

Sonata 1 in d

for Trumpet & Strings
I

Harpsichord

Tomaso Albinoni
Arr. Michel Rondeau

Adagio ♩ = 66

Harpsichord

b7 6 #5 #6 6 #5 b6

chd.

b6 5# #4 6 6 #5 #6 # 6 7 5 4 # 5 6 7 6

chd.

7 6 6 # 6 5 4 3 # #4 6 #6 # #4

chd.

6 #4 6 7 5 #4 # # b

chd.

#4 6 5 4 # # 6 # # 6 4 6 5 4 #

Sonata 1 in d

for Trumpet & Strings

I

Score

Tomaso Albinoni
Arr. Michel Rondeau

Adagio ♩ = 66

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpischord

b7 6 45 #6 6 5 b6 b6 5 # 6 #4 6 6 6 5

C Tpt. (use Bb Pic.)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

#6 7 #6 6 7 5 4 # 5 6 7 6 7 6 6 4 6 5 4 3

Sonata 1 in d

2

22

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

34

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Sonata 1 in d

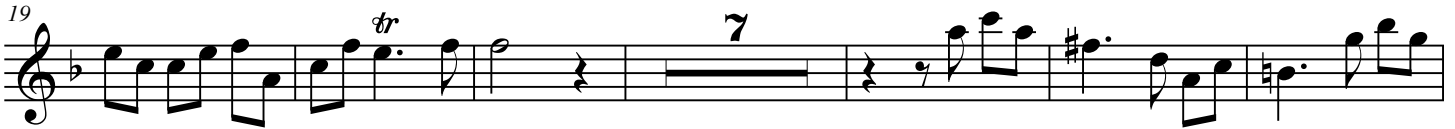
for Trumpet & Strings
I

Trumpet in C

Tomaso Albinoni
Arr. Michel Rondeau

Adagio ♩ = 66

13 (use Bb Pic.)



Sonata 1 in d

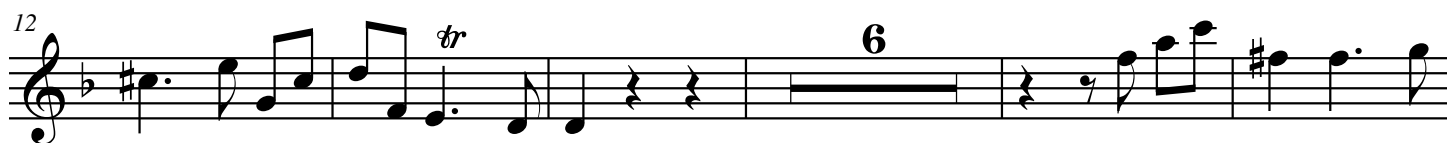
for Trumpet & Strings

I

Violin I

Tomaso Albinoni
Arr. Michel Rondeau

Adagio ♩ = 66



Sonata 1 in d

for Trumpet & Strings
I

Violin II

Tomaso Albinoni
Arr. Michel Rondeau

Adagio ♩ = 66

8 6

21

29 7

Sonata 1 in d

for Trumpet & Strings
I

Viola

Tomaso Albinoni
Arr. Michel Rondeau

Adagio ♩ = 66



II

Double Bass

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 90

6

11

15

20

25

29

II

Harpsichord

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 90

Harpsichord

5 # 6 7 7 #5 # 6 6 # 6 6 6 6

chd.

6 5 6 6 5 6 6 5 6 b5 6 b5 6 5 6 6 5 6 5 3

chd.

6 7 # 5 # # #6 # 6 b5 4 3 6 b 6 b5 4 3 5 6

chd.

7 # 6 b5 5 4 3 6 b5 # 6 b5 # 6 7 7 6 b5 # 6 b5 # 6 b5 # 6 7 7

chd.

6 b5 # b6 b5 6 7 7 b 7 6 5 3

chd.

23

6 # 6 # 9 8 # 7 6 5 6 6 7 6 5 # 6 5

chd.

27

6 5 5 6 5 5 6 5 5 6 5 5 6 5 5 6 7 6 # 6 5 # 6 7 # 6 5 # 6 5

chd.

