

Sonata IV in g

for Trumpet & Strings
I

Double Bass

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio ♩ = 70

5

10

15

Sonata IV in g

for Trumpet & Strings

I

Harpsichord

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio $\text{♩} = 70$

Harpsichord

7 6 # 4 6 6 7 6 # 6 6

chd.

b 6 # 6 6 #6 7 5 # 6 # 4 2 6 6 7 6

chd.

6 6 6 # 6 #6 7 4 # 6 6 b b5

chd.

b5 4 # #6 6 6 4 #

Sonata IV in g

for Trumpet & Strings

I

Score

Adagio ♩ = 70

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

7 6 # 4 6 6 7 6 # 6 6
2

Sonata IV in g

2

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5

tr

b 6 # 6 6 #6 7 5 # 6 # 4 2 6

#4 2

5 4

9

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 7 6 # 6 6 6 # 6 #6 7/5 4 # 6

Detailed description: This is a page of a musical score for 'Sonata IV in g', page 3. The score is arranged in a system with seven staves. From top to bottom, the staves are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harpsichord). The Hpschd. part is written in a grand staff (treble and bass clefs). A figured bass line is located below the Hpschd. staves, consisting of a sequence of numbers and symbols: 6, 7, 6, #, 6, 6, 6, #, 6, #6, 7/5, 4, #, 6. The music is in a key with one flat (F major or D minor) and a common time signature. The score shows the beginning of a section starting at measure 9. The C Tpt. part has a melodic line with slurs and accents. The Vln. I and Vln. II parts have similar melodic lines. The Vla. part has a more rhythmic, eighth-note pattern. The Vc. and D.B. parts have a steady eighth-note accompaniment. The Hpschd. part features a complex texture with chords and moving lines in both hands.

Sonata IV in g

4

13

C Tpt.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Hpschd.

6 b b5 b5 4 # #6

16

C Tpt.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Hpschd.

6 6 4 #

Sonata IV in g

for Trumpet & Strings

I

Trumpet in C

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio $\text{♩} = 70$

5

11

14

3

2

Sonata IV in g

for Trumpet & Strings

I

Violin I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio ♩ = 70



Sonata IV in g

for Trumpet & Strings
I

Violin II

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio ♩ = 70

The musical score for Violin II is presented in three staves. The first staff begins with a fermata over a whole note G, followed by a sequence of notes: G, A, B, A, G, F, E, D, C. A second ending bracket covers the final two measures of this staff. The second staff starts at measure 8 with a half note G, followed by quarter notes A, B, A, G, and a half note F. The third staff starts at measure 14 with a half note G, followed by quarter notes A, B, A, G, and a half note F. The piece concludes with a final whole note G.

Sonata IV in g

for Trumpet & Strings

I

Viola

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio ♩ = 70



8



15



II

Double Bass

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written for a double bass in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of ♩ = 100. The score consists of six staves of music, with measure numbers 5, 10, 15, 21, and 27 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the sixth staff ends with a double bar line.

Harpsichord

II

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

Harpsichord

6 ♭ 6₅ ♭ 6 # 6 5_♯ 6 5_♯ # 6 7 6 # #4 6 #6 6₅ 4 #

pschd.

6 6₅ 4 3 6 6_♭ 6 6 6 6₅ 4 3 6 5 # 6 6_♭ 6 # #4 6

pschd.

6 # #4 6 #6 6 6 #6 4 # 6 6 6 6 6 6 7 7_♭ 7_♭ 6

pschd.

6 7_♭ 7_♭ 6 5 # 6 # 6 4 # 6

pschd.

♭ # 7 6 # 6 ♭ # ♭ 6 # #4 6 #6 6₅ 5 4 #

pschd.

#6 #6 6 #6 6 6 # #4 6 #6 6₅ 4 #

Score

II

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

6 b 6 # 6 5 6 5

Detailed description: This is a musical score for a chamber ensemble. It consists of seven staves. The top staff is for Trumpet in C, which is mostly silent. The next three staves are for Violin I, Violin II, and Viola. The next two staves are for Cello and Double Bass. The bottom staff is for Harpsichord, which is split into two systems. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score shows three measures of music. The Harpsichord part includes figured bass notation: 6, b, 6, #, 6, 5, 6, 5.

