Sonata IV in g

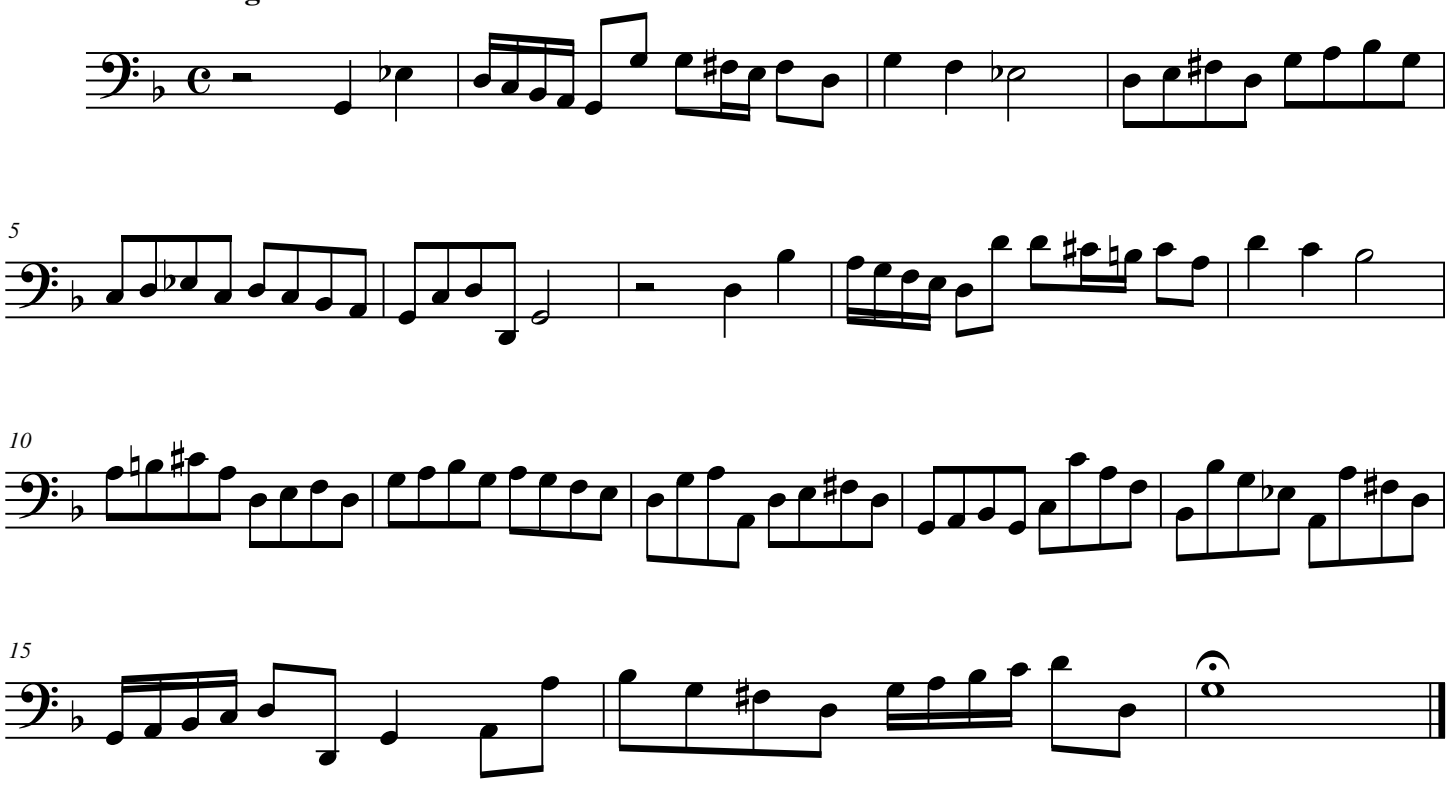
for Trumpet & Strings

I

Double Bass

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Adagio ♩ = 70



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Sonata IV in g

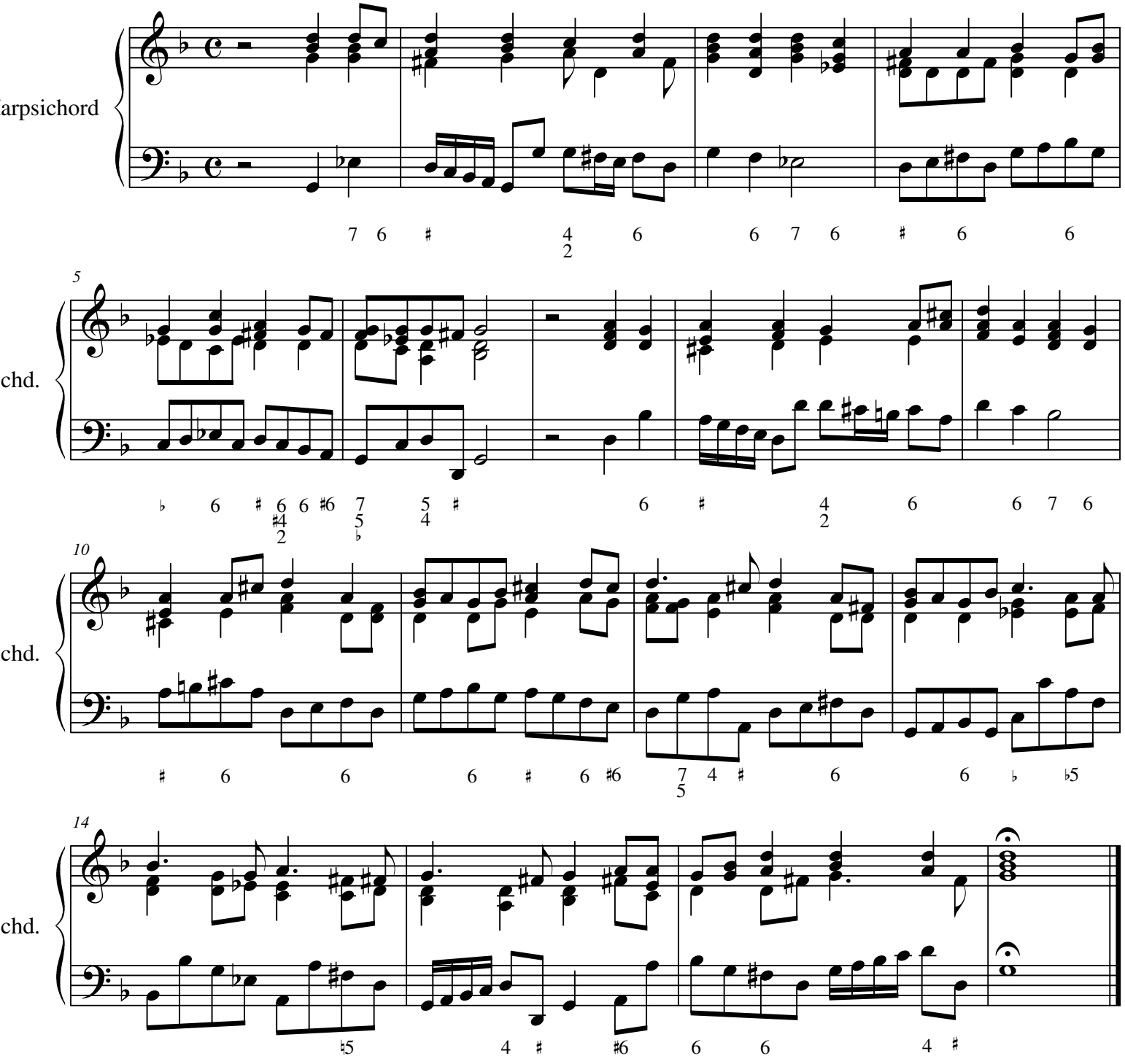
for Trumpet & Strings

I

Harpsichord

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Adagio ♩ = 70



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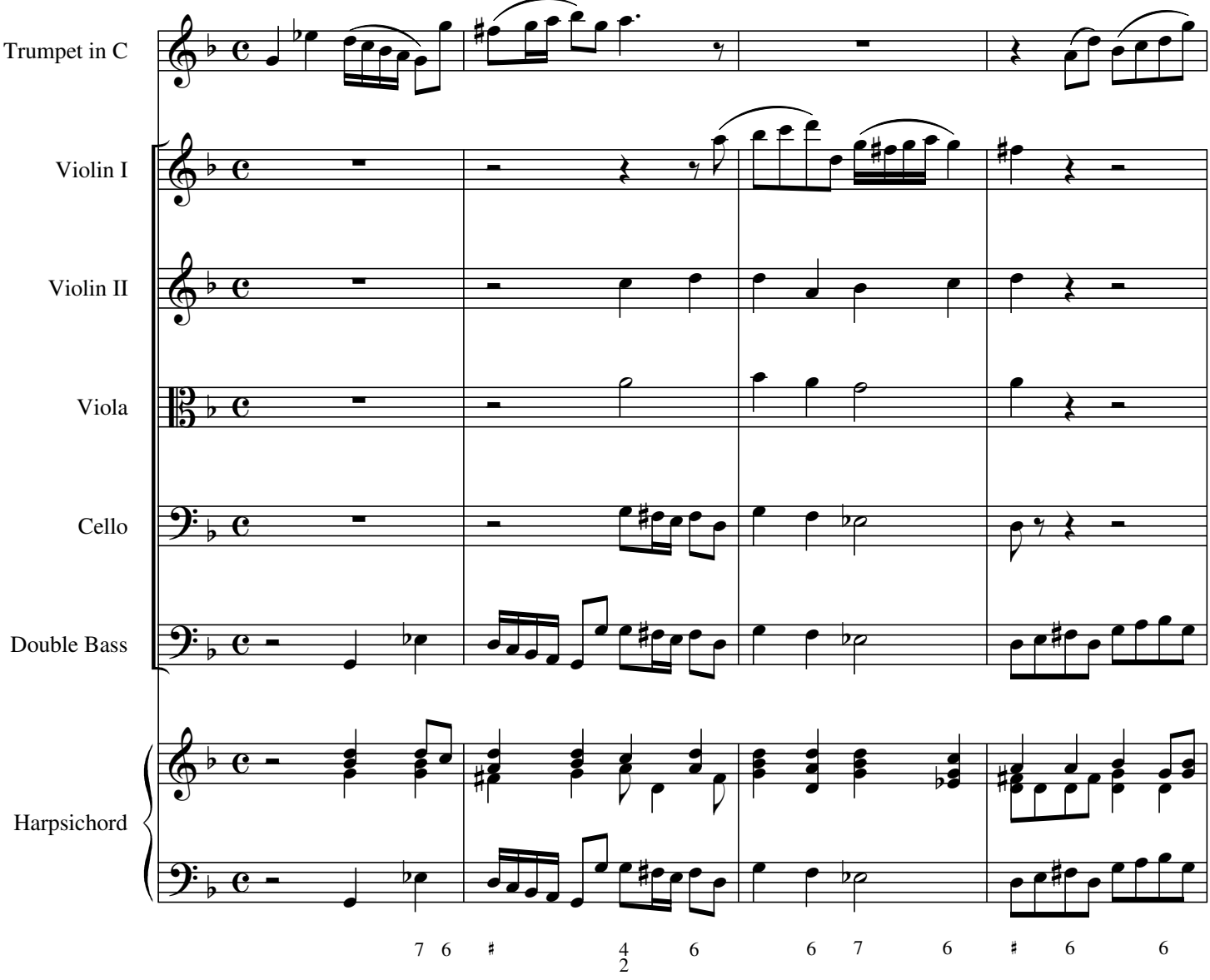
Sonata IV in g

for Trumpet & Strings

I

Score

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau



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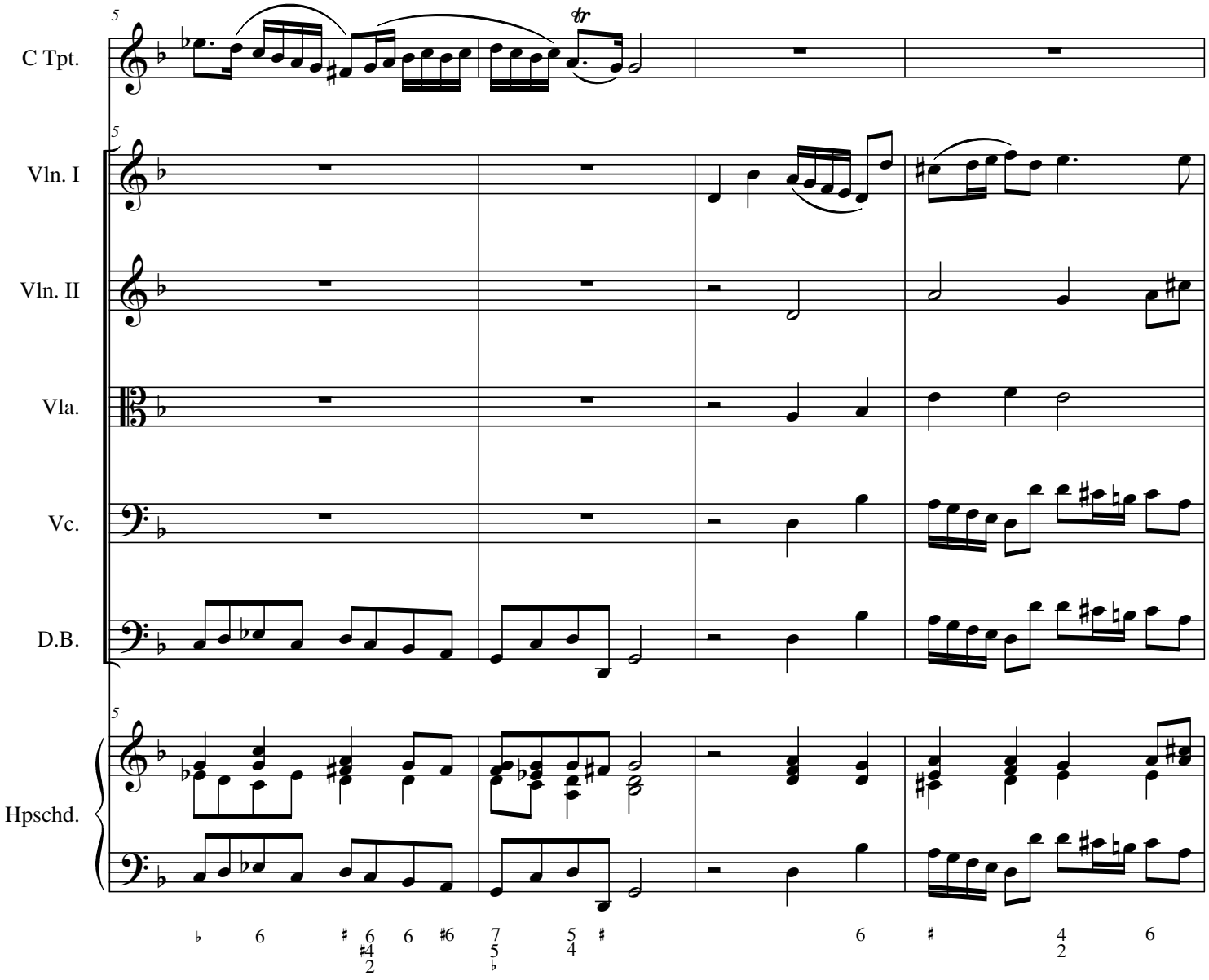
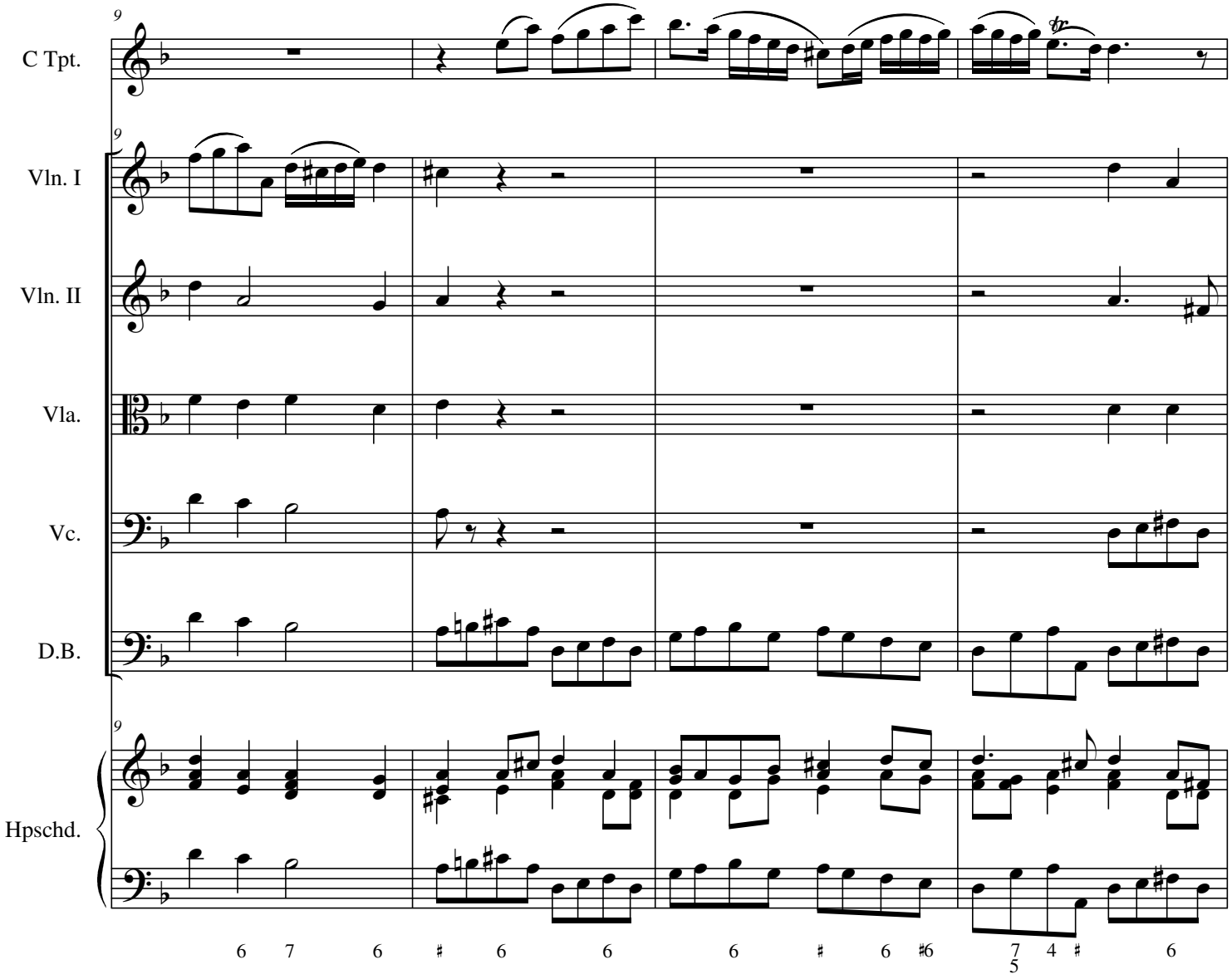
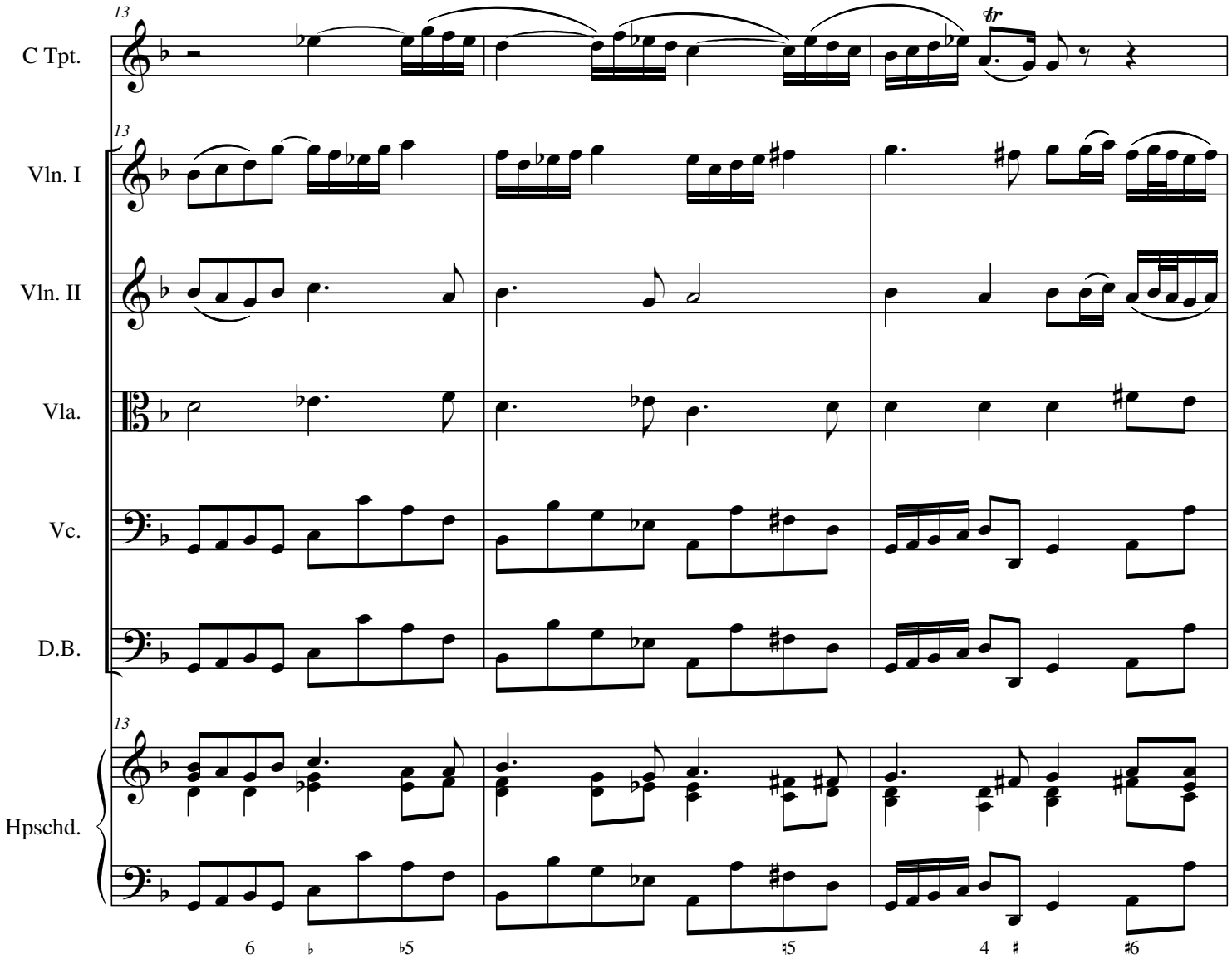
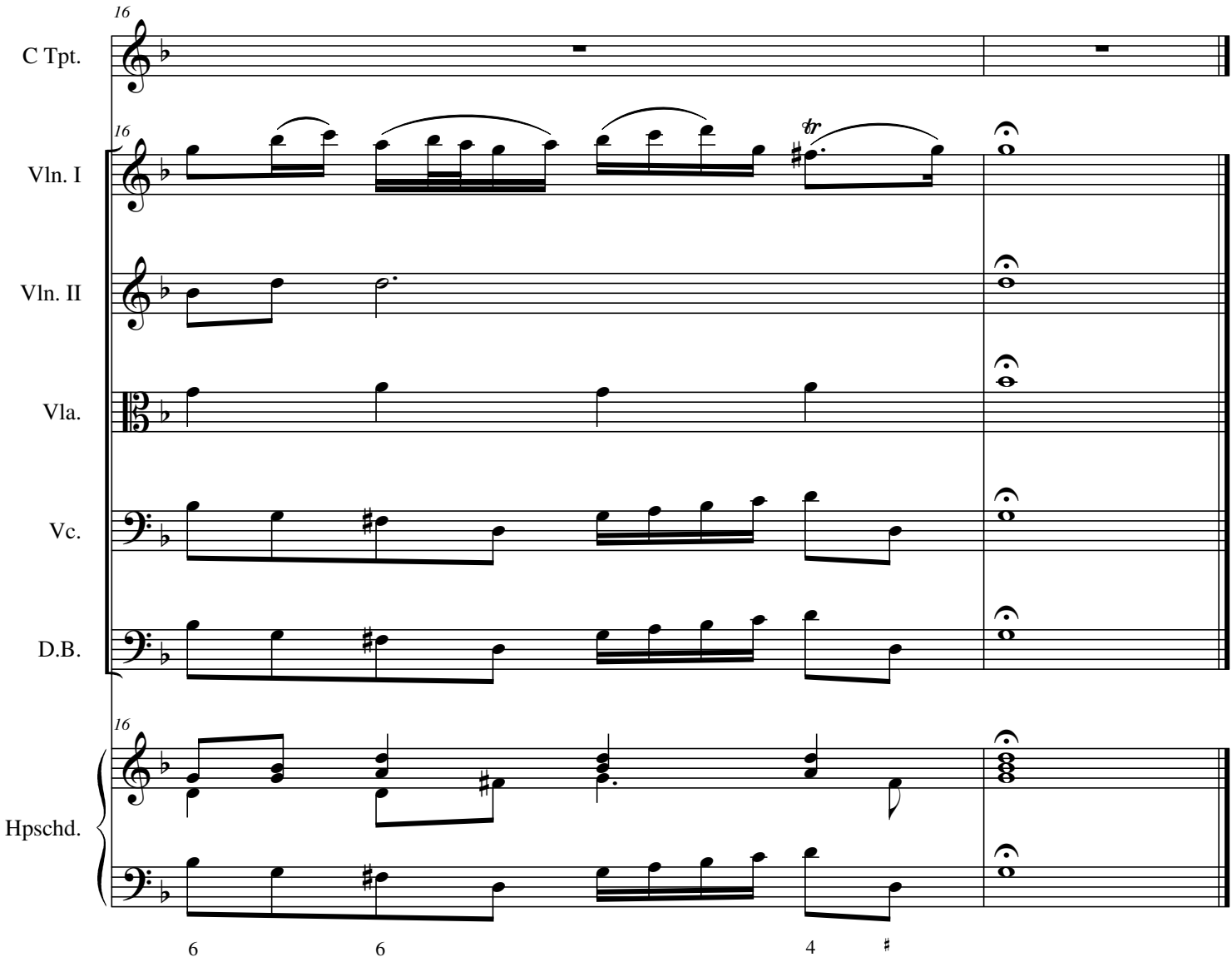

