Concerto in G (Op.9. No.6)

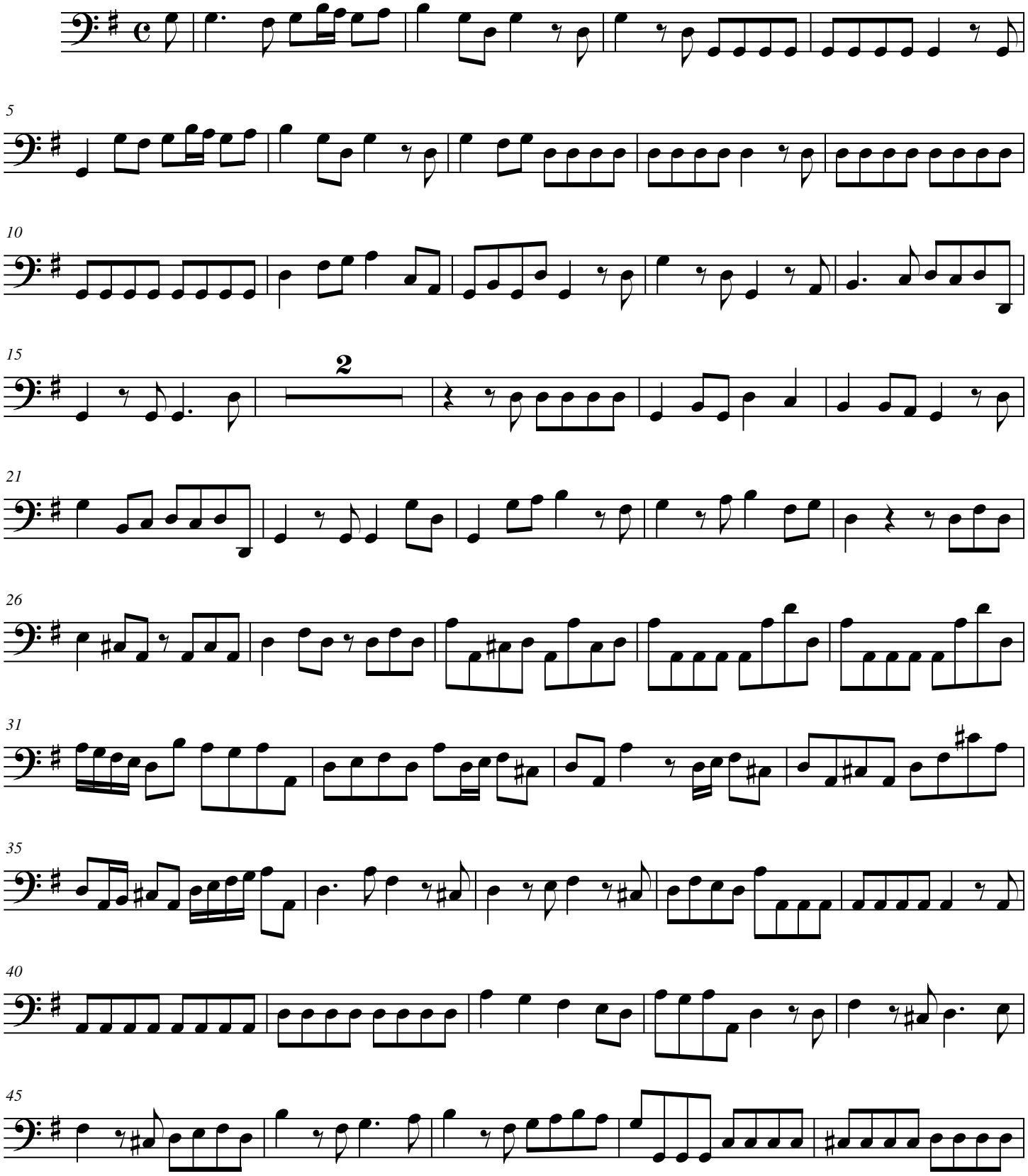
for 2 Piccolo trumpets, (or Oboes) Strings & Continuo

Double Bass

I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 100



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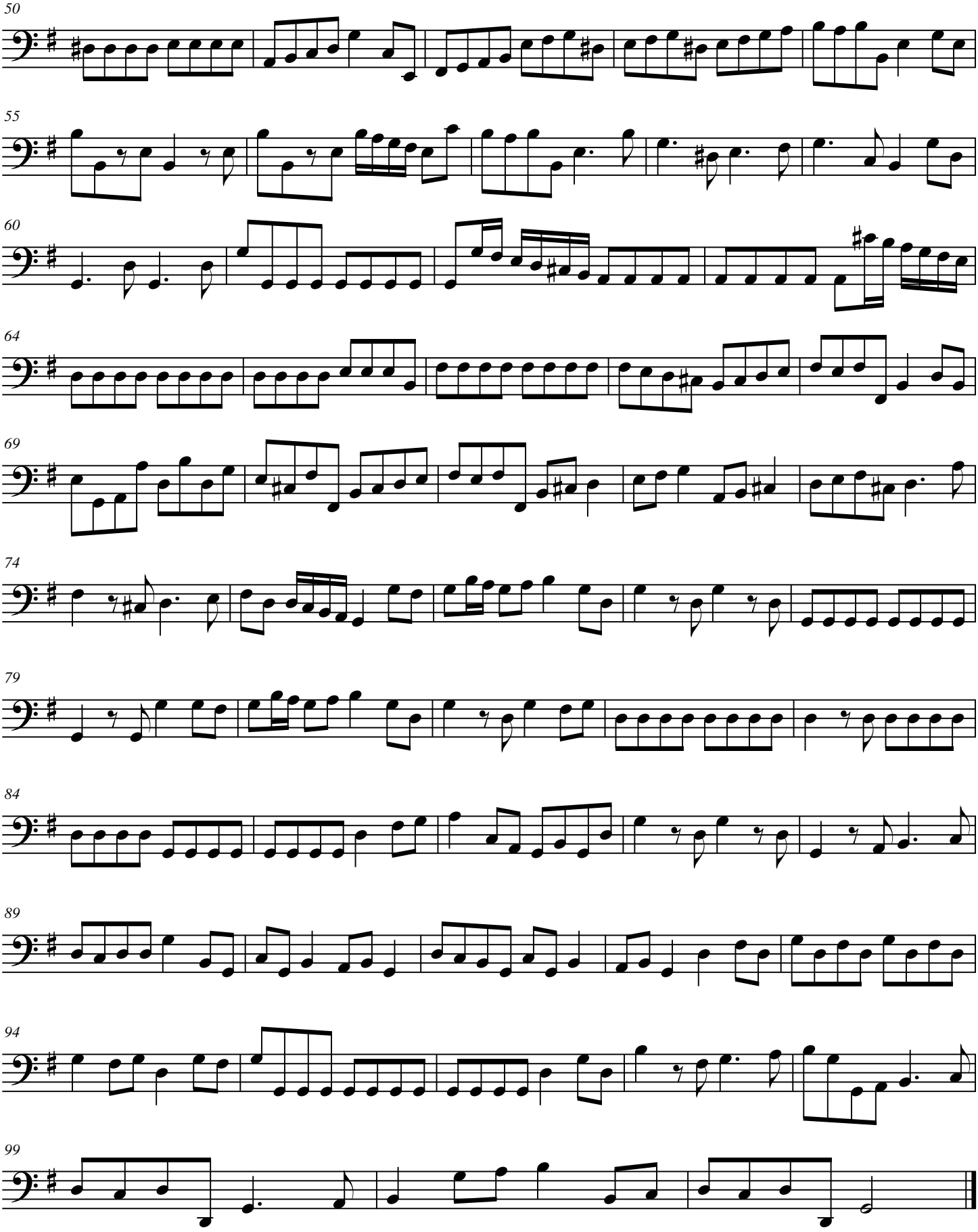
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55
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74
79
84
89
94
99

Concerto in G (Op.9. No.6)

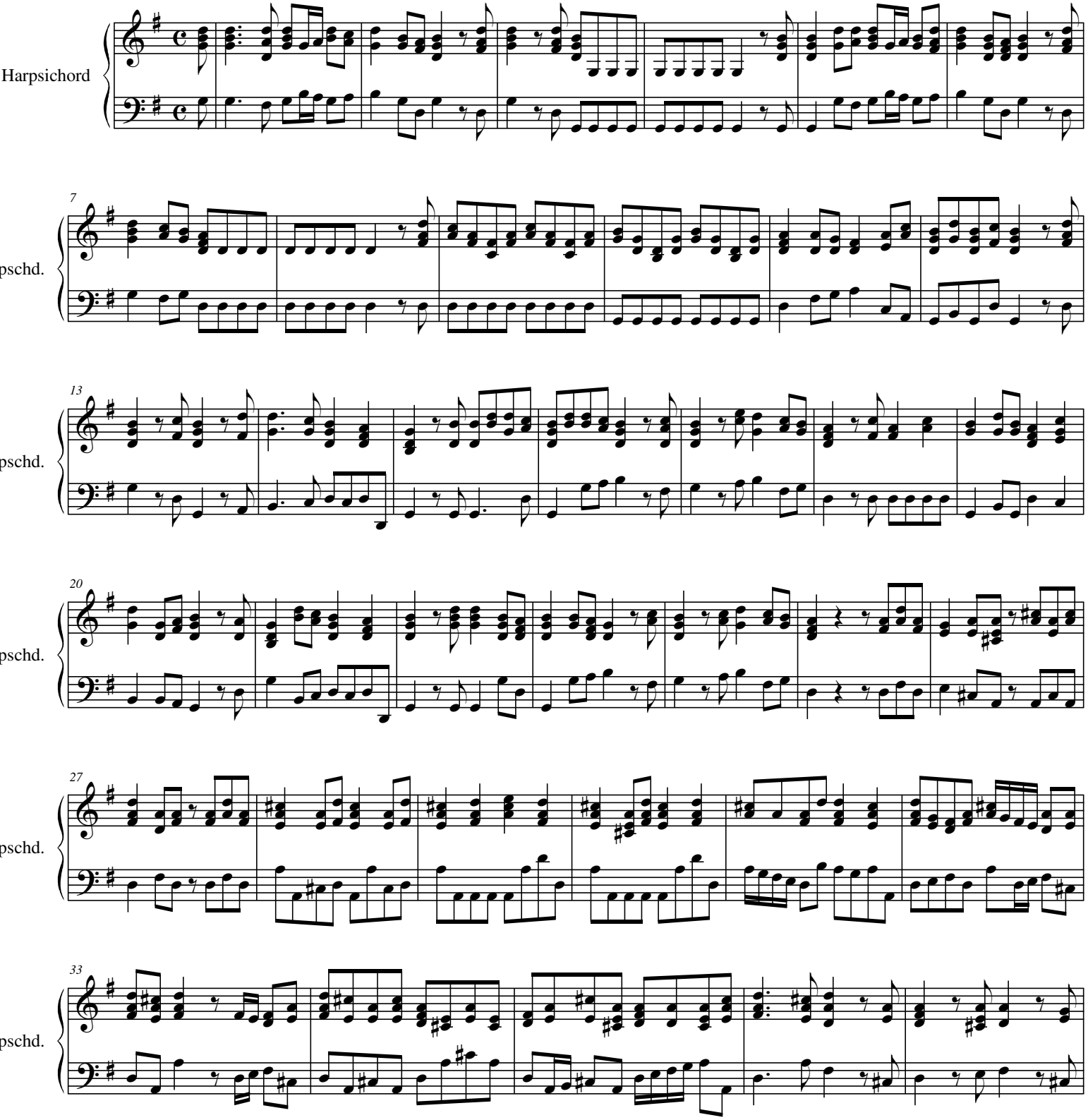
for 2 Piccolo trumpets, (or Oboes) Strings & Continuo

Harpsichord

I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 100



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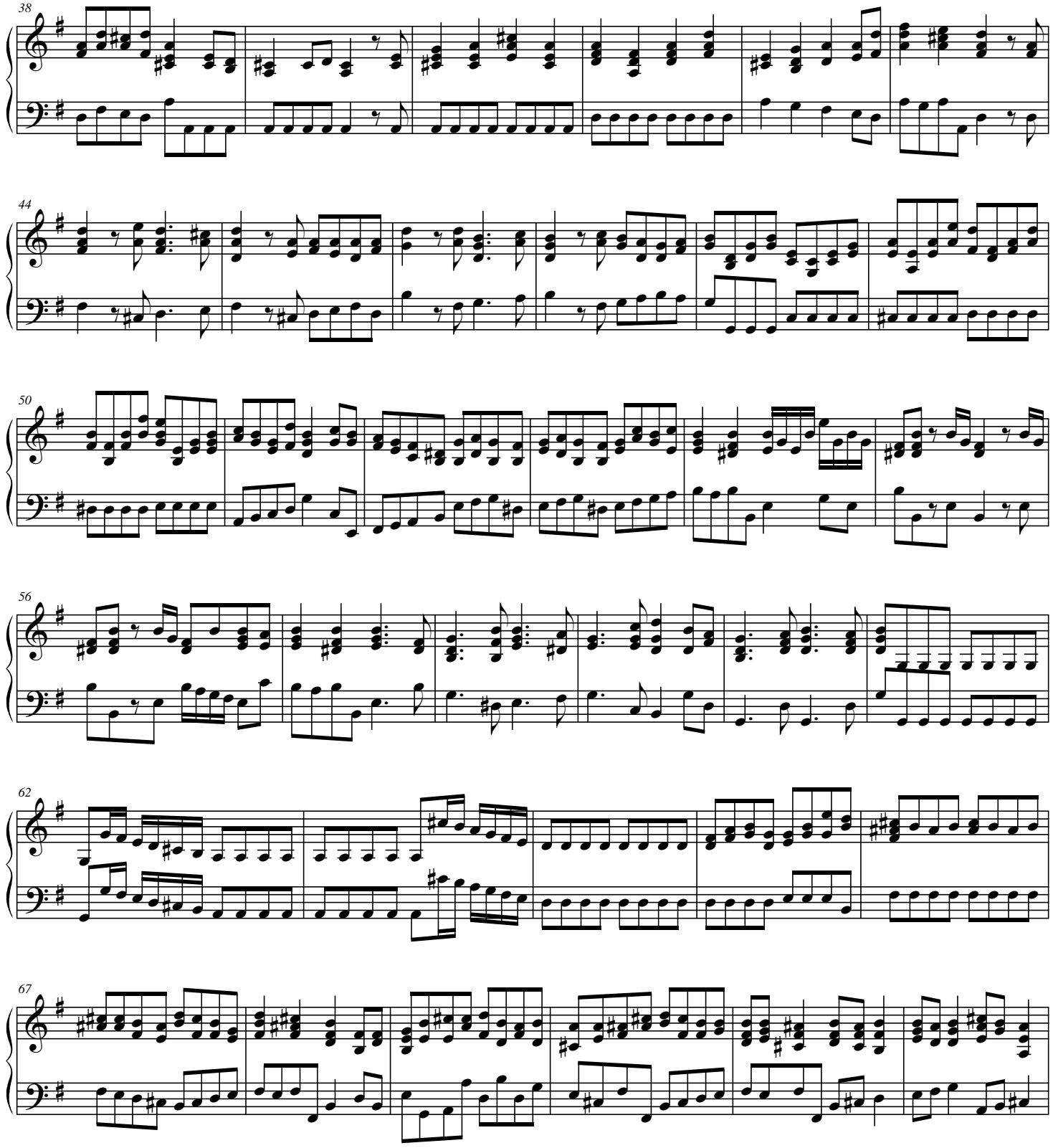
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pschd.
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pschd.
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pschd.
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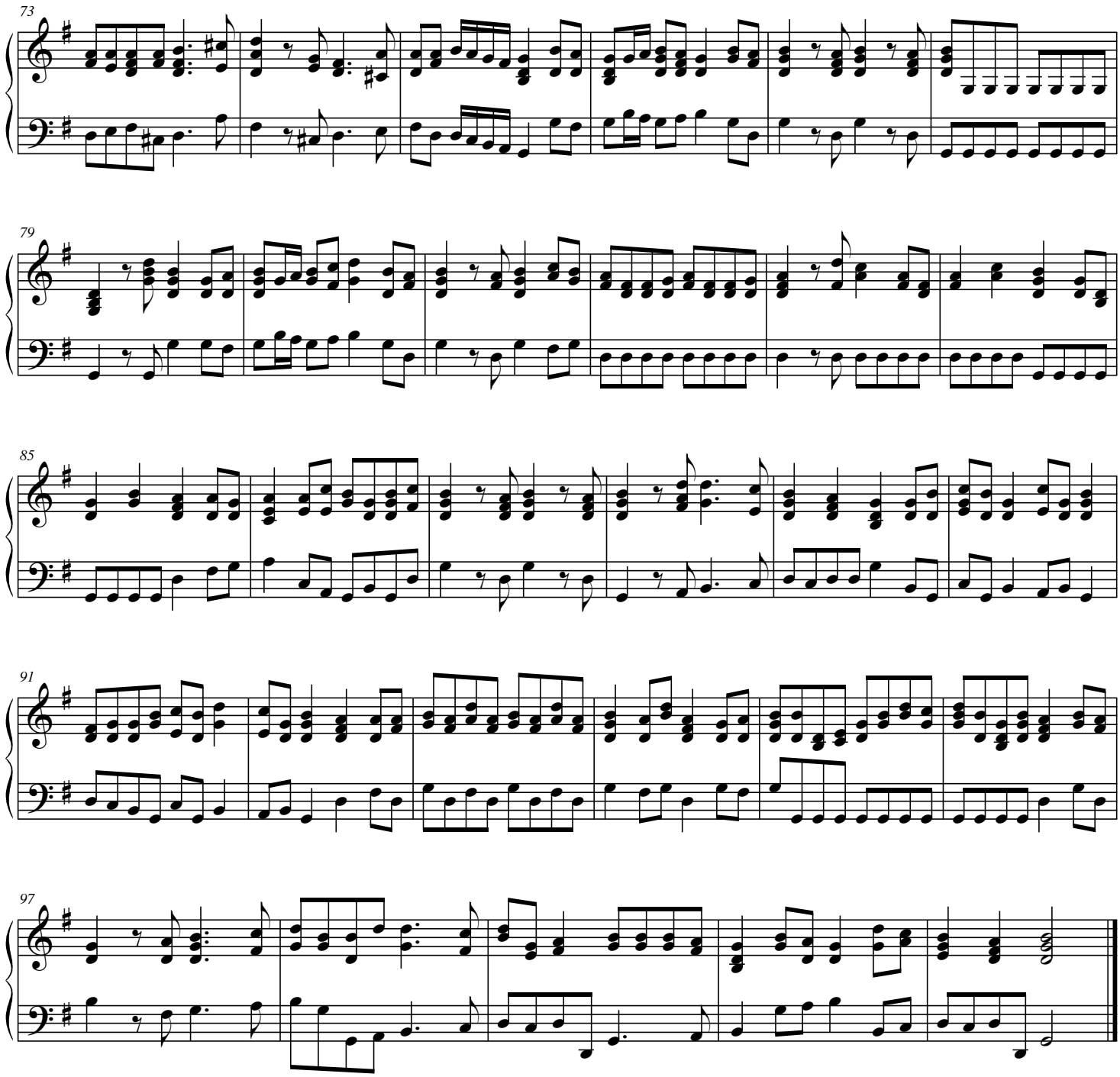
pschd.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79
85
91
97

Concerto in G (Op.9. No.6)

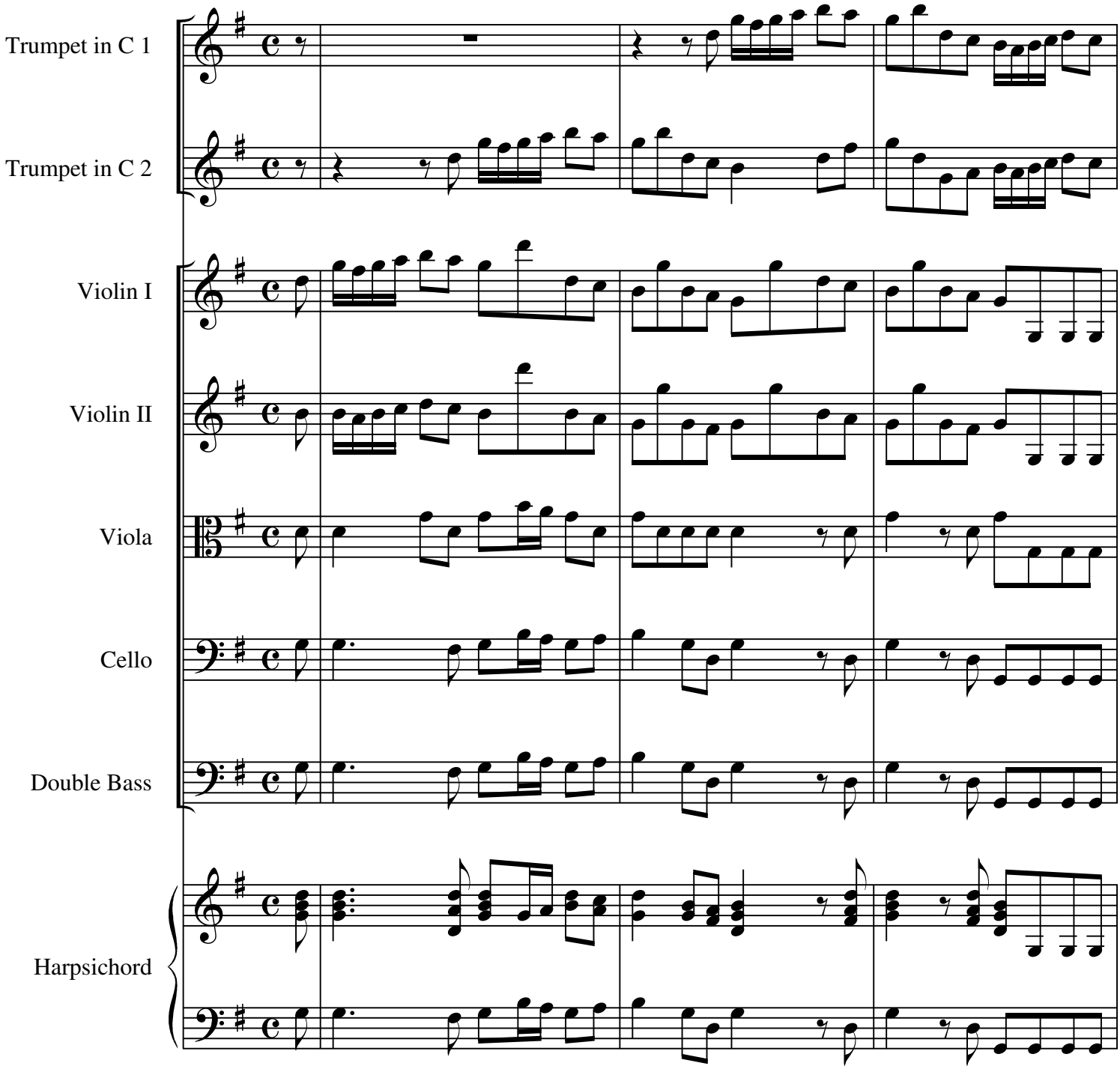
for 2 Piccolo trumpets, (or Oboes) Strings & Continuo