4

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 7 6 # #4 6 #6 6 4 #
2

C Tpt. Vln. I Vln. II Vla. Vc. D.B. Hpschd.

6 6 6 4 3 6 b6 6

Detailed description: This is a page of a musical score, labeled 'II' and '3'. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The C Tpt. staff has a melodic line with a sixteenth-note triplet starting at measure 6. The Vln. I, Vln. II, and Vla. staves have a similar triplet starting at measure 6, followed by rests. The Vc. staff has a single note at measure 6, followed by rests. The D.B. staff has a melodic line starting at measure 6. The Hpschd. staff has a complex accompaniment with chords and moving lines in both hands, starting at measure 6. Fingerings are indicated below the Hpschd. staff: 6, 6/5, 4, 3, 6, b6, 6. The key signature has one flat (B-flat).

C Tpt. 8 *tr*

Vln. I 8

Vln. II

Vla.

Vc.

D.B.

Hpschd. 8

6 6 6 4 3 6 5 # 6 6

Detailed description: This is a page of a musical score, page 4 of section II. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The C Tpt. staff begins with a dynamic marking of 8 and includes a trill (tr) on the final note of the first measure. The Vln. I staff also starts with a dynamic marking of 8. The Hpschd. staff has a dynamic marking of 8 and includes a series of fingerings (6, 6, 6, 4, 3) under the first five notes of the first measure, and (6, 5, #, 6, 6) under the notes of the second measure. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into two measures by a vertical bar line.

10

C Tpt.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Hpschd.

6 # #4 6 6 # #4 6 #6

Detailed description: This is a page of a musical score, page 5 of section II. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The C Tpt. staff has a melodic line starting at measure 10. The string staves (Vln. I, Vln. II, Vla., Vc.) have a rhythmic pattern of quarter notes and rests. The D.B. staff has a bass line. The Hpschd. staff has a complex texture with chords and a bass line. At the bottom, there is a line of figured bass notation: 6 # #4 6 6 # #4 6 #6.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 #6 4 # 6 6 6 6

Detailed description: This is a page of a musical score, page 6 of section II. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The music is in a key with one flat (B-flat) and a 3/4 time signature. The score begins at measure 12. The C Tpt. part has a melodic line with a trill in measure 12. The Vln. I and Vln. II parts have melodic lines with some grace notes. The Vla. part has a steady eighth-note accompaniment. The Vc. part has a similar eighth-note accompaniment. The D.B. part has a melodic line with eighth notes. The Hpschd. part consists of two staves: the right hand plays chords and the left hand plays a bass line. At the bottom of the page, there is a line of figured bass notation: 6 6 #6 4 # 6 6 6 6.

15

C Tpt.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Hpschd.

6 7 7 ^b7 6

Detailed description: This is a page of a musical score, labeled 'II' and '7'. It features seven staves. The top staff is for C Tpt. (C Trumpet), starting at measure 15 with a melodic line in G major. The next three staves (Vln. I, Vln. II, Vla.) are for Violin I, Violin II, and Viola, each with a whole rest in measure 15. The Vc. (Violoncello) staff also has a whole rest. The D.B. (Double Bass) staff starts at measure 15 with a bass line in G major. The Hpschd. (Harp) staff starts at measure 15 with a chordal accompaniment. At the bottom, there are measure numbers: 6, 7, 7, ^b7, 6.