5
C Tpt.
tr
5
Vln. I
Vln. II
Vla.
Vc.
D.B.
5
Hpschd.


9
C Tpt.
9
Vln. I
Vln. II
Vla.
Vc.
D.B.
9
Hpschd.
6 7 6 ♯ 6 6 6 ♯ 6 ♯6 7 4 ♯ 6
5


13
C Tpt.
13
Vln. I
Vln. II
Vla.
Vc.
D.B.
13
Hpschd.
6 ♭ ♭5
♮5
4 ♯ ♯6


16
C Tpt.
16
Vln. I
Vln. II
Vla.
Vc.
D.B.
16
Hpschd.
6
6
4
♯

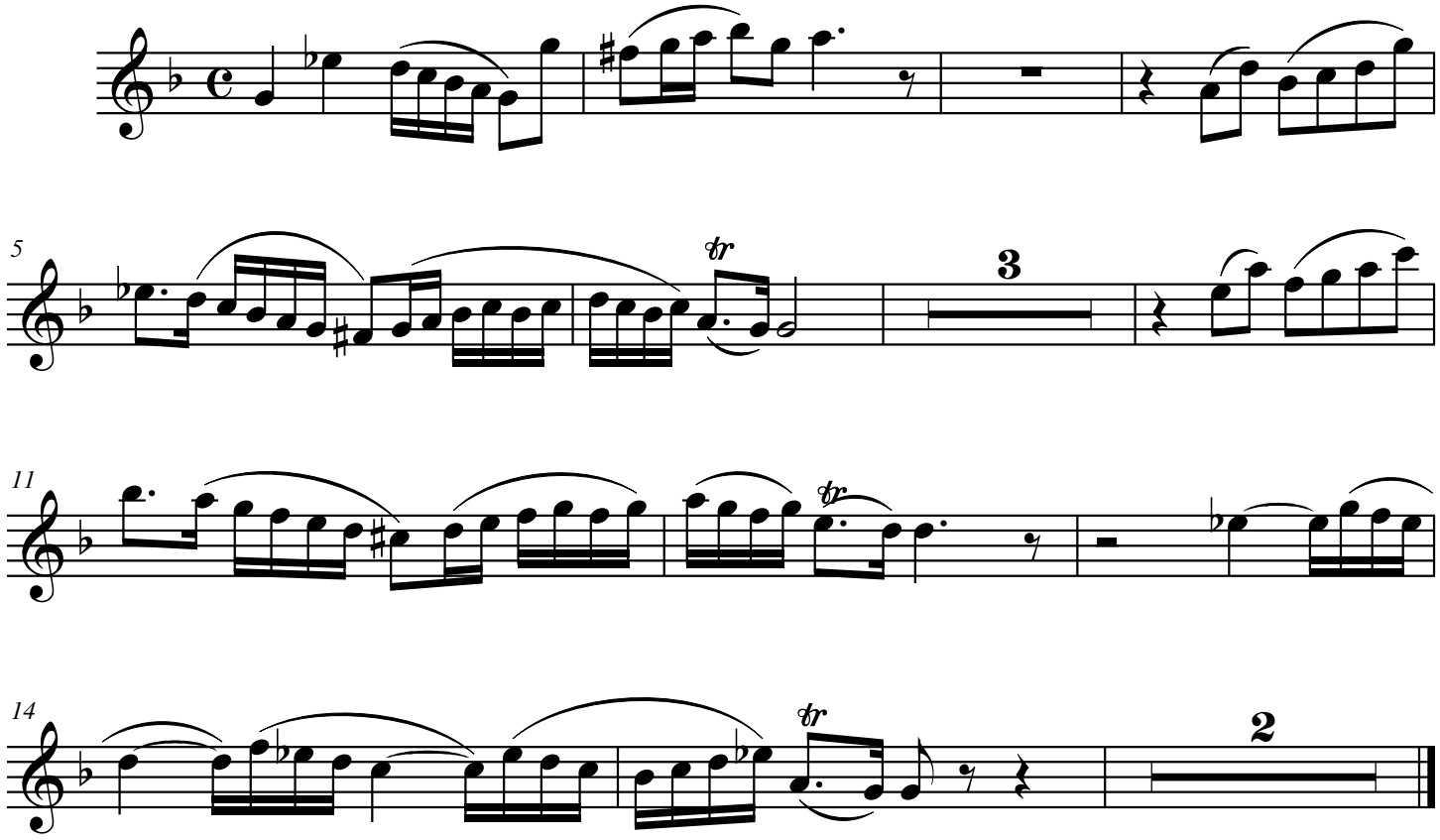
Sonata IV in g

for Trumpet & Strings

Trumpet in C

I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau



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Sonata IV in g

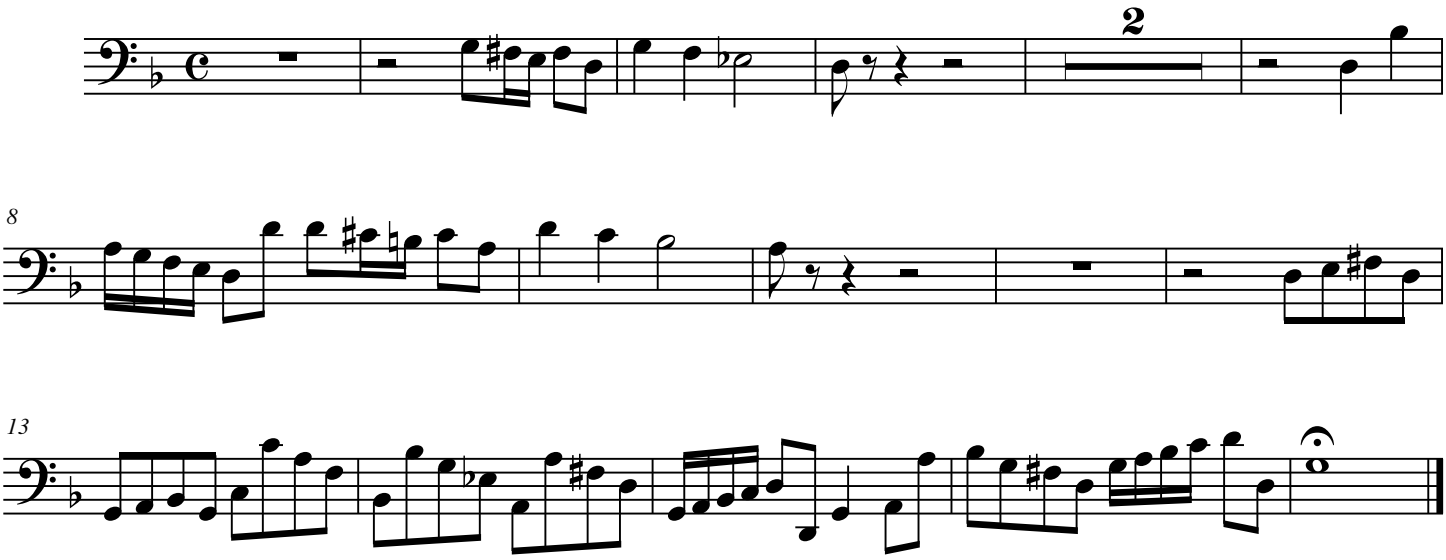
for Trumpet & Strings

I

Cello

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Adagio ♩ = 70



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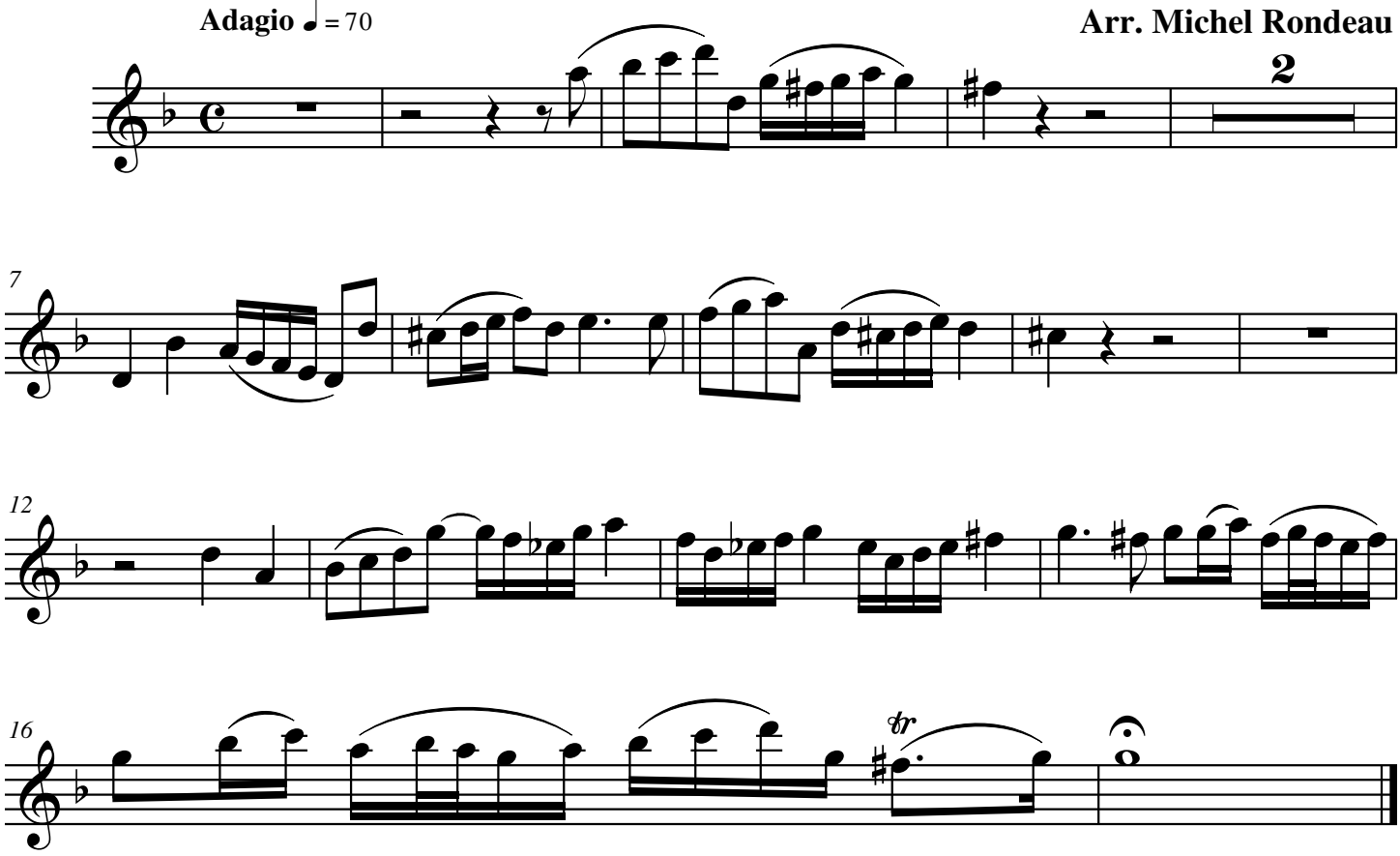
Sonata IV in g

for Trumpet & Strings

I

Violin I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau



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Sonata IV in g

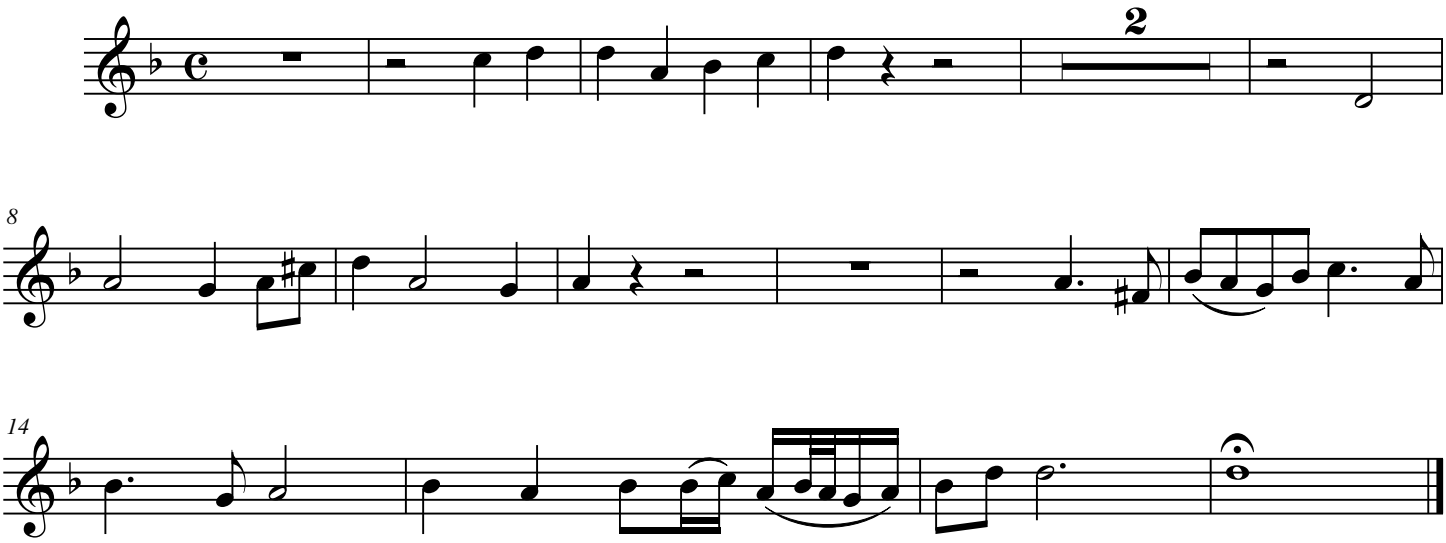
for Trumpet & Strings

Violin II

I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Adagio ♩ = 70



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Sonata IV in g

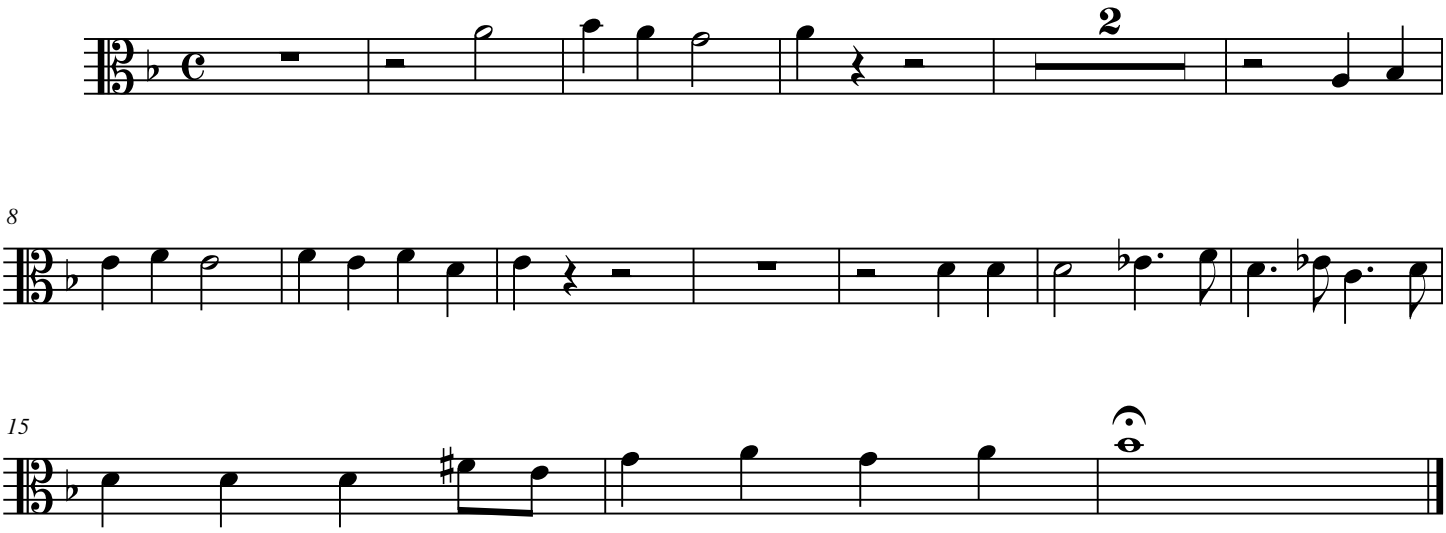
for Trumpet & Strings

I

Viola

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Adagio ♩ = 70



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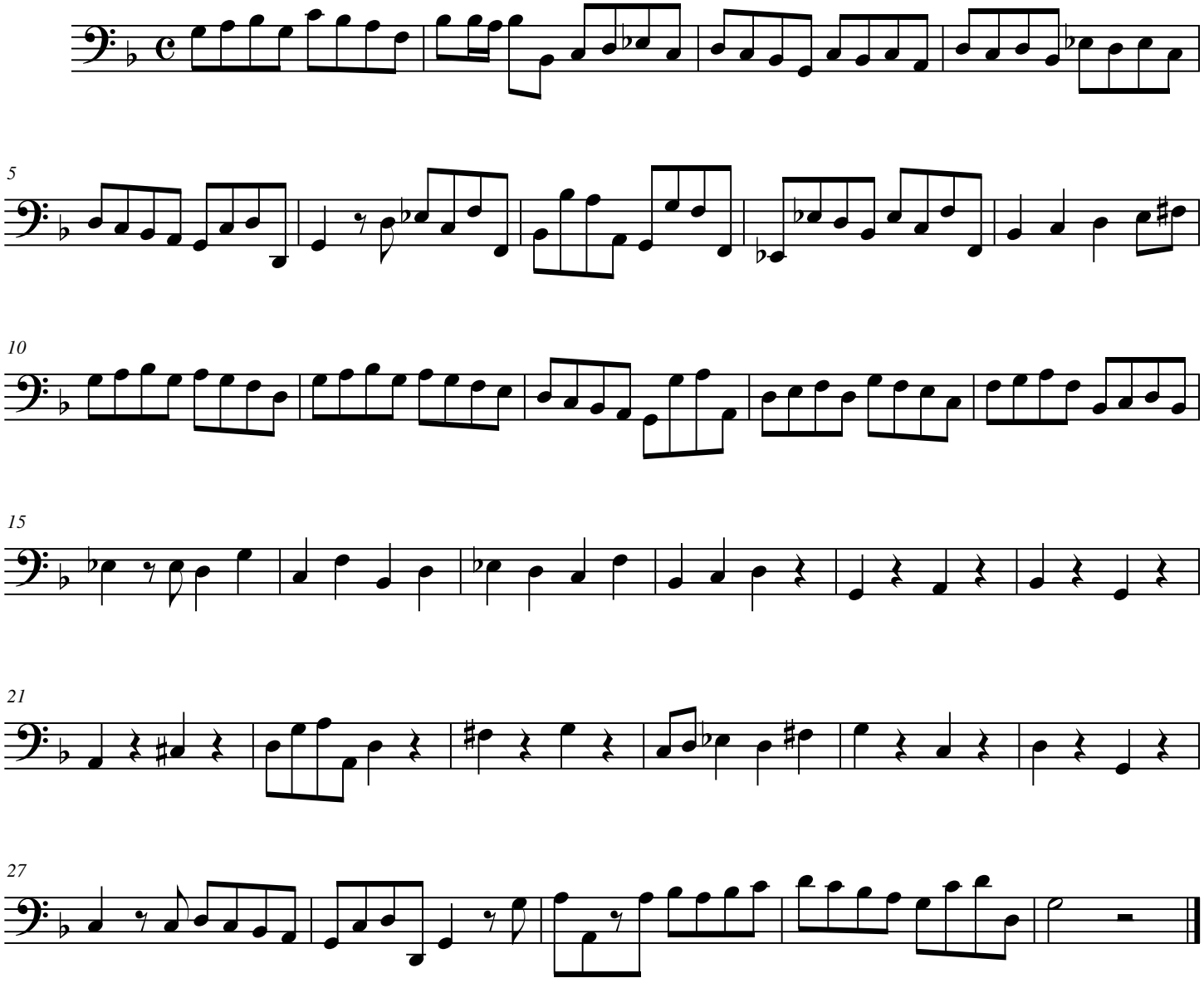
II

Double Bass

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 100



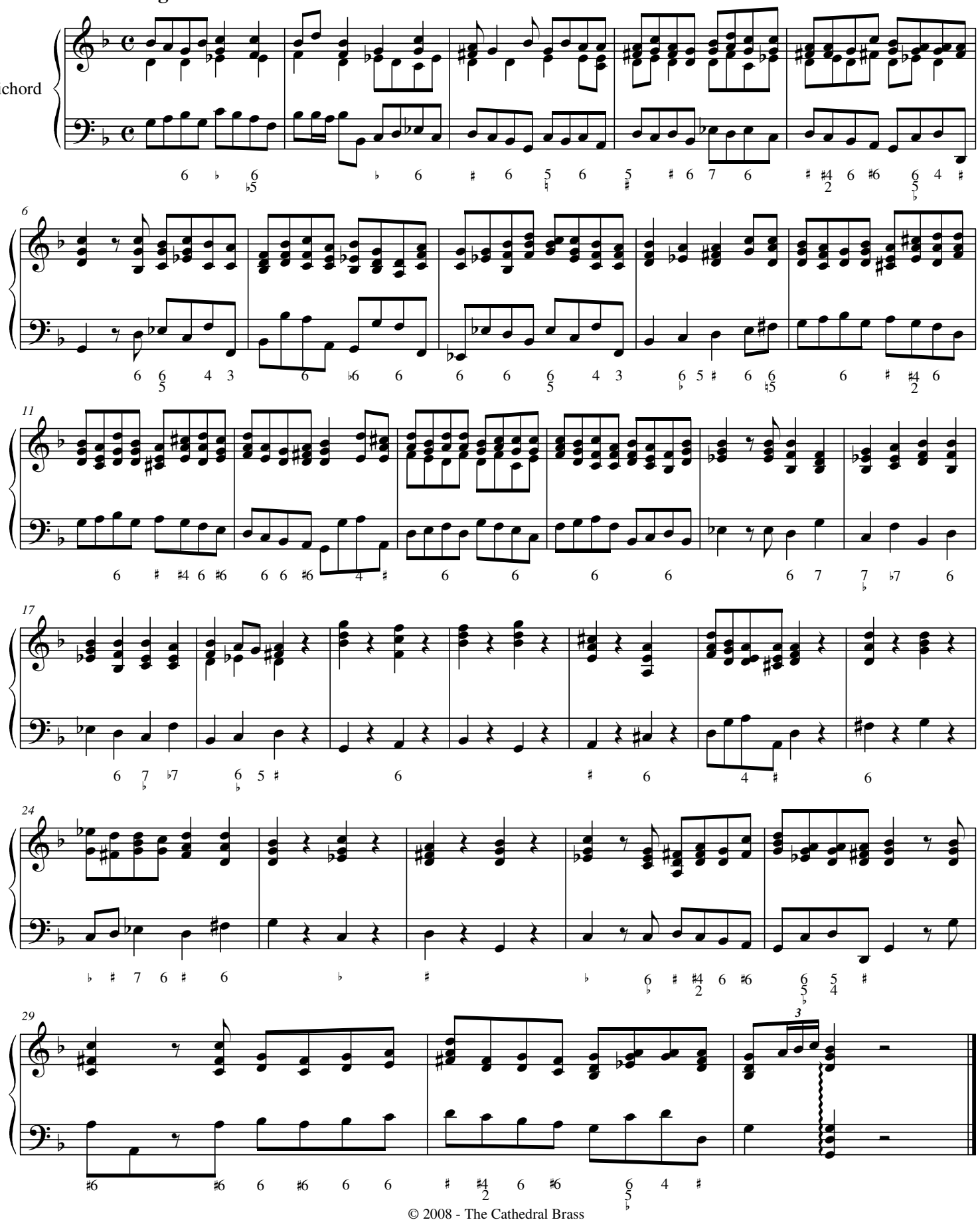
© 2008 - The Cathedral Brass

Harpsichord

II

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 100



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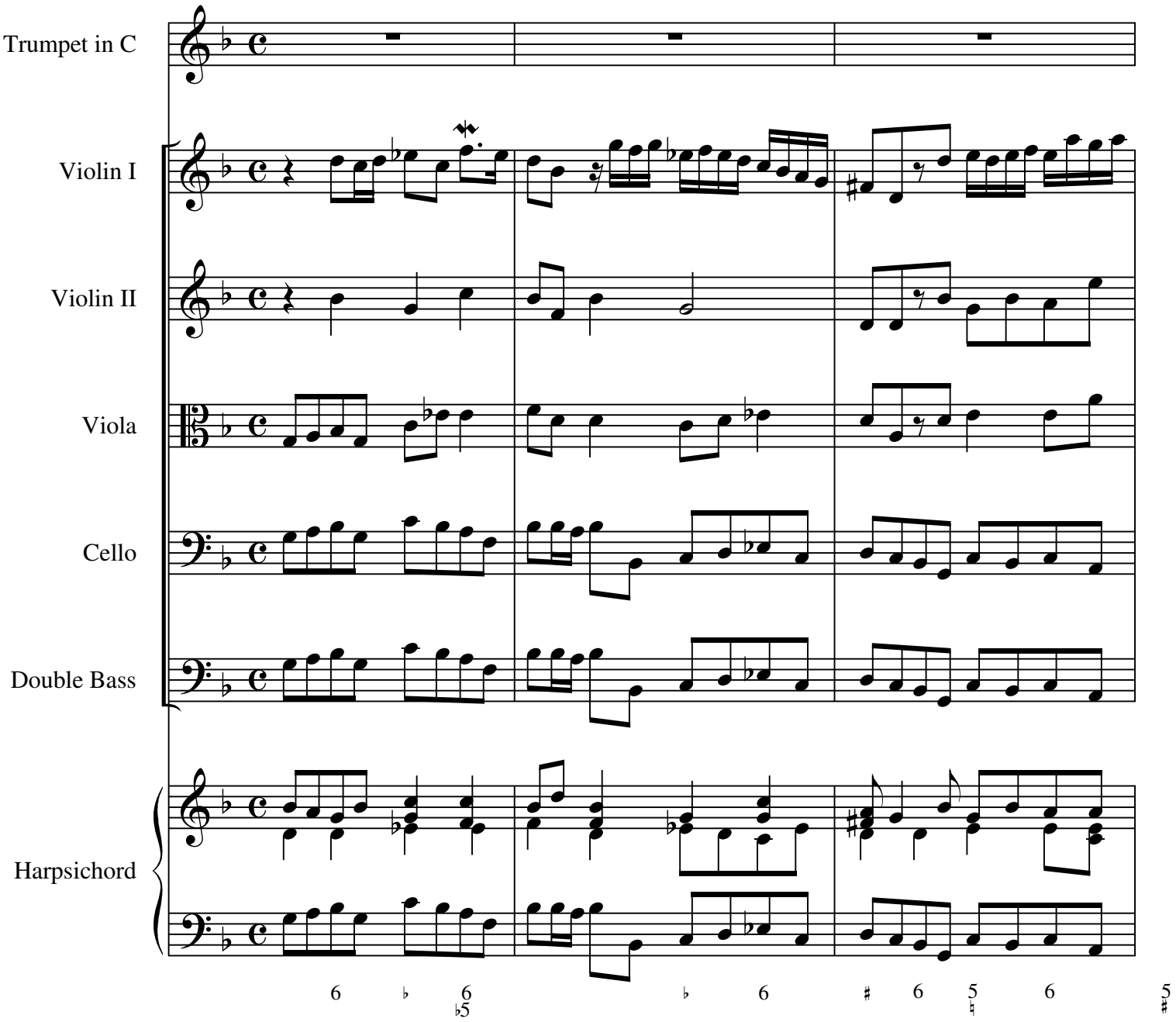
II