Score

I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 100



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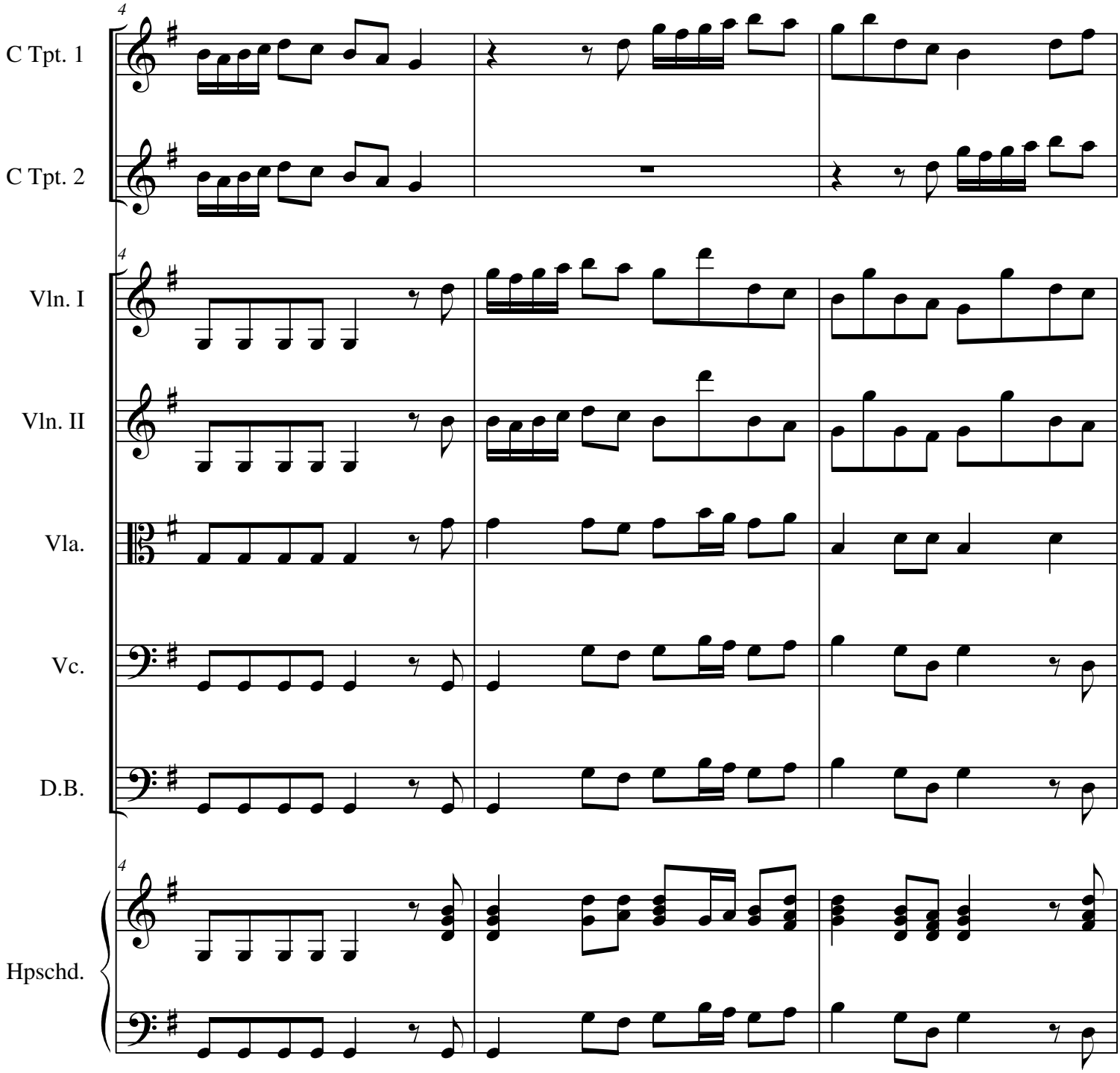
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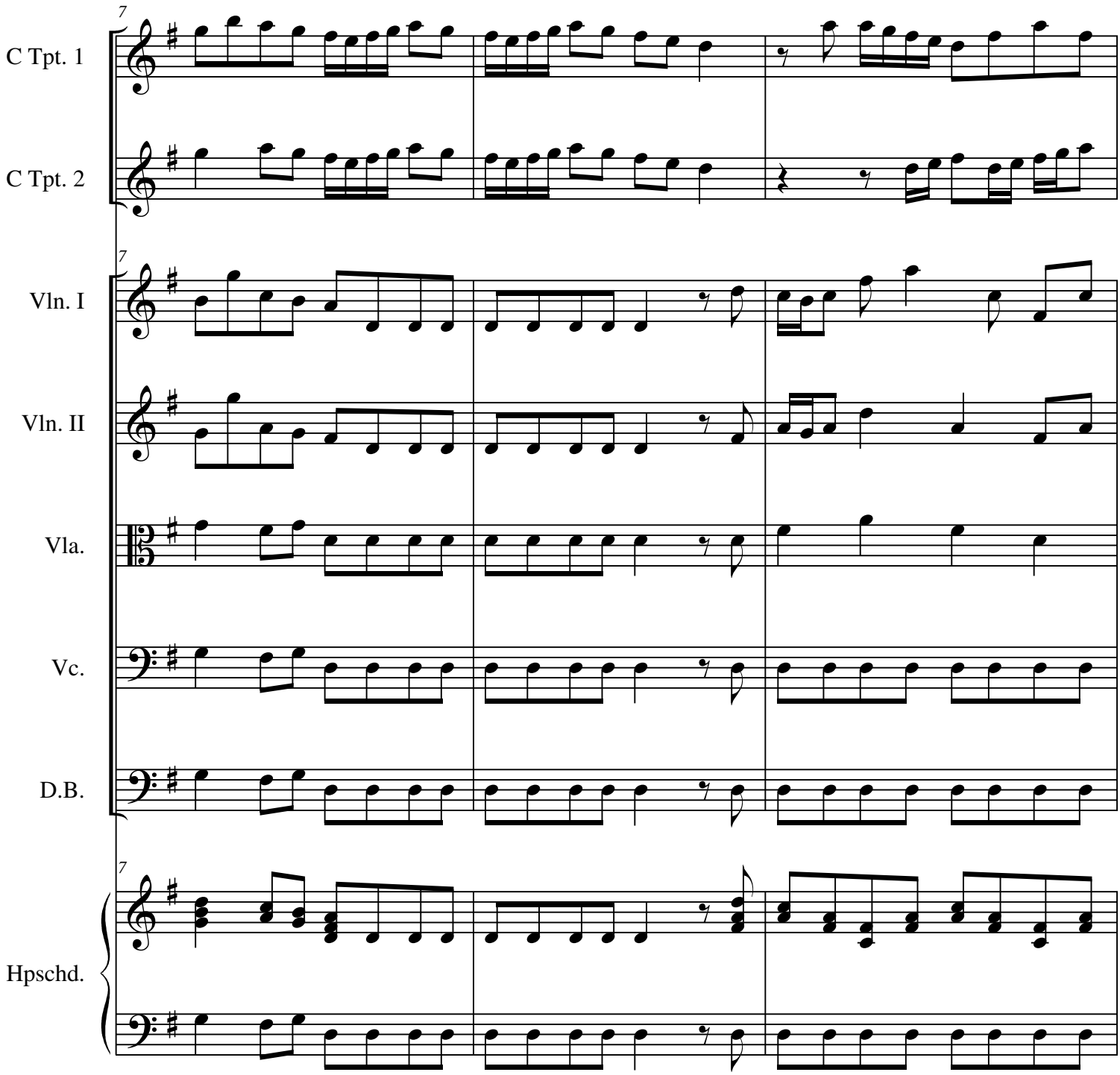
C Tpt. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.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C Tpt. 2
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Vln. I
Vln. II
Vla.
Vc.
D.B.
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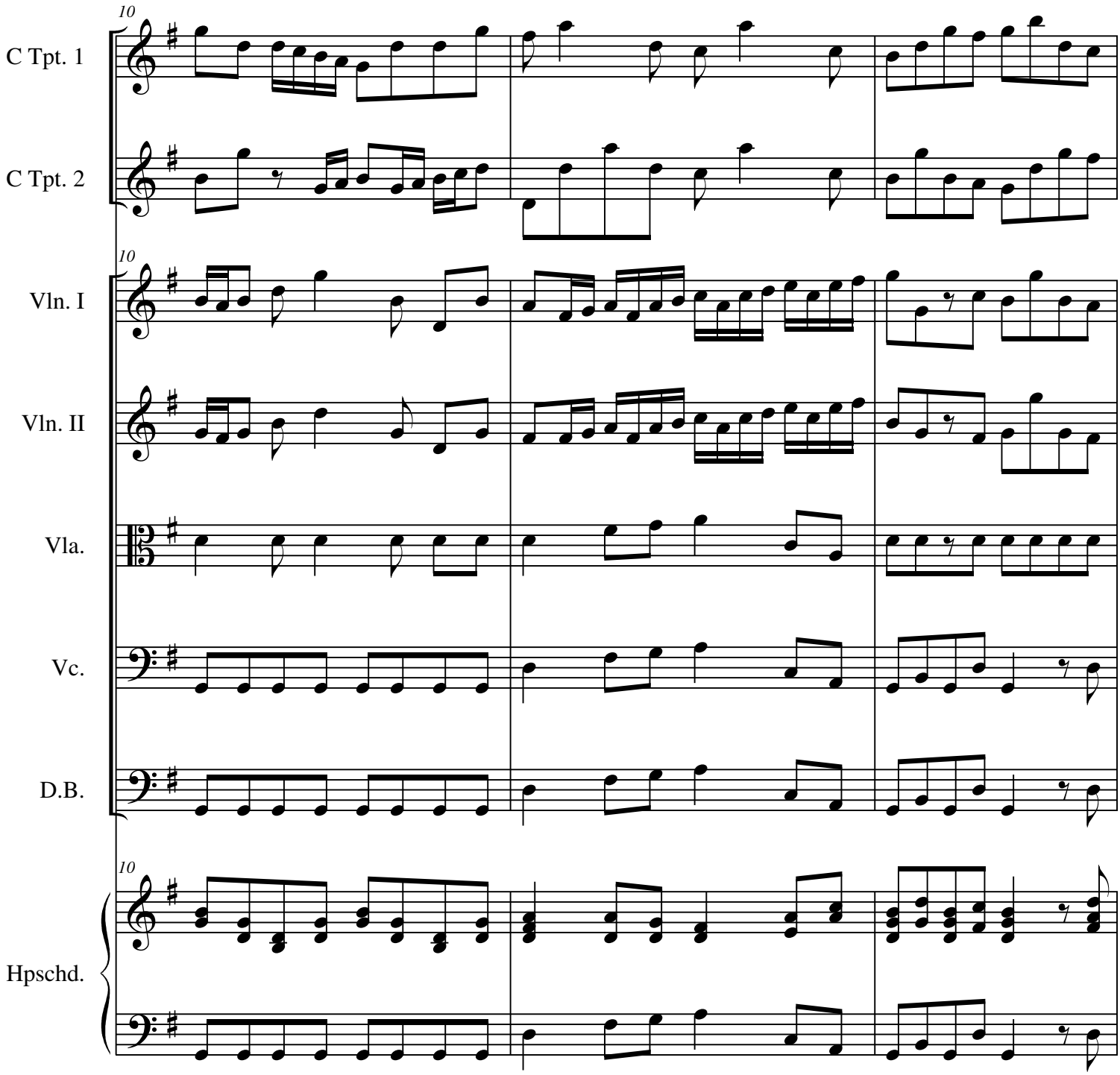
Hpschd.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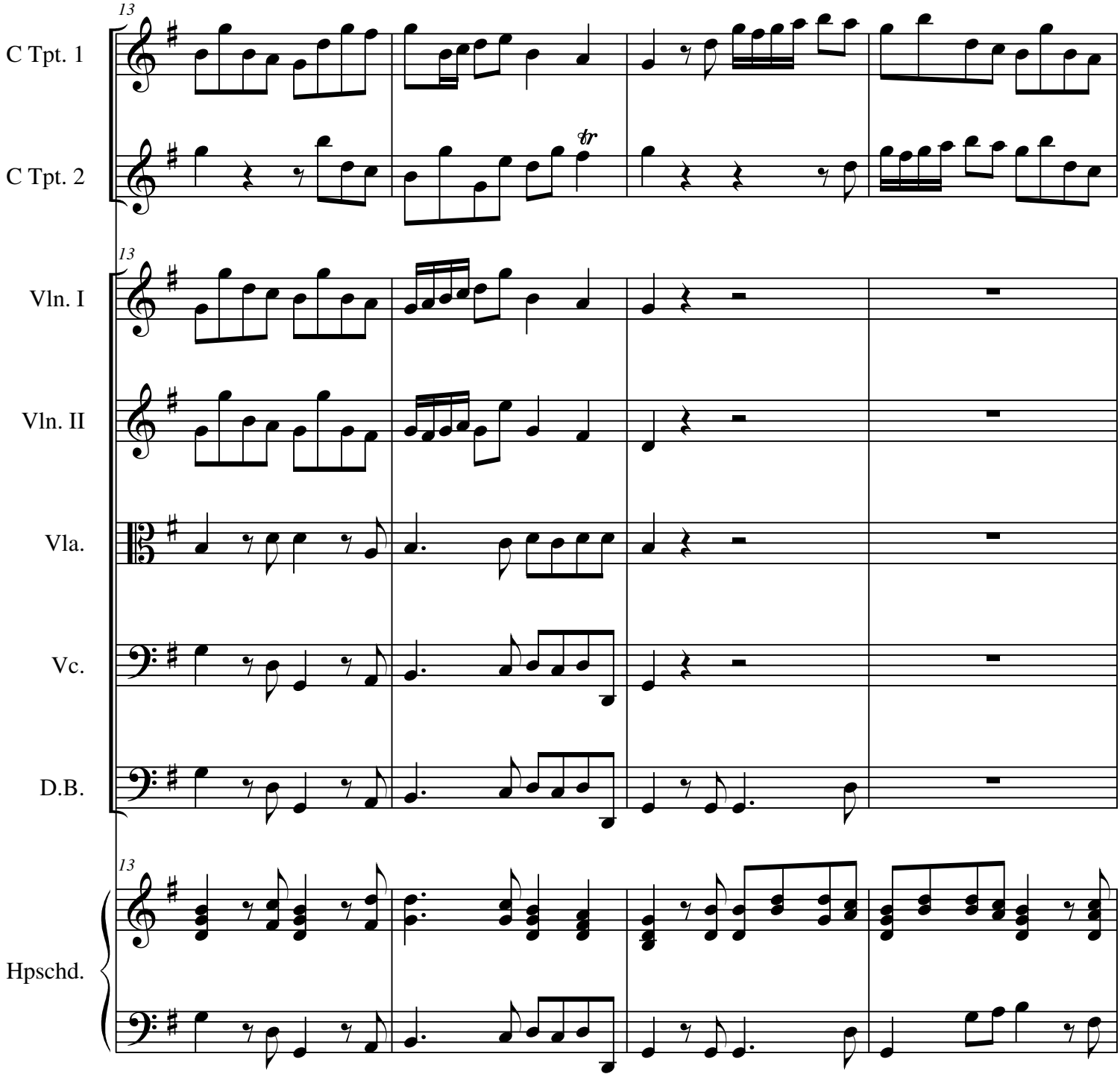
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Vln. II
Vla.
Vc.
D.B.
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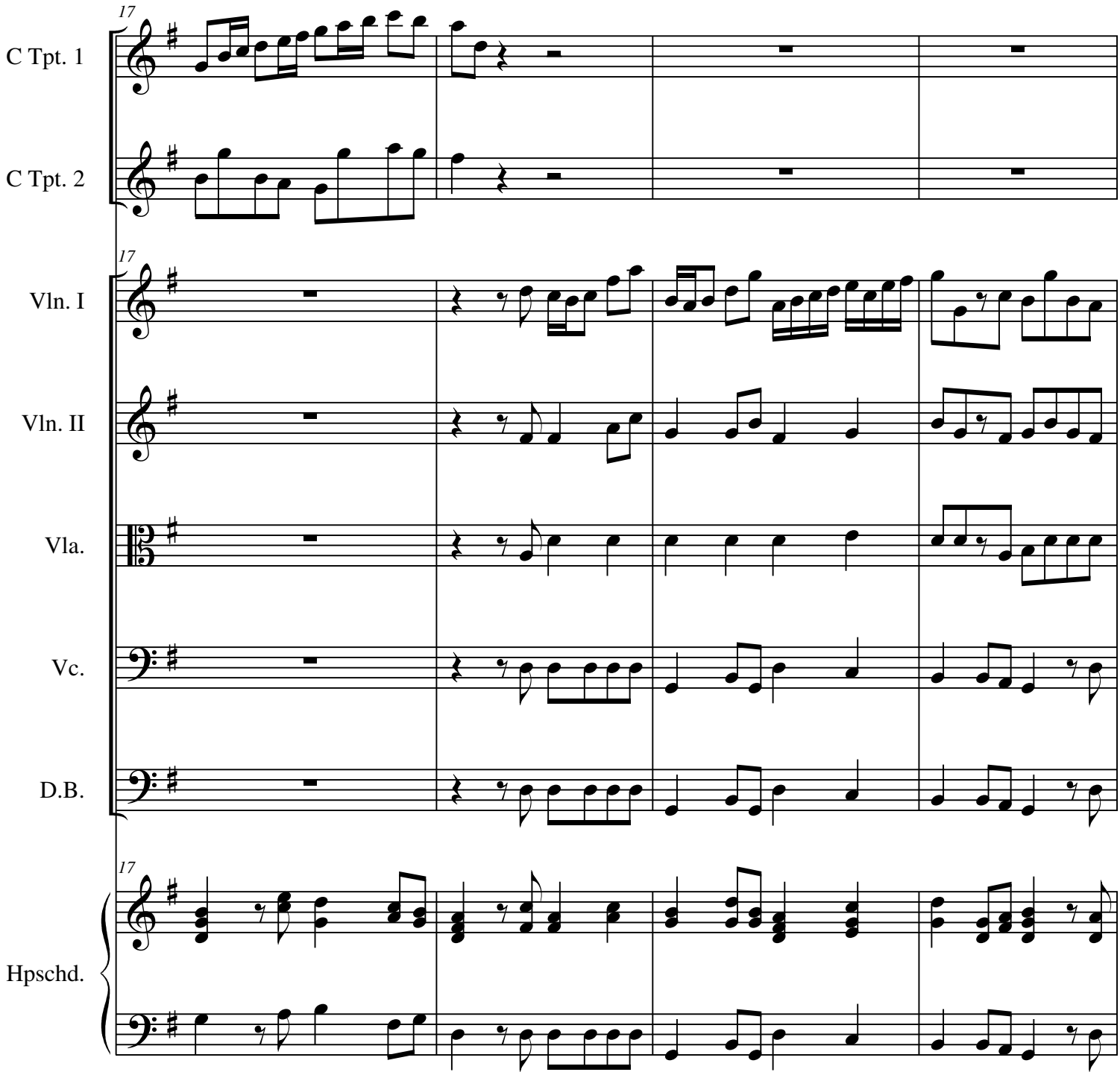
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Vc.
D.B.
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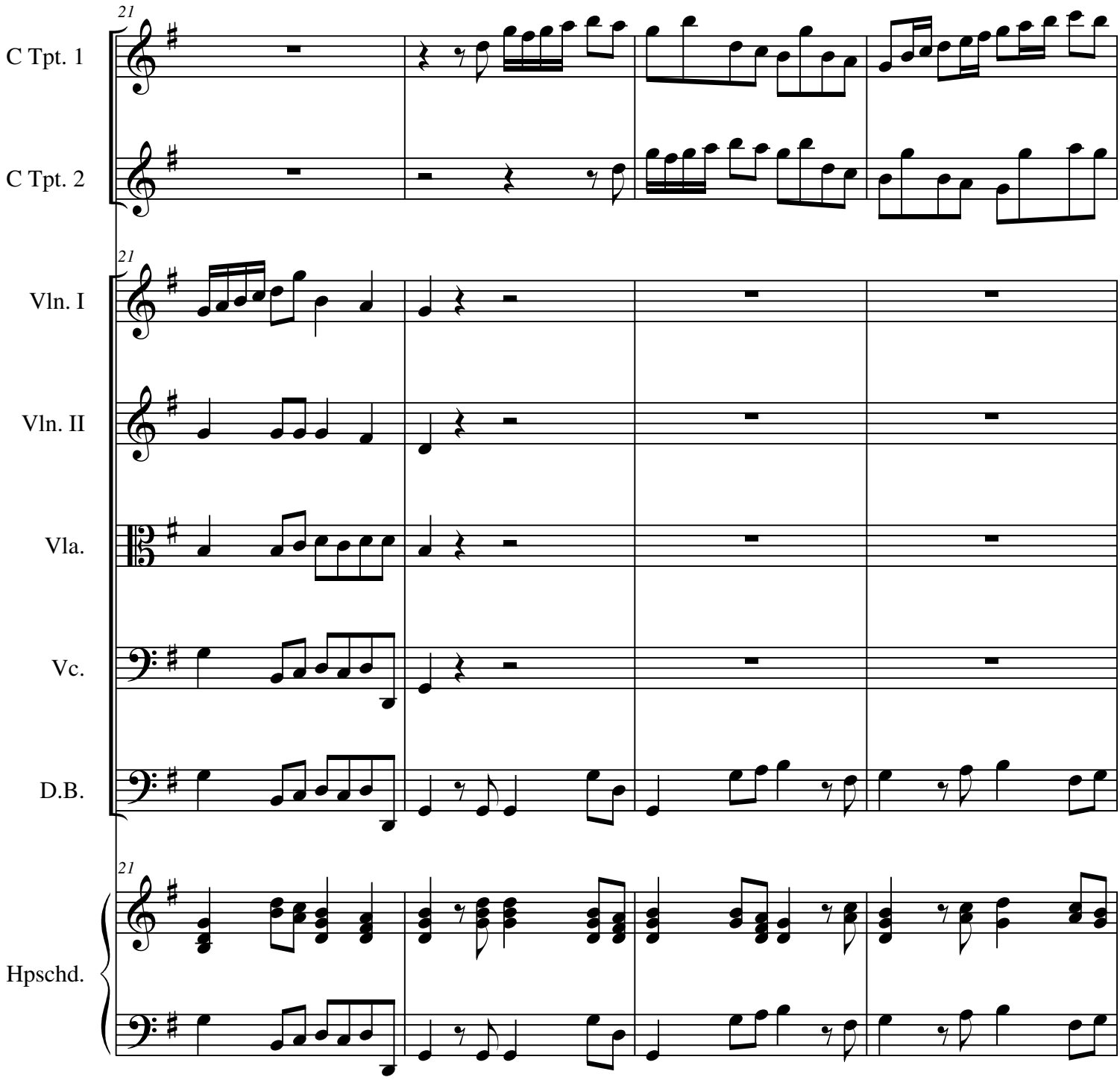
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Vc.
D.B.
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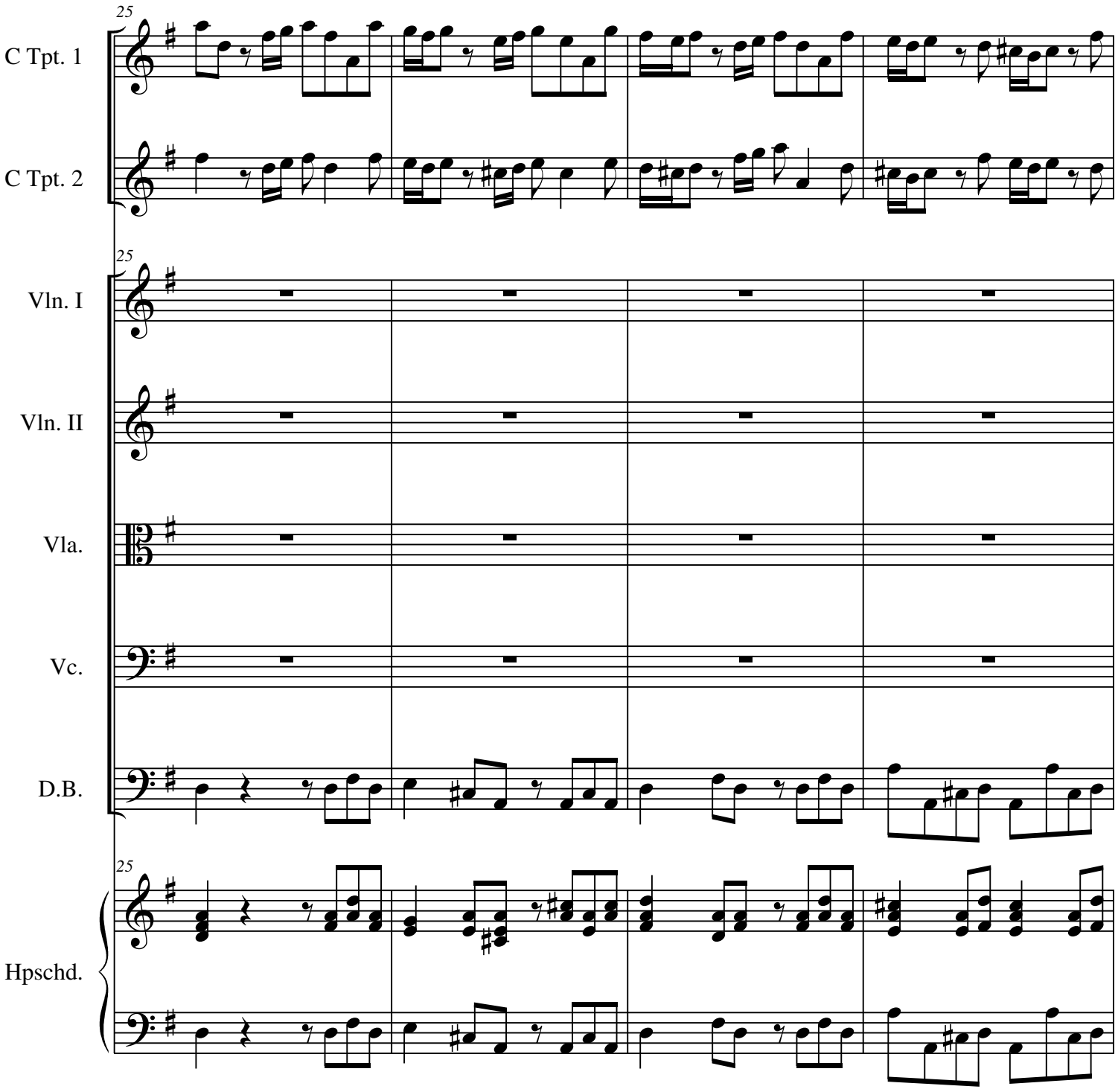
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Vla.
Vc.
D.B.
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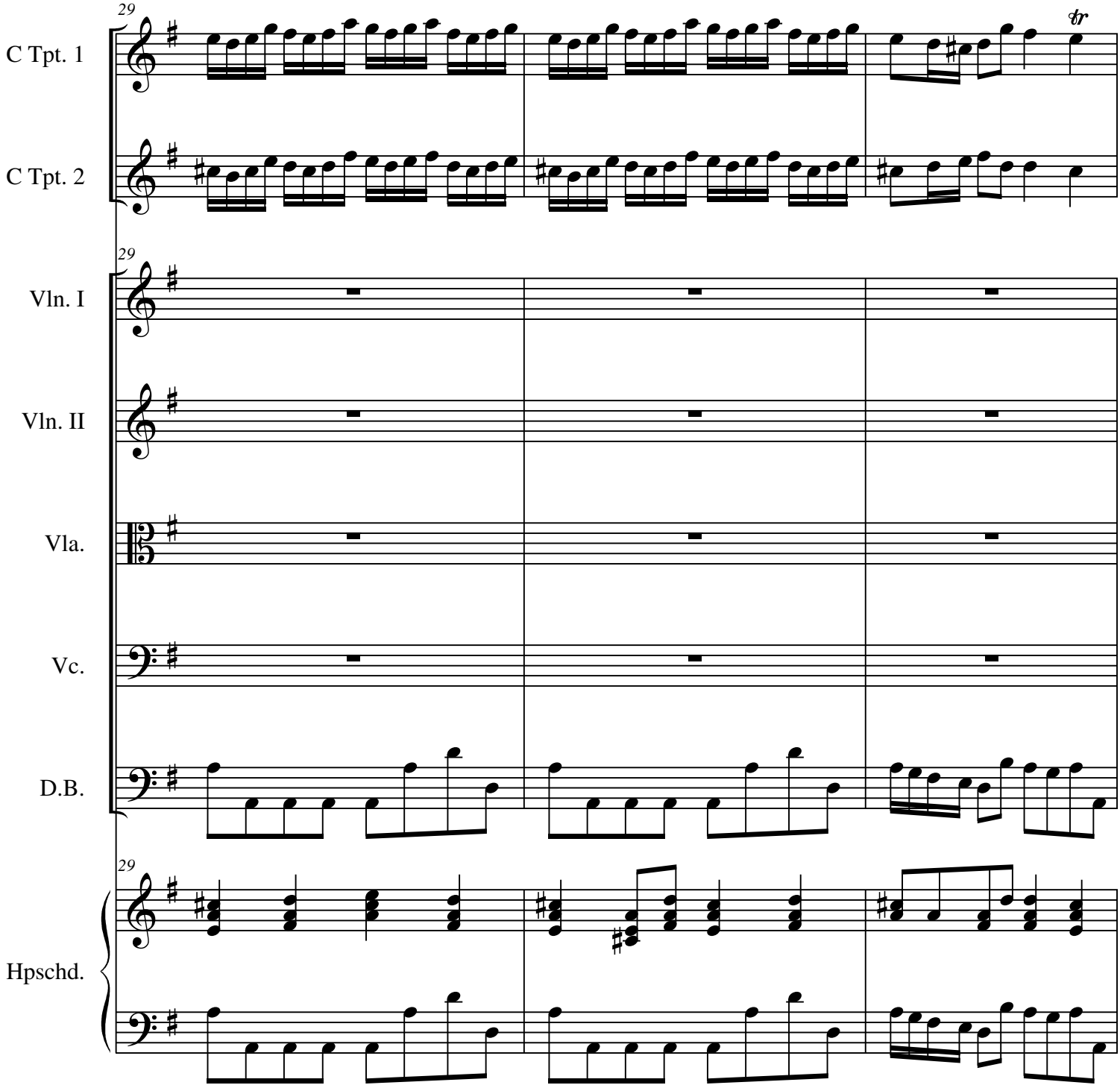
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Vc.
D.B.
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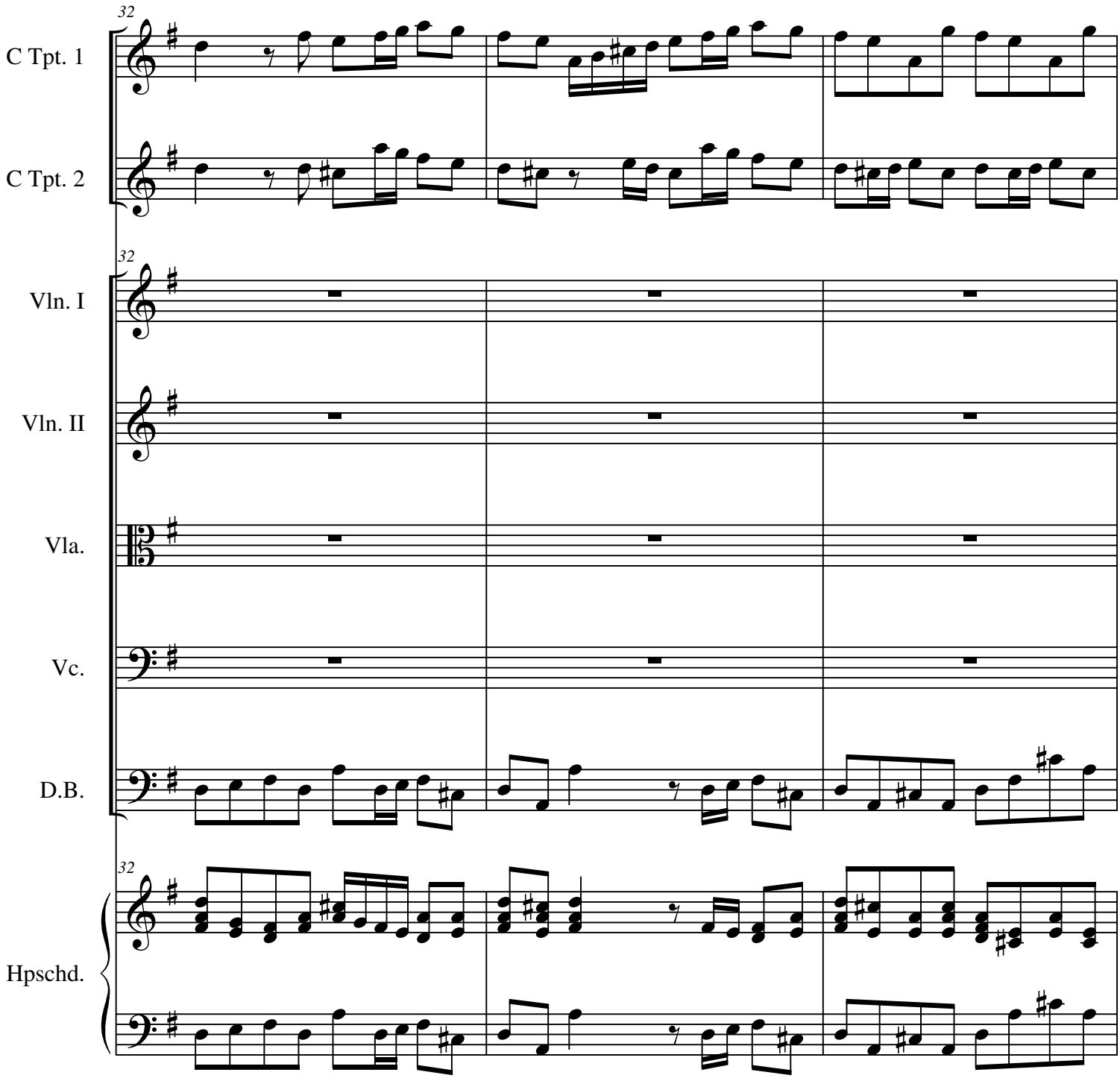
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C Tpt. 2
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Vln. II
Vla.
Vc.
D.B.
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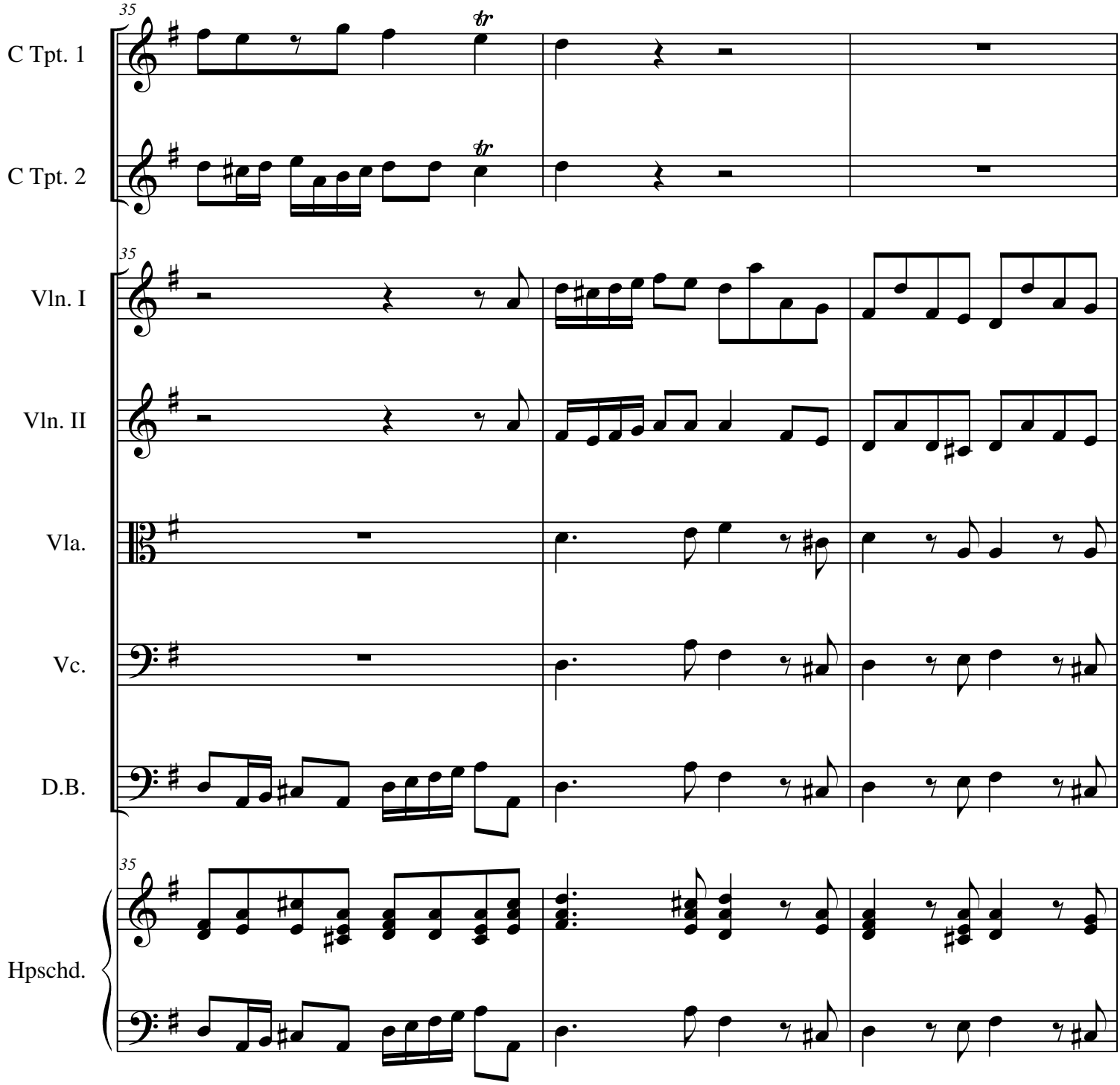
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Vc.
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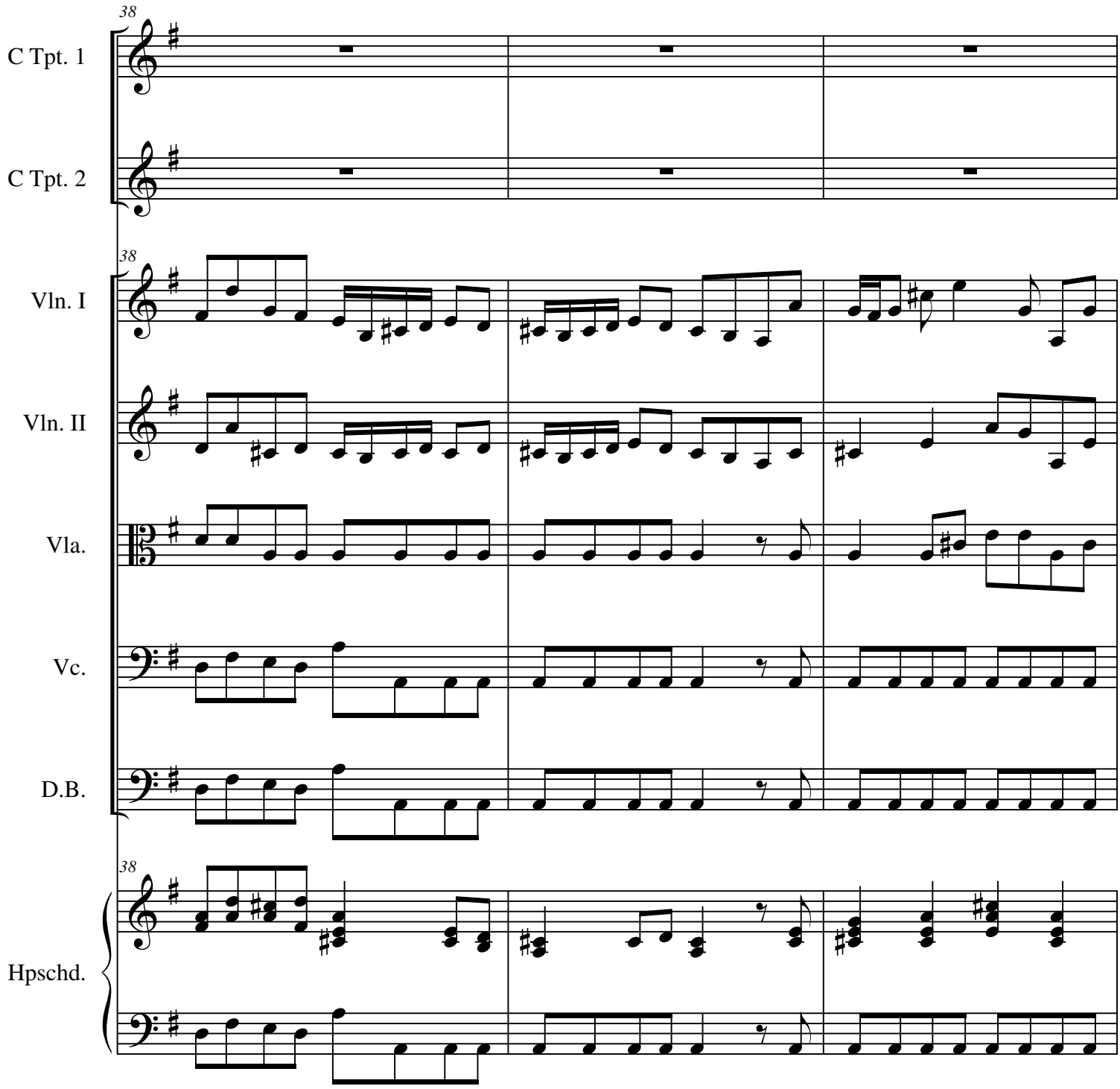
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Vln. II
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Vc.
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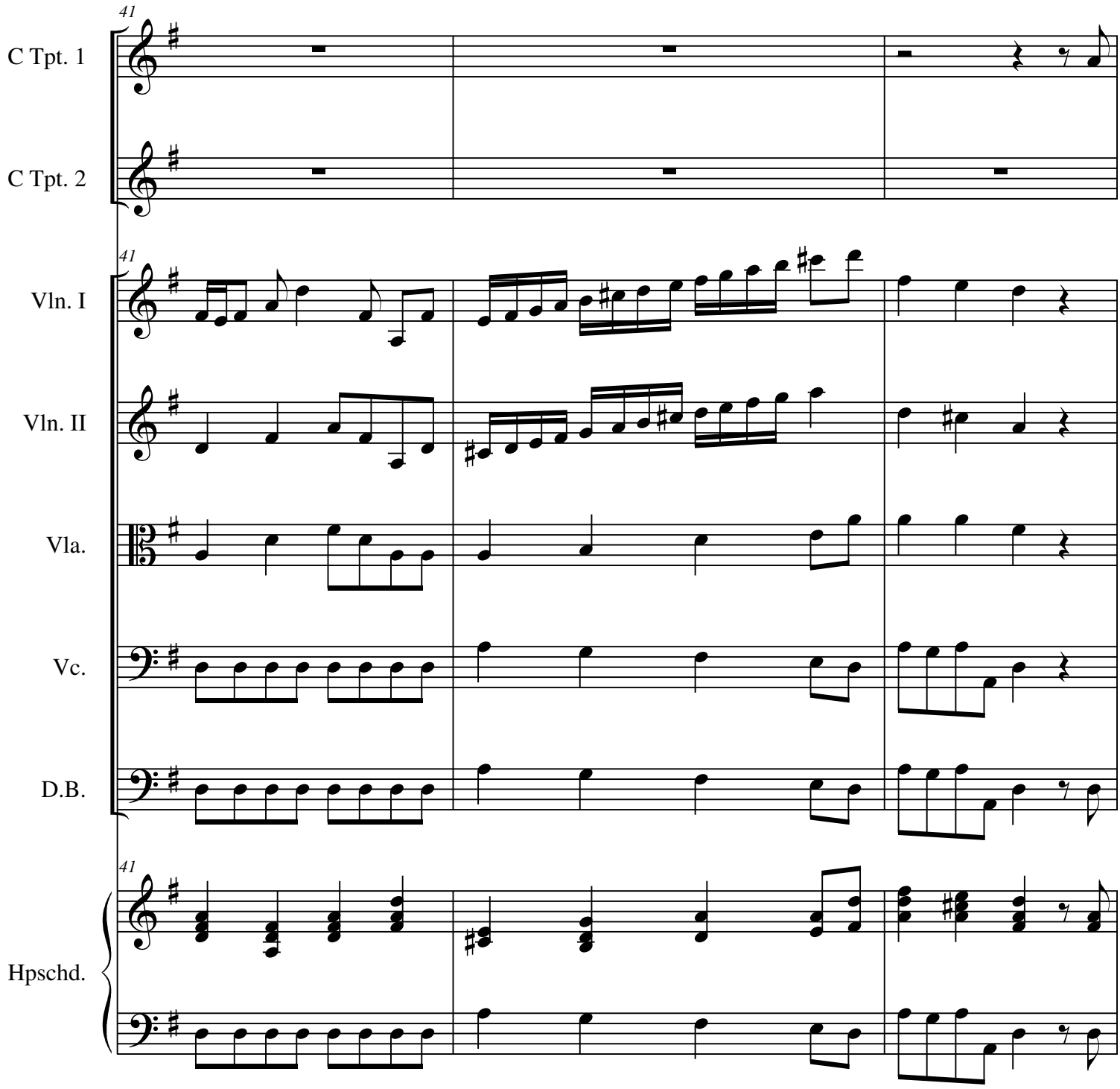
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Vla.
Vc.
D.B.
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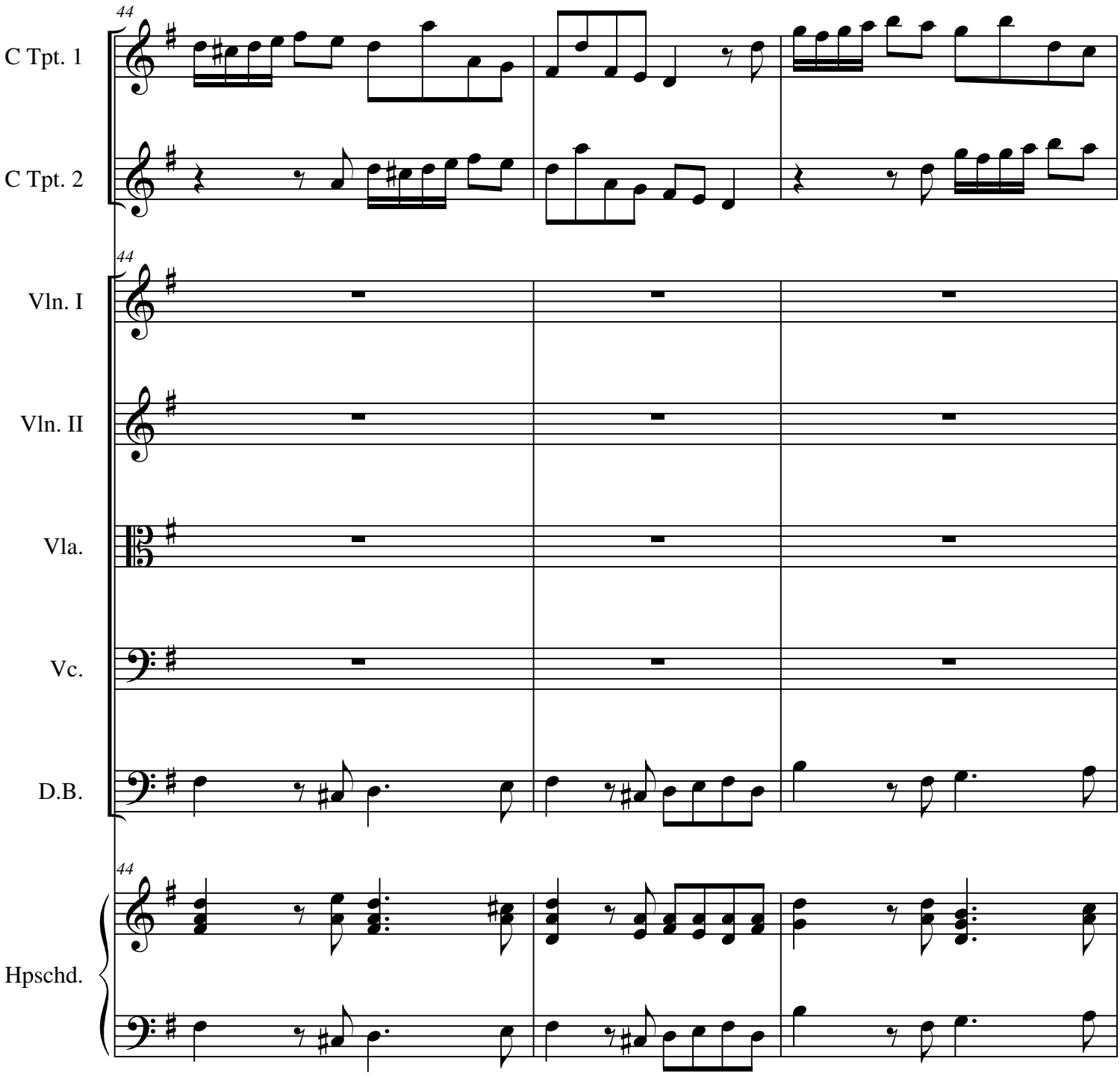
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Vc.
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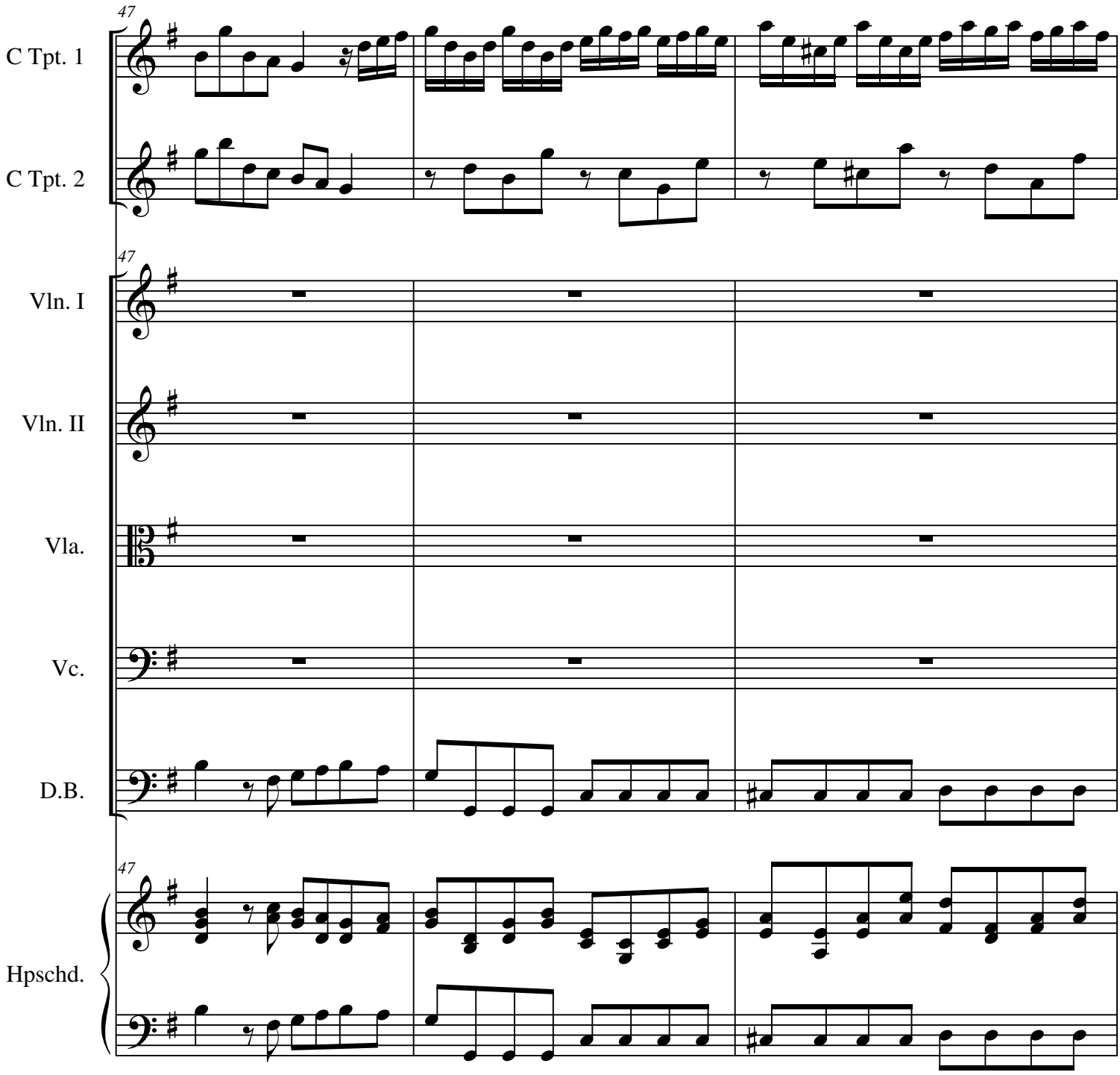
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Vc.
D.B.
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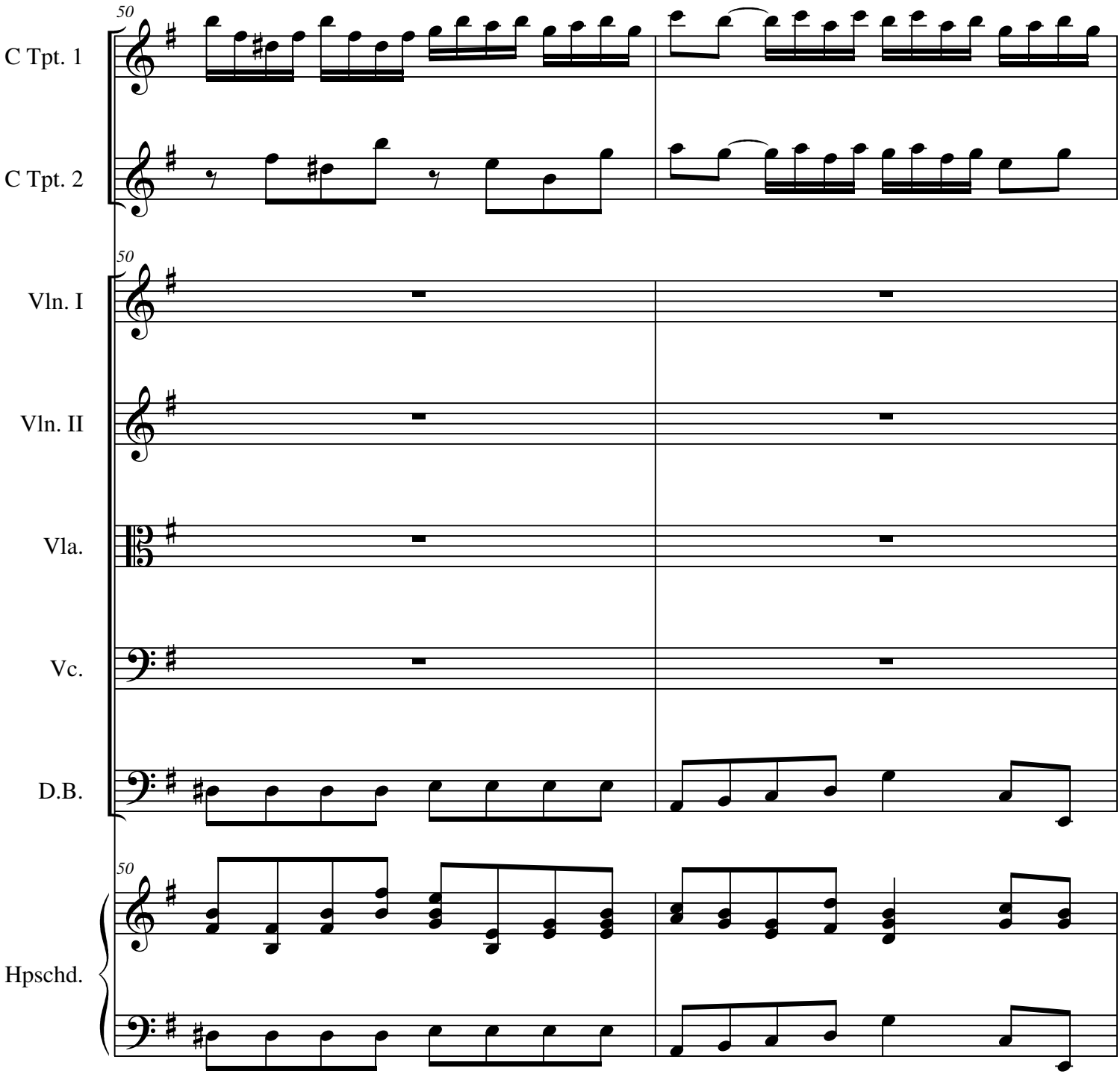
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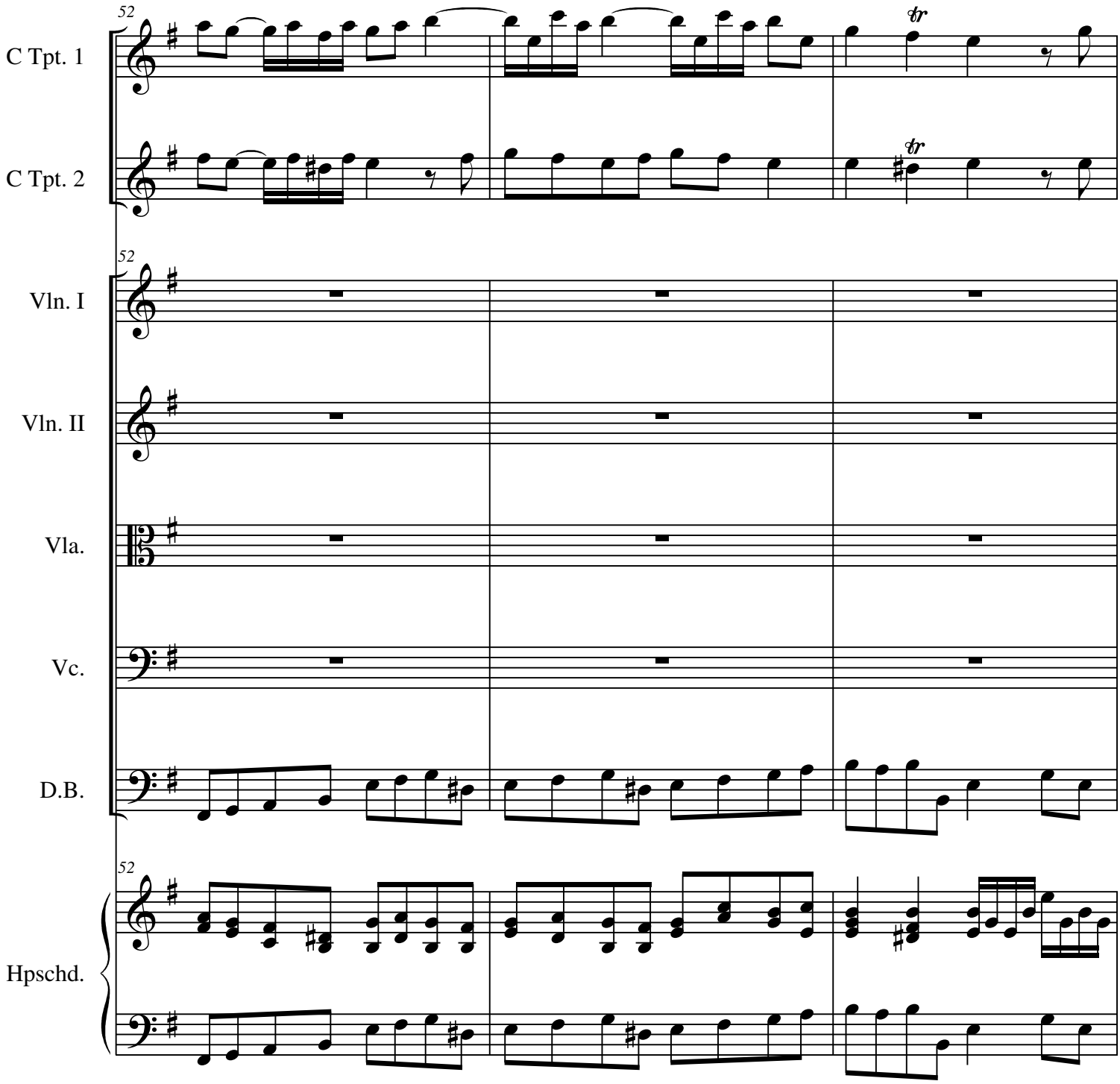
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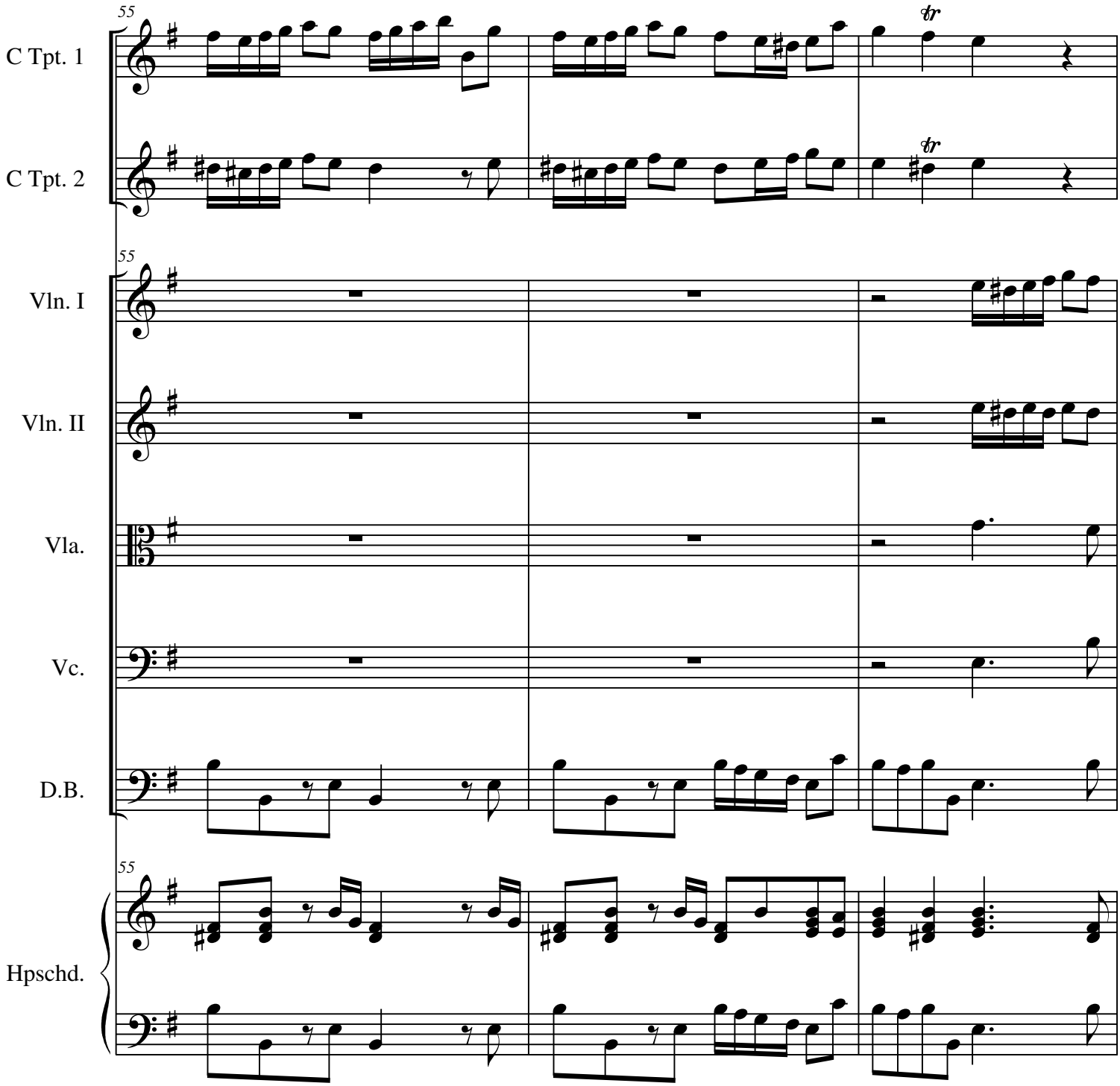
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Vc.
D.B.
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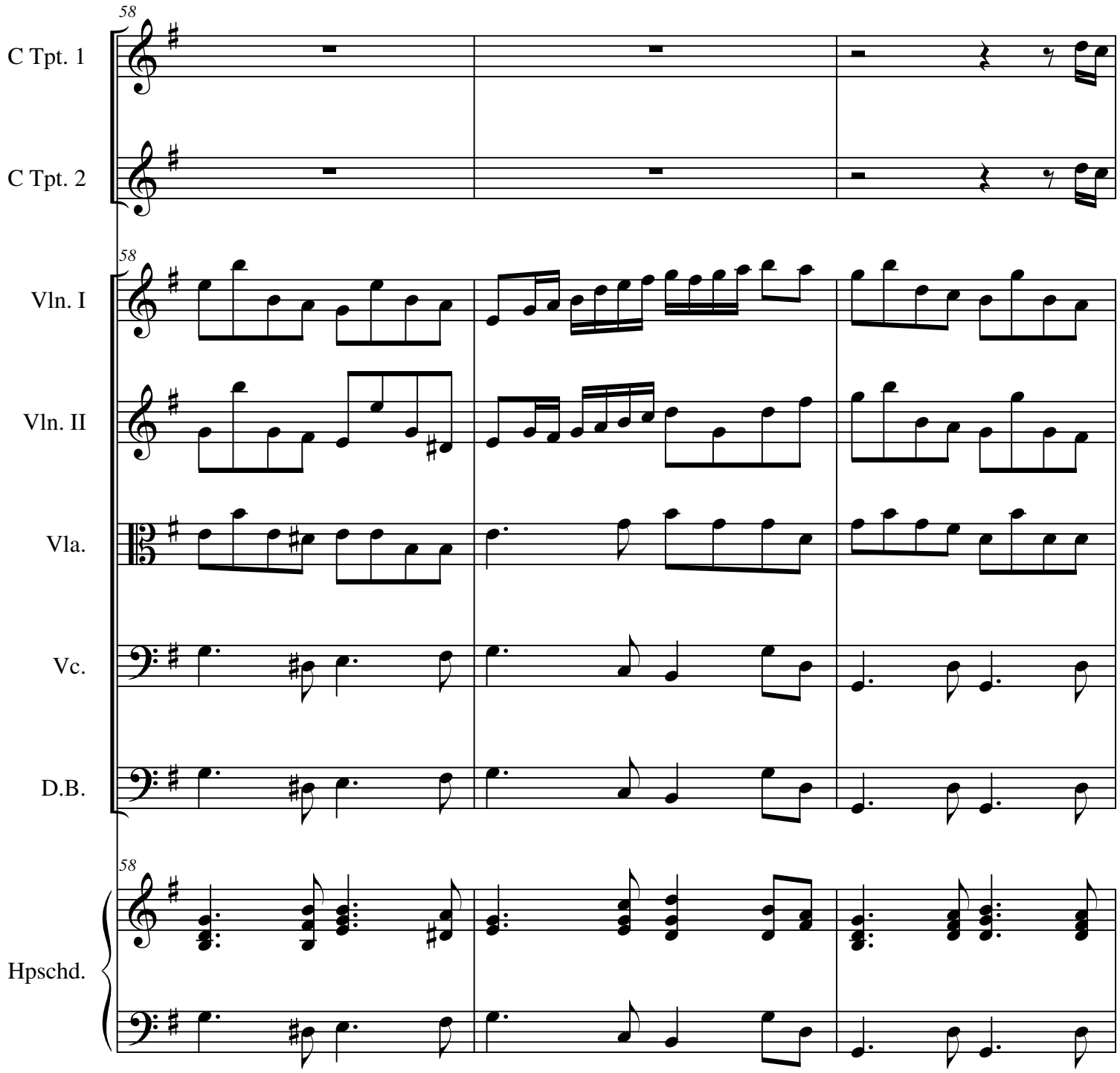
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Vc.
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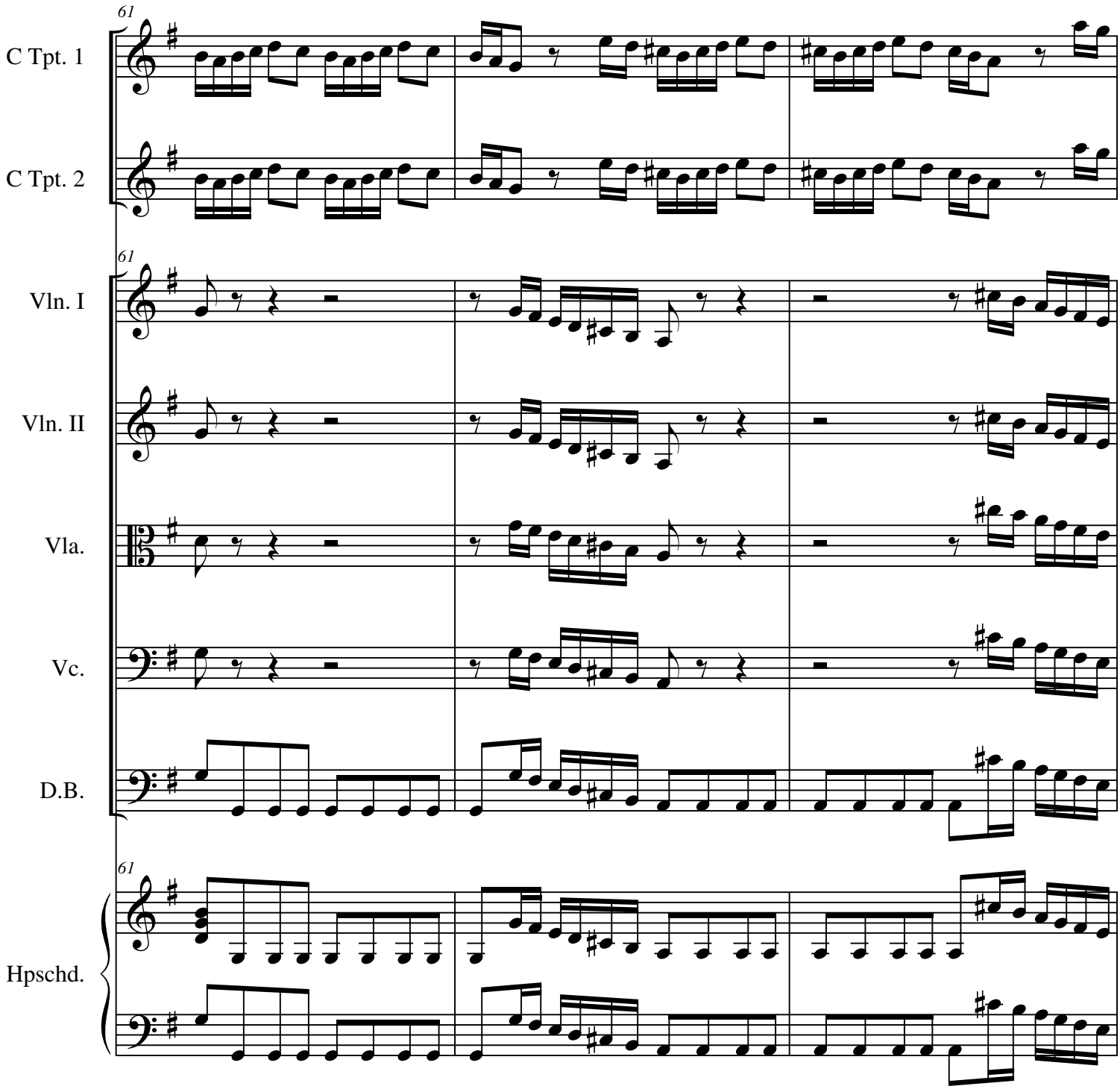
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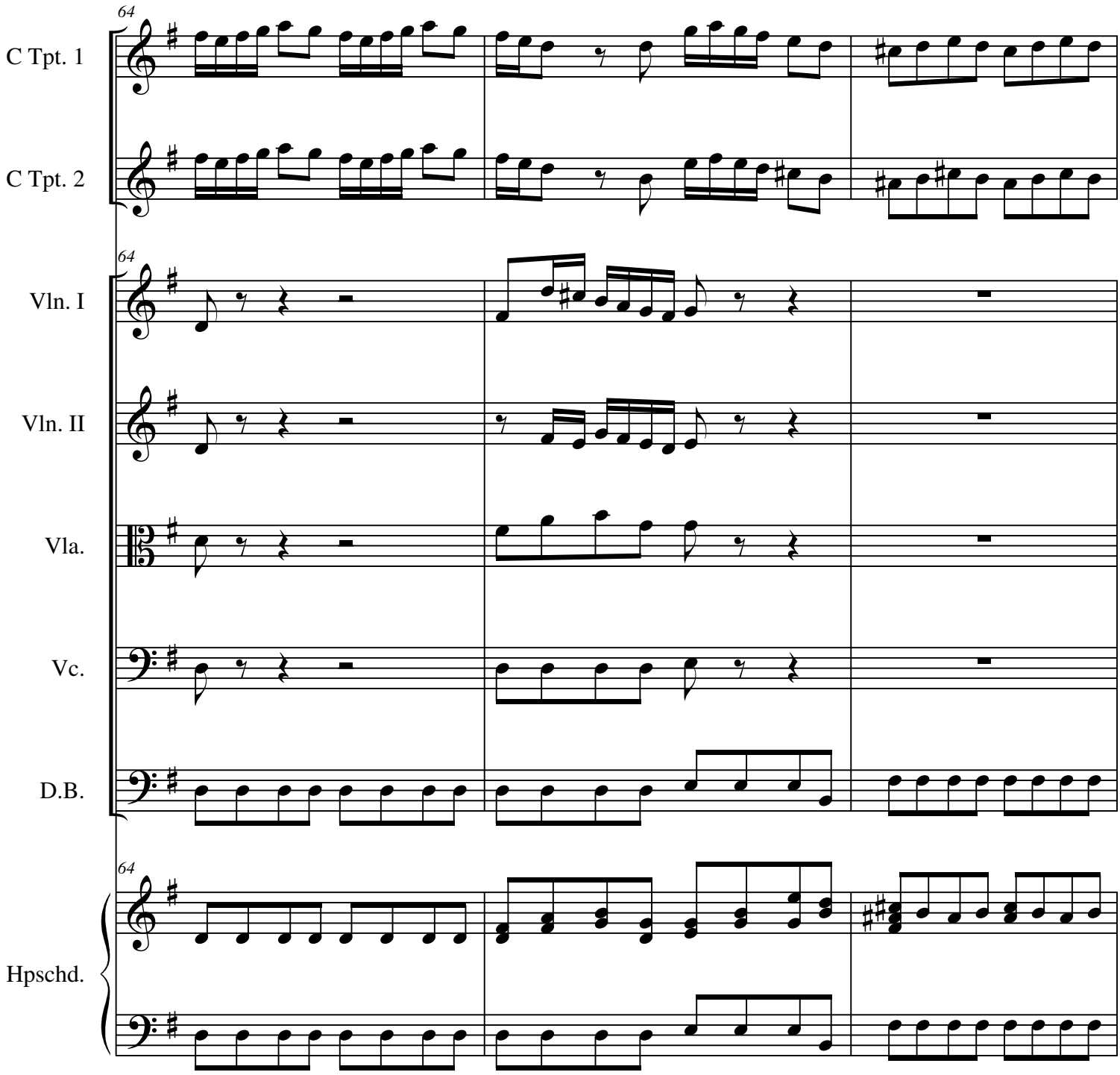
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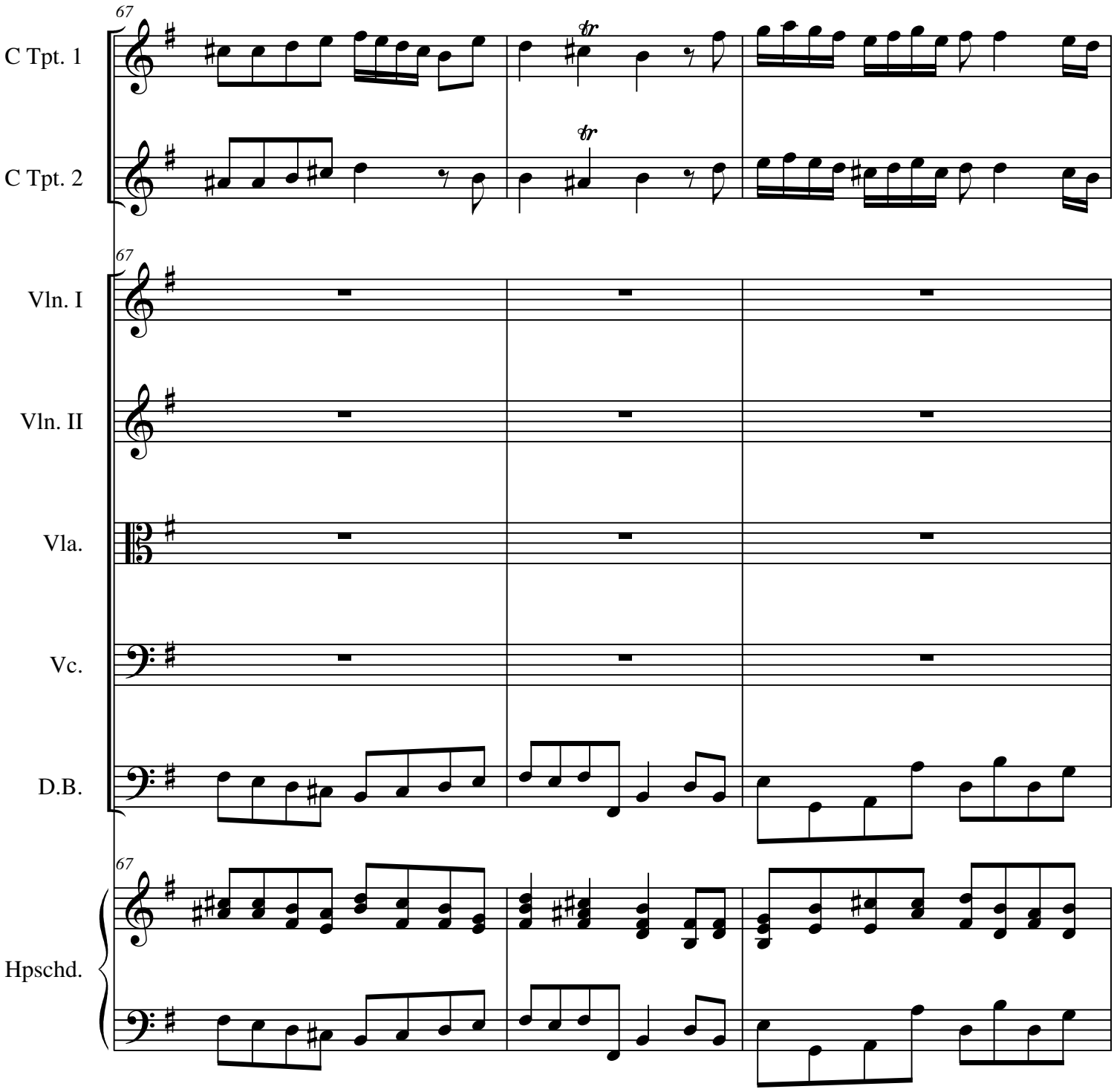
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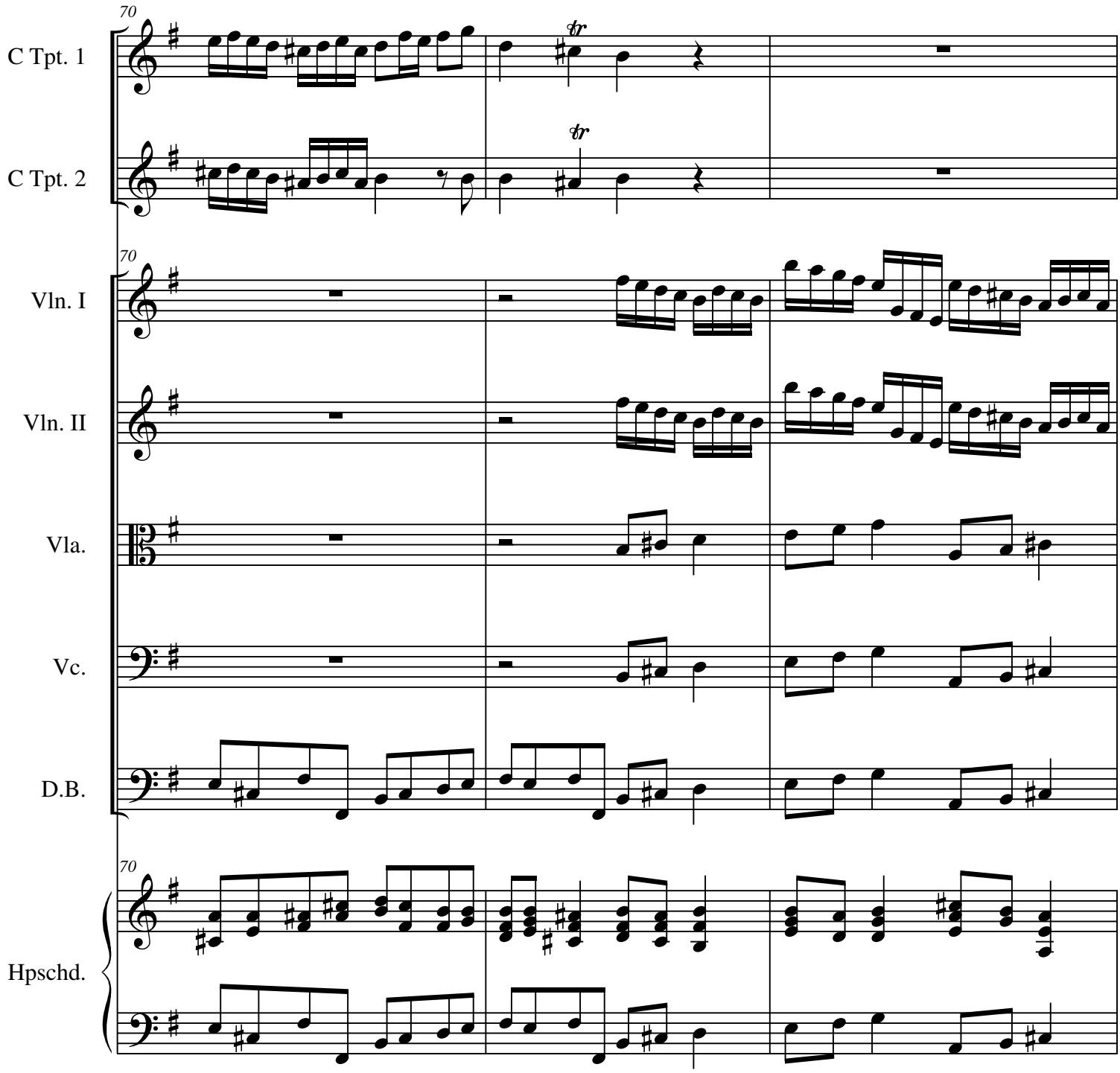
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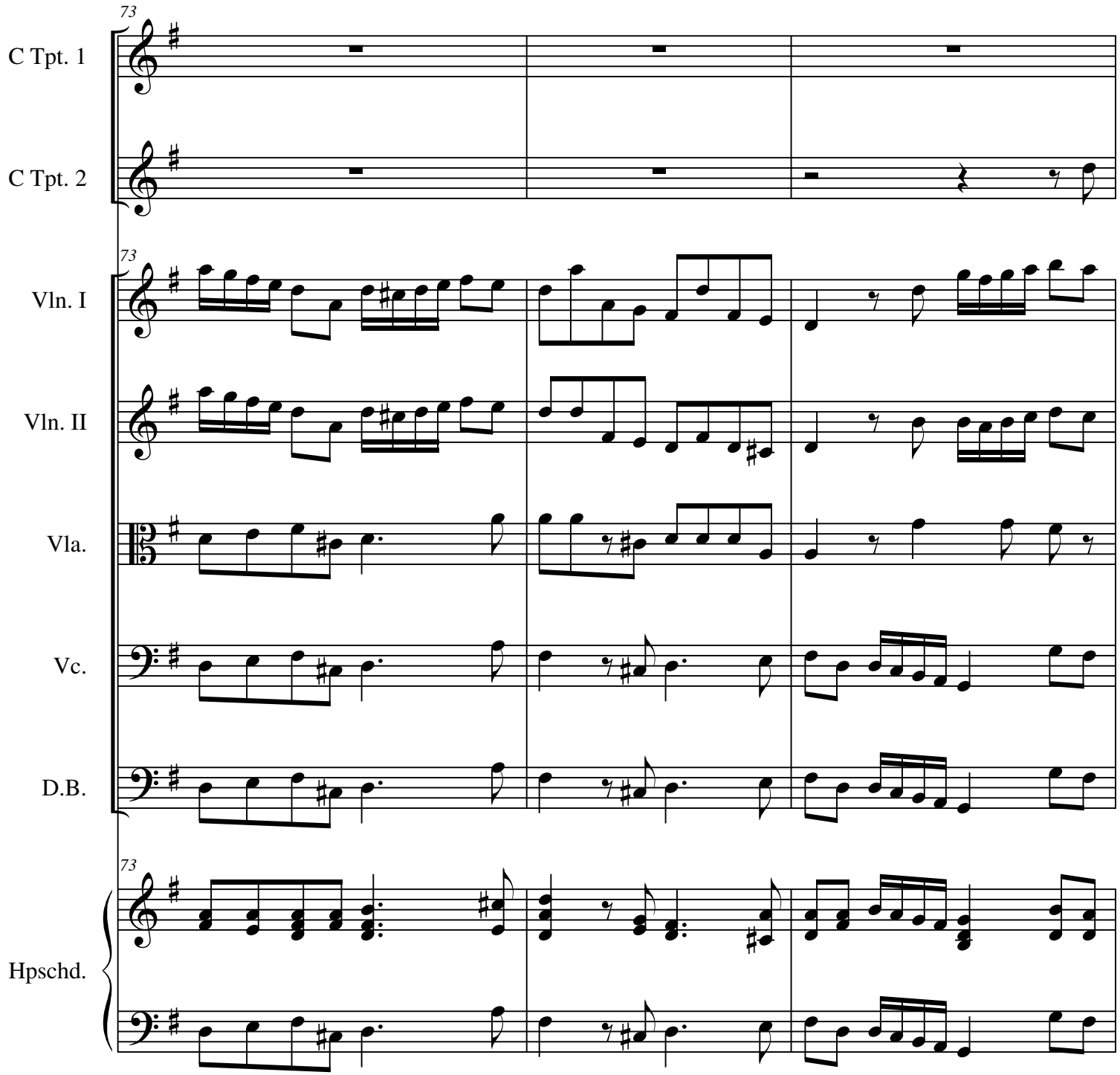
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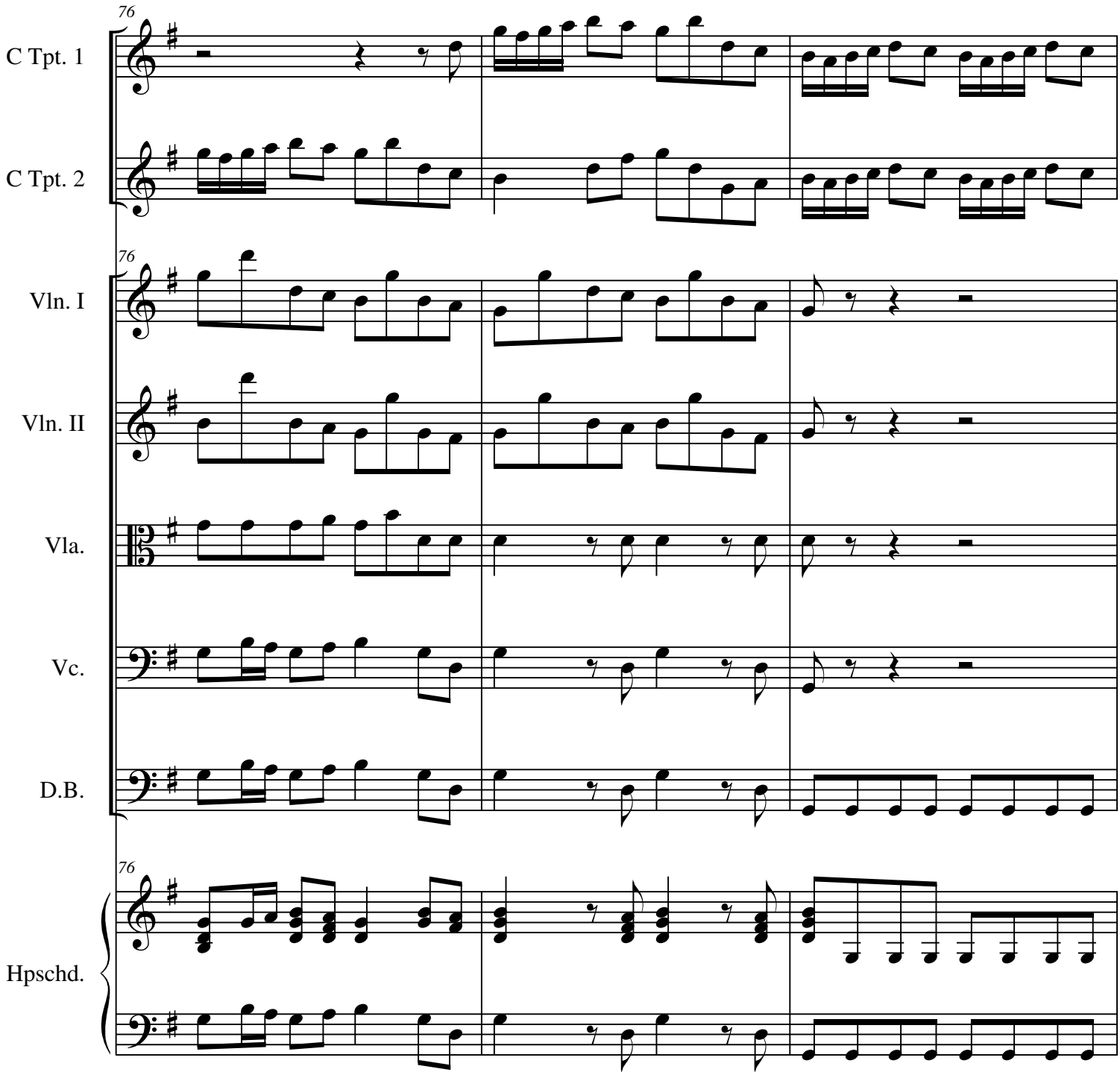
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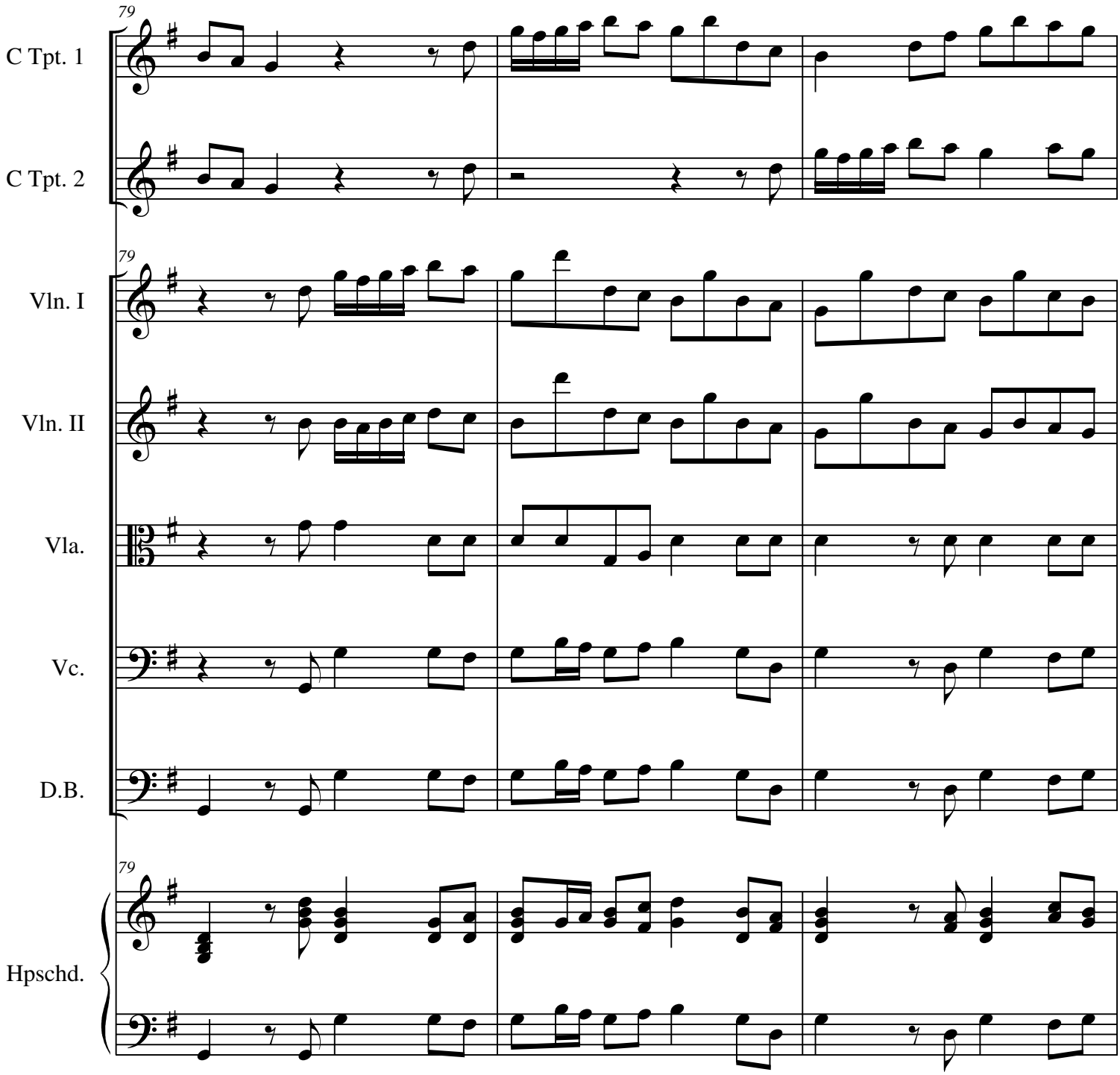
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Vc.
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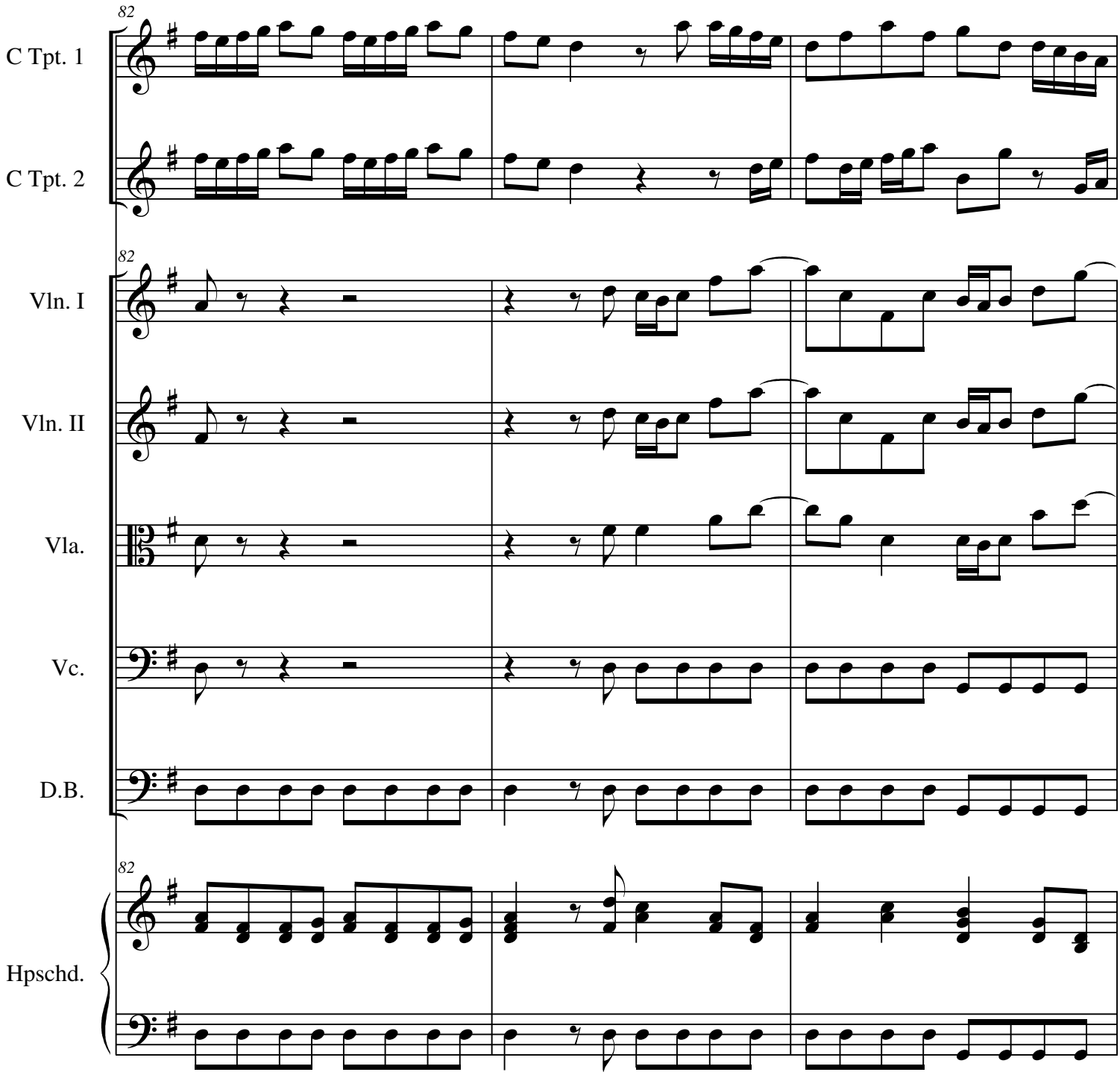
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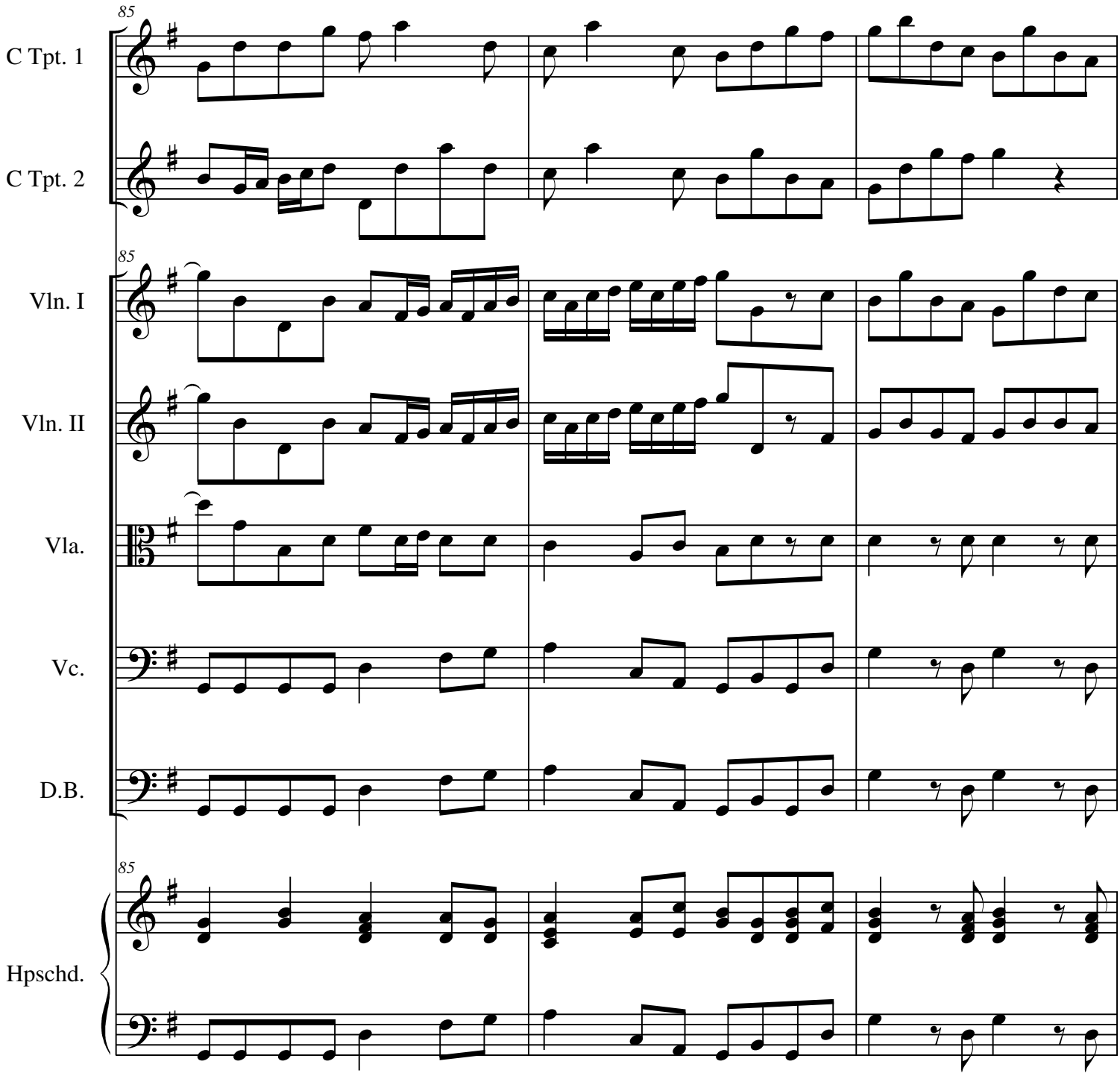
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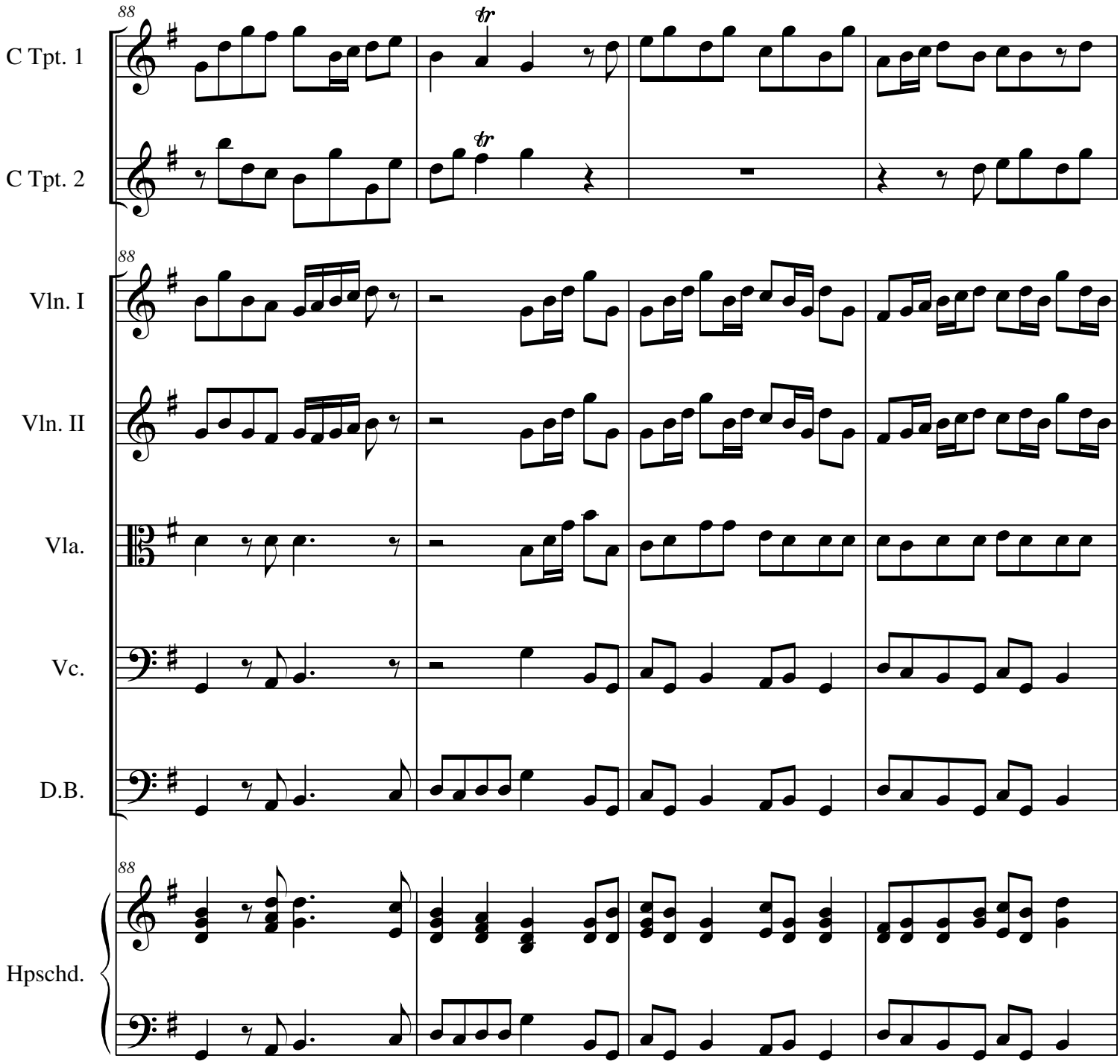
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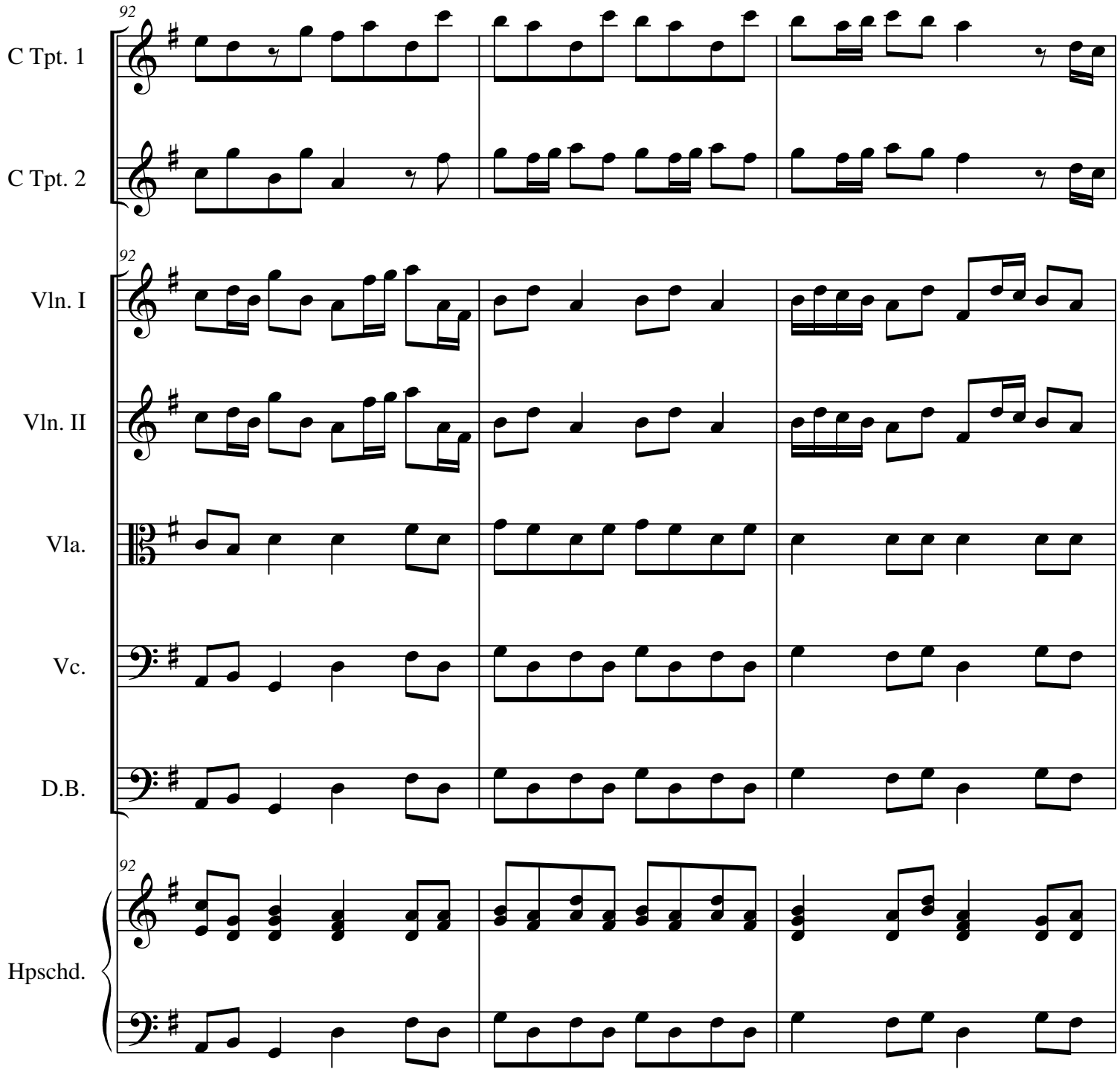
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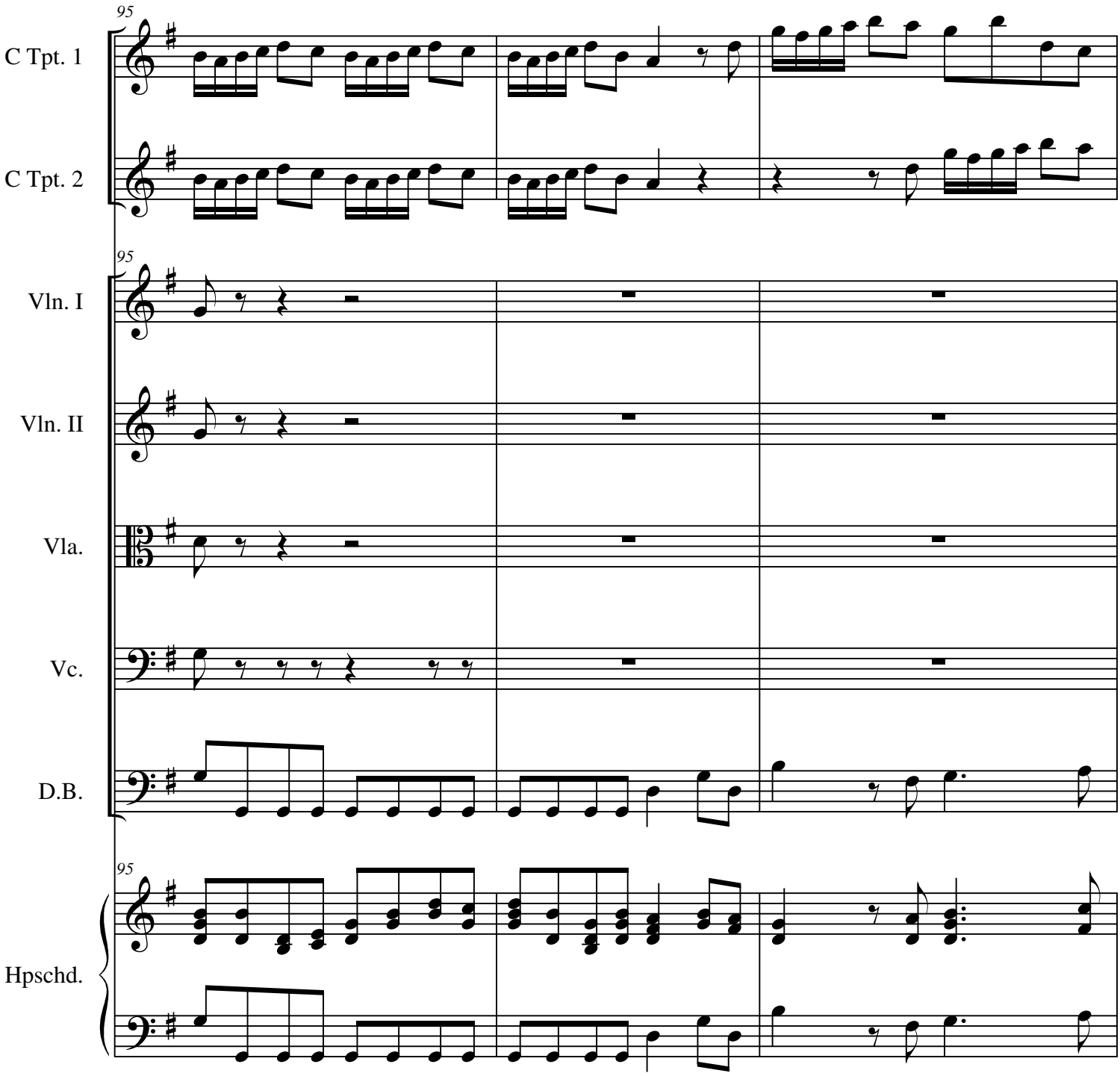
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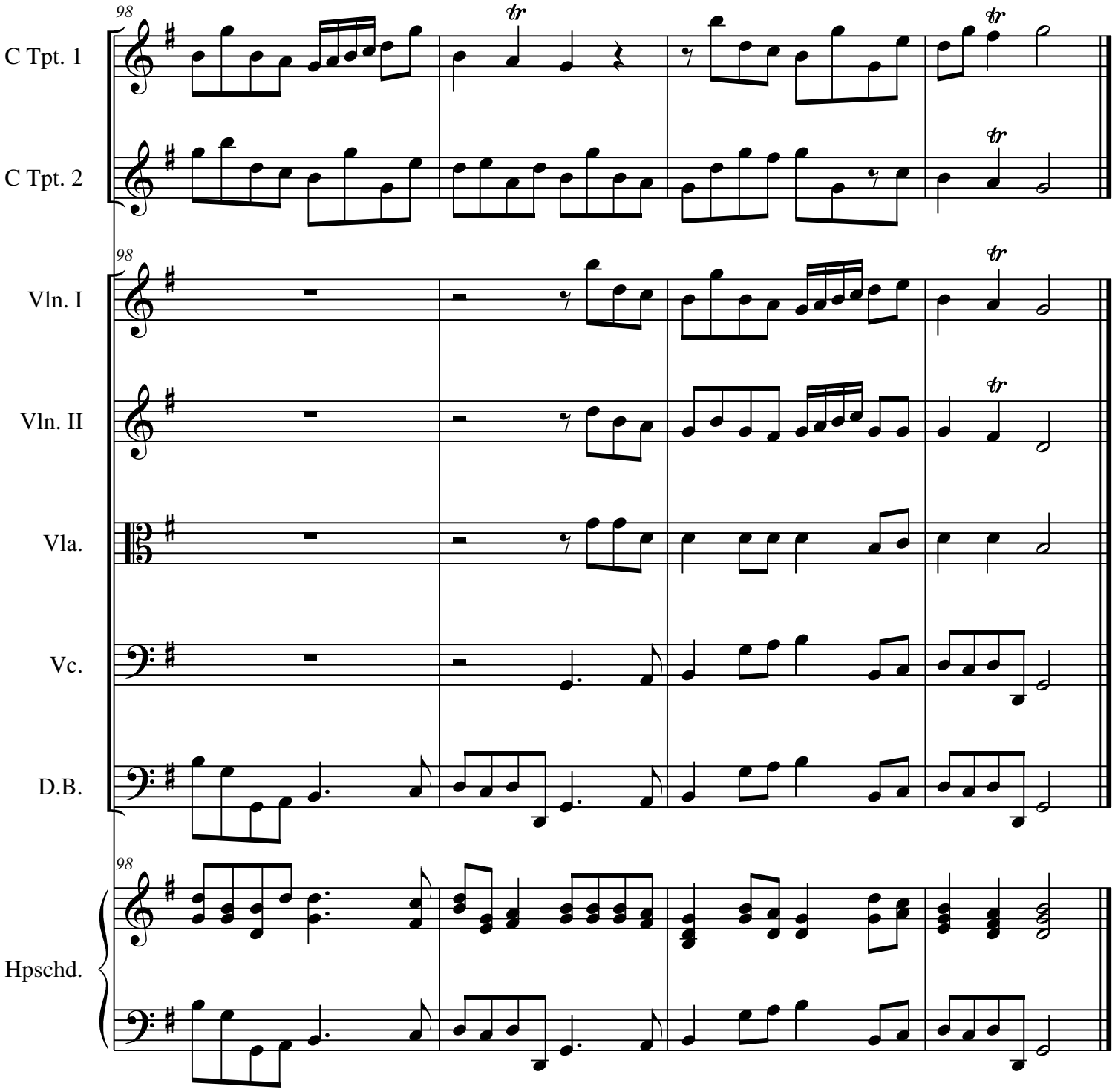
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C Tpt. 2
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Vln. I
Vln. II
Vla.
Vc.
D.B.
98
Hpschd.