30

6 5 5 6 5 5 6 5 5 6 5 5 6 7 6 # 5 #

Score

II

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 90

The image displays a musical score for a concert band or orchestra. The score is divided into two systems. The first system includes parts for Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The second system includes parts for C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 and accidentals like # and b. The Harpsichord part includes specific fingering instructions such as 5 # 6 7 7 # 5 # 6 6 # 6/4 6 6.

II

2

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 5 6 6 5 6 5 4 3 # 6 7

Detailed description: This system contains measures 2 through 8 of the score. The C Trumpet part (measures 2-8) features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The Violin I part (measures 2-8) has a continuous sixteenth-note pattern. The Violin II part (measures 2-8) has a melodic line with a half-note G4, quarter notes A4, B4, and a quarter rest. The Viola part (measures 2-8) has a melodic line with a quarter note G3, eighth notes A3, B3, and a quarter rest. The Violoncello and Double Bass parts (measures 2-8) have a melodic line with a quarter note G2, eighth notes A2, B2, and a quarter rest. The Harpsichord part (measures 2-8) has a complex texture with chords and moving lines in both hands. Fingerings are indicated below the Harpsichord staff: 6 5 6 6 5 6 5 4 3 # 6 7.

11

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5 # # #6 # 6 #5 4 3 6 b # 6 #5 4 3 5 6 7 # 6 #5 4 3 6 #5

Detailed description: This system contains measures 11 through 15 of the score. The C Trumpet part (measures 11-15) has a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. The Violin I part (measures 11-15) has a complex sixteenth-note pattern. The Violin II part (measures 11-15) has a melodic line with a quarter note G4, eighth notes A4, B4, and a quarter rest. The Viola part (measures 11-15) has a melodic line with a quarter note G3, eighth notes A3, B3, and a quarter rest. The Violoncello and Double Bass parts (measures 11-15) have a melodic line with a quarter note G2, eighth notes A2, B2, and a quarter rest. The Harpsichord part (measures 11-15) has a complex texture with chords and moving lines in both hands. Fingerings are indicated below the Harpsichord staff: # 5 # # #6 # 6 #5 4 3 6 b # 6 #5 4 3 5 6 7 # 6 #5 4 3 6 #5.

15

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

4 # 6 b5 # 6 7 7 6 b5 # 6 b5 4 # 6 b5 # 6 7 7 6 b5 #

19

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 b 6 7 7 b 7 6 5 4 3

II

4

23

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

23

6 # 6 # 9 8 # 7 6_{b5} 6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

26

6 7 6 $\flat 5$ # 6 4 $\sharp\sharp$ # 6 4 $\sharp\sharp$ 5 6 4 $\sharp\sharp$ 5 6 4 5 6 4 3 5 6 4 3 5 6 7 6 # 6 4 #

Trumpet in C

II

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 90

4

8

14

17

21

26

28

tr

2

3

2

3

Movt.3-TACET

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II

Cello

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 90

4

9

14

2

4

23

2

29

Violin II

II

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 90

Musical score for Violin II, measures 1-32. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of ♩ = 90. The score consists of five staves of music. Measure numbers 4, 8, 12, 19, and 29 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some multi-measure rests indicated by the numbers 4, 3, and 2 above the staff lines.

II

Viola

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 90

4



8



13



23



29

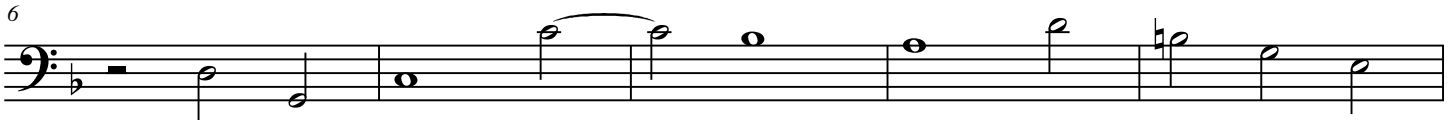
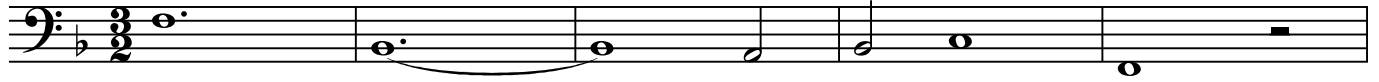


