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This musical score is for a jazz ensemble, page 2, rehearsal mark 1. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the section.
- Clarinets (Cl.):** Two parts, both resting until the final measure where they play a melodic phrase starting on G4 (first clarinet) and F4 (second clarinet).
- Saxophones:**
 - Alto Sax. (top):** Rests until the final measure where it plays a melodic phrase.
 - Alto Sax. (middle):** Rests until the final measure where it plays a melodic phrase.
 - Ten. Sax. (bottom):** Rests until the final measure where it plays a melodic phrase.
- Trumpet (Tpt.):** Rests throughout the section.
- Percussion (Perc.):** Plays a steady eighth-note accompaniment starting on D4.
- Double Bass (B. D.):** Plays a steady eighth-note accompaniment starting on G2.
- Horns:**
 - Cor. (top two staves):** Rests throughout the section.
 - E♭ Hn. (top):** Plays a steady eighth-note accompaniment starting on D4.
 - E♭ Hn. (middle):** Plays a steady eighth-note accompaniment starting on G3.
 - Euph. (top):** Plays a melodic line with slurs, starting on G3.
 - Euph. (middle):** Plays a steady eighth-note accompaniment starting on G3.
 - Bar. (bottom):** Plays a melodic line with slurs, starting on G3.
 - Bass:** Plays a steady eighth-note accompaniment starting on G2.

The dynamic marking *mp* (mezzo-piano) is used throughout the score.

This page of a musical score, numbered 4, is for a large ensemble. It features the following instruments and parts:

- Fl. (Flute):** Part 1, playing a melodic line with grace notes.
- Cl. (Clarinet):** Part 1 and Part 2, both playing similar melodic lines.
- Alto Sax. (Alto Saxophone):** Part 1 and Part 2, playing a melodic line.
- Ten. Sax. (Tenor Saxophone):** Playing a melodic line.
- Tpt. (Trumpet):** Playing a melodic line.
- Perc. (Percussion):** Playing a rhythmic pattern.
- B. D. (Bass Drum):** Playing a rhythmic pattern.
- Cor. (Cornet):** Part 1 and Part 2, playing a melodic line.
- E♭ Hn. (E-flat Horn):** Part 1 and Part 2, playing a melodic line.
- Euph. (Euphonium):** Part 1 and Part 2, playing a melodic line.
- Bar. (Baritone):** Playing a melodic line.
- Bass:** Playing a bass line.

The score is in 4/4 time and features various musical notations, including dynamics such as *mp* (mezzo-piano) and articulation marks like accents and slurs. The key signature is B-flat major or D minor.

This page of a musical score, numbered 6, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tpt.), Euphonium (Euph.), Baritone (Bar.), and Bass. The rhythm section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in 4/4 time with a key signature of two flats. The woodwinds and brass parts feature melodic lines with slurs and ties, while the percussion and bass drum parts provide a steady rhythmic accompaniment. The percussion part includes a small asterisk symbol above a measure. The bass part is written in the bass clef and provides a harmonic foundation for the ensemble.

This page of a musical score, marked with rehearsal mark 4, features a jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the section.
- Clarinet (Cl.):** Two parts, both playing a melodic line starting with a half note followed by quarter notes, marked *mp*.
- Alto Saxophone (Alto Sax.):** Two parts, both playing a melodic line starting with a half note followed by quarter notes, marked *mp*.
- Tenor Saxophone (Ten. Sax.):** One part, playing a melodic line starting with a half note followed by quarter notes, marked *mp*.
- Trumpet (Tpt.):** One part, playing a melodic line starting with a half note followed by quarter notes, marked *f* at the end.
- Percussion (Perc.):** Playing a rhythmic pattern of eighth notes, marked *mp*. There are asterisks (*) above the first and last measures.
- Bass Drum (B. D.):** Playing a rhythmic pattern of eighth notes, marked *mp*.
- Cor Anglais (Cor.):** Two parts, both playing a melodic line starting with a half note followed by quarter notes, marked *f* at the end.
- Euphonium (Eb Hn.):** Two parts, both playing a rhythmic pattern of eighth notes, marked *mp*.
- Euphonium (Euph.):** Two parts, both playing a melodic line starting with a half note followed by quarter notes, marked *mp*.
- Baritone (Bar.):** One part, playing a melodic line starting with a half note followed by quarter notes, marked *mp*.
- Bass:** Playing a rhythmic pattern of eighth notes, marked *mp*.

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

1.

2.

This page of a musical score, numbered 5 in a box at the top left and 9 in the top right corner, is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting with a measure rest and a dynamic marking of *f* in the second measure.
- Clarinet (Cl.):** Two parts, both starting with a measure rest and a dynamic marking of *f* in the second measure.
- Alto Saxophone (Alto Sax.):** Two parts, both starting with a measure rest and a dynamic marking of *f* in the second measure.
- Tenor Saxophone (Ten. Sax.):** Part 1, starting with a measure rest and a dynamic marking of *f* in the second measure.
- Trumpet (Tpt.):** Part 1, starting with a measure rest and a dynamic marking of *f* in the second measure.
- Percussion (Perc.):** Part 1, starting with a measure rest and a dynamic marking of *f* in the second measure.
- Bass Drum (B. D.):** Part 1, starting with a measure rest and a dynamic marking of *f* in the second measure.
- Cor:** Two parts, both starting with a measure rest and a dynamic marking of *f* in the second measure.
- E♭ Horn (E♭ Hn.):** Two parts, both starting with a measure rest and a dynamic marking of *f* in the second measure.
- Euphonium (Euph.):** Two parts, both starting with a measure rest and a dynamic marking of *f* in the second measure.
- Baritone (Bar.):** Part 1, starting with a measure rest and a dynamic marking of *f* in the second measure.
- Bass:** Part 1, starting with a measure rest and a dynamic marking of *f* in the second measure.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The first measure of each part is a whole rest, followed by a dynamic marking of *f* in the second measure. The music continues with various rhythmic patterns and articulation marks throughout the page.