Musical score for measures 17-20. The score includes parts for C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is B-flat major. Measure 17 starts with a fermata over the first measure. The C Tpt. part has a fermata over the first measure. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla., Vc., and D.B. parts play a simple harmonic line. The Hpschd. part plays chords in the right hand and a simple harmonic line in the left hand. The bottom of the page shows figured bass notation: 6, 7, b7, 6, 5, #.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

21

21

21

21

21

21

#

6

4 #

Detailed description: This is a page of a musical score, page 10 of section II. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is one flat (B-flat). The C Tpt. staff begins with a treble clef and a key signature change to one sharp (F#) at measure 21, followed by a series of eighth notes and a trill. The Vln. I and Vln. II staves also begin with a treble clef and a key signature change to one sharp at measure 21, playing a similar melodic line. The Vla. staff begins with a bass clef and a key signature change to one sharp at measure 21, playing a melodic line. The Vc. and D.B. staves begin with a bass clef and a key signature change to one sharp at measure 21, playing a simple harmonic line. The Hpschd. staff begins with a treble clef and a key signature change to one sharp at measure 21, playing a chordal accompaniment. The score is divided into two measures by a bar line. The first measure contains measures 21 and 22, and the second measure contains measures 23 and 24. Measure numbers 21, 6, and 4 # are indicated below the staves.

23

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

b # 7 6 # 6

Detailed description: This page of a musical score covers measures 23 and 24. The score is for a chamber ensemble consisting of C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. Measure 23 begins with a treble clef and a key signature of one flat (B-flat major). The C Trumpet part has a whole rest. The Violin I and II parts play sixteenth-note patterns. The Viola, Violoncello, and Double Bass parts play a rhythmic pattern of quarter notes and rests. The Harpsichord part consists of chords. Measure 24 continues the patterns, with a key signature change to two sharps (D major) indicated by a sharp sign on the bass line. The C Trumpet part has a whole rest. The Violin I and II parts continue their sixteenth-note patterns. The Viola, Violoncello, and Double Bass parts continue their rhythmic pattern. The Harpsichord part continues with chords. At the bottom of the page, there is a line of figured bass notation: 6, b, #, 7, 6, #, 6.

25

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

25

25

b

#

Detailed description: This is a page of a musical score, page 12, rehearsal mark II. The score begins at measure 25. The instruments are: C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The C Tpt. part features a melodic line with eighth and sixteenth notes, including a key signature change from one flat to one sharp. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment with quarter and eighth notes. The Harpschord provides harmonic support with chords in the right hand and a bass line in the left hand. The score is divided into two measures by a bar line. The key signature changes from B-flat to B-natural between measures.

29

C Tpt.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

#6 #6 6 #6 6 6 # #4/2 6 #6 6 5 4 #

3

The musical score consists of seven staves. The C Tpt. staff has rests. Vln. I has a melodic line with a *tr.* marking. Vln. II, Vla., Vc., and D.B. have similar rhythmic patterns. The Hpschd. part has a complex texture with a triplet in the final measure. Figured bass notation is provided below the Hpschd. staff.

II

Trumpet in C

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written for a Trumpet in C and consists of seven staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score includes several musical notations: a fermata with the number '5' above it at the beginning; a trill ('tr') above a note on the eighth staff; another trill ('tr') above a note on the eleventh staff; a fermata with the number '2' above it on the twenty-third staff; a trill ('tr') above a note on the twenty-seventh staff; and a fermata with the number '3' above it at the end of the piece. The music is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings.

II

Cello

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

5

13

20

26

II

Violin I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written on a single treble clef staff in 3/4 time. The key signature has one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of seven lines of music, each starting with a measure number: 1, 4, 7, 13, 18, 21, 24, and 29. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr.) and accents (acc.) throughout. The piece concludes with a double bar line at the end of the 32nd measure.

II

Violin II

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 100



II

Viola

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

Musical score for Viola, measures 1-25. The score is written in bass clef with a common time signature (C). The key signature has one flat (B-flat). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score consists of five staves of music. The first staff contains measures 1-4. The second staff contains measures 5-8, with measure 7 containing a fermata and a '2' above it. The third staff contains measures 9-12, with measure 10 containing a fermata and a '2' above it. The fourth staff contains measures 13-19, with measure 14 containing a fermata and a '2' above it. The fifth staff contains measures 20-25, with measure 21 containing a fermata and a '2' above it, and measure 24 containing a fermata and a '2' above it. The piece ends with a double bar line at the end of measure 25.