Concerto in G (Op.9. No.6)

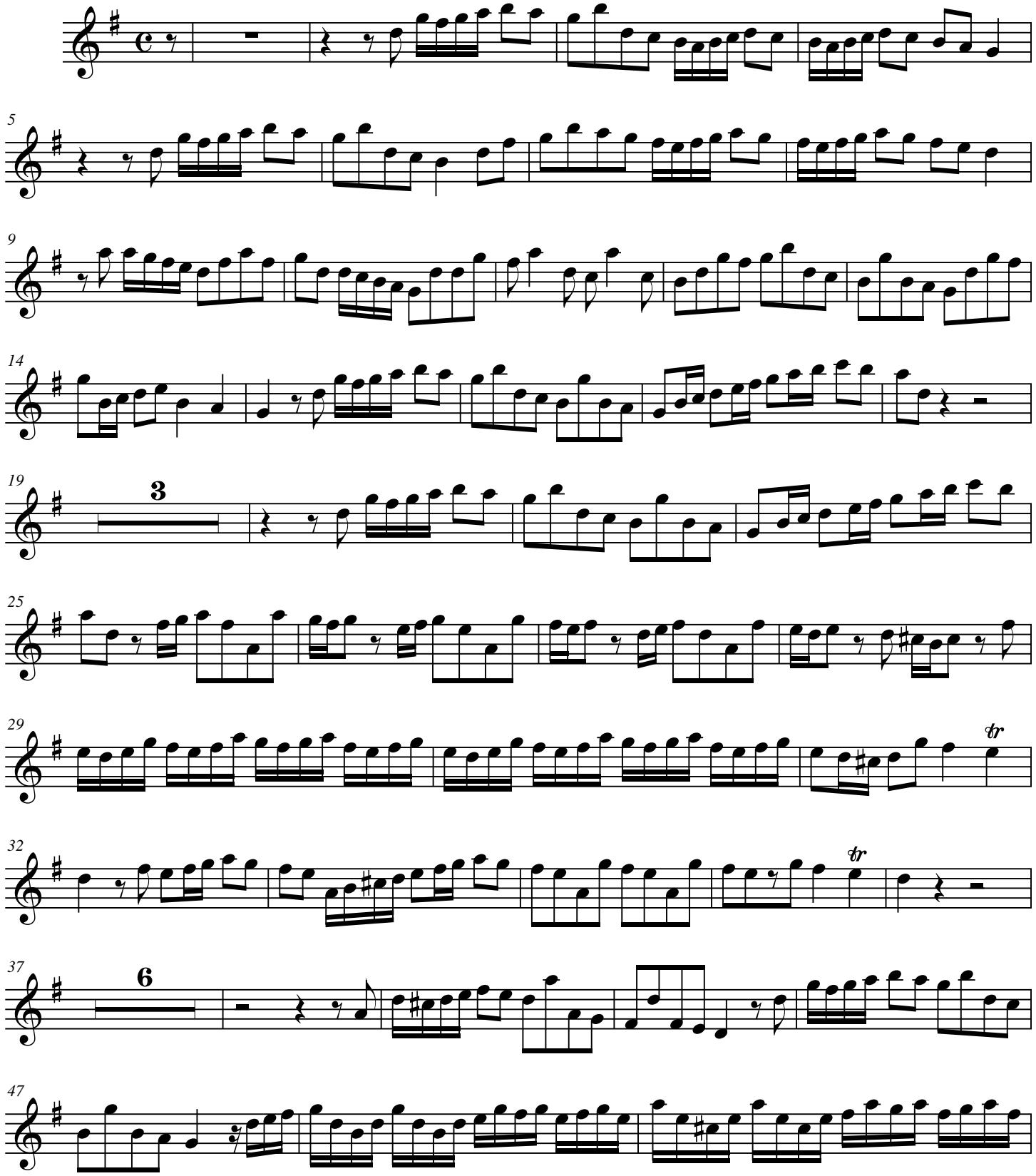
for 2 Piccolo trumpets, (or Oboes) Strings & Continuo

Trumpet in C 1

I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 100



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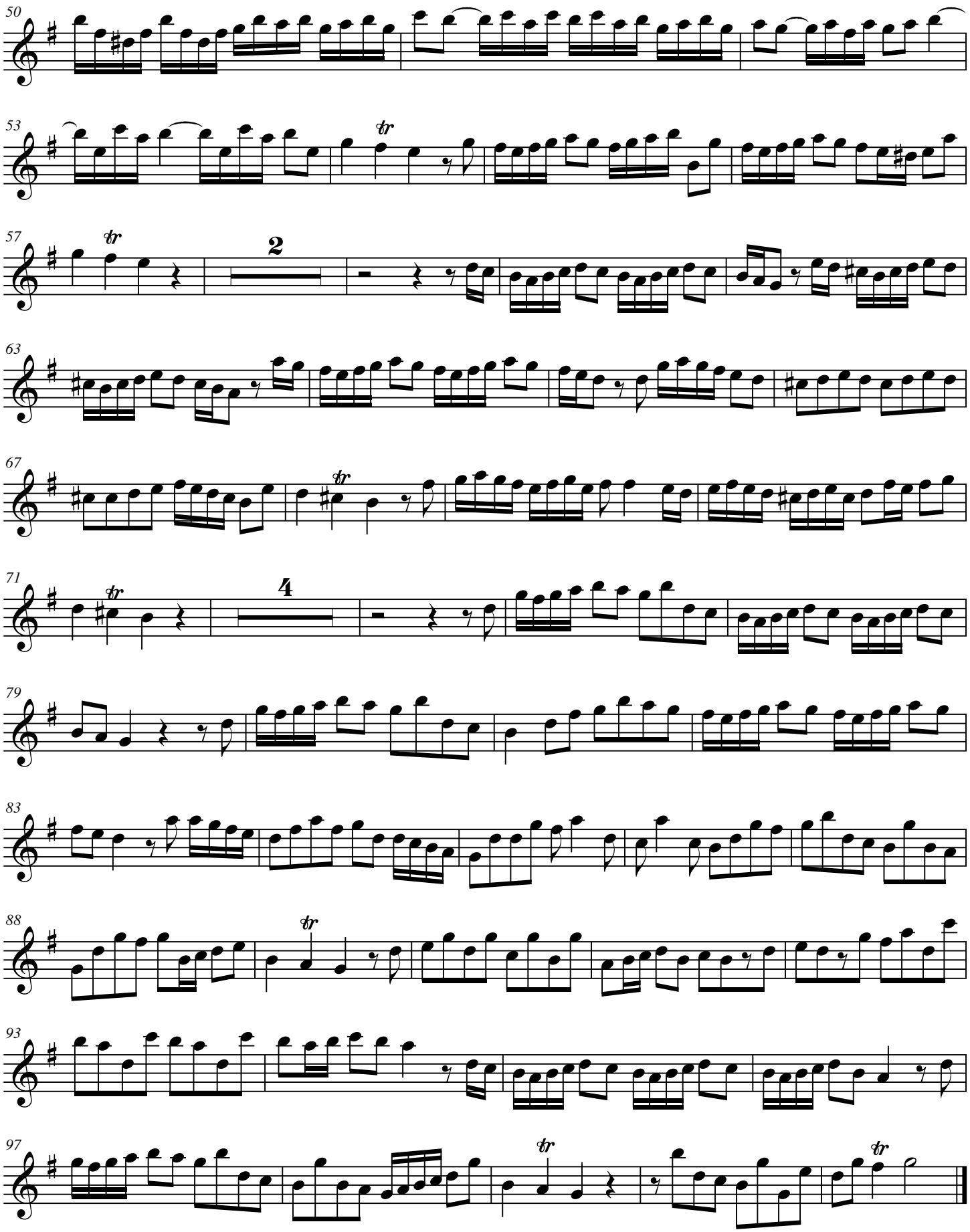
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83
88
93
97

Concerto in G (Op.9. No.6)

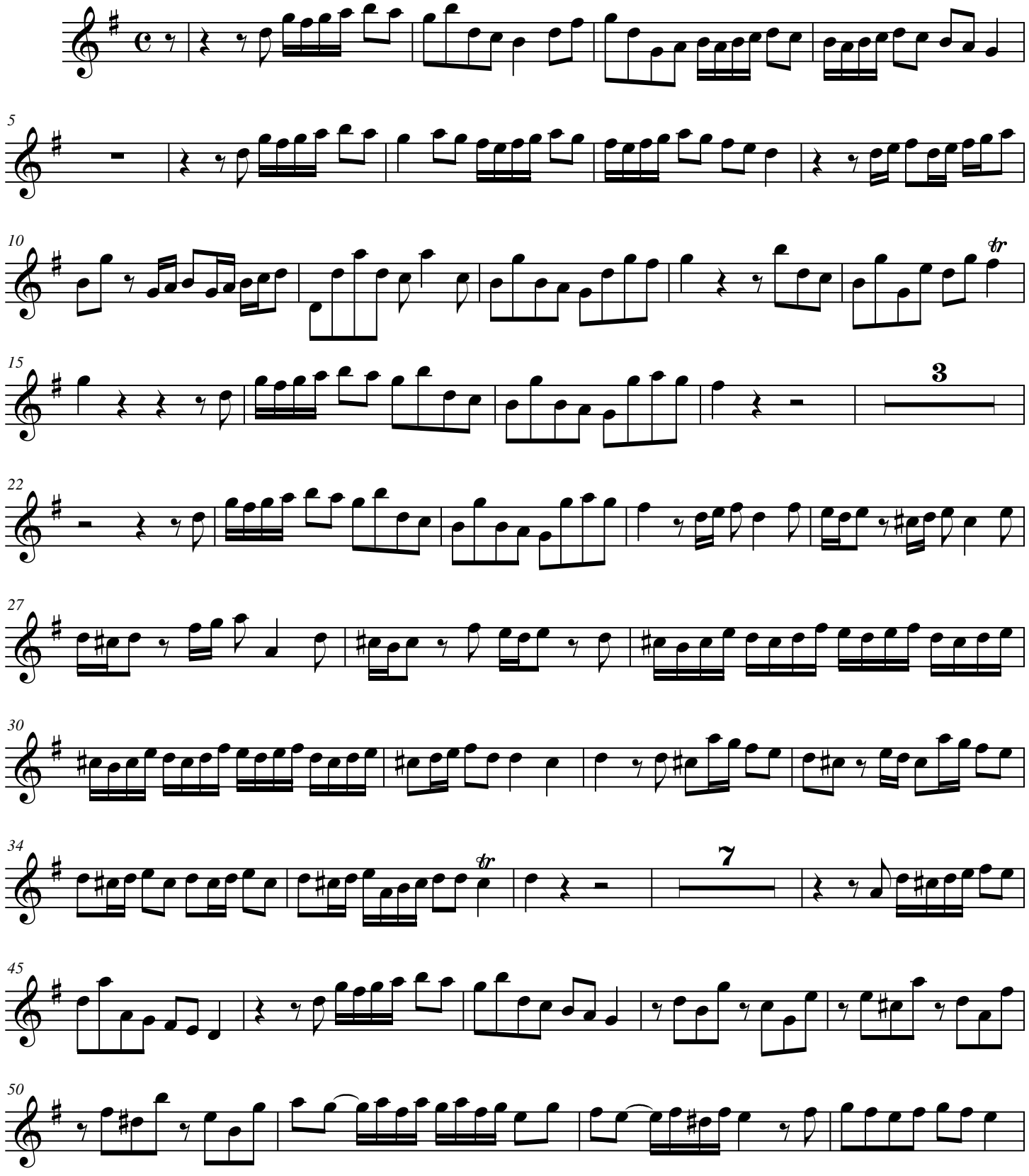
for 2 Piccolo trumpets, (or Oboes) Strings & Continuo

Trumpet in C 2

I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 100



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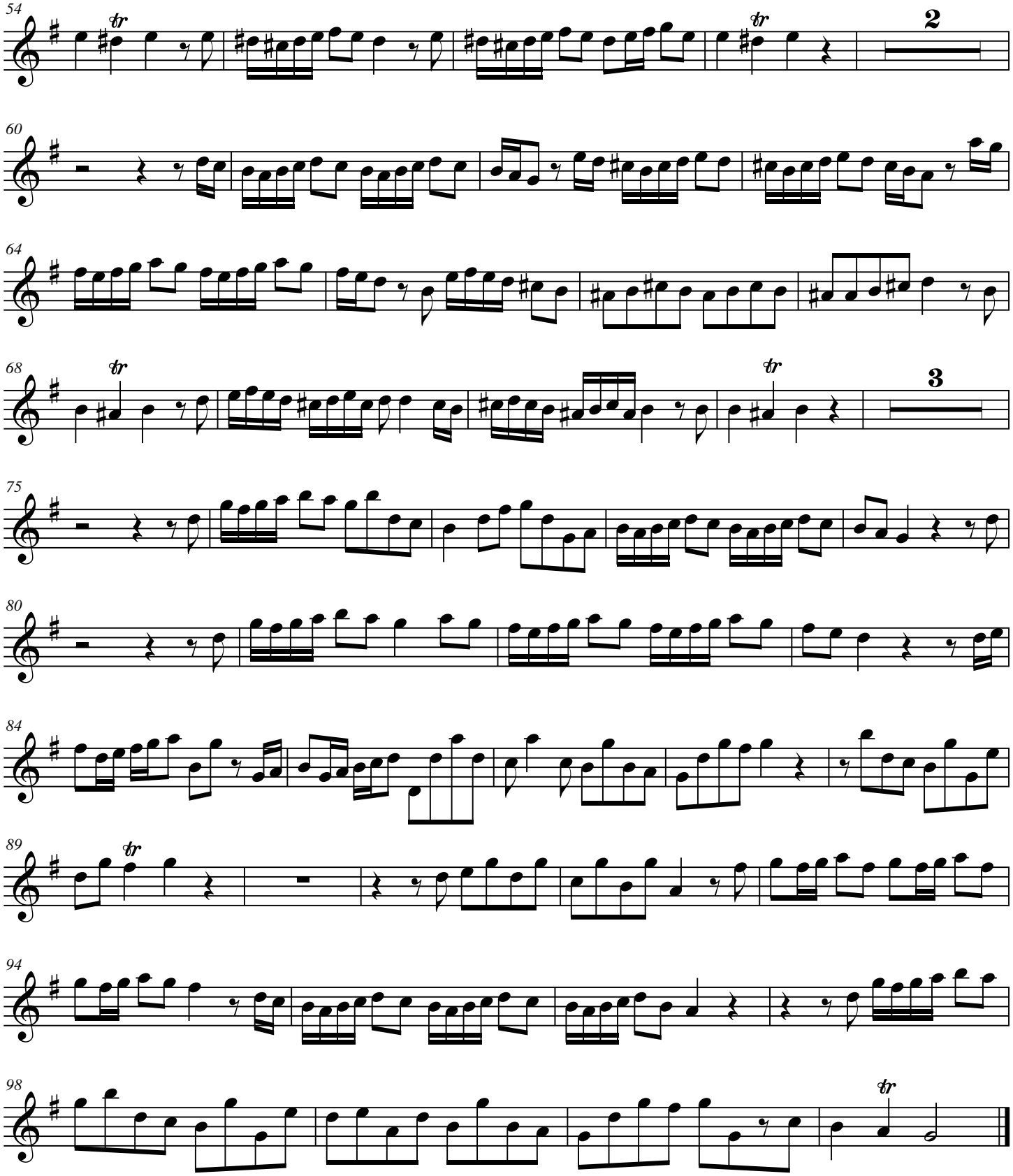
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2
60
64
68
tr
tr
3
75
80
84
89
tr
94
98
tr

