

Sonata III in F

for Trumpet & Strings

I

Double Bass

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Largo ♩ = 55



Sonata III in F

for Trumpet & Strings

I

Harpsichord

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Largo ♩ = 55

Harpsichord

6 5 4 3 6 6 6 7 6 6 6 6 6 6

chd.

6 4 3 6 4 3 6 5 7 4 3 6 6 6 6 4 4 7 3

chd.

4 3 6 b 6 b4 3 6 6 4 3 6 b4 3 6 6 6 4 3 2

Sonata III in F

for Trumpet & Strings

I

Score

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Largo ♩ = 55

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

6 5 3 6 6 6 7 6 6

Sonata III in F

2

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 6 6 6 4 3 6 \flat 5 \flat 4 3 6 5 7

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

4 3 6 6 6 6 4 4 $\flat 7$ 3 4 3 6 \flat 6

Sonata III in F

for Trumpet & Strings

Trumpet in C

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Largo ♩ = 55

2

5

9

tr

tr

tr

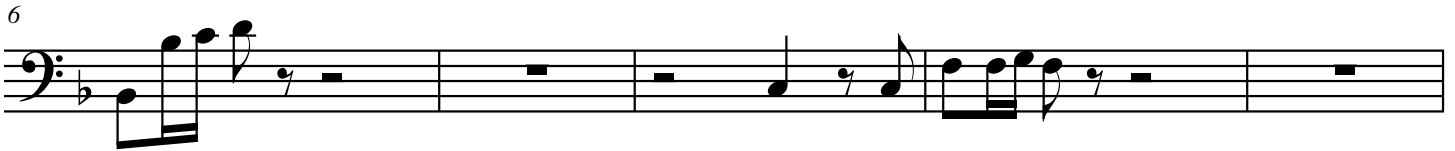
Sonata III in F

for Trumpet & Strings
I

Cello

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Largo ♩ = 55



Sonata III in F

for Trumpet & Strings

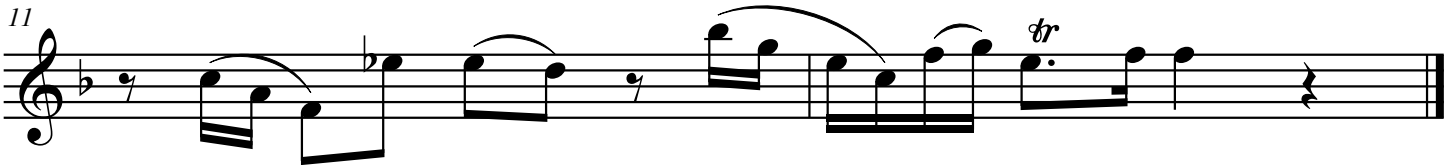
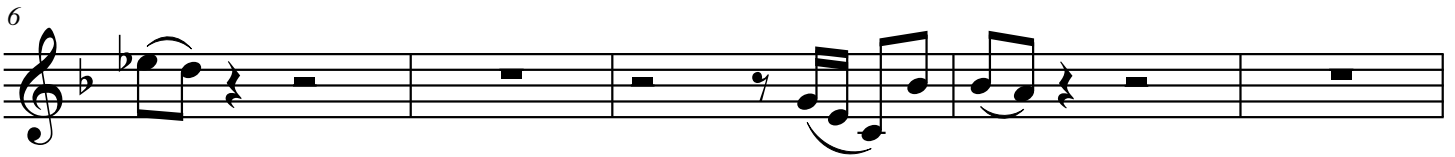
I

Violin I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Largo ♩ = 55



Sonata III in F

for Trumpet & Strings
I

Violin II

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Largo ♩ = 55

7

Sonata III in F

for Trumpet & Strings

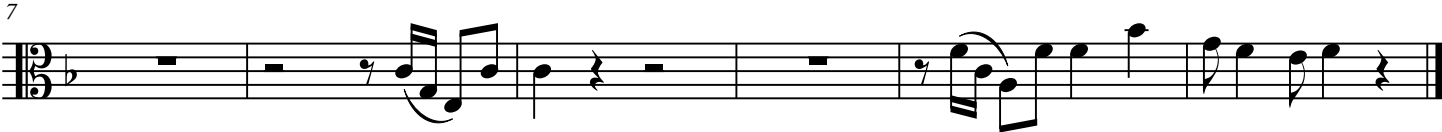
I

Viola

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Largo ♩ = 55



Harpsichord

II

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 100

Harpsichord

6 6 6 6 6 6 6 6 6 6

chd.

