

Sonata II in e

for Trumpet & Strings

I

Double Bass

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio $\text{♩} = 64$



6



12



18



24



30



36



Sonata II in e

for Trumpet & Strings

I

Harpsichord

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio $\text{♩} = 64$

Harpsichord

#6 6 6 6 5 6 6 5 # 6 #5

chd.

6 7 6 7 6 6 5 #4

chd.

4/2 6 7 6 7 6 7 5/4 3 6

chd.

9 8 6 9 8 6 6 5 4 3 5 # 6 4 5 #

21

chd.

5 3 4 5 7 6 5 5 # 6 5

27

chd.

6 # # 7 6

33

chd.

7 6 #6 5 # #6 #6 5 3 6 #5

38

chd.

5 3 #6 5 # # 2 # 6 #5

Score

Sonata II in e

for Trumpet & Strings

I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio $\text{♩} = 64$

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpischord

#6 6 6 6 5 6 6 5 # 6 5 6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 6 7 6 6 5 # 4 2 6 7 6

Sonata II in e

2
7/3

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 6 7 5 4 3 6 9 8 6 9 8 6 5 4 3

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5 6 5 5 6 5 7 6 5

25

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

3 # 4 # # 6

31

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 6 7 6 #6 5

Sonata II in e

4

36

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

36

6 6 5 #6 5 5 #6 5 6 # 6 5 #4

Sonata II in e

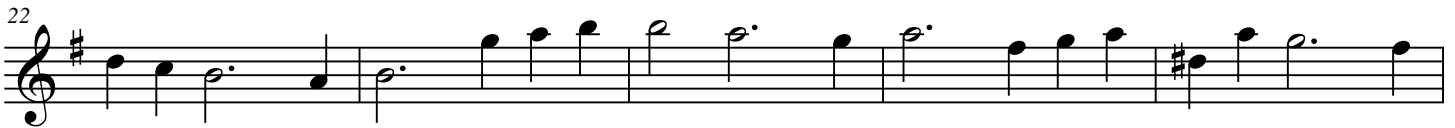
Trumpet in C

for Trumpet & Strings
I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio $\text{♩} = 64$



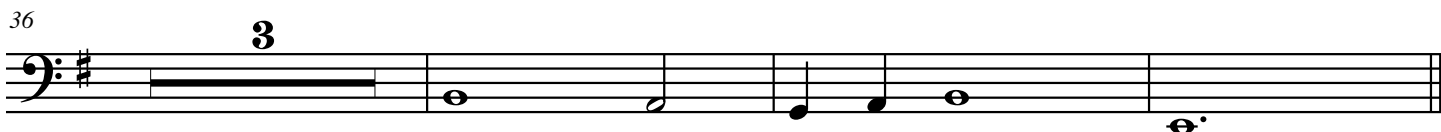
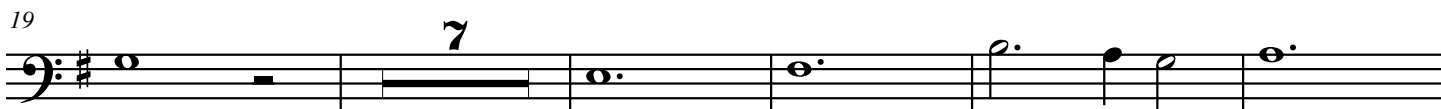
Sonata II in e

for Trumpet & Strings
I

Cello

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Adagio $\text{♩} = 64$



Sonata II in e

for Trumpet & Strings
I

Violin I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Adagio $\text{♩} = 64$