Concerto in G (Op.9. No.6)

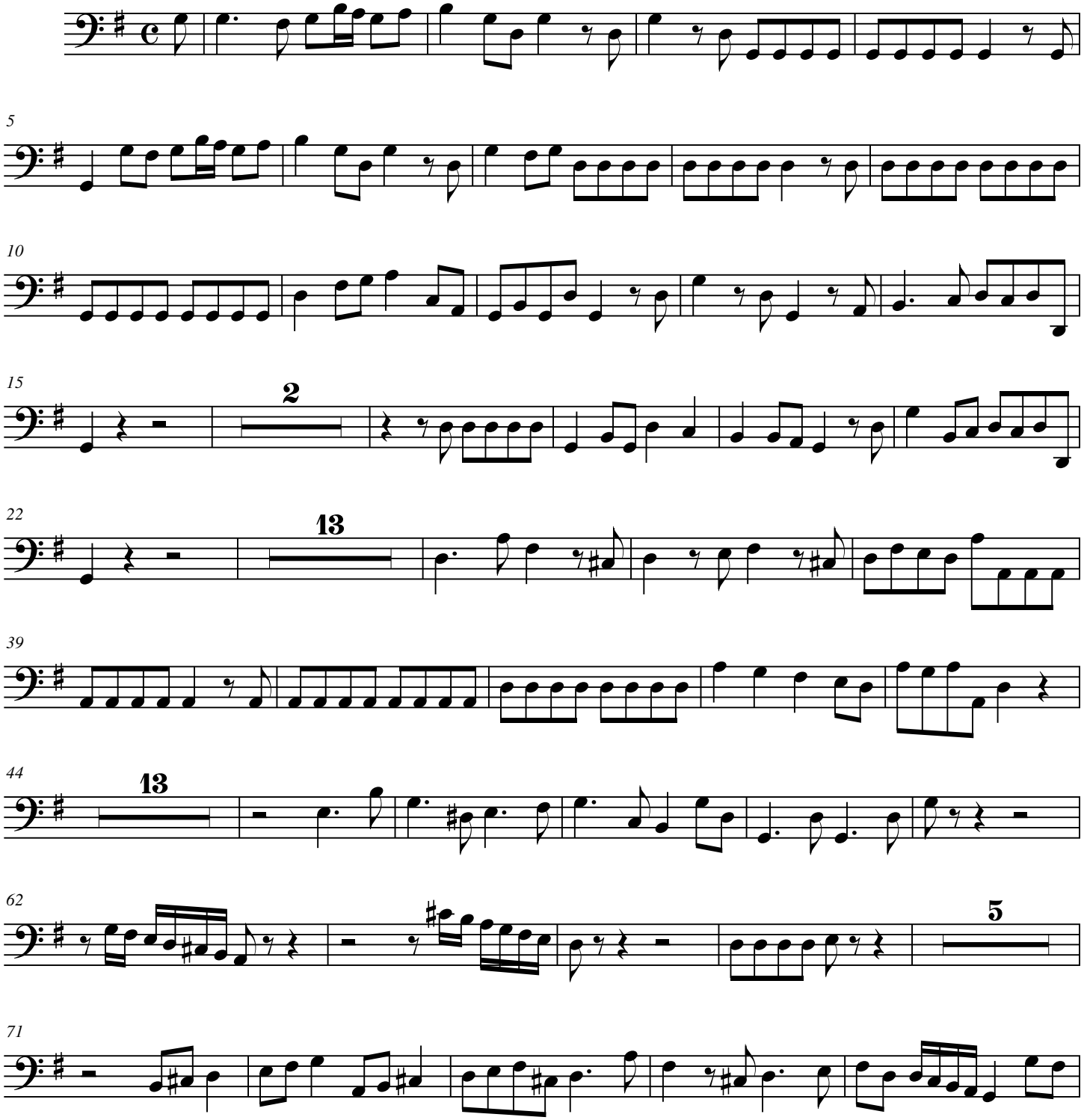
for 2 Piccolo trumpets, (or Oboes) Strings & Continuo

Cello

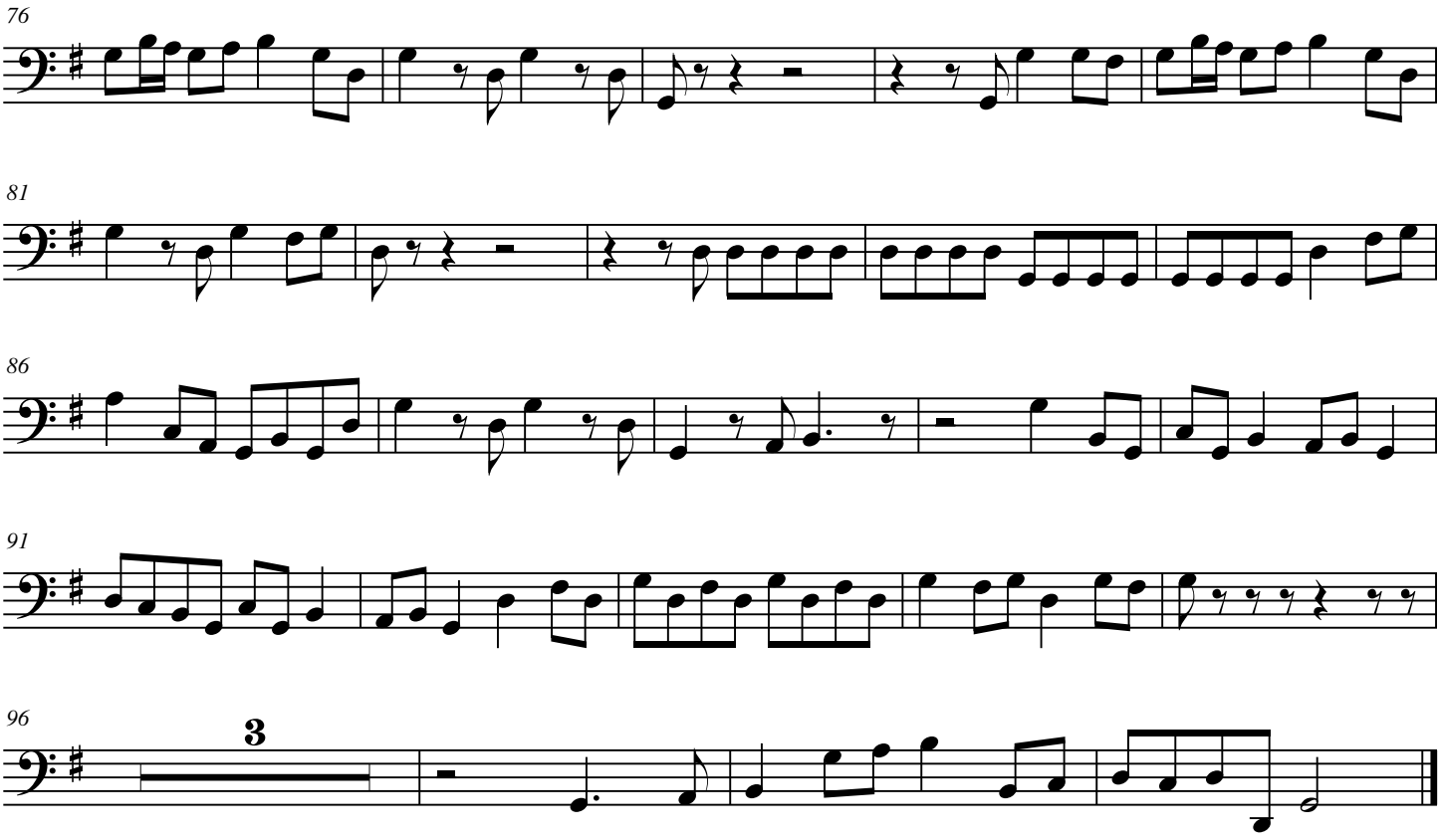
I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 100



© - The Cathedral Brass


76
81
86
91
96
3

Concerto in G (Op.9. No.6)

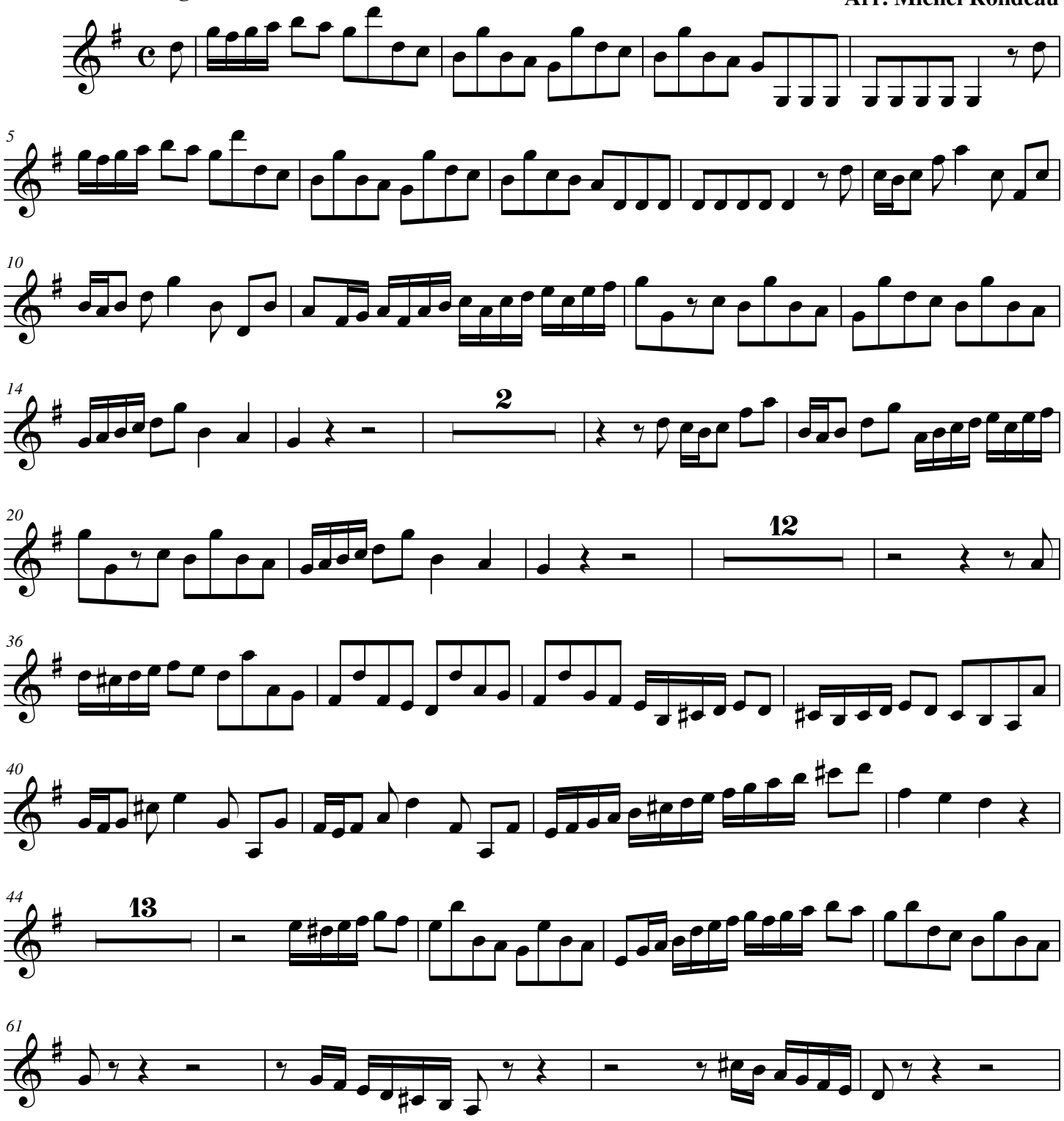
for 2 Piccolo trumpets, (or Oboes) Strings & Continuo

Violin I

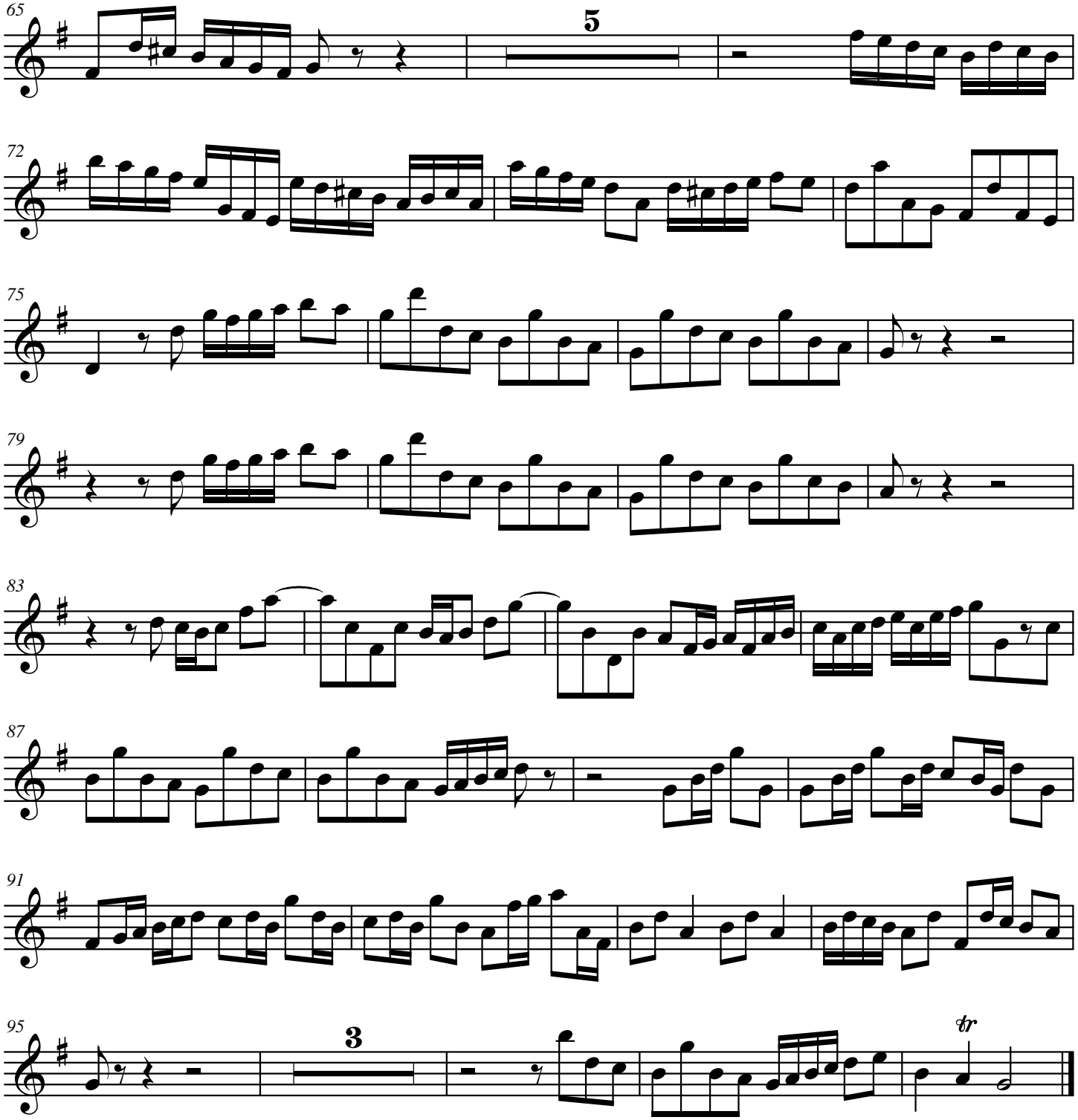
I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 100



© - The Cathedral Brass


65
5
72
75
79
83
87
91
95
3
tr

Concerto in G (Op.9. No.6)

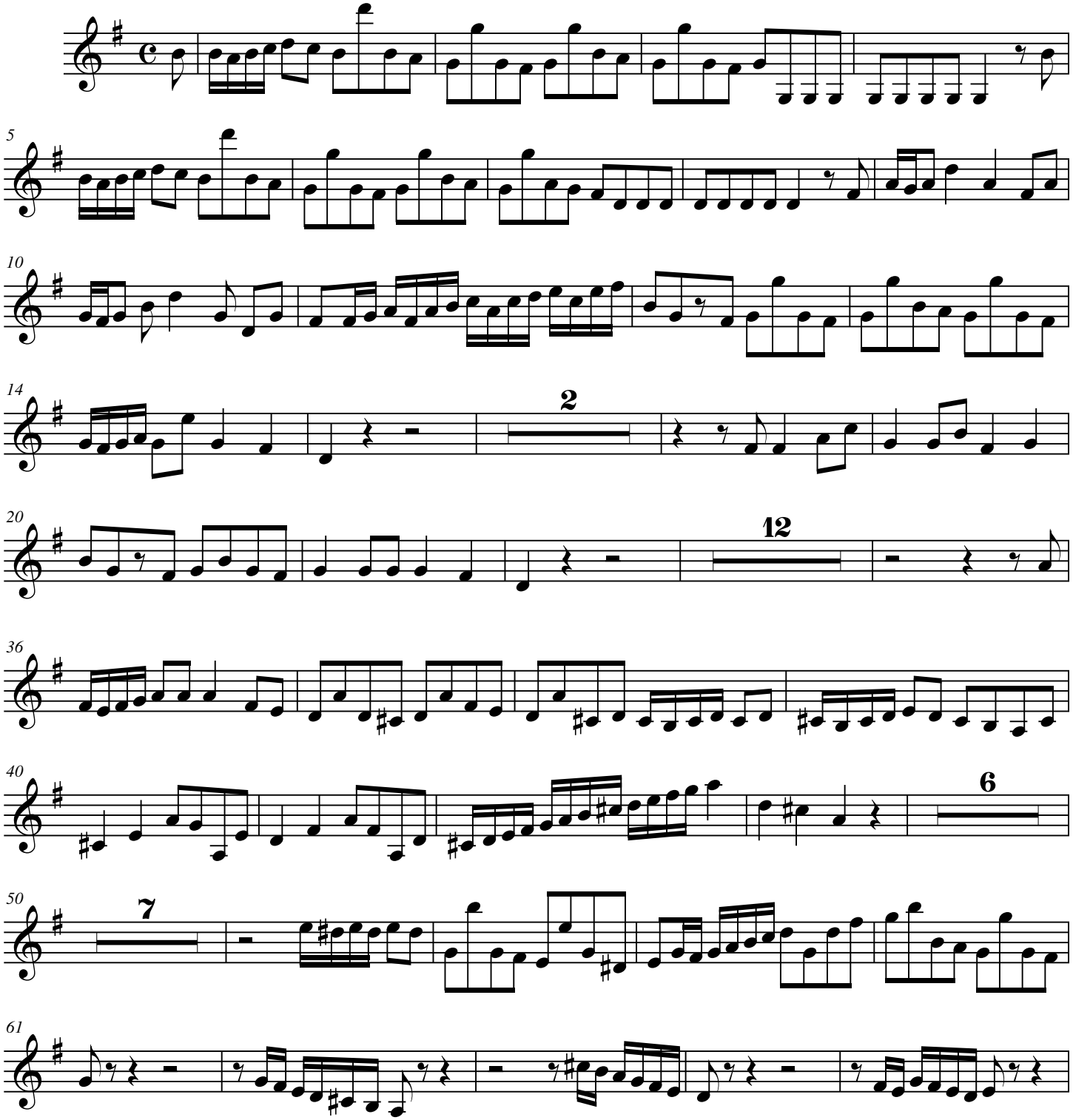
for 2 Piccolo trumpets, (or Oboes) Strings & Continuo

Violin II

I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 100



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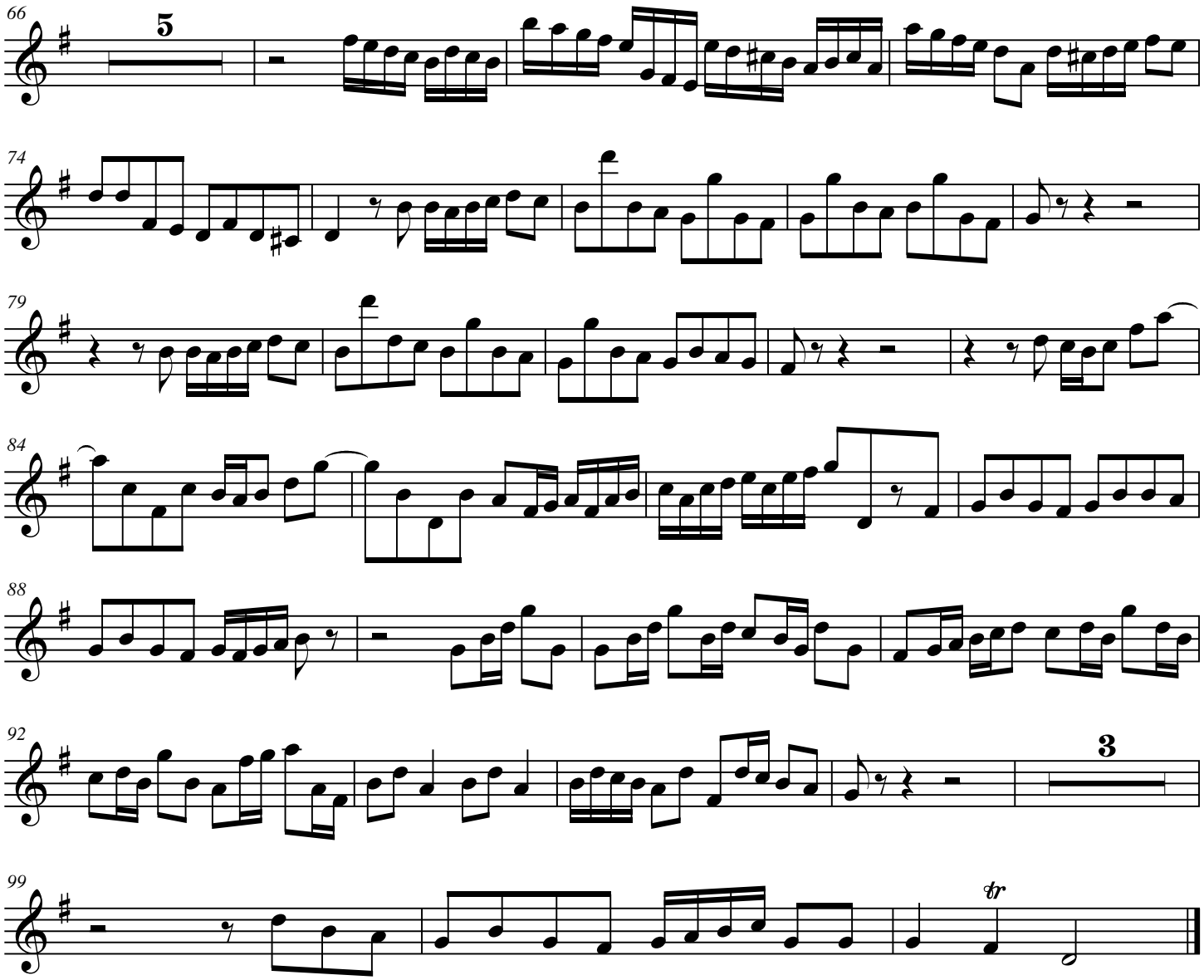

66
5
74
79
84
88
92
3
99
tr

Concerto in G (Op.9. No.6)

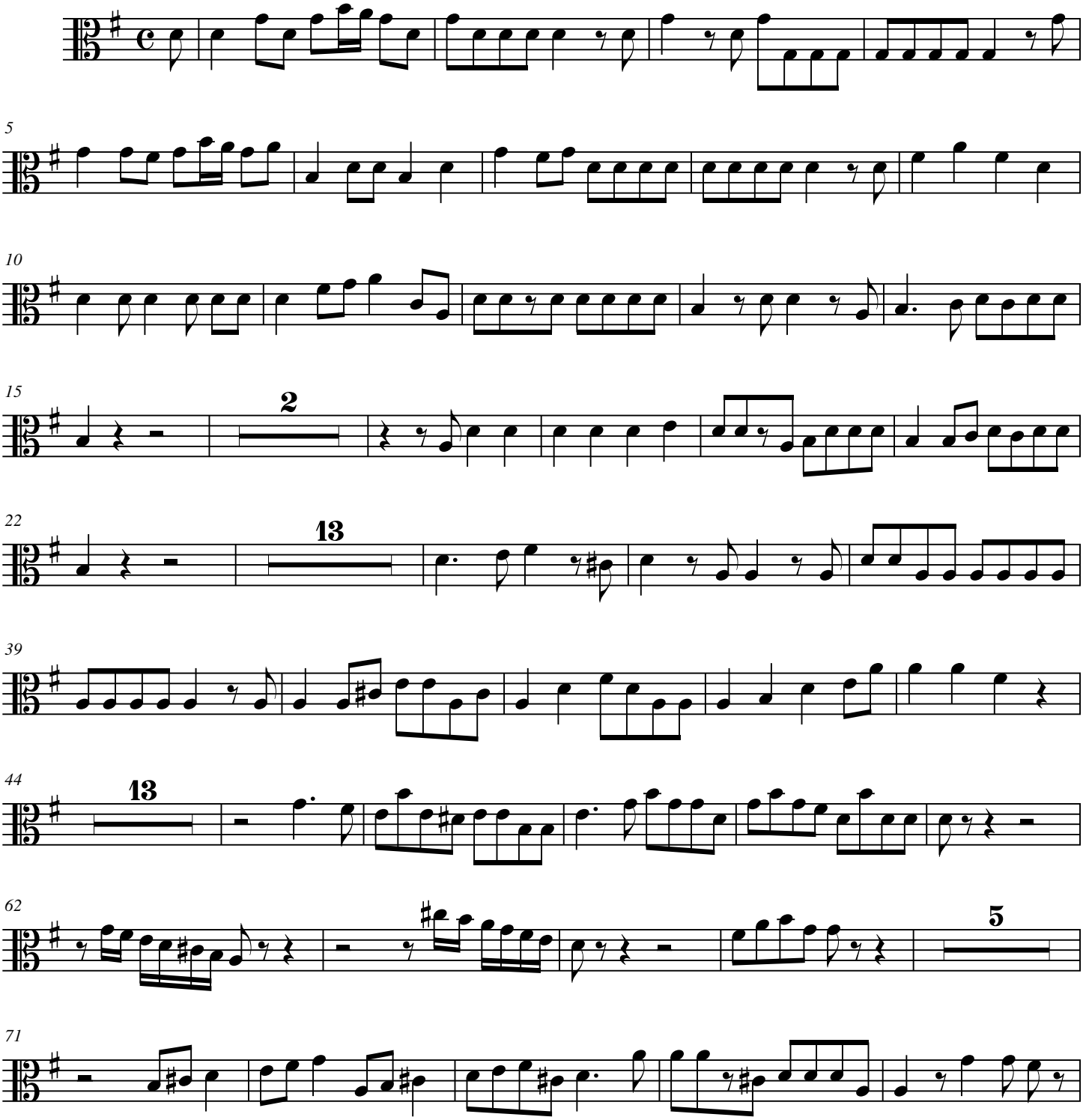
for 2 Piccolo trumpets, (or Oboes) Strings & Continuo

Viola

I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 100



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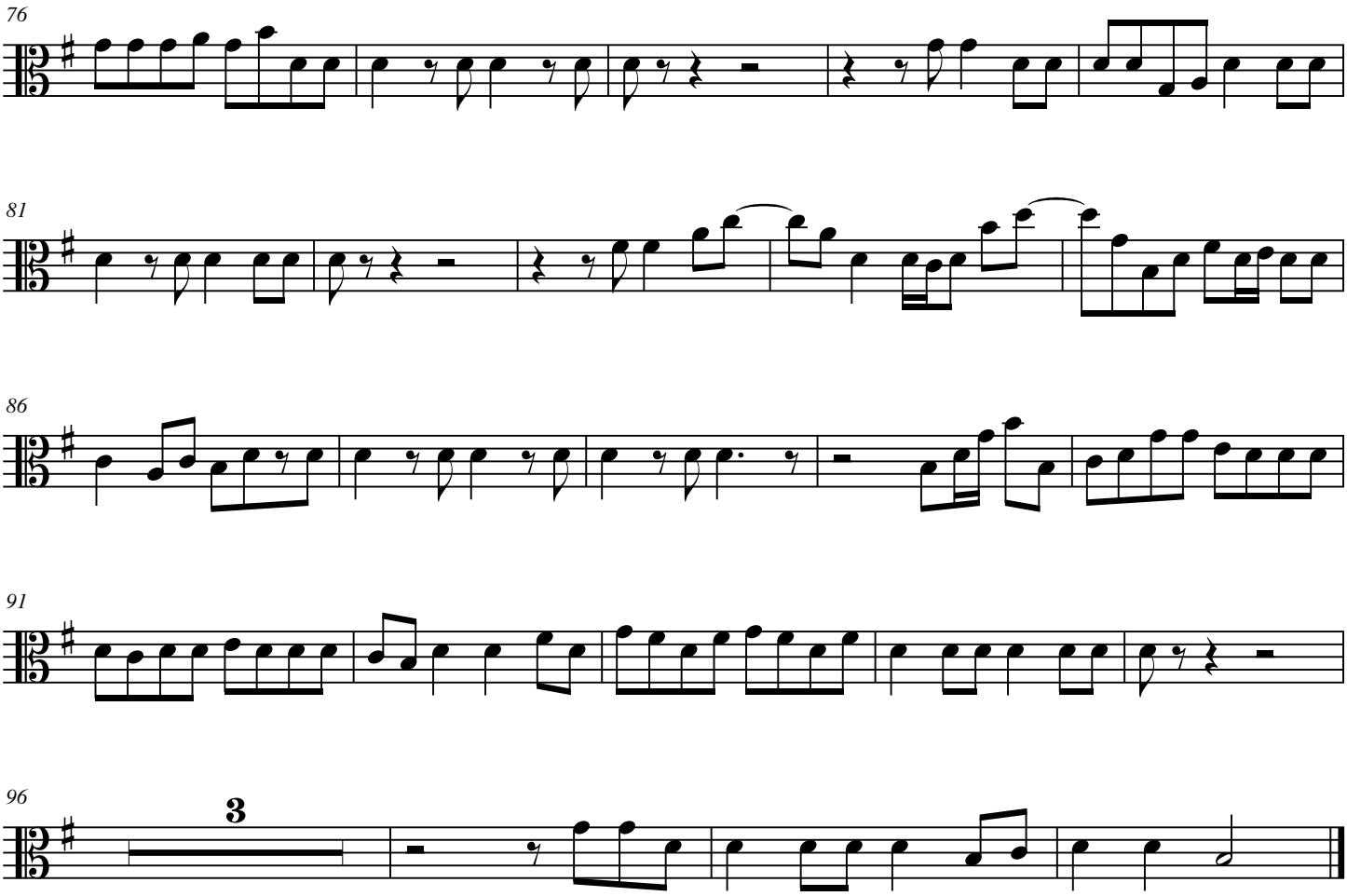
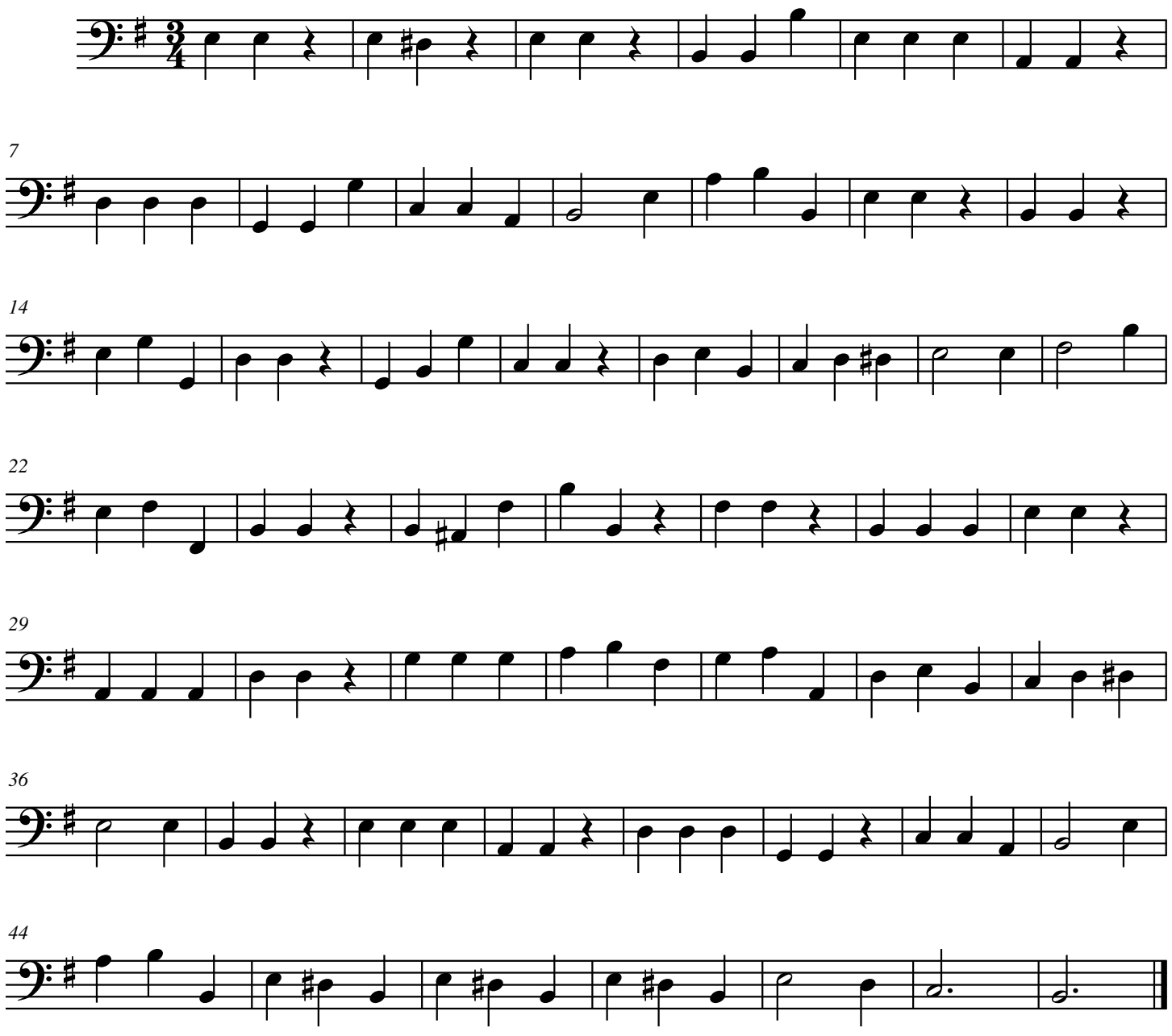

76
81
86
91
96
3

II

Double Bass

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Adagio ♩ = 65



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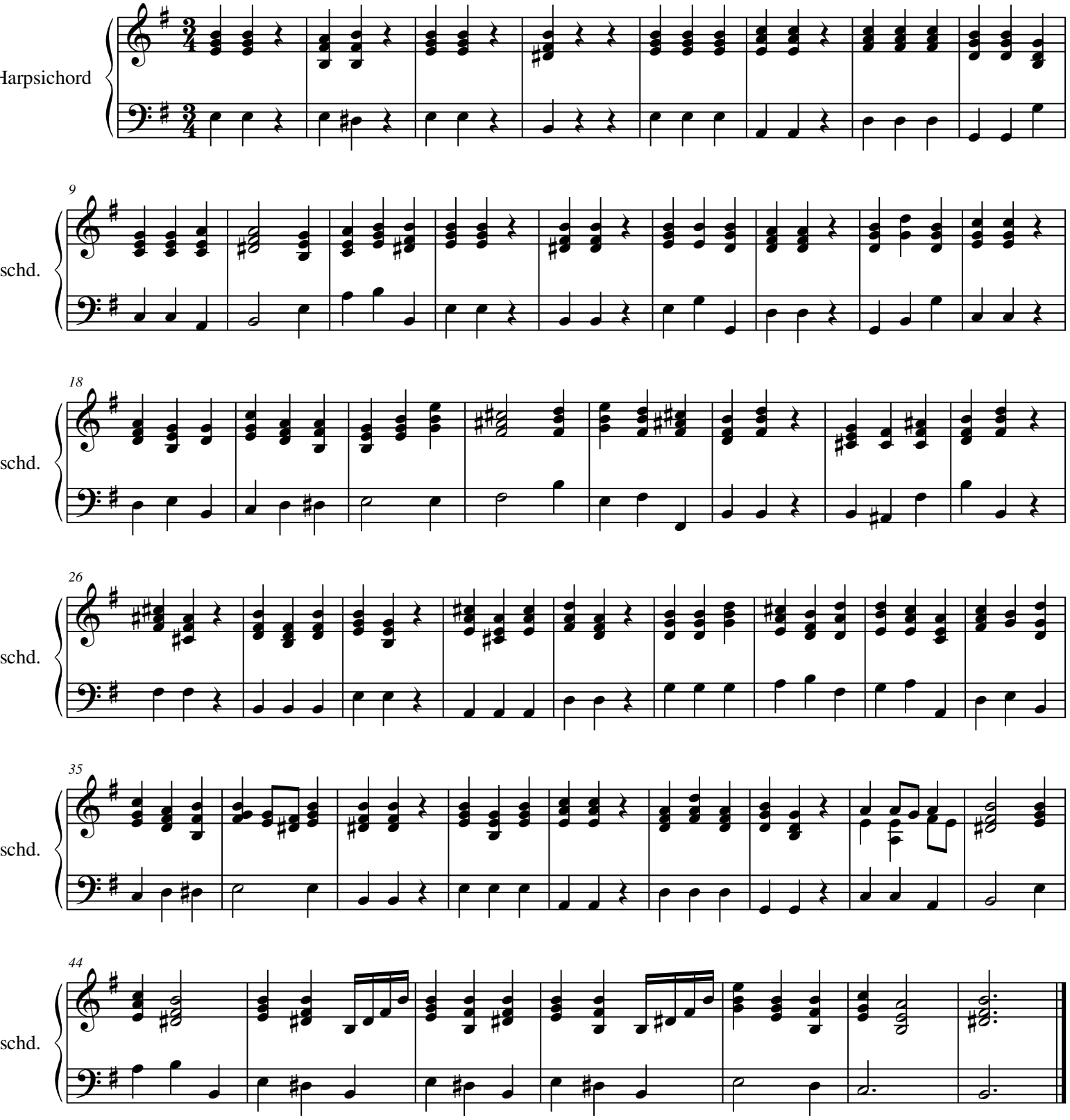
Harpsichord

II

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Adagio ♩ = 65



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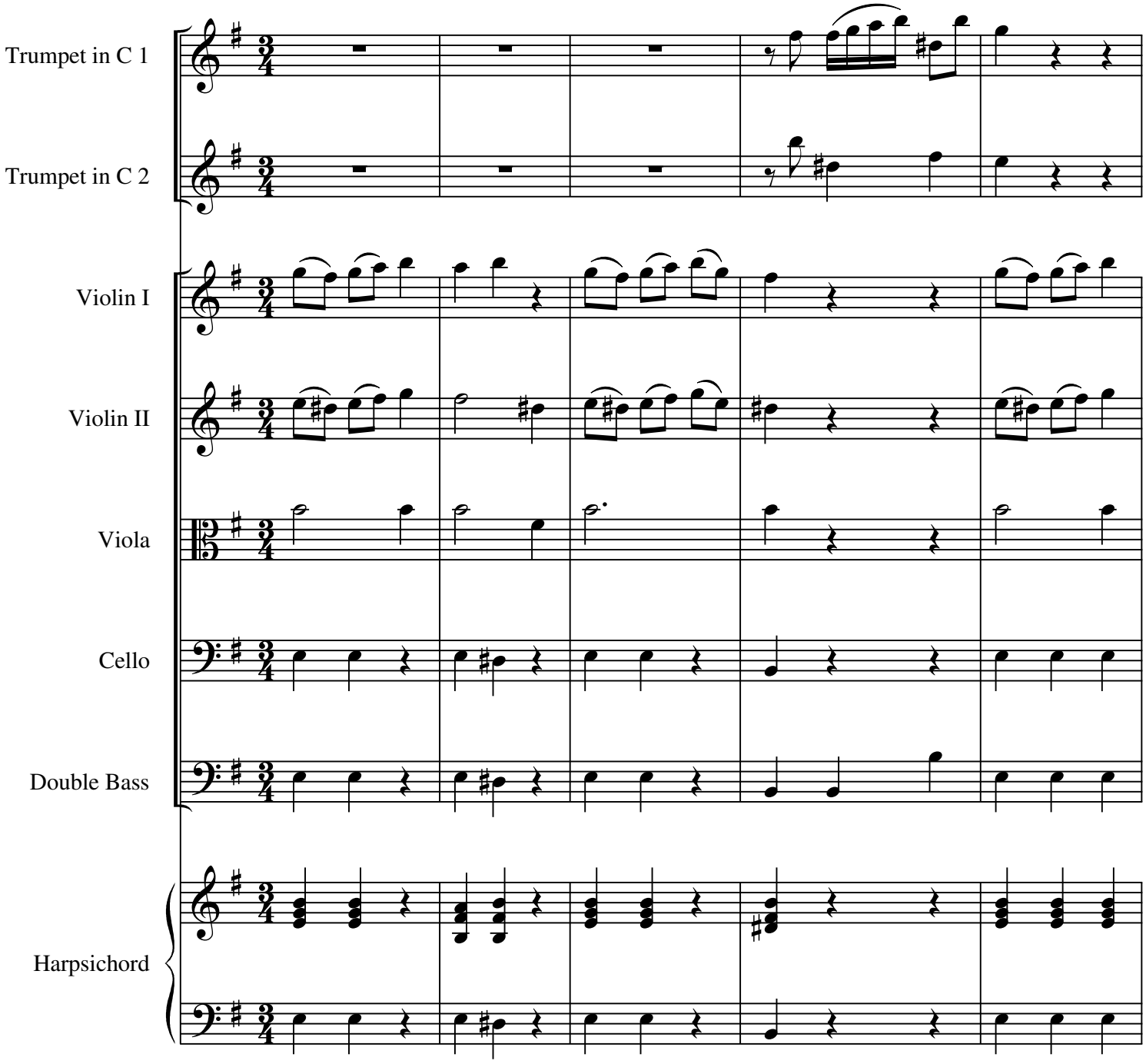
II

