

Alma Llanera

Joropo

Pedro Elias Gutierrez
Arr: Rubo Marin

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in E \flat , Clarinet in B \flat 1/2/3, Bass Clarinet, Soprano Sax., Alto Sax. 1/2, Tenor Sax., Baritone Sax., Cornet 1/2/3, Horn in F 1/2/3/4, Trombone 1/2, Euphonium, Baritone, Tuba, Timpani, Pandereta, and Percussion 2. The score is in 3/4 time and B-flat major. It features a variety of dynamics including *p* (piano) and *Cresc...* (crescendo). The percussion part includes a Pandereta and a second Percussion part. The score is divided into two systems, with measures 1-4 in the first system and measures 5-7 in the second system.

Picc. *mf* *f*
 Fl. 1 *mf* *f*
 Fl. 2 *mf* *f*
 Ob. 1 *mf* *f*
 Ob. 2 *mf* *f*
 Bsn. 1 *f*
 Bsn. 2 *f*
 Eb Cl. *f*
 B♭ Cl. 1 *mf* *f*
 B♭ Cl. 2 *mf*
 B♭ Cl. 3 *mf*
 B. Cl. *f*
 S. Sax. *mf* *f*
 A. Sax. 1 *mf* *f*
 A. Sax. 2 *mf* *f*
 T. Sax. *f*
 B. Sax. *f*
 Cor. 1 *f*
 Cor. 2 *mf*
 Cor. 3 *mf*
 Hn. 1 *f* *mf*
 Hn. 2 *mf*
 Hn. 3 *mf*
 Hn. 4 *mf*
 Tbn. 1 *mf* *Cresc...*
 Tbn. 2 *mf*
 Euph. *mf* *f*
 Bar. *mf* *f*
 Tuba *f*
 Timp. *f*
 Pand. *f*
 Perc. *f*

8

9

10

11

12

13

14

This page contains the musical score for measures 22 through 28 of the piece "Alma Llanera". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, Eb Cl., B♭ Cl. 1/2/3, B. Cl., S. Sax., A. Sax. 1/2, T. Sax., B. Sax., Cor. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2, Euph., Bar., Tuba, Timp., Pand., and Perc. 2. The score includes various musical notations such as notes, rests, dynamics (p, p¹), and articulation marks. Measure numbers 22, 23, 24, 25, 26, 27, and 28 are printed at the bottom of the page.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

S. Sax.

A. Sax. 1
2

T. Sax.

B. Sax.

Cor.

Hn. 1
2
3
4

Tbn. 1
2

Euph.

Bar.

Tuba

Timp.

Pand.

Perc. 2

29 30 31 32 33 34 35

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

S. Sax.

A. Sax. 1
2

T. Sax.

B. Sax.

Cor.

Hn. 1
2
3
4

Tbn. 1
2

Euph.

Bar.

Tuba

Timp.

Pand.

Perc. 2

ff

f

mf

mp

50 51 52 53 54 55 56

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

S. Sax.

A. Sax. 1
2

T. Sax.

B. Sax.

Cor.

Hn. 1
2
3
4

Tbn. 1
2

Euph.

Bar.

Tuba

Timp.

Pand.

Perc. 2

57 58 59 60 61 62 63

Musical score for Alma Llanera, measures 64-70. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Eb Clarinet, Clarinets (Bb 1, 2, 3, B 1), Saxophones (Soprano, Alto, Tenor, Baritone), Cor Anglais, Horns (1, 2, 3, 4), Trombones (1, 2), Euphonium, Baritone, Tuba, Timpani, and Percussion. The score features various dynamics such as *ff*, *f*, *mf*, and *p*. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is divided into two systems, with measures 64-66 in the first system and measures 67-70 in the second system. The percussion part includes a snare drum and a cymbal.

This page of the musical score for 'Alma Llanera' contains the following parts and measures:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, B♭ Clarinet 1, 2, & 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone.
- Brass:** Cor 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1 & 2, Euphonium, Baritone, Tuba.
- Percussion:** Timpani, Pandero, Percussion 2.

The score spans measures 71 to 77. A double bar line is present at the end of measure 74. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

S. Sax.

A. Sax. 1
2

T. Sax.

B. Sax.

Cor. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Euph.

Bar.

Tuba

Timp.

Pand.

Perc. 2

78 79 80 81 82 83 84

This page of the musical score for 'Alma Llanera' contains the orchestral parts for measures 85 through 91. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Eb Clarinet, B♭ Clarinet (1, 2, and 3), Bass Clarinet, Saxophone (Soprano, Alto, Tenor, and Baritone), and Trombone (1 and 2). The brass section includes Cor (1, 2, and 3), Horn (1, 2, 3, and 4), Trumpet (1 and 2), Euphonium, Baritone, and Tuba. The percussion section includes Timpani, Pandero, and other Percussion instruments. The score features various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *Picc.* and *Piccolo* for the piccolo parts. The key signature is B-flat major, and the time signature is 4/4. The page number 13 is located at the top right.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

S. Sax.

A. Sax. 1
2

T. Sax.

B. Sax.

Cor. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Euph.