Score

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 100



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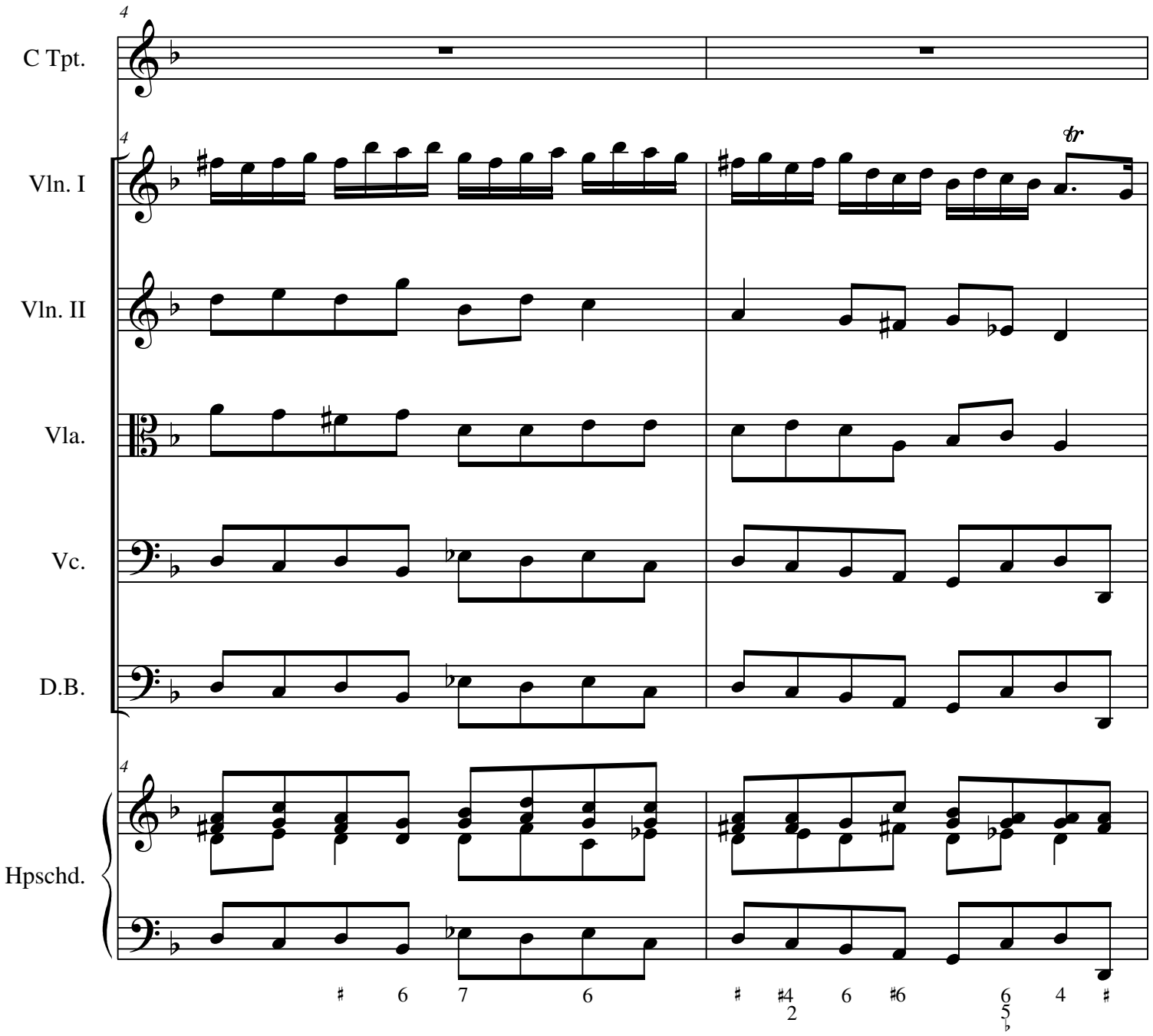
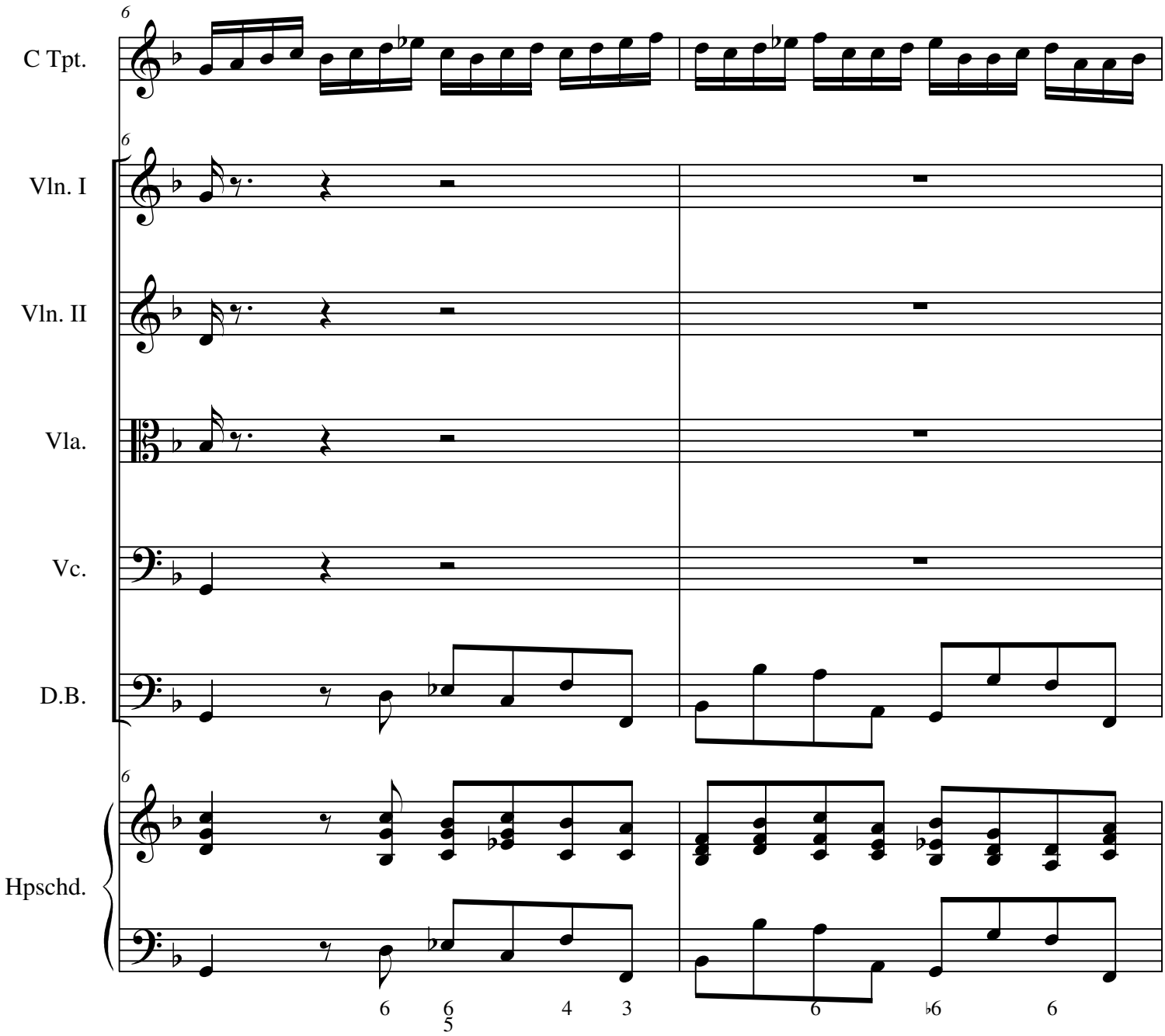
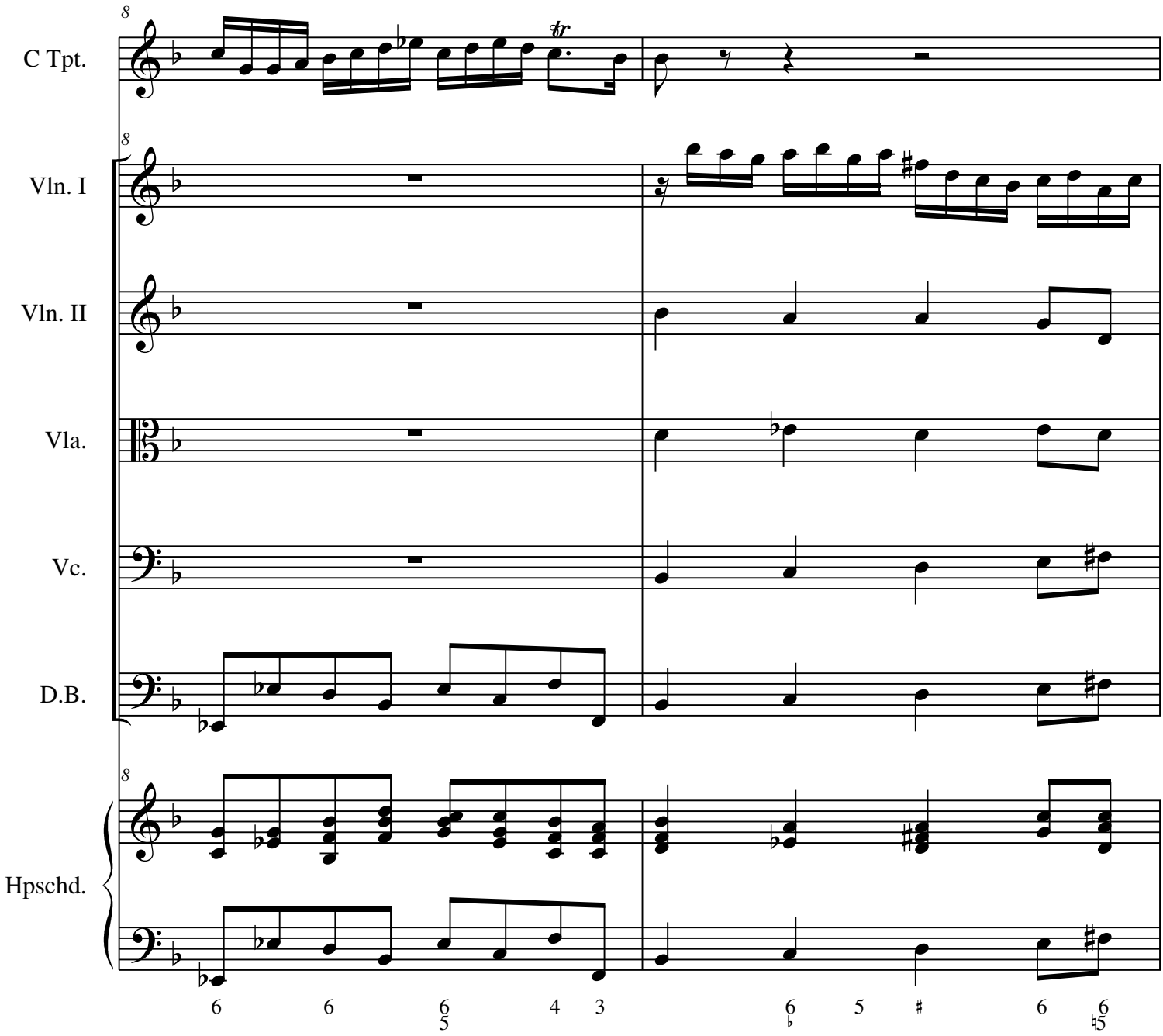
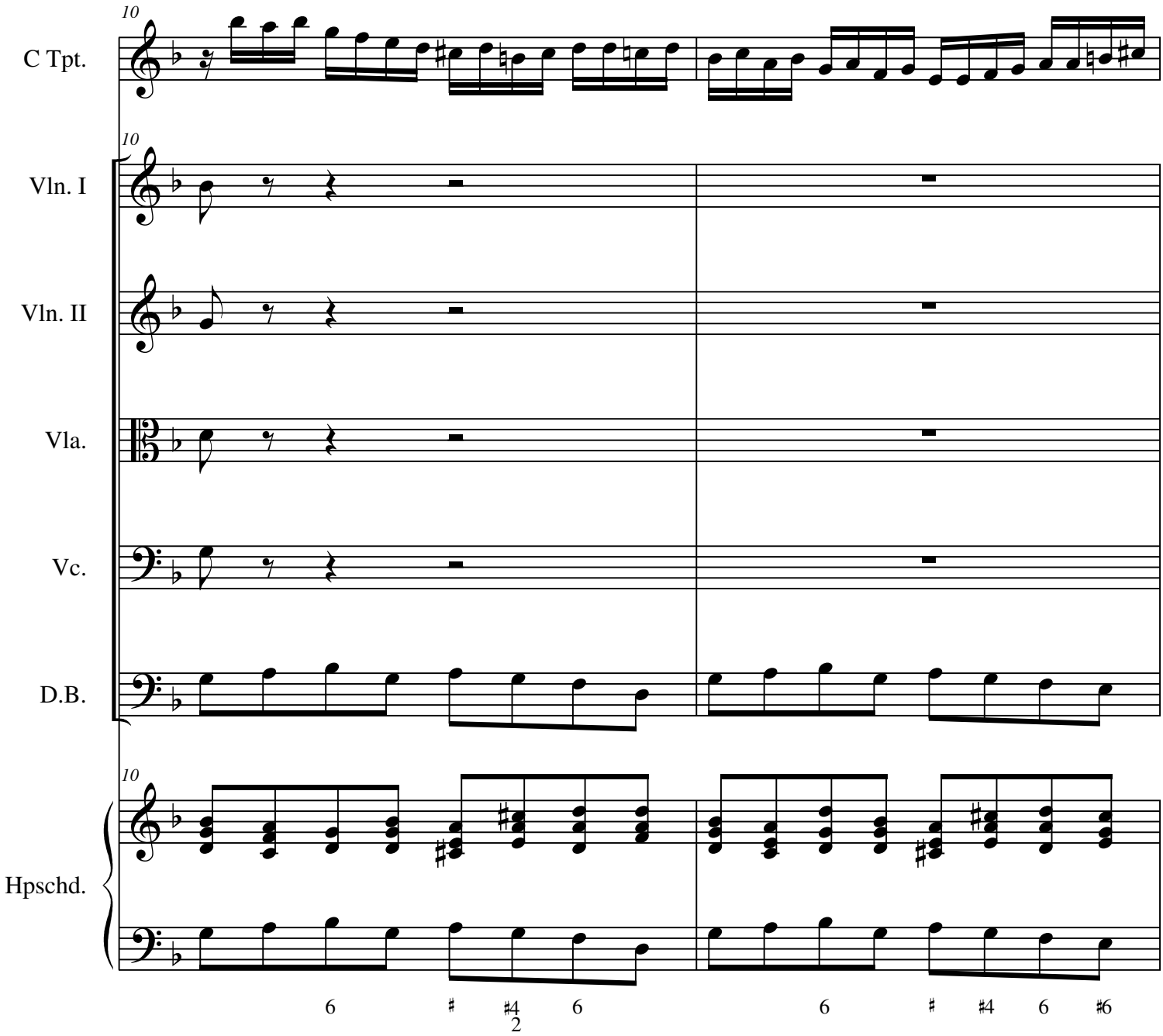
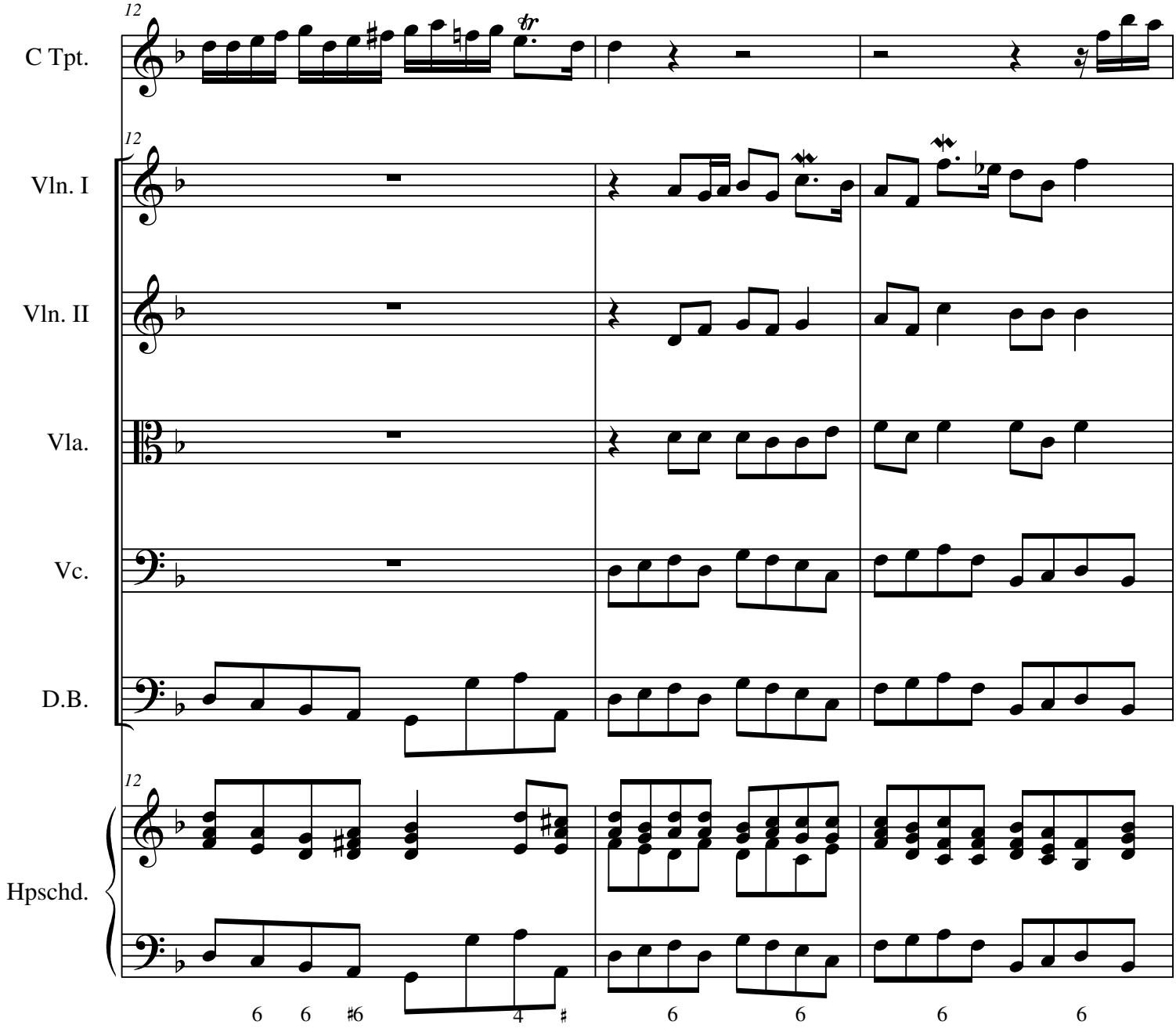
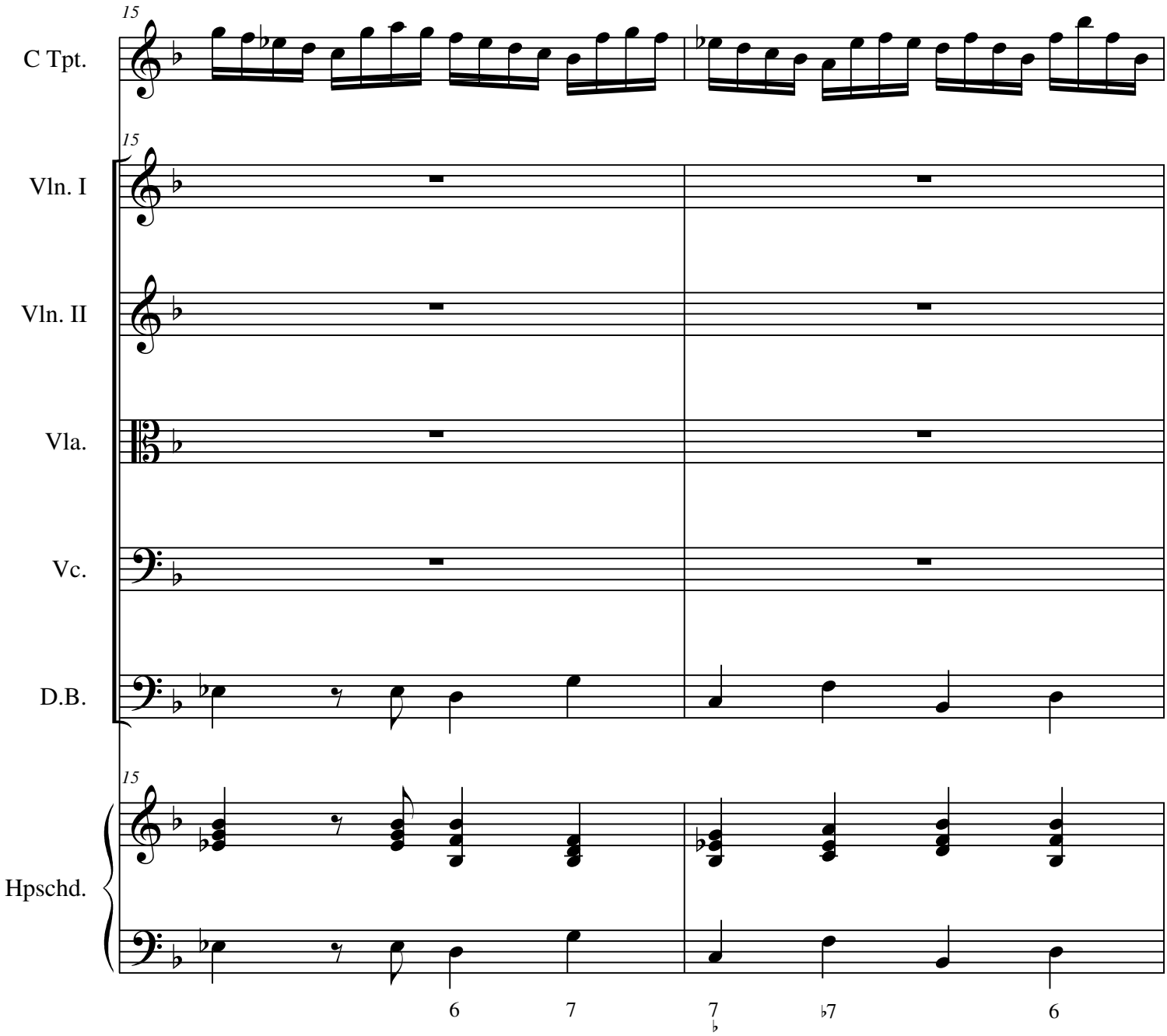

C Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
tr

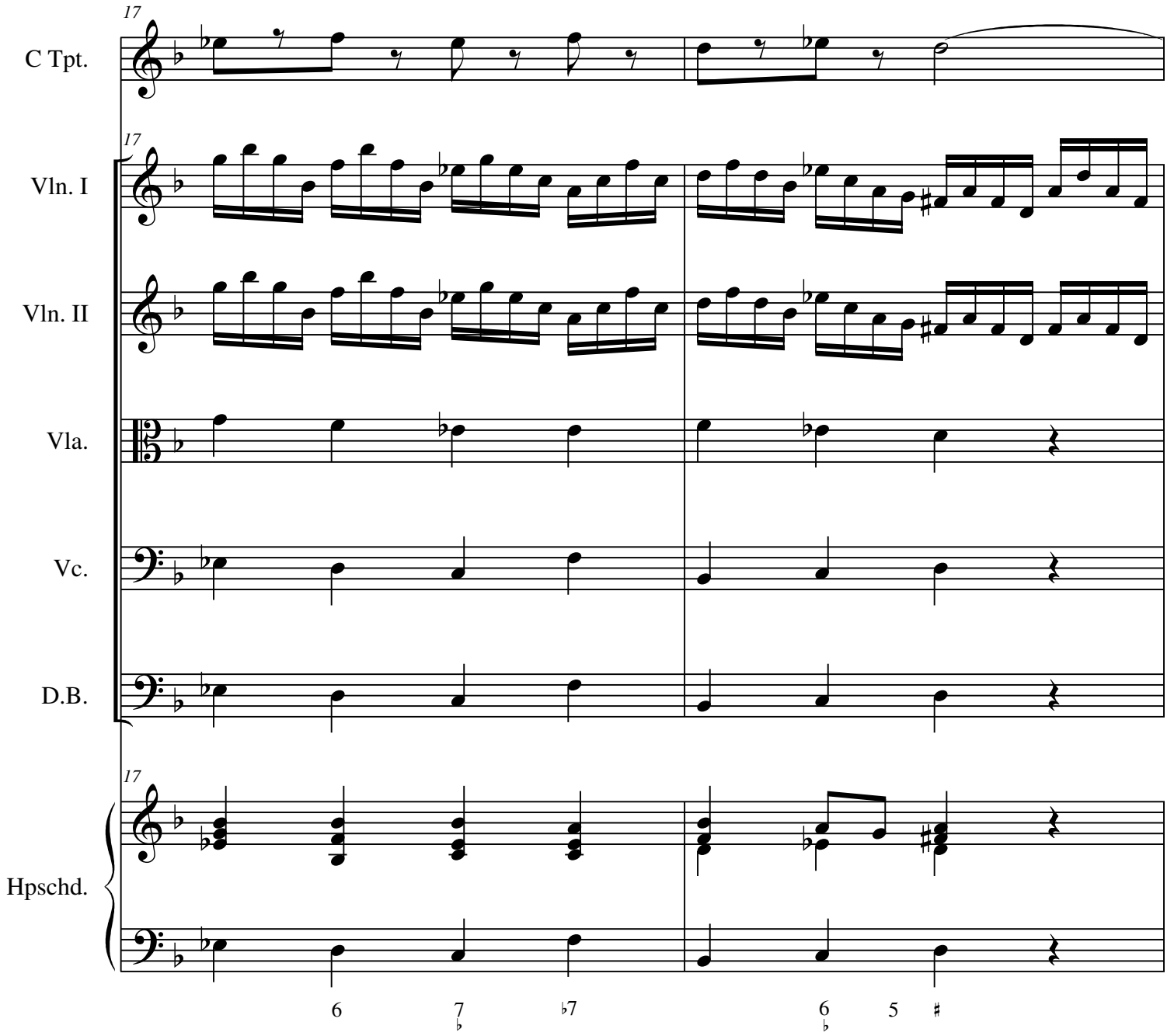

C Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
6
6
6
6
5
4
3
6
♭6
6

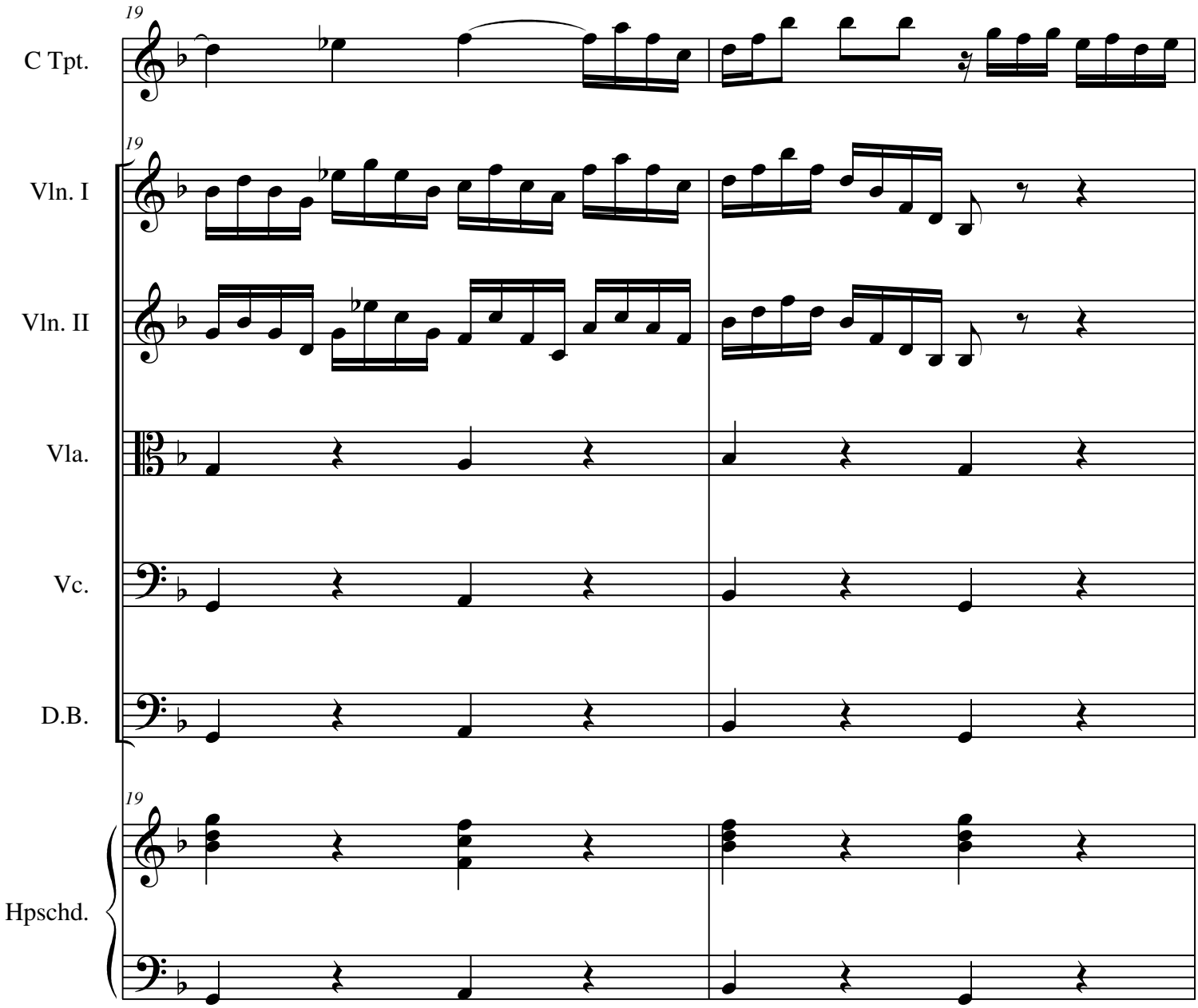

C Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.