Score

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Adagio ♩ = 65



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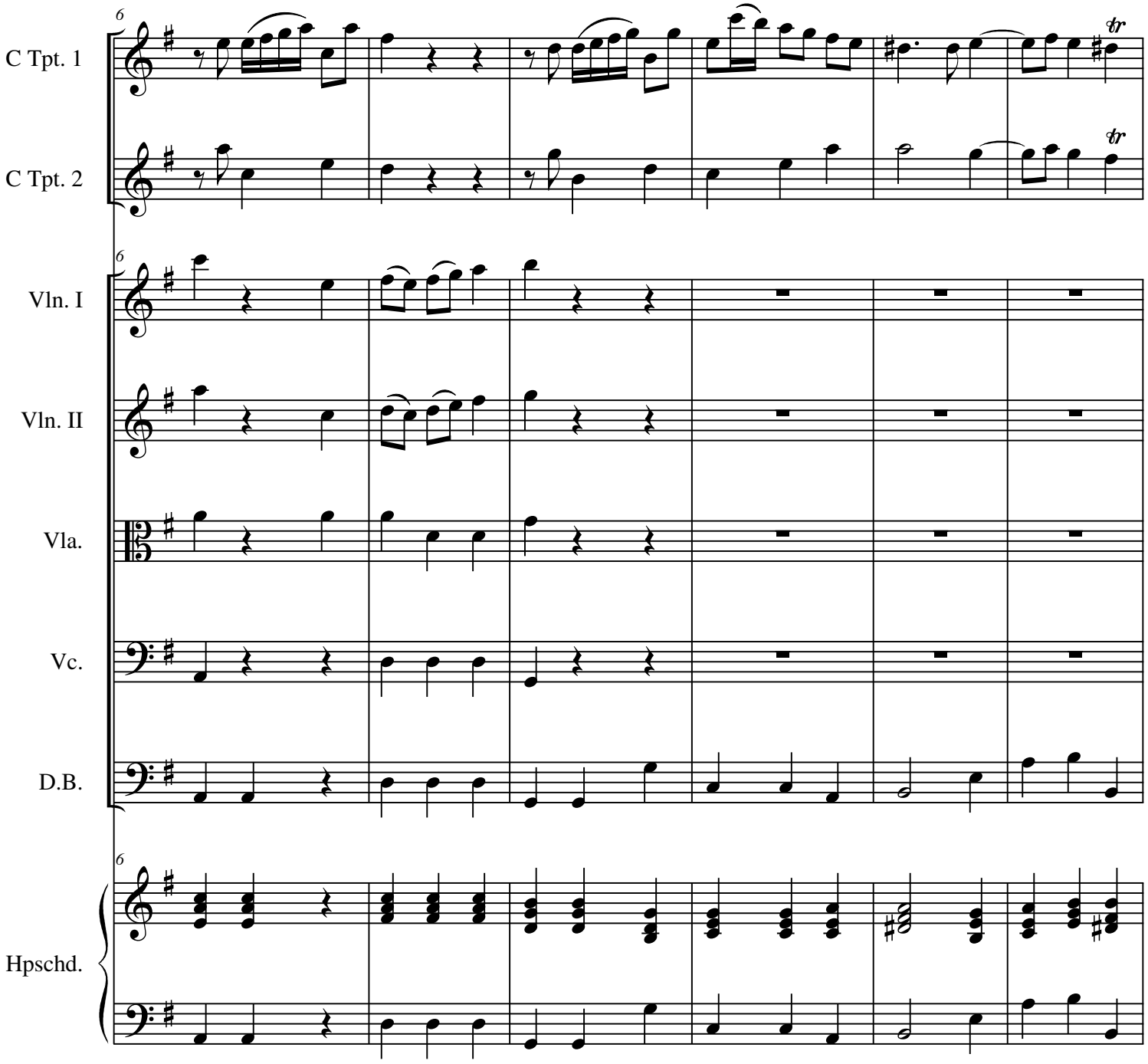
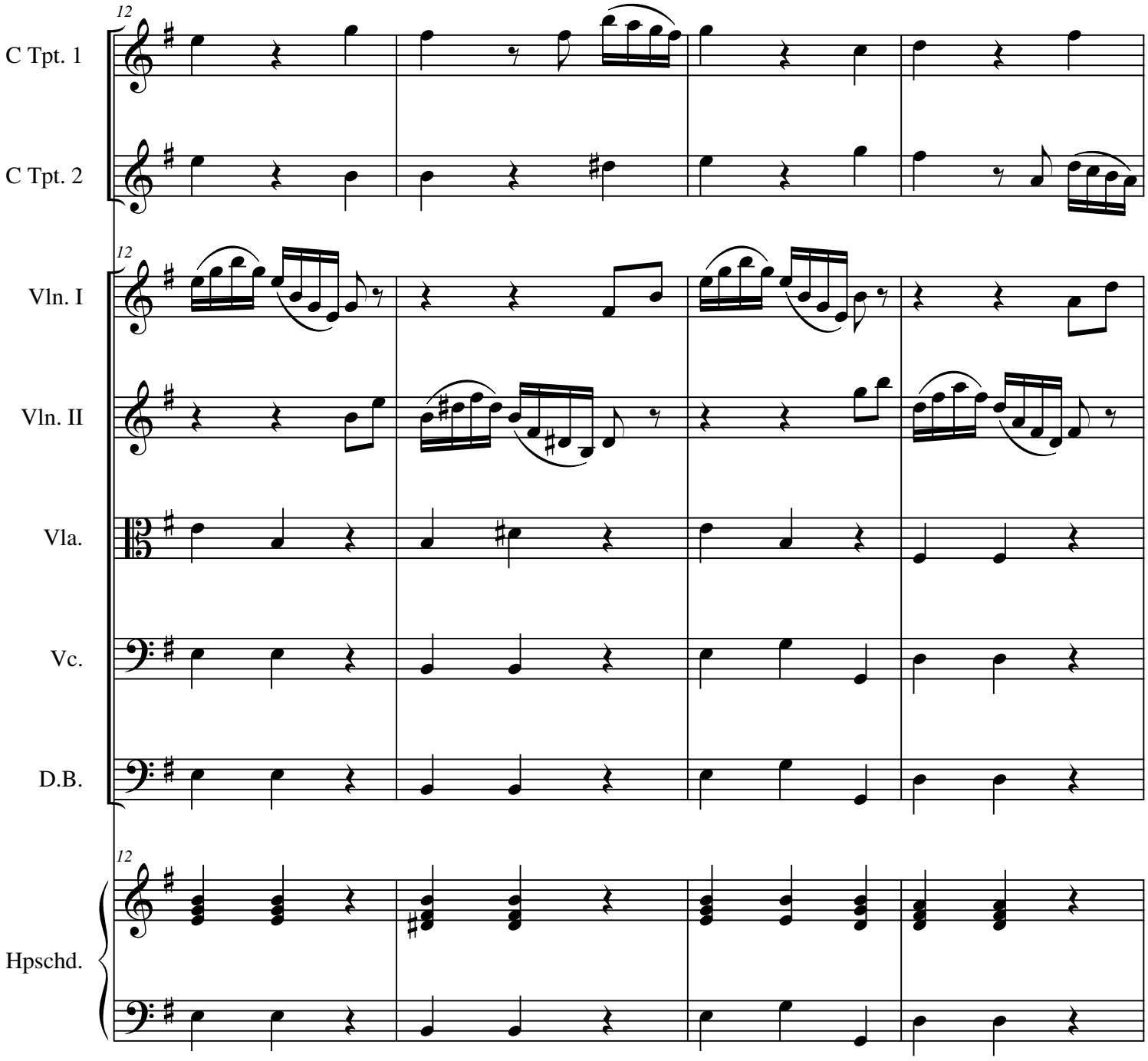
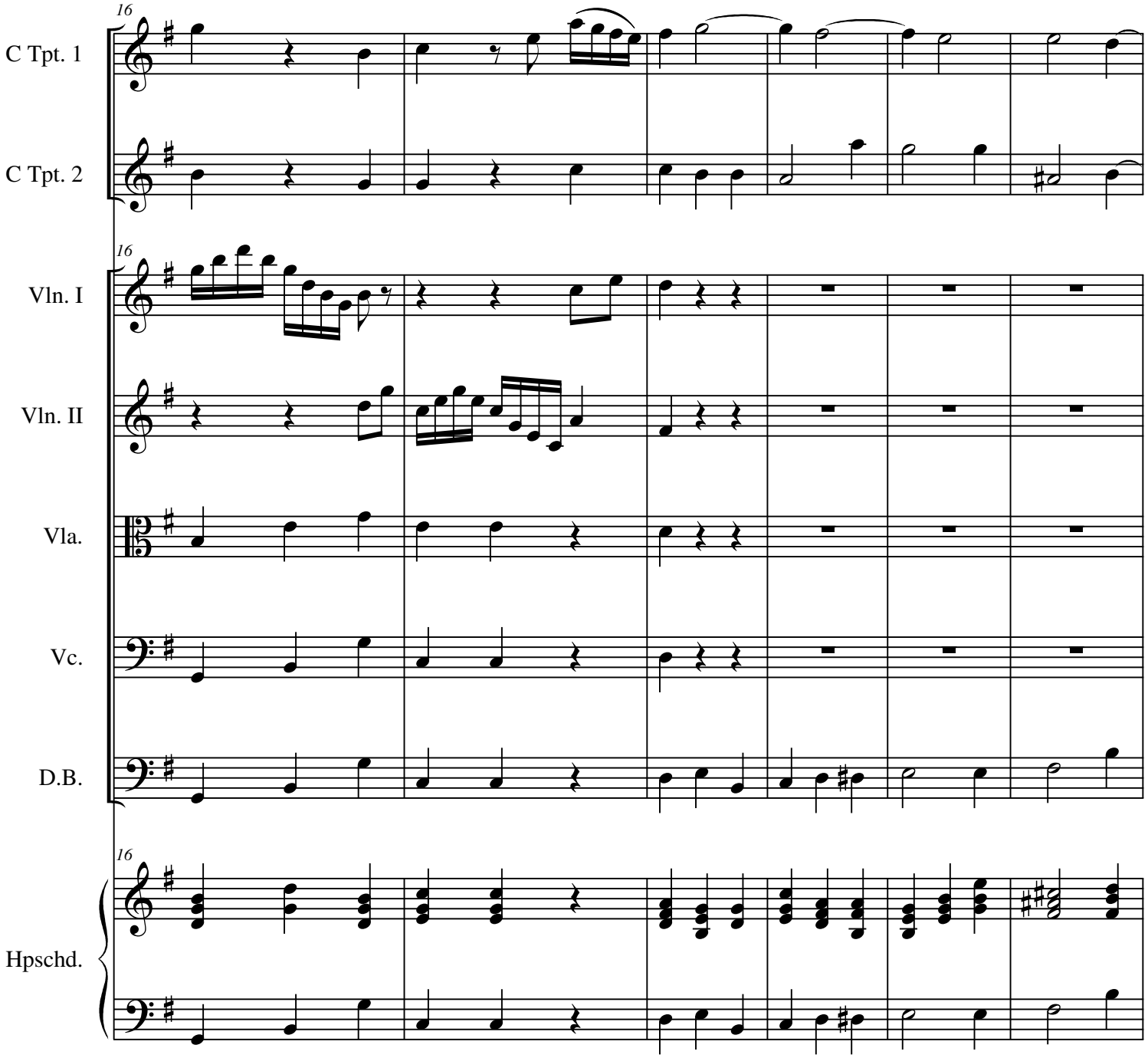
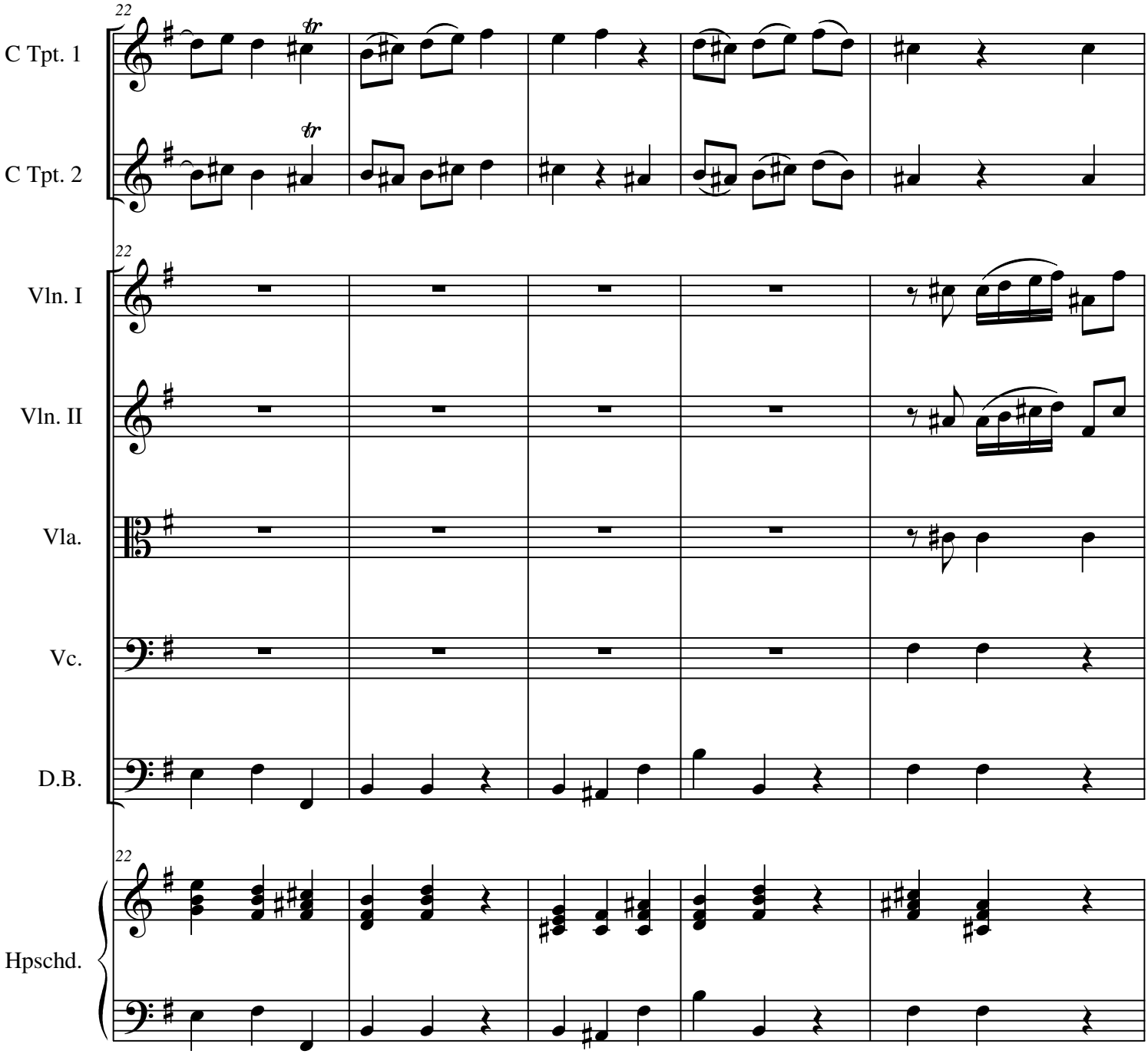
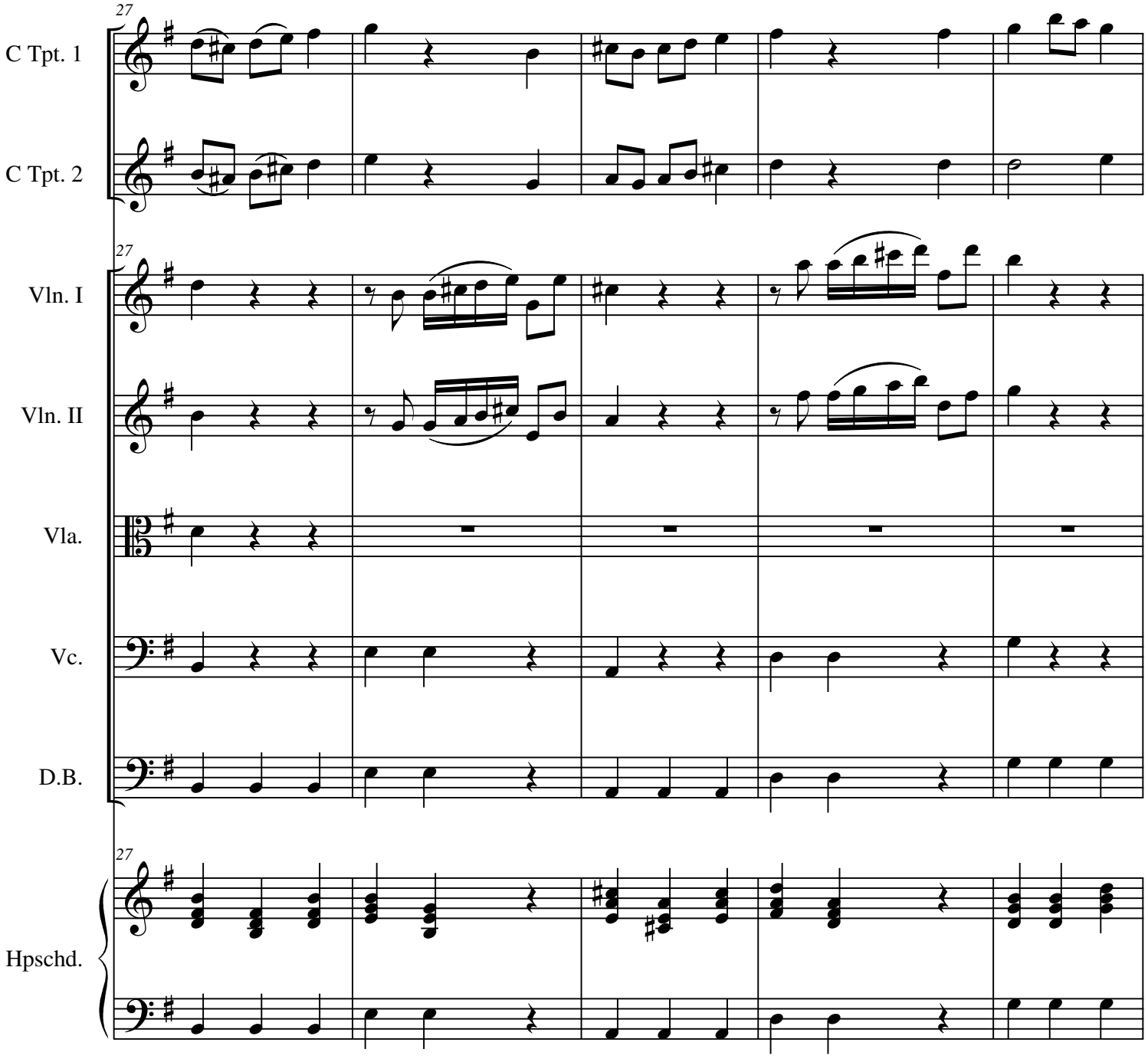
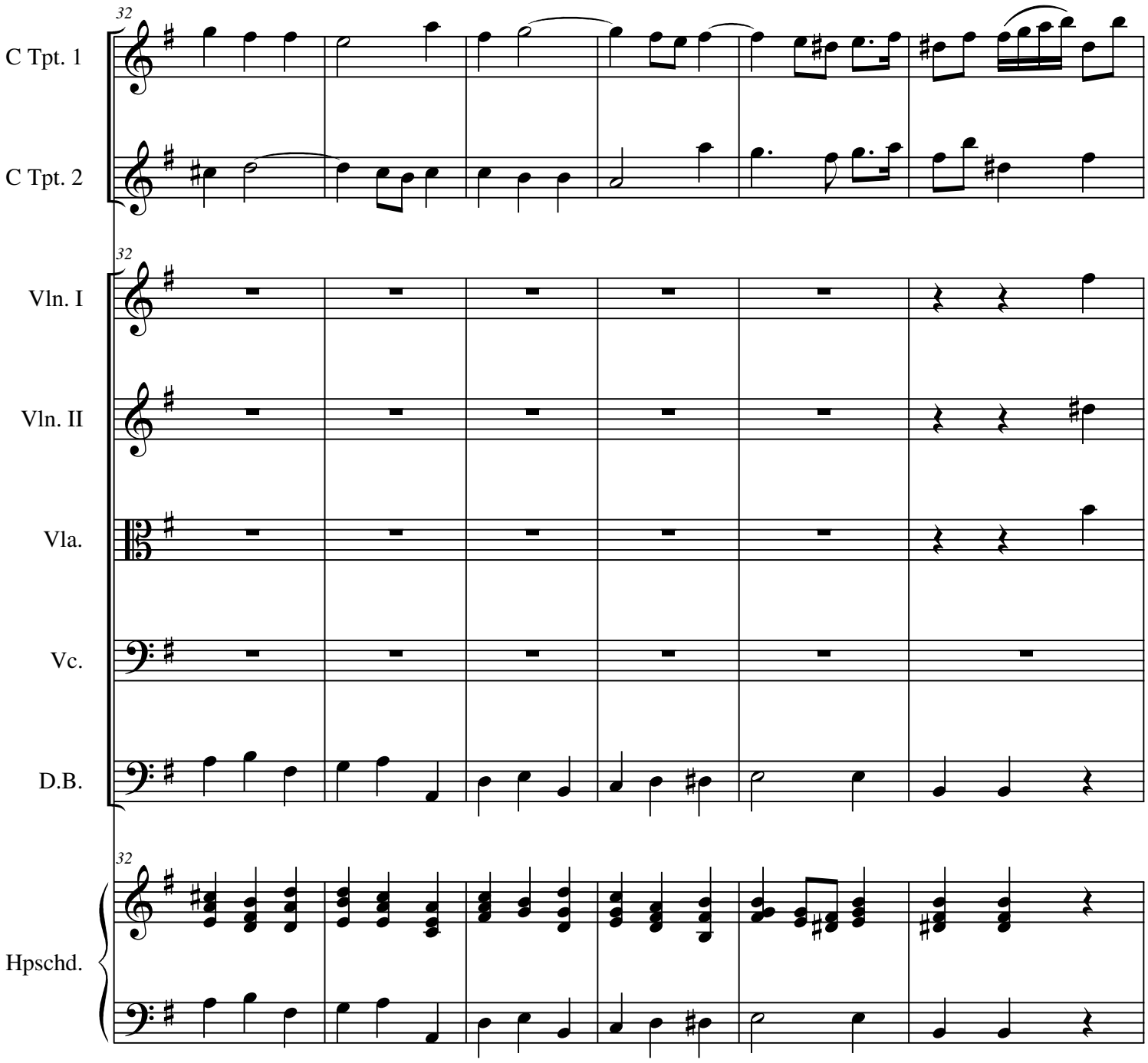

C Tpt. 1
C Tpt. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.

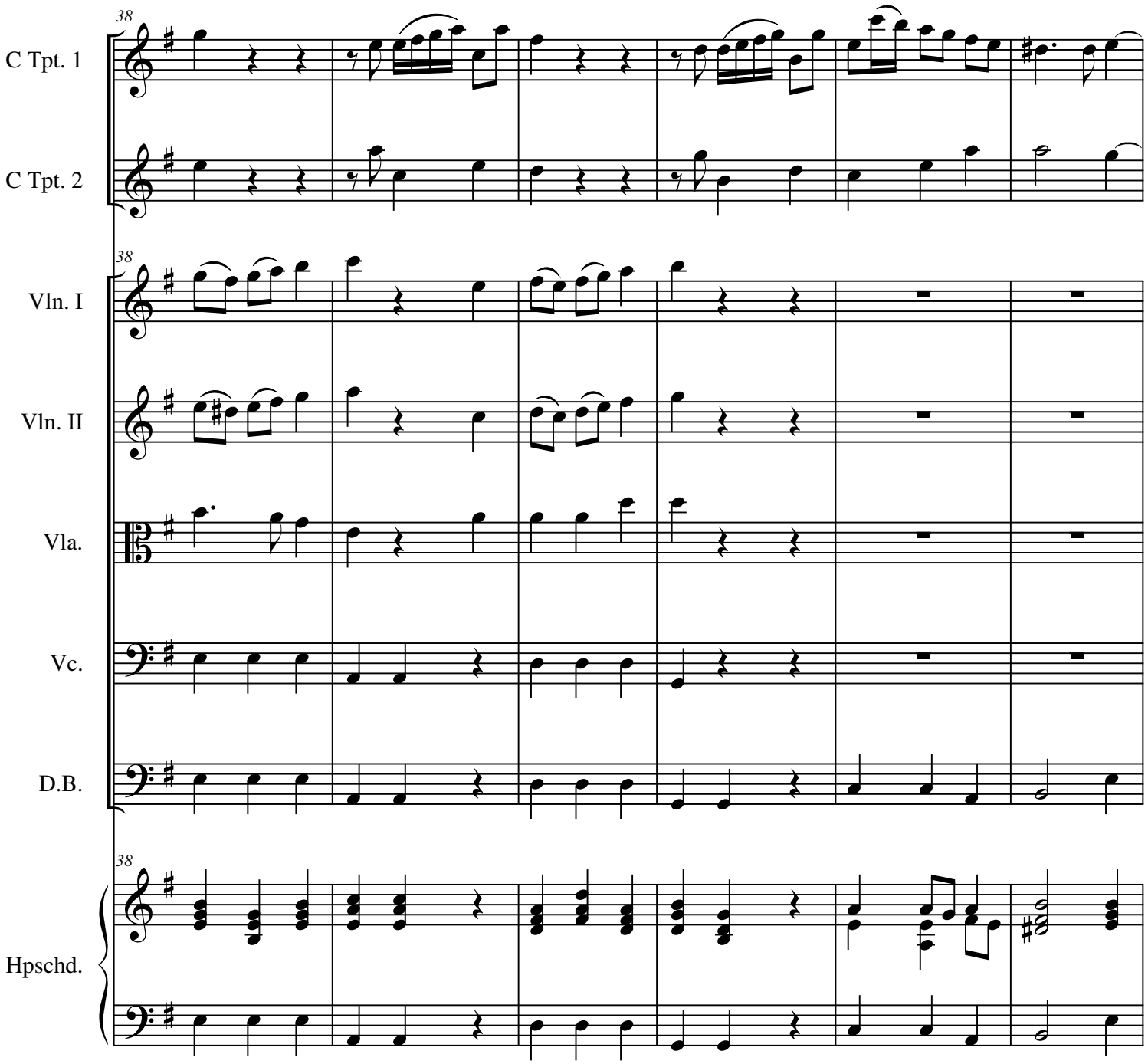

12
C Tpt. 1
C Tpt. 2
12
Vln. I
Vln. II
Vla.
Vc.
D.B.
12
Hpschd.

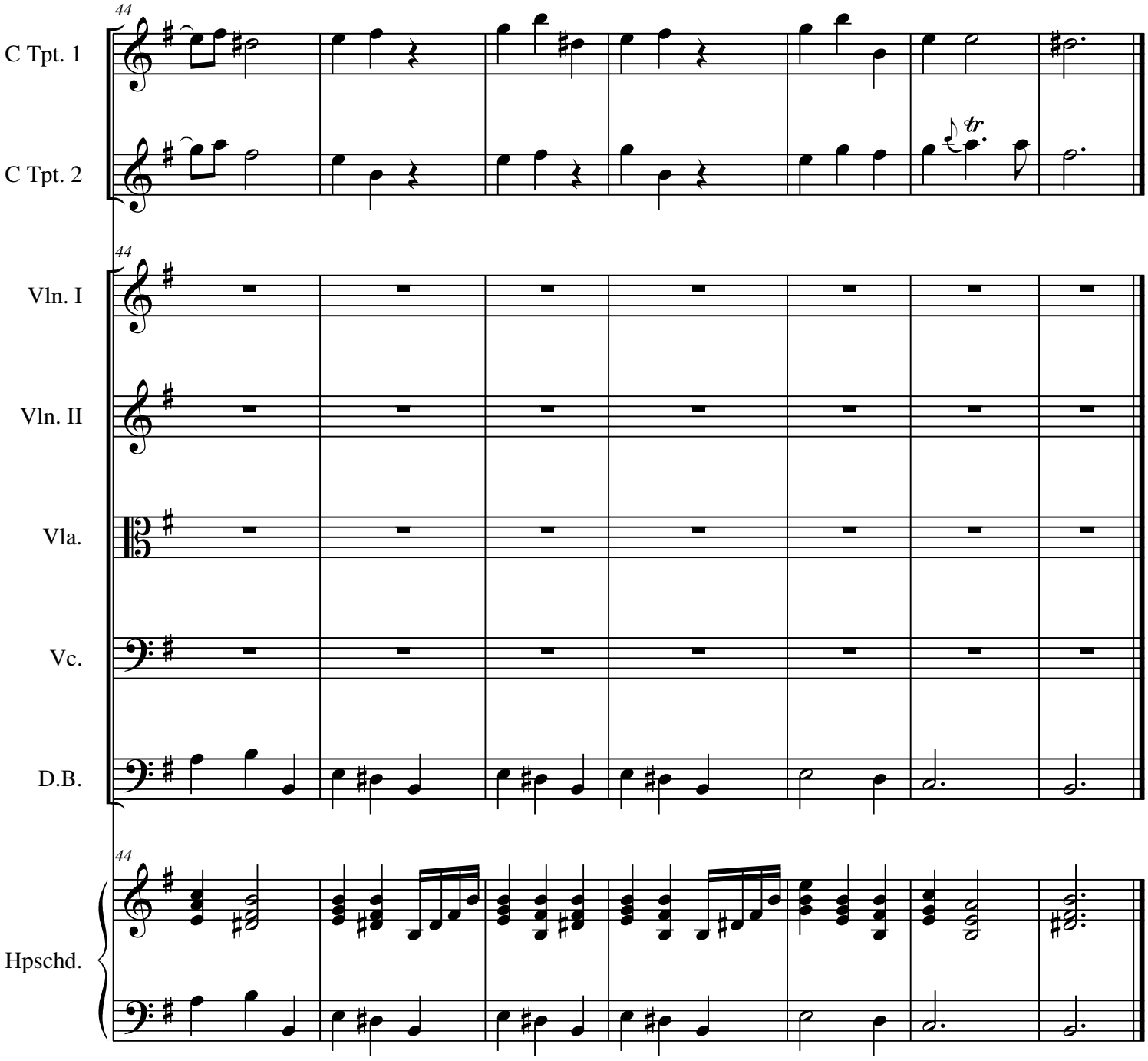

16
C Tpt. 1
C Tpt. 2
16
Vln. I
Vln. II
Vla.
Vc.
D.B.
16
Hpschd.


22
C Tpt. 1
C Tpt. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.


27
C Tpt. 1
C Tpt. 2
27
Vln. I
Vln. II
Vla.
Vc.
D.B.
27
Hpschd.


32
C Tpt. 1
C Tpt. 2
32
Vln. I
Vln. II
Vla.
Vc.
D.B.
32
Hpschd.


38
C Tpt. 1
C Tpt. 2
38
Vln. I
Vln. II
Vla.
Vc.
D.B.
38
Hpschd.

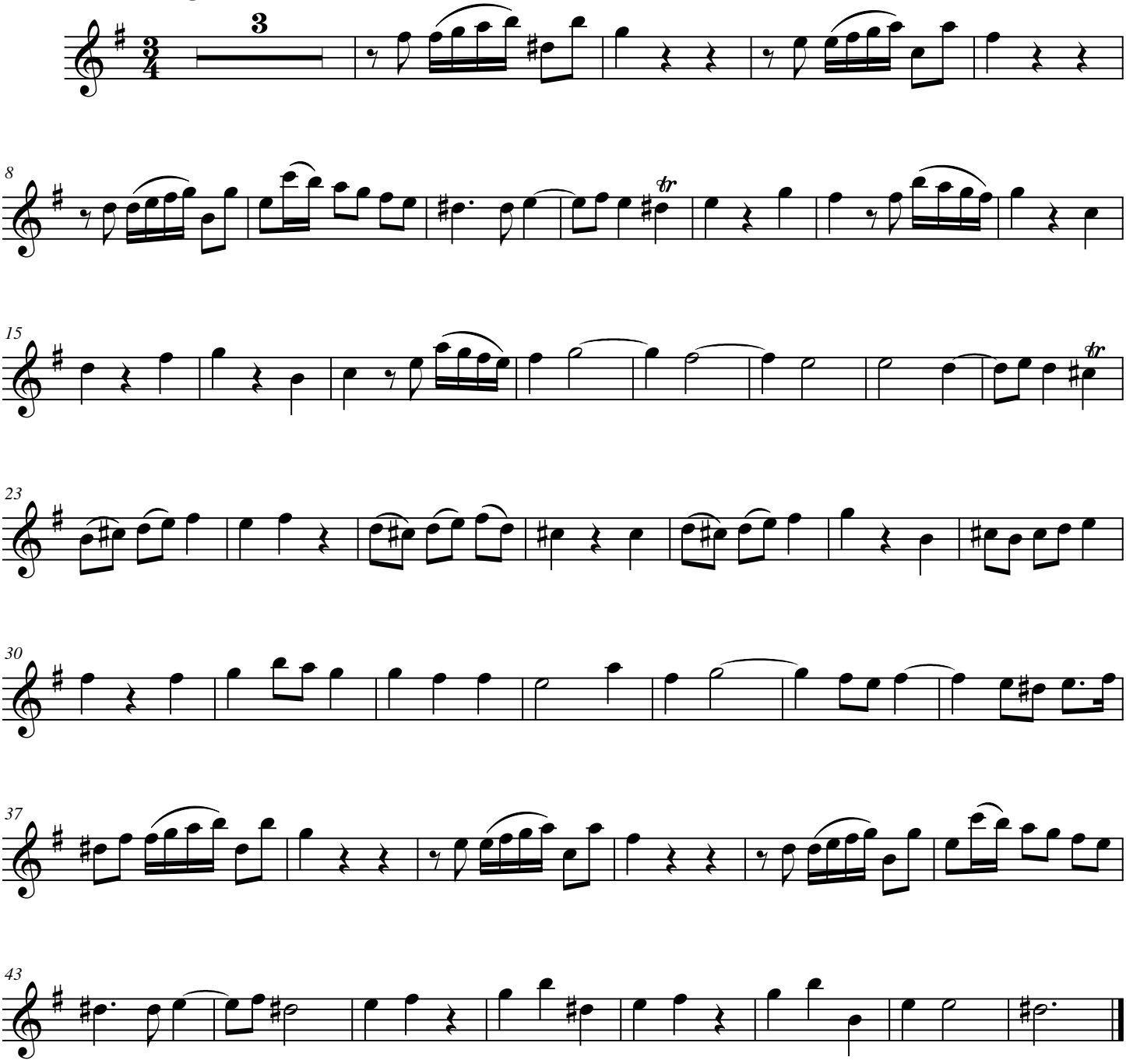

44
C Tpt. 1
C Tpt. 2
44
Vln. I
Vln. II
Vla.
Vc.
D.B.
44
Hpschd.

II

Trumpet in C 1

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Adagio ♩ = 65



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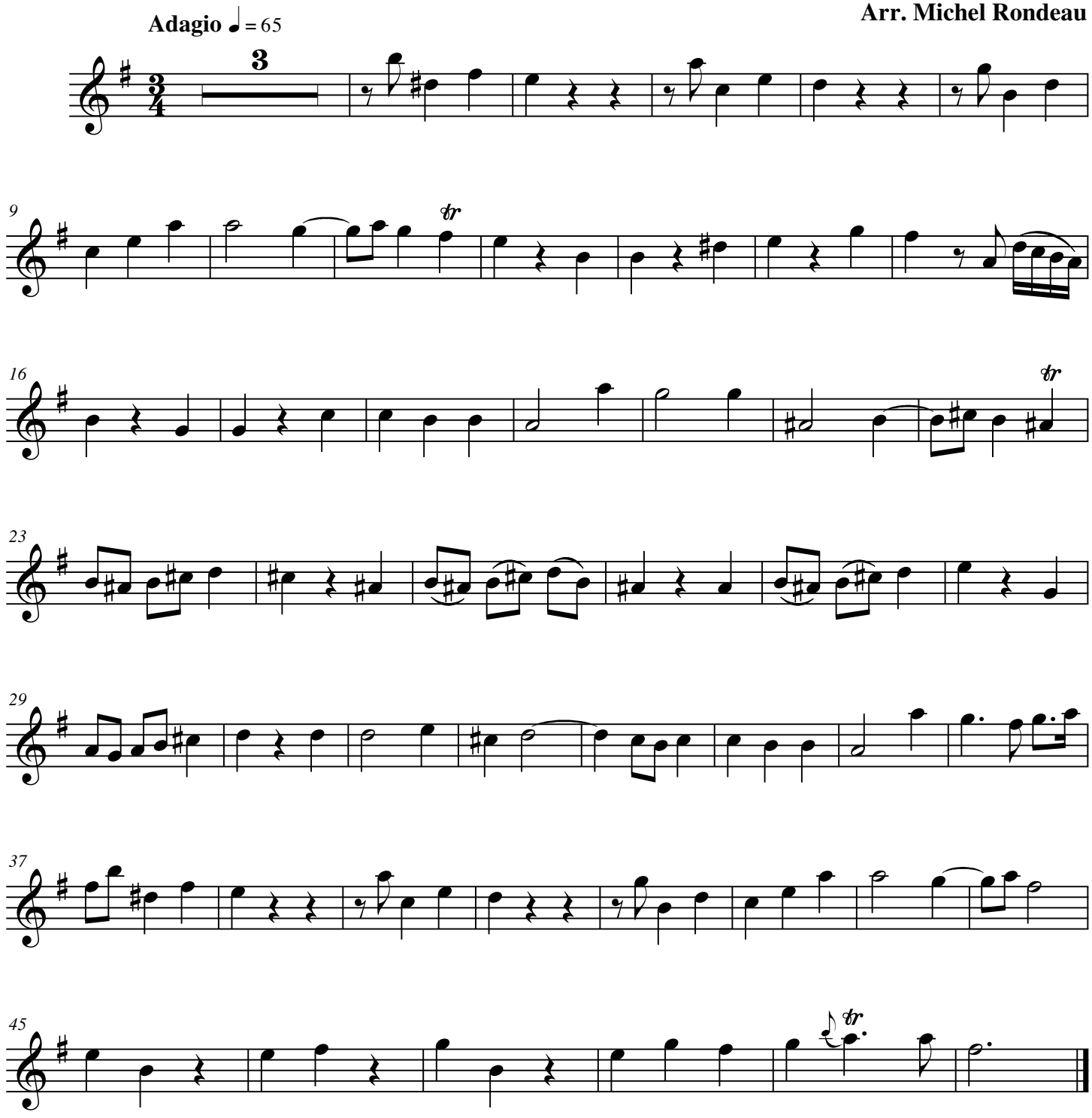
II

Trumpet in C 2

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau



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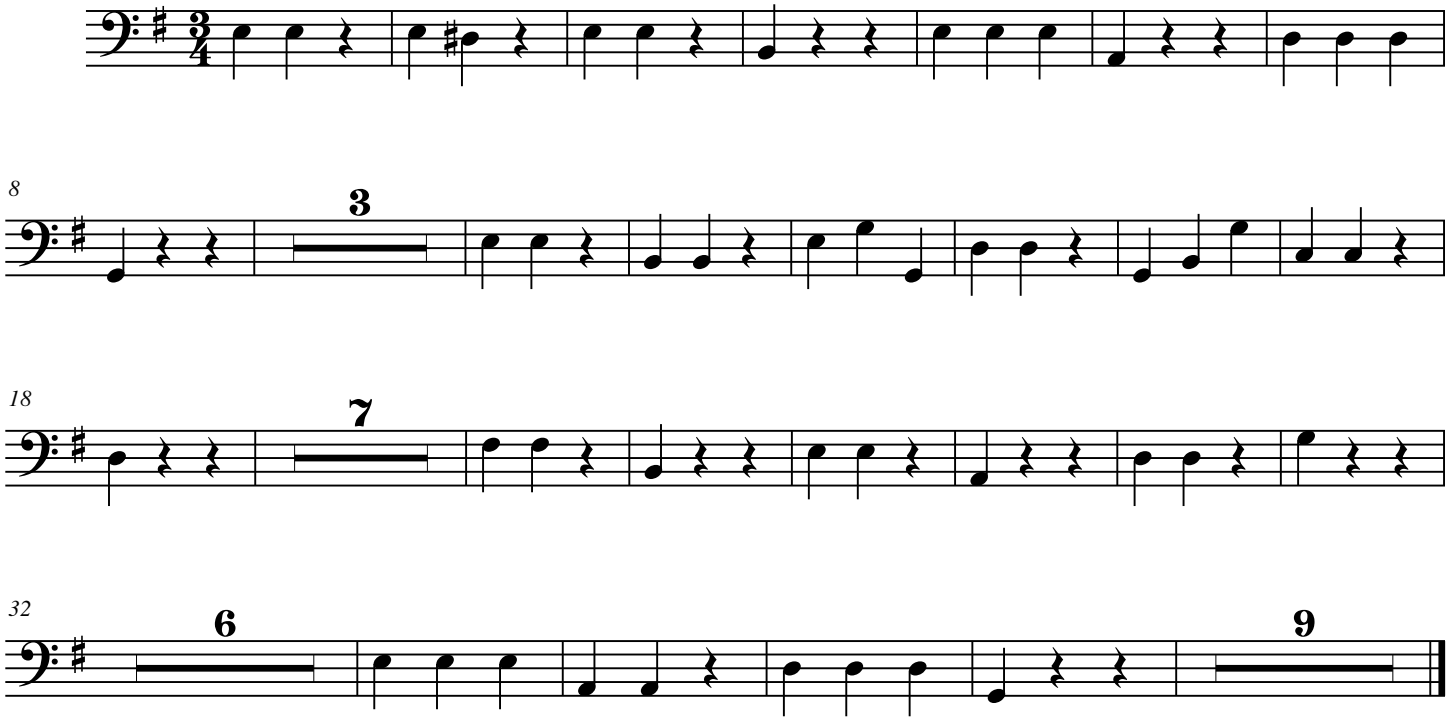
II

Cello

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Adagio ♩ = 65



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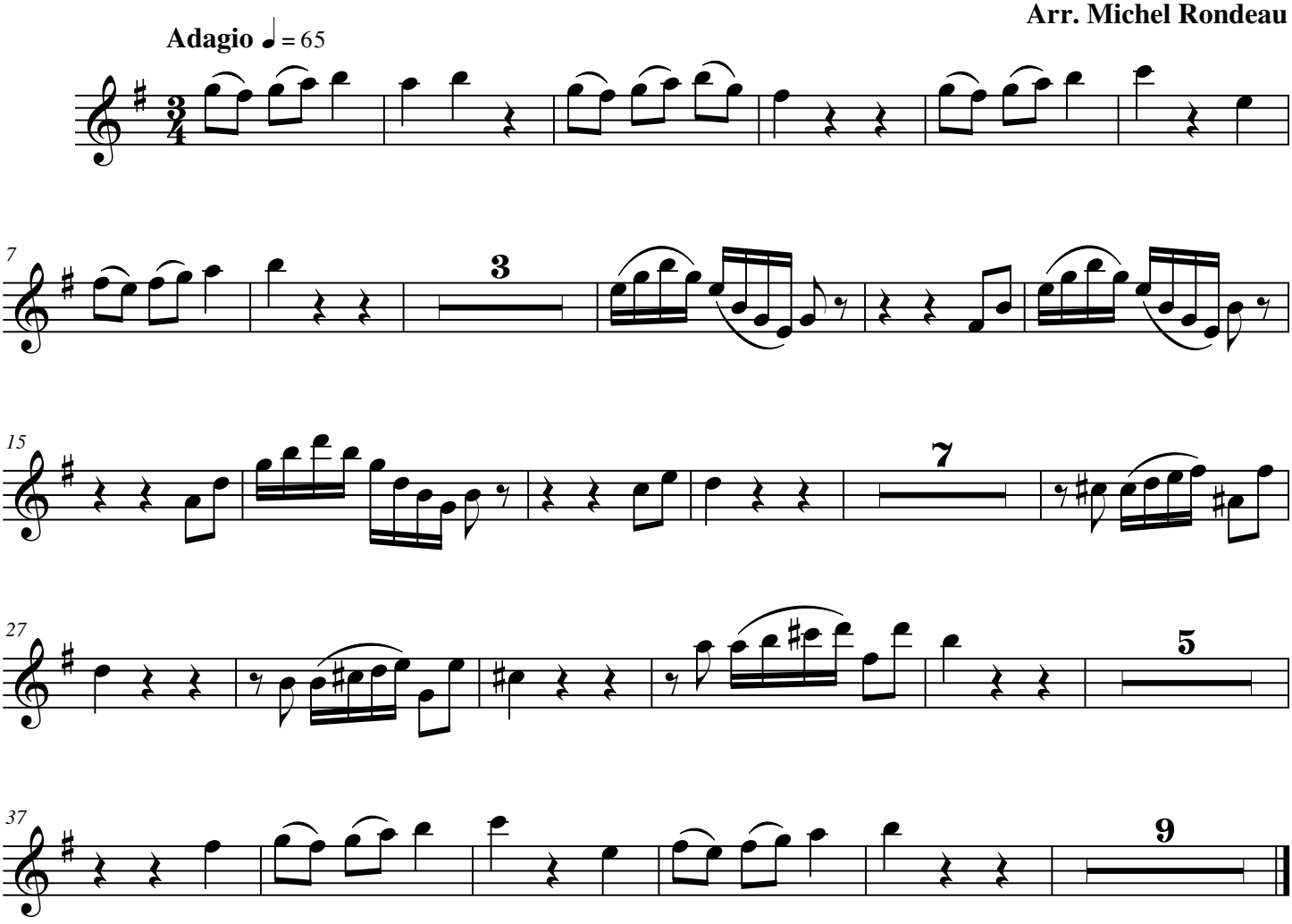
II

Violin I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau



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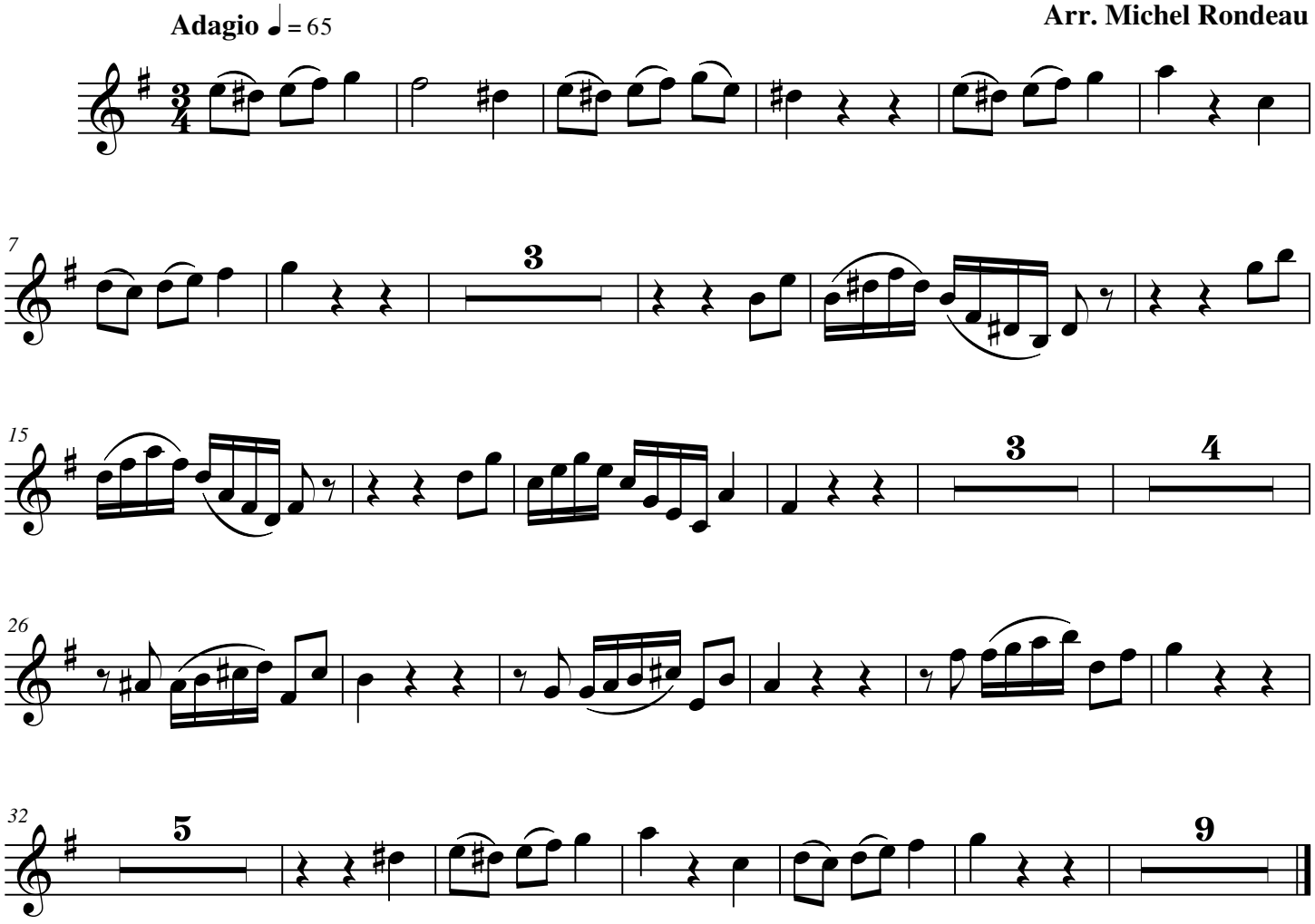
II

Violin II

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau



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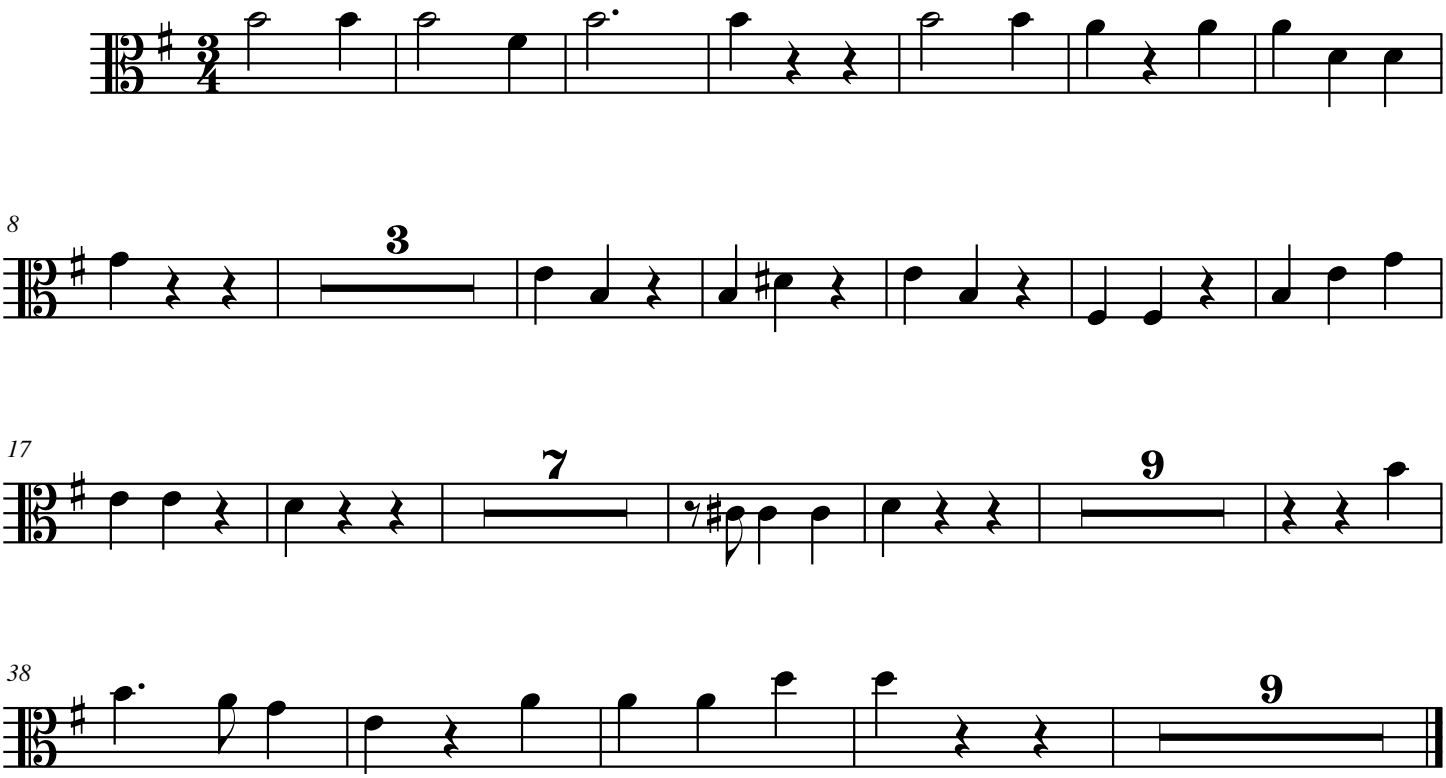
II

Viola

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Adagio ♩ = 65



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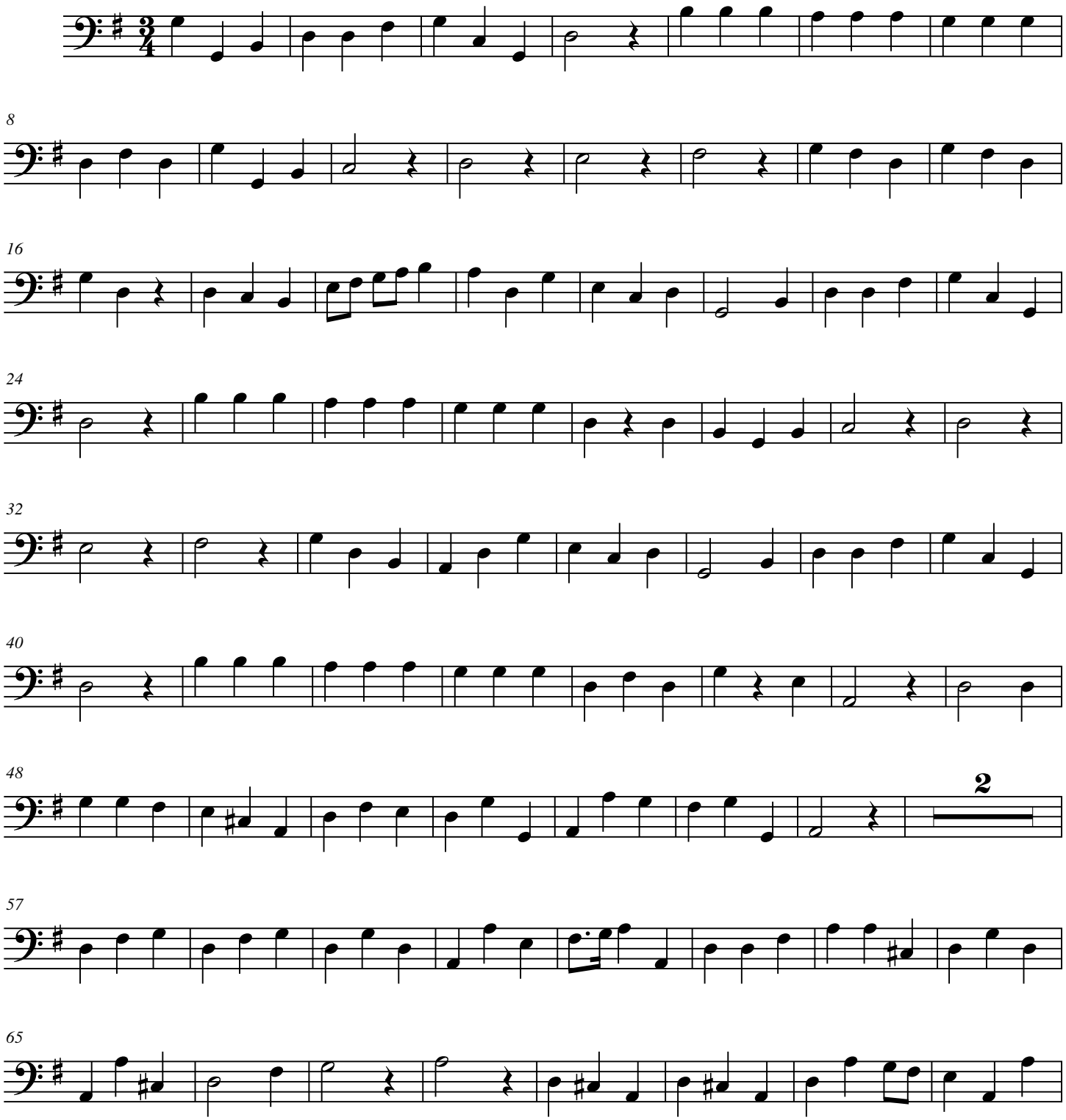
Double Bass

III

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 140



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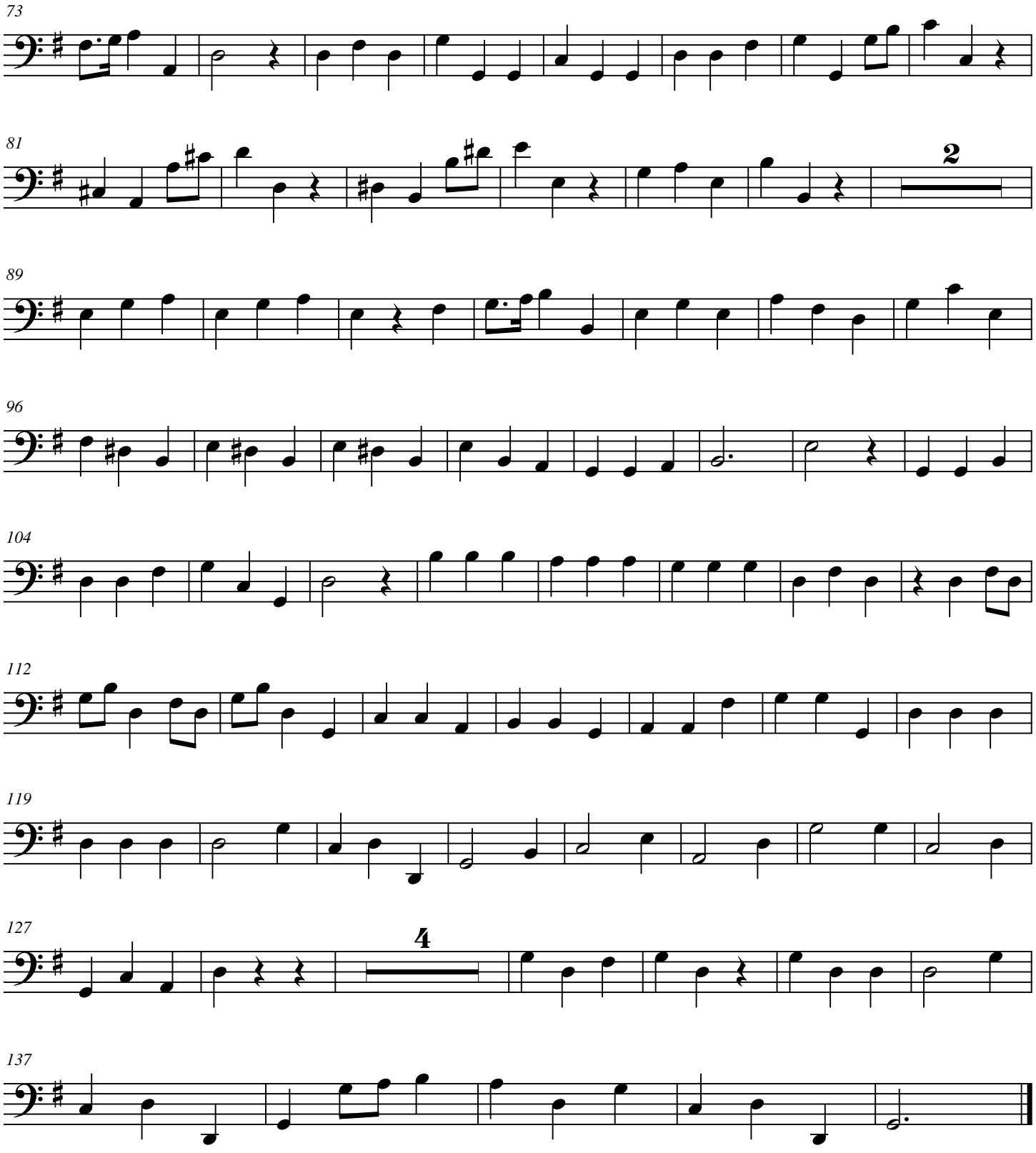
III Double Bass

