

Sonata VI in b

for Trumpet & Strings

I

Double Bass

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Largo ♩ = 40



Sonata VI in b

Score

for Trumpet & Strings

I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Largo ♩ = 40

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

6

6 4

5 #4 2

6 #6

#7 b5

5 4

3 5

6 4 2

#6

#5

4

C Tpt.

4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

4 3 #6 6 4 3 #6 6 5 5 4 # 6 4 6 7 6

Detailed description: This is a page of a musical score for Sonata VI in b. The page is numbered '2' at the top left. The title 'Sonata VI in b' is centered at the top. The score consists of seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The C Tpt. staff has a '4' above it. The Vln. I staff has a '4' above it and an 'sf' marking. The Hpschd. part is written in two staves (treble and bass clef) and includes a figured bass line at the bottom with the following figures: 4 3 #6 6 4 3 #6 6 5 5 4 # 6 4 6 7 6. The music is in a key with two sharps (F# and C#) and a common time signature.

7

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5 6 # 6 # 6 6 6 7 5 4 #

Detailed description: This is a page of a musical score for Sonata VI in b, page 3. The score is arranged in a system with seven staves. From top to bottom, the staves are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harpsichord). The C Tpt. staff begins with a measure marked '7' and contains a melodic line with trills (tr) and slurs. The Vln. I, Vln. II, and Vla. staves are mostly empty, with some rests. The Vc. staff also has rests. The D.B. staff contains a bass line with eighth and sixteenth notes. The Hpschd. part is written in a grand staff (treble and bass clefs) and includes figured bass notation below the notes. The figures are: 5, 6, #, 6, #, 6, 6, 6, 7, 5, 4, #. The key signature is one flat (B-flat) and the time signature is not explicitly shown but appears to be common time.

13

C Tpt.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Hpschd.

5 6 6 6 #6 #6 6 4 # 6 #6

16

C Tpt.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Hpschd.

6 # 7 6 6 7 5 4 #

Sonata VI in b

for Trumpet & Strings
I

Trumpet in C

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Largo ♩ = 40

4

8

12

2

Sonata VI in b

for Trumpet & Strings

I

Cello

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Largo ♩ = 40

5

5

2

15

Sonata VI in b

for Trumpet & Strings
I

Violin I

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Largo ♩ = 40

4

5

12

2

tr

tr

Sonata VI in b

for Trumpet & Strings

I

Violin II

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Largo ♩ = 40

5

5

2

15

Sonata VI in b

for Trumpet & Strings

I

Viola

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Largo ♩ = 40



Double Bass

II

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

2



6



9



13



17



21



25



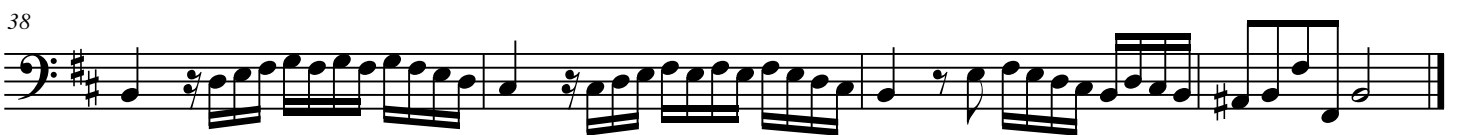
29



34



38



II

Harpsichord

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 100

Harp. Trp.

6 # #6 6 6 #6 #4 6 7 #6 6

schd.

6 6 6 6 6 #6 6 #6 6 6 #6 6 5 4 6 6

schd.

6 7 6 7 #5 7 7 6 6 6 6 6 6 5 4 6 7 6 7 6 5 #6 # 6 #6 #

schd.

6 #6 #6 6 #6 6 3 4 6 6 6 6 6 6

schd.

#6 6 6 # 6 # #6 6 6 3 #4 6 7 #6 #5 # 7 6

II Harpsichord

23

schd.

7 5 # # 6 # 6 6 6 6 6 # 6 # 6 6

27

schd.

#6 6 6 #6 6 6 # 6 # #6 6 6 #6 #4 6 7 #6

31

schd.

7 6 # 7 5 6 7 6 # 6

36

schd.

#5 6 #5 6 6 #5 #5 7 6 # 6 6 6 6 6 6 6 6 6

40

schd.

