

АЛЯ РОЗА

ТАНГО

автор неизвестен

инстр. С. Бувайло

обр. А. Школяр

$\text{♩} = 100$

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Flute:** Part 1, dynamics: *f*, *mp*, *f*
- Clarinet B \flat 1:** Part 1, dynamics: *f*, *mp*, *f*
- Clarinet B \flat 2:** Part 2, dynamics: *f*, *mp*, *f*
- Alto Saxophone 1:** Part 1, dynamics: *f*, *mp*, *f*
- Alto Saxophone 2:** Part 2, dynamics: *f*, *mp*, *f*
- Trumpet B \flat :** Part 1, dynamics: *f*, *f*
- Tambourine:** Part 1, dynamics: *f*, *f*
- Percussion:** Part 1, dynamics: *f*, *f*
- Marching Bass Drum:** Part 1, dynamics: *f*, *f*
- Cornet B \flat 1:** Part 1, dynamics: *f*, *f*
- Cornet B \flat 2:** Part 2, dynamics: *f*, *f*
- Horn E \flat 1:** Part 1, dynamics: *f*, *f*
- Horn E \flat 2:** Part 2, dynamics: *f*, *f*
- Euphonium 1:** Part 1, dynamics: *f*, *f*
- Euphonium 2:** Part 2, dynamics: *f*, *f*
- Baritone:** Part 1, dynamics: *f*, *f*
- Bass 1-2:** Part 1, dynamics: *f*, *f*

The score is in 4/4 time with a key signature of one sharp (F#). It consists of three measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-piano (*mp*) dynamic. The third measure is marked with a forte (*f*) dynamic. The Flute and Clarinet B \flat parts feature melodic lines with accents and slurs. The woodwinds and brass parts provide harmonic support. The percussion section includes a Tambourine, Percussion, and Marching Bass Drum, all playing a rhythmic pattern.

1

This musical score is for a woodwind and percussion ensemble. It features the following parts:

- Fl. (Flute):** Part 1, starting with a rest and then playing a melodic line in the third measure.
- Cl. (Clarinets):** Two parts, both playing a melodic line in the third measure.
- A-S (Alto Saxophones):** Two parts, both playing a melodic line in the third measure.
- Tr. (Trumpet):** Part 1, playing a rhythmic pattern.
- Tamb. (Tambourine):** Playing a rhythmic pattern.
- M.б. (M.б.):** Playing a rhythmic pattern with the instruction "по ободу" (around the rim).
- B.б. (B.б.):** Playing a rhythmic pattern.
- Cor. (Cor):** Two parts, both playing a rhythmic pattern.
- Eb (E-flat):** Two parts, both playing a rhythmic pattern.
- T.1 (Tenor 1):** Playing a melodic line.
- T.2 (Tenor 2):** Playing a rhythmic pattern.
- Bar. (Baritone):** Playing a melodic line.
- Bass:** Playing a rhythmic pattern.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The first measure is marked with a box containing the number "1".

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tp. *mf*

Tamb. *mf*

M. B. *mp*

B. B. *mp*

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Tamb.

м.б.

Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

альт 1

тромбон

The musical score is written for a symphony orchestra. It consists of 13 staves. The top four staves are for woodwinds and saxophones: Flute (Fl.), two Clarinets (Cl.), and two Saxophones (A-S). The fifth staff is for Trumpet (Trp.). The sixth staff is for Percussion (Tamb.). The next three staves are for brass instruments: m.б. (middle brass), Б.Б. (bass brass), and two Horns (Cor.). The bottom four staves are for the Trombone section: T.1 (Trombone 1), T.2 (Trombone 2), Baritone (Bar.), and Bass. The score features complex melodic lines for the woodwinds and saxophones, and a rhythmic accompaniment for the brass and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure contains the main melodic material for the woodwinds and saxophones. The second measure contains the main melodic material for the brass instruments. The third and fourth measures contain the main melodic material for the woodwinds and saxophones. The score is written in a standard musical notation style with various dynamics and articulations.