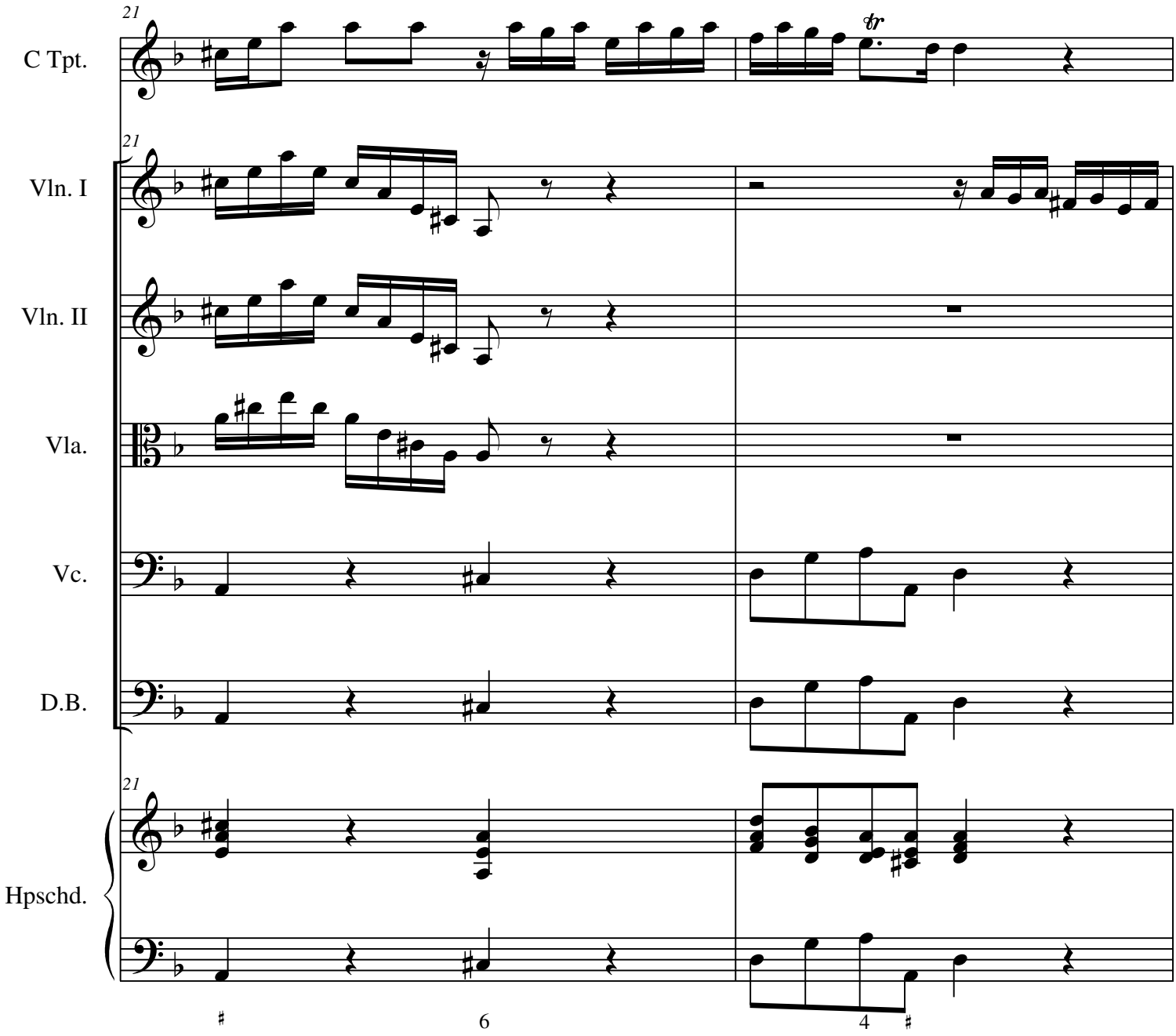

10
C Tpt.
10
Vln. I
Vln. II
Vla.
Vc.
D.B.
10
Hpschd.
6
♯
♯4
2
6
6
♯
♯4
6
♯6

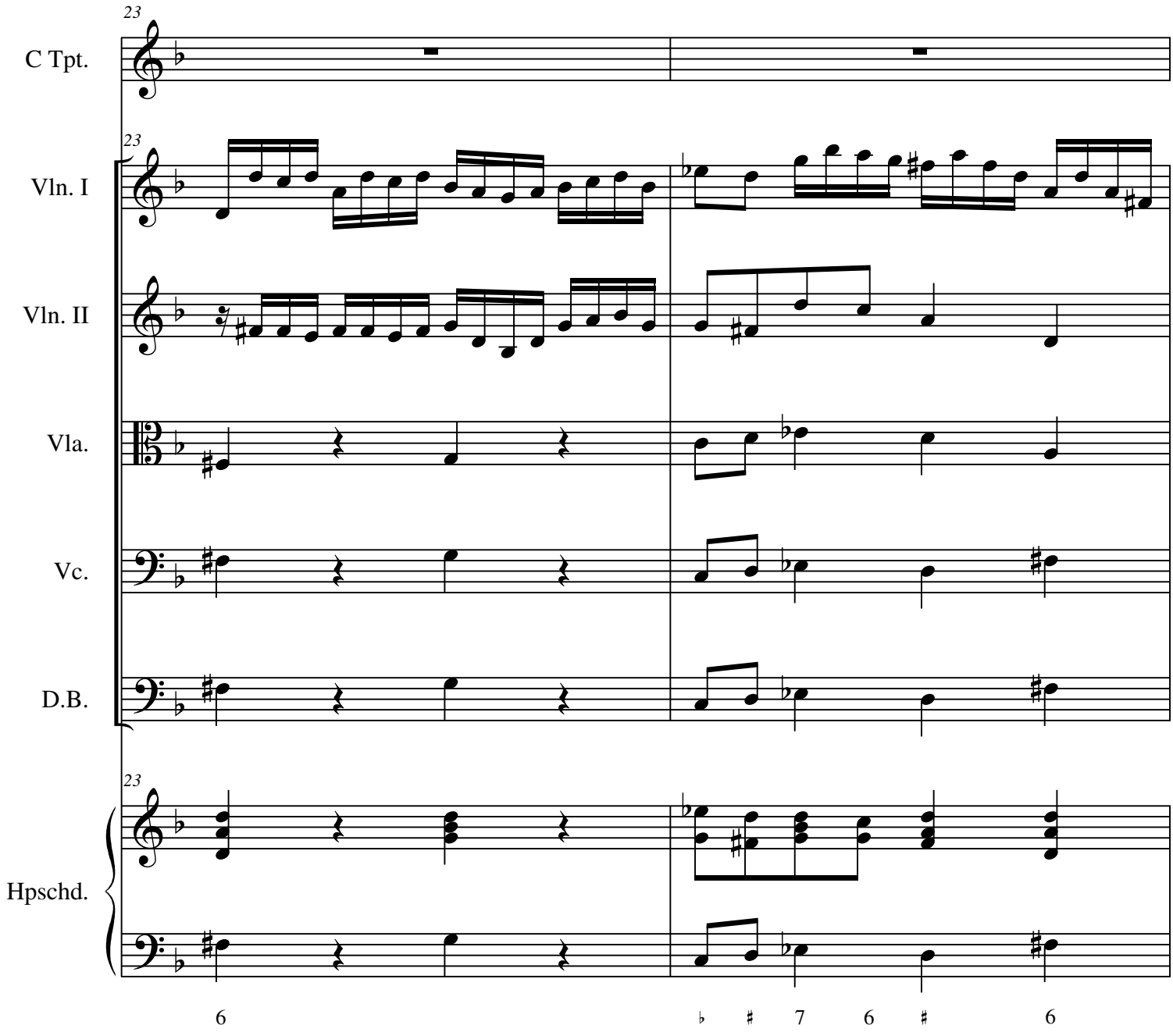

12
C Tpt.
12
Vln. I
Vln. II
Vla.
Vc.
D.B.
12
Hpschd.
6 6 #6 4 # 6 6 6 6

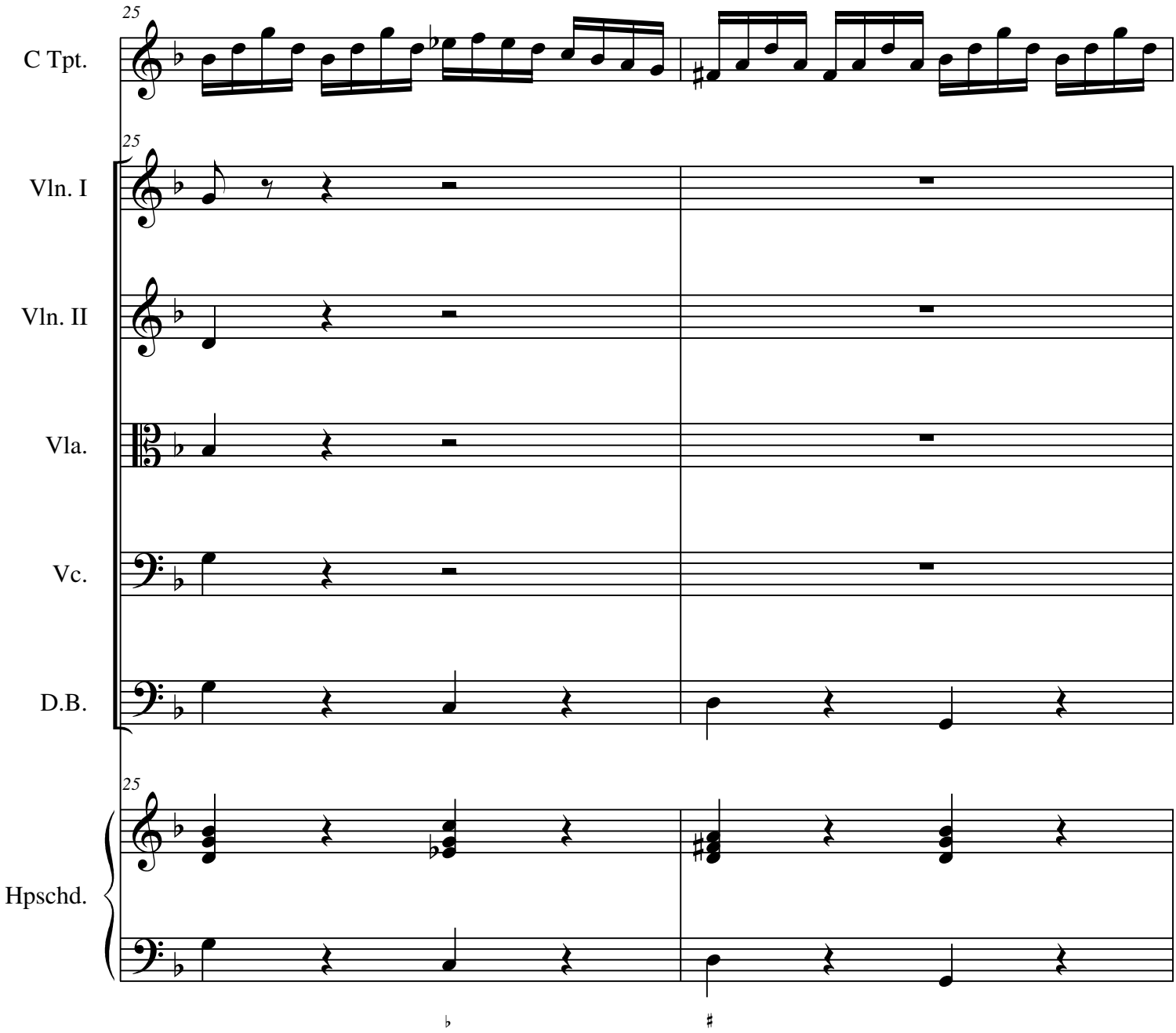

15
C Tpt.
15
Vln. I
Vln. II
Vla.
Vc.
D.B.
15
Hpschd.
6
7
7
♭7
6

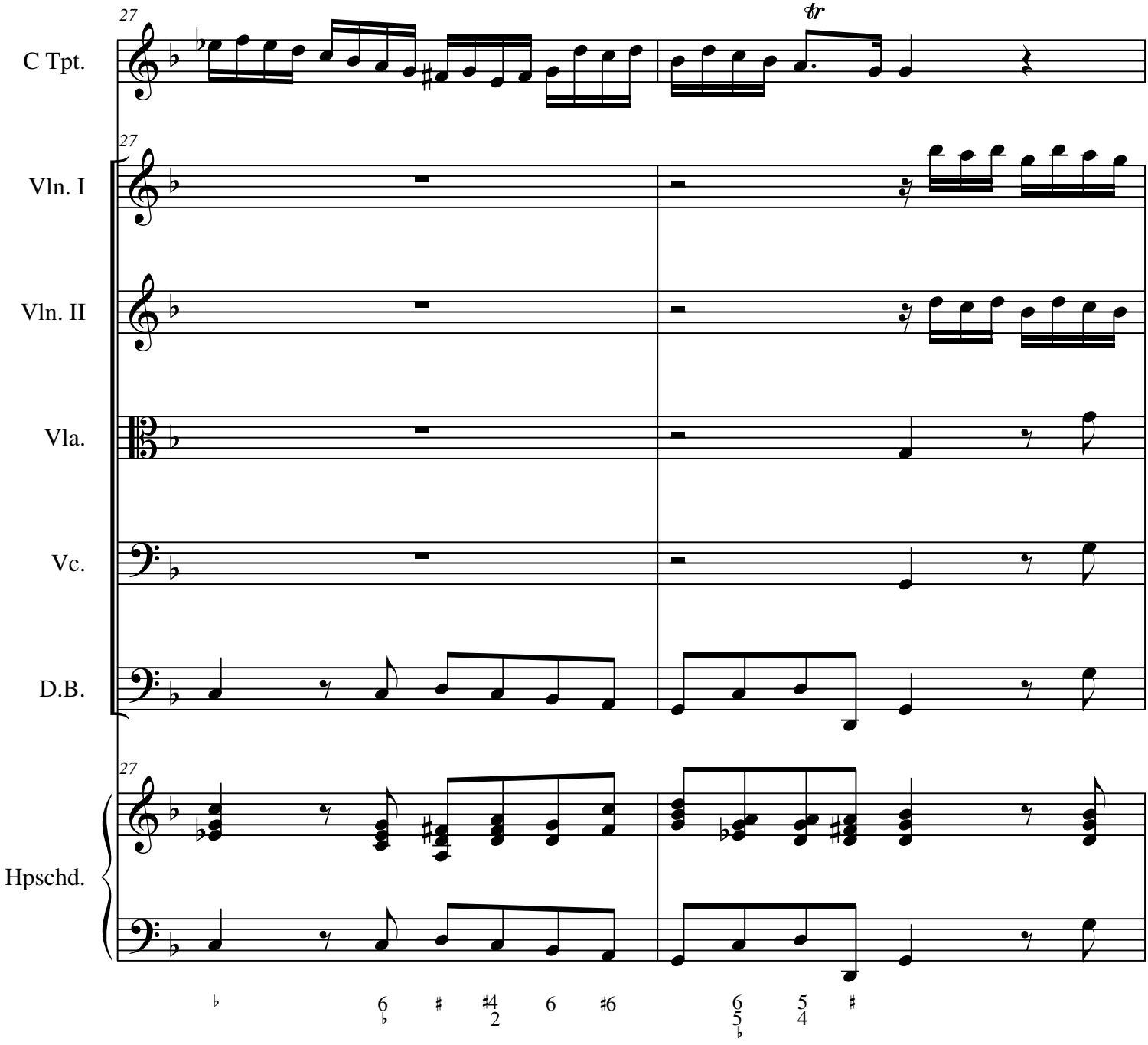

17
C Tpt.
17
Vln. I
Vln. II
Vla.
Vc.
D.B.
17
Hpschd.
6
7
♭7
6
5
♯

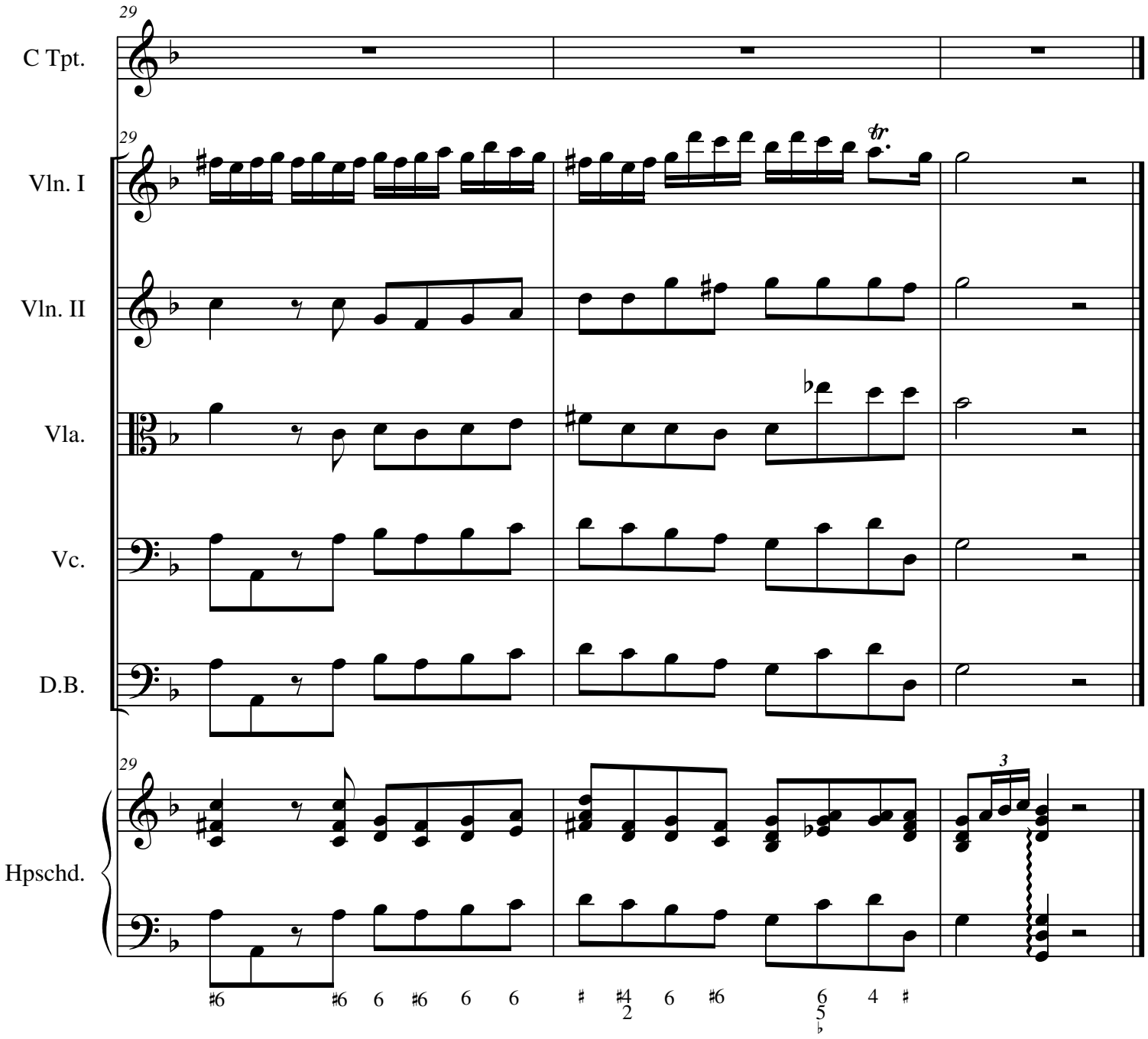

19
C Tpt.
19
Vln. I
Vln. II
Vla.
Vc.
D.B.
19
Hpschd.


21
C Tpt.
tr
21
Vln. I
Vln. II
Vla.
Vc.
D.B.
21
Hpschd.
6
4


23
C Tpt.
23
Vln. I
Vln. II
Vla.
Vc.
D.B.
23
Hpschd.
6
7
6
6


25
C Tpt.
25
Vln. I
Vln. II
Vla.
Vc.
D.B.
25
Hpschd.

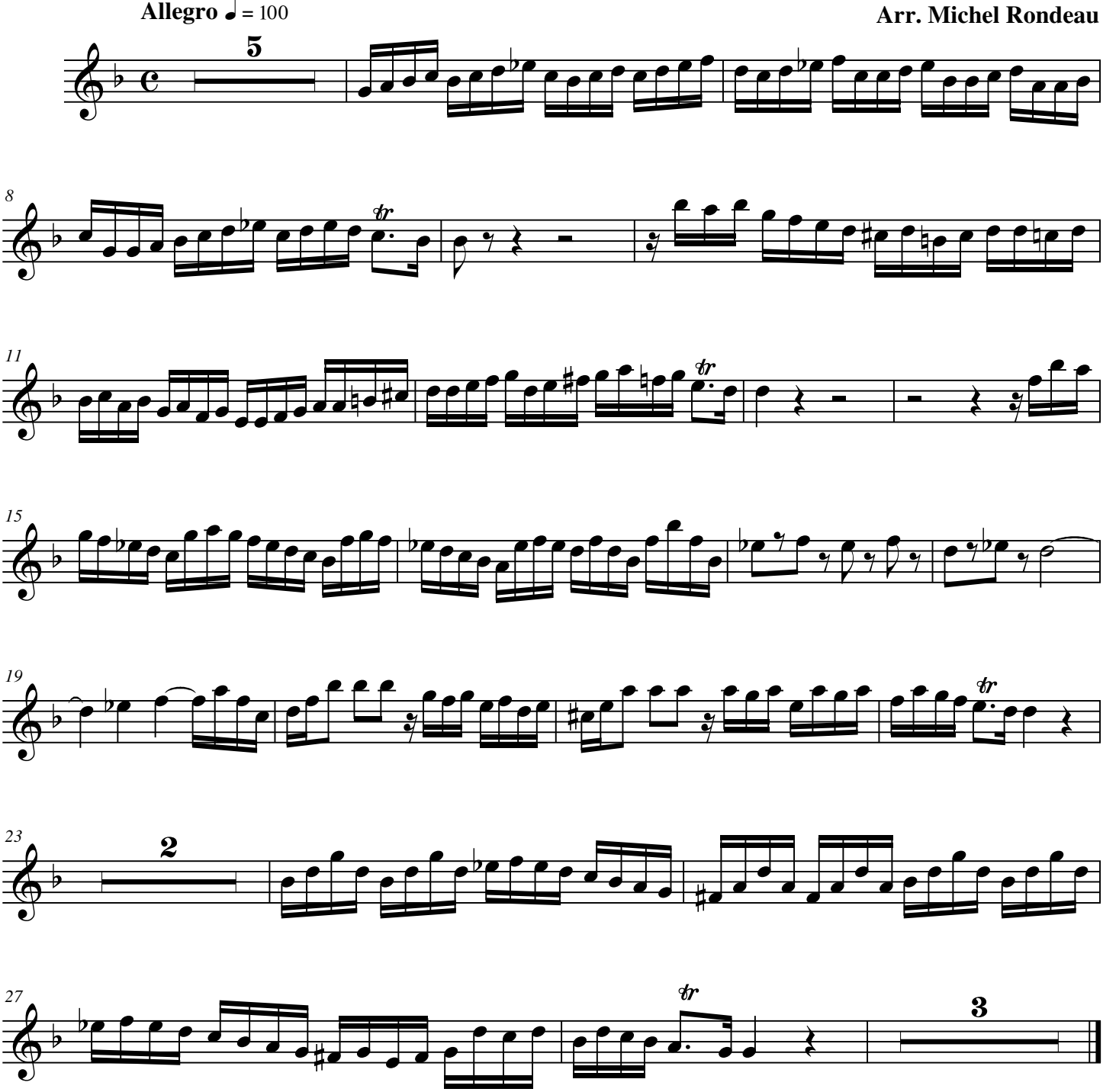

27
C Tpt.
tr
27
Vln. I
Vln. II
Vla.
Vc.
D.B.
27
Hpschd.


29
C Tpt.
29
Vln. I
tr
Vln. II
Vla.
Vc.
D.B.
29
3
Hpschd.
#6 #6 6 #6 6 6 # #4 6 #6 6 4 #
2
5

II

Trumpet in C

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau



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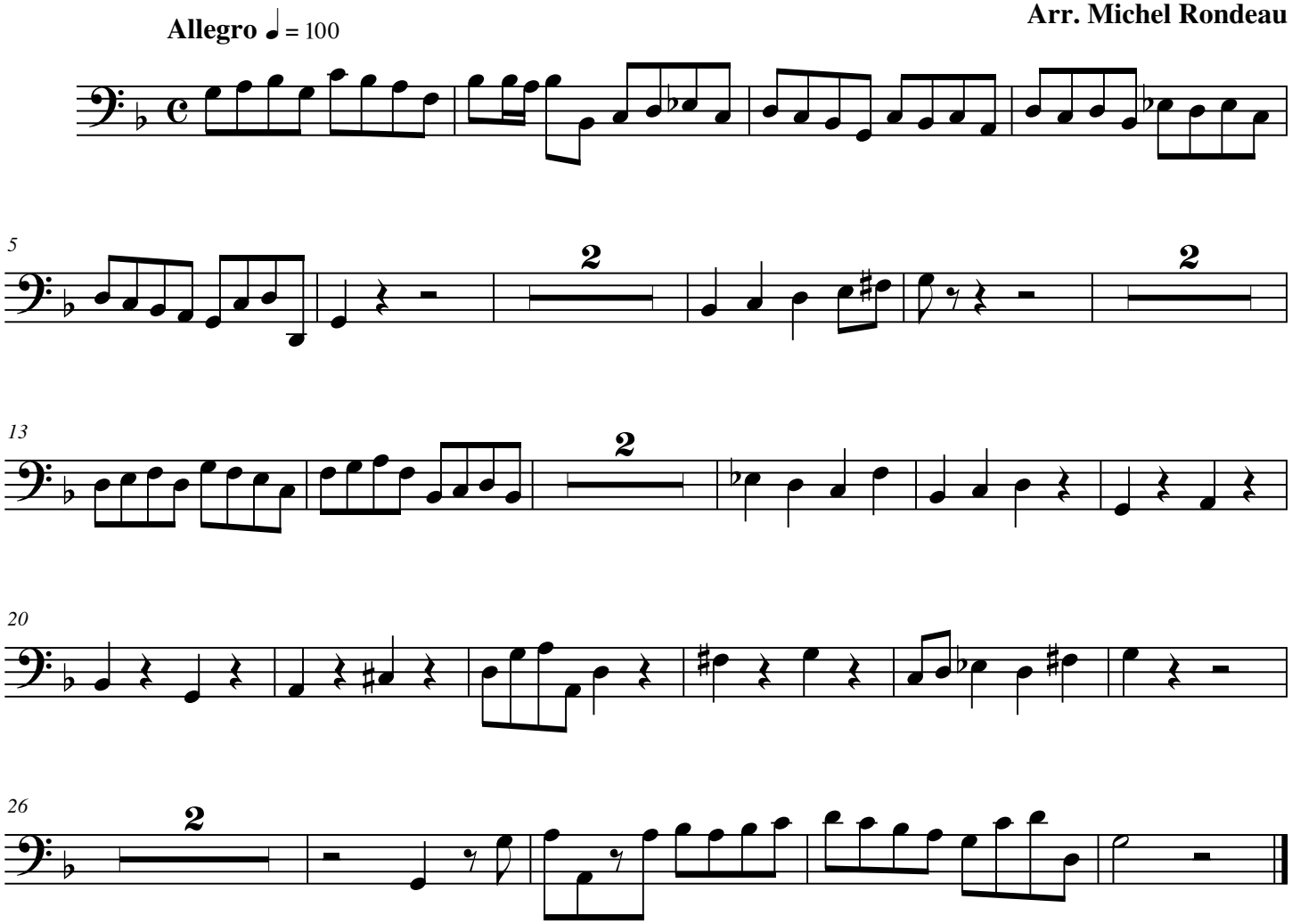
II

Cello

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

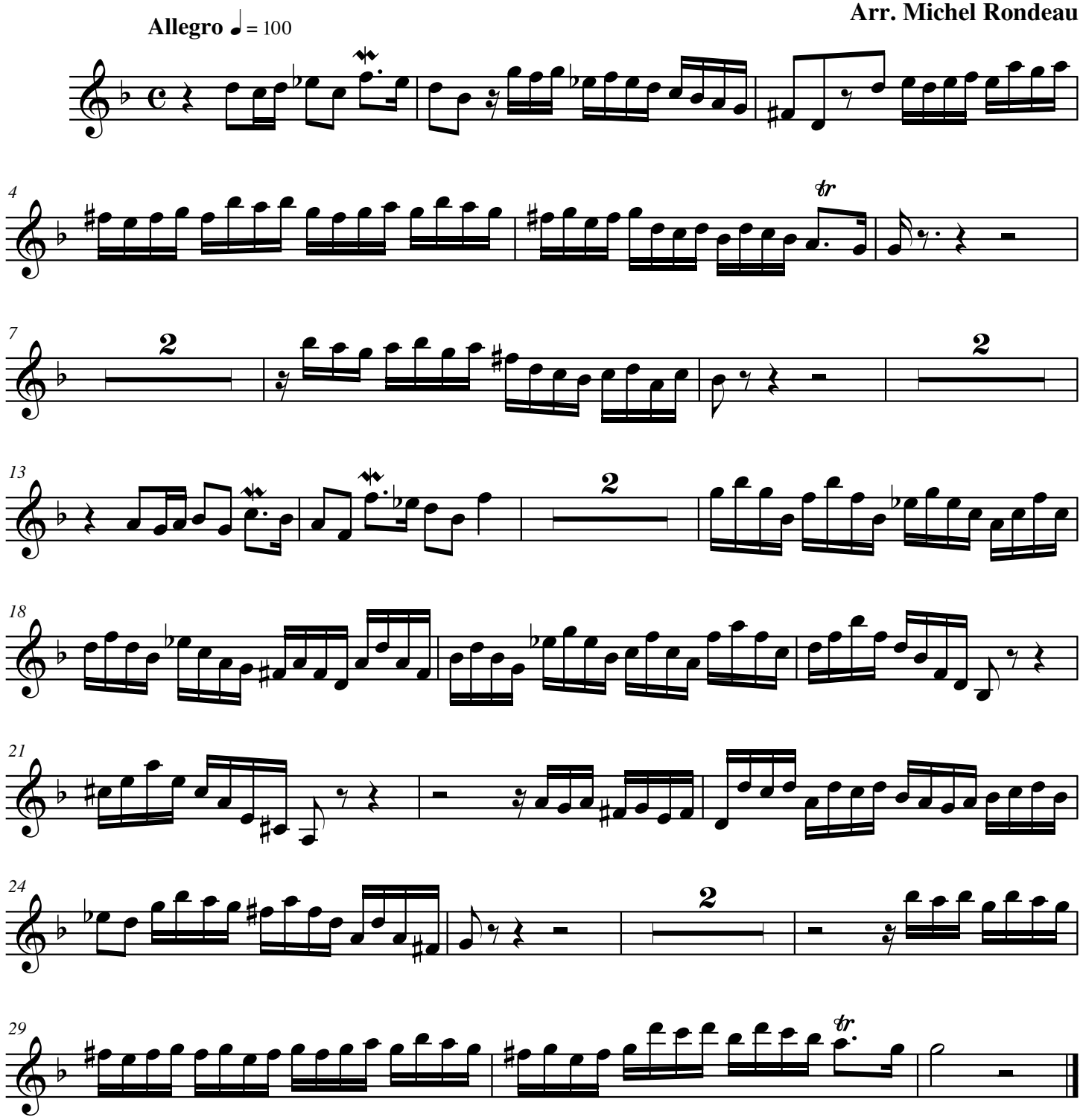


© 2008 - The Cathedral Brass

II

Violin I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau



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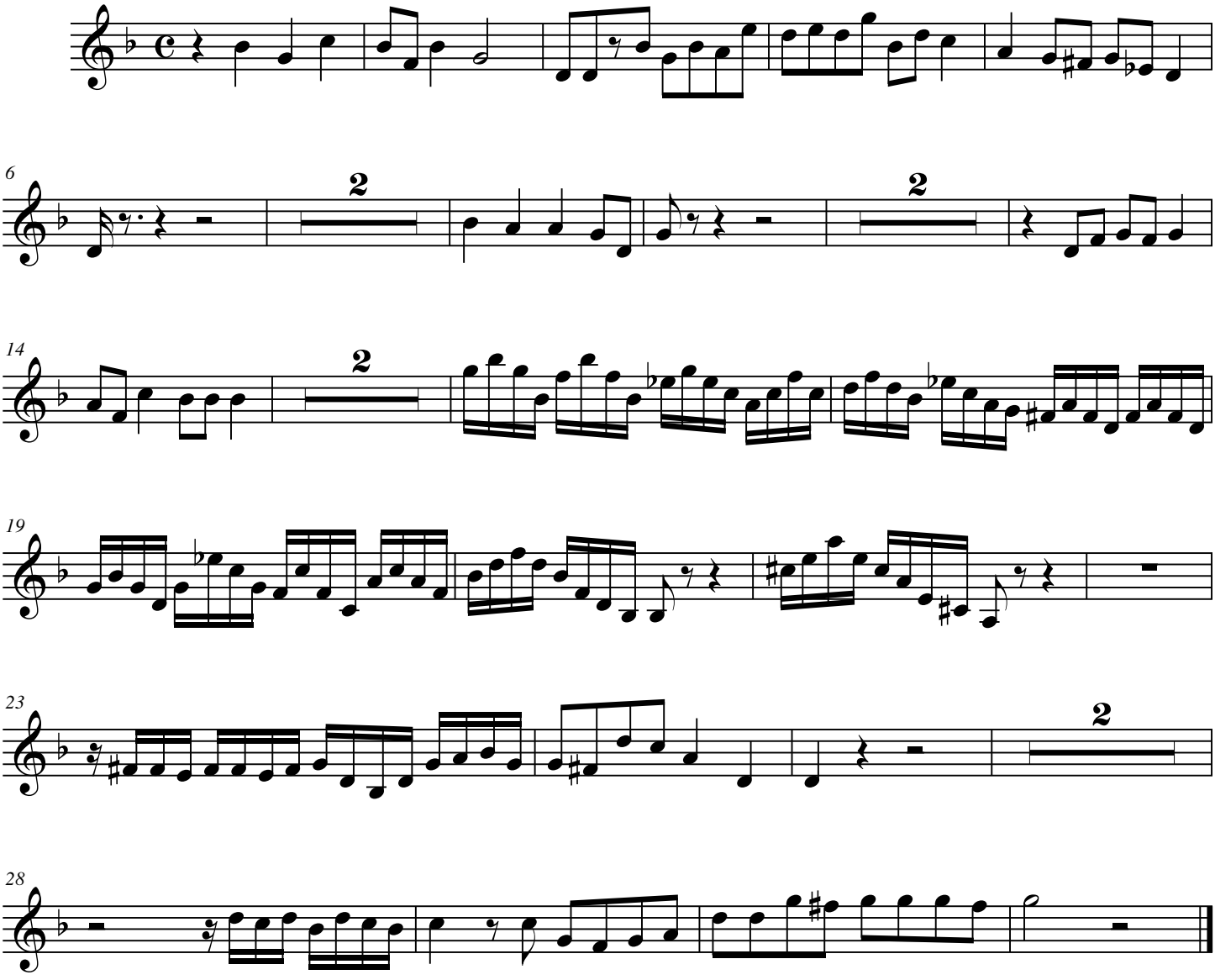
II

Violin II

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 100



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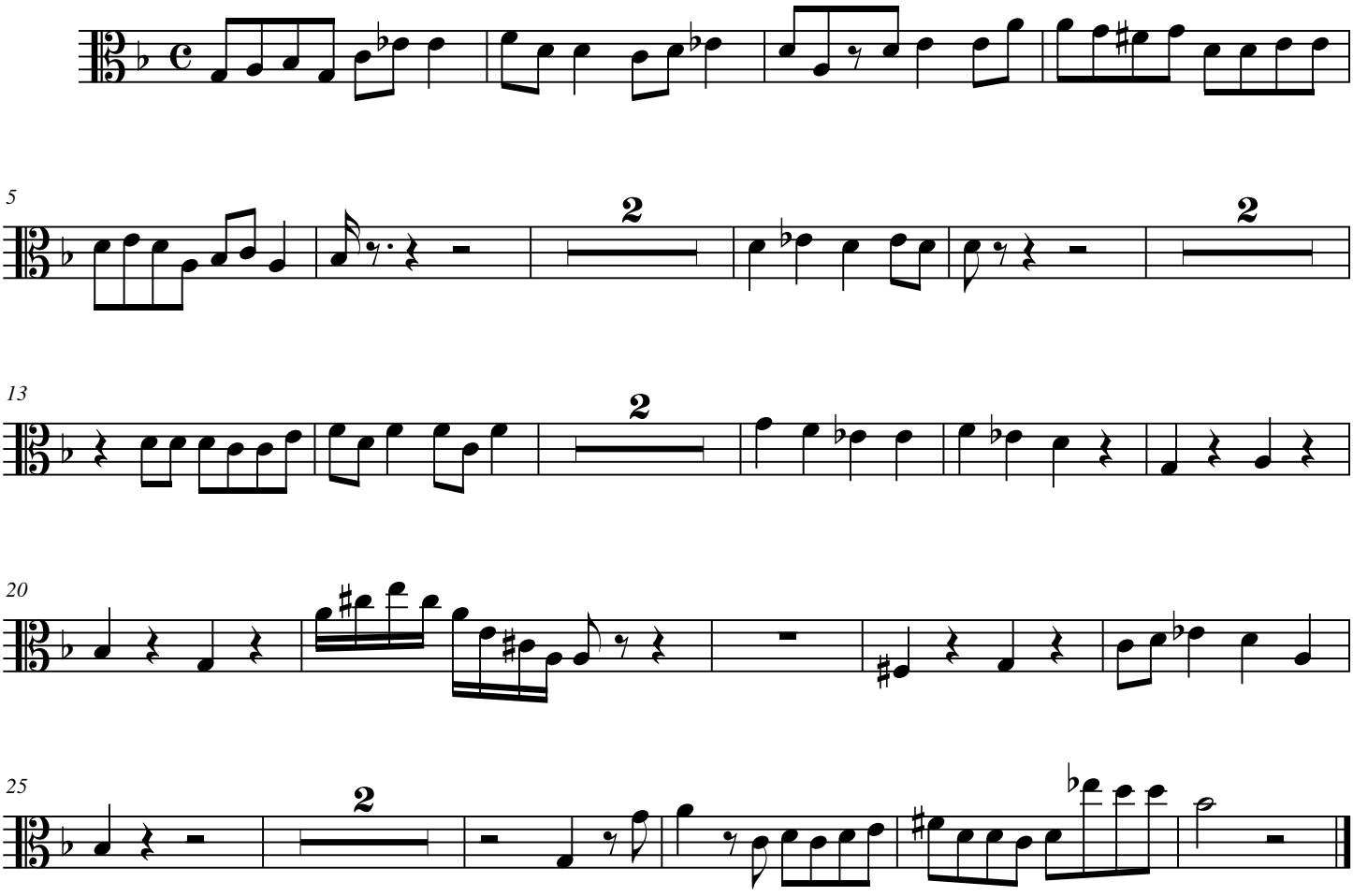
II

Viola

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 100



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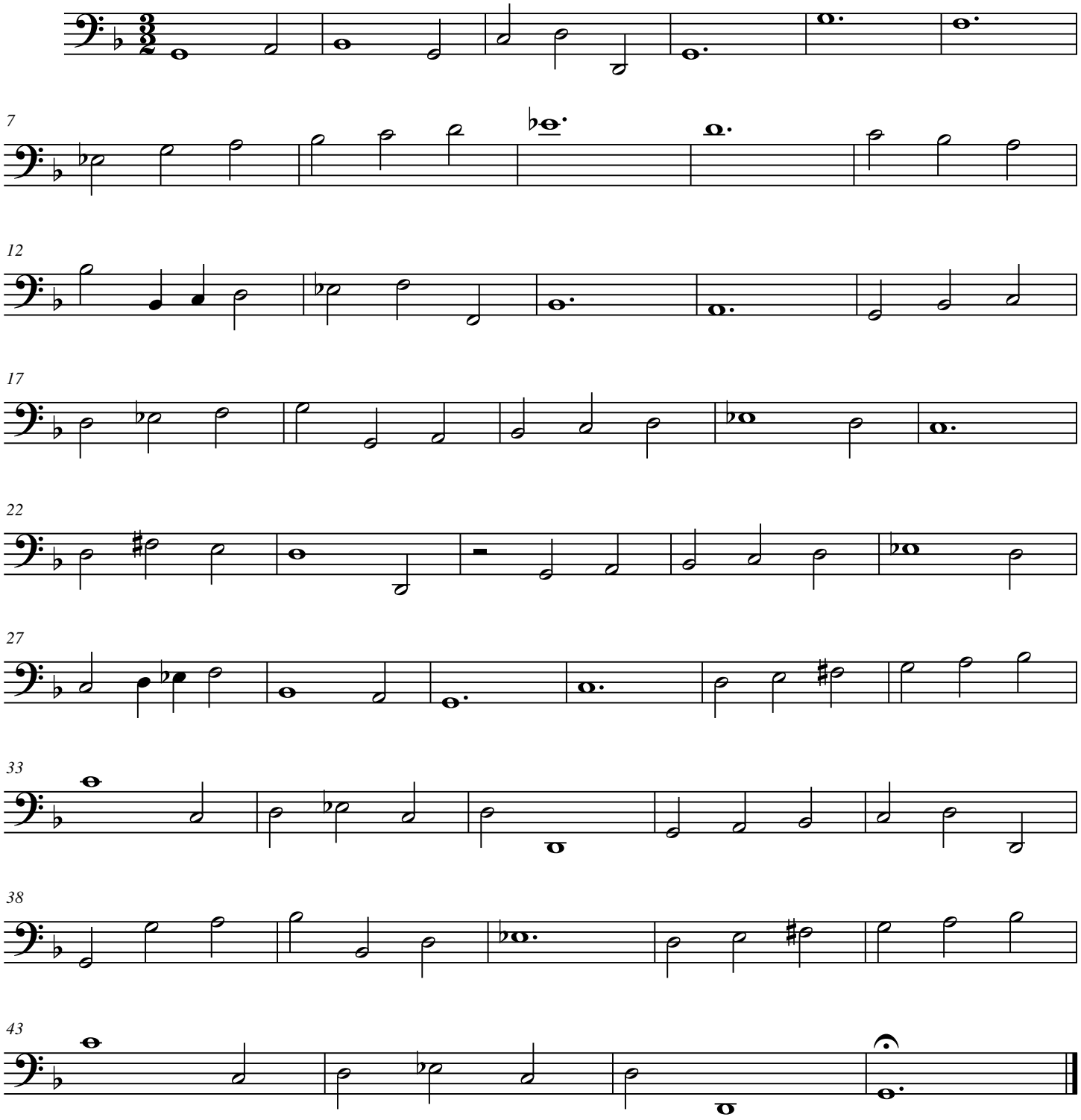
III