9

13

17 *tr* 7

27

31

35 3 *tr*

Sonata II in e

for Trumpet & Strings

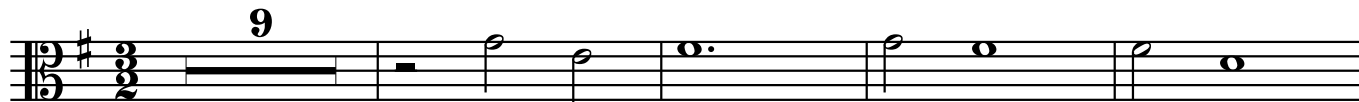
I

Viola

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

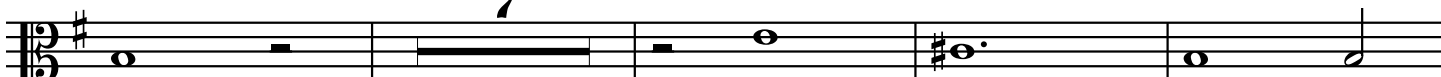
Adagio $\text{♩} = 64$



14



19



30



35



II

Double Bass

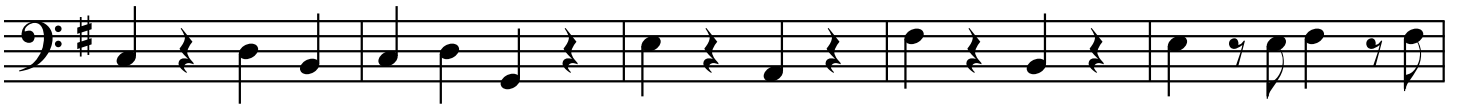
Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 101



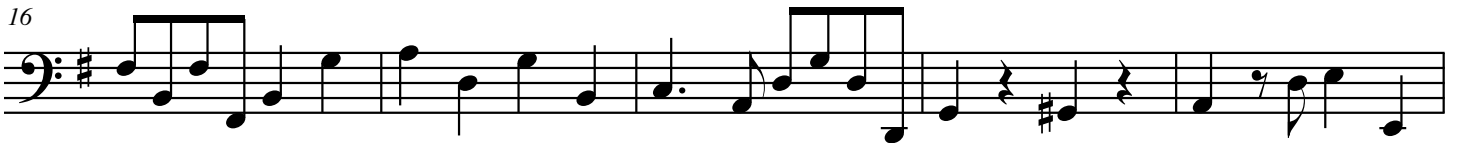
6



11



16



21



26



II

Harpsichord

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 101

Harpsichord

6 6 # 6 #5 7 6 6 # #

chd.

6 6 5 3 # # #

chd.

6 6 4 # # # 6 6 4 5 6 #6 # 6

chd.

#5 6 #6 # 5 4 # 6 5 4 3 6

20

chd.

#

5/3 # # # # #

25

chd.

#

5/3 # # 5/4

28

chd.

#

5/4

Score

II

Allegro ♩ = 101

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

6 6 # 6 #5 7 6

Detailed description: This is a musical score for a trumpet and harpsichord arrangement of the second movement of Albinoni's Adagio in G major. The score is in common time (C) and features a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 101 beats per minute. The trumpet part is the primary melodic line, starting with a series of eighth and sixteenth notes. The harpsichord provides harmonic support with chords and a bass line. The string parts (Violin I, Violin II, Viola, Cello) are currently silent, indicated by rests. The harpsichord part includes fingering numbers: 6, 6, #, 6, #5, 7, 6.

II

2/3

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 5 # # 6

7

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 5 4 3 # #

10

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 6 # #

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 6 5 6 #6 # 6 #5 6 #6 # 5 #

II

4
17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 5 4 3 6 #

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5 # # # # # #

24

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

27

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Hpschd.