This page of a musical score, numbered 8, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tp.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.1 and T.2), Baritone (Bar.), and Bass. The percussion section includes Tambourine (Tamb.) and Bass Drum (m.b.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments provide harmonic support and rhythmic accents. The percussion instruments add texture and drive to the music.

3

Fl. *mp*

Cl. *mp*

Cl. *mp*

A-S *mp*

A-S *mp*

Trp. *fp* *mp*

Tamb. *mp*

м.б. *p*

Б.Б. *p*

Cor. *fp* *mp*

Cor. *fp* *mp*

Eb *mp*

Eb *mp*

T.1 *mp*

т.2 *mp*

Bar. *mp*

Bass *mp*

4

This musical score page contains measures 4 through 7 of a piece. The instrumentation includes:

- Flute (Fl.):** Treble clef, key signature of one flat (B-flat). Measures 4-7 feature a melodic line with slurs and accents, marked *f*.
- Clarinet (Cl.):** Treble clef, key signature of two sharps (D major). Measures 4-7 feature a melodic line with slurs and accents, marked *f*.
- Alto Saxophone (A-S):** Treble clef, key signature of two sharps (D major). Measures 4-7 feature a melodic line with slurs and accents, marked *f*.
- Trombone (Tp.):** Treble clef, key signature of two sharps (D major). Measures 4-7 feature a melodic line with slurs and accents, marked *f*.
- Tambo (Tamb.):** Percussion. Measures 4-7 feature a rhythmic pattern of quarter notes, marked *f*.
- M.б. (M.б.):** Percussion. Measures 4-7 feature a rhythmic pattern of quarter notes, marked *f*.
- B.б. (B.б.):** Percussion. Measures 4-7 feature a rhythmic pattern of quarter notes, marked *f*.
- Cor. (Cor.):** Treble clef, key signature of two sharps (D major). Measures 4-7 feature a melodic line with slurs and accents, marked *f*.
- E♭ (E♭):** Treble clef, key signature of two sharps (D major). Measures 4-7 feature a melodic line with slurs and accents, marked *f*.
- T.1 (T.1):** Treble clef, key signature of two sharps (D major). Measures 4-7 feature a melodic line with slurs and accents, marked *f*.
- T.2 (T.2):** Treble clef, key signature of two sharps (D major). Measures 4-7 feature a melodic line with slurs and accents, marked *f*.
- Bar. (Bar.):** Treble clef, key signature of two sharps (D major). Measures 4-7 feature a melodic line with slurs and accents, marked *f*.
- Bass (Bass):** Bass clef, key signature of one flat (B-flat). Measures 4-7 feature a melodic line with slurs and accents, marked *f*.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Treble clef, melodic line with slurs and accents.
- Cl. (Clarinets):** Treble clef, melodic line with slurs and accents.
- A-S (Alto Saxophones):** Treble clef, melodic line with slurs and accents.
- S (Saxophones):** Treble clef, melodic line with slurs and accents.
- Trp. (Trumpets):** Treble clef, melodic line with slurs and accents.
- Tamb. (Tambourine):** Percussion line with rhythmic patterns.
- М.б. (M.б. - Mallets):** Percussion line with rhythmic patterns.
- Б.б. (B.б. - Bass Drum):** Percussion line with rhythmic patterns.
- Cor. (Cor Anglais):** Treble clef, melodic line with slurs and accents.
- Cor. (Cornet):** Treble clef, melodic line with slurs and accents.
- E♭ (E-flat Trombones):** Treble clef, melodic line with slurs and accents.
- E♭ (E-flat Trombones):** Treble clef, melodic line with slurs and accents.
- T.1 (Trombone 1):** Treble clef, melodic line with slurs and accents.
- T.2 (Trombone 2):** Treble clef, melodic line with slurs and accents.
- Bar. (Baritone):** Treble clef, melodic line with slurs and accents.
- Bass:** Bass clef, melodic line with slurs and accents.