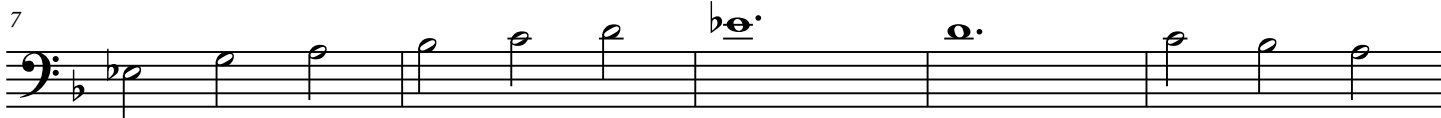
III

Double Bass

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio $\text{♩} = 68$



III

Harpsichord

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio $\text{♩} = 68$

Harpsichord

#6 6 b 4 #

chd.

6 b6 6 b5 6 6 b b4 6

chd.

9 8 6 6 5 4 3 #6 6

chd.

6 5 b6 b5 6 7 6 6 7 6 5

22

chd.

6 # 6 6 7 6 6

27

chd.

b 6 5 4 #6 7 6 5 # 6

32

chd.

6 7 6 5 # b 6 5 4 # 6

37

chd.

6 5 4 3 7 b6 b5 b4 3 6 7 6 # 6

42

chd.

6 7 6 5 # 6 5 4 #

III

Score

Adagio $\text{♩} = 68$

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

The score is written for a trumpet and a harpsichord. The trumpet part is in the treble clef with a 3/4 time signature and a key signature of one flat (B-flat). The harpsichord part is in the grand staff (treble and bass clefs) with the same time signature and key signature. The tempo is marked 'Adagio' with a quarter note equal to 68 beats per minute. The score consists of four measures. The trumpet part has a melodic line with slurs and a sharp sign above the second measure. The harpsichord part has a bass line with a sharp sign above the first measure and a series of chords in the right hand. Below the harpsichord part, there are fingering numbers: #6, 6, b, 4, #.

10

C Tpt.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Hpschd.

6 ♭ ♭4 6 9 8 6 6 5 4 3

Detailed description: This is a page of a musical score, labeled 'III' and '3'. It features seven staves. The top staff is for C Tpt. (C Trumpet), starting at measure 10 with a treble clef and a key signature of one flat. The next three staves (Vln. I, Vln. II, Vla.) are for string instruments, each with a treble clef and a key signature of one flat, and they contain only bar lines. The fifth staff is for Vc. (Violoncello), with a bass clef and a key signature of one flat, also containing only bar lines. The sixth staff is for D.B. (Double Bass), with a bass clef and a key signature of one flat, containing a melodic line. The seventh staff is for Hpschd. (Hammond Organ), with a grand staff (treble and bass clefs) and a key signature of one flat, containing a chordal accompaniment. At the bottom of the page, there is a line of figured bass notation: 6, ♭, ♭4, 6, 9, 8, 6, 6, 5, 4, 3.

14

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

#6 6 6 5 b6 b5

Detailed description: This page of a musical score covers measures 14 through 18. The score is arranged in a system with seven staves. From top to bottom, the staves are for C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The C Tpt. staff contains rests. The Vln. I and Vln. II staves have melodic lines with various accidentals. The Vla., Vc., and D.B. staves have harmonic accompaniment. The Hpschd. staff is a grand staff with chords and a bass line. At the bottom of the page, there is a line of figured bass notation: #6, 6, 6, 5, b6, b5.

19

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 7 6 6 7 6 5 # 6

23

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 7 6 6

Detailed description: This page of a musical score covers measures 23 through 28. The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature has one flat (B-flat major or D minor). The C Trumpet part consists of whole rests. Violin I and Violin II play melodic lines with various note values and a slur over measures 24-25. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and some rhythmic movement. The Harpsichord part features a complex texture of chords and arpeggios. At the bottom of the page, figured bass notation is provided for the lower strings and harpsichord: 6, 6, 7, 6, 6.