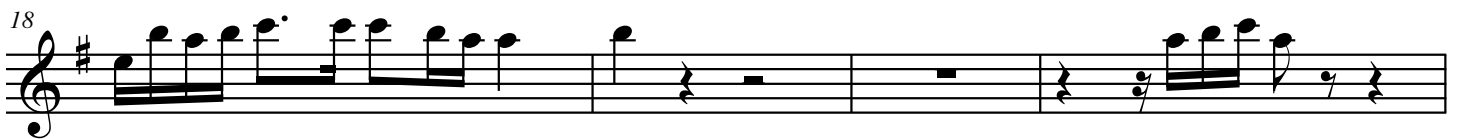
II

Trumpet in C

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 101



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II

Cello

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 101

5

11

2

2

19

25

Detailed description: This is a musical score for Cello, Part II, consisting of four staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 101 beats per minute. The score begins with a five-measure rest, indicated by a '5' above the staff. The first staff (measures 1-10) contains a five-measure rest, followed by a double bar line, and then continues with eighth and quarter notes. The second staff (measures 11-18) starts with a double bar line, followed by eighth notes, a two-measure rest (marked '2'), and more eighth notes. The third staff (measures 19-24) continues with eighth and quarter notes. The fourth staff (measures 25-30) concludes with eighth and quarter notes, ending with a double bar line.

II

Violin I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 101

5

9

11

2

16

2

21

24

27

tr

tr

Detailed description: This is a musical score for Violin I, arranged by Michel Rondeau from Tomaso Albinoni's original. The piece is in G major (one sharp) and common time (C). It begins with a 5-measure rest. The tempo is marked 'Allegro' with a quarter note equal to 101 beats per minute. The score consists of seven staves of music. The first staff contains the initial 5-measure rest and the first few notes. The second staff starts at measure 9. The third staff starts at measure 11 and includes a 2-measure rest. The fourth staff starts at measure 16 and includes another 2-measure rest. The fifth staff starts at measure 21. The sixth staff starts at measure 24 and includes trills. The seventh staff starts at measure 27 and also includes trills. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks.

II

Violin II

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro $\text{♩} = 101$

The musical score for Violin II consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 101 beats per minute. The first measure contains a whole note chord with a fingering of '5'. The second staff starts at measure 10 and features a double bar line with repeat dots. The third staff starts at measure 16 and includes a fermata. The fourth staff starts at measure 22 and contains several slurs. The fifth staff starts at measure 25 and includes a trill (tr) marking. The sixth staff starts at measure 28 and also includes a trill (tr) marking. The piece concludes with a double bar line at the end of the sixth staff.

II

Viola

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 101

Musical score for Viola, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Allegro with a metronome marking of ♩ = 101. The score consists of four staves of music. The first staff (measures 1-9) begins with a five-measure rest (marked '5') followed by a melodic line. The second staff (measures 10-16) starts with a two-measure rest (marked '2') and contains a repeat sign. The third staff (measures 17-23) begins with a two-measure rest (marked '2') and continues the melodic line. The fourth staff (measures 24) concludes the piece with a double bar line.

III

Harpsichord

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Largo ♩ = 60

Harpsichord

7 #6 6 #5 5 #6 #4 2 6 #6 6 4 5 6

chd.

#5 3 6 6 7 # 6 4 #5

Score

III

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Largo ♩ = 60

Musical score for measures 1-5. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Largo with a metronome marking of ♩ = 60. The Harpsichord part includes figured bass notation below the staff.

Figured Bass (measures 1-5):
7 #6 6 #5 5 #6 #2 6 #5

Musical score for measures 6-10. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Largo with a metronome marking of ♩ = 60. The Harpsichord part includes figured bass notation below the staff.

Figured Bass (measures 6-10):
6 5 6 #5 6 6 7 6 #5

III

Violin I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Largo ♩ = 60

4

III

Violin II

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Largo ♩ = 60



Viola

III

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Largo ♩ = 60



Double Bass

IV

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 90

4

8

12

16

20

24

28

32

36

20

chd.

20 21 22 23

#6 # #6 6 # # 6 6 5 #4

Detailed description: This system contains measures 20 through 23. The right hand (treble clef) plays a series of chords, while the left hand (bass clef) plays a simple bass line. Fingering numbers are provided below the notes.

24

chd.

24 25 26 27

b5 #6 b5 6 6 6 6 6 6 6

Detailed description: This system contains measures 24 through 27. The right hand continues with chords, and the left hand has a steady bass line. Fingering numbers are provided below the notes.