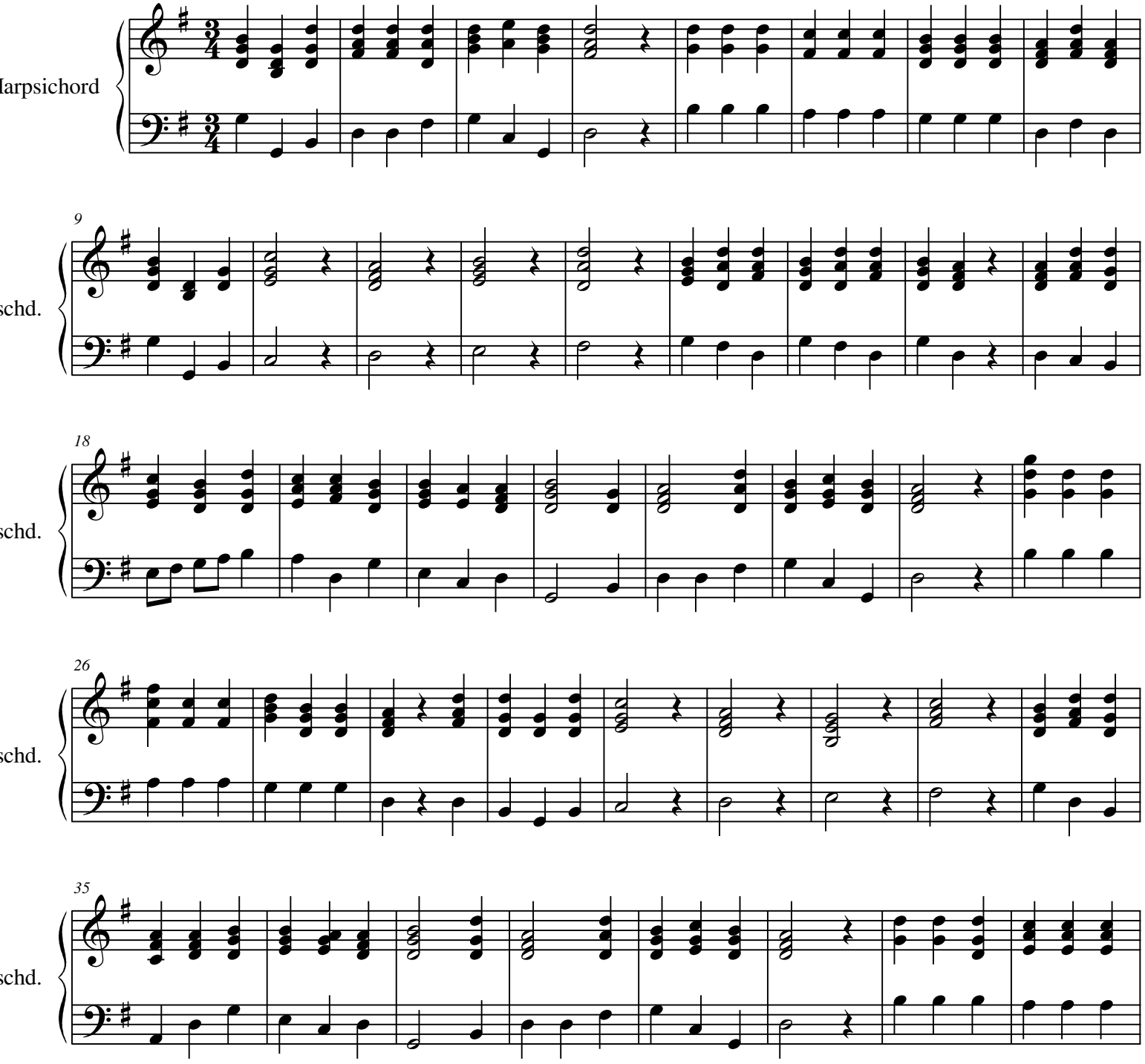


Harpsichord

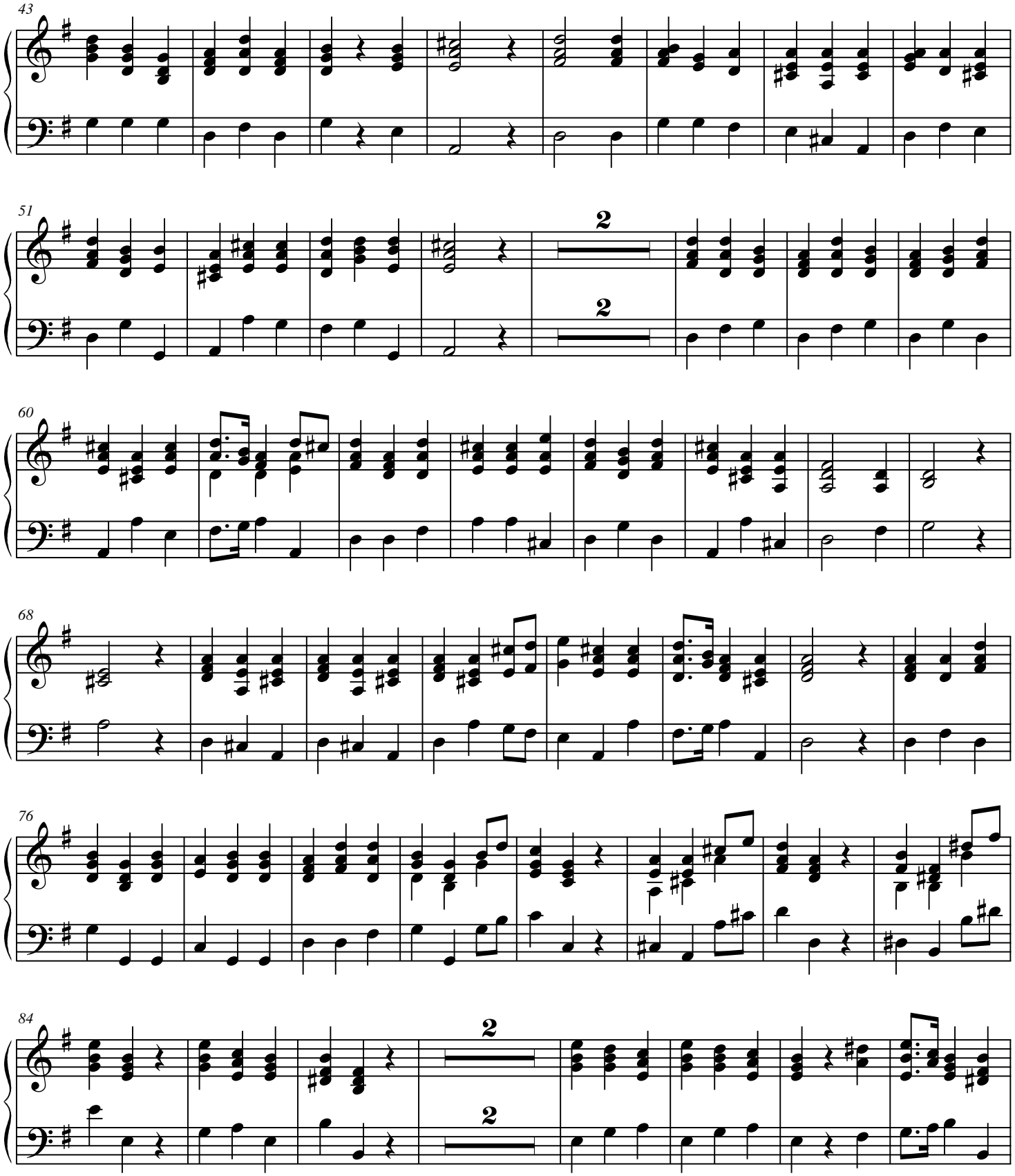
III

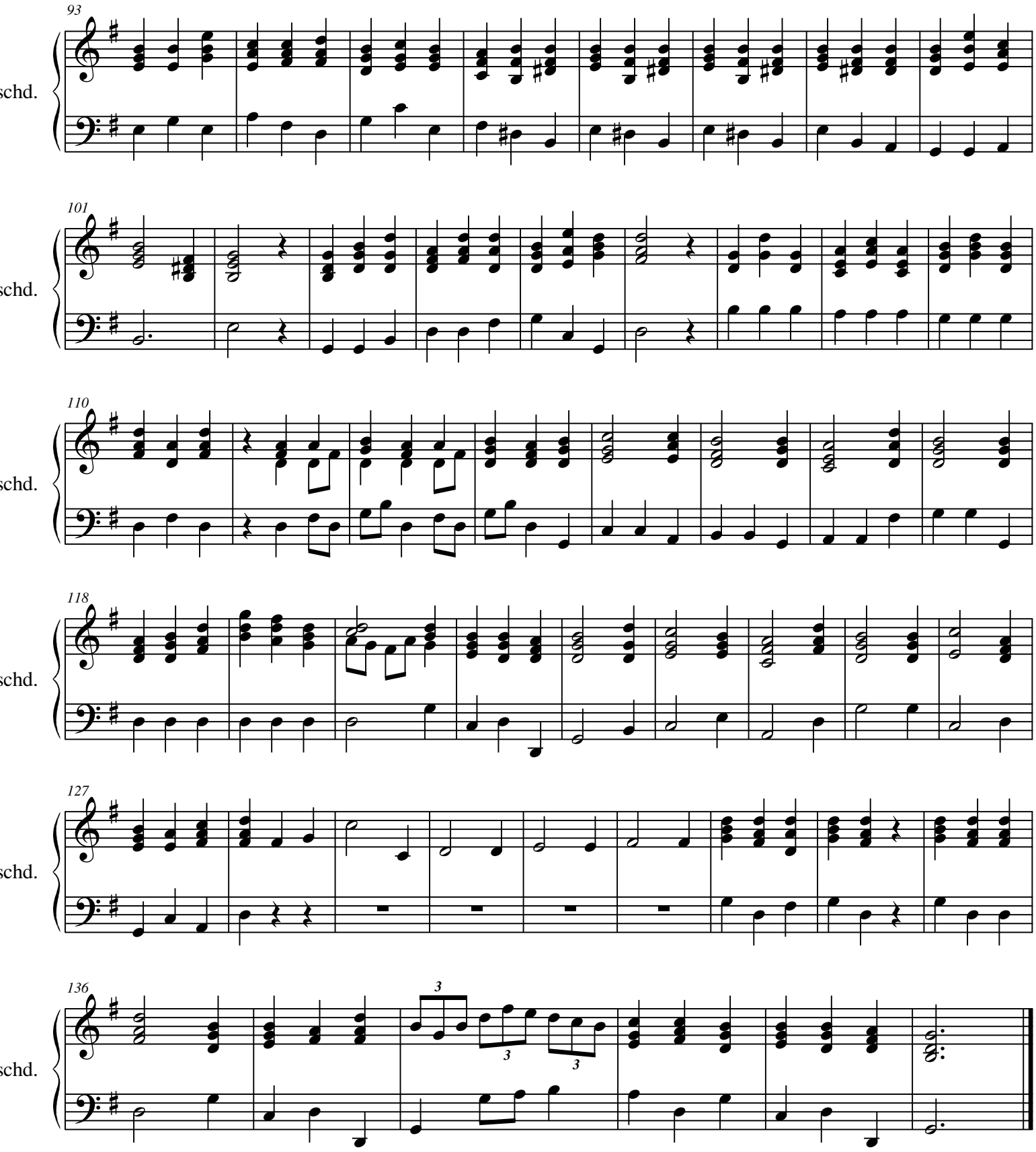
Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 140



© 2008 - The Cathedral Brass


43
schd.
51
2
2
schd.
60
schd.
68
schd.
76
schd.
84
2
2
schd.

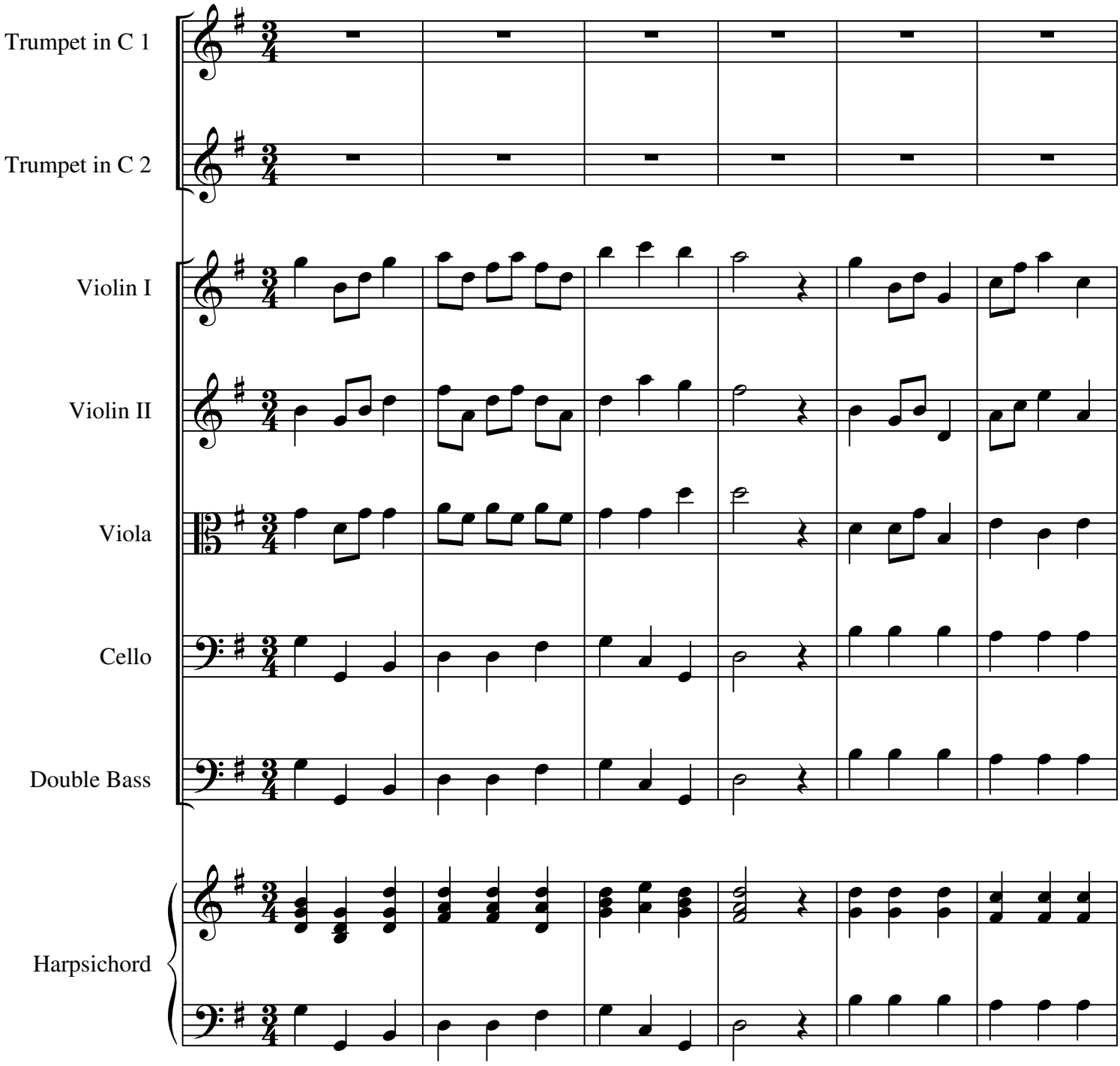

93
schd.
101
schd.
110
schd.
118
schd.
127
schd.
136
schd.
3
3
3

III

Score

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 140



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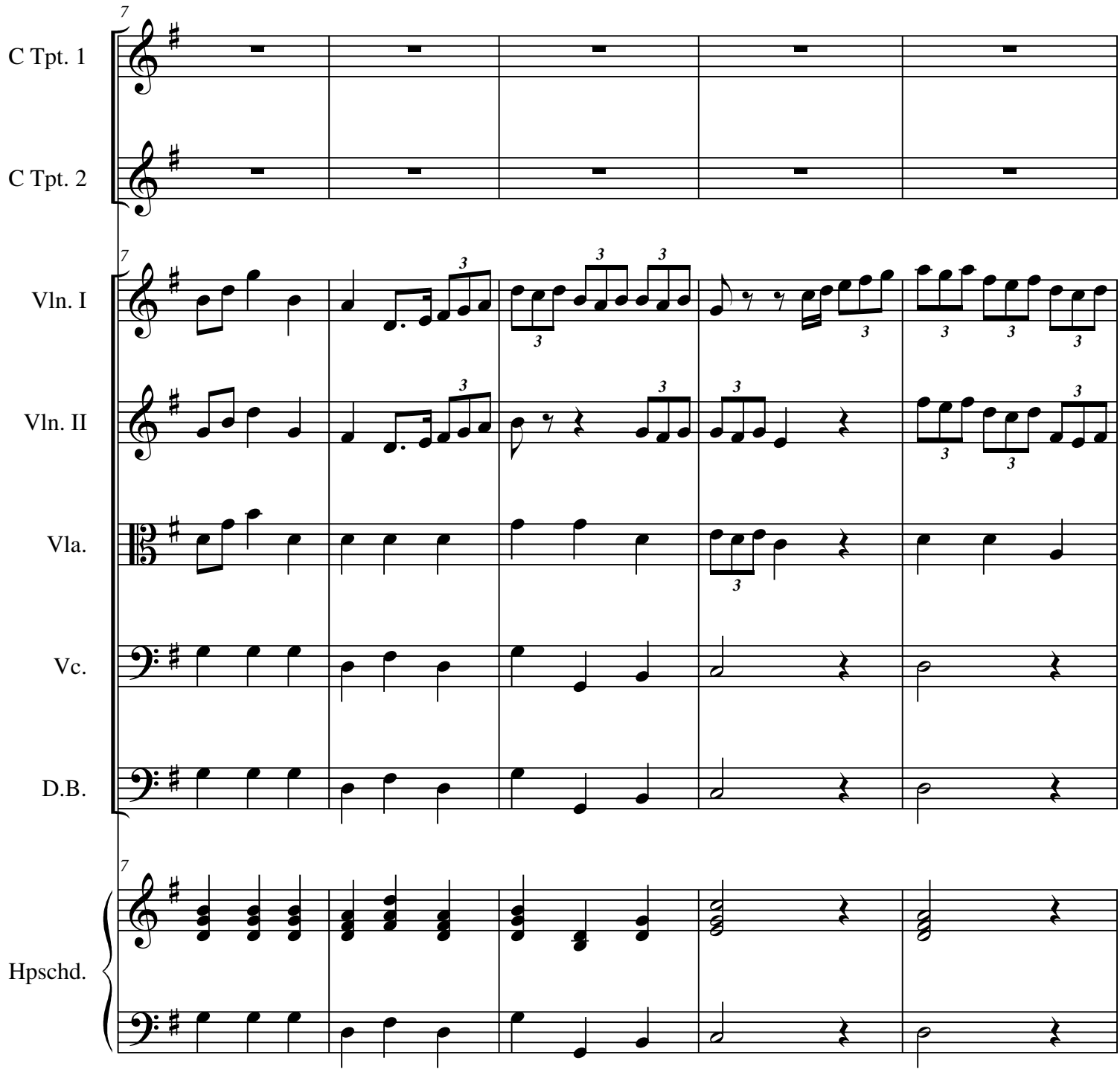
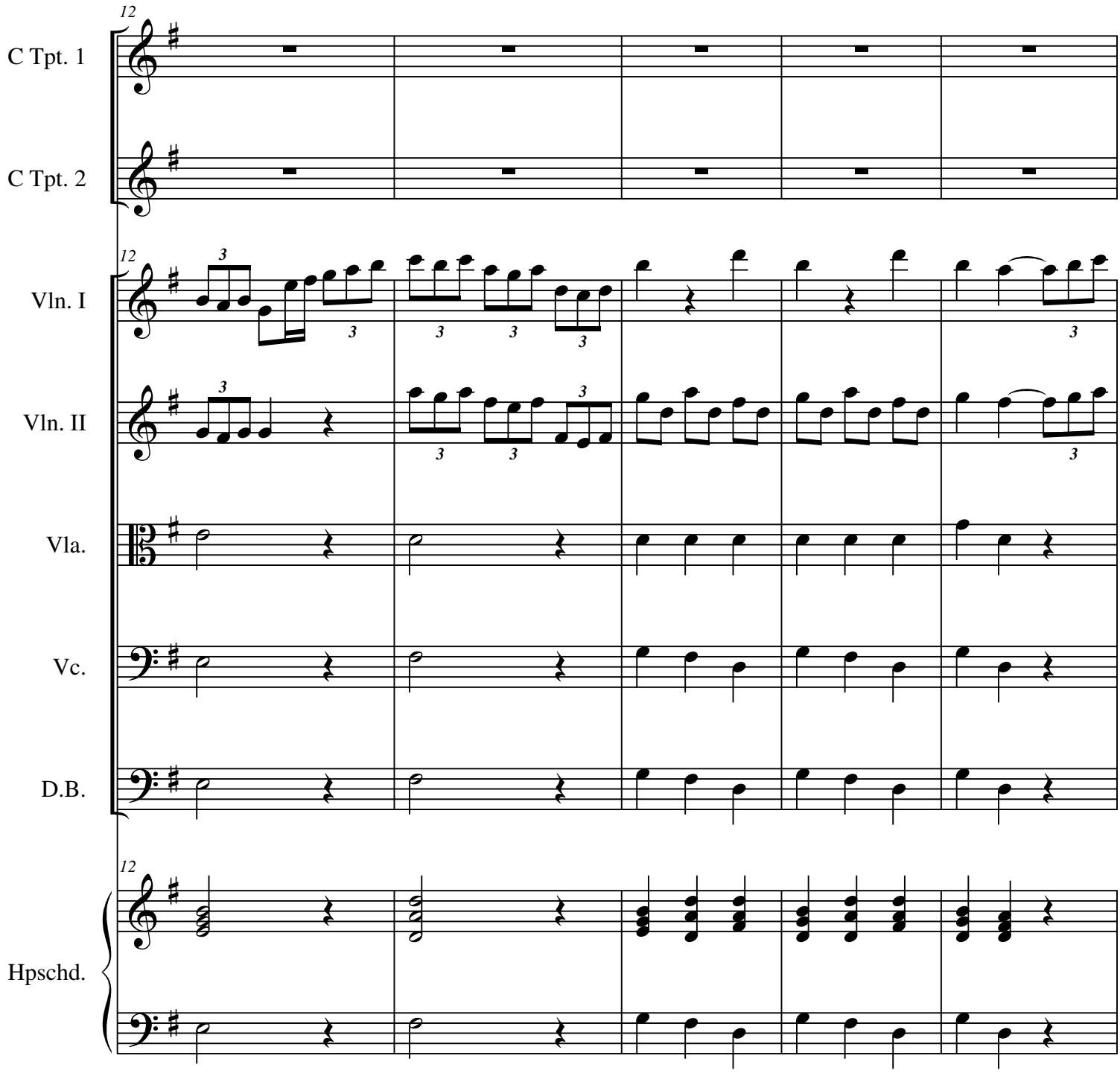
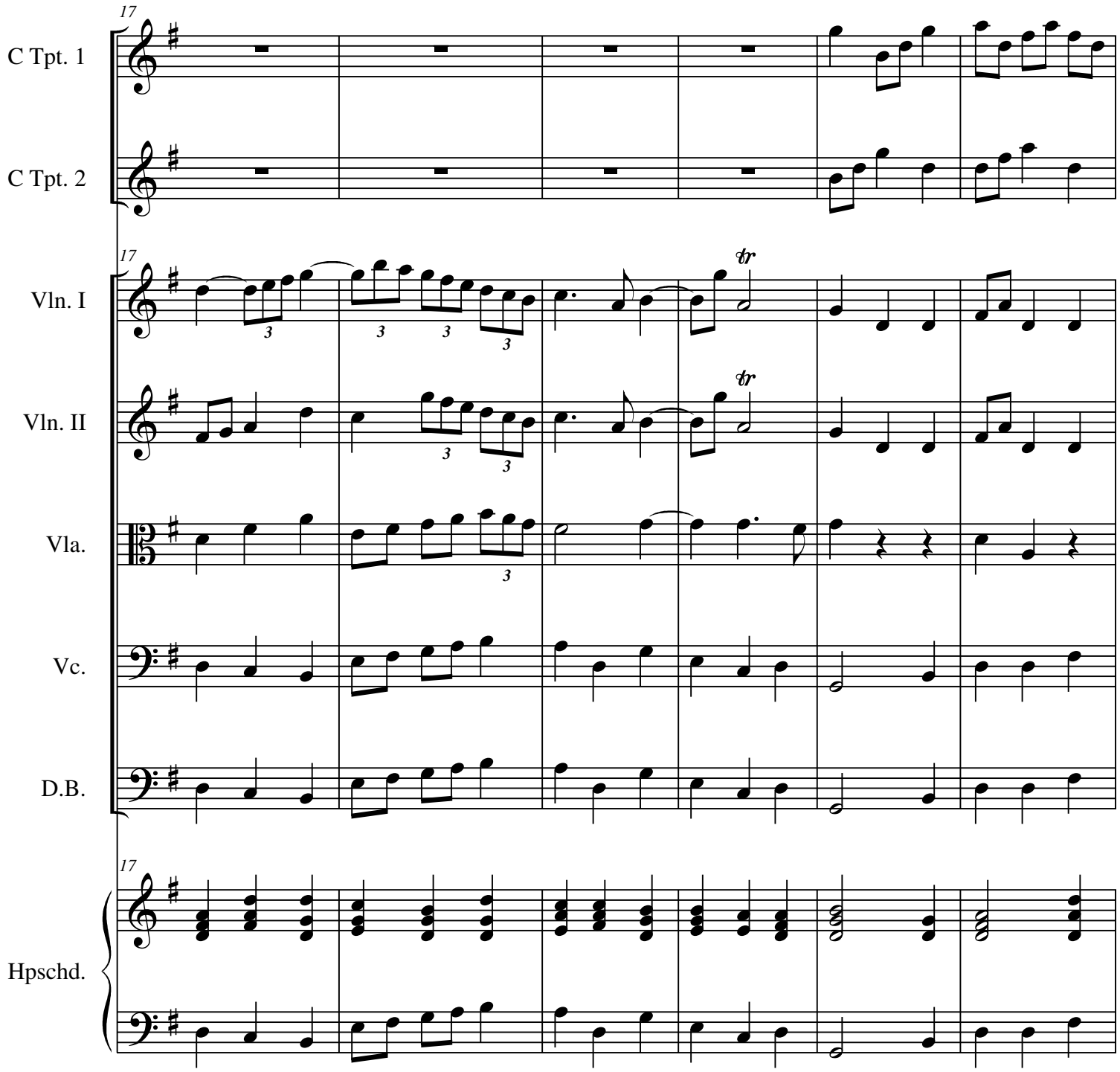
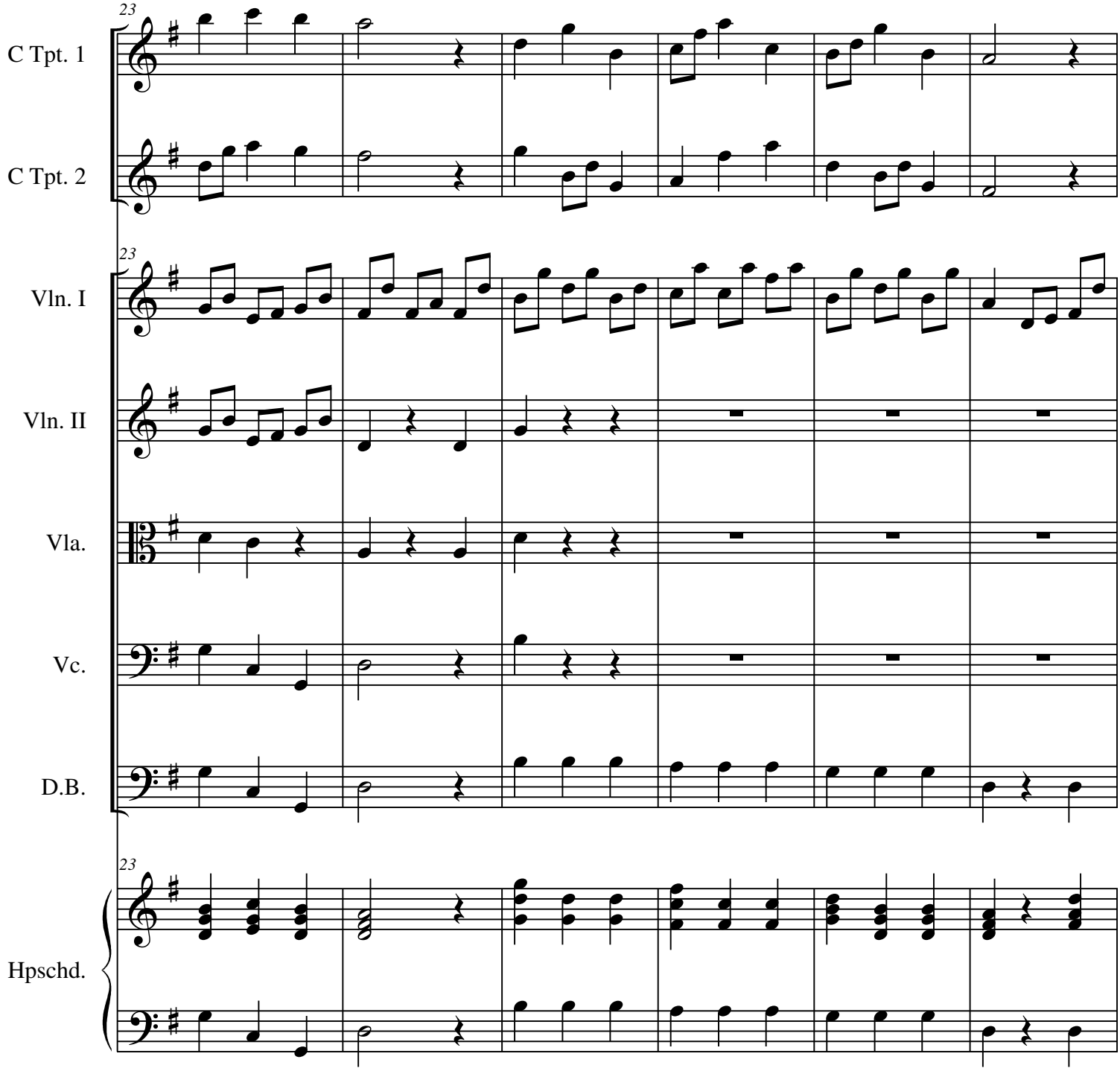
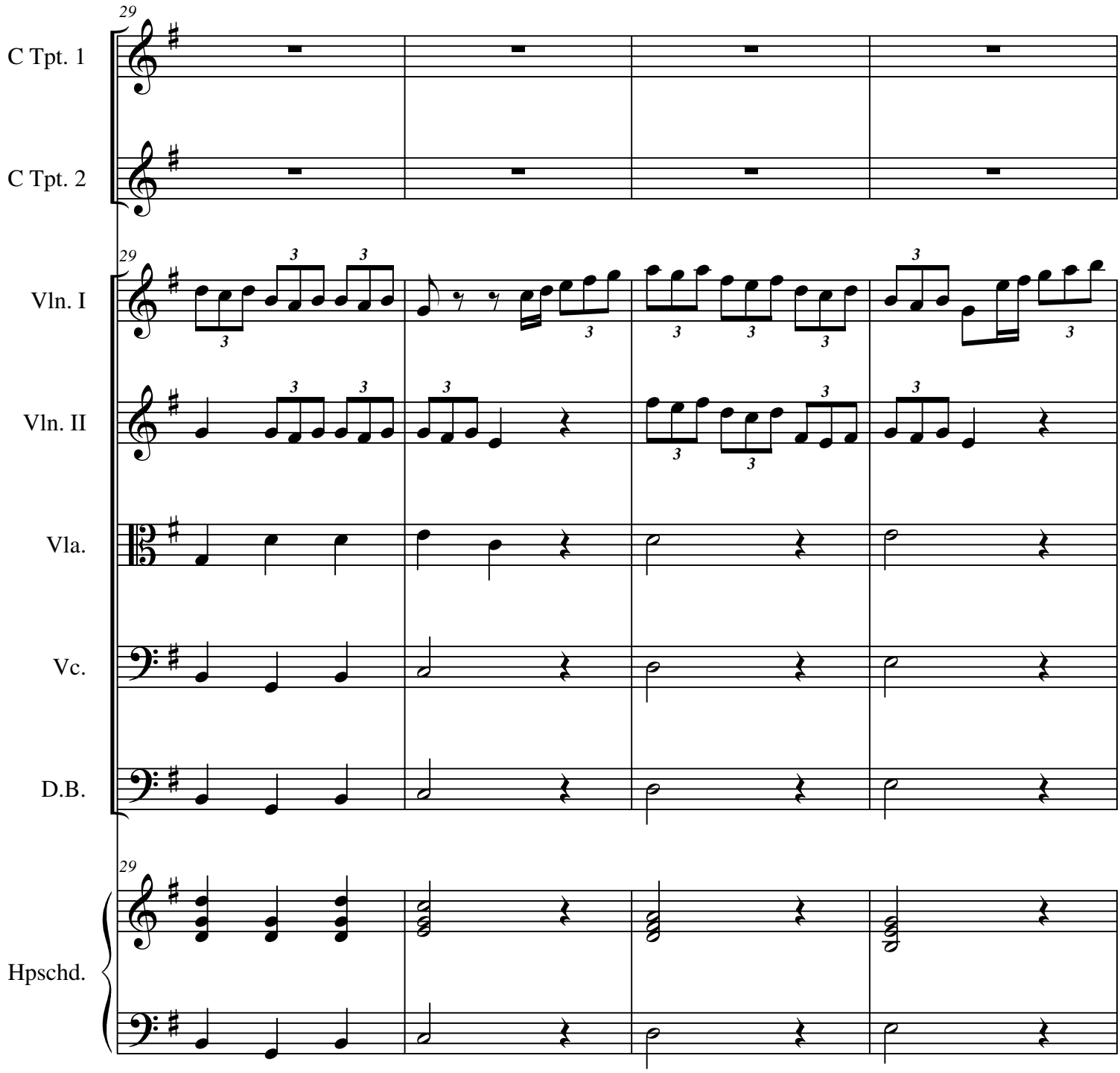
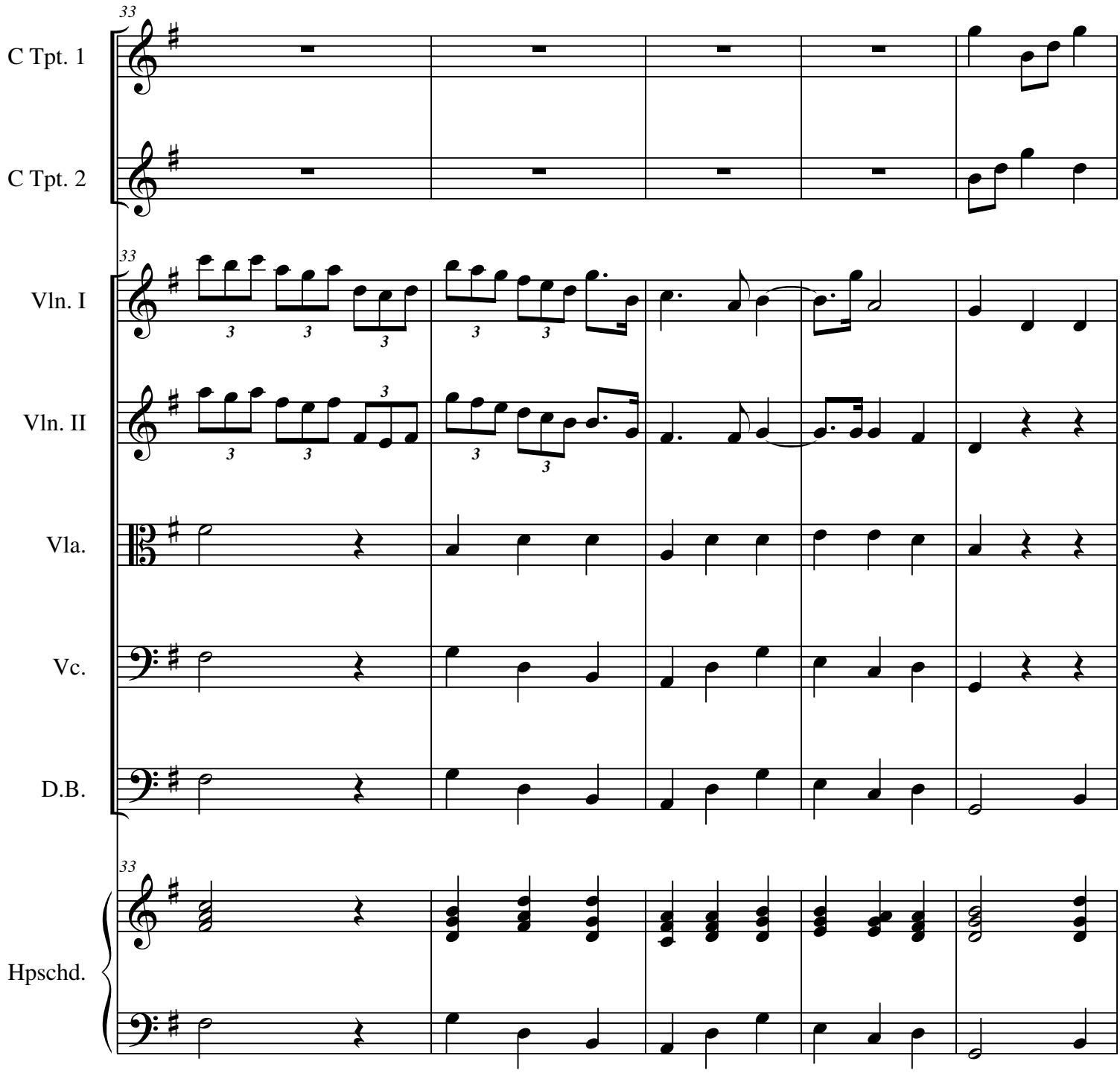