27

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

27

28

29

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1000

b 6 5 4 #6 7 6 5

2

31

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 7 6 5 # b 6 5 4

36

C Tpt.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Hpschd.

6 6 5 3 7 b6 b5 b4 3 6

5
4

Detailed description: This is a page of a musical score, labeled 'III' and '9'. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The score begins at measure 36. The C Tpt. part has a melodic line with slurs. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) have rhythmic patterns with stems and flags. The Hpschd. part consists of two staves with chords and a bass line. At the bottom of the page, there is a line of figured bass notation: 6 6 5 3 7 b6 b5 b4 3 6. Below the first two '6's, there are vertical lines with '5' and '4' written next to them.

III

10

40

C Tpt.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Hpschd.

7 6 # 6 6 7 6 5

Detailed description: This page of a musical score, labeled 'III' and '10', features six staves for instruments: C Tpt., Vln. I, Vln. II, Vla., Vc., and D.B., and a grand staff for Hpschd. The C Tpt. staff begins with a dynamic marking of 40 and contains a melodic line with a trill. The string staves (Vln. I, Vln. II, Vla., Vc.) show rhythmic patterns with stems and flags. The D.B. and Hpschd. staves have dynamic markings of 40 and contain harmonic accompaniment. At the bottom, a fretboard diagram for the double bass is shown with fret numbers 7, 6, #, 6, 6, 7, 6, 5.

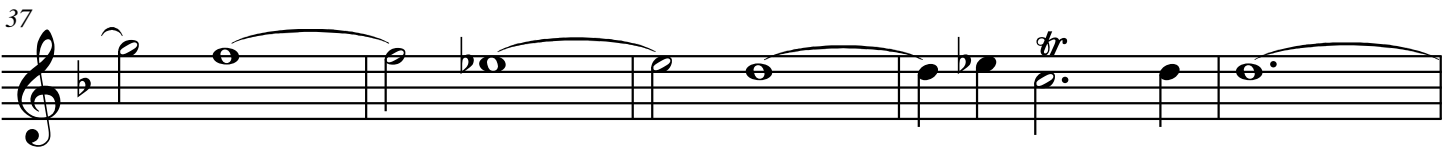
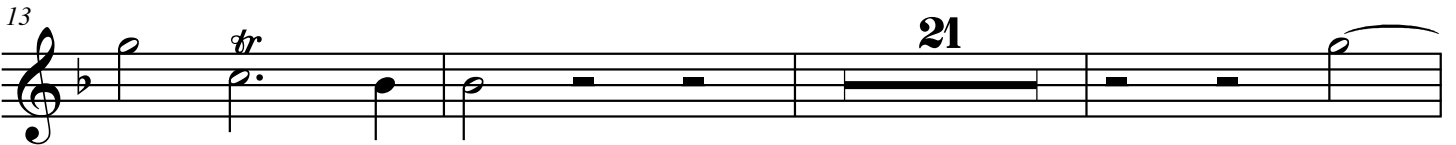
III