6 6 6 6 6 6 5 6 6 5 6 6 5 4 6 6 5 7

chd.

6 7 6 6 7 7 7 7 7 7 6 6 6 6

chd.

6 6 6 6 6 6 6 6 6 6 6 6 6 6

chd.

6 6 6 6 6 6 6 6 6 6 6 6 6 6

II

Score

Allegro ♩ = 100

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

6 ♮6 6 6 4

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 b7 6 6 4 3 6

Detailed description: This is a page of a musical score for a string quartet and piano. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments are C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The C Tpt. part begins with a rest for two measures, followed by a triplet of eighth notes in the third measure. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes, with the Vln. I and Vln. II parts featuring triplets. The Hpschd. part consists of chords in the right hand and a bass line in the left hand. At the bottom of the page, guitar fret numbers are indicated: 6, b7, 6, 6 4 3, and 6.

6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 6 6 6 5 6 6 5 6 4 4

Detailed description: This is a page of a musical score, labeled 'II' and '3'. It features six staves for instruments: C Tpt., Vln. I, Vln. II, Vla., Vc., and D.B., and a grand staff for Hpschd. (Harpsichord). The C Tpt. staff has a melodic line starting with a sixteenth-note triplet. The string staves (Vln. I, Vln. II, Vla., Vc.) are mostly empty, with some rests. The D.B. staff has a bass line with eighth and sixteenth notes. The Hpschd. grand staff has a complex accompaniment with chords and moving lines in both hands. At the bottom, there is a figured bass line with numbers: 6, 6, 6, 6, 6, 5, 6, 6, 5, 6, 4, 4.

12

C Tpt.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

4 5 6 # 6 7 7 7 7

Detailed description: This is a page of a musical score, page 5 of section II. It features six staves: C Tpt., Vln. I, Vln. II, Vla., Vc., and D.B. The Hpschd. part is written on a grand staff (treble and bass clefs). The C Tpt. staff has a treble clef and a key signature of one flat. It begins at measure 12 with a melodic line. The string staves (Vln. I, Vln. II, Vla., Vc.) have rests in measure 12. The D.B. staff has a bass clef and a key signature of one flat, with a melodic line. The Hpschd. staff has a treble clef and a key signature of one flat, with a chordal accompaniment. The bottom of the page shows fingerings for the D.B. and Hpschd. parts: 4, 5, 6, #, 6, 7, 7, 7, 7.

14

C Tpt.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

Hpschd.

7 7 4 # # 6 4 7 # 4 3 6 6

Detailed description: This is a page of a musical score, page 6, rehearsal mark II. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The music is in 4/4 time with a key signature of one flat. The score begins at rehearsal mark 14. The C Tpt. part has a melodic line with eighth and sixteenth notes. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with various rhythmic patterns. The Hpschd. part features chords and moving lines in both hands. At the bottom of the page, a series of numbers and symbols (7, 7, 4, #, #, 6, 4, 7, #, 4, 3, 6, 6) are aligned with the first measure of the score, likely representing fingerings for the piano part.

16

C Tpt.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Hpschd.

7 # 5 4 3 6 b5 7 5 4 3 6

Detailed description: This is a page of a musical score, page 7 of section II. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The score begins at measure 16. The C Tpt. staff has a treble clef and a key signature of one flat. The Vln. I and Vln. II staves have treble clefs. The Vla., Vc., and D.B. staves have bass clefs. The Hpschd. part is written in grand staff notation. The music consists of eighth and sixteenth notes, with some rests. At the bottom of the page, there are two sets of fingering numbers: the first set (7 # 5 4 3 6 b5) is positioned under the first measure of the Vln. I staff, and the second set (7 5 4 3 6) is positioned under the first measure of the Vln. II staff.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 5 4 3 6 b7 5 4 3 6

Detailed description: This is a page of a musical score, page 8 of section II. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The music is in a key with one flat (B-flat) and a 3/4 time signature. The score begins at measure 18. The C Tpt. part has a melodic line with some rests. The Vln. I and Vln. II parts play a rhythmic eighth-note pattern. The Vla. part plays a similar eighth-note pattern. The Vc. and D.B. parts play a simple bass line. The Hpschd. part consists of chords in the right hand and a bass line in the left hand. At the bottom of the page, there is figured bass notation: 7 5 4 3 6 and b7 5 4 3 6.

