

Concerto Saint Marc in F

for Trumpet & Strings
I

Double Bass

Tomaso Albinoni (1675-1750)

Arr. Michel Rondeau

Grave ♩ = 80

5

9

13

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Concerto Saint Marc in F

for Trumpet & Strings

I

Harpsichord

Tomaso Albinoni (1675-1750)

Arr. Michel Rondeau

Grave ♩ = 80

Harpsichord

Measures 1-4 of the Harpsichord part. The music is in F major (one flat) and common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

5

sched.

Measures 5-8 of the Harpsichord part. The right hand continues the melodic line with some rests and dynamic markings. The left hand maintains the eighth-note accompaniment.

9

sched.

Measures 9-12 of the Harpsichord part. The right hand has a more active melodic line with some chords. The left hand continues the eighth-note accompaniment.

13

sched.

Measures 13-16 of the Harpsichord part. The right hand features a melodic line with some rests and dynamic markings. The left hand continues the eighth-note accompaniment.

Concerto Saint Marc in F

Score

for Trumpet & Strings
I

Tomaso Albinoni (1675-1750)
Arr. Michel Rondeau

Grave ♩ = 80

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

9

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

14

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Concerto Saint Marc in F

Trumpet in C

for Trumpet & Strings
I

Tomaso Albinoni (1675-1750)

Arr. Michel Rondeau

Grave $\text{♩} = 80$

4

2

9

13

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Concerto Saint Marc in F

for Trumpet & Strings

I

Cello

Tomaso Albinoni (1675-1750)

Arr. Michel Rondeau

Grave $\text{♩} = 80$



Concerto Saint Marc in F

for Trumpet & Strings
I

Violin I

Tomaso Albinoni (1675-1750)

Arr. Michel Rondeau

Grave $\text{♩} = 80$



Concerto Saint Marc in F

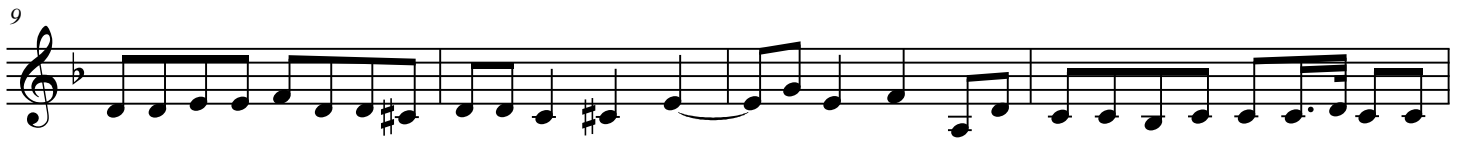
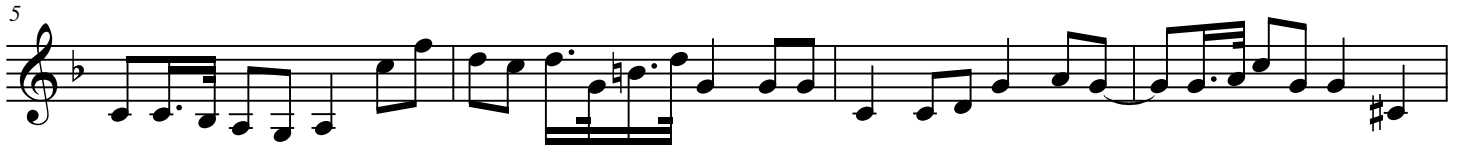
for Trumpet & Strings
I

Violin II

Tomaso Albinoni (1675-1750)

Arr. Michel Rondeau

Grave ♩ = 80



Concerto Saint Marc in F

Viola

for Trumpet & Strings
I

Tomaso Albinoni (1675-1750)
Arr. Michel Rondeau

Grave ♩ = 80



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Double Bass

II

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100



Harpsichord

II

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

Harpsichord

Musical notation for Harpsichord, measures 1-5. The score is in G minor (one flat) and common time (C). The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

chd.

Musical notation for Harpsichord, measures 6-9. The right hand continues with chords and eighth-note patterns, and the left hand maintains the eighth-note accompaniment.

chd.

Musical notation for Harpsichord, measures 10-13. The right hand features chords and eighth-note patterns, and the left hand continues the eighth-note accompaniment.

chd.

Musical notation for Harpsichord, measures 14-17. The right hand features chords and eighth-note patterns, and the left hand continues the eighth-note accompaniment. A repeat sign is present at the end of the section.

18

chd.

Musical score for measures 18-22. The right hand (treble clef) plays chords with eighth notes, and the left hand (bass clef) plays a rhythmic pattern of eighth notes.

23

chd.

Musical score for measures 23-26. The right hand (treble clef) plays chords with eighth notes, and the left hand (bass clef) plays a rhythmic pattern of eighth notes.

27

chd.

Musical score for measures 27-31. The right hand (treble clef) plays chords with eighth notes, and the left hand (bass clef) plays a rhythmic pattern of eighth notes.

32

chd.

Musical score for measures 32-36. The right hand (treble clef) plays chords with eighth notes, and the left hand (bass clef) plays a rhythmic pattern of eighth notes.

37

chd.

Musical score for measures 37-41. The right hand (treble clef) plays chords with eighth notes, and the left hand (bass clef) plays a rhythmic pattern of eighth notes.

