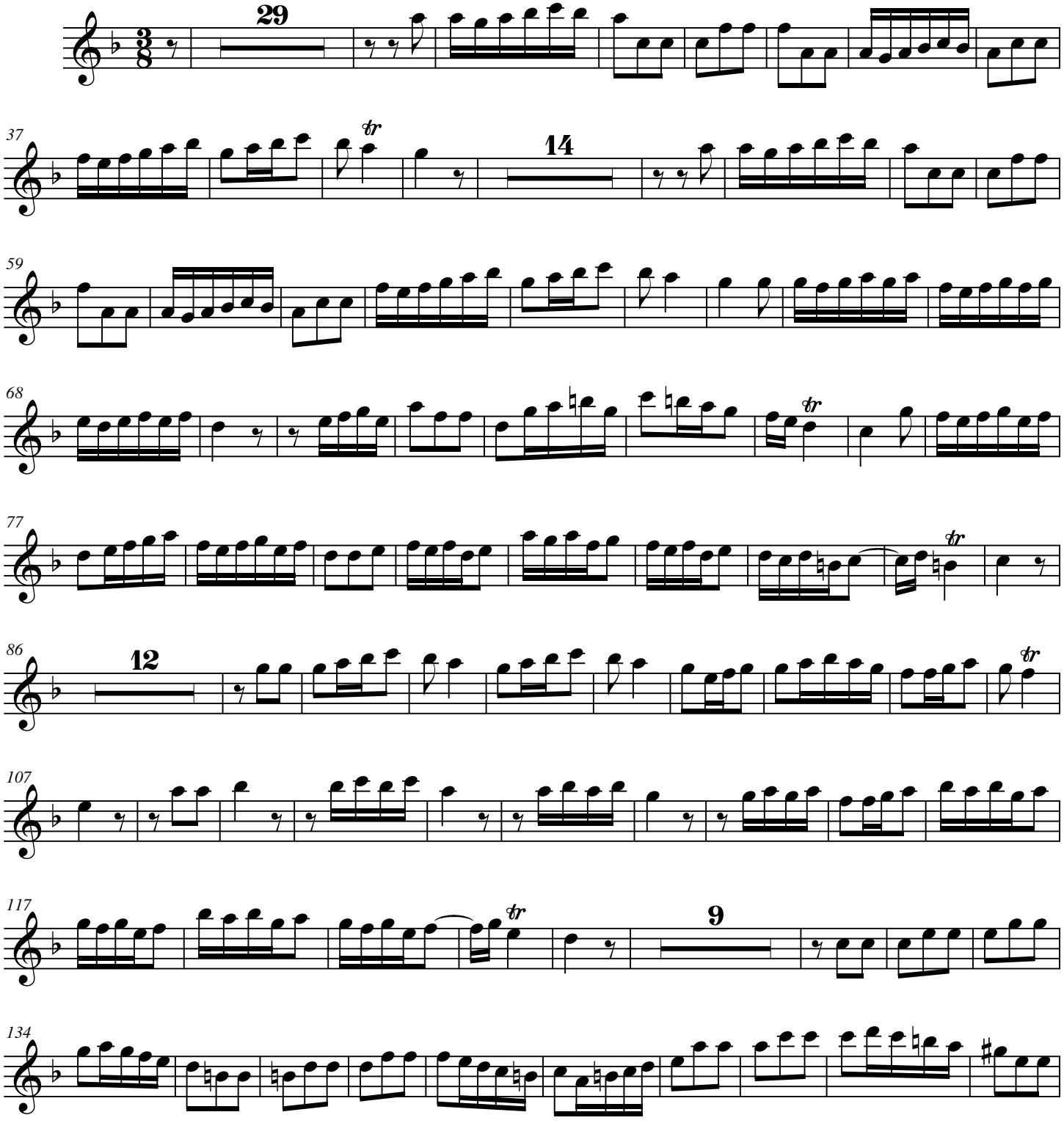
Vln. II
Vla.
Vc.
D.B.
250
Hpschd.