6 6 6 # 6 6 4 #

Score

II

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written for seven instruments: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into three measures. The Trumpet in C part begins with a melodic line in the first measure, followed by a trill in the second measure. The Violin I and II parts enter in the third measure with a rhythmic pattern. The Viola, Cello, and Double Bass parts also enter in the third measure with a rhythmic pattern. The Harpsichord part enters in the third measure with a chordal accompaniment.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 5 # #6 6 5 6 4 #6 #4 2 6 7 #6 6

8

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

#6 6 #6 6 6 #6 6 5 4 2 6 6 6 7 6 7 #5

11

C Tpt.

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

Hpschd.

7 7 6 6 5 6 6 5 4 2 6 7 6

Detailed description: This is a page of a musical score, labeled 'II' and '5'. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#). The C Tpt. staff begins with a rest followed by a sixteenth-note pattern. Vln. I and Vln. II have melodic lines in the first measure, followed by rests. Vla., Vc., and D.B. have melodic lines. The Hpschd. part consists of two staves with chords and a bass line. Fingering numbers are provided at the bottom of the page.

14

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 6 5 #6 # 6 #6 # 6 #6 #6 6 #6 6 3 4 6

Detailed description: This is a page of a musical score, page 6, section II. It contains seven staves of music for measures 14, 15, and 16. The instruments are C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature has two sharps (F# and C#). The C Tpt. staff has a melodic line starting on measure 14. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) have a rhythmic accompaniment. The Hpschd. part provides harmonic support. At the bottom of the page, there is a figured bass line with the following figures: 7 6 5 #6 # 6 #6 # 6 #6 #6 6 #6 6 3 4 6.

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 6 6 6

Detailed description: This page of a musical score covers measures 17 through 21. The score is for a full orchestra and includes parts for C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 17 begins with a first ending bracket. The C Trumpet part features a melodic line with eighth-note patterns. The Violin I and II parts have a similar eighth-note texture. The Viola part provides harmonic support with sustained notes. The Violoncello and Double Bass parts play a rhythmic eighth-note accompaniment. The Harpsichord part consists of chords in the right hand and the eighth-note accompaniment in the left hand. The first ending bracket spans measures 17-20, with a repeat sign at the end. Measure 21 is the final measure on this page and contains a fermata over the final chord.

19

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

#6 6 6 # 6 # #6 6 6 3 #4 2 6 7 b6

Detailed description: This is a page of a musical score, page 8, section II. It contains measures 19, 20, and 21. The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is two sharps (D major). Measure 19 starts with a rest for the C Tpt. and Vln. I, while Vln. II, Vla., Vc., and D.B. play. Measure 20 shows more activity across all instruments. Measure 21 continues the ensemble. At the bottom, there is a line of figured bass notation: #6 6 6 # 6 # #6 6 6 3 #4 2 6 7 b6.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

22

22

22

5 # 7 6 7 # 5 4 # # 6 # 6 6 6

Detailed description: This is a page of a musical score, page 9 of section II. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#). The score is divided into three measures. The C Tpt. staff has a melodic line starting with a rest, followed by a quarter note, and then eighth notes. Vln. I and Vln. II have similar melodic lines. Vla. and Vc. have lower melodic lines. D.B. has a more active bass line with eighth notes. Hpschd. has a complex accompaniment with chords and moving lines in both hands. At the bottom of the page, there are fingering numbers for the right hand: 5, #, 7, 6, 7, #, 5, 4, #, #, 6, #, 6, 6, 6.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

25

6 6 # 6 # 6 6

Detailed description: This is a page of a musical score, page 10 of section II. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#). The C Tpt. staff has a melodic line starting at measure 25. The Vln. I and Vln. II staves have rests. The Vla. staff has a simple accompaniment. The Vc. staff has a melodic line. The D.B. staff has a melodic line. The Hpschd. staff has a complex accompaniment with chords and moving lines. At the bottom of the page, there are fingerings: 6 6 # 6 # 6 6.