Double Bass

Tomaso Albinobi (1671-1750)
Arr. Michel Rondeau

Adagio ♩ = 68



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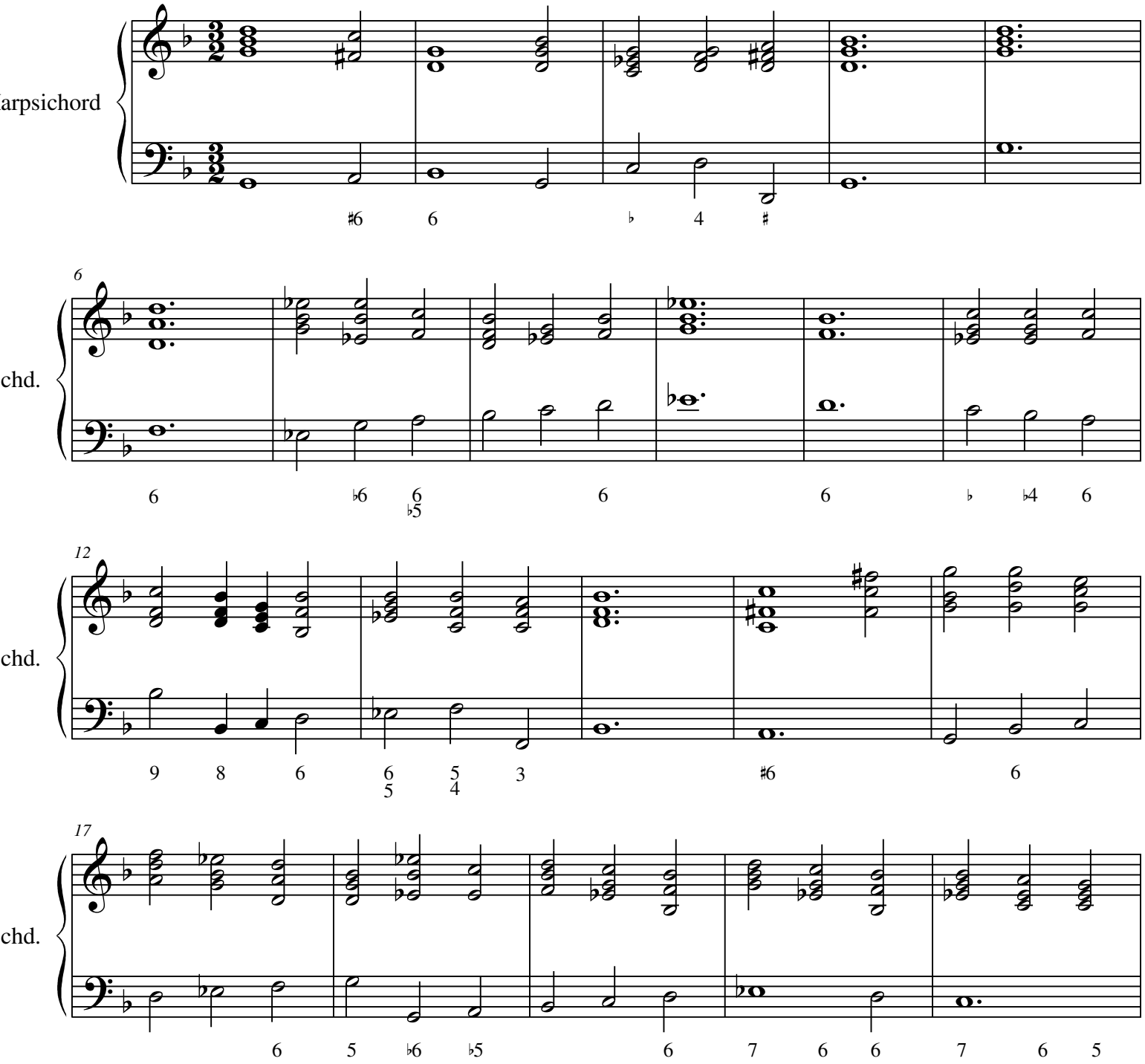
III

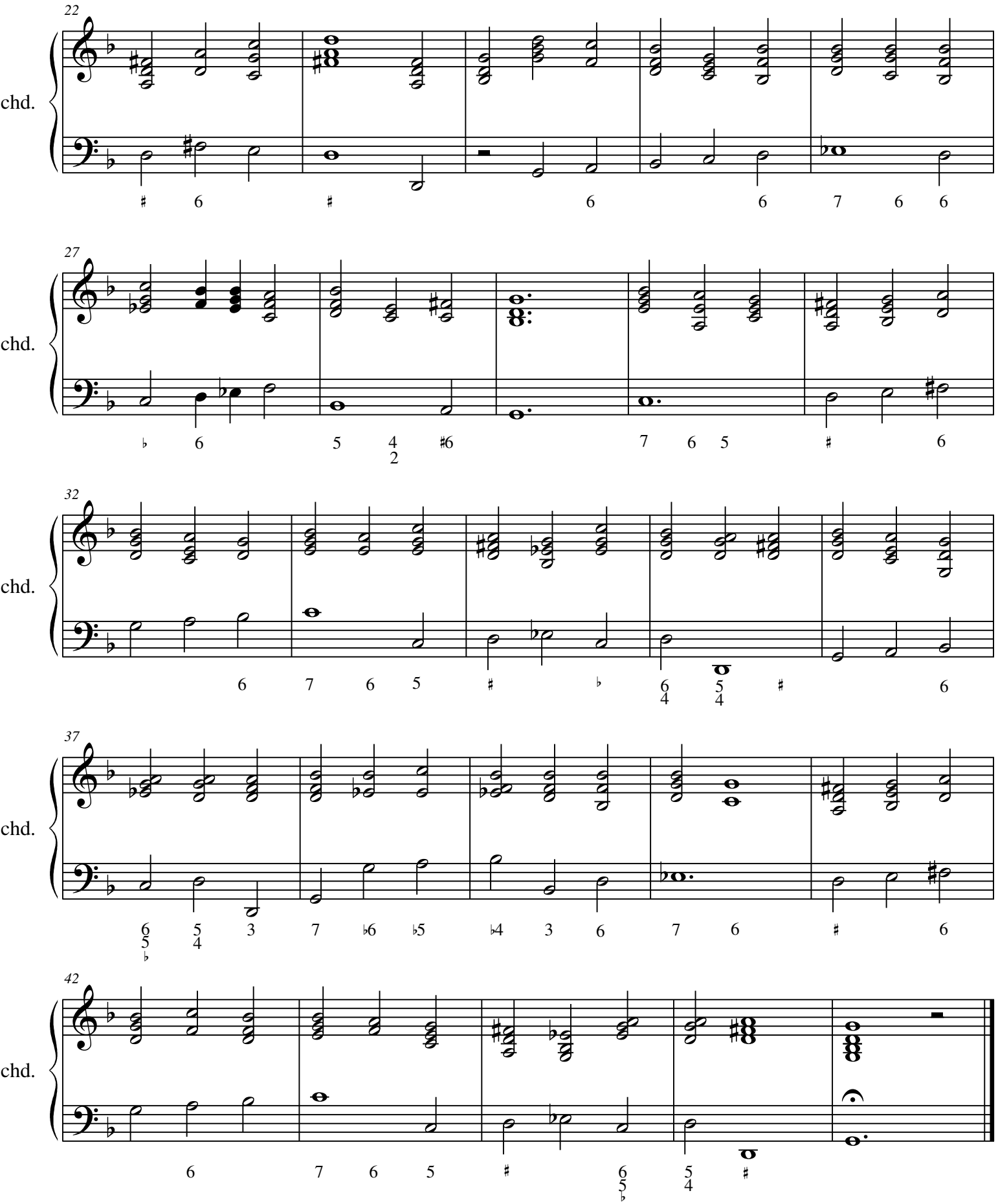
Harpsichord

Tomaso Albinobi (1671-1750)
Arr. Michel Rondeau

Adagio ♩ = 68



© 2008 - The Cathedral Brass

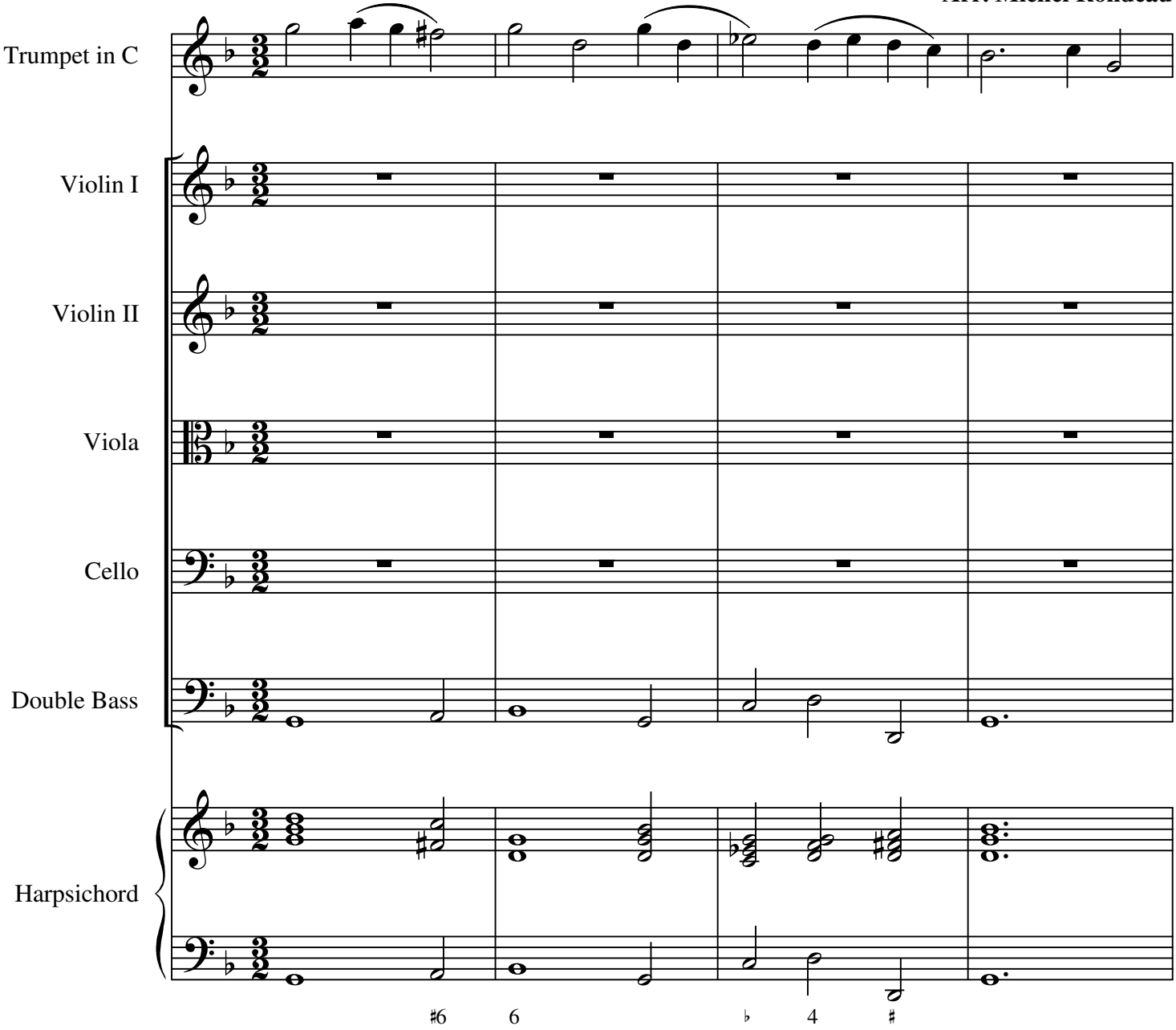

22
chd.
27
chd.
32
chd.
37
chd.
42
chd.

III

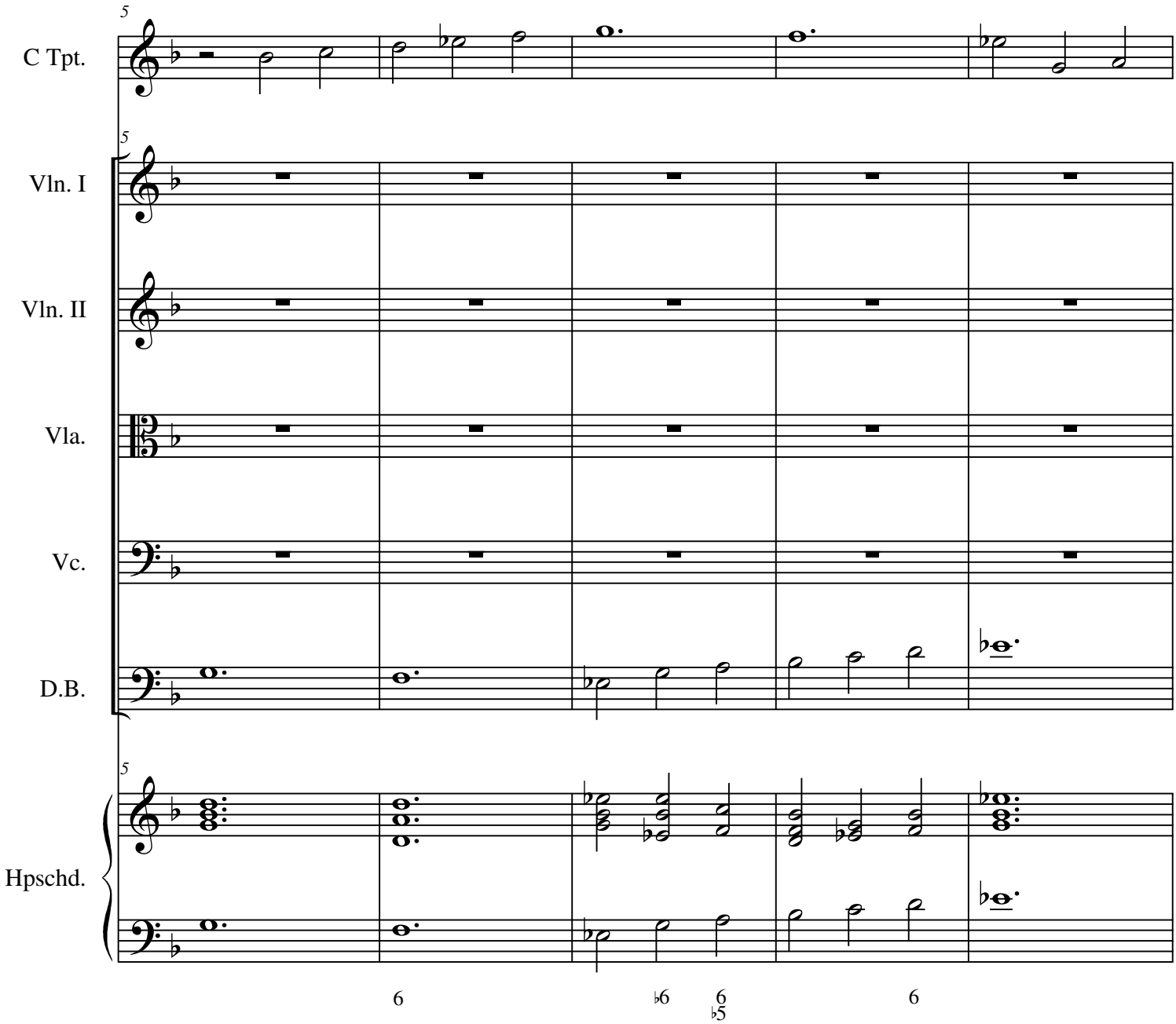
Score

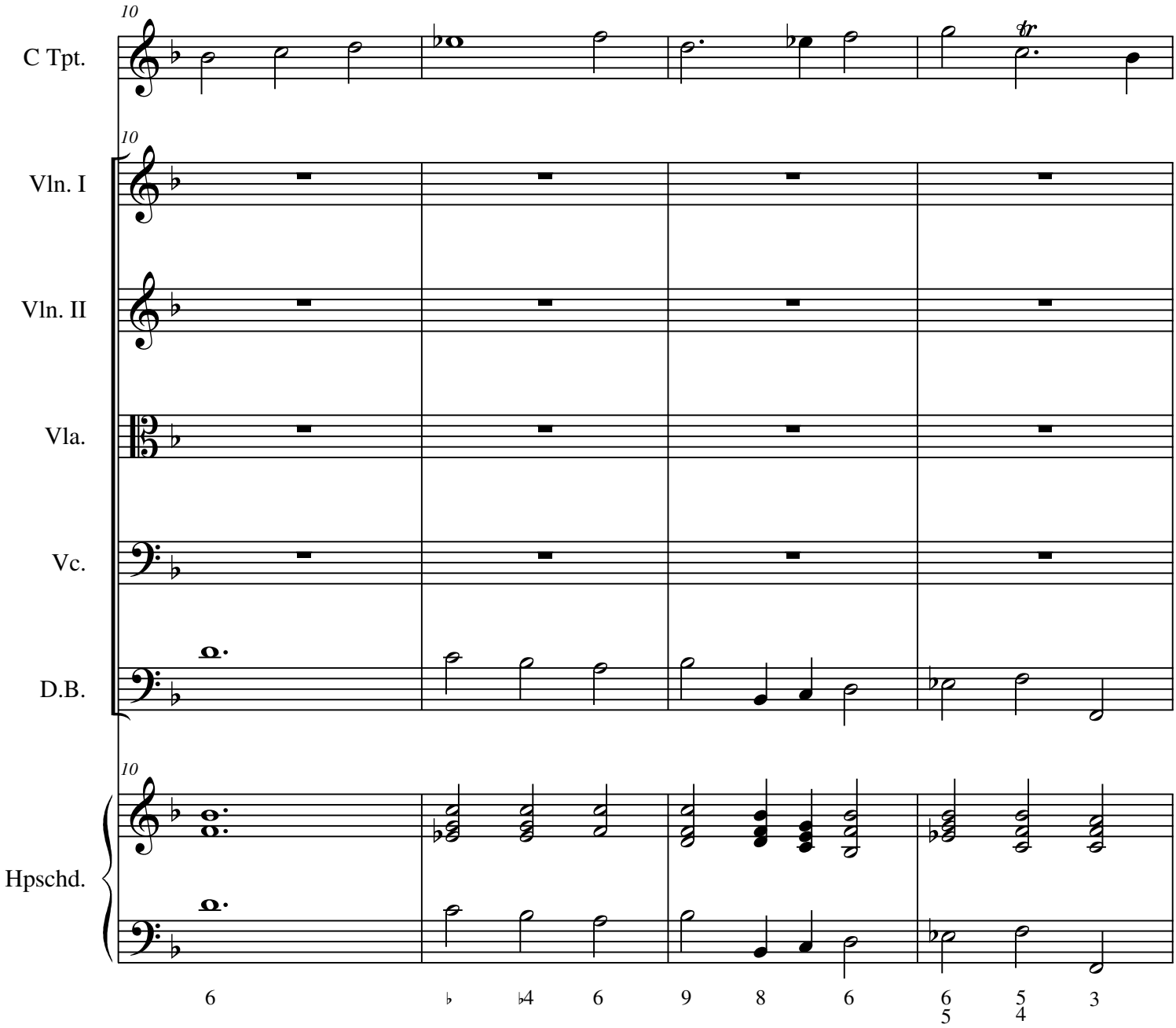
Tomaso Albinobi (1671-1750)
Arr. Michel Rondeau