7
C Tpt. 1
C Tpt. 2
7
Vln. I
Vln. II
Vla.
Vc.
D.B.
7
Hpschd.

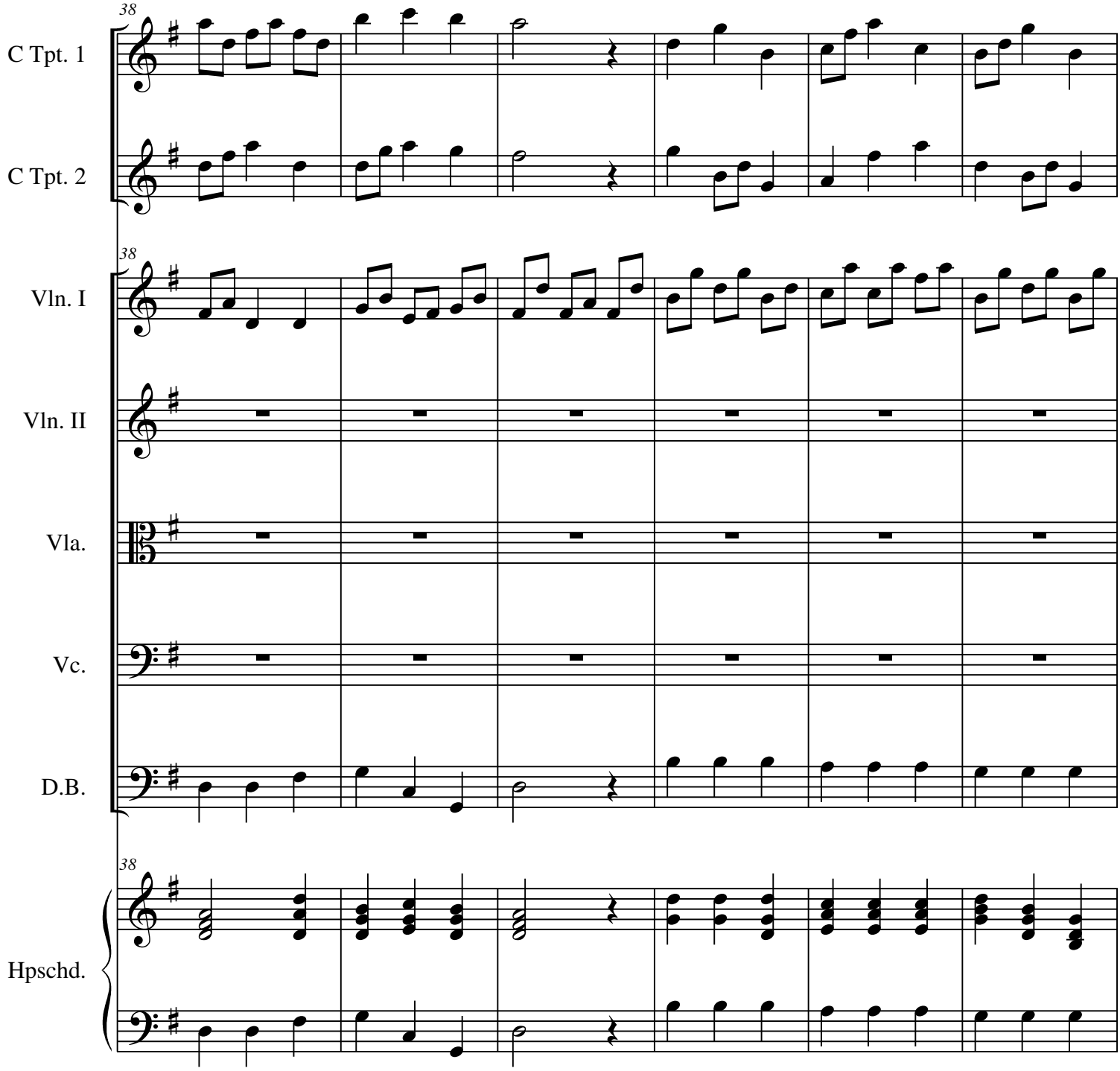

12
C Tpt. 1
C Tpt. 2
12
Vln. I
Vln. II
Vla.
Vc.
D.B.
12
Hpschd.

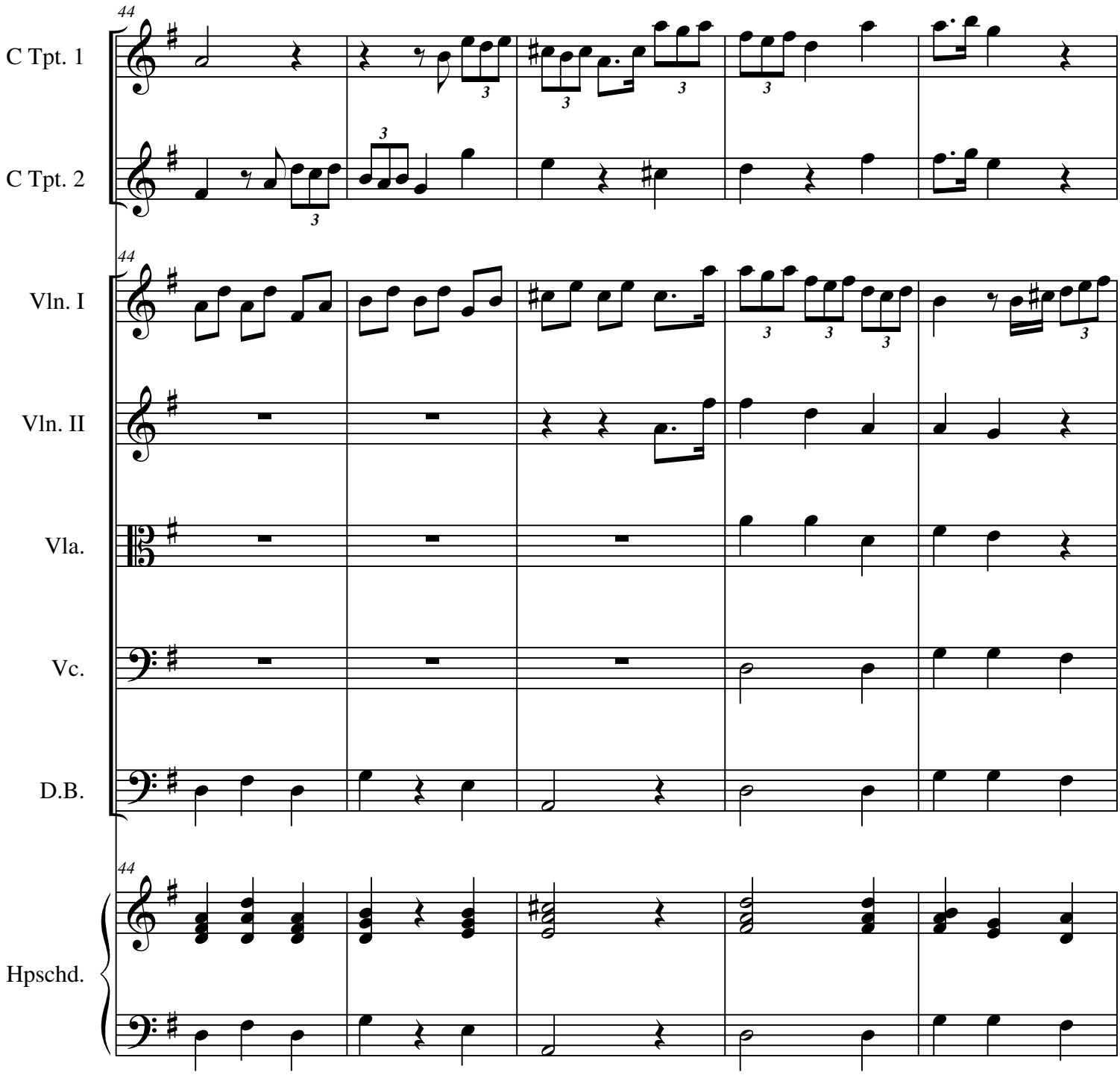

17
C Tpt. 1
C Tpt. 2
17
Vln. I
Vln. II
Vla.
Vc.
D.B.
17
Hpschd.

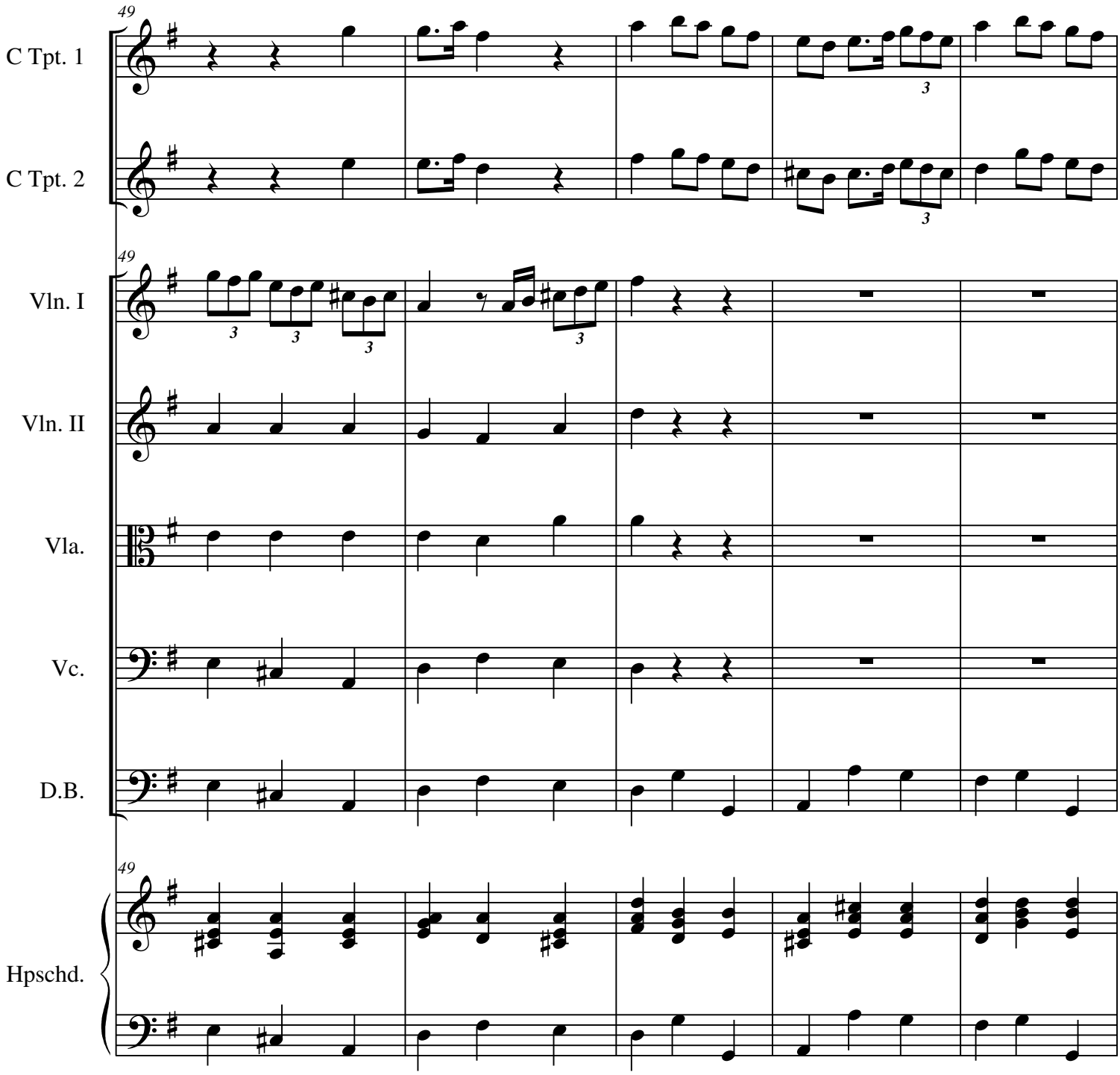

23
C Tpt. 1
C Tpt. 2
23
Vln. I
Vln. II
Vla.
Vc.
D.B.
23
Hpschd.

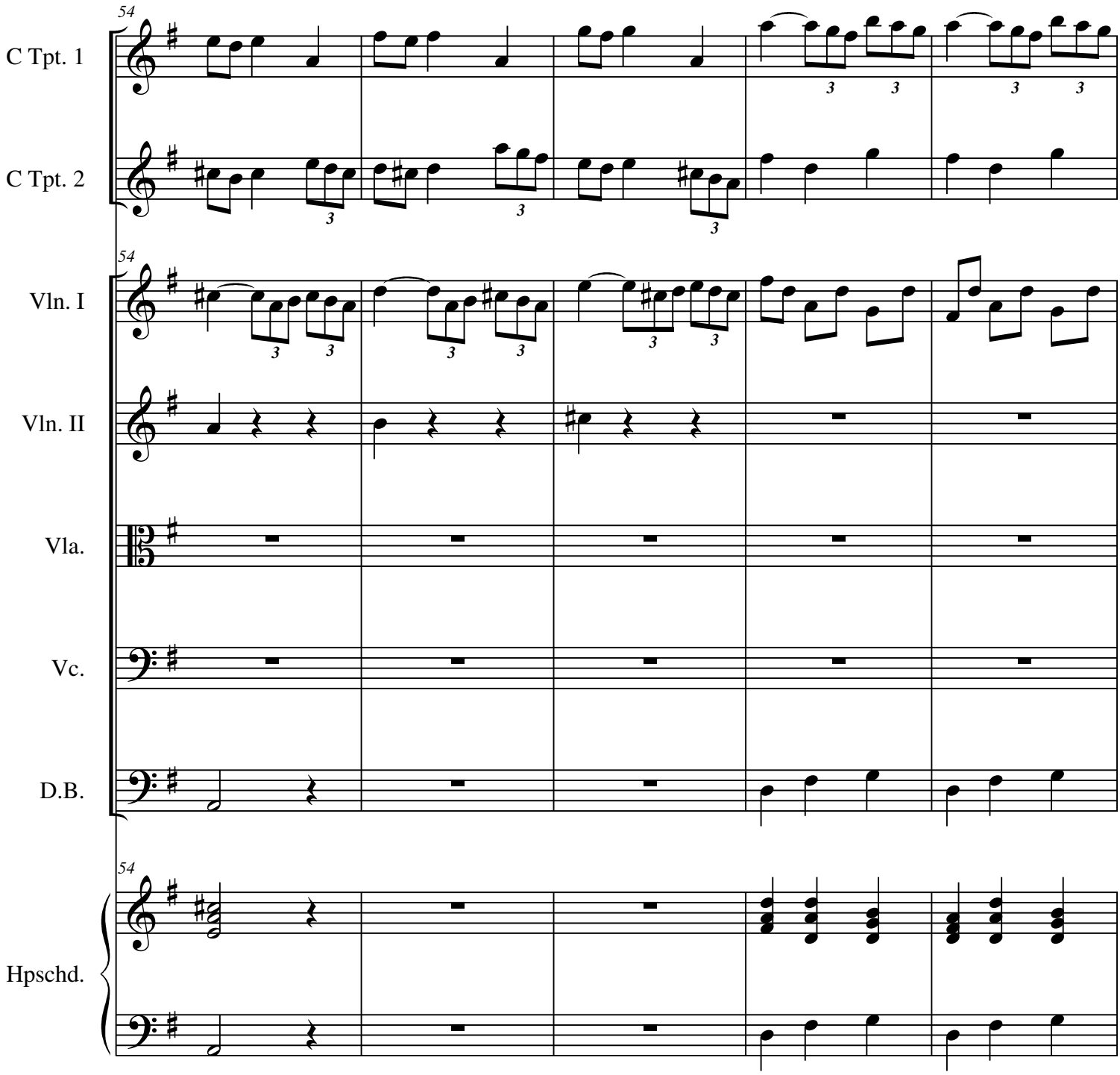

29
C Tpt. 1
C Tpt. 2
29
Vln. I
Vln. II
Vla.
Vc.
D.B.
29
Hpschd.

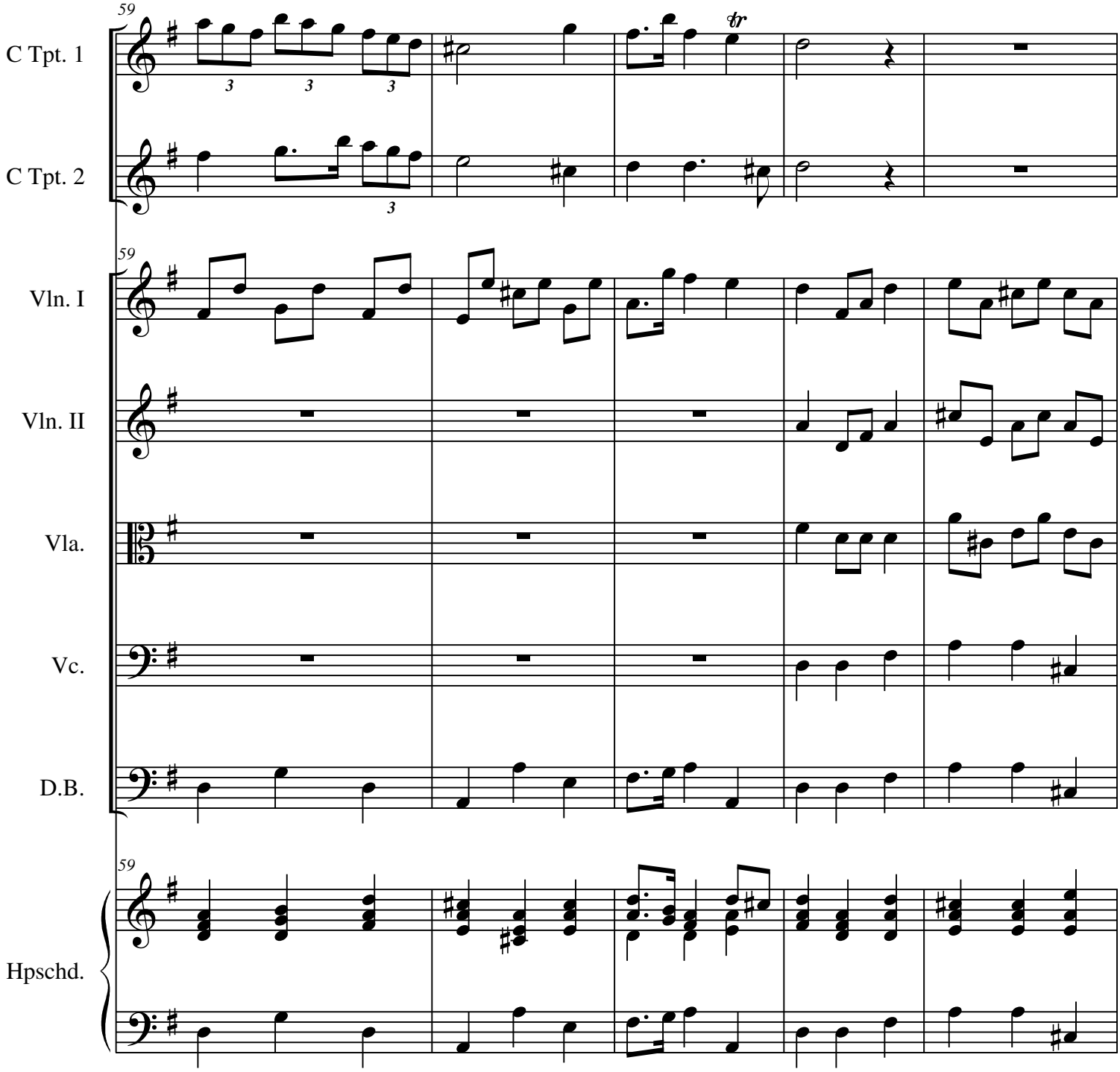

33
C Tpt. 1
C Tpt. 2
33
Vln. I
Vln. II
Vla.
Vc.
D.B.
33
Hpschd.

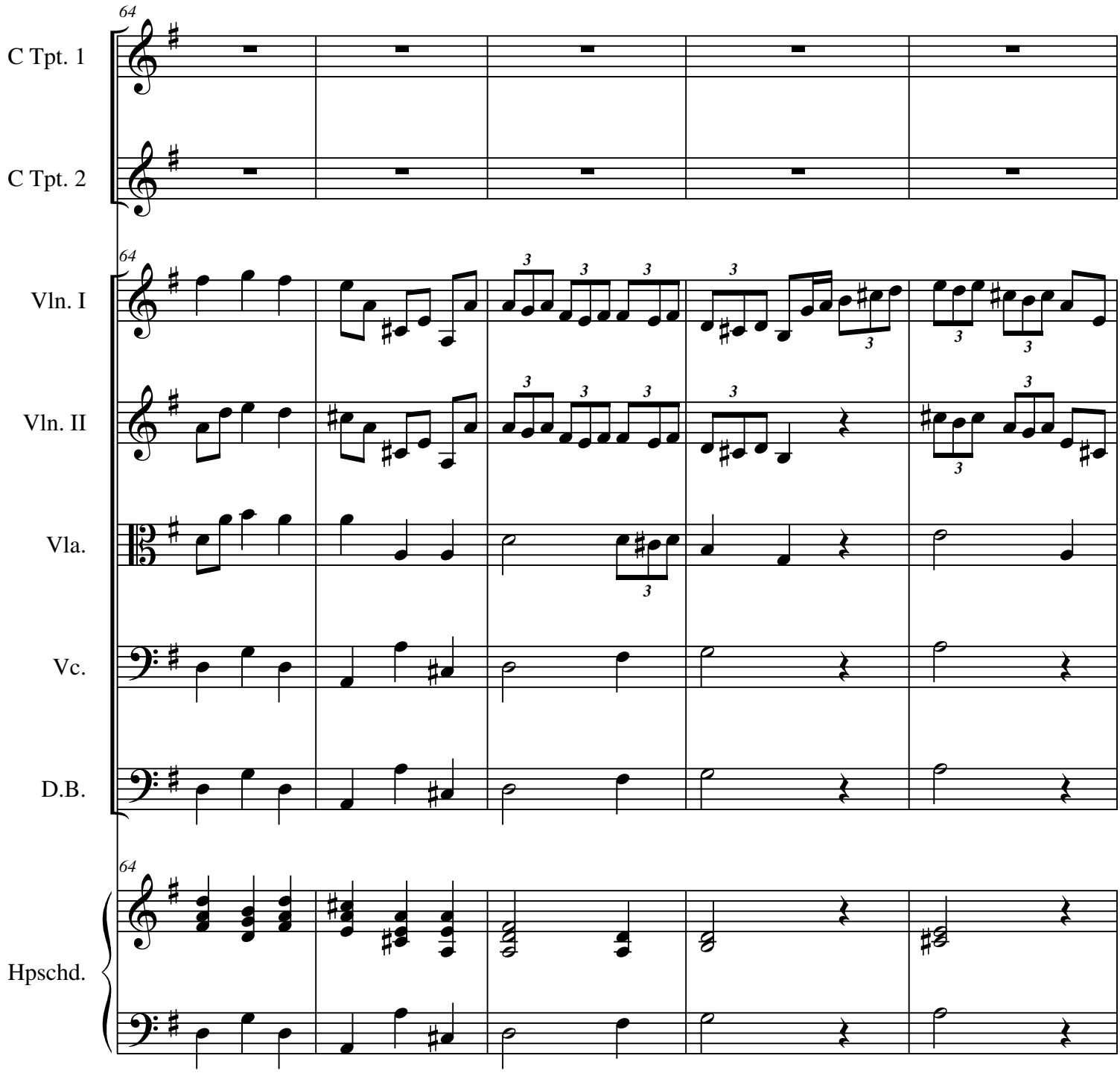

38
C Tpt. 1
C Tpt. 2
38
Vln. I
Vln. II
Vla.
Vc.
D.B.
38
Hpschd.

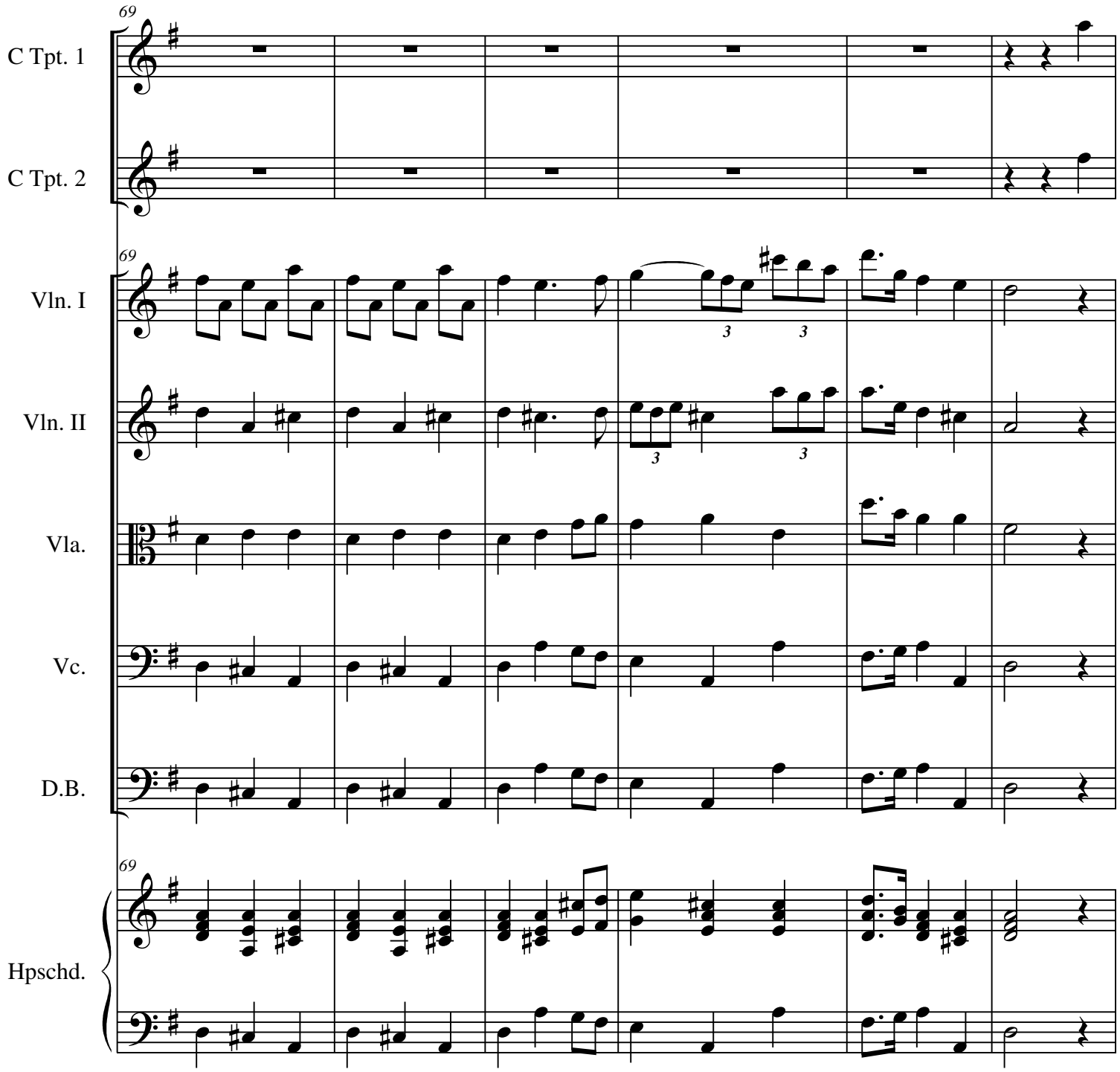

C Tpt. 1
C Tpt. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.

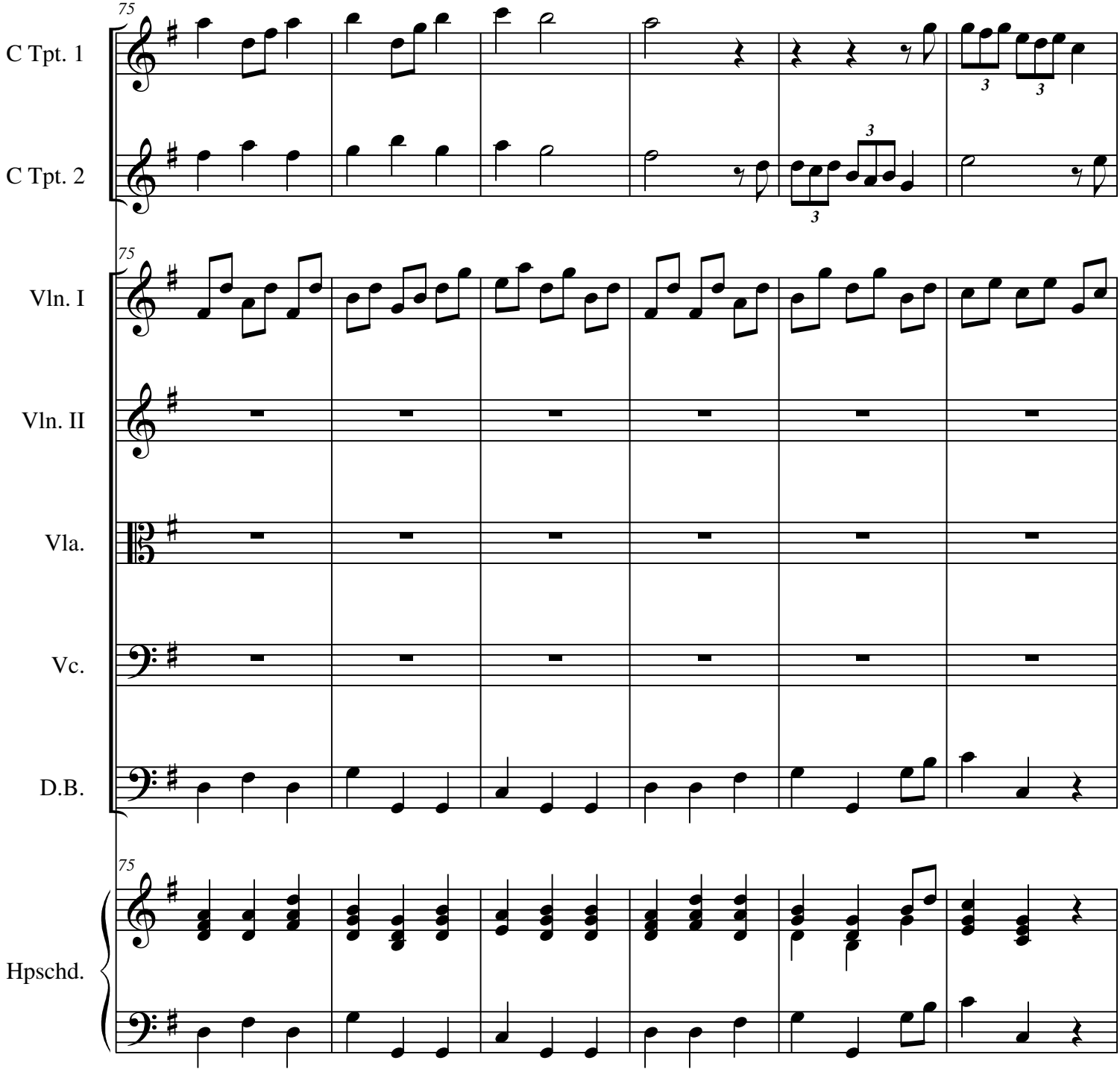

49
C Tpt. 1
C Tpt. 2
49
Vln. I
Vln. II
Vla.
Vc.
D.B.
49
Hpschd.

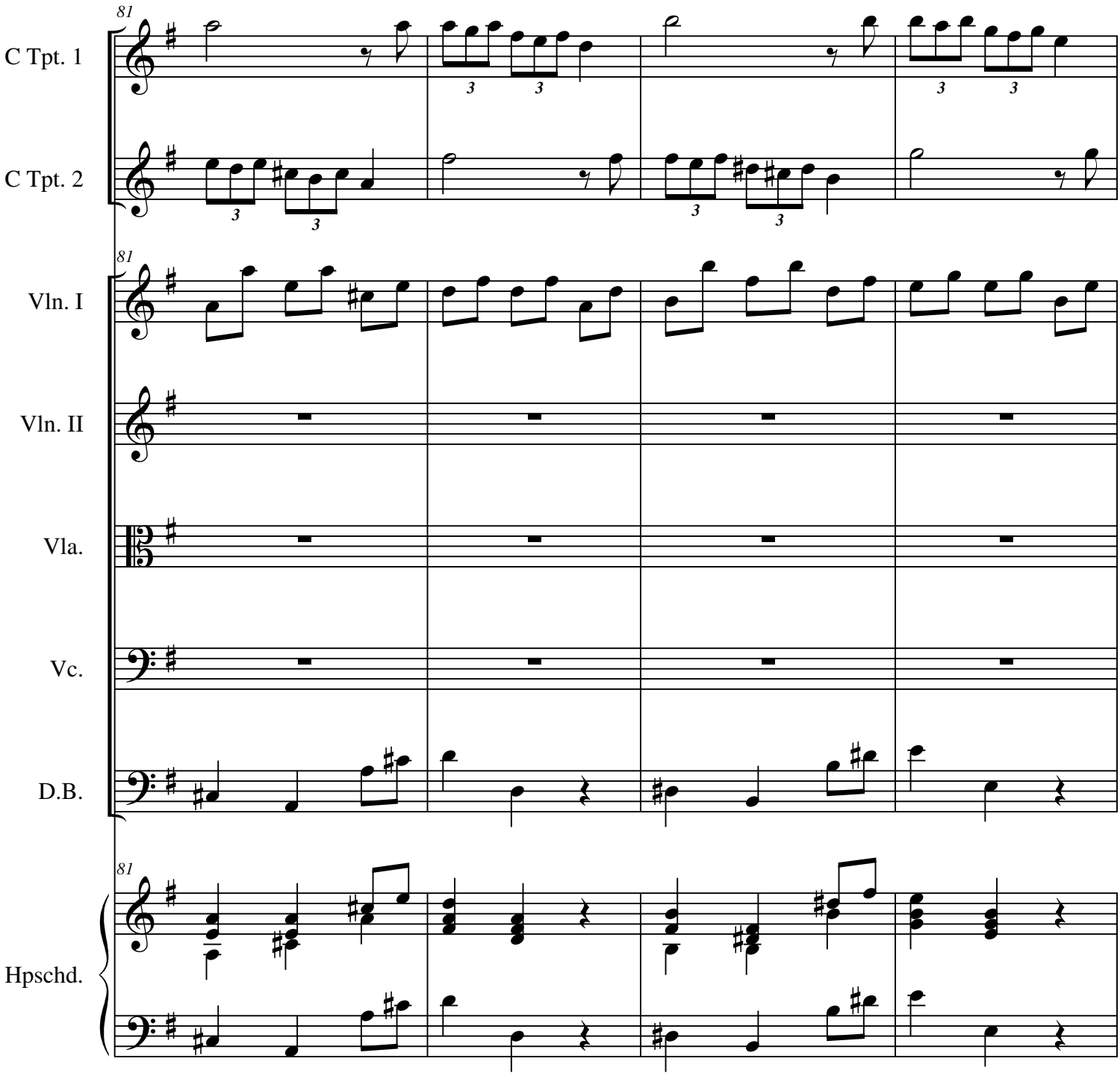

54
C Tpt. 1
C Tpt. 2
54
Vln. I
Vln. II
Vla.
Vc.
D.B.
54
Hpschd.


59
C Tpt. 1
C Tpt. 2
59
Vln. I
Vln. II
Vla.
Vc.
D.B.
59
Hpschd.


64
C Tpt. 1
C Tpt. 2
64
Vln. I
Vln. II
Vla.
Vc.
D.B.
64
Hpschd.


69
C Tpt. 1
C Tpt. 2
69
Vln. I
Vln. II
Vla.
Vc.
D.B.
69
Hpschd.


75
C Tpt. 1
C Tpt. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.


81
C Tpt. 1
C Tpt. 2
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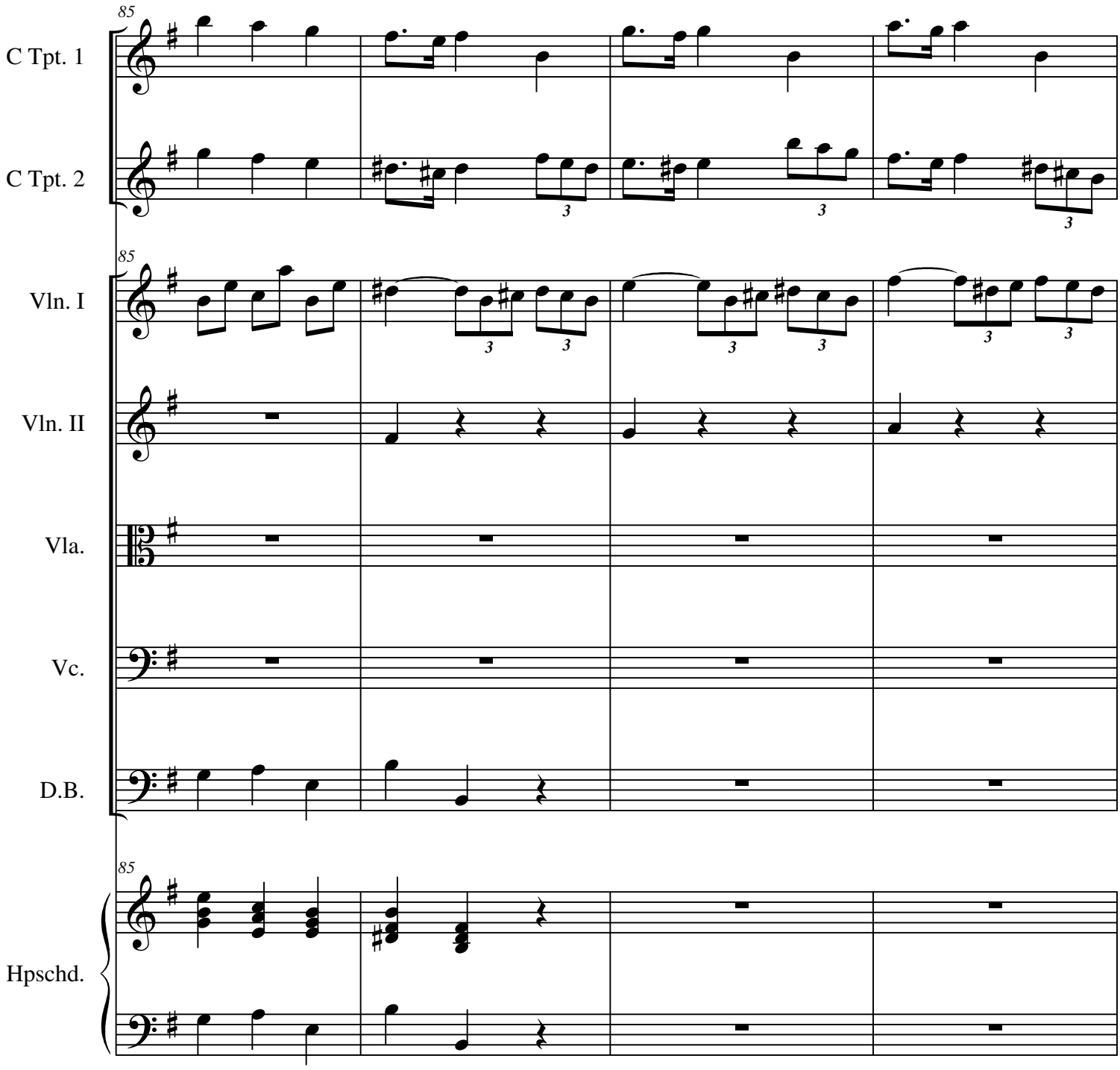
Vln. I
Vln. II
Vla.
Vc.
D.B.
81
Hpschd.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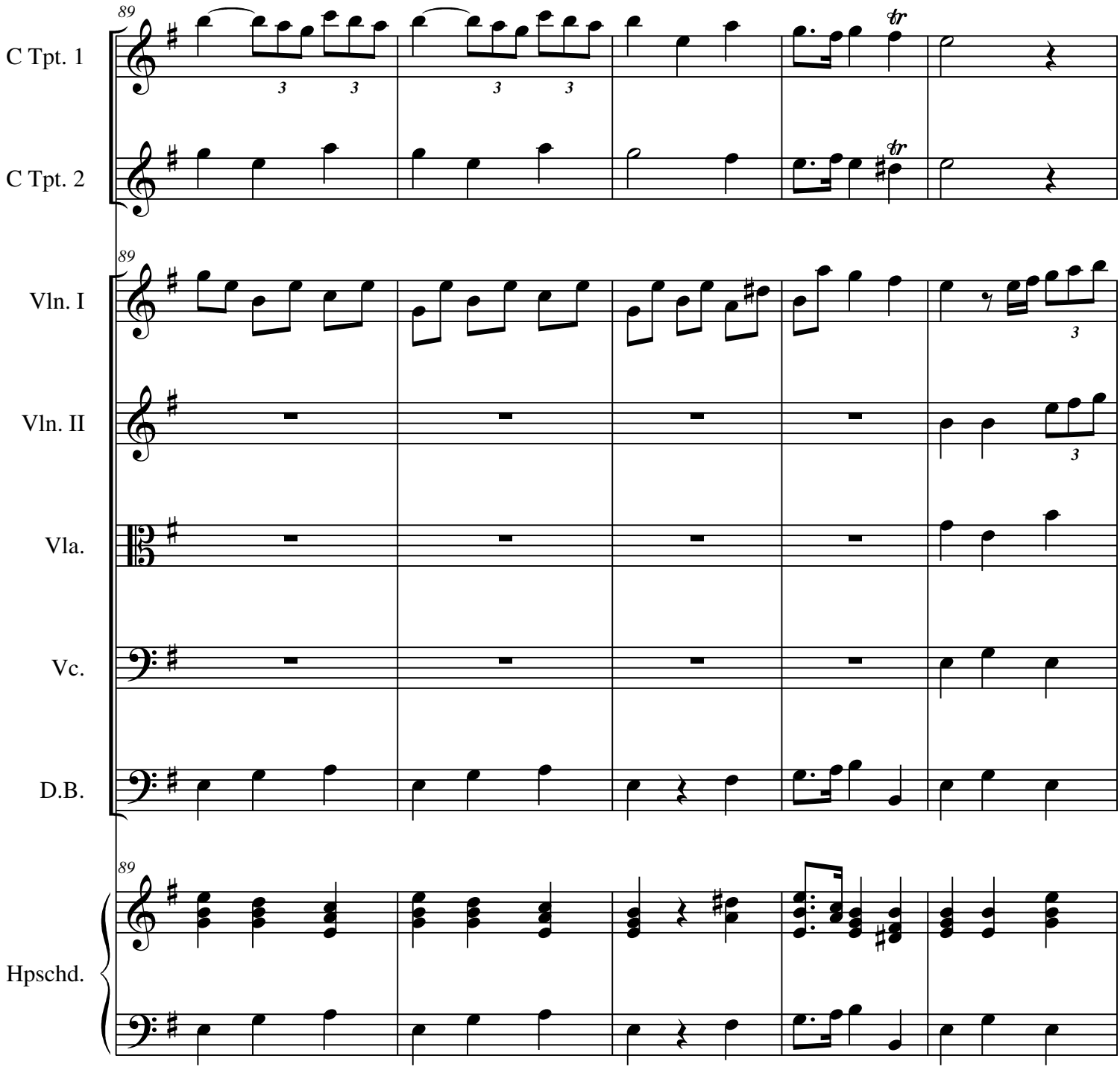
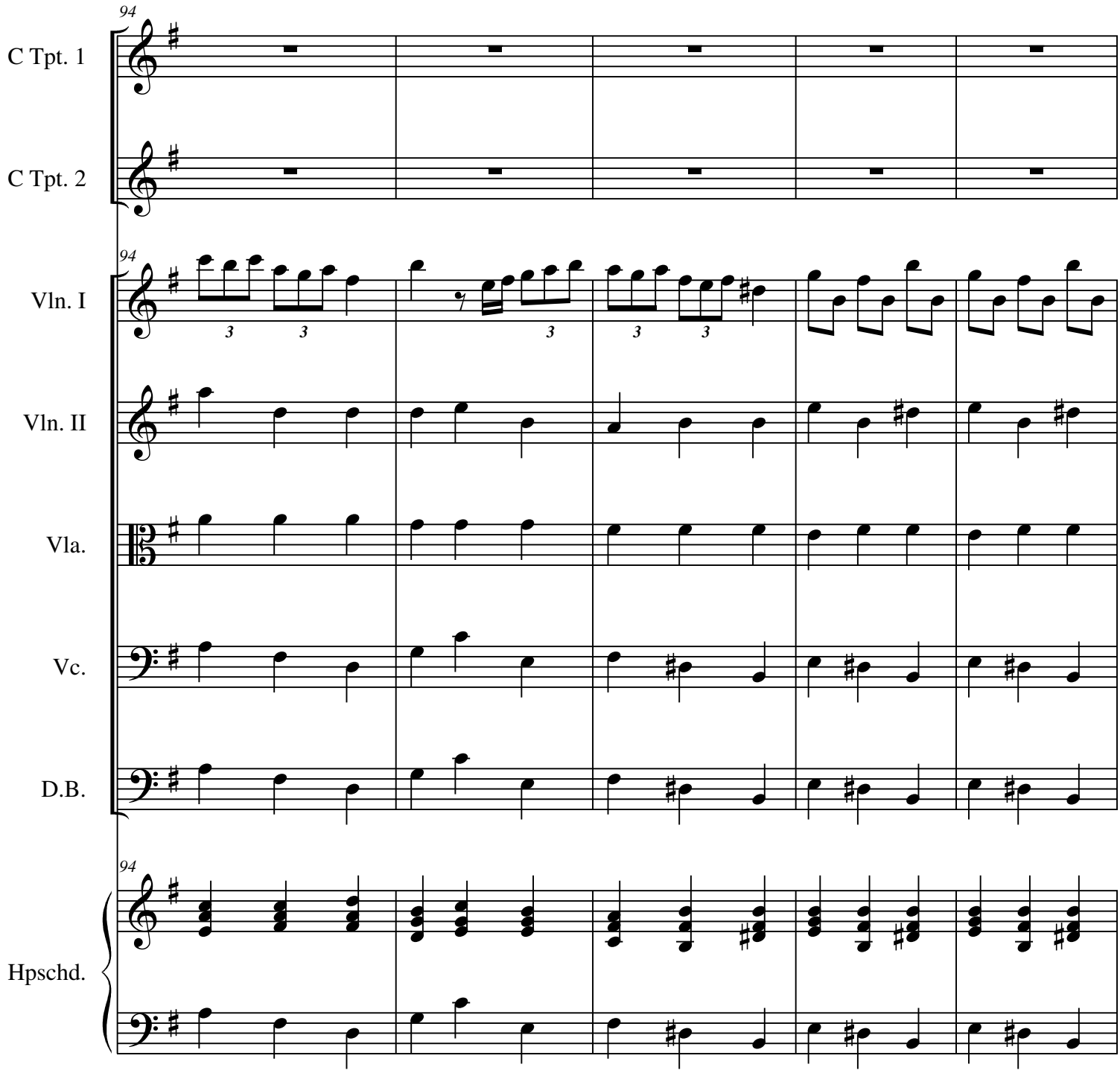
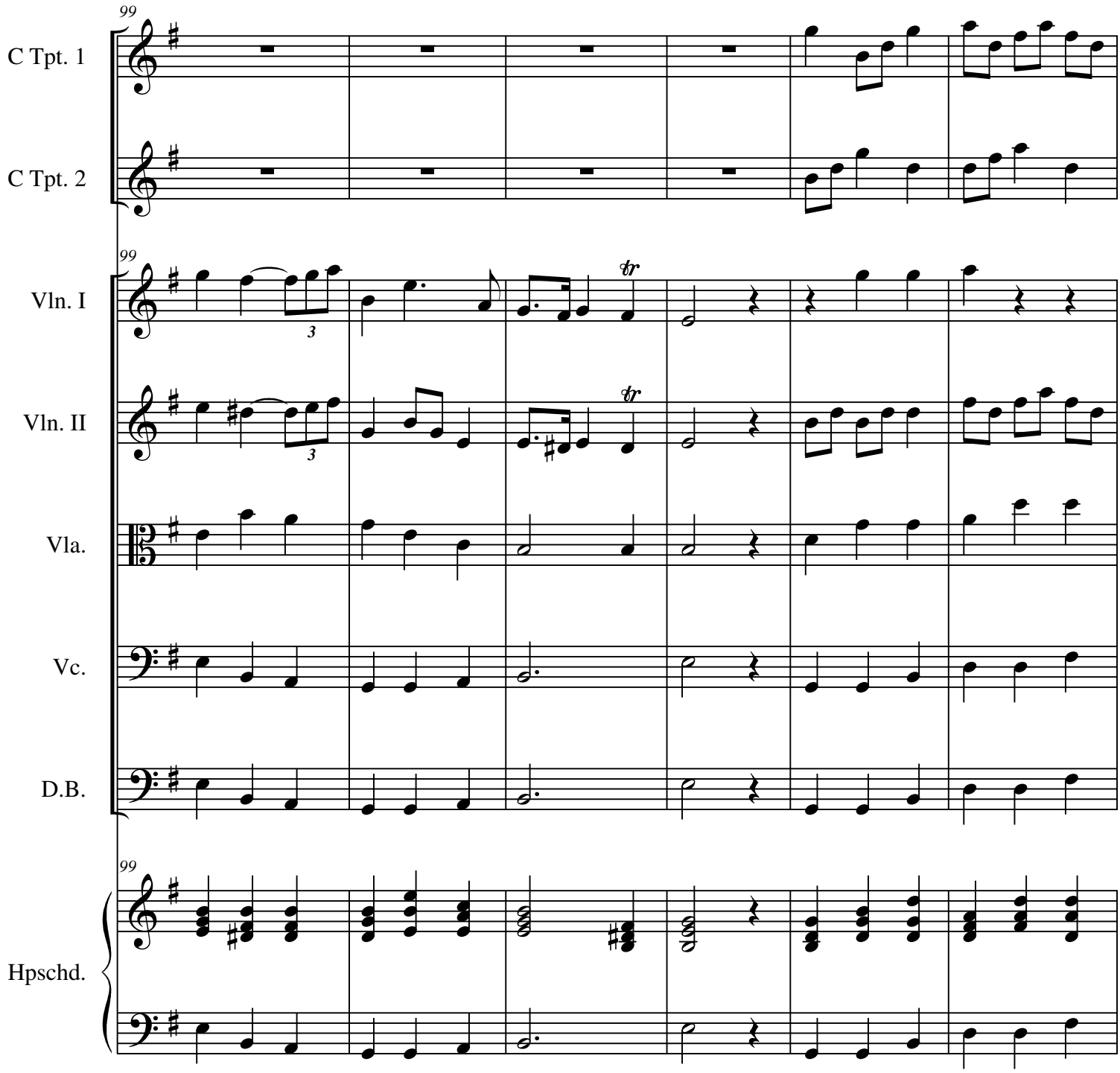
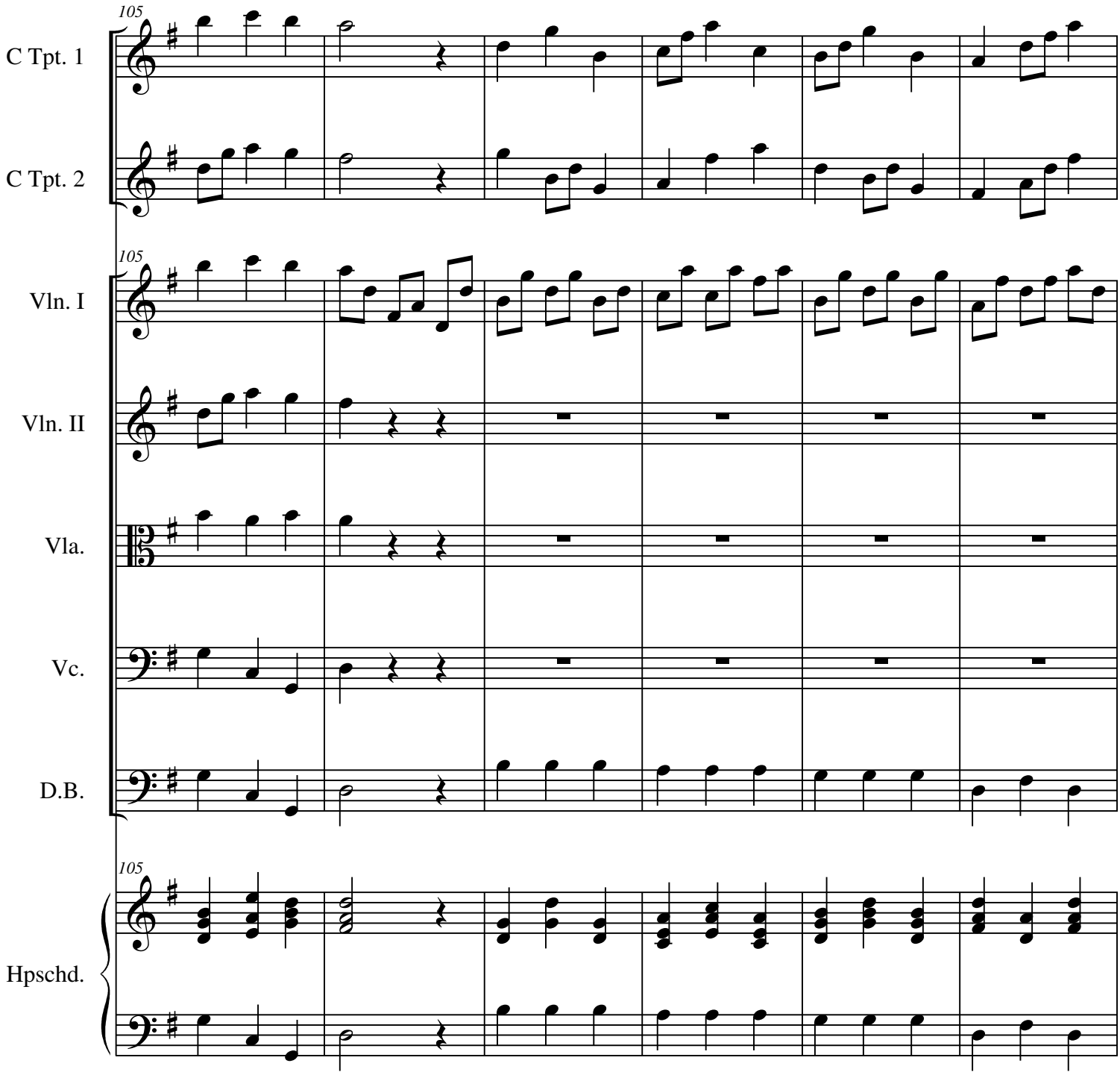
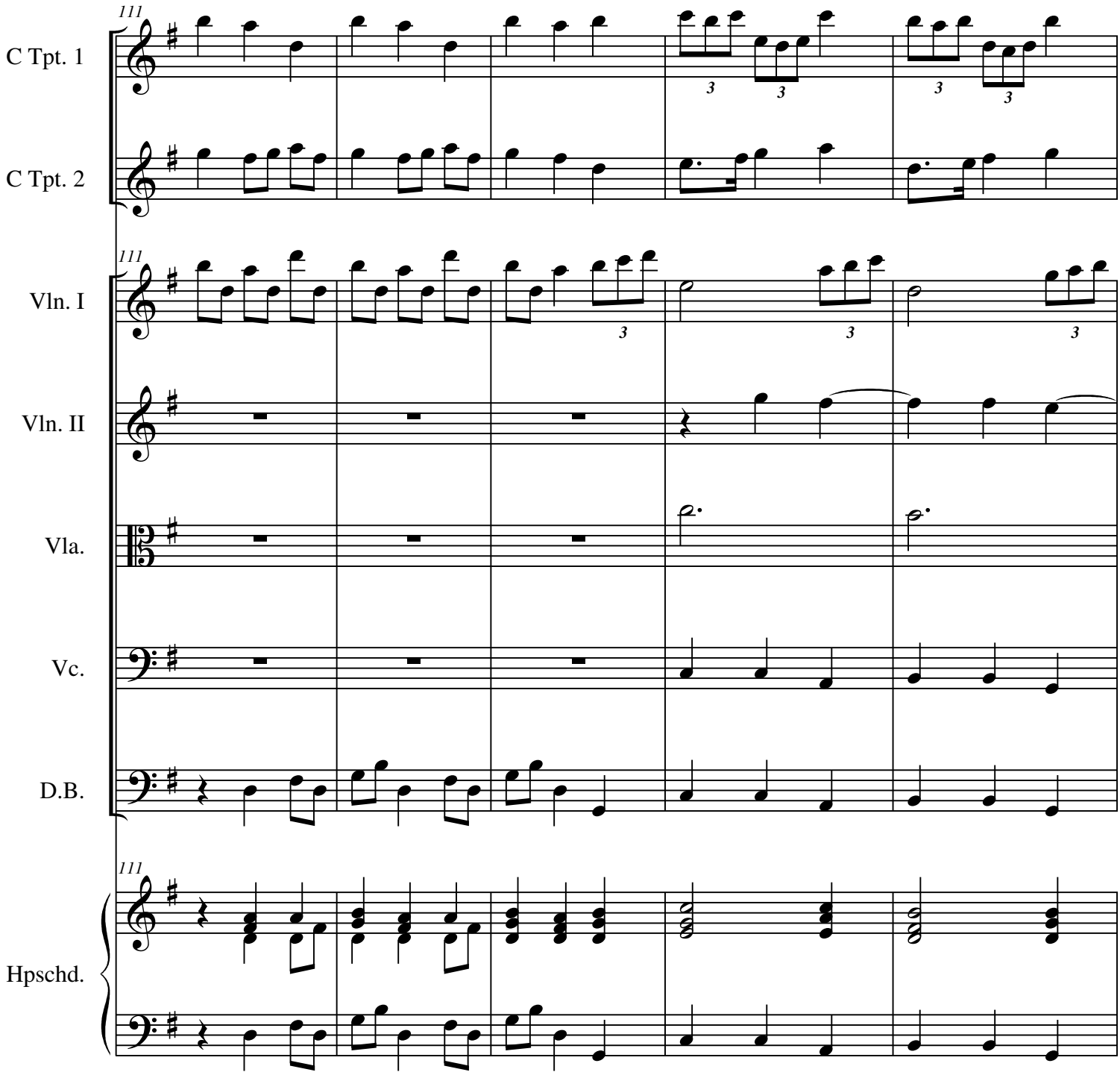
C Tpt. 1
C Tpt. 2
85
Vln. I
Vln. II
Vla.
Vc.
D.B.
85
Hpschd.