257
C Tpt. 1
C Tpt. 2
257
Vln. I
Vln. II
Vla.
Vc.
D.B.
257
Hpschd.

III

Trumpet in C 1

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau



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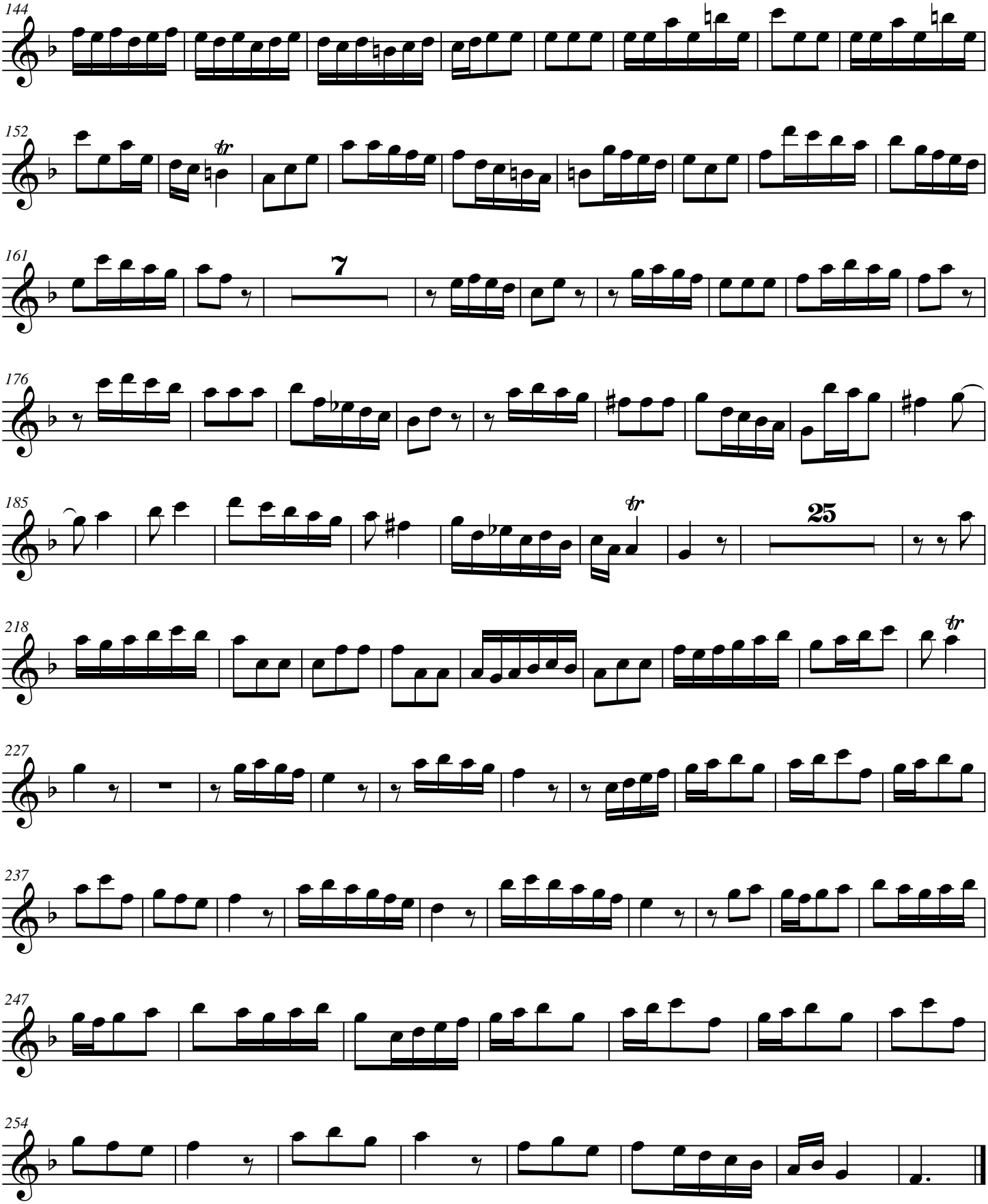
III Trumpet 1