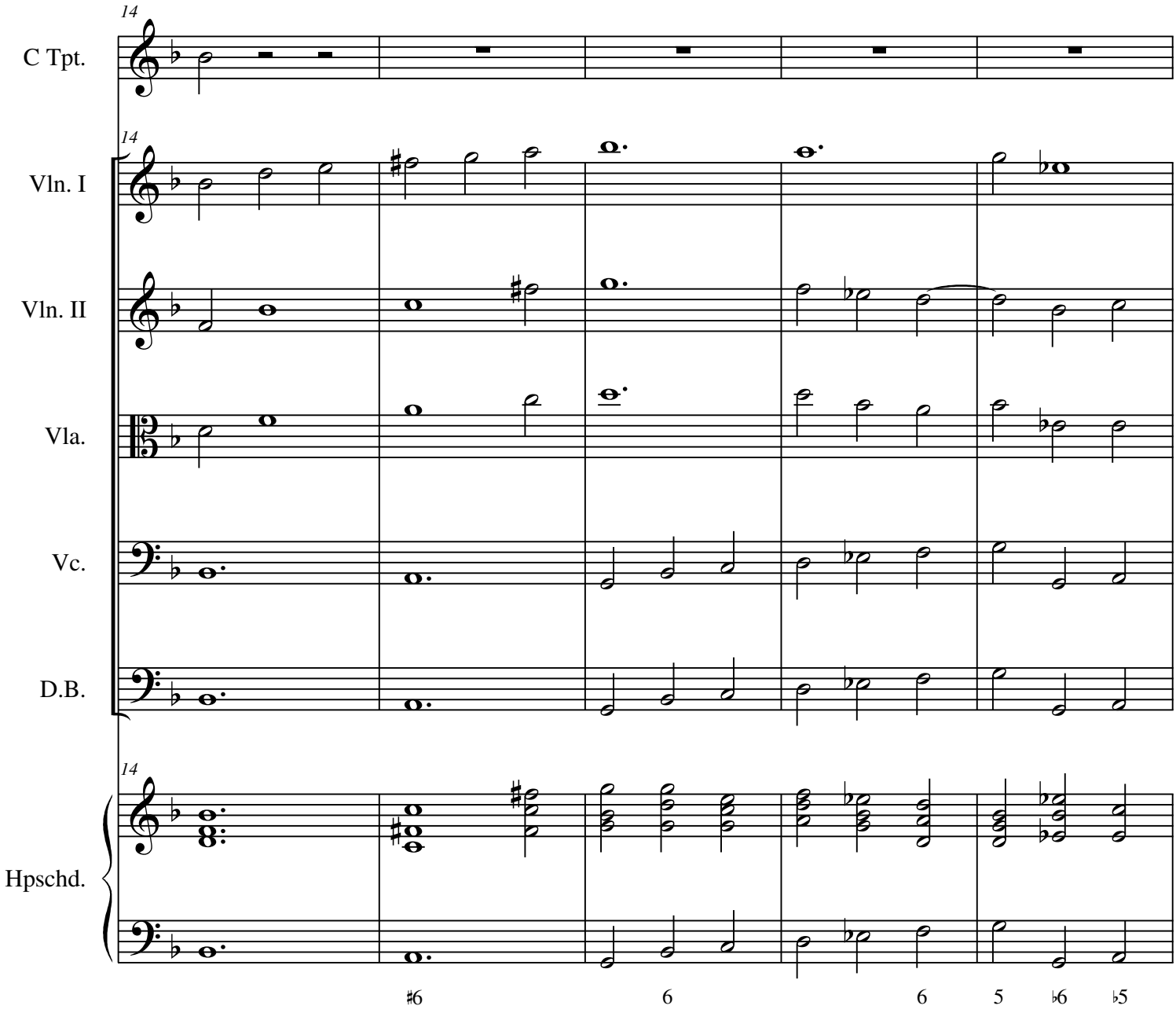
Adagio ♩ = 68

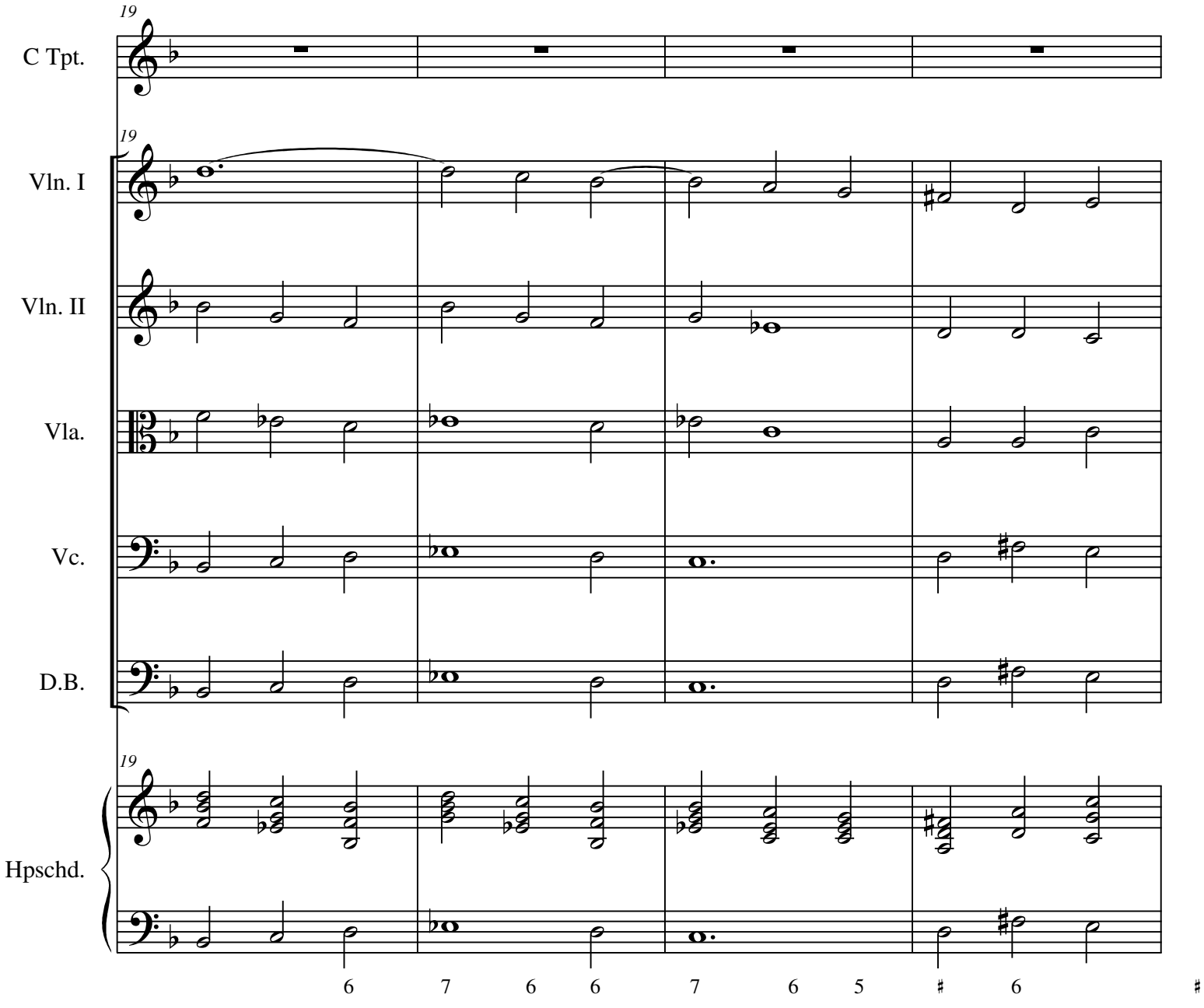


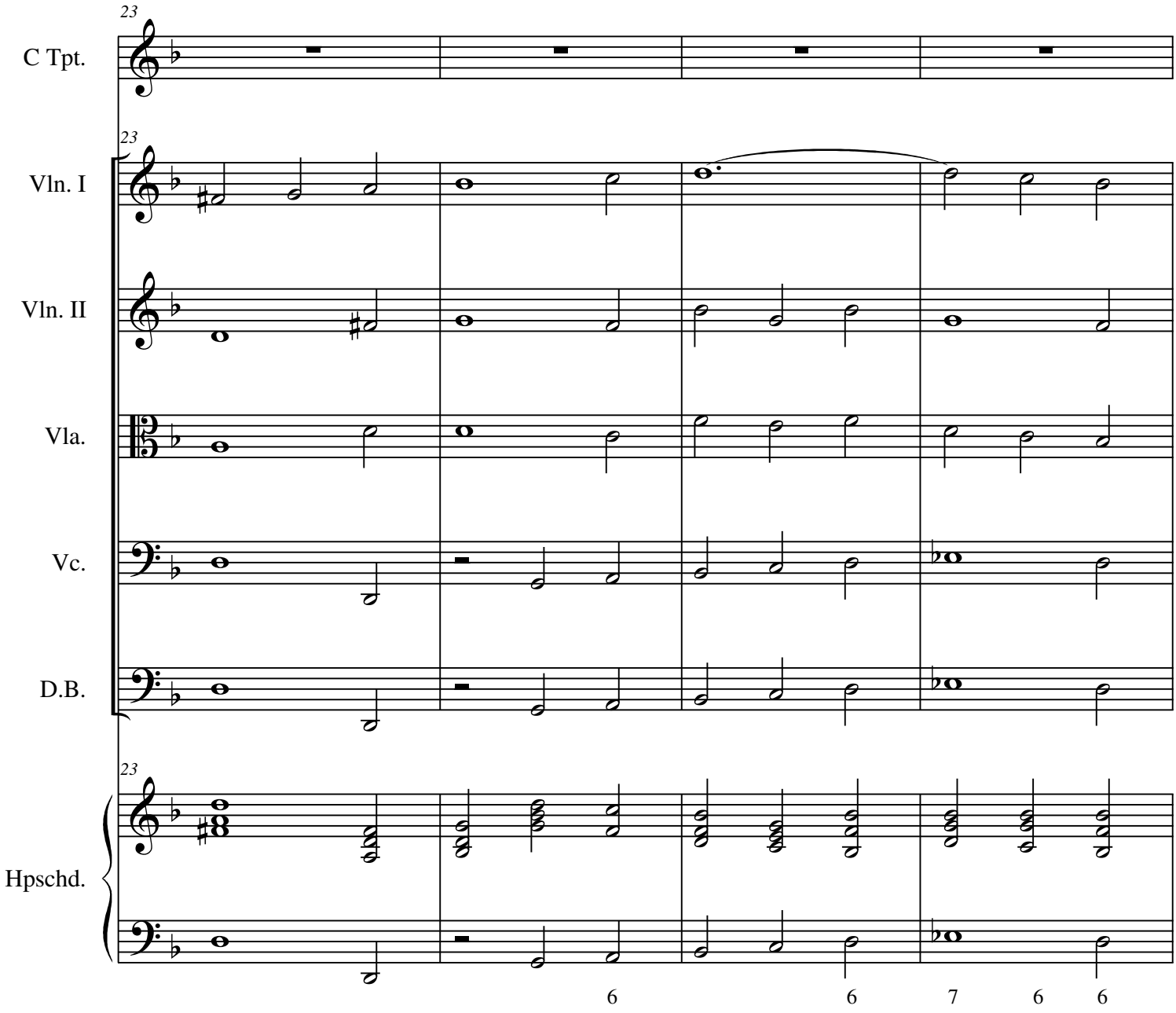
© 2008 - The Cathedral Brass


5
C Tpt.
5
Vln. I
Vln. II
Vla.
Vc.
D.B.
5
Hpschd.
6
♭6
6
♭5
6


10
C Tpt.
tr
10
Vln. I
Vln. II
Vla.
Vc.
D.B.
10
Hpschd.
6
♭
♭4
6
9
8
6
6
5
5
4
3


14
C Tpt.
14
Vln. I
Vln. II
Vla.
Vc.
D.B.
14
Hpschd.
♯6
6
6
5
♭6
♭5


19
C Tpt.
19
Vln. I
Vln. II
Vla.
Vc.
D.B.
19
Hpschd.
6 7 6 6 7 6 5 ♯ 6 ♯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Vln. II
Vla.
Vc.
D.B.
23
Hpschd.
6
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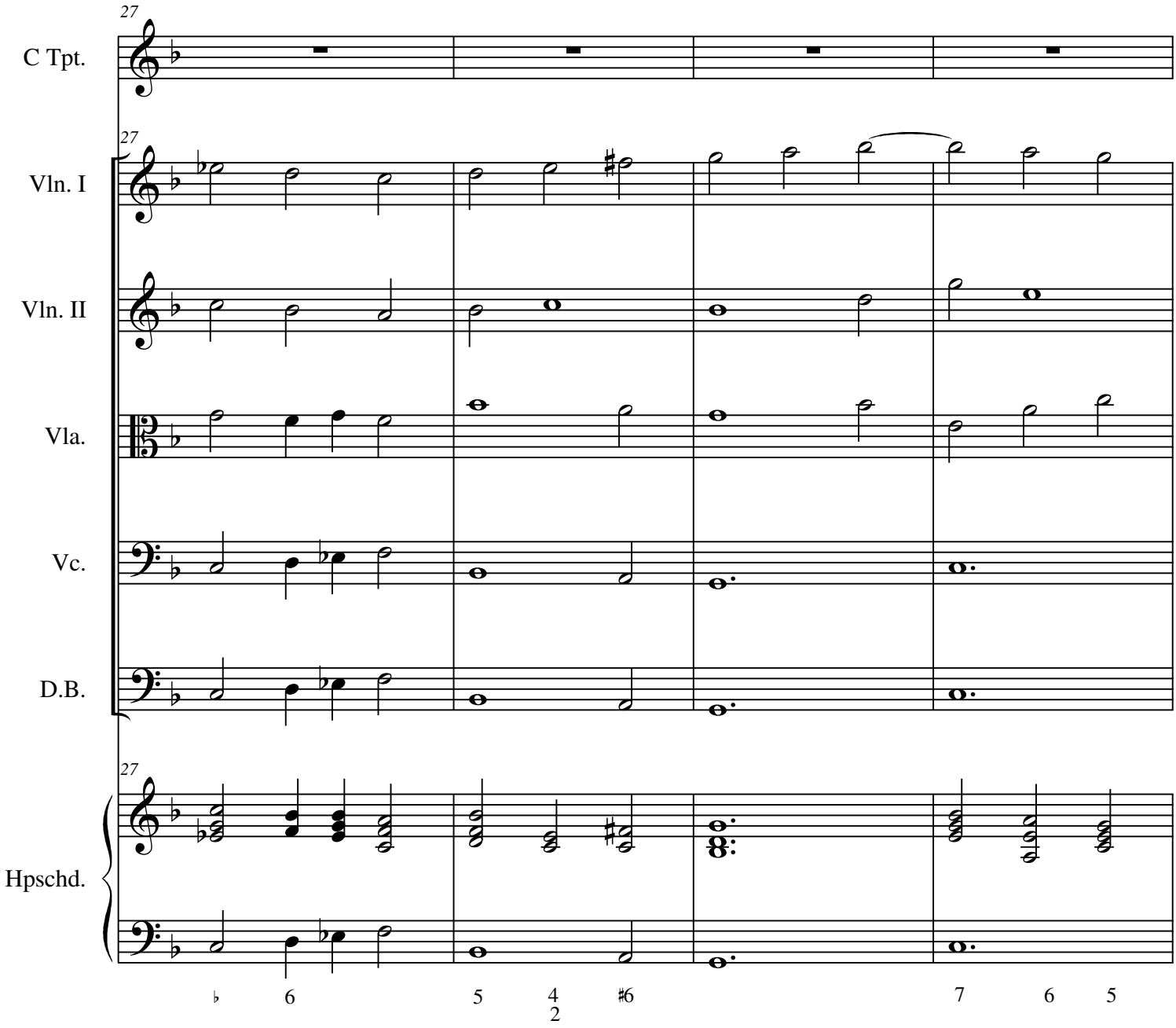
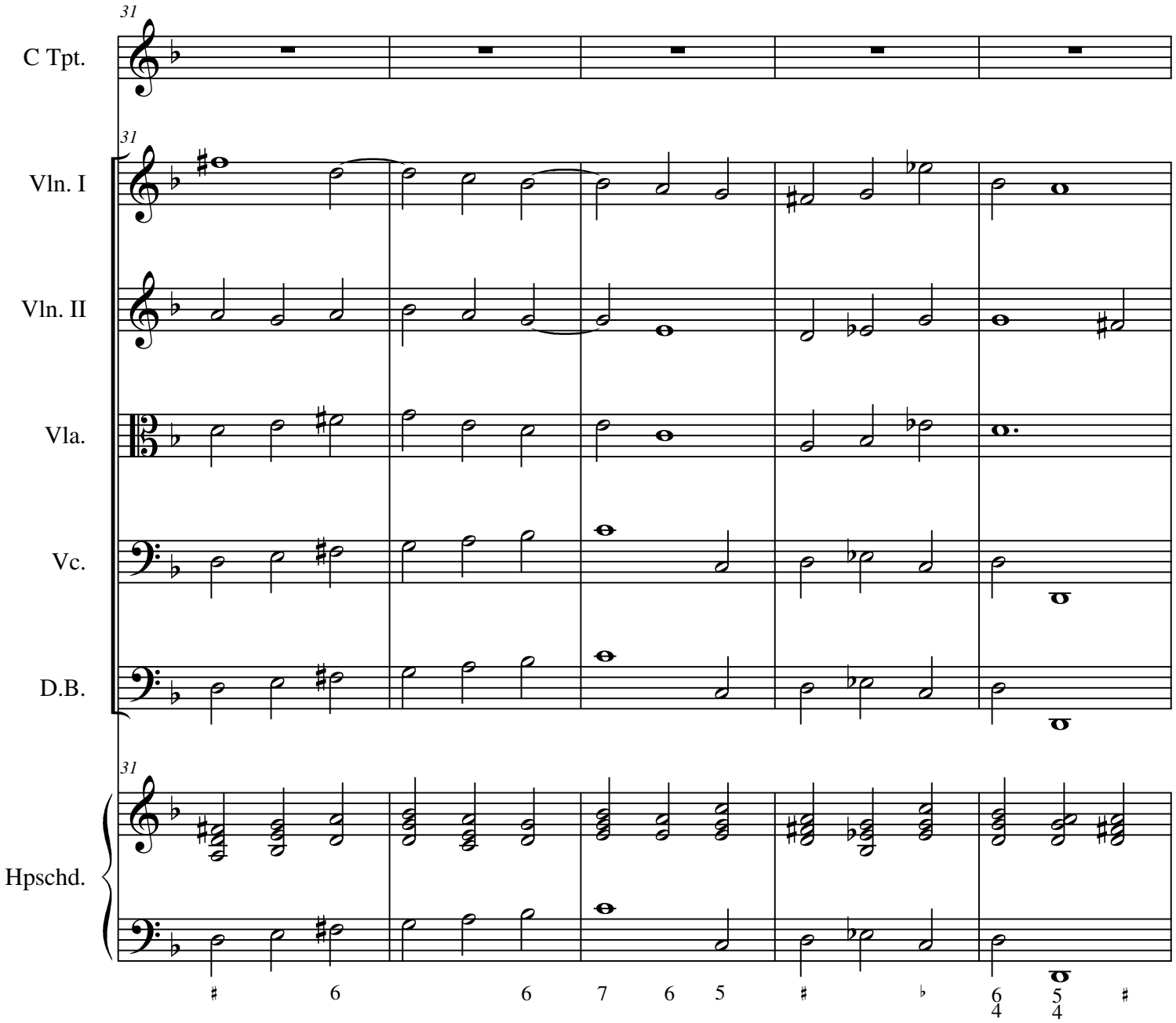
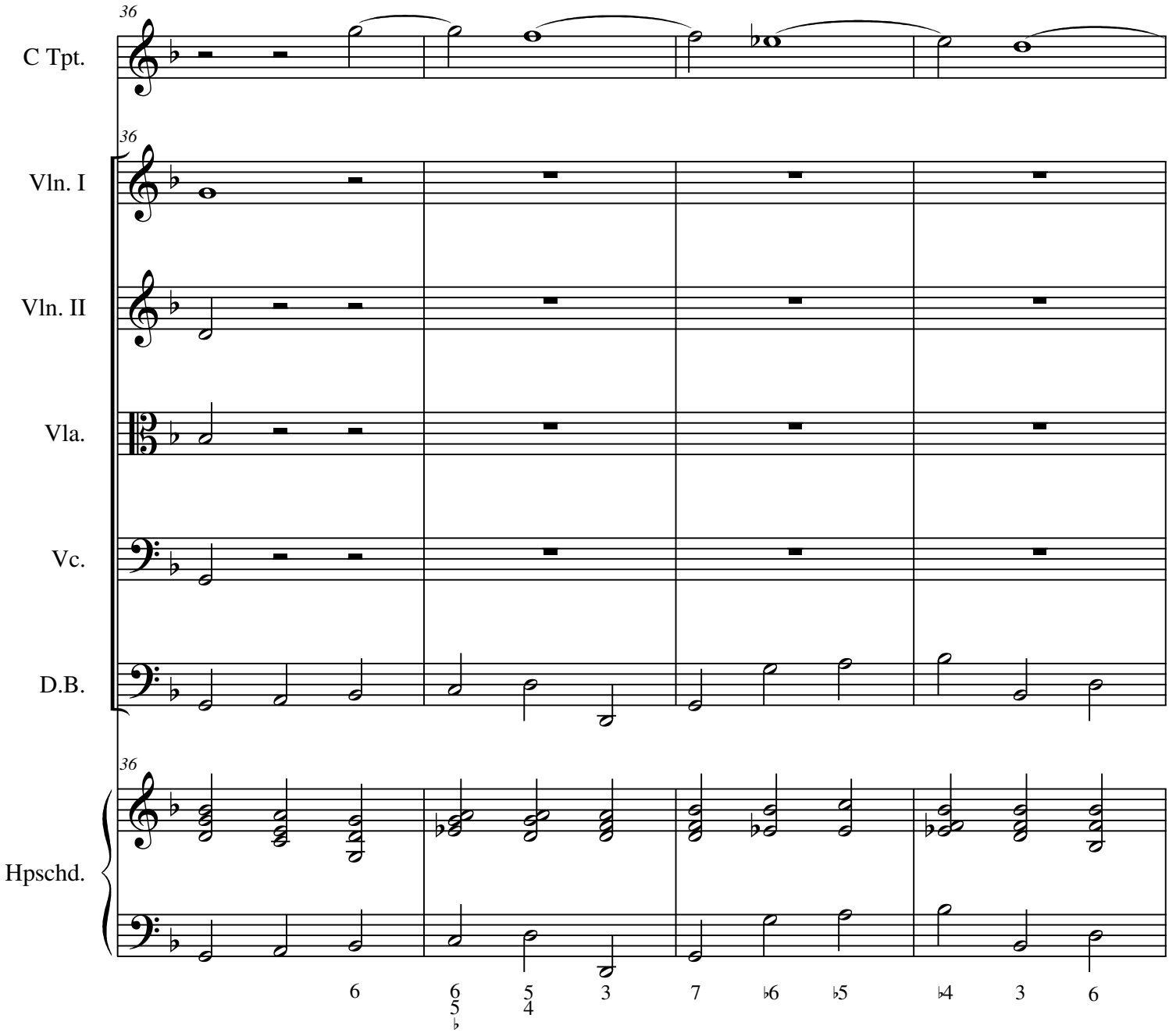
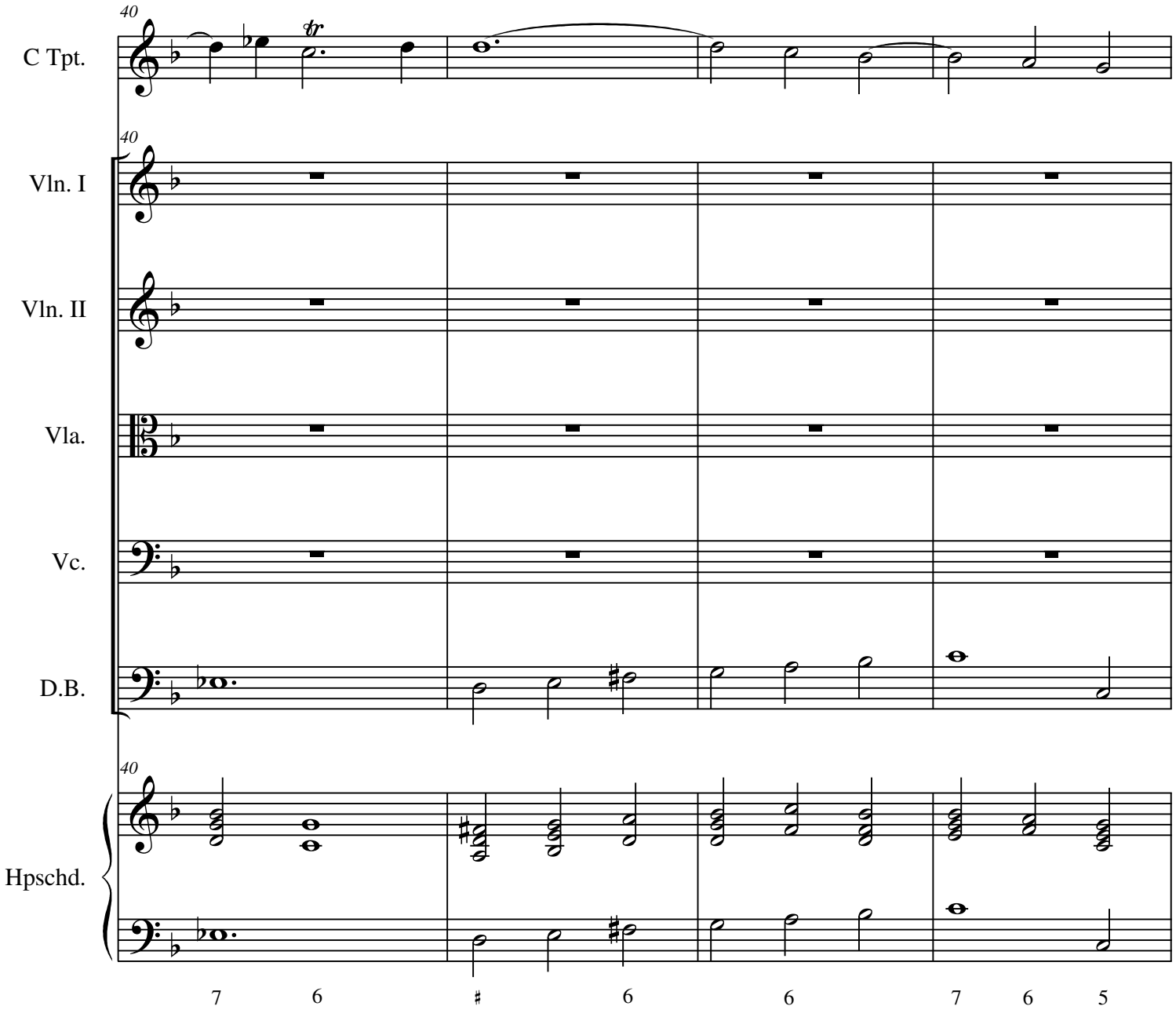
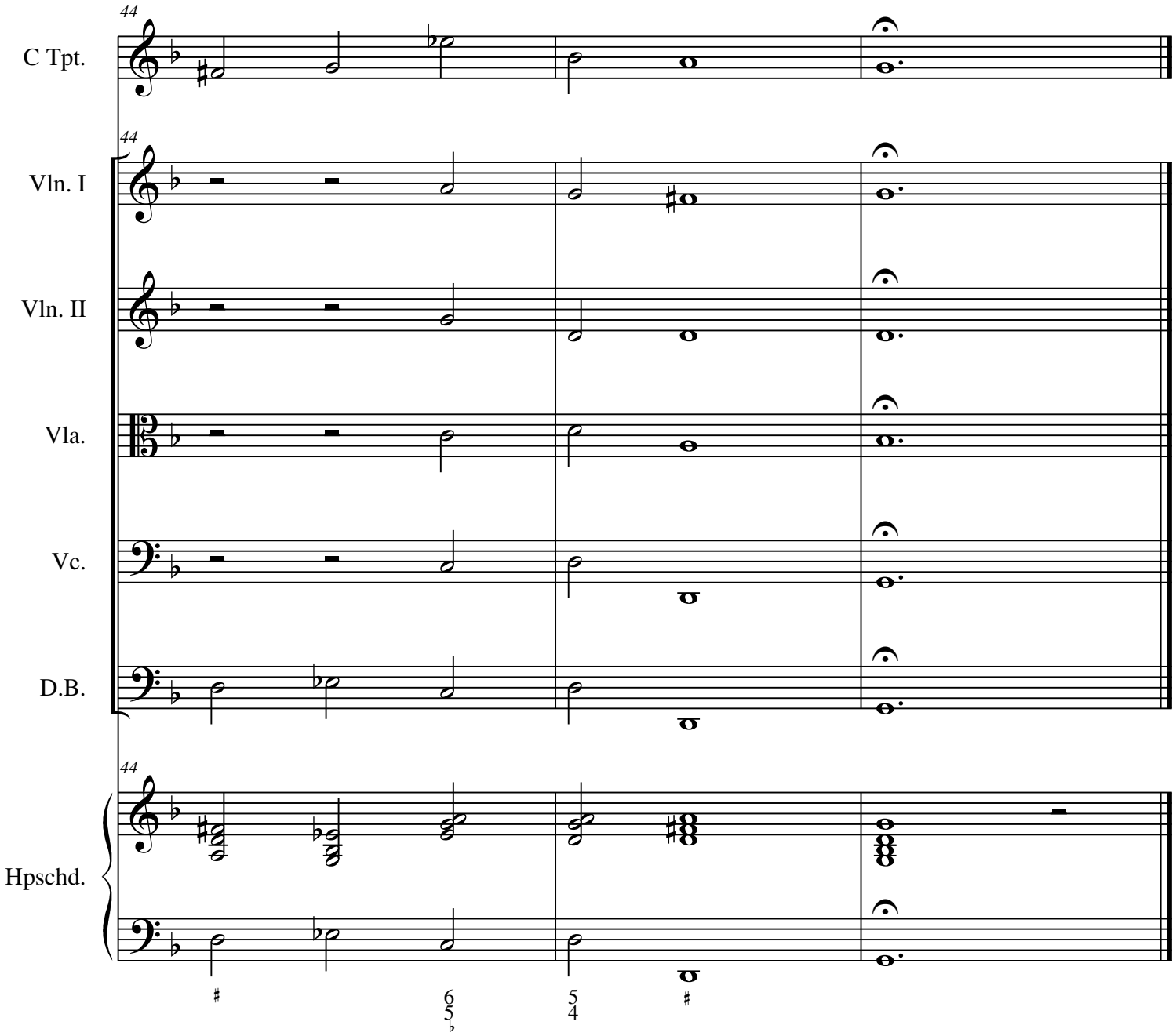
7
6
6


27
C Tpt.
27
Vln. I
Vln. II
Vla.
Vc.
D.B.
27
Hpschd.
♭ 6
5
4
2
♯6
7
6
5


31
C Tpt.
31
Vln. I
Vln. II
Vla.
Vc.
D.B.
31
Hpschd.
6
6
7
6
5
6
4
5
4


36
C Tpt.
36
Vln. I
Vln. II
Vla.
Vc.
D.B.
36
Hpschd.
6
6
5
3
7
♭6
♭5
♭4
3
6
5
♭
4

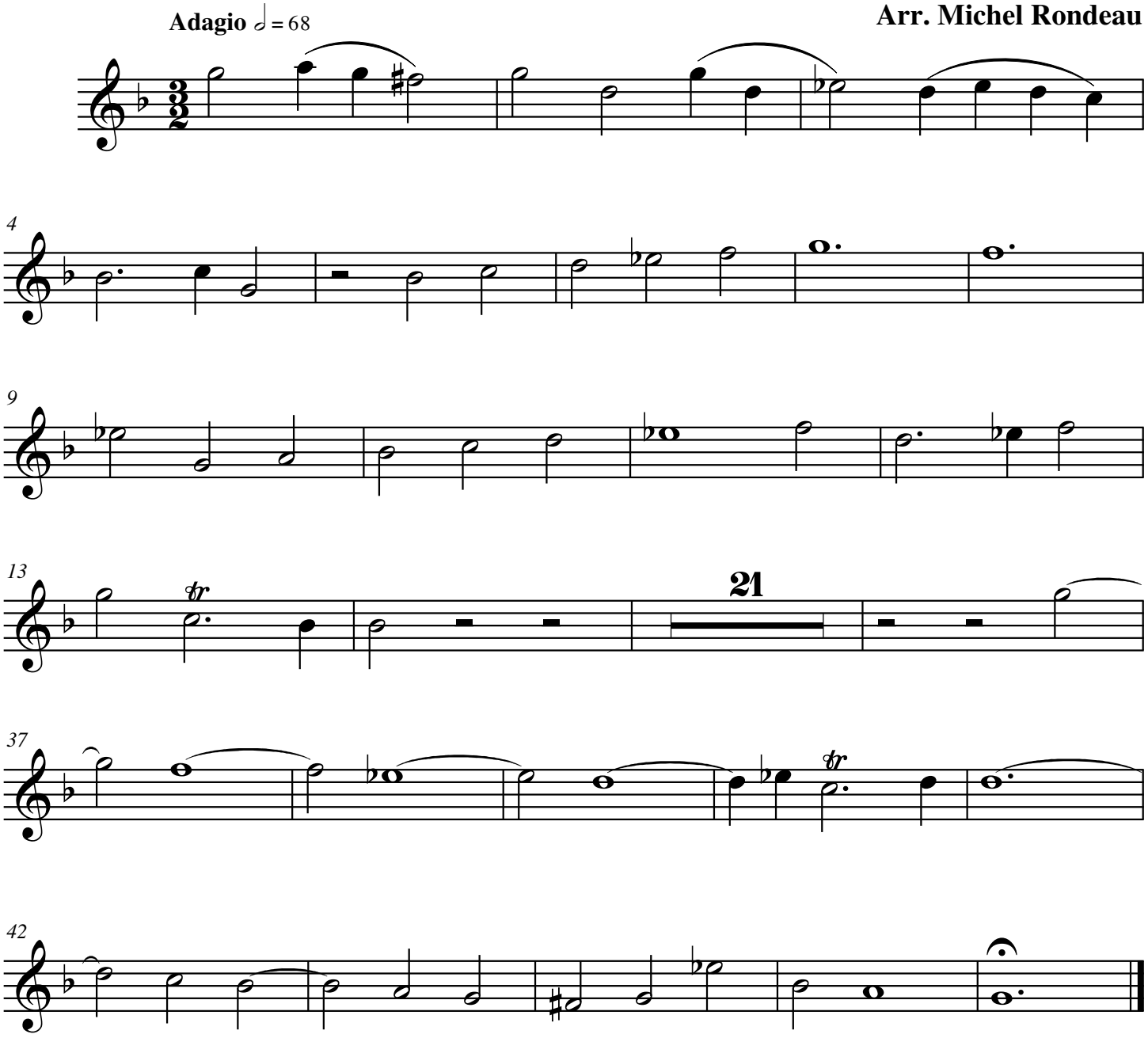

40
C Tpt.
40
Vln. I
Vln. II
Vla.
Vc.
D.B.
40
Hpschd.
7 6 ♯ 6 6 7 6 5


C Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
44

III

Trumpet in C

Tomaso Albinobi (1671-1750)
Arr. Michel Rondeau



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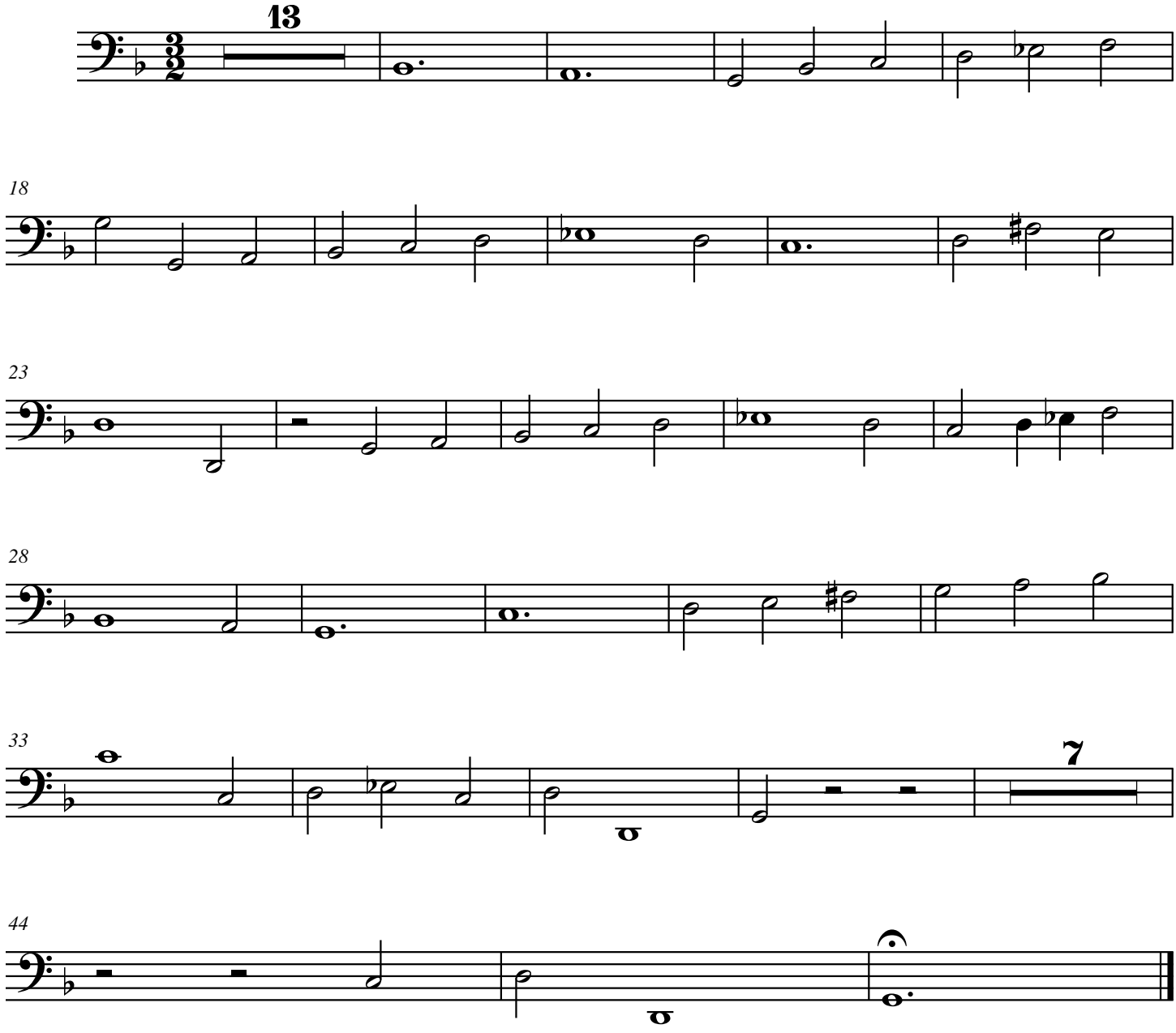
III

Cello

Tomaso Albinobi (1671-1750)
Arr. Michel Rondeau

Adagio ♩ = 68



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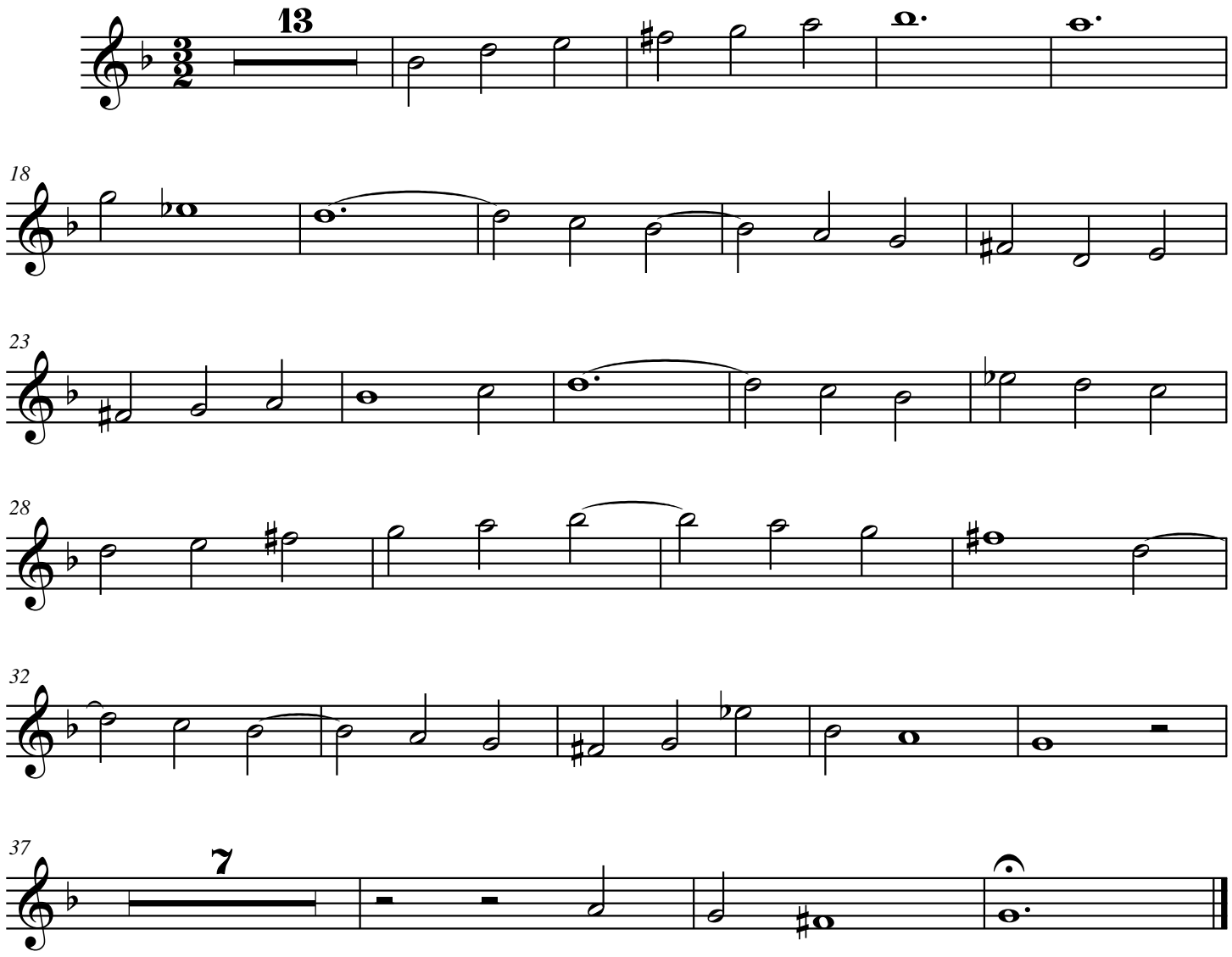
III