Trumpet in C

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio $\text{♩} = 68$



III

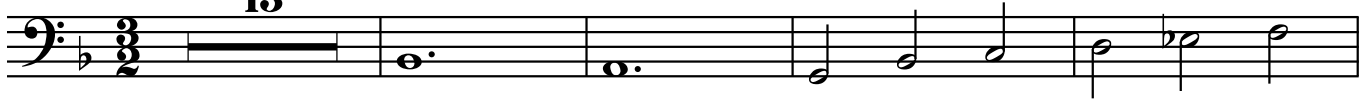
Cello

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio $\text{♩} = 68$

13



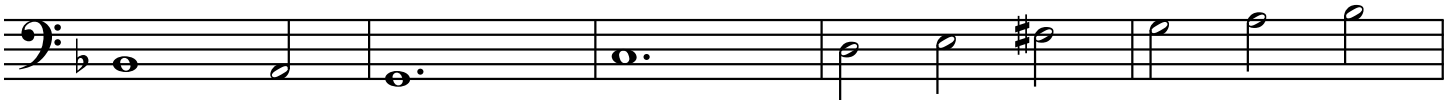
18



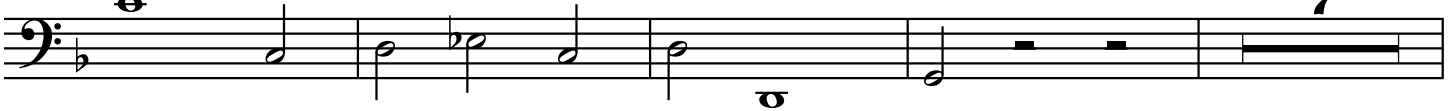
23



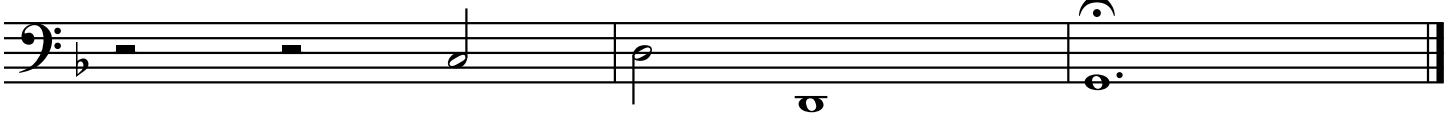
28



33



44



III

Violin I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Adagio $\text{♩} = 68$

13

18

23

28

32

37

7

The musical score is written for Violin I in G minor (one flat) and 3/4 time. It begins at measure 13 with a treble clef and a 3/4 time signature. The tempo is Adagio, with a quarter note equal to 68 beats per minute. The score consists of six staves of music. The first staff starts at measure 13 and ends at measure 17. The second staff starts at measure 18 and ends at measure 22. The third staff starts at measure 23 and ends at measure 27. The fourth staff starts at measure 28 and ends at measure 31. The fifth staff starts at measure 32 and ends at measure 36. The sixth staff starts at measure 37 and ends at measure 39, concluding with a double bar line. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. A fermata is placed over the final note of the piece.

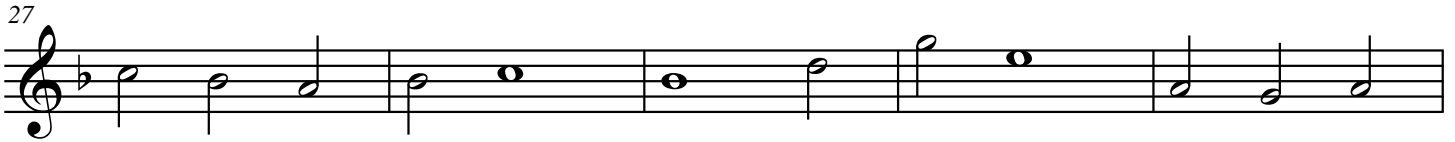
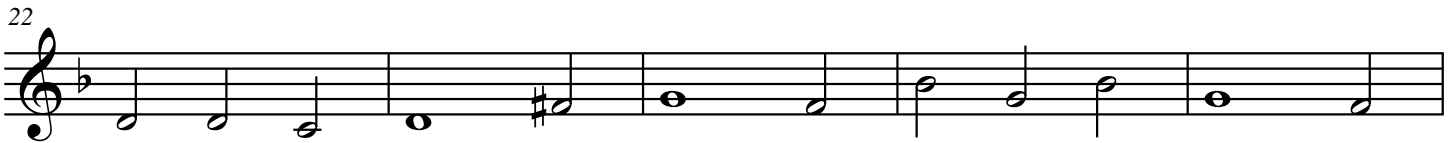
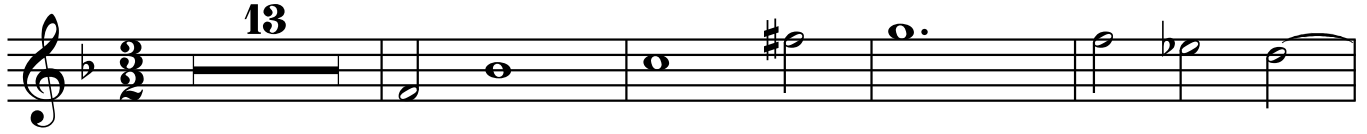
III