27

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

#6 6 6 #6 #5 5 #

Detailed description: This is a page of a musical score for measures 27 through 30. The score is written for seven instruments: C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 27 begins with a treble clef and a key signature of two sharps. The C Tpt. part has a whole rest in the first measure, followed by a quarter rest, and then a quarter note G4 in the second measure. The Vln. I part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Vln. II part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Vla. part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Vc. and D.B. parts have a quarter note G4, a quarter note A4, and a quarter note B4. The Hpschd. part has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 28 continues with similar patterns. Measure 29 features a trill (tr) on the Vln. I part. Measure 30 ends with a quarter rest for all instruments. At the bottom of the page, there is a line of figured bass notation: #6 6 6 #6 #5 5 #.

29

C Tpt.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Hpschd.

6 5 # #6 6 6 4 #6 #4 2 6 7 #6

Detailed description: This is a page of a musical score, page 12, section II. It features six staves: C Tpt., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is D major (two sharps). The C Tpt. staff has a melodic line starting at measure 29. The string staves (Vln. I, Vln. II, Vla., Vc.) have rests. The D.B. staff has a bass line. The Hpschd. (Harpsichord) part is written in two staves, with a figured bass line below it. The figured bass notation is: 6 5 # #6 6 6 4 #6 #4 2 6 7 #6.

31

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 6 # 7 5 6 7 6

Detailed description: This is a page of a musical score, page 13, section II. It contains seven staves of music. The instruments are C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The music begins at measure 31. The C Tpt. part has a whole rest in the first two measures and a quarter rest in the third. Vln. I has a melodic line with eighth and sixteenth notes. Vln. II has a similar melodic line. Vla. has a bass line with eighth notes. Vc. and D.B. have a rhythmic bass line with eighth notes. Hpschd. has a chordal accompaniment with chords and moving lines in both hands. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. At the bottom of the page, there are fingering numbers: 7 6 # 7 5 6 7 6.

34

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

♯5 6 ♯5 6

Detailed description: This is a page of a musical score, page 14 of section II. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The music begins at measure 34. The C Tpt. part has a complex rhythmic pattern of eighth and sixteenth notes. The Vln. I and Vln. II parts are mostly silent, with some rests. The Vla. part has a simple rhythmic pattern. The Vc. part has a simple rhythmic pattern. The D.B. part has a rhythmic pattern of eighth and sixteenth notes. The Hpschd. part has a complex rhythmic pattern of chords and single notes. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score ends with the following fingering: # 6, ♯5 6 ♯5 6.

37

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 7 6 # 6 6 6 6 6 6 6 6 6

Detailed description: This is a page of a musical score, page 15 of section II. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#). The score begins at measure 37. The C Tpt. part starts with a trill (tr) on a note. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment. The Hpschd. part consists of chords and arpeggiated figures. At the bottom of the page, there are guitar fret numbers: 6, 6, 7, 6, #, 6, 6, 6, 6, 6, 6, 6, 6, 6.

40

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 6 7 6 6 4 #

Detailed description: This is a page of a musical score for measures 40, 41, and 42. The score is for a string quartet and piano. The instruments are C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 40 starts with a dynamic marking of 40. The C Tpt. part has a whole rest. The Vln. I and Vln. II parts play a melodic line with a slur over measures 40 and 41, and a trill (tr) in measure 42. The Vla., Vc., and D.B. parts play a rhythmic accompaniment. The Hpschd. part plays chords. At the bottom of the page, guitar fret numbers are indicated: 6, 6, 6, 7, 6, 6, 4, #.

II

Trumpet in C

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 100

6

12

17

21

26

30

35

39

II

Cello

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

6

11

16

20

25

31

38

II

Violin I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

2

4

7

11

17

21

26

32

39

2

tr

3

tr

II

Violin II

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score for Violin II consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score includes various rhythmic markings such as slurs, accents, and dynamic markings like '2' and '3'. The first staff begins with a slur over two measures, followed by a rest and then a series of eighth and sixteenth notes. The second staff starts at measure 9 and features a series of eighth notes. The third staff starts at measure 15 and continues with eighth notes. The fourth staff starts at measure 20 and includes a slur over a group of notes. The fifth staff starts at measure 26 and features a slur over a group of notes. The sixth staff starts at measure 32 and includes a slur over a group of notes, ending with a trill (tr) and a final note. The score concludes with a double bar line.

II

Viola

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score for Viola consists of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score includes various rhythmic markings such as '2' (second), '3' (third), and '2' (second) above the notes, indicating specific rhythmic patterns or dynamics. The music is written in a single system with a double bar line at the end of the seventh staff.