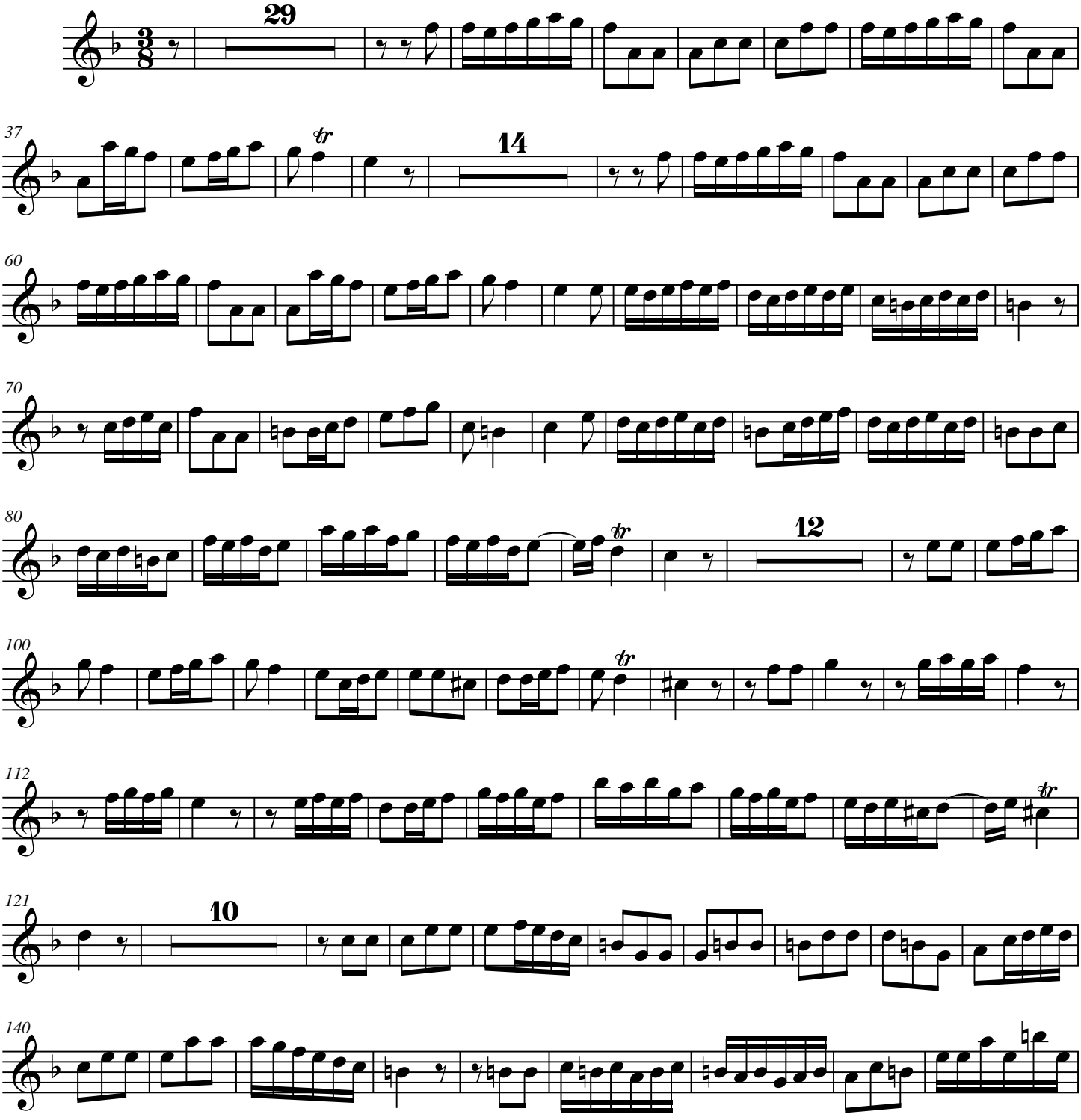


III

Trumpet in C 2

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩. = 65



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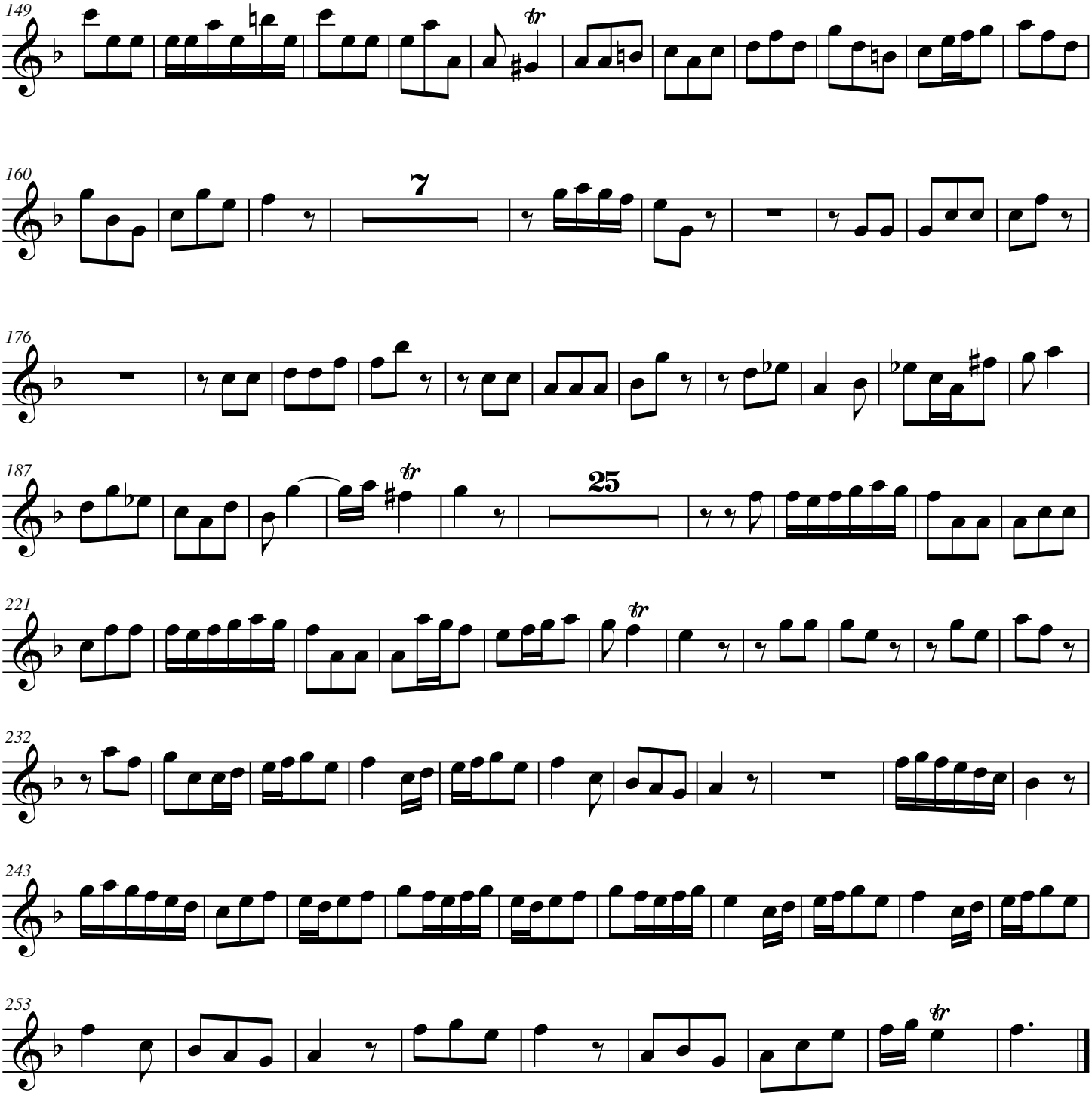
III Trumpet 2

