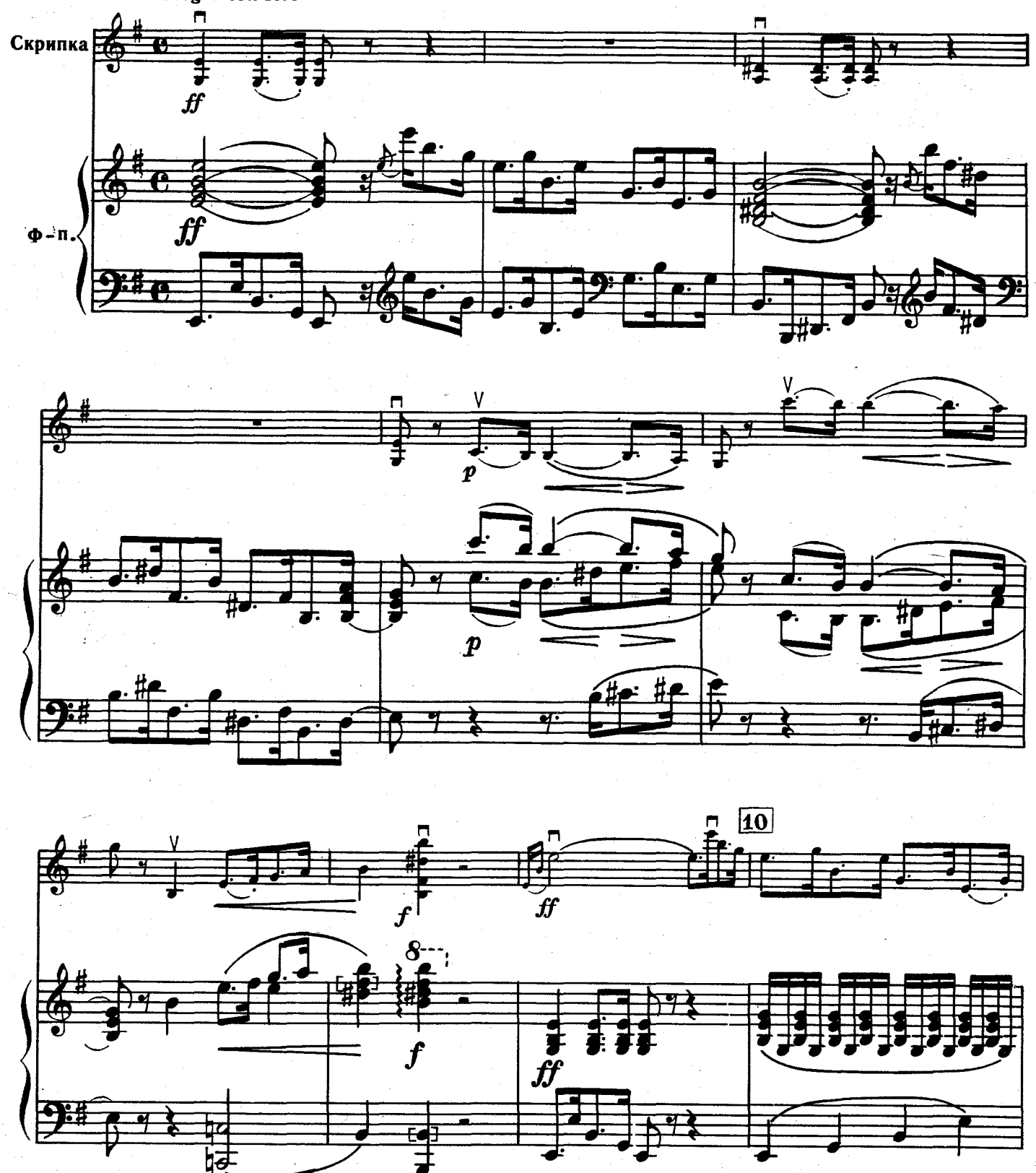
СОНАТА *)

для скрипки и фортепиано

I

А. АЛЯБЬЕВ
(1787—1851)