III

Harpsichord

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio ♩ = 60

Harpsichord

6 6 7 3 6 7 5 3 6

chd.

5 6 7 5 6 7 6 5 7 4 #

chd.

5 6 6 6 6 6 5 6 6 6 5 4 3

chd.

6 6 7 6 7 5 4 3

III

Score

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio ♩ = 60

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

6 6 4 7 3 6 6 7 5 3

7

C Tpt.

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

Hpschd.

6 5 6 7 5 6 7 6 #5 4

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The C Tpt. part has a whole rest in the first measure and sixteenth rests in the following six measures. The Vln. I part has a whole rest in the first measure, followed by a melodic line with eighth and sixteenth notes. The Vln. II part has a whole rest in the first measure, followed by a melodic line with eighth and sixteenth notes. The Vla. part has a whole rest in the first measure, followed by a melodic line with eighth and sixteenth notes. The Vc. part has a whole rest in the first measure, followed by a melodic line with eighth and sixteenth notes. The D.B. part has a whole rest in the first measure, followed by a melodic line with eighth and sixteenth notes. The Hpschd. part has a whole rest in the first measure, followed by a melodic line with eighth and sixteenth notes. At the bottom of the page, there are fingering numbers for the left hand: 6, 5, 6, 7, 5, 6, 7, 6, #5, 4.

14

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 4 # 4 5 6 6 6 6 6 6 5 6 6

Detailed description: This page of a musical score, labeled 'III' and '3', covers measures 14 through 19. The score is arranged in a system with seven staves. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harpsichord). The key signature is two sharps (F# and C#), and the time signature is 4/4. The C Tpt. part begins with a whole rest in measure 14, followed by a melodic line. The Vln. I and Vln. II parts have rests in measures 14-15 and then play chords. The Vla. and Vc. parts play chords in measure 14 and have rests in measures 15-19. The D.B. part plays a rhythmic pattern of eighth notes. The Hpschd. part plays chords in the right hand and a rhythmic pattern in the left hand. Figured bass notation is provided below the Hpschd. staff: 7 4 # 4 5 6 6 6 6 6 6 5 6 6.

20

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 5 4 3 6 6 6 7 6 7 4 3

Detailed description: This is a page of a musical score, page 4 of section III. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#). The C Tpt. staff has a melodic line starting at measure 20. The string staves (Vln. I, Vln. II, Vla., Vc., D.B.) have rests until measure 20, then play a rhythmic accompaniment. The Hpschd. staff plays chords and arpeggios. Fingerings for the D.B. and Hpschd. are indicated at the bottom: 6 5 4 3, 6, 6, 6, 7, 6, 7, 4, 3.