Violin I

Tomaso Albinobi (1671-1750)
Arr. Michel Rondeau

Adagio ♩ = 68



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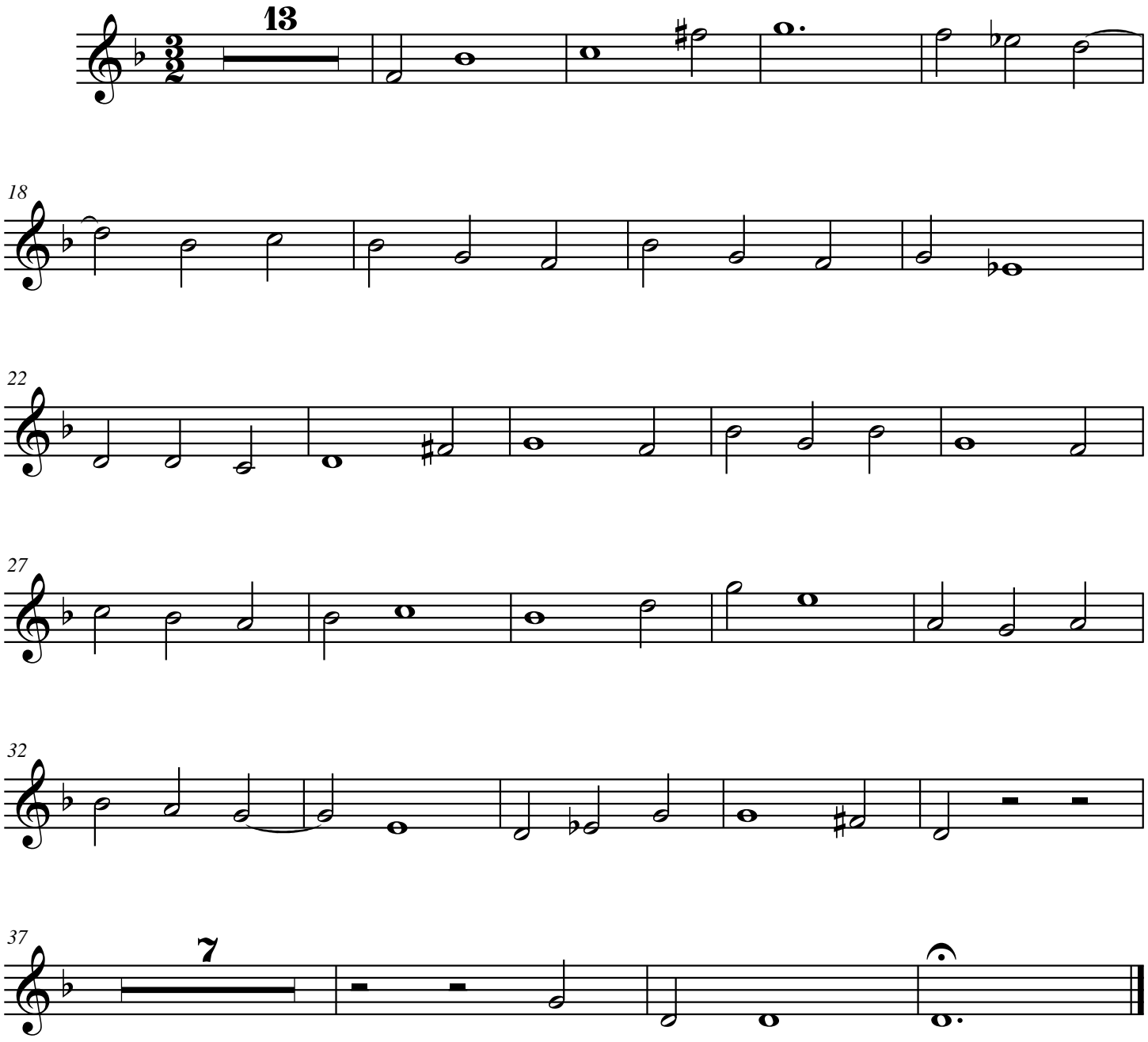
III

Violin II

Tomaso Albinobi (1671-1750)
Arr. Michel Rondeau

Adagio ♩ = 68



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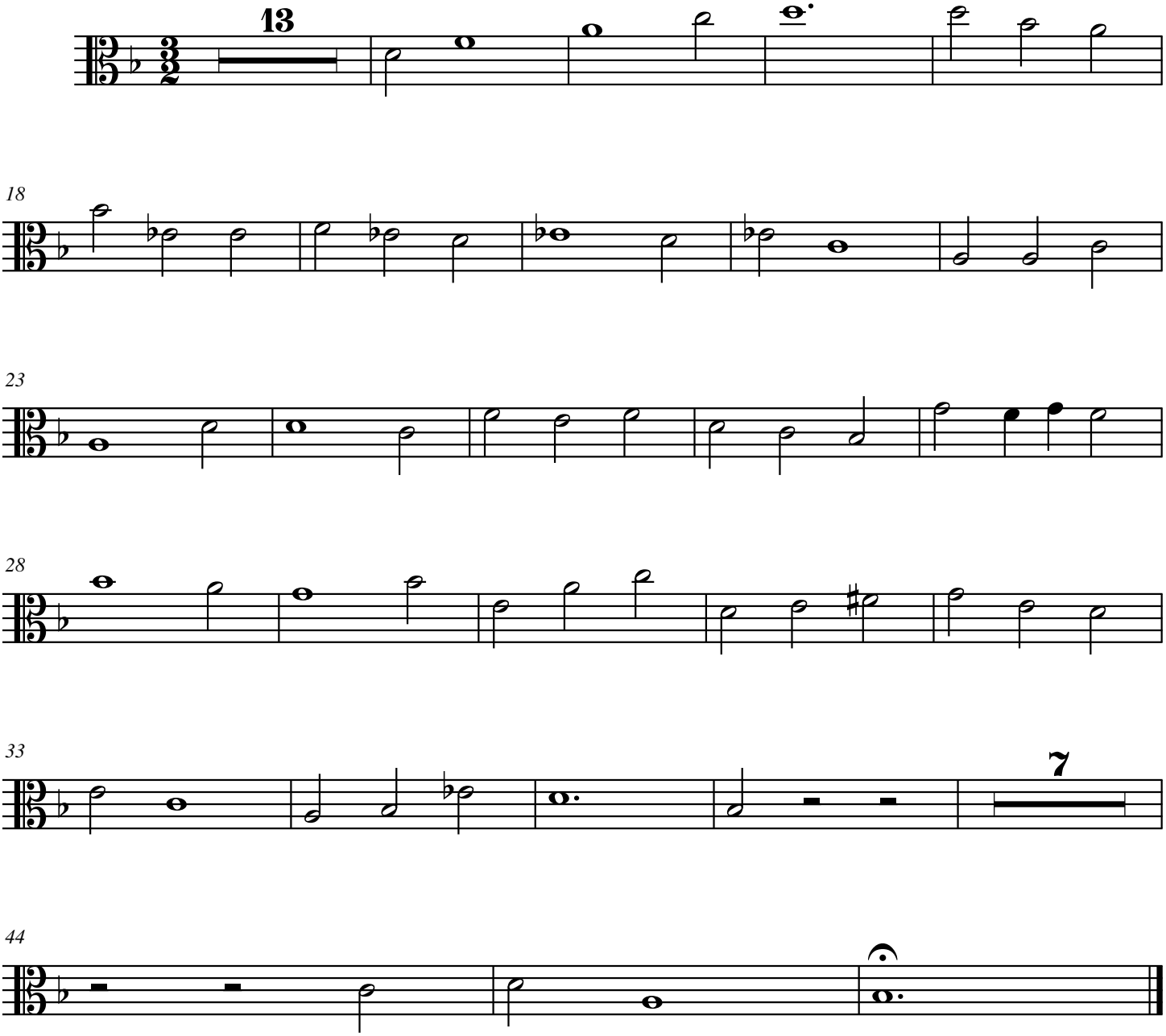
III

Viola

Tomaso Albinobi (1671-1750)
Arr. Michel Rondeau

Adagio ♩ = 68



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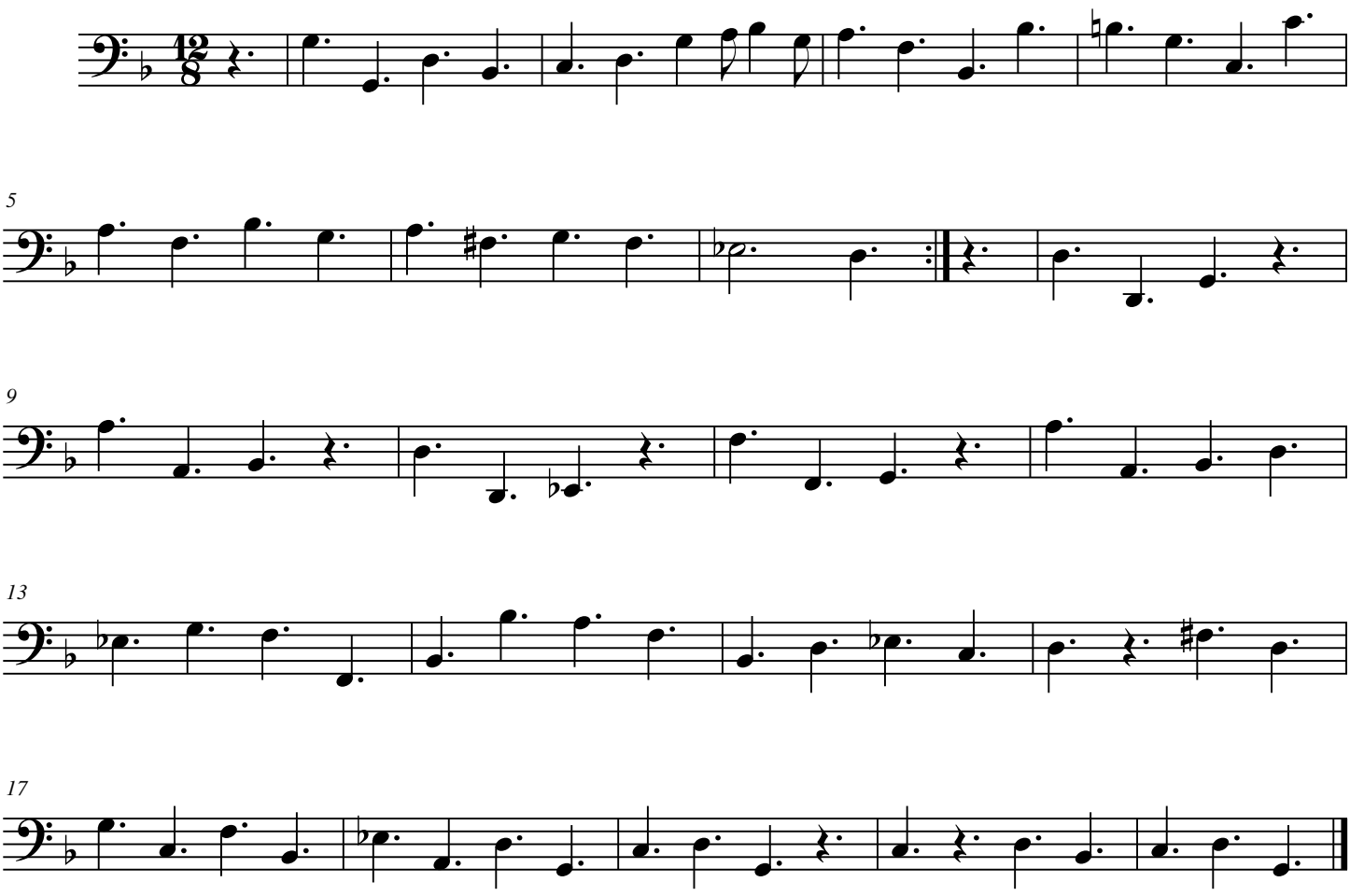
IV

Double Bass

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩. = 120



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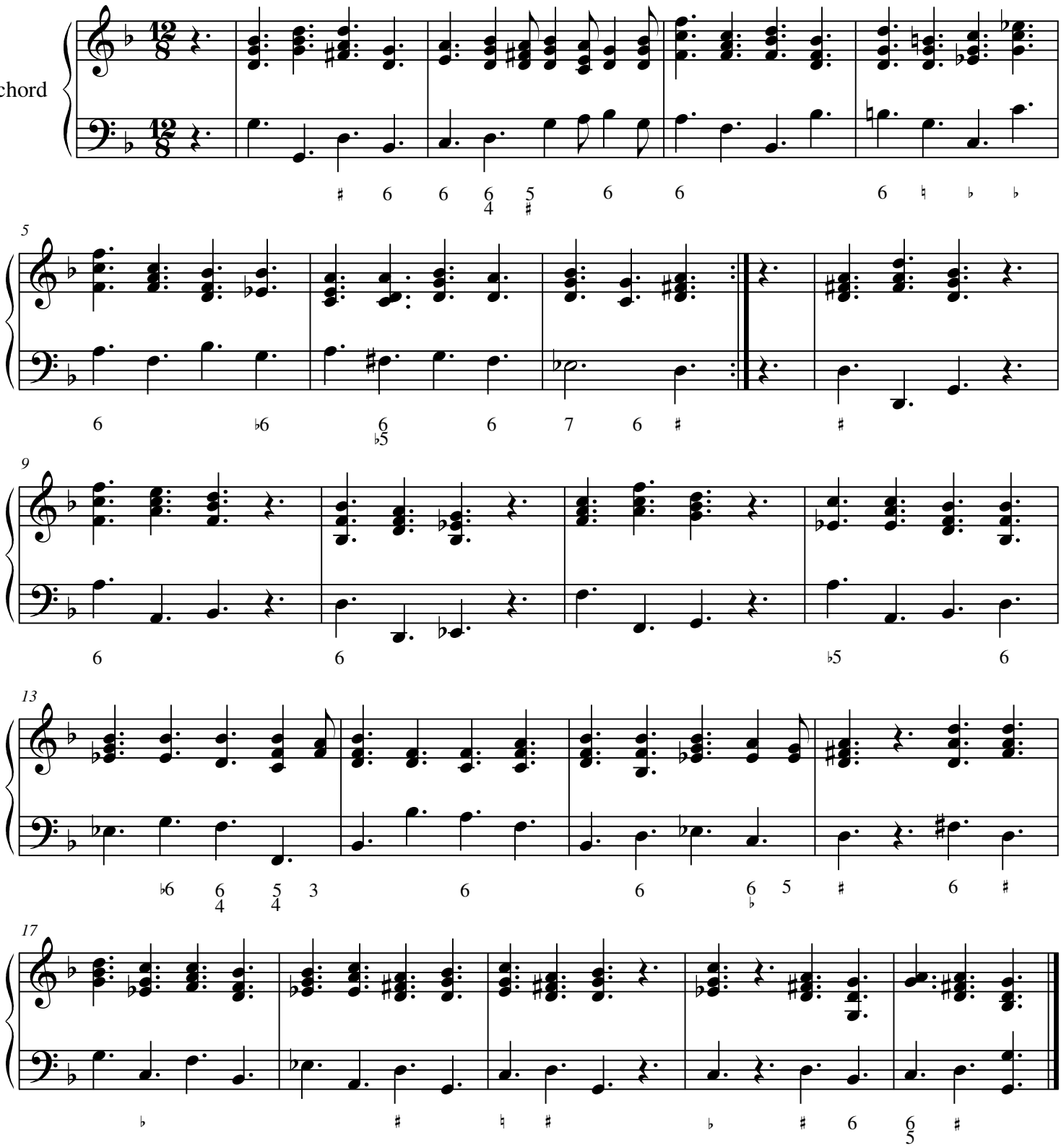
Harpsichord

IV

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩. = 120



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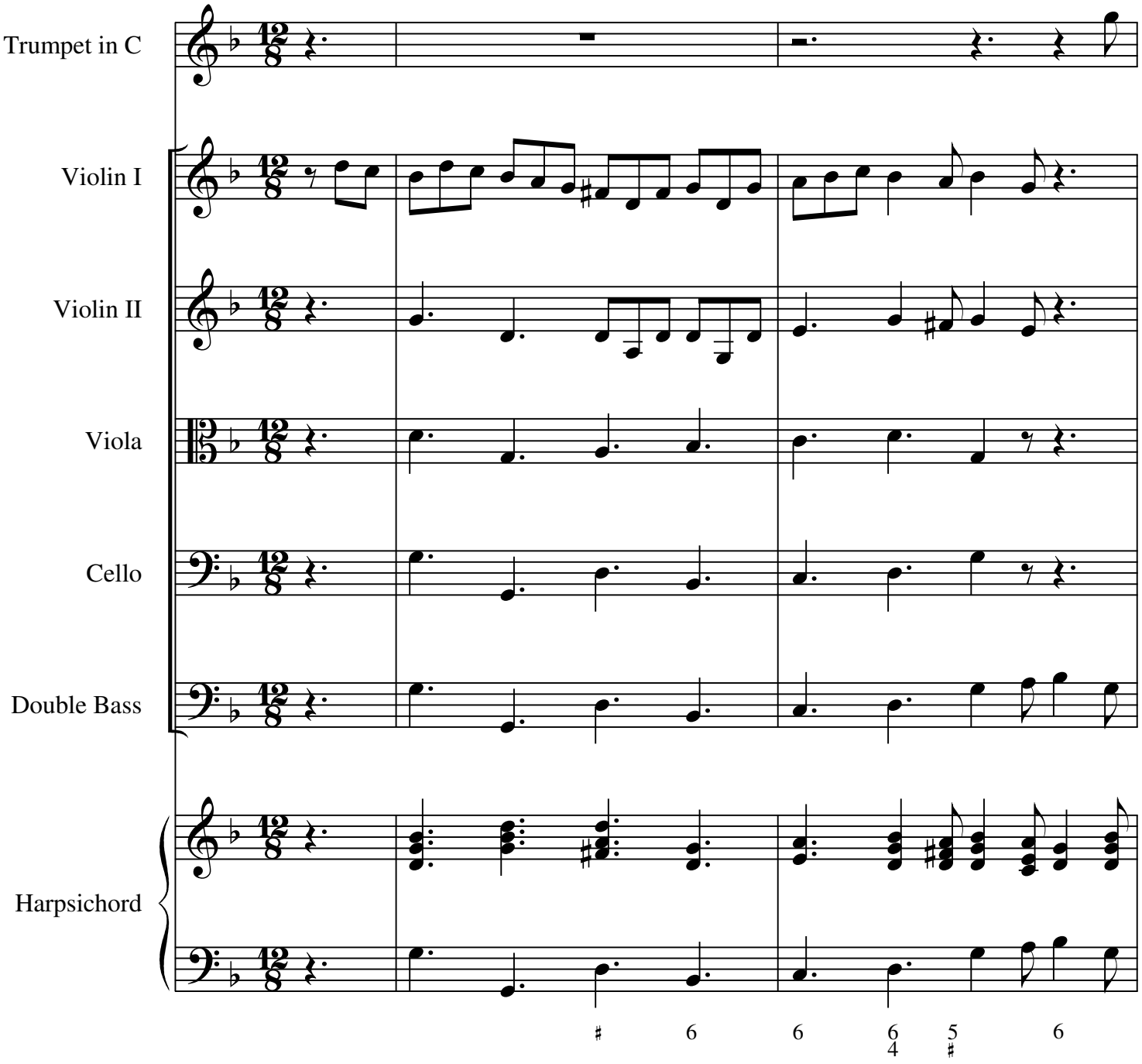
IV

Score

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩. = 120



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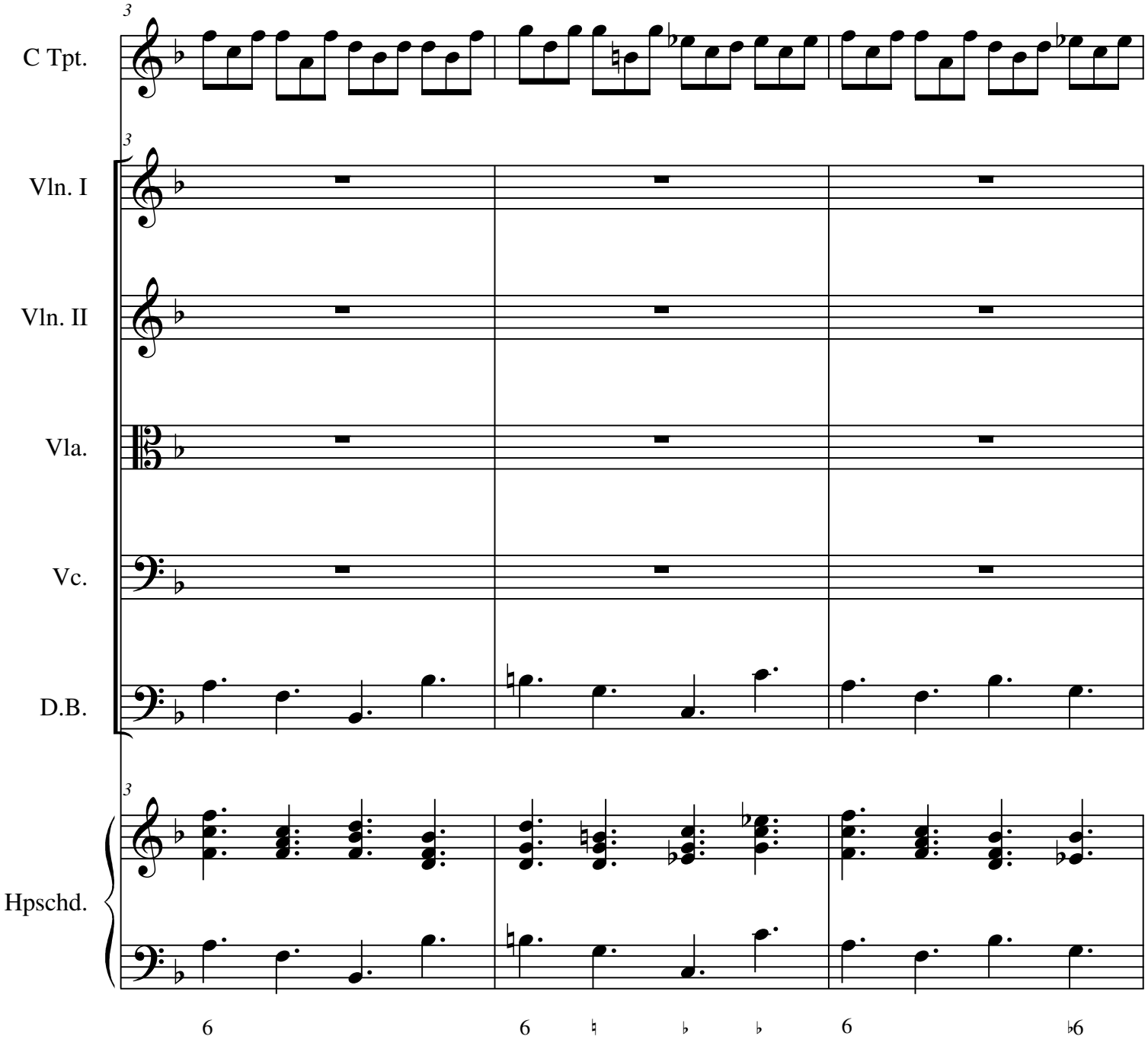
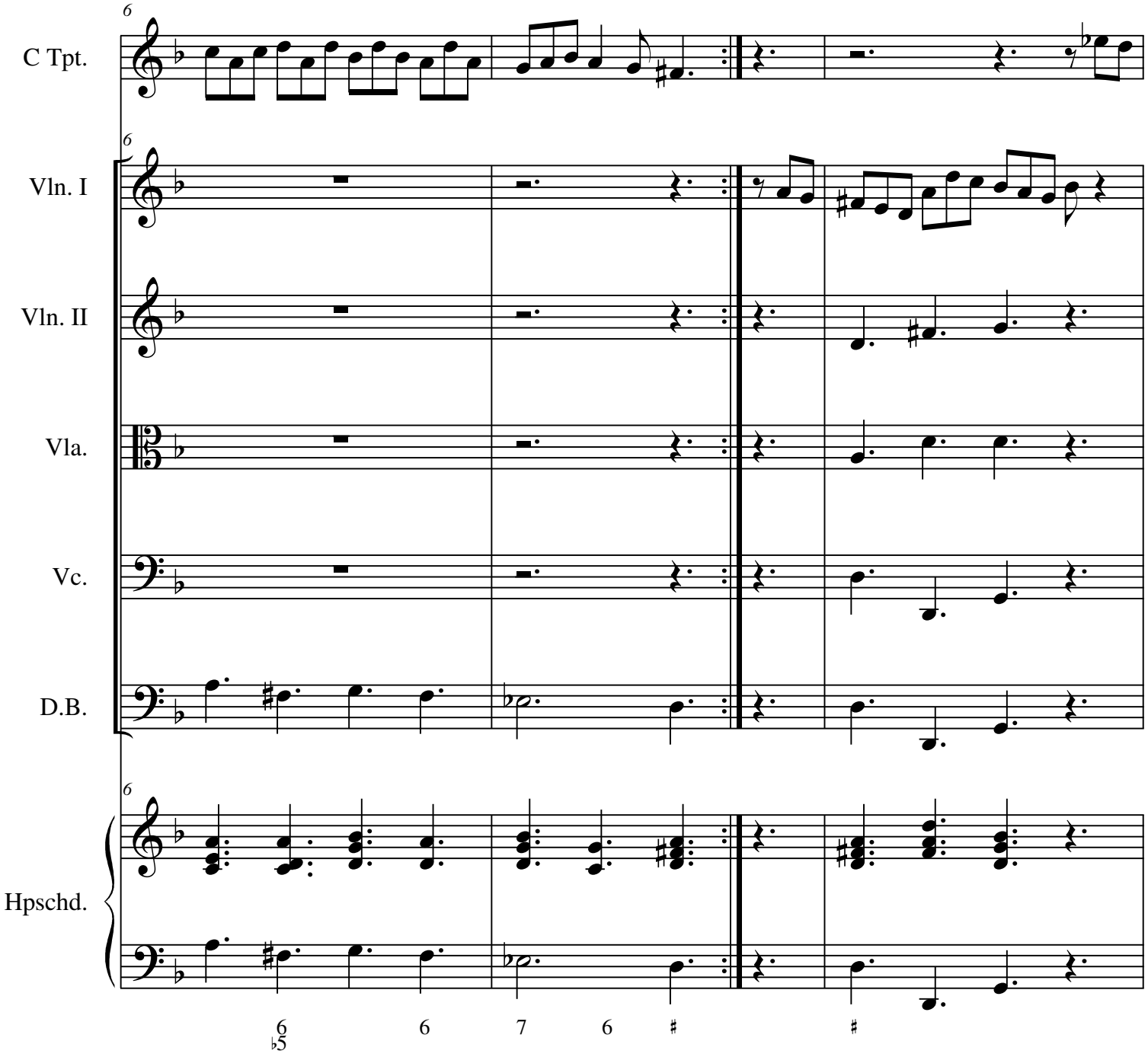
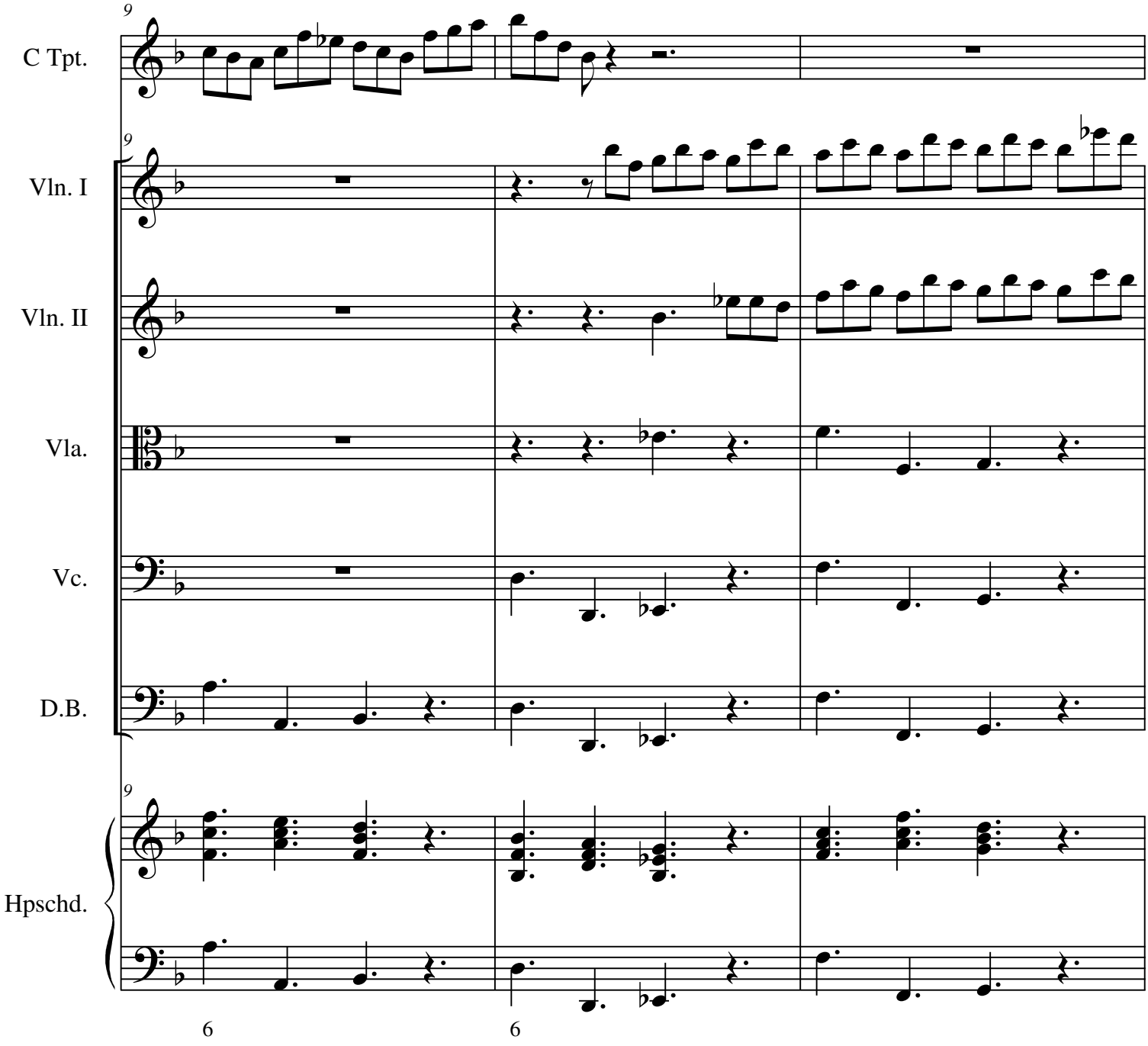
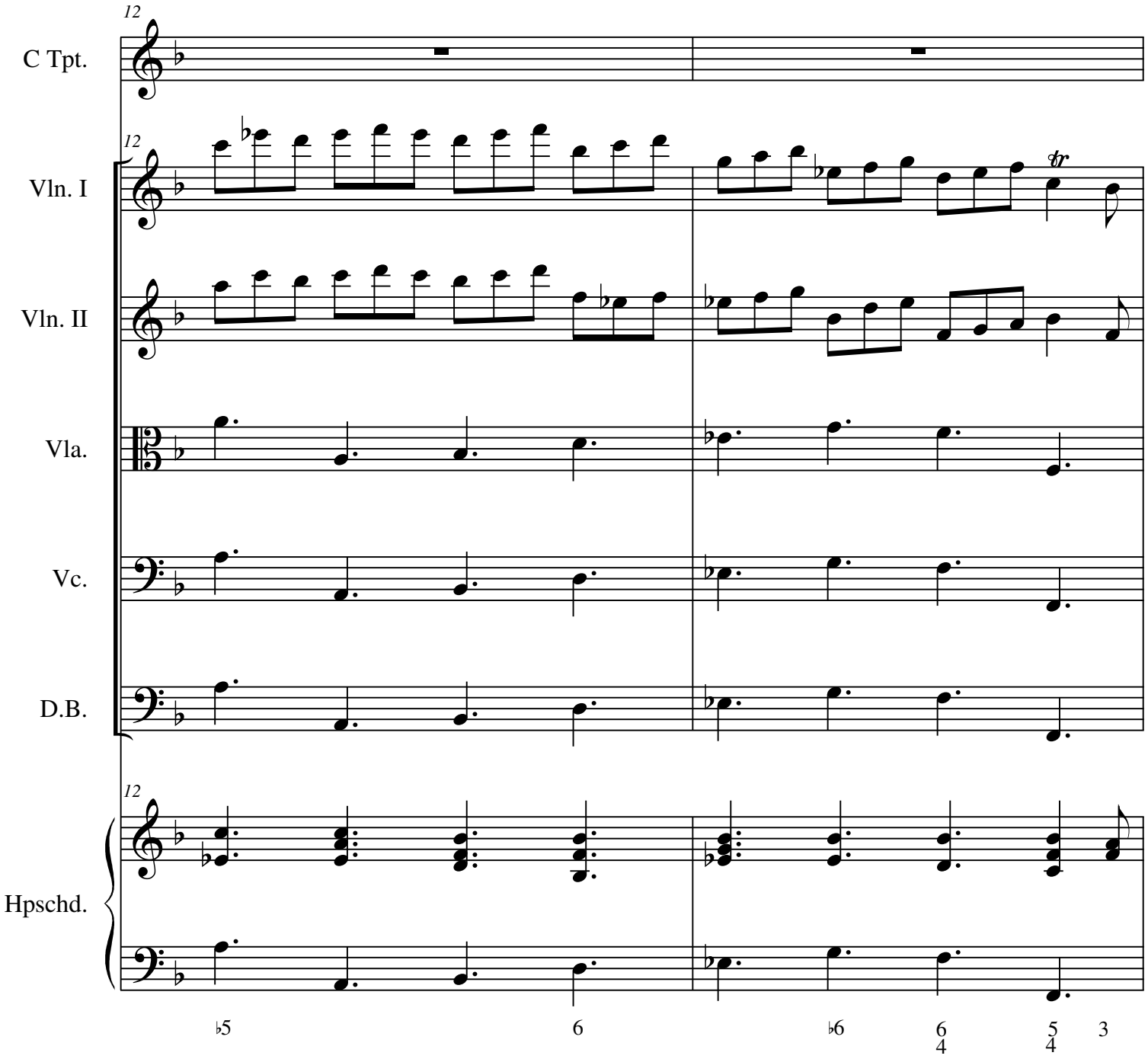
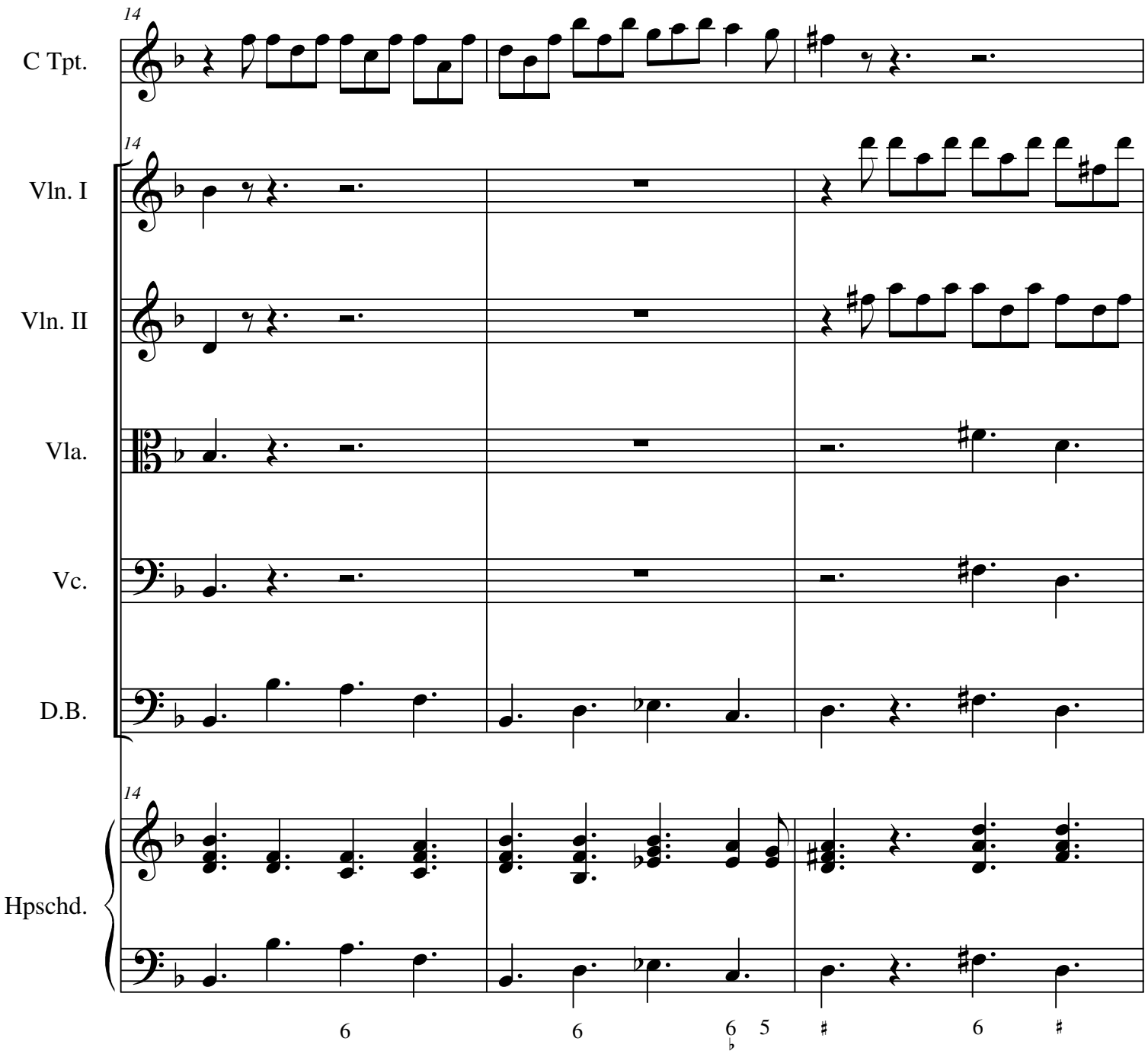
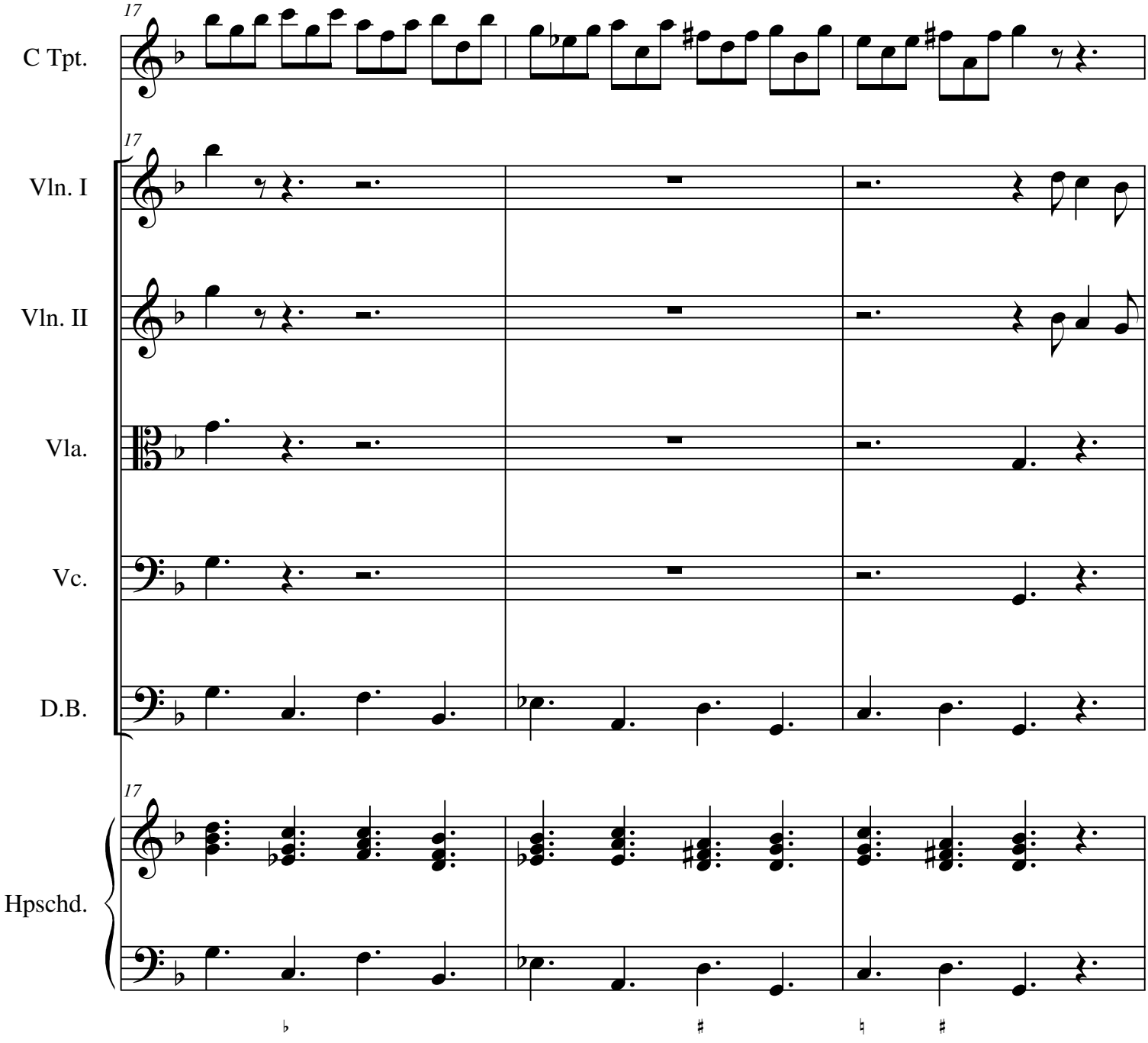

C Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
3
6
6
6
6


C Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
6
6
7
6
♯
♯


9
C Tpt.
9
Vln. I
Vln. II
Vla.
Vc.
D.B.
9
Hpschd.
6
6


12
C Tpt.
12
Vln. I
Vln. II
Vla.
Vc.
D.B.
12
Hpschd.
♭5
6
♭6
6
4
5
4
3


14
C Tpt.
14
Vln. I
Vln. II
Vla.
Vc.
D.B.
14
Hpschd.
6
6
6
5
♭
♯
6
♯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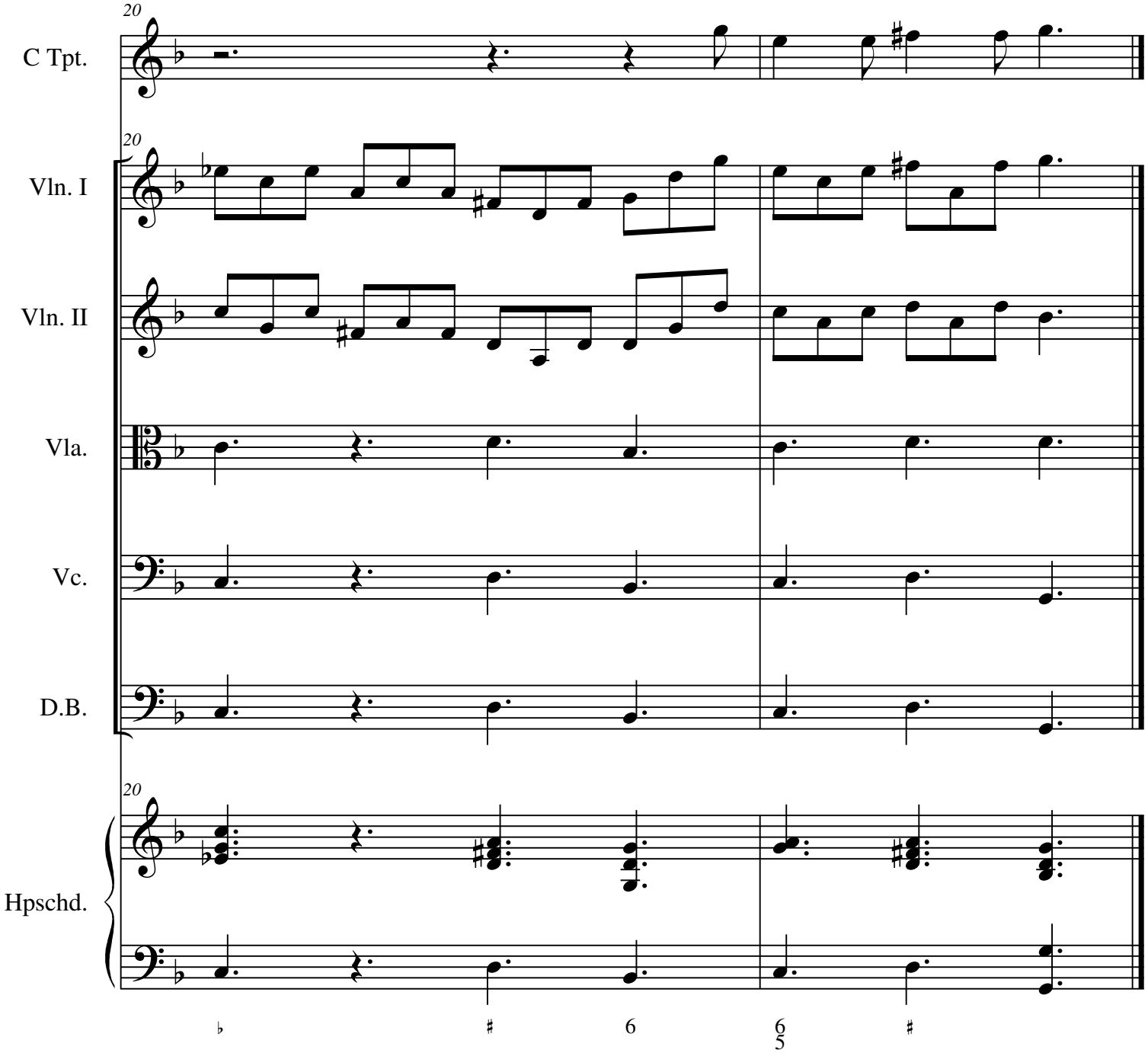
C Tpt.
17
Vln. I
Vln. II
Vla.
Vc.
D.B.
17
Hpschd.

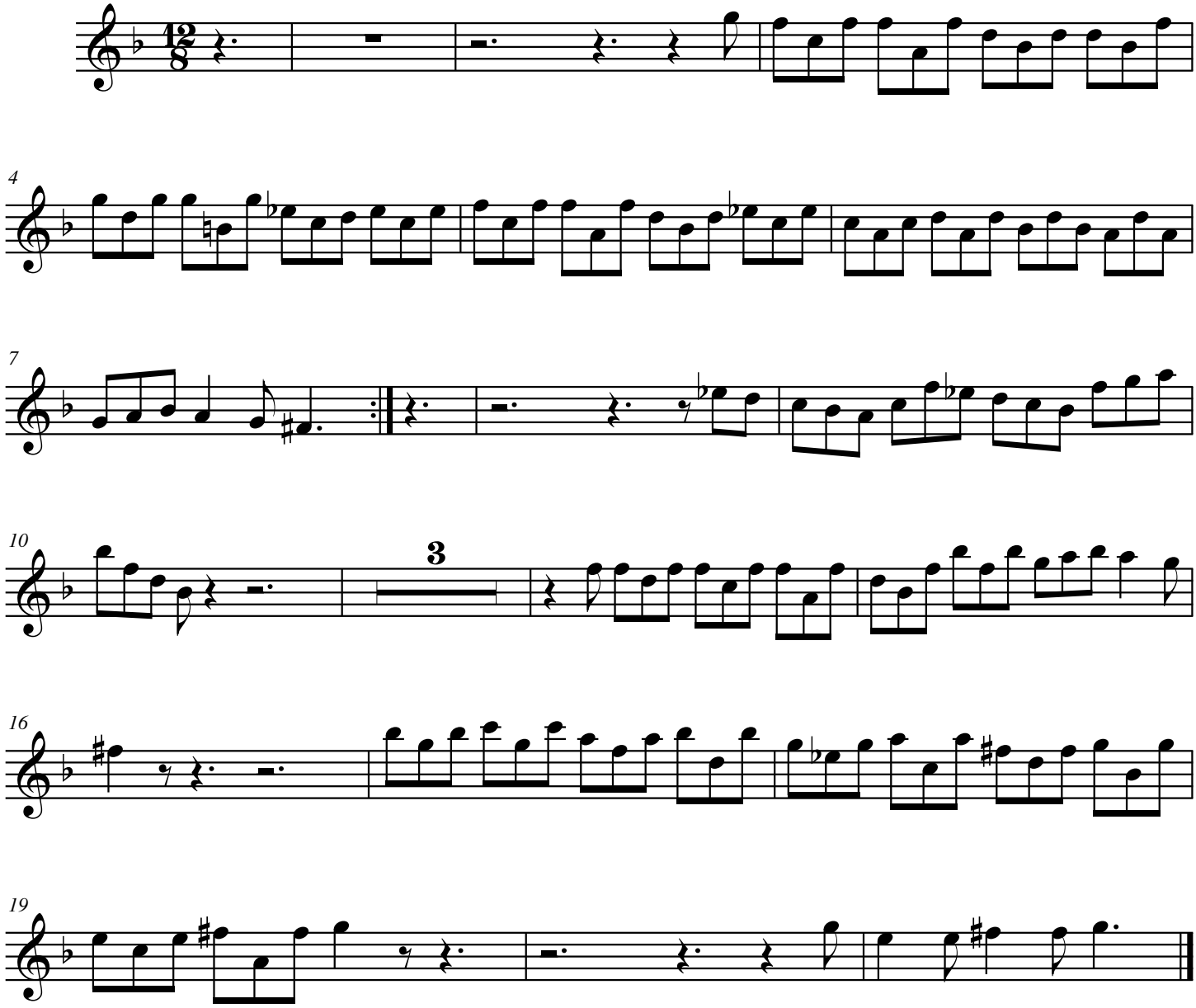

20
C Tpt.
20
Vln. I
Vln. II
Vla.
Vc.
D.B.
20
Hpschd.
♭
♯
6
6
5
♯

IV

Trumpet in C

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩. = 120



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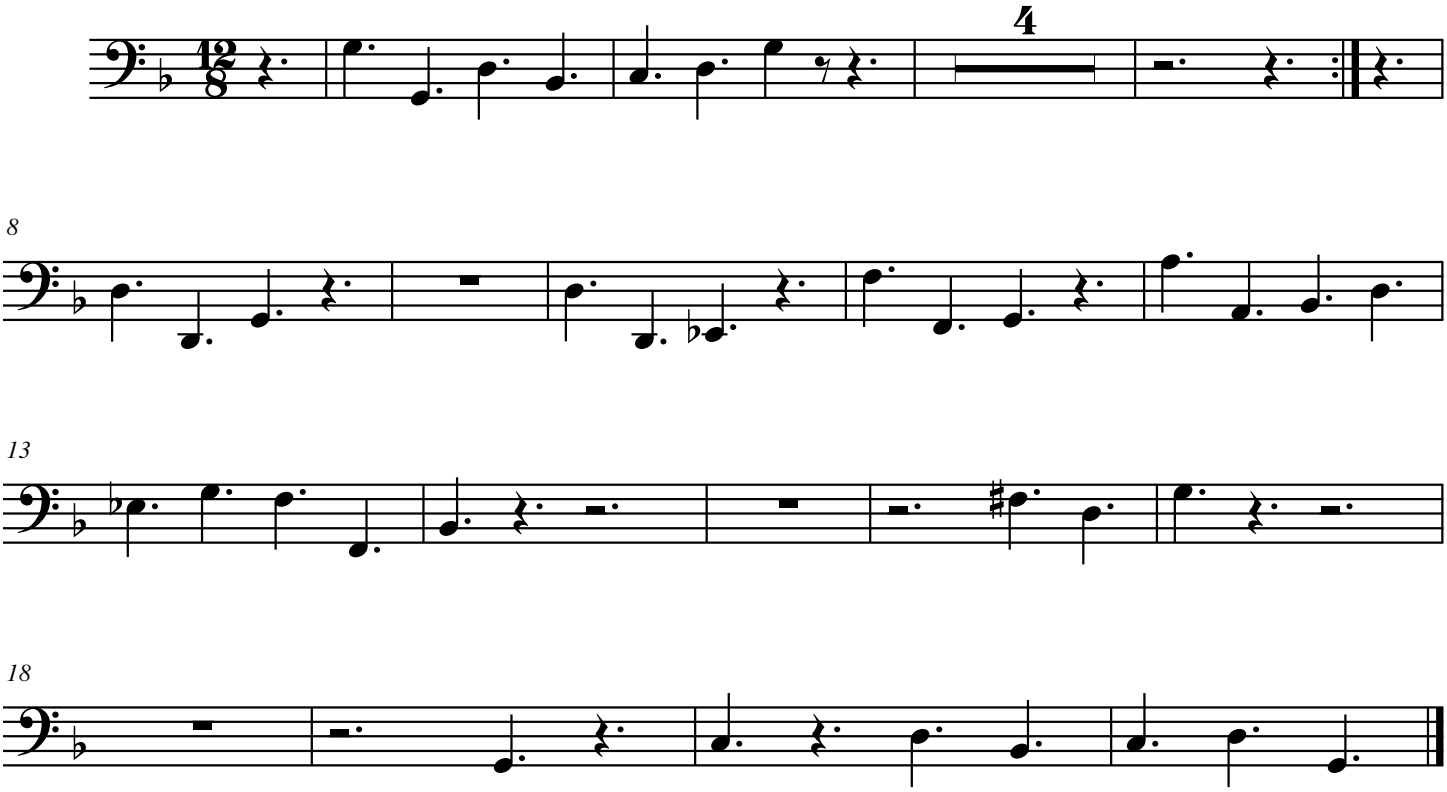
IV

Cello

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩. = 120



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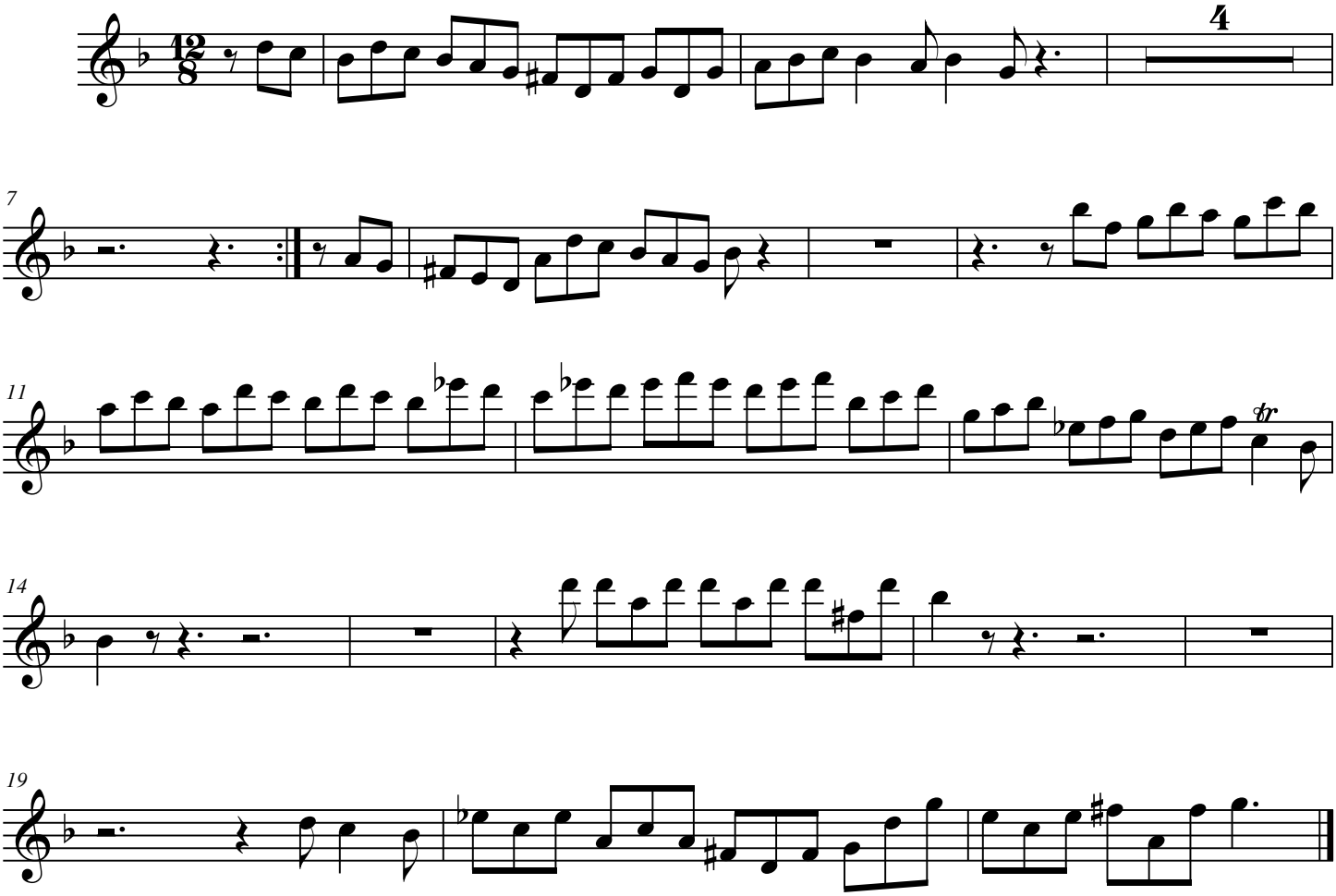
IV

Violin I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩. = 120



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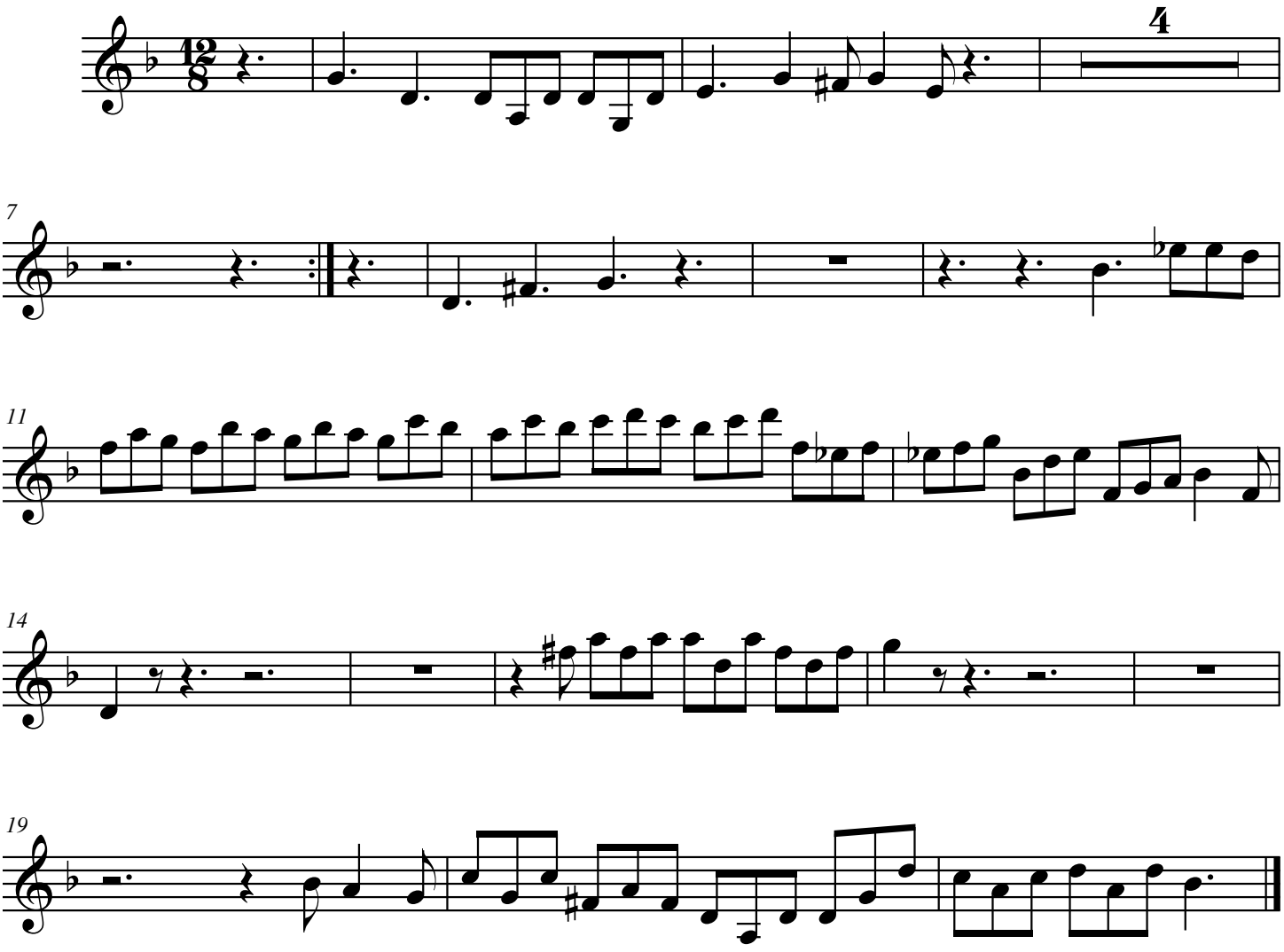
IV

Violin II

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩. = 120



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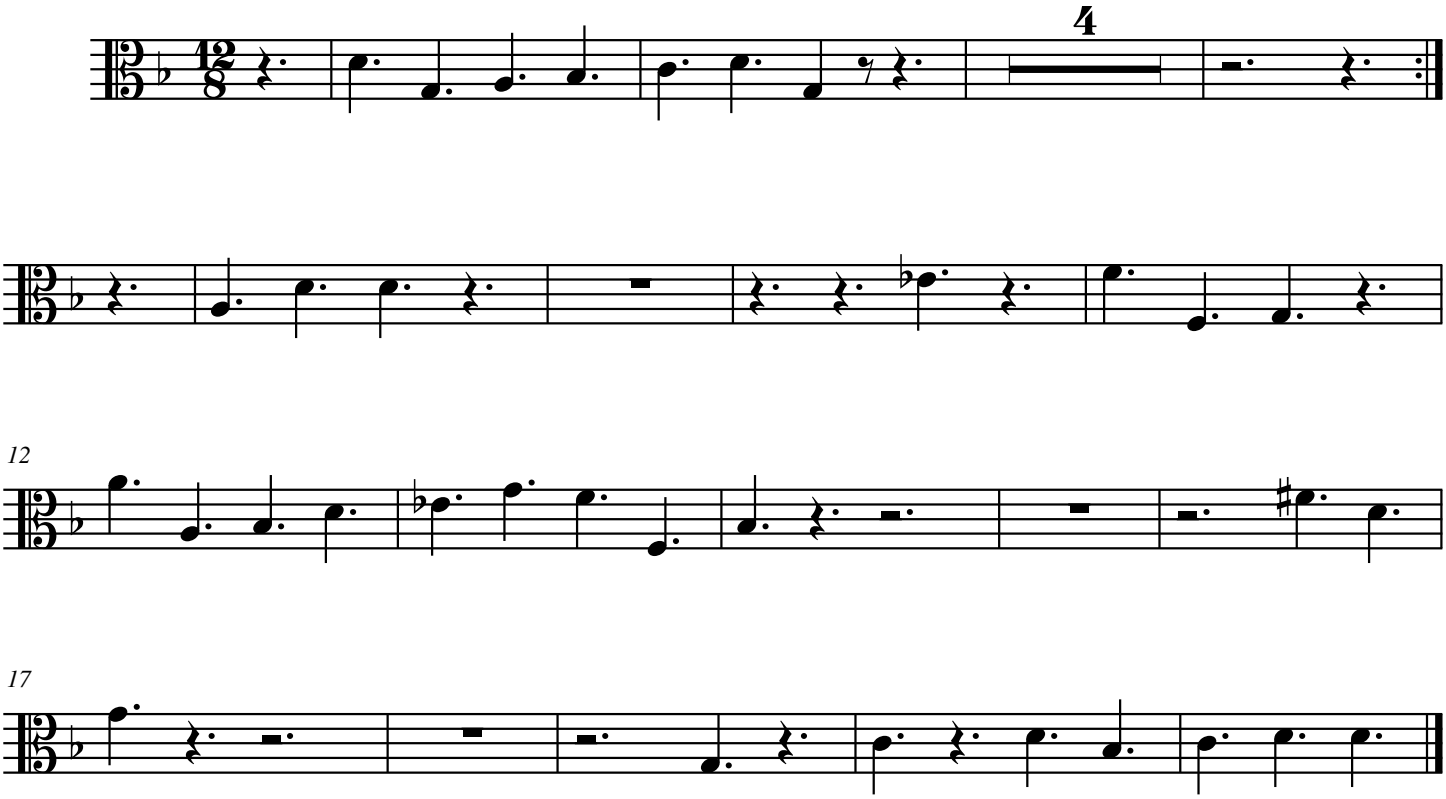
IV

Viola

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩. = 120



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