20

C Tpt.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Hpschd.

6 4 6 4 3 6 6 5 4 3

Detailed description: This is a page of a musical score, page 9 of section II. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score begins at measure 20. The C Tpt. and Vln. I parts have a trill (tr) in the final measure. The Hpschd. part is written in grand staff notation. At the bottom of the page, there is a line of figured bass notation: 6 4 6 4 3 6 6 5 4 3.

II

Trumpet in C

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written for a single trumpet in C. It consists of six staves of music, each beginning with a measure number: 1, 5, 8, 12, 15, and 19. The key signature is one flat (G minor) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The music is characterized by rapid sixteenth-note passages and some triplet rhythms. A trill is indicated above the final note of the sixth staff. The score concludes with a double bar line.

II

Cello

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 100

4

9

2

15

19

II

Violin I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written for Violin I and consists of five staves of music. The key signature is G minor (one flat) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score begins with a treble clef and a common time signature. The first staff contains the initial melodic line. The second staff starts at measure 5 and includes a first ending bracket with a '4' above it, followed by a repeat sign and a second ending bracket with a '2' above it. The third staff starts at measure 14 and features a more complex melodic line with many slurs. The fourth staff starts at measure 17 and continues the melodic development. The fifth staff starts at measure 20 and concludes the piece with a trill (tr) over a note in the final measure.

II

Violin II

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written on a single treble clef staff in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of four lines of music. The first line contains measures 1 through 4. The second line starts at measure 5 and includes a first ending bracket over measures 5-6, followed by a repeat sign and a second ending bracket over measures 7-8. The third line contains measures 9 through 15. The fourth line contains measures 16 through 20, ending with a double bar line and repeat dots.

II

Viola

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100



III

Double Bass

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio ♩ = 75



III

Harpsichord

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio ♩ = 75

Harpsichord

6 7 #6 7 6 7 6 6 7 6 6 7 # 6

chd.

7 b6 # 6 # 6 6 6 6 4 # 6 b5 4 b 6 b7 5 4 b

chd.

b b6 b5 b4 3 b5 4 3 b5 4 3 #6 6 4 # 6 #

chd.

6 6 7 7 5 4 # 6 7 6 #6 #

III

Score

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

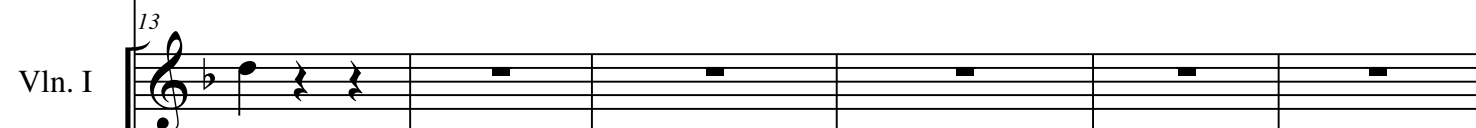
Adagio ♩ = 75

The score is for a 3/4 time piece in B-flat major. The Trumpet in C part features a melodic line with eighth and sixteenth notes, including a trill in the fifth measure. The strings (Violin I, Violin II, Viola, Cello) are mostly silent, indicated by rests. The Double Bass part provides a harmonic foundation with a bass line of half and quarter notes. The Harpsichord part consists of chords in the right hand and a bass line in the left hand that mirrors the Double Bass part. Fingering numbers (6, 7, #6, 7, 6, 7, 6, 6) are provided for the Double Bass and Harpsichord parts.