Allegro con brio



*) Редакция Б. Доброхотова

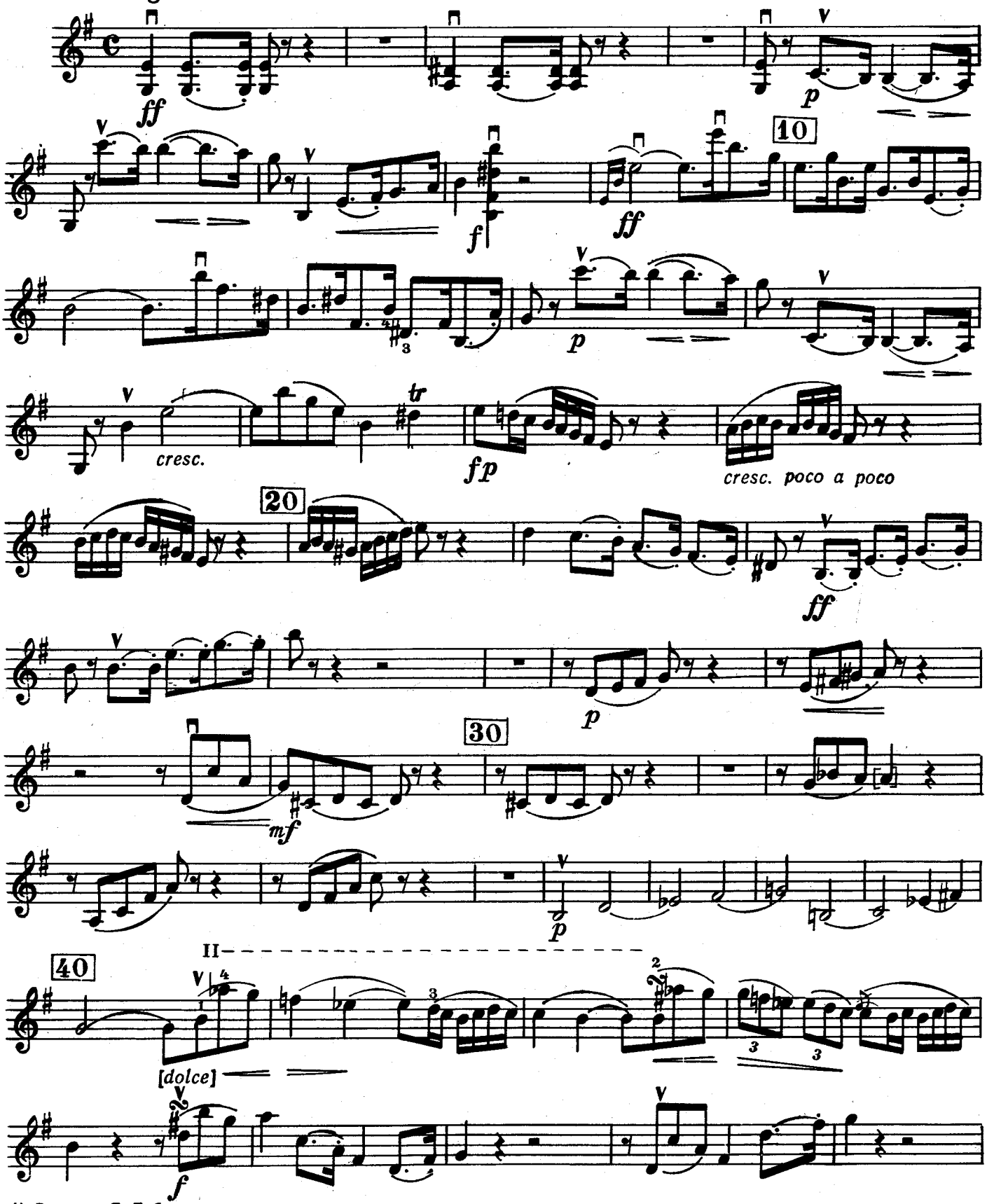
СОНАТА *)

