

Flute

АЛЕКСАНДРА

муз. С. Никитина

инстр. А. Черных

Ю. Визбор и Д. Сухарев

из к-ф "Москва слезам не верит"

обр. для ДШИ А. Школяр

♩ = 180

f

1 16

2 *mf*

7 3 *mf* 3

4 8 *f*

1. 2.

5 *f*

v

Detailed description of the musical score: The score is written for a single flute part in 3/4 time with a tempo of 180 beats per minute. It begins with a dynamic marking of *f* (forte). The first system contains two staves of music, with a first ending bracket labeled '1' and a measure count of '16'. The second system starts with a dynamic marking of *mf* (mezzo-forte) and includes a second ending bracket labeled '2'. The third system features a dynamic marking of *mf* and includes first and second ending brackets labeled '3' with measure counts of '7' and '3' respectively. The fourth system begins with a dynamic marking of *f* and includes a first ending bracket labeled '4' with a measure count of '8'. The fifth system contains first and second ending brackets labeled '1.' and '2.'. The sixth system starts with a dynamic marking of *f* and includes a dynamic marking of *v* (accents) on the final notes. The score concludes with a double bar line.

Clarinet in B \flat 1

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The musical score is written for Clarinet in B \flat 1 and consists of ten staves of music. The tempo is marked as $\text{♩} = 180$. The key signature has one flat (B \flat), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are several first and second endings marked with "1." and "2.". The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The piece concludes with a final note marked with an accent (*v*).

Clarinet in B \flat 2

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муз. С. НИКИТИНА
инстр. А. Черных
обр. для ДШИ А. Школяр

♩ = 180

f

1 9

mp

2

mf

mp

3

mf

3

mp

4

f

1. 2.

5

f

v

Detailed description: The score is written for Clarinet in B-flat 2 in 3/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 180 and a dynamic of *f*. The second staff contains a first ending bracketed '1' over a 9-measure phrase, followed by a dynamic of *mp*. The third staff has a second ending bracketed '2' over a 4-measure phrase, with a dynamic of *mf*. The fourth staff continues with a dynamic of *mp*. The fifth staff features a third ending bracketed '3' over a 3-measure phrase, with a dynamic of *mf*. The sixth staff ends with a dynamic of *mp*. The seventh staff begins with a fourth ending bracketed '4' over a 10-measure phrase, ending with a dynamic of *f*. The eighth staff has two endings, '1.' and '2.', over a 4-measure phrase. The ninth staff starts with a dynamic of *f* and a bracketed '5' over a 9-measure phrase. The tenth staff concludes with an accent mark (*v*) over a 4-measure phrase.

Alto Saxophone 1

Ю. Визбор и Д. Сухарев

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инстр. А. Черных

обр. для ДШИ А. Школяр

The musical score is written for Alto Saxophone 1 in 3/4 time, with a tempo marking of quarter note = 180. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a dynamic of *f*. The second staff has a first ending bracket labeled '1' and a measure rest labeled '6', followed by a dynamic of *mp*. The third staff has a second ending bracket labeled '2' and ends with a dynamic of *mf*. The fourth staff begins with a dynamic of *mp*. The fifth staff has a third ending bracket labeled '3' and a dynamic of *mf*. The sixth staff begins with a dynamic of *mp*. The seventh staff has a fourth ending bracket labeled '4' and a measure rest labeled '2', with dynamics of *mp* and *f*. The eighth staff has two first endings labeled '1.' and '2.', with a dynamic of *f*. The ninth staff begins with a dynamic of *f* and a measure rest labeled '5'. The tenth staff ends with a dynamic of *f*.