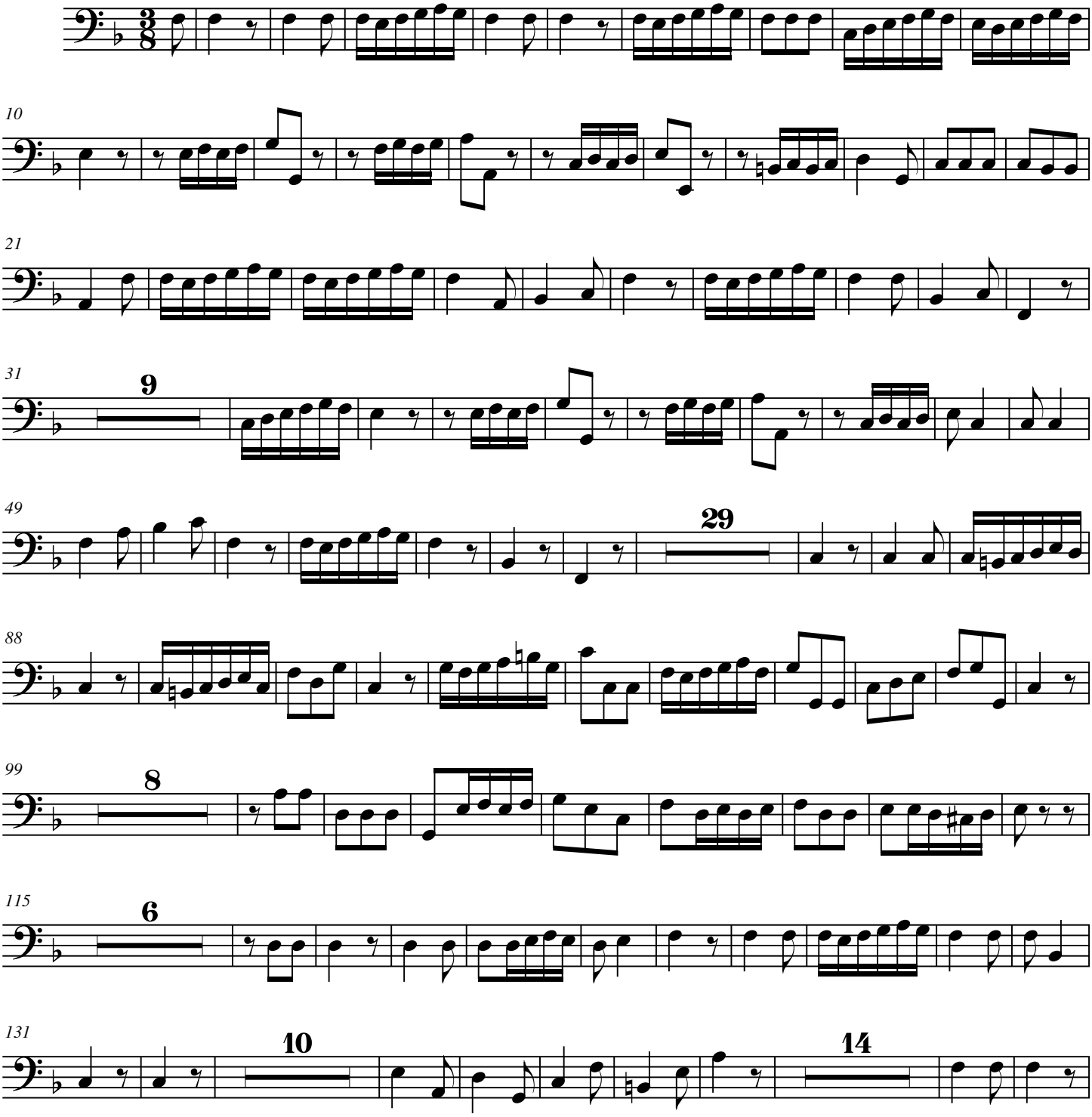


III

Cello

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩. = 65



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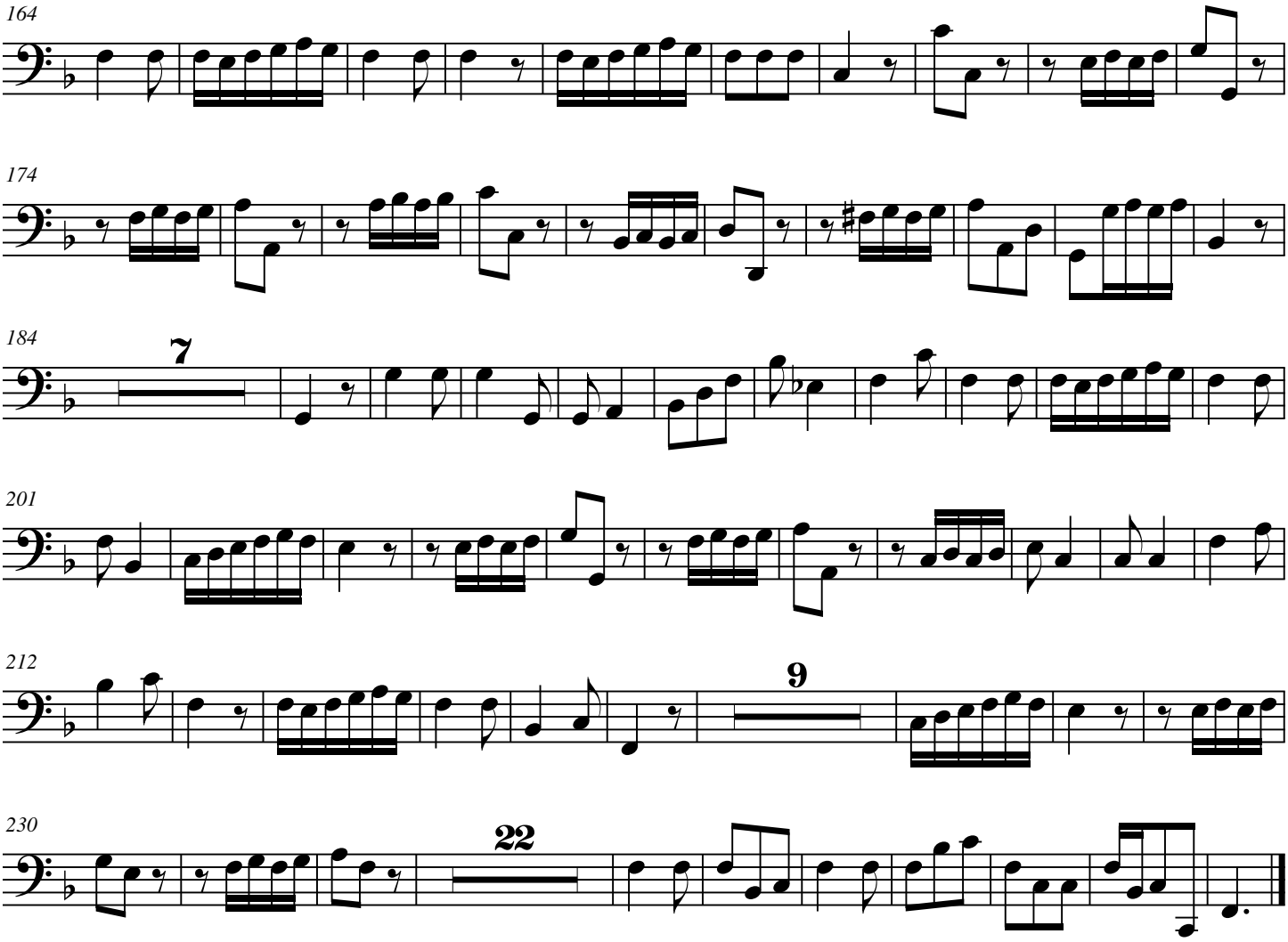
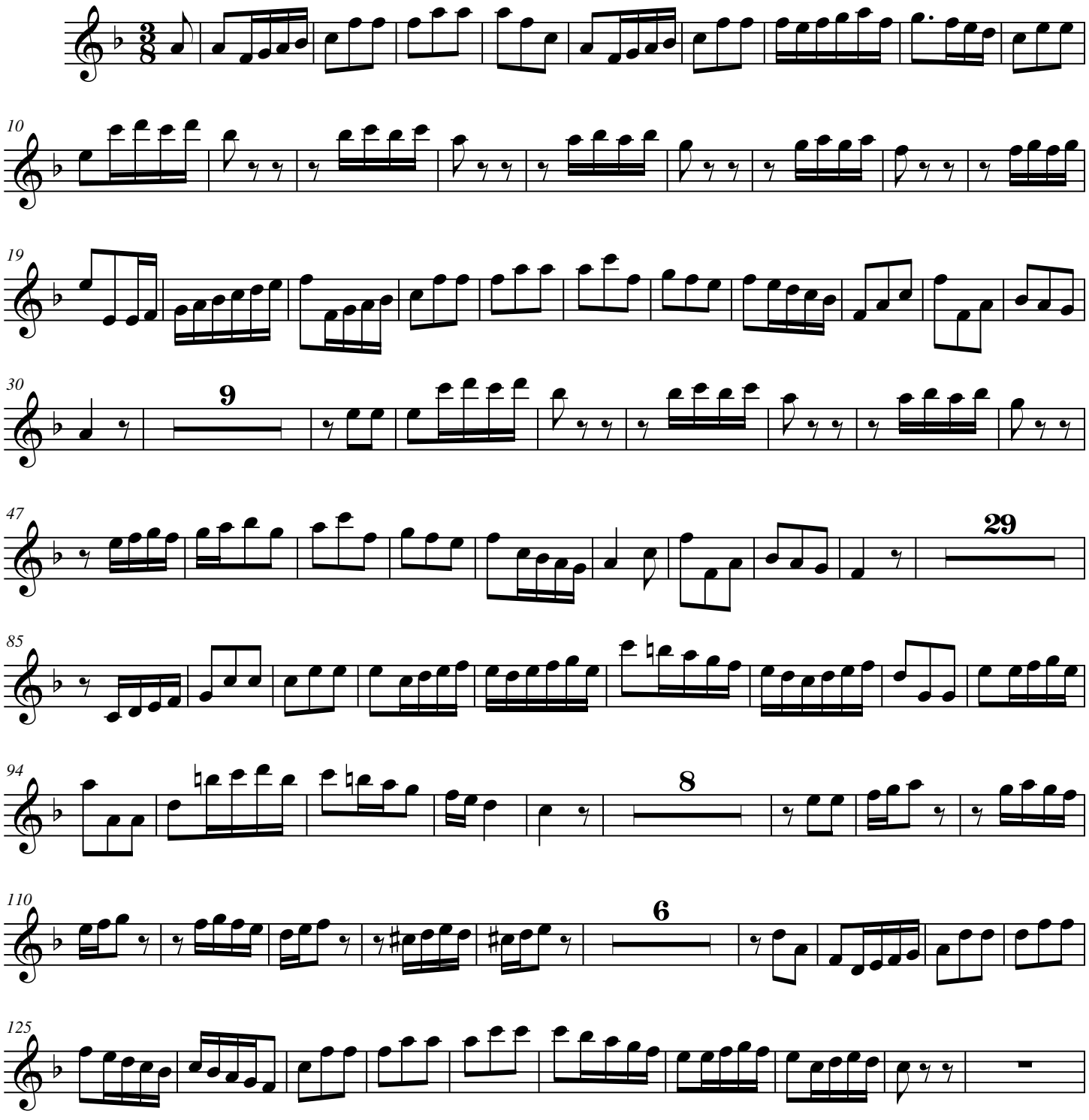