III

Double Bass

Largo $\text{♩} = 62$

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau



Harpsichord

III

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Largo $\text{♩} = 62$

Harpsichord

6
4
2
6 6 4 6

Harpsichord

7 5 4 3 6 4 5 3 4 2 6 7 7 6 5 7 6

Harpsichord

6 5 4 6 5 4 3 6 5 4 3 6 5 4 3

Score

III

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Largo $\text{♩} = 62$

Musical score for measures 1-6. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Largo with a metronome marking of 62 quarter notes per minute. The Harpsichord part includes fingering numbers: 6, 4, 2, 6, 6, 6, 4, 6, 7.

Musical score for measures 7-13. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Largo with a metronome marking of 62 quarter notes per minute. The Harpsichord part includes fingering numbers: 5, 4, 3, 6, 5, 4, 2, 6, 7, 7, 6, 5, 7, 6, 6, 5, 4, 7.

The image shows a musical score for six instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The score is divided into two systems. The first system contains the staves for Vln. I, Vln. II, Vla., Vc., and D.B. The second system contains the Harpsichord (Hpschd.) staff. The music is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The first system starts at measure 13. The Harpsichord part includes figured bass notation below the staff, which is transcribed as follows:

6	6	5	3	b	7	5	6	4	5	4
---	---	---	---	---	---	---	---	---	---	---

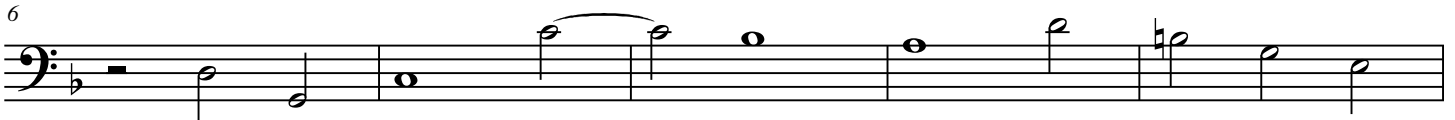
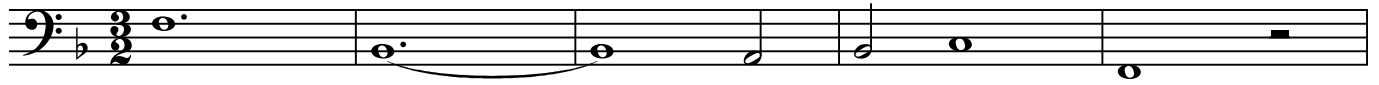
III

Cello

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Largo $\text{♩} = 62$

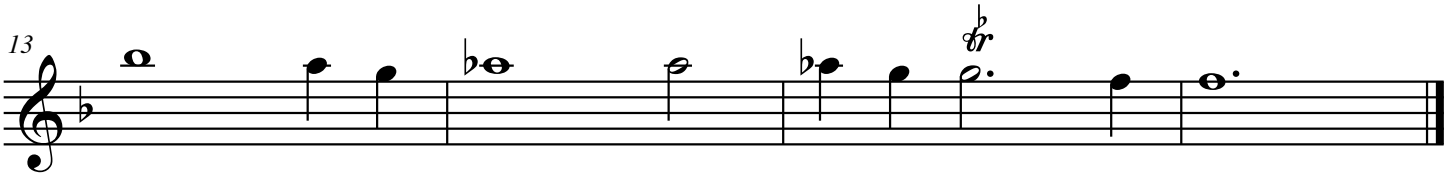
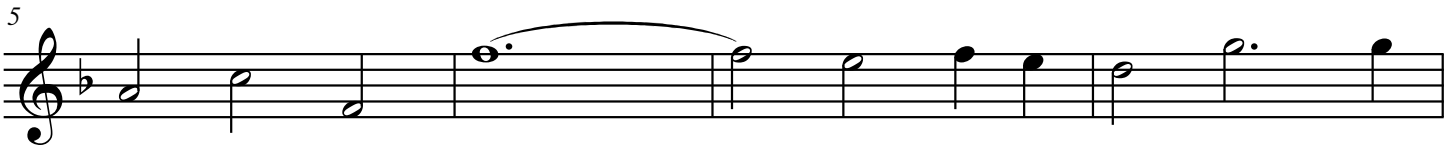