28

chd.

28 29 30 31

6 6 6 6 6 5 4 3

Detailed description: This system contains measures 28 through 31. The right hand plays chords, and the left hand's bass line moves downwards. Fingering numbers are provided below the notes.

32

chd.

32 33 34 35

6 # 6 # # 7 b5 #6 6 7 5 #5 4

Detailed description: This system contains measures 32 through 35. The right hand plays chords, and the left hand's bass line continues. Fingering numbers are provided below the notes.

36

chd.

36 37 38 39

#6 6 # # 6 6 #6 6 7 5 4 #

Detailed description: This system contains measures 36 through 39, ending with a double bar line. The right hand plays chords, and the left hand's bass line concludes the piece. Fingering numbers are provided below the notes.

Score

Allegro ♩. = 90

IV

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpischord

#6 6 6 # 15 # 6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 6 6 7 6 6 6 4 3

2

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5 6 #5 # # #5 # 6 6 # # 6

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 7/5 4 # 6 6 6 6 6 6 6 # # 6

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 7 5 4 # # #6 # 6 #

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

#6 # #6 6 # # 6 6 5 #4 #5 #6 #5

IV

4
25

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 6 6 6 6 6 6 6 6 5 6

29

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 5 3 6 #

Detailed description: This is a page of a musical score for measures 25 through 32. The score is arranged in a standard orchestral format with seven staves. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 is marked with a '4' above and a '25' above. The C Tpt. part has a trill (tr.) in measure 29. The Hpschd. part has figured bass notation below it: '6 6 6 6 6 6 6 6 6 6 5 6' for measures 25-32. The Vln. I and Vln. II parts have similar melodic lines. The Vla., Vc., and D.B. parts provide harmonic support. The Hpschd. part has figured bass notation below it: '6 6 5 3 6 #' for measures 29-32.

33

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 # # 7 5 #6 6 7 5 4 #6 6 # #

37

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 #6 6 7 5 4 #

Trumpet in C

IV

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩. = 90

3

7

11

15

21

24

29

33

36

The musical score is written for a single trumpet in C. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 12/8. The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The score begins with a treble clef and a key signature of one sharp. The first staff contains the first six measures. The second staff starts at measure 3 and ends at measure 6. The third staff starts at measure 7 and ends at measure 10, featuring a trill (tr.) in the final measure. The fourth staff starts at measure 11 and ends at measure 14, also featuring a trill (tr.) in the final measure. The fifth staff starts at measure 15 and ends at measure 20, with a repeat sign and a fermata over the final measure, which is marked with a '3' indicating a triplet. The sixth staff starts at measure 21 and ends at measure 23. The seventh staff starts at measure 24 and ends at measure 28, with a fermata over the final measure, which is marked with a '2' indicating a double bar line. The eighth staff starts at measure 29 and ends at measure 32, featuring a trill (tr.) in the final measure. The ninth staff starts at measure 33 and ends at measure 35, featuring a trill (tr.) in the final measure. The tenth staff starts at measure 36 and ends at measure 40, featuring a trill (tr.) in the final measure.

IV

Cello

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 90

4

2

9

14

18

22

3

29

2

35

Violin I

IV

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 90

The musical score is written for Violin I and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The score includes several measures with triplets (marked '3') and pairs (marked '2'). There are also measures with a fermata and a trill (marked 'tr'). The music is in a single system and ends with a double bar line.

Violin II

IV

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 90

The musical score is written for Violin II in G major (one sharp) and 12/8 time. The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The score consists of 36 measures, divided into nine staves. Measure numbers 6, 10, 14, 18, 21, 27, 31, and 36 are indicated at the beginning of their respective staves. The piece features several triplet markings (3) and pair markings (2). A repeat sign is present at the end of measure 14. The key signature has one sharp (F#), and the time signature is 12/8.

Viola

IV

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 90

3

6

2

11

15

19

3

25

30

2

35