164
174
184
7
201
212
9
230
22

III

Violin I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau



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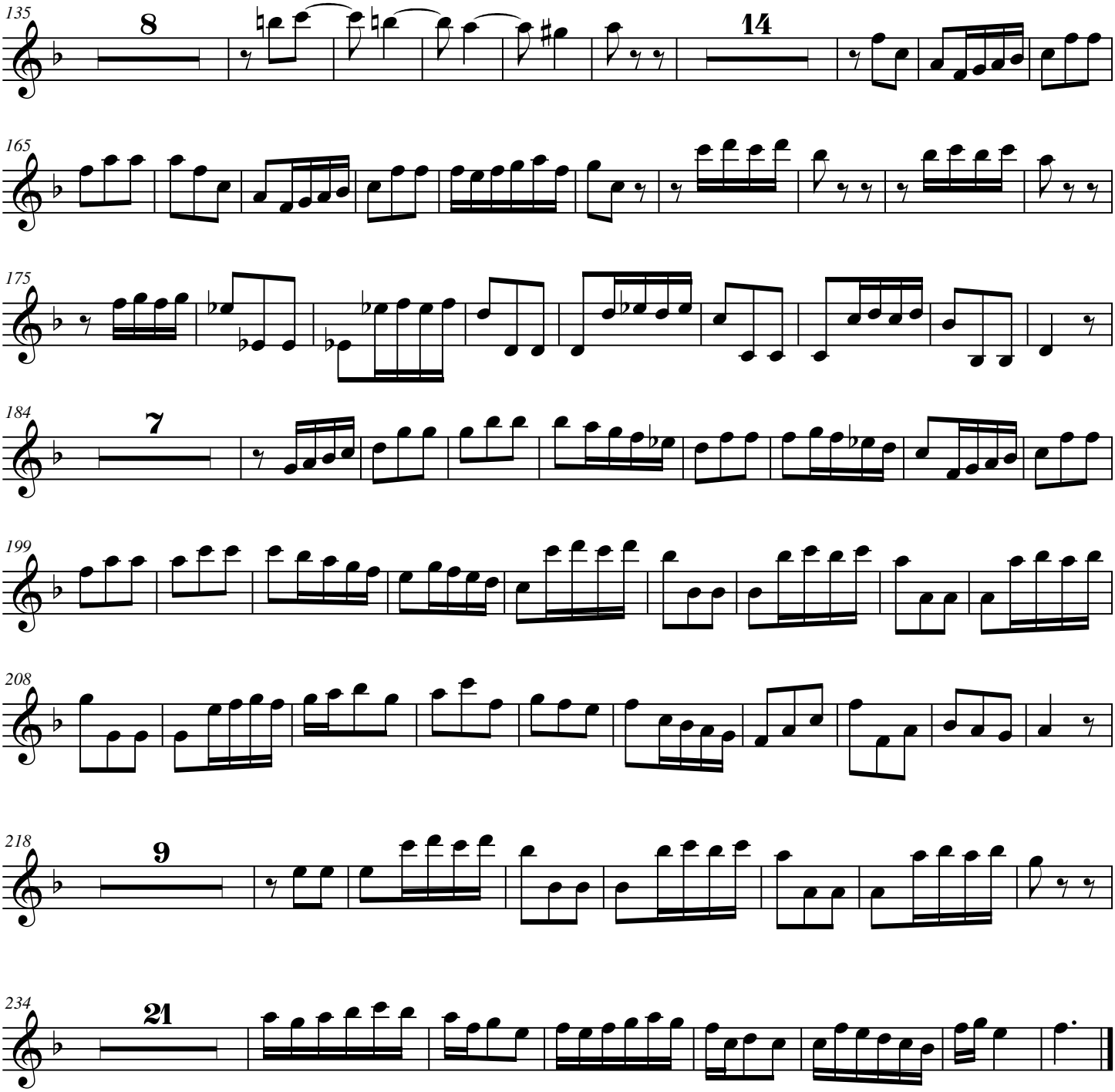
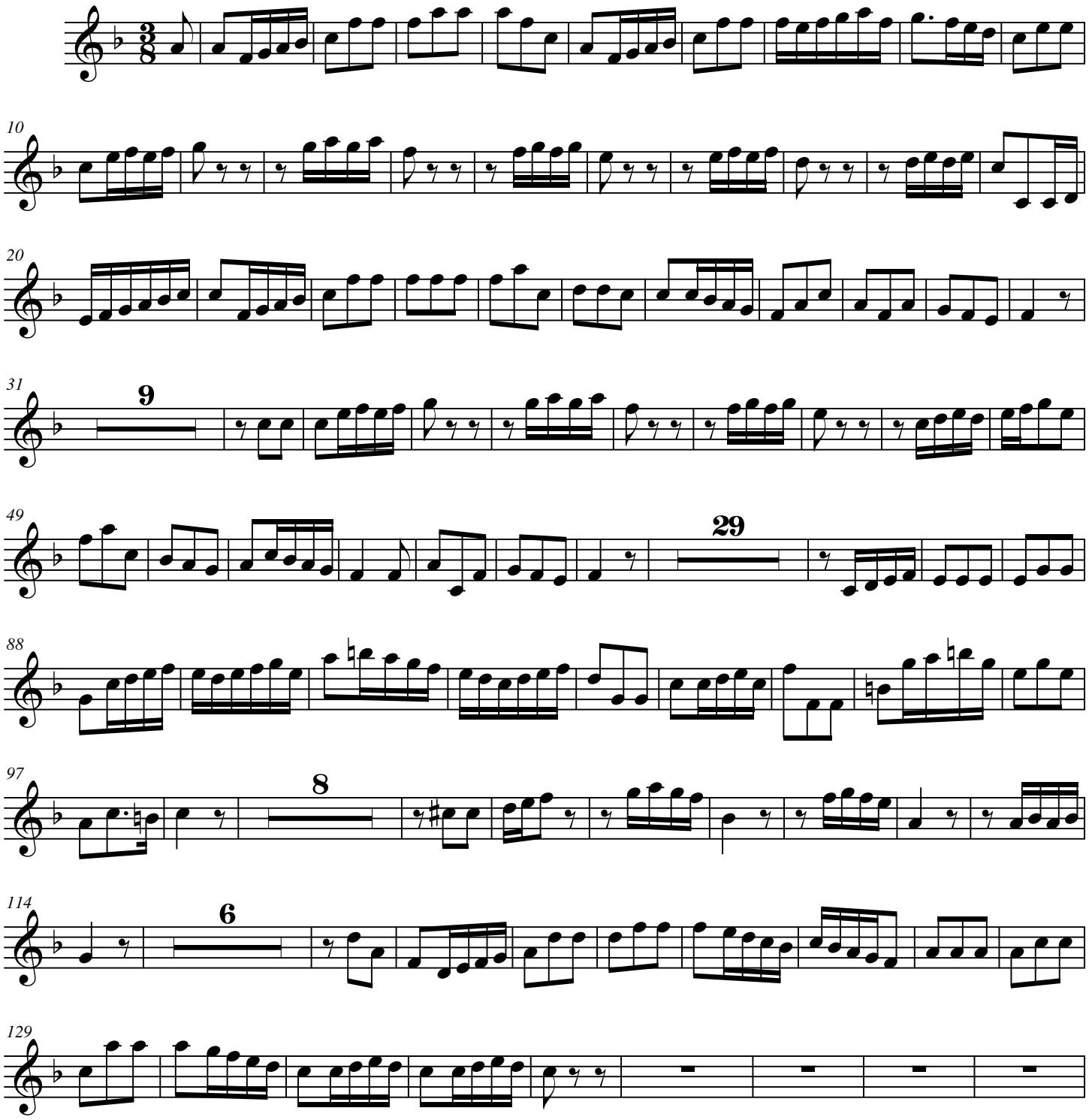