III

Trumpet in C

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio ♩ = 60



III

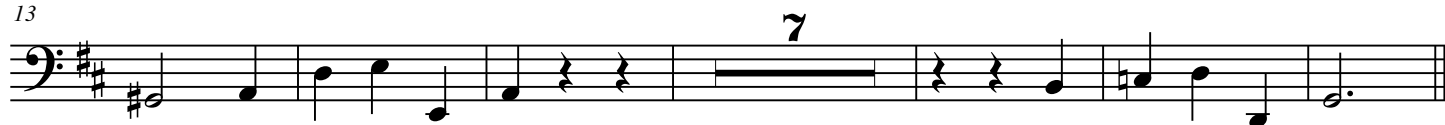
Cello

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Adagio ♩ = 60



13



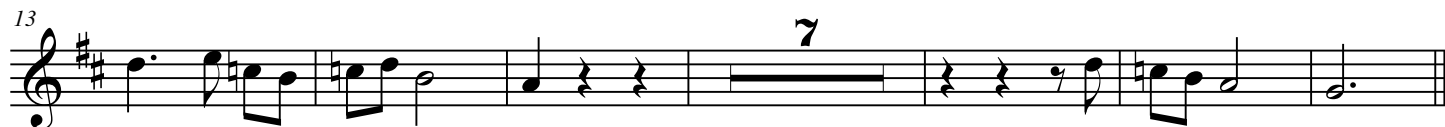
III

Violin I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio ♩ = 60

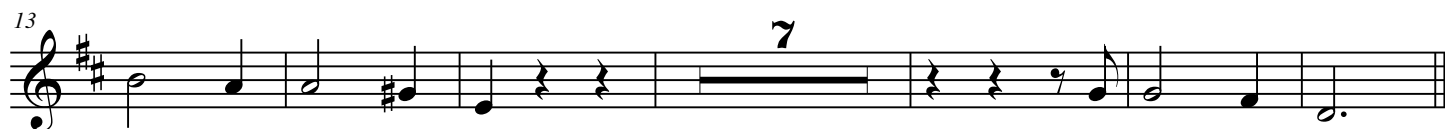


III

Violin II

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Adagio ♩ = 60



III

Viola

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Adagio ♩ = 60

6



13

7



IV

Double Bass

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 115

The musical score is written for a double bass in G major (one sharp) and 12/8 time. It consists of six staves of music, each starting with a measure number. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff starts at measure 4 and ends with a double bar line. The third staff starts at measure 8 and includes a fermata over the first two measures. The fourth staff starts at measure 13 and continues the melodic line. The fifth staff starts at measure 17 and features a more active eighth-note pattern. The sixth staff starts at measure 20 and concludes the piece with a final whole note and a double bar line.

IV

Harpsichord

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩. = 115

Harpischord

6 #6 6 6 7 7 7 6 # 6 # 6

pschd.

6 6 # 6 #6 #6 6 #6 # 6

pschd.

#5 6 6 #5 6 6 #5 6 5 3 6

pschd.

6 7 7 7 7 7 # 6 4

pschd.

7 7 7 7 7 # 6 4 #

IV

Score

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩. = 115

The score is for a piece in D major and 12/8 time. The tempo is marked 'Allegro' with a quarter note equal to 115 beats per minute. The instrumentation includes Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The Trumpet in C part features a melodic line of eighth notes. The Violin I, Violin II, and Viola parts are currently silent, indicated by a horizontal line with a bar. The Cello part is also silent. The Double Bass part provides a rhythmic accompaniment with eighth notes. The Harpsichord part consists of a treble and bass staff, with the bass staff mirroring the Double Bass line and the treble staff providing harmonic support with chords. The score is divided into two measures by a bar line. Below the Double Bass and Harpsichord staves, there are fingering indications: '6 #6' under the first measure and '6 6' under the second measure.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 7 7 6 # 6 # 6

Detailed description: This is a page of a musical score for a chamber ensemble. The score is in 3/4 time and the key signature has two sharps (F# and C#). The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The music is divided into three measures. The C Trumpet part features a triplet of eighth notes in the first measure, followed by a quarter note and a dotted quarter note in the second measure, and another triplet of eighth notes in the third measure. The Violin I and II parts have rests in the first measure, followed by eighth-note patterns in the second and third measures. The Viola and Violoncello parts have quarter notes in the second measure and quarter notes with a fermata in the third measure. The Double Bass part has eighth-note patterns in the second and third measures. The Harpsichord part has chords in the first measure and chords with a fermata in the second and third measures. Fingerings are indicated below the Harpsichord part: 7 7 7 6 # 6 # 6.

6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6

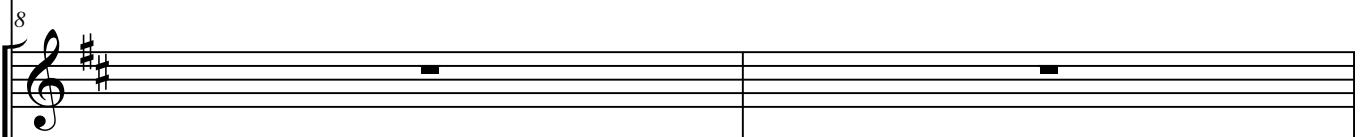
Detailed description: This page of a musical score covers measures 6, 7, and 8. The score is for a chamber ensemble consisting of a C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is two sharps (F# and C#). Measure 6 begins with a first ending bracket over measures 6, 7, and 8. The C Trumpet part has a melodic line starting on G4. The Violin I part has a melodic line starting on G4. The Violin II part has a melodic line starting on G4. The Viola part has a melodic line starting on G3. The Violoncello and Double Bass parts have a melodic line starting on G2. The Harpsichord part has a chordal accompaniment starting on G4. The figured bass notation below the Harpschd. part is: # 6 6 #.

C Tpt.