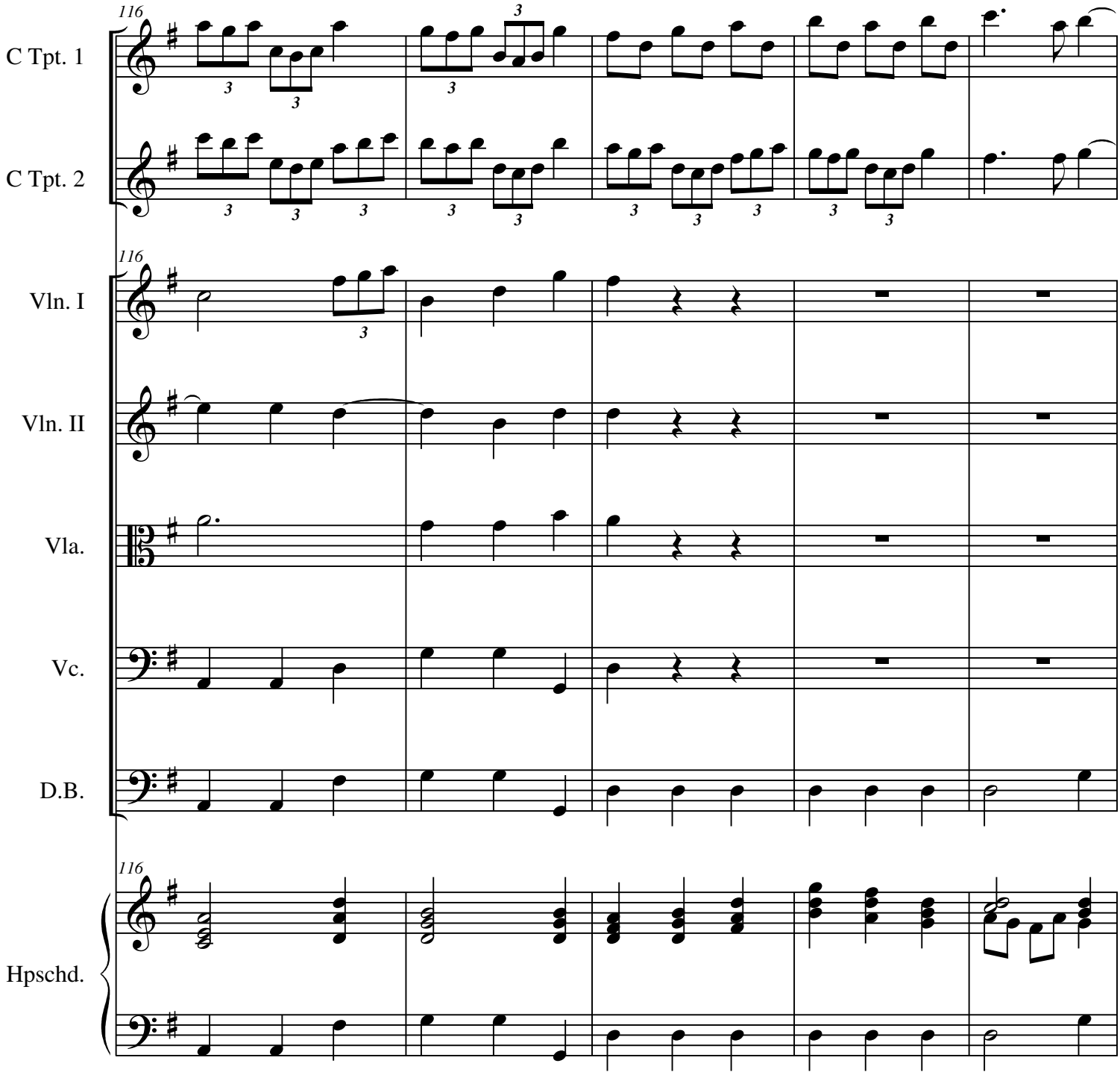

89
C Tpt. 1
C Tpt. 2
89
Vln. I
Vln. II
Vla.
Vc.
D.B.
89
Hpschd.

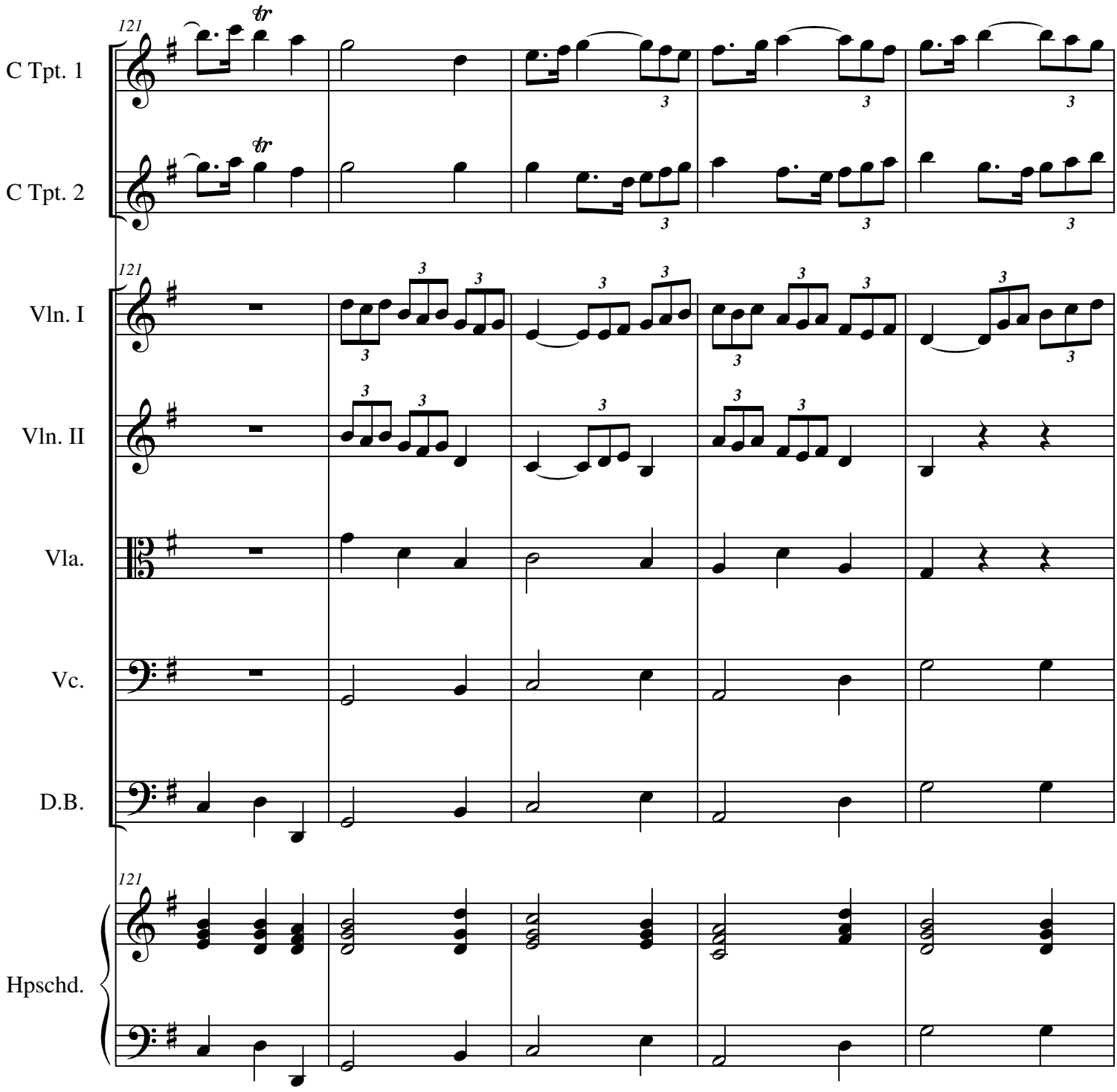

94
C Tpt. 1
C Tpt. 2
94
Vln. I
Vln. II
Vla.
Vc.
D.B.
94
Hpschd.

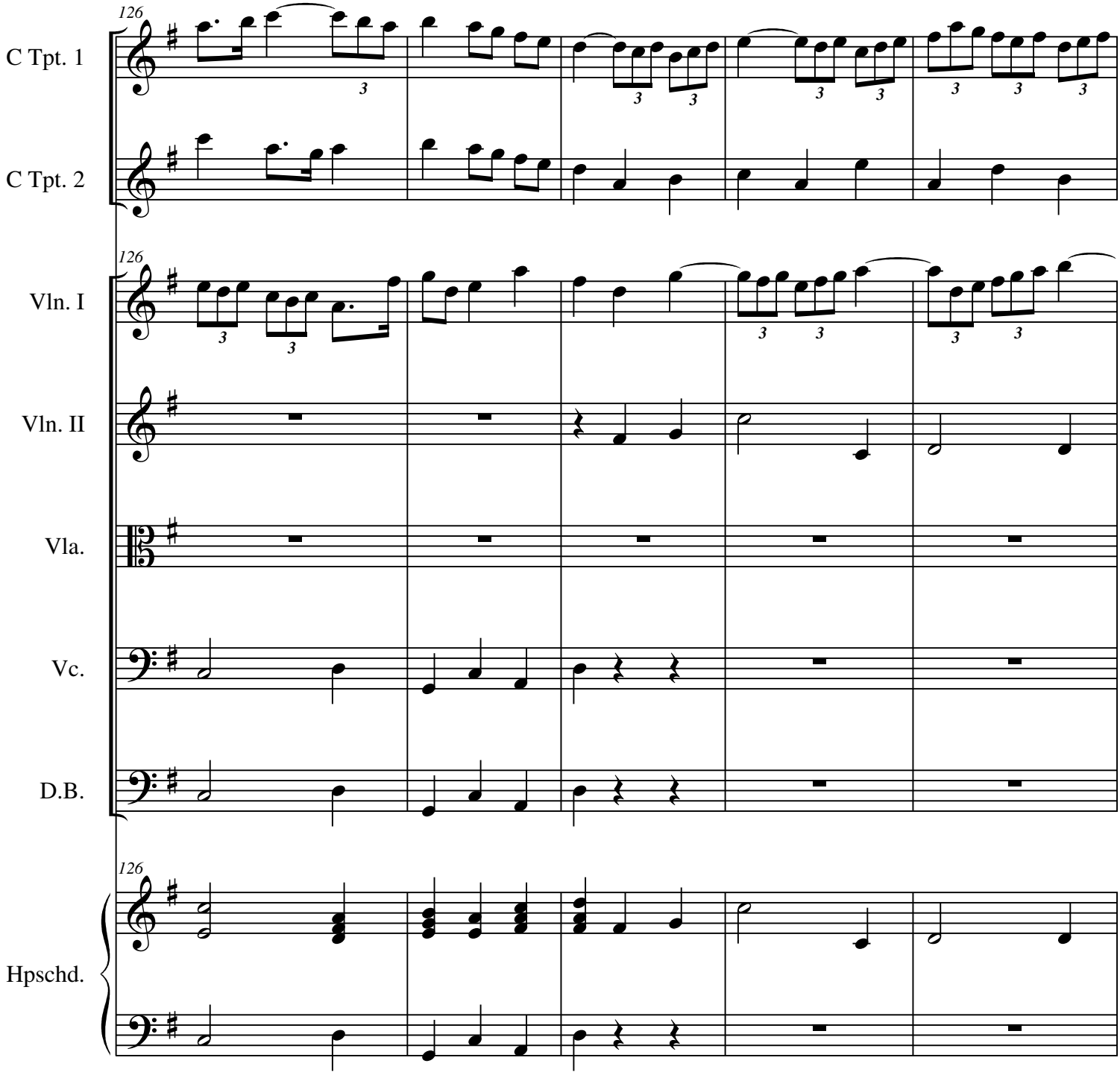

99
C Tpt. 1
C Tpt. 2
99
Vln. I
Vln. II
Vla.
Vc.
D.B.
99
Hpschd.

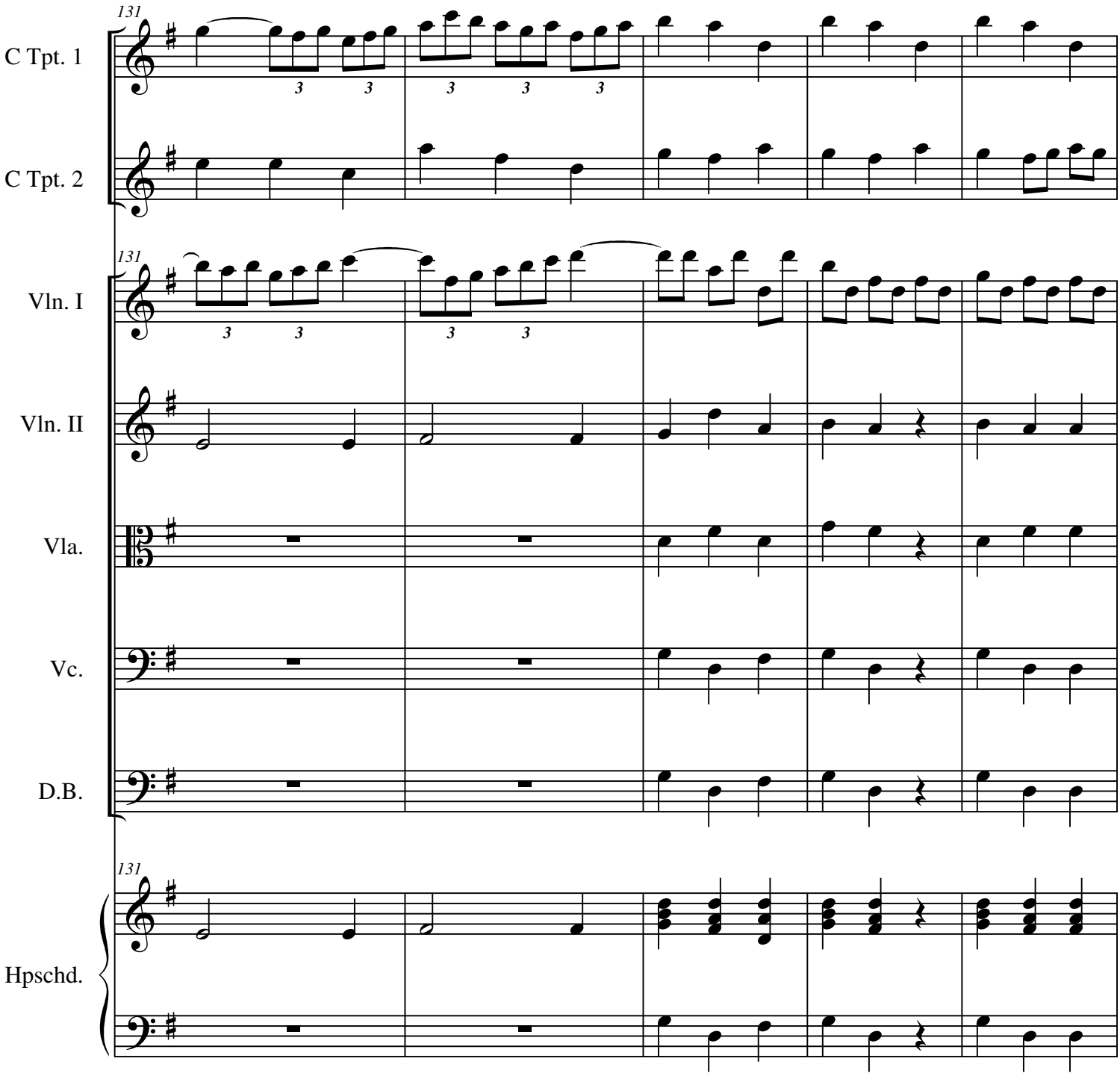

105
C Tpt. 1
C Tpt. 2
105
Vln. I
Vln. II
Vla.
Vc.
D.B.
105
Hpschd.

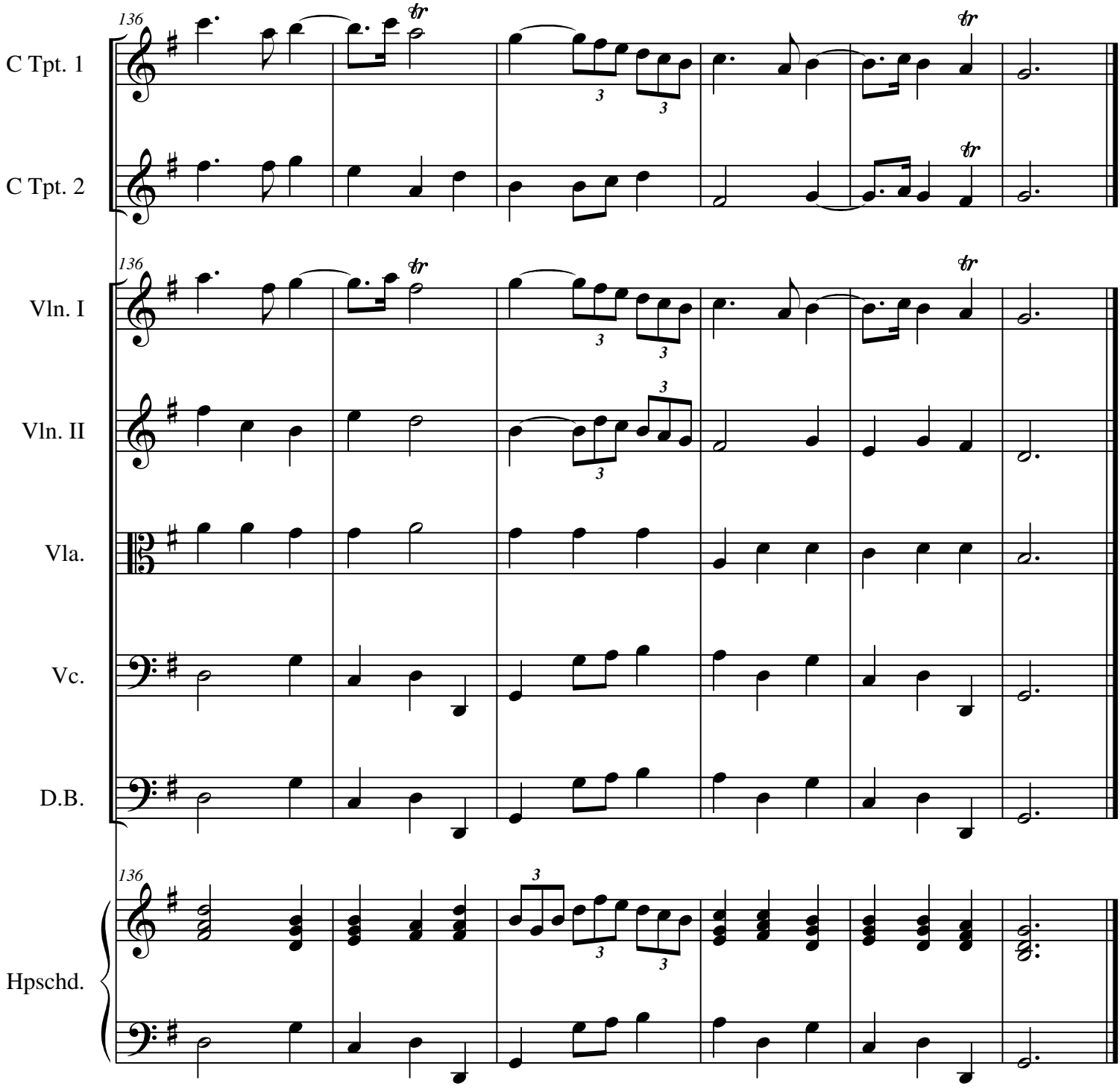

111
C Tpt. 1
C Tpt. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.


116
C Tpt. 1
C Tpt. 2
116
Vln. I
Vln. II
Vla.
Vc.
D.B.
116
Hpschd.


121
C Tpt. 1
C Tpt. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.


126
C Tpt. 1
C Tpt. 2
126
Vln. I
Vln. II
Vla.
Vc.
D.B.
126
Hpschd.


131
C Tpt. 1
C Tpt. 2
131
Vln. I
Vln. II
Vla.
Vc.
D.B.
131
Hpschd.

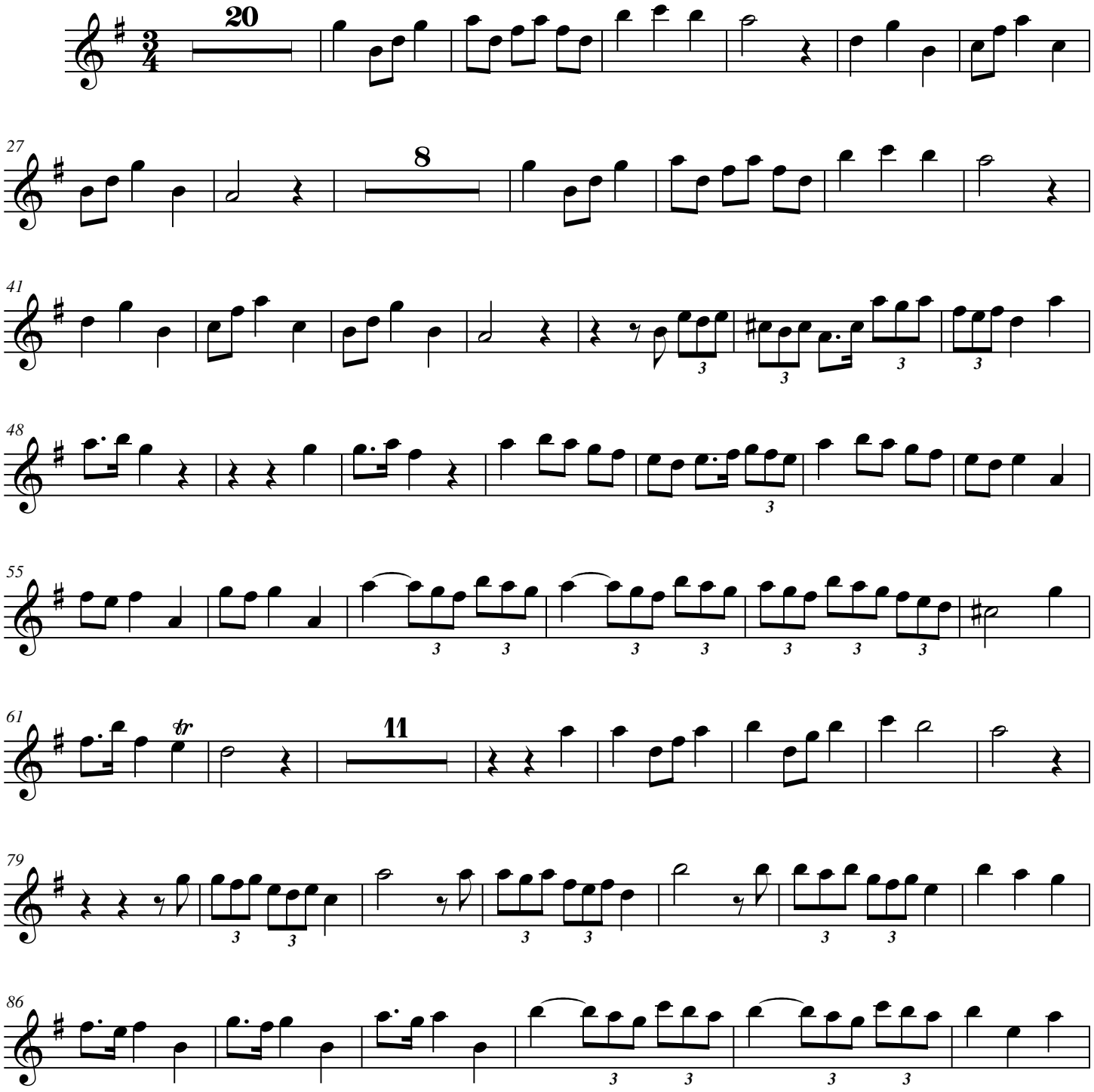

136
C Tpt. 1
C Tpt. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.

III

Trumpet in C 1

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 140



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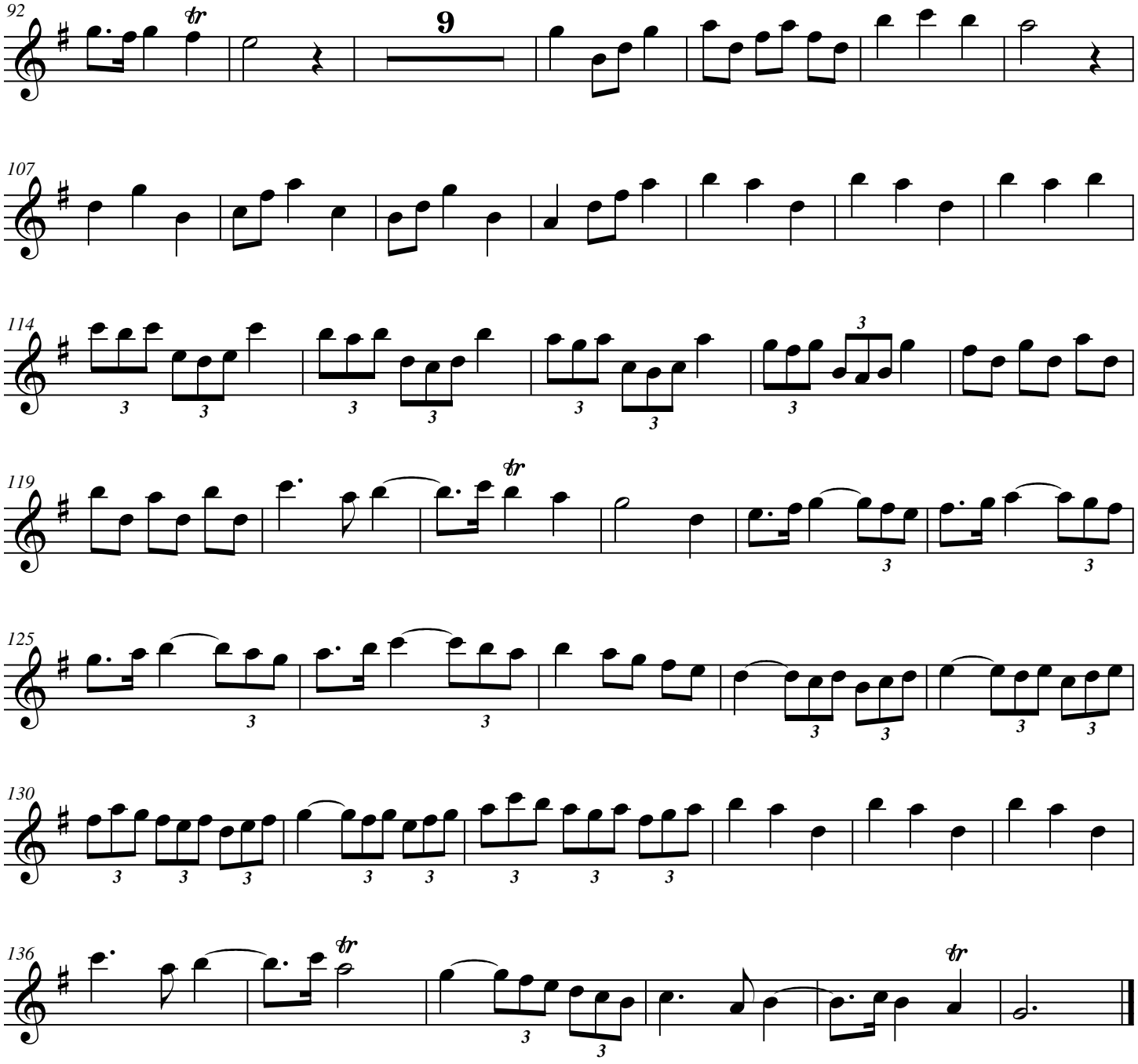
III Trumpet 1

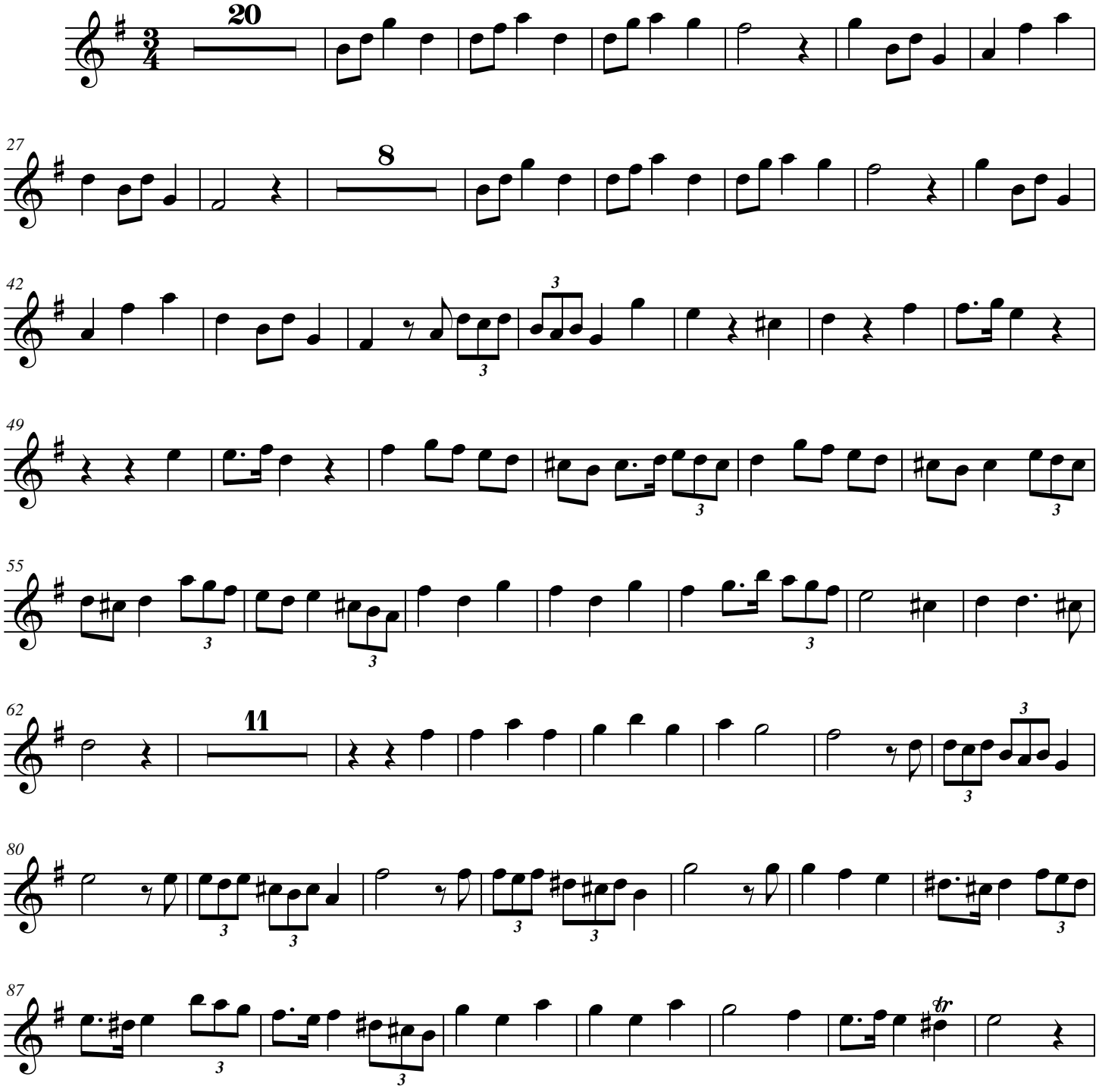


III

Trumpet in C 2

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 140



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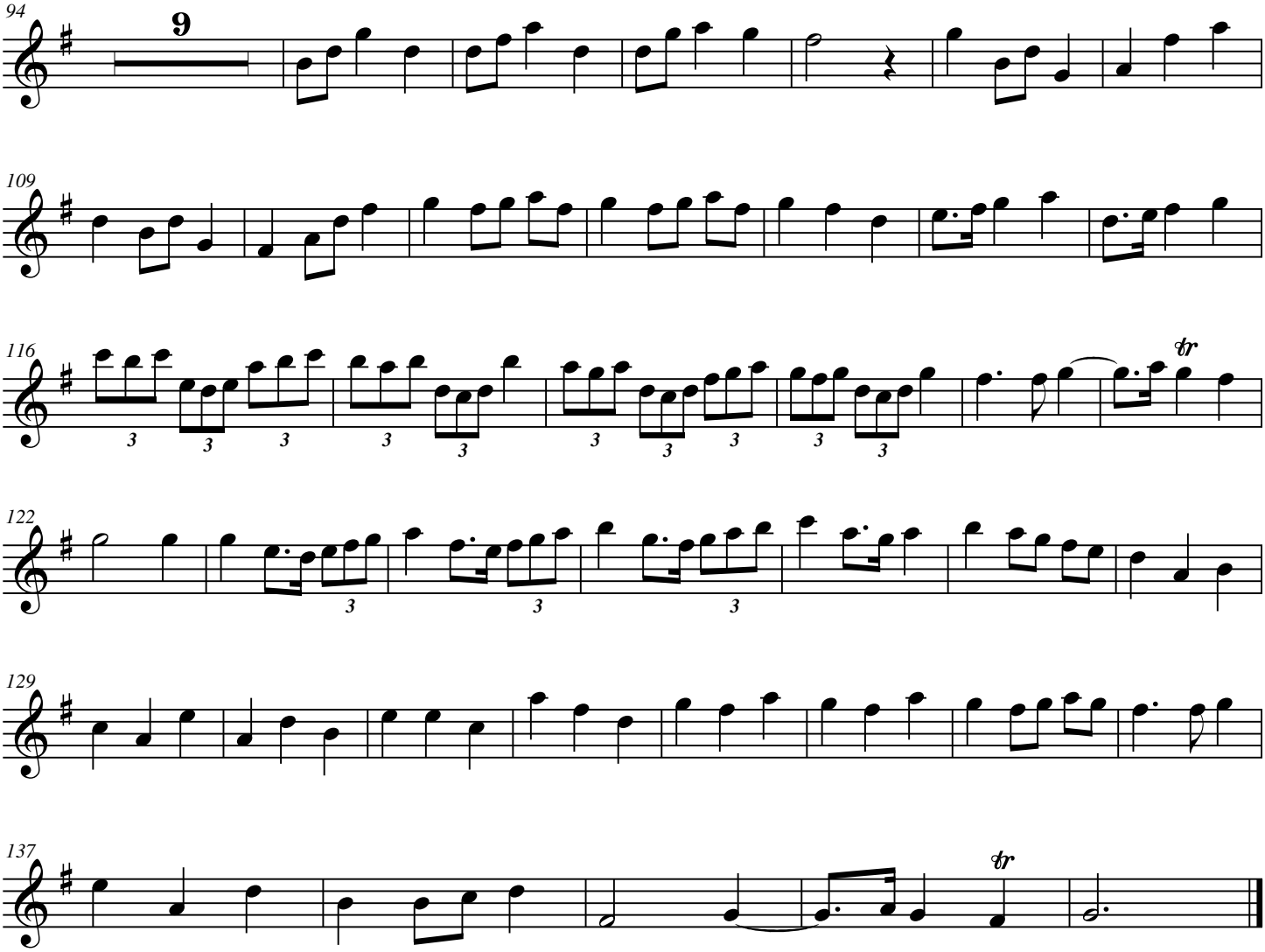
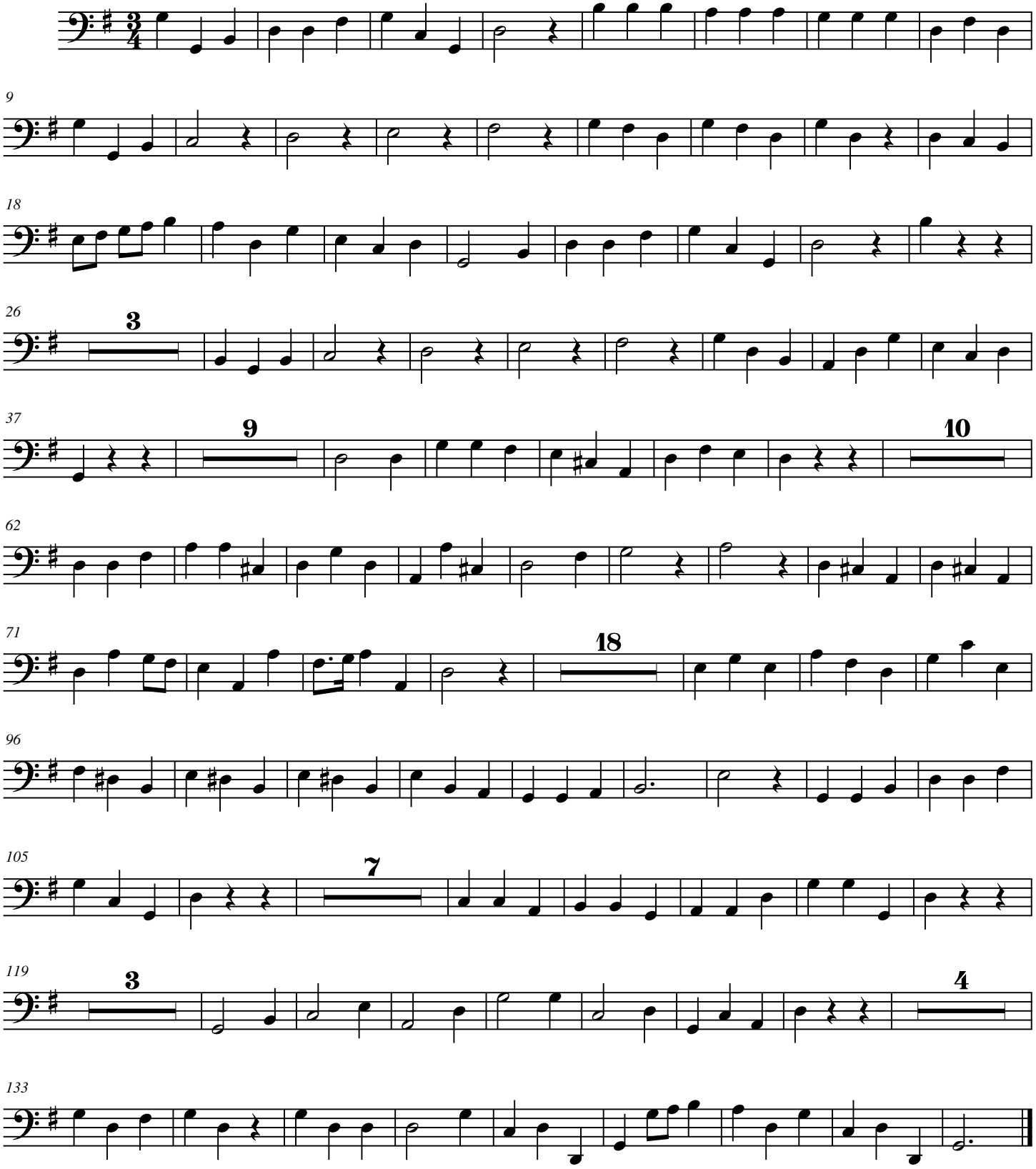

94
9
109
116
122
129
137

Cello

III

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 140



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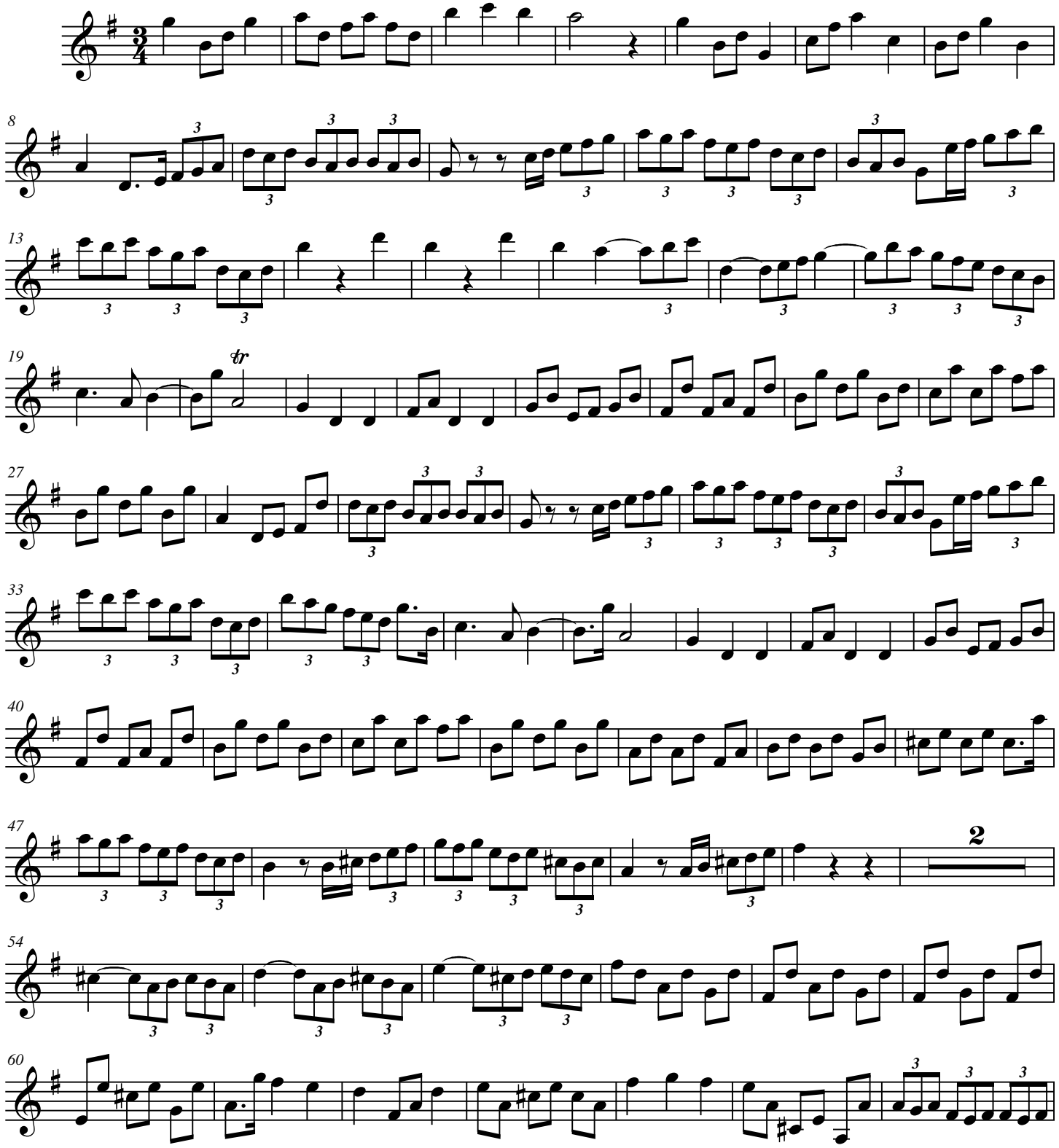
Violin I

III

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 140



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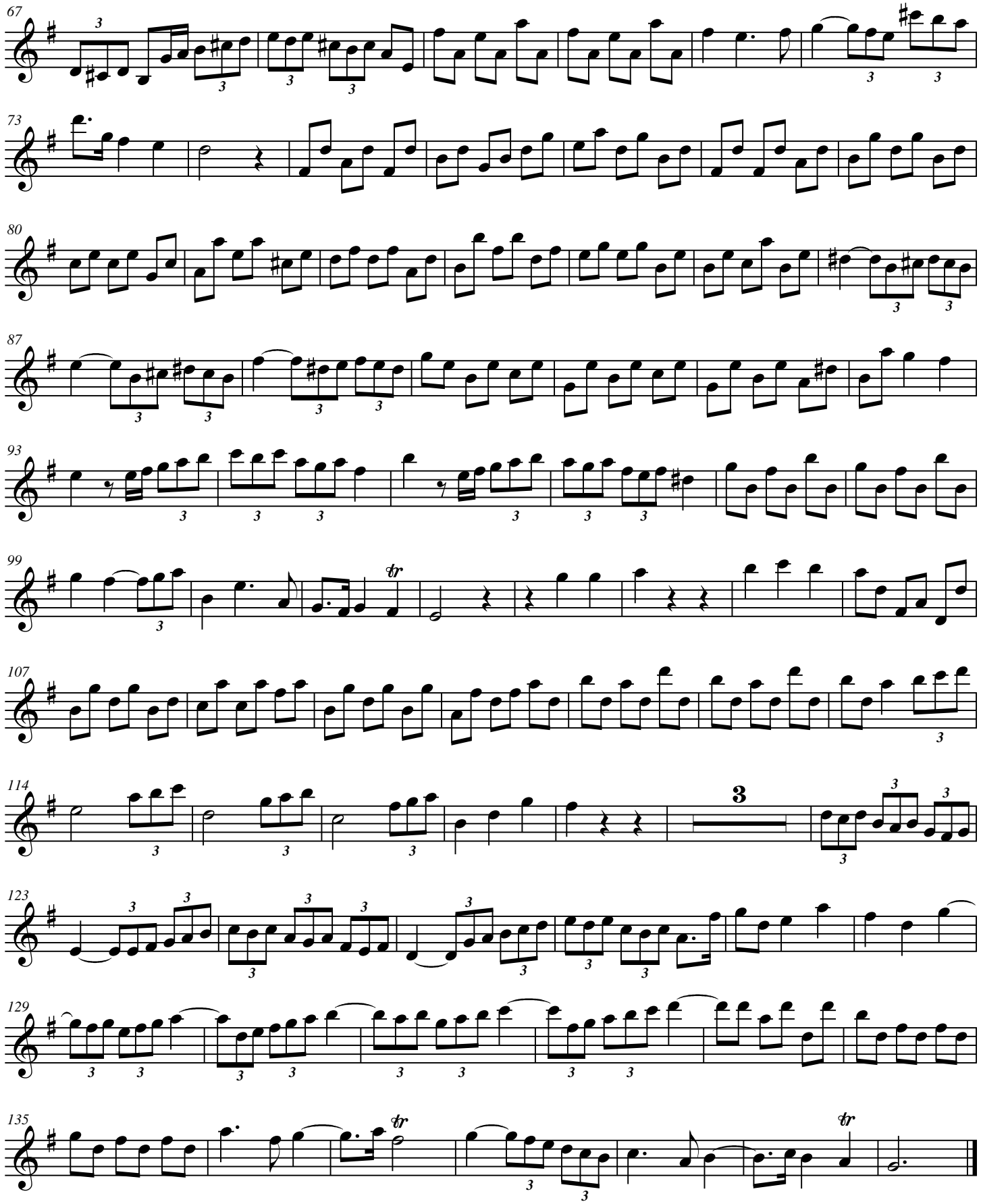
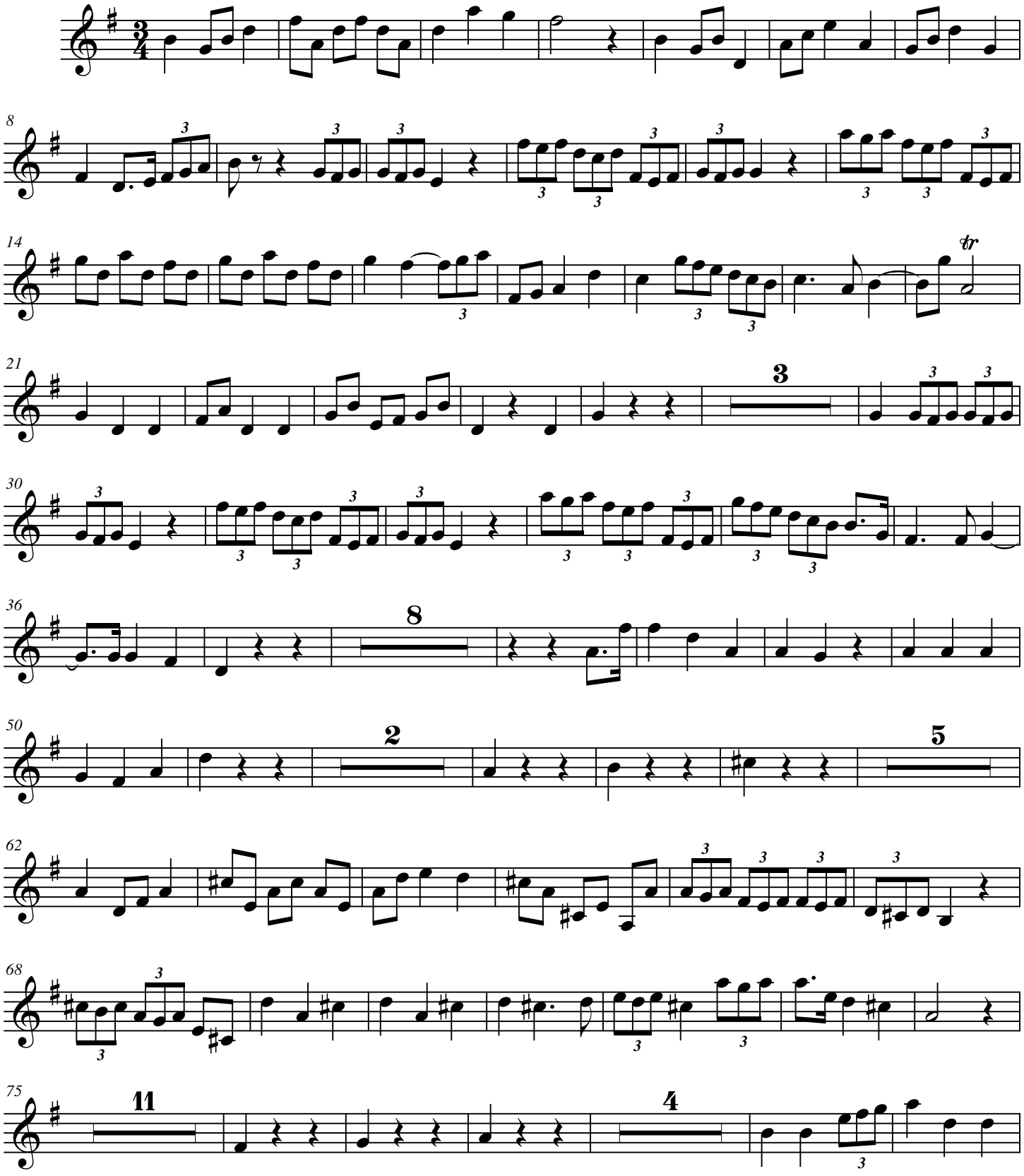

67
73
80
87
93
99
107
114
123
129
135

Violin II

III

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 140



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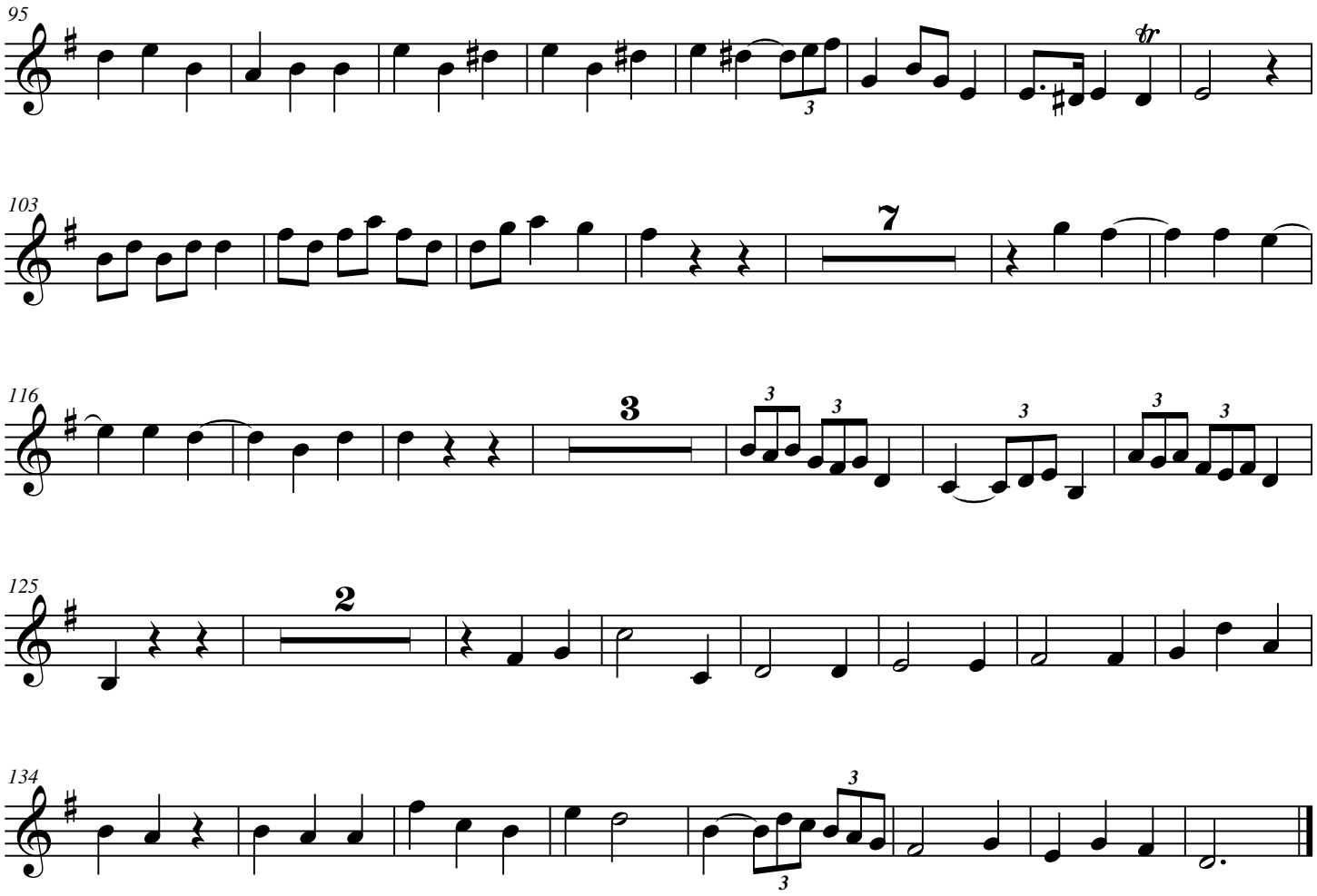
III Violin 2

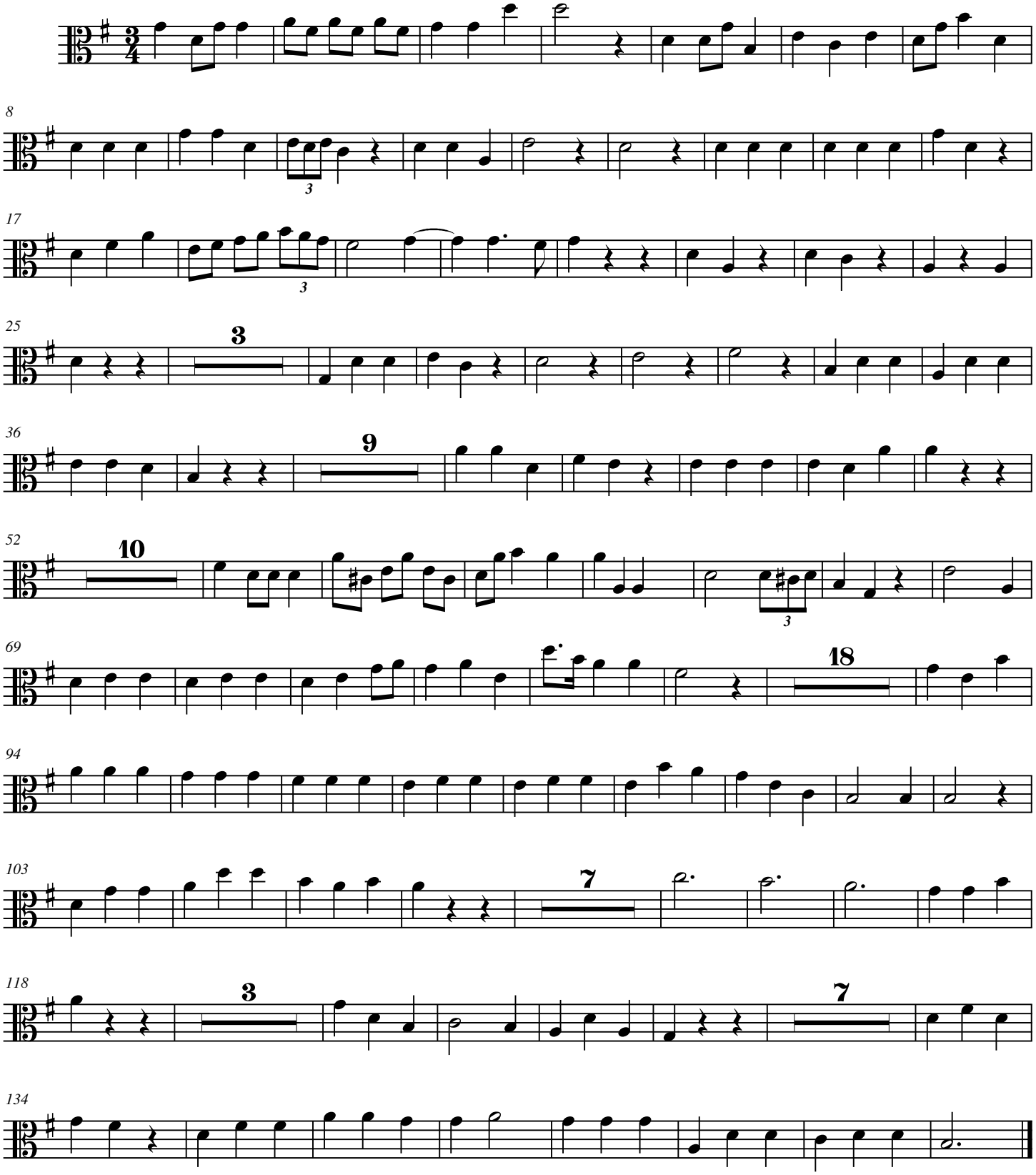


Viola

III

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 140



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