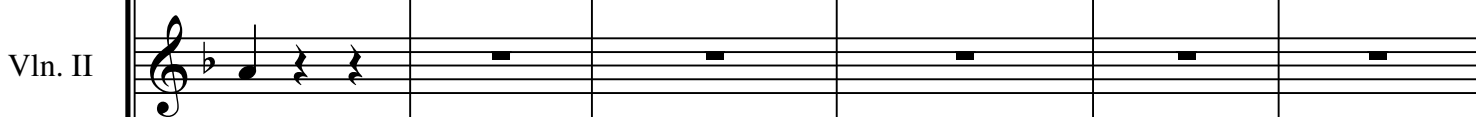
C Tpt. ¹³



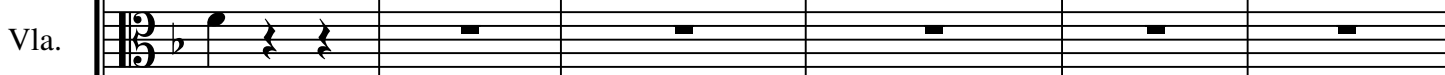
Vln. I ¹³



Vln. II



Vla.



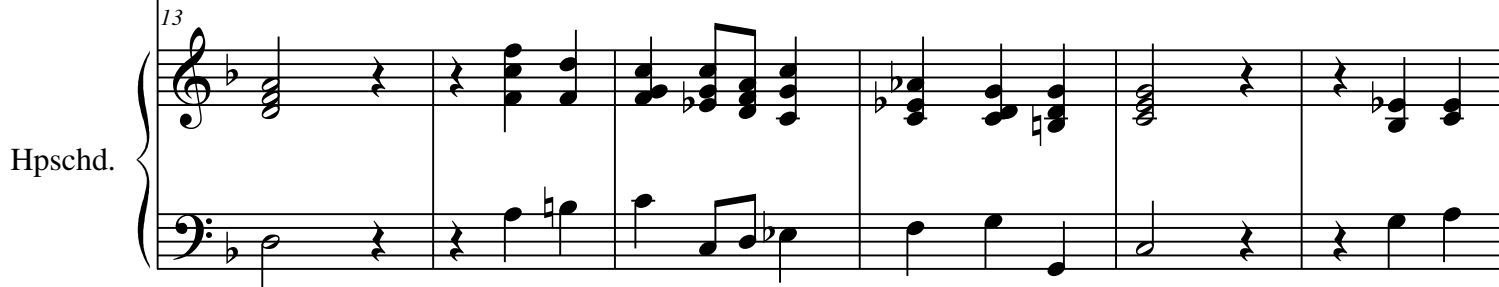
Vc.



D.B.



Hpschd. ¹³



6 b5 4 b 6 b7 5 4 b b6 b5

19

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

19

4 3 5 4 3 5 4 3 #6 6 4 # 6 # 6

Detailed description: This is a page of a musical score, page 4, section III. It features six staves for instruments: C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Hpschd. (Harpsichord) part is written in grand staff notation. The score begins at measure 19. The C Tpt. part has a melodic line with a trill (tr) in measure 19. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment. The Hpschd. part provides harmonic support with chords and a bass line. At the bottom of the page, there is a line of figured bass notation: 4 3, 5 4 3 5 4 3 #6, 6 4 #, 6 # 6.

26

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 7 7 5 4 # 6 7 6 #6 #

The image shows a page of a musical score for measures 26 through 31. The score is arranged in a system with seven staves. From top to bottom, the staves are for C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 26 is marked with a '26' above the staff. The C Tpt. part consists of six whole rests. The Vln. I part features a melodic line with a slur over measures 26-27 and a fermata over measure 28. The Vln. II part has a similar melodic line. The Vla., Vc., and D.B. parts provide harmonic support with sustained notes and rests. The Hpschd. part consists of chords in the right hand and a bass line in the left hand. At the bottom of the page, a guitar-style fretboard diagram is provided, showing the fret numbers for the notes in the bass line: 6, 7, 7, 5, 4, #, 6, 7, 6, #6, #.

III

Trumpet in C

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Adagio ♩ = 75

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Adagio' with a metronome marking of ♩ = 75. The score consists of four lines of music. The first line contains measures 1 through 7. The second line starts at measure 8 and includes a triplet of eighth notes in measure 10 and a trill in measure 11. The third line starts at measure 17 and includes a trill in measure 19. The fourth line starts at measure 25 and features a whole rest for seven measures, indicated by a large '7' above the staff.