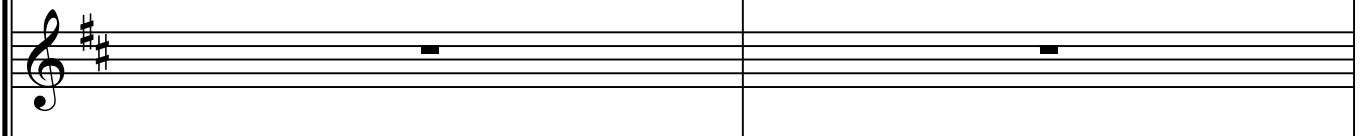
Musical staff for C Trumpet, starting at measure 8. The staff contains a melodic line with eighth and quarter notes, including accidentals (sharps and naturals).

Vln. I



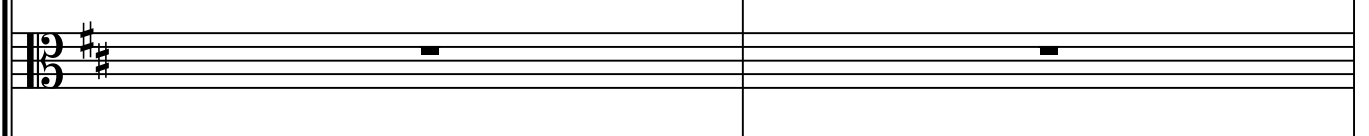
Musical staff for Violin I, starting at measure 8. The staff contains a whole rest in the first measure and a whole note in the second measure.

Vln. II



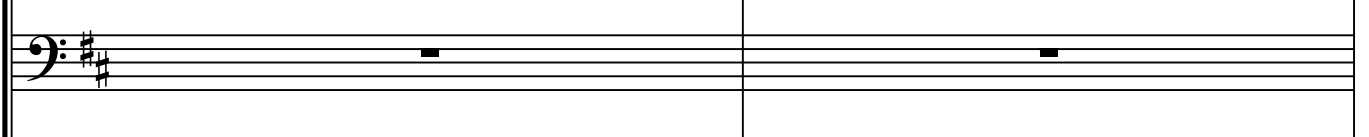
Musical staff for Violin II, starting at measure 8. The staff contains a whole rest in the first measure and a whole note in the second measure.

Vla.



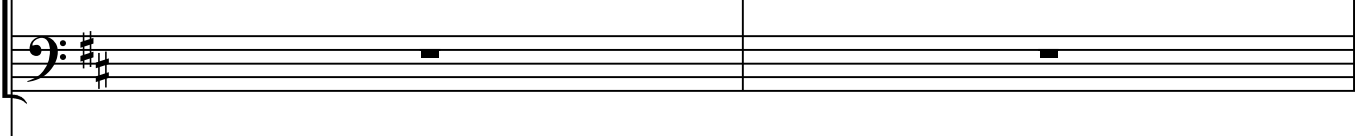
Musical staff for Viola, starting at measure 8. The staff contains a whole rest in the first measure and a whole note in the second measure.

Vc.



Musical staff for Violoncello, starting at measure 8. The staff contains a whole rest in the first measure and a whole note in the second measure.

D.B.



Musical staff for Double Bass, starting at measure 8. The staff contains a whole rest in the first measure and a whole note in the second measure.

Hpschd.



Musical staff for Harpsichord, starting at measure 8. The staff contains a whole rest in the first measure, followed by eighth and quarter notes in the second measure, and chords in the third, fourth, and fifth measures.

4 6 #6 #6 6 #6 # 6

12

C Tpt.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5 6 5 3 6 # 6 7

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The music is in a key with two sharps (F# and C#) and a common time signature. The score is divided into three measures. The C Tpt. part begins with a fermata over a dotted quarter note, followed by a quarter rest and then a sixteenth-note figure. Vln. I has a similar pattern with a fermata over a dotted quarter note. Vln. II and Vla. are silent, indicated by a whole rest. Vc. and D.B. play a rhythmic pattern of quarter notes and eighth notes. The Hpschd. part consists of chords in the right hand and a bass line in the left hand. At the bottom of the page, there are fingerings for the left hand: 5, 6, 5, 3, 6, #, 6, 7.