Alto Saxophone 2

Ю. Визбор и Д. Сухарев

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муз. С. Никитина

инстр. А. Черных

♩ = 180

f

1 6 *mp*

2 *mf*

2 *mp*

3 *mf*

4 2 *mp* *f*

1. 2. *f*

5

Tenor Saxophone

Ю. Визбор и Д. Сухарев

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муз. С. Никитина

инстр. А. Черных

обр. для ДШИ А. Школяр

$\text{♩} = 180$

f

1 6 2

mp

2

mf

mp

3

mf

4 2

mp *f*

1. 2.

f

5

Detailed description of the musical score: The score is written for Tenor Saxophone in 3/4 time with a tempo of 180 beats per minute. It consists of five systems of music. The first system starts with a dynamic of *f*. The second system has a first ending bracketed with a '1' and a six-measure rest, followed by a second ending bracketed with a '2'. The third system has a dynamic of *mp*. The fourth system has a dynamic of *mf*. The fifth system has a dynamic of *mp* and ends with a dynamic of *f*. The sixth system has two endings, the first ending is bracketed with a '1.' and the second with a '2.'. The seventh system has a dynamic of *f*. The eighth system has a dynamic of *f*. The ninth system has a dynamic of *f*. The tenth system has a dynamic of *f*. The score includes various musical notations such as slurs, ties, and rests.

Trumpet in B \flat

Ю. Визбор и Д. Сухарев

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муз. С. Никитина

инстр. А. Черных

обр. для ДШИ А. Школяр

$\text{♩} = 180$

f

1 17 *mf*

2

3 7 *mf* 3

4 7 *f*

1. 2.

5 *f*

Percussion

Ю. Визбор и Д. Сухарев

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муз. С. Никитина

инстр. А. Черных

обр. для ДШИ А. Школяр

$\downarrow \cdot = 180$

f

1

mp

mp

2

mf

mp

3

mf

mf

4

mp *f*

1. 2.

5

f

Marching Bass Drum

Ю. Визбор и Д. Сухарев

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муз. С. Никитина

инстр. А. Черных

обр. для ДШИ А. Школяр

♩ = 180

1

mp

2

mf

mp

3

mf

4

mp

f

1.

2.

5

f

Cornet in B \flat 1

АЛЕКСАНДРА

Ю. Визбор и Д. Сухарев

из к-ф "Москва слезам не верит"

муз. С. Никитина

инстр. А. Черных

обр. для ДШИ А. Школяр

The musical score is written for a Cornet in B-flat 1. It begins with a tempo marking of quarter note = 180 and a dynamic of *f*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of nine staves of music. The first staff starts with a quarter rest followed by a series of eighth and quarter notes. The second staff features a first ending bracket labeled '1' and a 17-measure rest. The third staff starts with a second ending bracket labeled '2'. The fourth staff contains a 7-measure rest, a dynamic of *mf*, and a 3-measure rest. The fifth staff continues the melodic line. The sixth staff has a 7-measure rest and a dynamic of *f*. The seventh staff includes first and second endings. The eighth staff starts with a dynamic of *f*. The ninth staff concludes the piece with a final cadence.

Cornet in B \flat 2

АЛЕКСАНДРА

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муз. С. Никитина

инстр. А. Черных

обр. для ДШИ А. Школяр

$\text{♩} = 180$

f

1 17 *mf*

2 7

3 3 *mf*

4 7 *f*

1. 2.

5 *f*

Horn in E \flat 1

Ю. Визбор и Д. Сухарев

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муз. С. Никитина
инстр. А. Черных
обр. для ДШИ А. Школяр

$\text{♩} = 180$

f

1

mp

mp

2

mf

mp

3

mf

mp

4

mp *f*

1. 2.

5

f

Horn in E \flat 2

Ю. Визбор и Д. Сухарев

АЛЕКСАНДРА

из к-ф "Москва слезам не верит"

муз. С. Никитина

инстр. А. Черных

обр. для ДШИ А. Школяр

$\text{♩} = 180$

The musical score consists of five systems of music, each with a specific dynamic marking and articulation:

- System 1:** Starts with a rest, followed by a series of eighth notes. Dynamic: *f*.
- System 2:** First ending marked with a box containing the number 1. Dynamic: *mp*.
- System 3:** Second ending marked with a box containing the number 2. Dynamic: *mf*. Includes a slur over the first few notes.
- System 4:** Dynamic: *mp*.
- System 5:** Third ending marked with a box containing the number 3. Dynamic: *mf*.
- System 6:** Dynamic: *mp*.
- System 7:** Fourth ending marked with a box containing the number 4. Dynamic: *mp*.
- System 8:** First ending marked with a box containing the number 1. Dynamic: *f*.
- System 9:** Second ending marked with a box containing the number 2. Dynamic: *f*.
- System 10:** Dynamic: *f*. Includes accents under the final notes.