135
8
14
165
175
184
7
199
208
218
9
234
21

III

Violin II

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau



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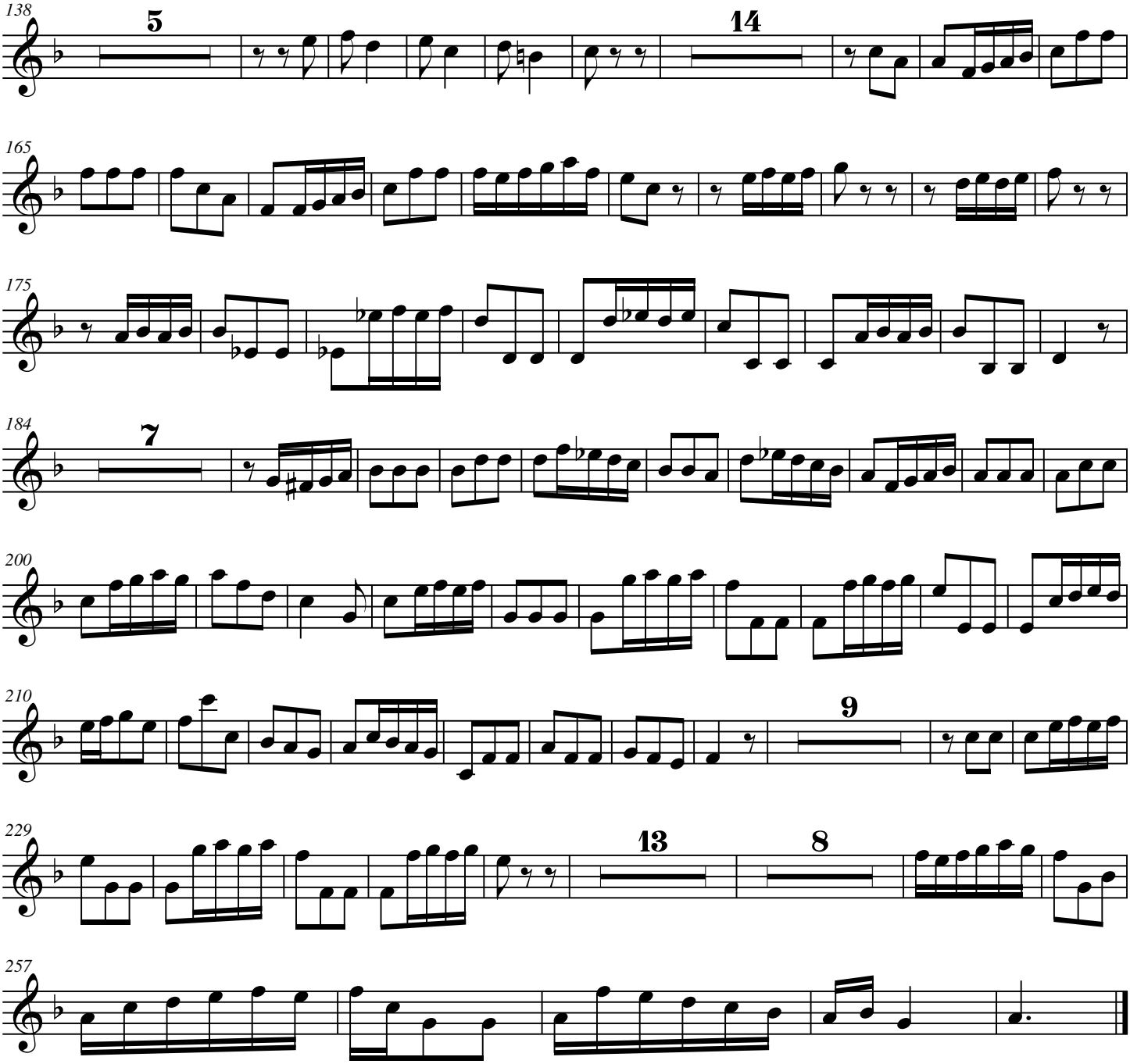
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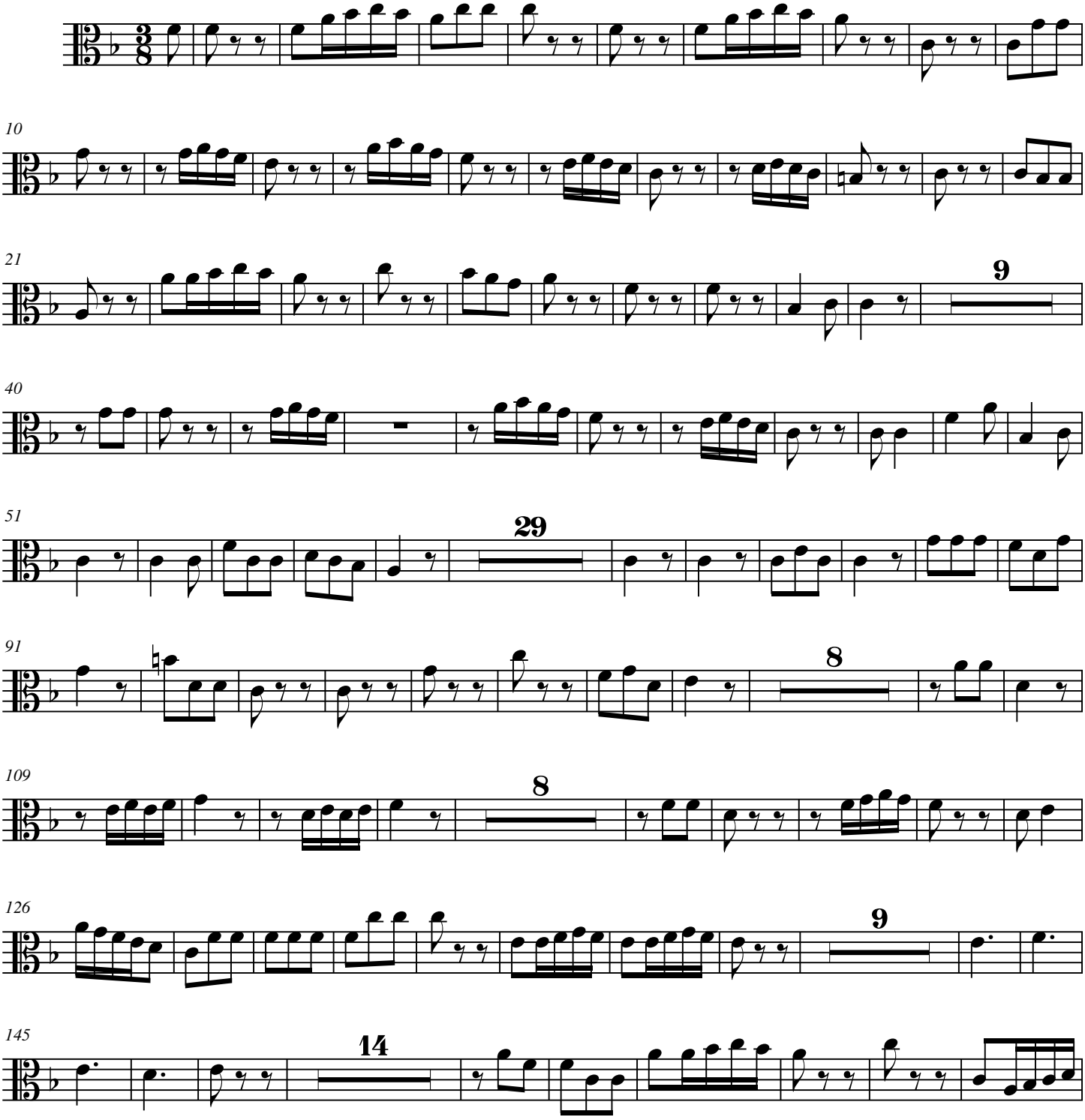
5
14
165
175
184
7
200
210
9
229
13
8
257