Bar.

Tuba

Timp.

Pand.

Perc. 2

92 93 94 95 96 97 98

This page of the musical score for 'Alma Llanera' contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Bassoons (Bsn. 1 and 2), Eb Clarinets (Eb Cl.), Bb Clarinets (Bb Cl. 1, 2, and 3), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Cor Anglais (Cor.), Horns (Hn. 1, 2, 3, and 4), Trombones (Tbn. 1 and 2), Euphonium (Euph.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Pandero (Pand.), and Percussion (Perc. 2). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The page number '15' is located at the top right. The measure numbers 99, 100, 101, 102, 103, 104, and 105 are printed at the bottom of the page.

99 100 101 102 103 104 105

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

S. Sax.

A. Sax. 1
2

T. Sax.

B. Sax.

Cor.

Hn. 1
2
3
4

Tbn. 1
2

Euph.

Bar.

Tuba

Timp.

Pand.

Perc. 2

pp

pp

Saxs

Sxs y Cls 2s

Sxs y Cls 2s

106 107 108 109 110 111 112

This page of the musical score for 'Alma Llanera' contains the orchestral parts for measures 113 through 119. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Eb Clarinet (Eb Cl.), Bb Clarinet 1, 2, and 3 (Bb Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Cor Anglais 1, 2, and 3 (Cor. 1, 2, 3), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Euphonium (Euph.), Baritone (Bar.), and Tuba.
- Percussion:** Timpani (Timp.), Pandero (Pand.), and Percussion 2 (Perc. 2).

The score includes various musical notations such as dynamics (e.g., *f*, *p*, *ff*, *pp*), articulation (accents, slurs), and performance instructions (first and second endings). The measures are numbered 113, 114, 115, 116, 117, 118, and 119 at the bottom of the page.

This page of the musical score for 'Alma Llanera' contains the orchestral parts for measures 120 through 126. The score is written for a large symphony orchestra and includes the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1, 2, 3
- B. Cl.
- S. Sax.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Cor. 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1, 2
- Euph.
- Bar.
- Tuba
- Timp.
- Pand.
- Perc. 2

The score features various dynamic markings such as *f*, *ff*, *p*, and *mf*. The percussion parts include snare drum, cymbals, and tom-toms. The woodwinds and brasses play complex rhythmic patterns, often with accents. The strings provide a steady accompaniment. The page is numbered 120 to 126 at the bottom.

This page of the musical score for Alma Llanera, page 19, contains the orchestral parts for measures 127 through 133. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with accents.
- Fl. 1, 2**: Flutes, playing a melodic line with accents.
- Ob. 1, 2**: Oboes, playing a melodic line with accents.
- Bsn. 1, 2**: Bassoons, playing a melodic line with accents.
- E♭ Cl.**: Eb Clarinet, playing a melodic line with accents.
- B♭ Cl. 1, 2, 3**: Bb Clarinets, playing a melodic line with accents.
- B. Cl.**: Bass Clarinet, playing a melodic line with accents.
- S. Sax.**: Soprano Saxophone, playing a melodic line with accents.
- A. Sax. 1, 2**: Alto Saxophones, playing a melodic line with accents.
- T. Sax.**: Tenor Saxophone, playing a melodic line with accents.
- B. Sax.**: Baritone Saxophone, playing a melodic line with accents.
- Cor. 1, 2, 3**: Cor Anglais, playing a melodic line with accents.
- Hn. 1, 2, 3, 4**: Horns, playing a rhythmic accompaniment.
- Tbn. 1, 2**: Trombones, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Bar.**: Baritone, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Pand.**: Pandero, playing a rhythmic accompaniment.
- Perc. 2**: Percussion, playing a rhythmic accompaniment.

The score includes various musical notations such as accents, slurs, and dynamic markings. The dynamic marking *p* (piano) is used at the end of measures 127, 132, and 133. The page number 19 is located at the top right, and the title Alma Llanera is at the top center. The measure numbers 127, 128, 129, 130, 131, 132, and 133 are printed at the bottom of the page.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.
1
2
3

B♭ Cl.
1
2
3

B. Cl.

S. Sax.

A. Sax. 1
2

T. Sax.

B. Sax.

Cor. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Euph.

Bar.

Tuba

Timp.

Pand.

Perc. 2

134 135 136 137 138 139 140 141

Musical score for Alma Llanera, page 21, measures 142-149. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Eb Clarinet, Bb Clarinet (1, 2, 3), Bb Clarinet, Saxophone (S. Sx.), Alto Saxophone (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Cor Anglais (1, 2, 3), Horns (1, 2, 3, 4), Trombone (Tbn. 1, 2), Euphonium (Euph.), Baritone (Bar.), Tuba, Timpani (Timp.), and Percussion (Pand., Perc. 2). The tempo is marked 'Mosso' and dynamics include 'ff'.

142 143 144 145 146 147 148 149