Violin II

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio $\text{♩} = 68$



III

Viola

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Adagio $\text{♩} = 68$

13

Musical staff for measures 13-17. Measure 13 starts with a whole rest. Measures 14-17 contain a melodic line: G2 (half), A2 (half), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

18

Musical staff for measures 18-22. Measures 18-22 contain a melodic line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

23

Musical staff for measures 23-27. Measures 23-27 contain a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

28

Musical staff for measures 28-32. Measures 28-32 contain a melodic line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

33

7

Musical staff for measures 33-39. Measures 33-39 contain a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

44

Musical staff for measures 44-47. Measures 44-47 contain a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

IV

Double Bass

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro $\text{♩} = 120$



Harpsichord

IV

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩. = 120

Harpsichord

6 6 6 4 # 6 6 6 b b b

5

6 b6 6 b5 6 7 6 # #

9

6 6 b5 6

13

b6 6 4 5 3 6 6 6 b 5 # 6 #

17

b # b # b # 6 6 #

Score

IV

Allegro ♩. = 120

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

Figured Bass: # 6 6 6 4 5 6

IV

2

C Tpt.

A musical staff for C Trumpet in B-flat major. It features a triplet of eighth notes in the first measure, followed by a sequence of eighth notes across three measures. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Vln. I

A musical staff for Violin I. It contains a triplet of rests in the first measure, followed by empty staves for the next two measures.

Vln. II

A musical staff for Violin II. It contains a triplet of rests in the first measure, followed by empty staves for the next two measures.

Vla.

A musical staff for Viola. It contains a triplet of rests in the first measure, followed by empty staves for the next two measures.

Vc.

A musical staff for Violoncello. It contains a triplet of rests in the first measure, followed by empty staves for the next two measures.

D.B.

A musical staff for Double Bass. It features a melodic line of dotted eighth notes across three measures. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Hpschd.

A musical staff for Harpsichord. The right hand plays chords in a triplet pattern, while the left hand plays a melodic line of dotted eighth notes. The notes in the right hand are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The notes in the left hand are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

6 6 4 b b 6 6

IV

4

9

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

6

Detailed description: This musical score page shows measures 6, 7, and 8 of a piece. The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature has one flat (B-flat). Measure 6 features a melodic line for the C Tpt. and Vln. I, with Vln. II, Vla., Vc., and D.B. providing harmonic support. Measure 7 continues the melodic development. Measure 8 concludes the section with sustained chords in the strings and harpsichord. The number '9' is written above the first staff, and the number '6' appears below the first and second staves of the harpsichord part.

IV

6

14

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

6

6 5 #

6 #

Detailed description: This is a page of a musical score for measures 14, 15, and 16. The score is for a chamber ensemble consisting of C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is one flat (B-flat major or D minor). Measure 14 shows the C Tpt. and Hpschd. (right hand) playing a melodic line, while the strings play a rhythmic accompaniment. Measures 15 and 16 continue this pattern, with some changes in the melodic lines. At the bottom of the page, there is a line of figured bass notation: 6, 6, 6 5 #, 6 #.

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

b # b #

Detailed description: This page of a musical score, labeled 'IV' and '7', contains measures 17 through 20. The score is arranged in a system with seven staves. The top staff is for the C Trumpet (C Tpt.), which plays a melodic line starting with a sixteenth-note pattern. The next four staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), all of which play a rhythmic accompaniment of dotted quarter notes. The Double Bass (D.B.) staff shows a more active bass line with eighth notes. The bottom two staves are for the Harpsichord (Hpschd.), with the right hand playing chords and the left hand playing a bass line. Measure numbers 17, 18, 19, and 20 are indicated at the beginning of their respective staves. The key signature has one flat (B-flat), and the time signature is 4/4. At the bottom of the page, there are four accidentals: a flat (b), a sharp (#), a flat (b), and a sharp (#).