III

Violin I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Largo $\text{♩} = 62$

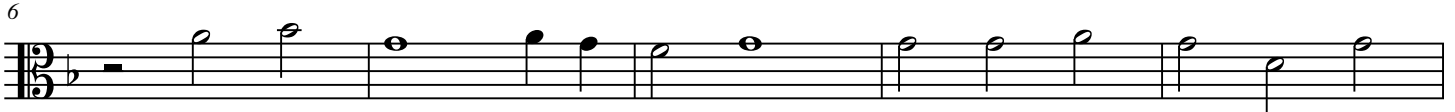


III

Viola

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Largo $\text{♩} = 62$



IV

Double Bass

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro $\text{♩} = 60$



IV

Harpsichord

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro $\text{♩} = 60$

Harpsichord

6 # 6 b5 6 b5 6 # 9 8 8 7

chd.

#5 6 # # 6 6 6 6 6 5 6

chd.

6 5 4 3 # 6 6 6 6 6 b5 # 6 6 6

chd.

7 # 6 # 6 7 # 6 #4 6 b5 4 # 9 7 4 6 7 # 6 #4

16

chd.

6 5 4 # 6 5 # 6 6 6 7 #

20

chd.

6 # 7 # # 6 # #6 b # 6 6 6 6

24

chd.

6 6 4 3 b7 6 9 8 5 6 5 4 3 6 5 # 6

28

chd.

9 8 # 7 6 7 # 6 5 # 6 9 8 # 6 5

31

chd.

6 6 5 # 6 9 8 # 6 5 #

Score

IV

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro $\text{♩} = 60$

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpischord

6 5 # 6 b5 6 b5 6 # 9 8 8 7 # #5 6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 6 6 6 5 6 6 5 4 3

IV

2/9

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 6 6 5 # 6 6 6 7 # 5 # 6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 # 6 #1/2 6 5/4 # 9/4 6 7 # 6 #1/2 6 5/4 #

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

IV

4/25

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 6 9 8 #5 6 #5 3 6 #5 # 6 9 8 # 7 6 7

29

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 #5 # 6 9 8 # 6 #5 6 6 #5 # 6 9 8 # 6 5

IV

Trumpet in C

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro $\text{♩} = 60$

4

11

14

19

22

27

31

IV

Cello

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro $\text{♩} = 60$

The musical score is written for Cello in bass clef, 6/4 time signature, and B-flat major. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a melodic line. The second staff starts at measure 8 with a 5-measure rest. The third staff starts at measure 16 with a repeat sign. The fourth staff starts at measure 20 with a 2-measure rest. The fifth staff starts at measure 25 with a 3-measure rest. The sixth staff starts at measure 31 and concludes with a double bar line.

IV

Violin I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro $\text{♩} = 60$

The musical score for Violin I consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. It features a triplet of eighth notes. The second staff starts at measure 6 and includes a fermata over a half note. The third staff starts at measure 14 and contains a trill. The fourth staff starts at measure 17 and includes a fermata over a half note. The fifth staff starts at measure 22 and features a trill. The sixth staff starts at measure 26 and includes a triplet of eighth notes and a trill. The seventh staff starts at measure 31 and contains a trill. The piece concludes with a double bar line.

IV

Violin II

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro $\text{♩} = 60$

The musical score for Violin II consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a four-measure rest followed by a series of eighth and sixteenth notes. The second staff starts at measure 7 and includes a six-measure rest. The third staff starts at measure 17 and includes a two-measure rest. The fourth staff starts at measure 23 and includes a three-measure rest. The fifth staff starts at measure 30 and concludes the piece with a double bar line.

Viola

IV

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro $\text{♩} = 60$

7

15

19

24

30

4

5

2

3