15

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 7 7 7 7 # 6 4 #

Detailed description: This is a page of a musical score, labeled 'IV' and '7'. It contains seven staves. The top staff is for C Tpt. (C Trumpet), starting at measure 15. The second staff is for Vln. I (Violin I), also starting at measure 15. The third staff is for Vln. II (Violin II), which is mostly empty with some rests. The fourth staff is for Vla. (Viola), also mostly empty with rests. The fifth staff is for Vc. (Violoncello), starting at measure 15. The sixth staff is for D.B. (Double Bass), starting at measure 15. The seventh staff is for Hpschd. (Harpsichord), starting at measure 15. The Hpschd. part is written in two systems: the top system is in treble clef and the bottom system is in bass clef. At the bottom of the page, there is a line of figured bass notation: 7 7 7 7 7 # 6 4 #.

18

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 7 7 7 7

Detailed description: This page of a musical score covers measures 18 through 21. The score is for a chamber ensemble consisting of a C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 18 begins with a treble clef and a key signature of one sharp. The C Tpt. part has a melodic line with eighth and sixteenth notes. Vln. I and Vln. II have similar melodic lines. Vla. and Vc. provide harmonic support with dotted rhythms. D.B. has a more active bass line. The Hpschd. part is written in grand staff, with the right hand playing chords and the left hand playing a rhythmic accompaniment. Measures 19 and 20 continue the melodic and harmonic development. Measure 21 concludes the section with a final cadence. The number '18' is written above the first staff of each system. The number '7' is written below the bottom staff of each system, likely indicating a fingering or a specific rhythmic pattern.

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 4

Detailed description: This page of a musical score, labeled 'IV' and '9', contains measures 21 through 24. The score is arranged in a system with seven staves. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is two sharps (F# and C#). Measure 21 begins with a first ending bracket over measures 21-23. The C Tpt. part starts with a quarter rest, followed by a dotted quarter note G4, a half note A4, and a quarter note G4. The Vln. I part starts with a quarter rest, followed by a dotted quarter note G4, a half note A4, and a quarter note G4. The Vln. II part starts with a quarter rest, followed by a dotted quarter note G4, a half note A4, and a quarter note G4. The Vla. part starts with a quarter rest, followed by a dotted quarter note G4, a half note A4, and a quarter note G4. The Vc. and D.B. parts start with a quarter note G3, followed by a dotted quarter note A3, a half note B3, and a quarter note A3. The Hpschd. part starts with a quarter note G3, followed by a dotted quarter note A3, a half note B3, and a quarter note A3. Measure 22 continues the first ending. Measure 23 continues the first ending. Measure 24 is the final measure of the first ending, ending with a double bar line. Below the Hpschd. staff, there are four fingering numbers: #, 6, 4, #.

IV

Trumpet in C

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 115

The musical score is written for a single trumpet in C. It consists of six staves of music, each beginning with a measure number (4, 8, 11, 15, 19). The key signature is G major (one sharp) and the time signature is 12/8. The tempo is marked 'Allegro' with a quarter note equal to 115 beats per minute. The music is characterized by a steady eighth-note pattern in the first staff, followed by more complex rhythmic patterns and rests in the subsequent staves. The piece concludes with a final whole note chord on the sixth staff.

IV

Cello

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 115

3

7

2

12

16

20

IV

Violin I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 115

The musical score is written on five staves in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked 'Allegro' with a quarter note equal to 115 beats per minute. The score begins with a 3-measure rest, followed by a series of eighth notes. Measure 7 contains a repeat sign and a 2-measure rest. The piece concludes with a double bar line at the end of the fifth staff.

IV

Violin II

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 115

The musical score for Violin II consists of three staves of music in treble clef, key signature of one sharp (F#), and 12/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 115 beats per minute. The score includes several musical notations: a triplet of eighth notes in measure 1, a repeat sign in measure 7, and various rests and note values throughout. Measure numbers 1, 7, and 12 are indicated at the beginning of their respective staves.

IV

Viola

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 115

Musical score for Viola, measures 1-12. The score is in G major (one sharp) and 12/8 time. It consists of three staves of music. The first staff contains measures 1-6, the second staff contains measures 7-11, and the third staff contains measures 12-15. The piece ends with a double bar line at the end of measure 15. Measure numbers 3, 7, and 12 are indicated above the staves. A '3' above measure 1 indicates a triplet. A '2' above measure 8 indicates a second ending. A '7' above measure 12 indicates a seventh ending.