20

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

b # 6 6 #

Detailed description: This page of a musical score covers measures 20 to 25. The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is one flat (B-flat major or D minor). The C Trumpet part has a whole rest in measure 20, followed by a quarter rest, and then a quarter note G4 in measure 21, a quarter note A4 in measure 22, a quarter note B4 in measure 23, a quarter note C5 in measure 24, and a quarter note B4 in measure 25. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts play a simple harmonic line. The Harpsichord part consists of chords in the right hand and a single note in the left hand. The figured bass notation at the bottom is: b, #, 6, 6, #.

IV

Trumpet in C

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩. = 120

The musical score is written for a Trumpet in C and consists of six staves of music. The key signature is one flat (B-flat) and the time signature is 12/8. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score begins with a treble clef and a key signature of one flat. The first staff contains the first three measures, starting with a quarter rest followed by a dotted quarter note. The second staff, starting at measure 4, continues the melodic line with eighth and sixteenth notes. The third staff, starting at measure 7, includes a repeat sign and a trill. The fourth staff, starting at measure 10, features a triplet of eighth notes. The fifth staff, starting at measure 16, continues the melodic development. The sixth staff, starting at measure 19, concludes the piece with a final cadence.

IV

Cello

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩. = 120

4

8

13

18

IV

Violin I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩. = 120

Musical score for Violin I, measures 1-20. The score is written in treble clef, B-flat major, and 12/8 time. It begins with a 4-measure rest. The melody starts in measure 1 with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 2 continues with eighth notes D5, E5, F5, and G5. Measure 3 has eighth notes G5, F5, E5, and D5. Measure 4 has eighth notes C5, Bb4, A4, and G4. Measure 5 has eighth notes F4, E4, D4, and C4. Measure 6 has eighth notes B3, A3, G3, and F3. Measure 7 has a quarter rest, followed by a repeat sign. Measure 8 has eighth notes G3, A3, Bb3, and C4. Measure 9 has eighth notes D4, E4, F4, and G4. Measure 10 has eighth notes A4, Bb4, C5, and D5. Measure 11 has eighth notes E5, F5, G5, and A5. Measure 12 has eighth notes Bb5, C6, D6, and E6. Measure 13 has eighth notes F6, G6, A6, and Bb6. Measure 14 has eighth notes C7, D7, E7, and F7. Measure 15 has eighth notes G7, A7, Bb7, and C8. Measure 16 has eighth notes D8, E8, F8, and G8. Measure 17 has eighth notes A8, Bb8, C9, and D9. Measure 18 has eighth notes E9, F9, G9, and A9. Measure 19 has eighth notes Bb9, C10, D10, and E10. Measure 20 has eighth notes F10, G10, A10, and B10. The score ends with a double bar line.

IV

Violin II

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩. = 120

The musical score for Violin II consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. It contains a whole note rest followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a 4-measure rest. The second staff starts at measure 7 and includes a repeat sign. The third staff begins at measure 11 with a continuous eighth-note pattern. The fourth staff starts at measure 14 and features a similar eighth-note pattern with some rests. The fifth staff begins at measure 19 and concludes with a double bar line.

IV

Viola

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 120

4

12

17

The image shows a musical score for Viola, measures 1 through 17. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of four staves of music. The first staff begins with a measure rest, followed by a sequence of eighth and quarter notes. A measure rest is present in the second measure of the first staff. A measure rest is also present in the fourth measure of the first staff. The second staff continues the melodic line with eighth and quarter notes. The third staff begins with a measure rest, followed by eighth and quarter notes. The fourth staff continues the melodic line with eighth and quarter notes. The score ends with a double bar line and repeat dots.