Score

II

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpischord

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

25

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

29

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

33

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

37

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Trumpet in C

II

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

4

8

12

17

21

24

28

32

36

Cello

II

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

3

8

12

20

27

32

37

3

2

3

3

Detailed description: This is a musical score for Cello II, consisting of seven staves of music. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The music begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. The score includes various rhythmic markings such as '3' (triplets) and '2' (doublets), and dynamic markings like ':||:' (repeat sign). The piece concludes with a fermata over the final note.

II

Violin I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

3

7

10

13

19

23

28

32

36

tr

3

Violin II

II

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

3

7

10

14

3

22

3

28

31

34

38

Viola

II

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

3

7

10

14

3

22

3

28

32

36

III

Double Bass

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Andante ♩ = 65



III

Harpsichord

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Andante ♩ = 65

Harpsichord

Musical notation for Harpsichord, measures 1-6. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 65. The notation consists of a treble and bass staff joined by a brace. The melody in the treble staff begins with a half note chord (F4, A4) and continues with a series of chords and moving lines. The bass staff provides a steady accompaniment with quarter and eighth notes.

chd.

Musical notation for Harpsichord, measures 7-13. The notation continues from the previous system. The treble staff features a sequence of chords and moving lines, while the bass staff maintains a consistent rhythmic accompaniment. Measure 13 ends with a sharp sign (#) on the treble staff.

chd.

Musical notation for Harpsichord, measures 14-19. The treble staff shows a more active melody with eighth and sixteenth notes. The bass staff continues with a steady accompaniment. Measure 19 ends with a sharp sign (#) on the treble staff.

chd.

Musical notation for Harpsichord, measures 20-24. The treble staff features a sequence of chords and moving lines. The bass staff continues with a steady accompaniment. Measure 24 ends with a double bar line and repeat dots.

Score

III

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Andante ♩ = 65

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpischord

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

III

2

18

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

III

Trumpet in C

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Andante ♩ = 65



III

Cello

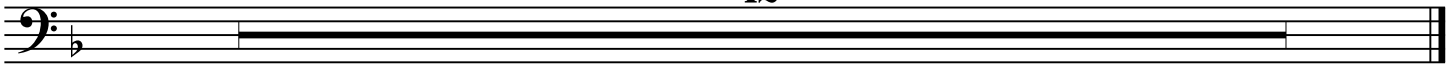
Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Andante ♩ = 65



13

12



III

Violin I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Andante ♩ = 65



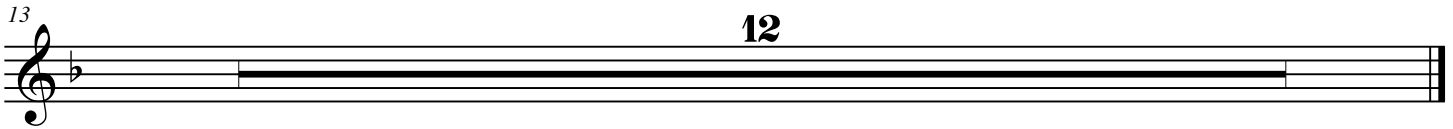
III

Violin II

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Andante ♩ = 65



III

Viola

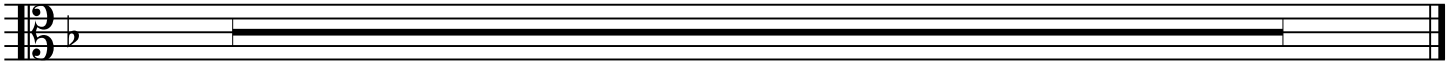
Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Andante ♩ = 65



13

12



IV

Double Bass

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro $\text{♩} = 70$



13



27



40



52



64



77



87



IV

Harpsichord

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 70

Harpsichord

2

13

13

25

25

39

39

2

2

49

schd.

60

schd.

71

schd.

80

schd.

90

schd.

IV

Score

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 70

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpichord

12

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

24

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

33

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

45

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

56

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

67

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

77

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

89

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

IV

Trumpet in C

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro $\text{♩} = 70$

10

20

28

38

48

57

67

79

91

IV

Cello

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro $\text{♩} = 70$

2 9

18 7

36 2

46 11 4

68

79

88

IV

Violin I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 70

The musical score consists of six staves of music in G minor (one flat) and 3/4 time. The tempo is marked 'Allegro' with a quarter note equal to 70 beats per minute. The score includes several measures with rests of 2, 7, 9, 11, and 4 measures. The music features a mix of eighth and sixteenth notes, with some passages involving triplets and sixteenth-note runs. The piece concludes with a fermata over the final note.

IV

Violin II

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 70

The musical score for Violin II consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a whole rest for 2 measures, followed by a series of eighth and sixteenth notes. A 9-measure rest is indicated above the staff. The second staff starts at measure 19 with a 7-measure rest, followed by eighth and sixteenth notes. The third staff starts at measure 33 with a series of eighth and sixteenth notes, ending with a repeat sign. The fourth staff starts at measure 43 with a 2-measure rest, followed by eighth and sixteenth notes, and an 11-measure rest. The fifth staff starts at measure 63 with a 4-measure rest, followed by eighth and sixteenth notes. The sixth staff starts at measure 74 with eighth and sixteenth notes. The seventh staff starts at measure 85 with eighth and sixteenth notes, ending with a fermata over a half note.

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IV

Viola

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro $\text{♩} = 70$

Musical score for Viola, measures 1-90. The score is in 3/8 time and features various rests and melodic lines. Measure numbers are indicated at the start of each line: 2, 9, 18, 33, 42, 62, 75, and 87. The score includes a repeat sign at measure 42. The key signature has one flat (B-flat).

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