III

Cello

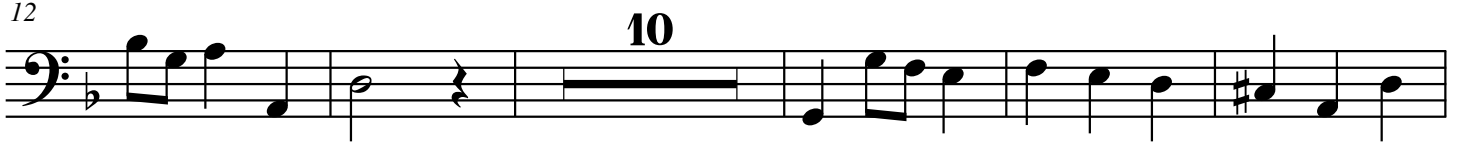
Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio ♩ = 75



12



27



III

Violin I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Adagio ♩ = 75

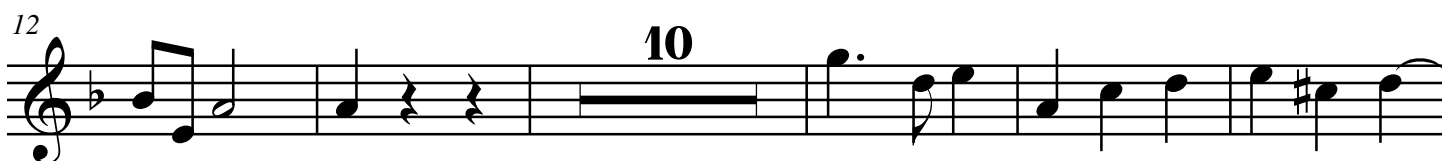
The image displays three staves of musical notation for Violin I. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a whole rest, followed by a measure with a fermata and the number '7' above it. The melody continues with a series of notes, including a trill marked 'tr' at the end. The second staff starts at measure 13, marked with '13' and a fermata with the number '10' above it. It features a melodic line with a trill 'tr' at the end. The third staff starts at measure 28, marked with '28', and shows a few notes with a fermata over the first two notes, ending with a double bar line.

III

Violin II

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Adagio ♩ = 75



III

Viola

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Adagio ♩ = 75



14



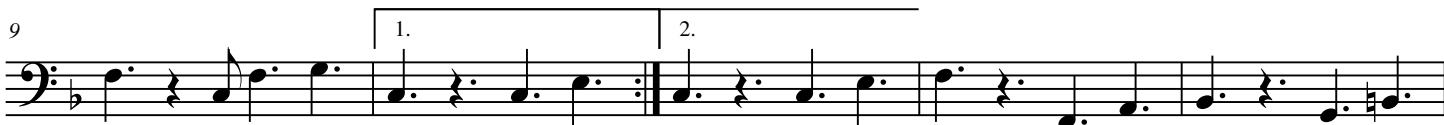
IV

Double Bass

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Giga ♩ = 100



Harpsichord

IV

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Giga ♩ = 100

Harpischord

schd.

schd.

schd.

schd.

schd.

Score

IV

Giga ♩ = 100

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

The musical score is written for seven instruments: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is one flat (B-flat) and the time signature is 12/8. The score is divided into two measures by a double bar line. The Trumpet in C part begins with a quarter rest followed by a series of eighth notes. The Violin I and II parts have rests in the first measure and enter in the second measure with eighth notes. The Viola, Cello, and Double Bass parts have rests in the first measure and enter in the second measure with quarter notes. The Harpsichord part consists of chords in the first measure and quarter notes in the second measure.

6
b5

6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 7 6 6 6 6 b5 6

5 b5

Detailed description: This is a page of a musical score for a chamber ensemble. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The C Trumpet part has a triplet of eighth notes in the first measure. The string parts (Vln. I, Vln. II, Vla., Vc.) have a triplet of eighth notes in the first measure, followed by rests. The Double Bass part has a triplet of eighth notes in the first measure. The Harpsichord part has a triplet of eighth notes in the first measure. The figured bass notation at the bottom of the page indicates the following sequence of figures: 7, 7, 6, 6, 6, 6, b5, 6. The first two 7s are positioned under the first two measures, the 6s under the next three measures, the b5 under the seventh measure, and the final 6 under the eighth measure.