Euphonium 1

Ю. Визбор и Д. Сухарев

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муз. С. Никитина

инстр. А. Черных

обр. для ДШИ А. Школяр

$\text{♩} = 180$

f

1

mp

2

mf *mp*

3

mf

mp

4

f

1. 2.

f

5

Euphonium 2

Ю. Визбор и Д. Сухарев

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муз. С. Никитина

инстр. А. Черных

обр. для ДШИ А. Школяр

$\text{♩} = 180$

The musical score is written for Euphonium 2 in 3/4 time with a tempo of 180. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes dynamic markings: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are five first endings marked with a '1' in a box and five second endings marked with a '2' in a box. The piece concludes with a final double bar line.

Baritone

Ю. Визбор и Д. Сухарев

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$\text{♩} = 180$

1

f

mp

2

mf

mp

3

mf

mp

4

f

1. 2.

f

5

Bass in C 1

Ю. Визбор и Д. Сухарев

АЛЕКСАНДРА

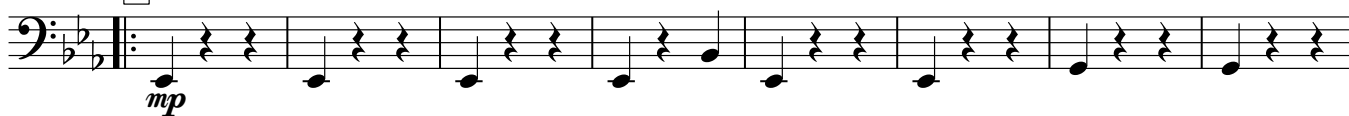
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♩ = 180



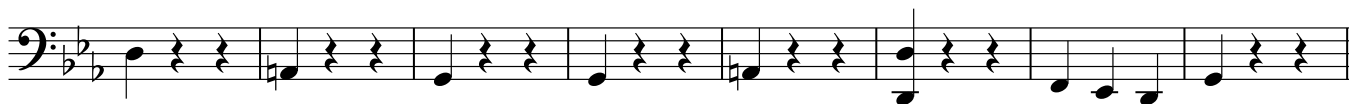
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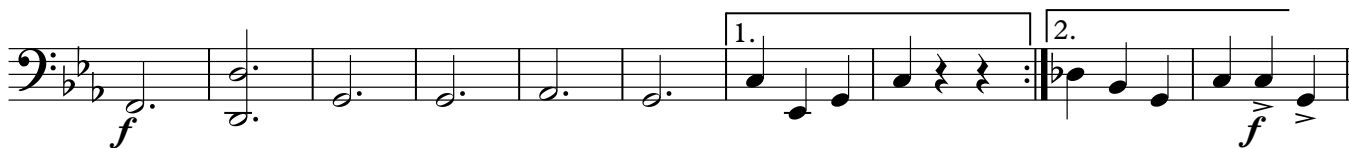
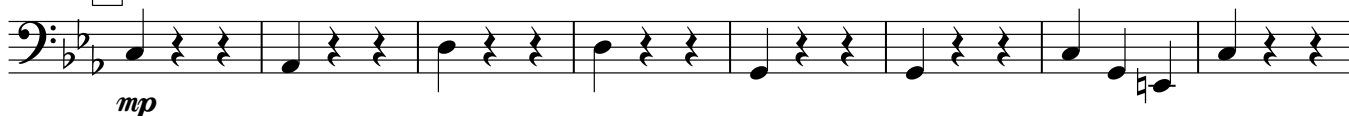
2



3



4



5