The score includes dynamic markings such as *fp* (fortissimo piano) and various articulation marks like slurs, accents, and breath marks.

fp

fp

5

Fl. *fp* < *mf*

Cl. *fp* < *mf*

Cl. *fp* < *mf*

A-S *fp* < *mf*

A-S < *mf*

Trp. *fp* < *mf*

Tamb. *fp* < *mp* *mf*

M.б. *fp* < *p* *mp*

Б.б. *fp* < *p* *mp*

Cor. *fp* < *mf*

Cor. *fp* < *mf*

E♭ *fp* < *mp*

E♭ *fp* < *mp*

T.1 *fp* < *mf*

T.2 *fp* < *mp*

Bar. *fp* < *mf*

Bass *mp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 13. The score is written for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section includes Trumpet (Trp.), Trombone (Б.б.), Horn (Cor.), and Euphonium/Tuba (E♭). The percussion section includes Tambourine (Tamb.), Muffled Drum (M.б.), and Bass Drum (Б.б.). The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into four measures. The first measure is marked with a box containing the number '5'. Dynamics include *fp* (fortissimo piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score, numbered 14, features a variety of instruments and vocal parts. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The middle section contains the Trumpet (Tp.), Tambourine (Tamb.), M. B., and B. B. The bottom section is dedicated to the Horns (Cor.), Eb instruments, T. 1, T. 2, Baritone (Bar.), and Bass. The score is written in a key with one flat (B-flat) and a common time signature. The music is arranged in a multi-measure rest for the first three measures, followed by active notation in the fourth and fifth measures. The Flute, Clarinet, and Alto Saxophone parts play a melodic line with eighth and quarter notes. The Trumpet part has a melodic line starting in the fourth measure. The Tambourine, M. B., and B. B. parts provide a rhythmic accompaniment with eighth and quarter notes. The Horns (Cor.) and Eb instruments play a harmonic accompaniment with quarter and eighth notes. The T. 1, T. 2, and Baritone parts play a melodic line with eighth and quarter notes. The Bass part provides a harmonic accompaniment with quarter and eighth notes.

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tp.), Trombone (B.B.), and two Horns (Cor.). The percussion section includes Tambourine (Tamb.), Mridangam (m.б.), and Bells (Б.Б.). The string section is represented by two parts, T.1 and T.2, and a Bass line. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide harmonic support and rhythmic patterns. Dynamic markings such as *f* (forte) are present in the percussion and brass parts.

6

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Tamb.

м.б.

Б.Б.

Cor.

Cor.

Eb

Eb

T.1

т.2

Bar.

Bass

mf

mf

mf

This musical score page, numbered 17, contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of one flat.
- Cl.** (Clarinet): Treble clef, key signature of one sharp.
- Cl.** (Clarinet): Treble clef, key signature of one sharp.
- A-S** (Alto Saxophone): Treble clef, key signature of one sharp.
- A-S** (Alto Saxophone): Treble clef, key signature of one sharp.
- Trp.** (Trumpet): Treble clef, key signature of one sharp.
- Tamb.** (Tambourine): Percussion staff with a C-clef.
- м.б.** (Midi Bass Drum): Percussion staff with a C-clef.
- Б.Б.** (Bass Drum): Percussion staff with a C-clef.
- Cor.** (Cornet): Treble clef, key signature of one sharp.
- Cor.** (Cornet): Treble clef, key signature of one sharp.
- E♭** (E-flat Trumpet): Treble clef, key signature of one sharp.
- E♭** (E-flat Trumpet): Treble clef, key signature of one sharp.
- T.1** (Tenor 1): Treble clef, key signature of one sharp.
- T.2** (Tenor 2): Treble clef, key signature of one sharp.
- Bar.** (Baritone): Treble clef, key signature of one sharp.
- Bass** (Bass): Bass clef, key signature of one flat.

The score is written in a 4/4 time signature. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, often with accents and slurs. The percussion parts provide a steady accompaniment with various drum sounds.

Fl. *mp* *f*

Cl. *mp* *f*

Cl. *mp* *f*

A-S *mp* *f*

A-S *mp* *f*

Trp. *mp* *f*

Tamb. *mp* *f*

M. B. *mp* *f*

B. B. *mp* *f*

Cor. *mp* *f*

Cor. *mp* *f*

E♭ *mp* *f*

E♭ *mp* *f*

T. 1 *mp* *f*

T. 2 *mp* *f*

Bar. *mp* *f*

Bass *mp* *f*