6

C Tpt.

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 5 3 6 6 6 5 4 6

Detailed description: This is a page of a musical score, labeled 'IV' and '3'. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The C Tpt. staff begins with a treble clef, a key signature of one flat, and a measure starting with a sixteenth note G4, followed by a dotted quarter note A4, and a quarter rest. The Vln. I and Vln. II staves begin with a treble clef, a key signature of one flat, and a measure starting with a dotted quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. The Vla. staff begins with a bass clef, a key signature of one flat, and a measure starting with a dotted quarter rest, followed by a quarter note G3, and then a series of eighth and sixteenth notes. The Vc. and D.B. staves begin with a bass clef, a key signature of one flat, and a measure starting with a dotted quarter rest, followed by a quarter note G2, and then a series of eighth and sixteenth notes. The Hpschd. staff is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, both with a key signature of one flat. The upper staff begins with a dotted quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. The lower staff begins with a dotted quarter rest, followed by a quarter note G2, and then a series of eighth and sixteenth notes. At the bottom of the page, there is a line of figured bass notation: 6 5 3 6 6 6 5 4 6.

9

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

1. 2.

6/5 4 43 6/5 6/5

Detailed description: This is a page of a musical score for a symphony, labeled 'IV' and page '4'. The score is for measures 9 through 11. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into two endings. The first ending (marked '1.') spans measures 9 and 10, and the second ending (marked '2.') spans measures 10 and 11. The C Tpt. part has a rest in measure 9 and enters in measure 10. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes in measure 9. The Vla. part plays a similar pattern. The Vc. and D.B. parts play a simple harmonic accompaniment. The Hpschd. part provides harmonic support with chords in the right hand and a simple line in the left hand. At the bottom of the page, there are fingering or performance markings: '6/5 4 43 6/5 6/5'.

12

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6
b5

4 5

6
b5

Detailed description: This page of a musical score, labeled 'IV' and '5', contains measures 12 through 15. The score is arranged in a system with seven staves. The top staff is for C Tpt. (C Trumpet), followed by Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harpsichord). Measures 12-15 are marked with a '12' at the beginning of each staff. The C Tpt. part features a melodic line with eighth and sixteenth notes. The string parts (Vln. I, Vln. II, Vla., Vc.) are mostly silent, indicated by rests. The D.B. part has a rhythmic pattern of eighth notes. The Hpschd. part consists of two staves with chords and single notes. At the bottom of the page, there is figured bass notation: '6 b5' under the first measure, '4 5' under the second measure, and '# 6 b5' under the third measure.

15

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 5 # 6 6 # # 6 5

Detailed description: This page of a musical score covers measures 15 through 18. The score is arranged in a system with seven staves. The top staff is for C Tpt. (C Trumpet), followed by Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is one flat (B-flat major or D minor). Measure 15 begins with a treble clef and a key signature change to one sharp (F# major or D minor). The C Tpt. part features a melodic line with eighth and sixteenth notes. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with sustained notes and rhythmic patterns. The Hpschd. part consists of chords and arpeggiated figures. At the bottom of the page, guitar-style fret numbers are provided for the Hpschd. part: 6 5 # 6 6 # # 6 5.

18

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

b b \flat b5 7 6 \flat 5 b5 6

Detailed description: This is a page of a musical score, labeled 'IV' and '7'. It contains seven staves of music. The first staff is for C Tpt. (C Trumpet), which is mostly silent with rests. The second and third staves are for Violin I and Violin II, respectively, both playing melodic lines. The fourth staff is for Viola, the fifth for Violoncello (Vc.), and the sixth for Double Bass (D.B.), all playing harmonic accompaniment. The seventh staff is for Harpsichord (Hpschd.), which plays chords and accompaniment. The music is in a key with one flat (B-flat major or E-flat minor) and a common time signature. At the bottom of the page, there is a line of figured bass notation: 'b b \flat b5 7 6 \flat 5 b5 6', which corresponds to the chords in the Hpschd. part.