III

Viola

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩. = 65



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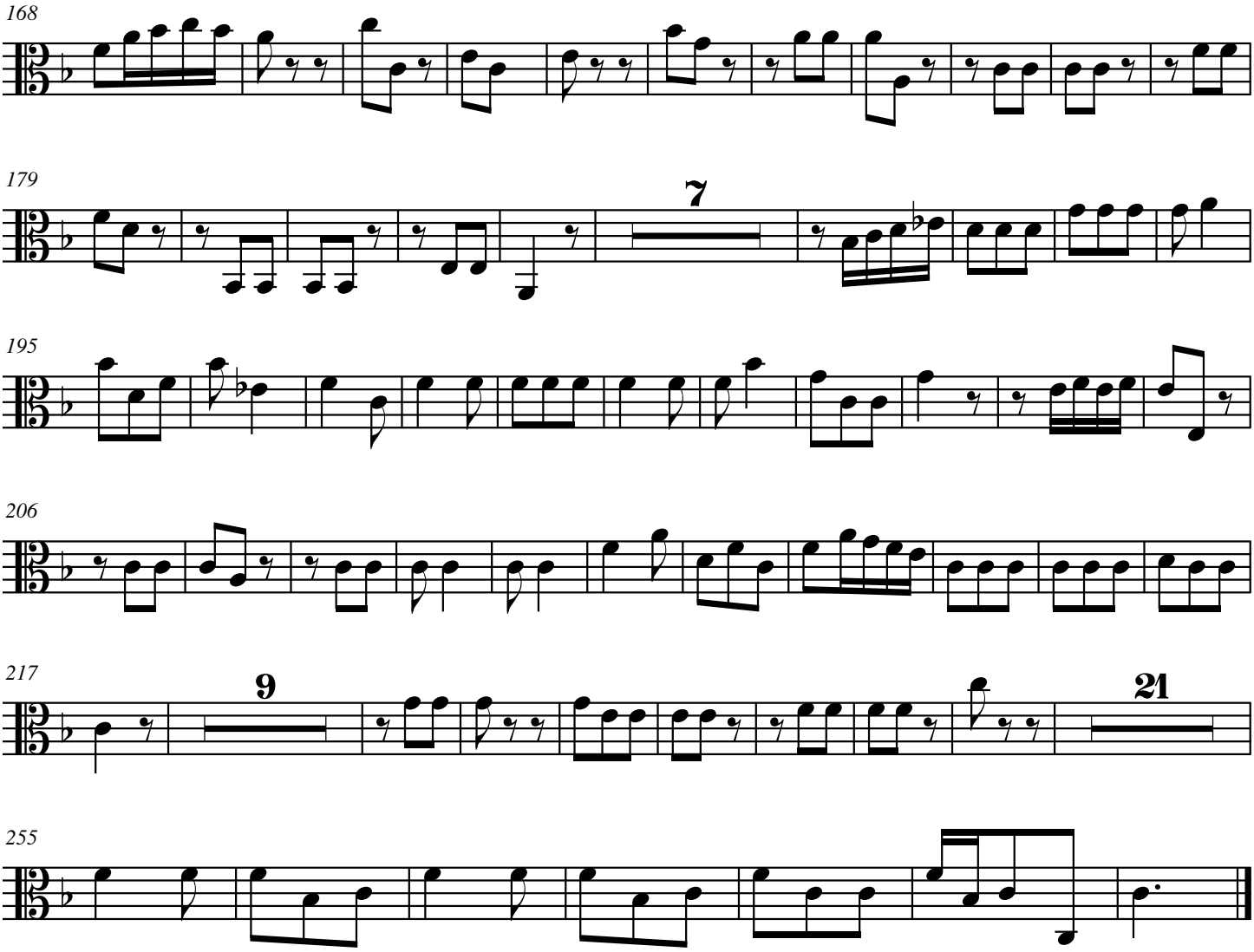
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