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 6 b5 5 4 3 b5 6

Detailed description: This page of a musical score contains measures 21, 22, and 23. The score is for a chamber ensemble consisting of C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature has one flat (B-flat major or D minor). Measure 21 shows the C Tpt. with a whole rest, Vln. I and Vln. II with eighth-note patterns, Vla. with dotted quarter notes, Vc. and D.B. with eighth-note patterns, and Hpschd. with chords and eighth notes. Measure 22 continues the patterns, with the C Tpt. still resting. Measure 23 features a more active C Tpt. with a sixteenth-note run, while the other instruments continue their respective parts. At the bottom of the page, figured bass notation is provided for the lower strings and harpsichord.

24

C Tpt.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Hpschd.

6 5 6 5 6 4 3

Detailed description: This is a page of a musical score, page 9, section IV. It contains seven staves of music. The instruments are C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The score begins at measure 24. The C Tpt. part features a melodic line with slurs and accents. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment with various note values and rests. The Harpschord part consists of chords and single notes. At the bottom of the page, there are fingering numbers for the left hand: 6 5, 6 5, 6 5, 6 4, 3.

IV

Trumpet in C

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Giga ♩ = 100

The musical score is written for a Trumpet in C and is in the key of B-flat major (one flat). The time signature is 12/8, and the tempo is marked 'Giga' with a quarter note equal to 100 beats per minute. The score is arranged by Michel Rondeau. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and rests. The second staff starts at measure 4 and includes a triplet of eighth notes. The third staff starts at measure 10 and features a first and second ending. The fourth staff starts at measure 13 and contains a quintuplet of eighth notes. The fifth staff starts at measure 16 and includes a quintuplet of eighth notes and a final cadence. The piece concludes with a double bar line at the end of the fifth staff.

IV

Cello

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Giga ♩ = 100

2

7

1.

11

2.

4

19

23

IV

Violin I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Giga ♩ = 100

The musical score is written for Violin I in 12/8 time, with a tempo marking of Giga (♩ = 100). The key signature has one flat (B-flat). The score consists of six staves of music, with measure numbers 6, 9, 13, 20, and 23 indicated at the beginning of their respective staves. The first staff begins with a double bar line and a repeat sign. The second staff starts at measure 6. The third staff starts at measure 9 and includes two first endings, labeled '1.' and '2.'. The fourth staff starts at measure 13 and includes a first ending labeled '4.'. The fifth staff starts at measure 20. The sixth staff starts at measure 23 and ends with a double bar line and repeat sign. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

IV

Violin II

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Giga ♩ = 100

The musical score is written for Violin II in a 12/8 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Giga' with a quarter note equal to 100 beats per minute. The score consists of five staves of music. The first staff starts with a double bar line and a repeat sign, followed by a quarter rest, a quarter note, and a quarter rest. The second staff contains a series of eighth notes and quarter notes, with a fermata over the final two notes. The third staff begins with a first ending bracket over two measures, followed by a second ending bracket over two measures, and ends with a fermata. The fourth staff continues with eighth and quarter notes. The fifth staff concludes the piece with a final cadence.

IV

Viola

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Giga ♩ = 100

The musical score is written for Viola in 12/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Giga' with a quarter note equal to 100 beats per minute. The score is divided into five systems of music:

- Staff 1:** Measures 1-6. Measure 1 is a whole rest. Measure 2 starts with a repeat sign. Measure 3 has a fermata over a half note. Measure 4 has a fermata over a whole note. Measure 5 has a fermata over a half note. Measure 6 ends with a repeat sign.
- Staff 2:** Measures 7-10. Measure 7 starts with a first ending bracket. Measure 10 ends with a repeat sign.
- Staff 3:** Measures 11-17. Measure 11 starts with a second ending bracket. Measure 14 has a fermata over a whole note. Measure 17 ends with a repeat sign.
- Staff 4:** Measures 18-21. Measure 21 ends with a repeat sign.
- Staff 5:** Measures 22-25. Measure 25 ends with a repeat sign.