для скрипки и фортепиано

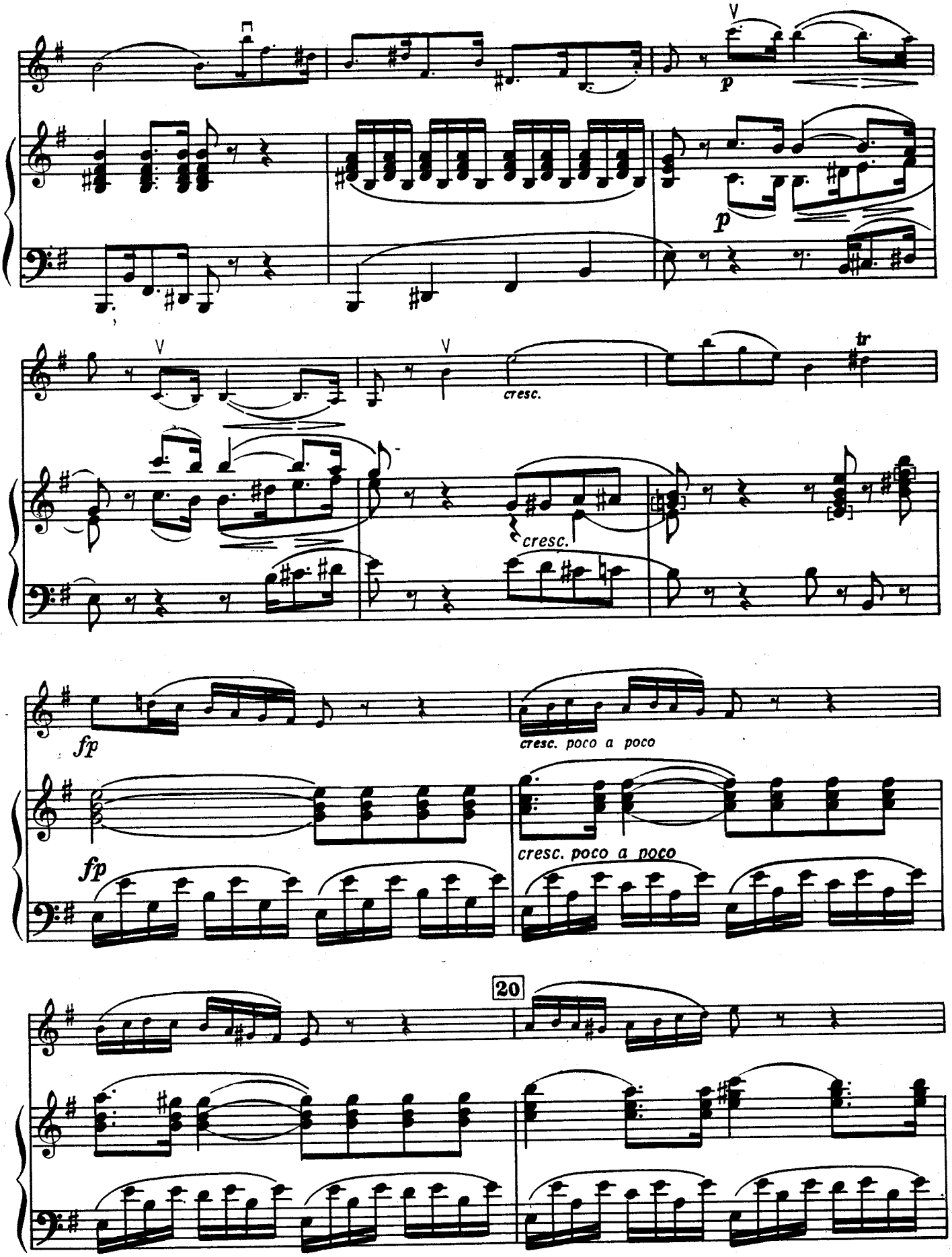
А. АЛЯБЬЕВ
(1787—1851)

I

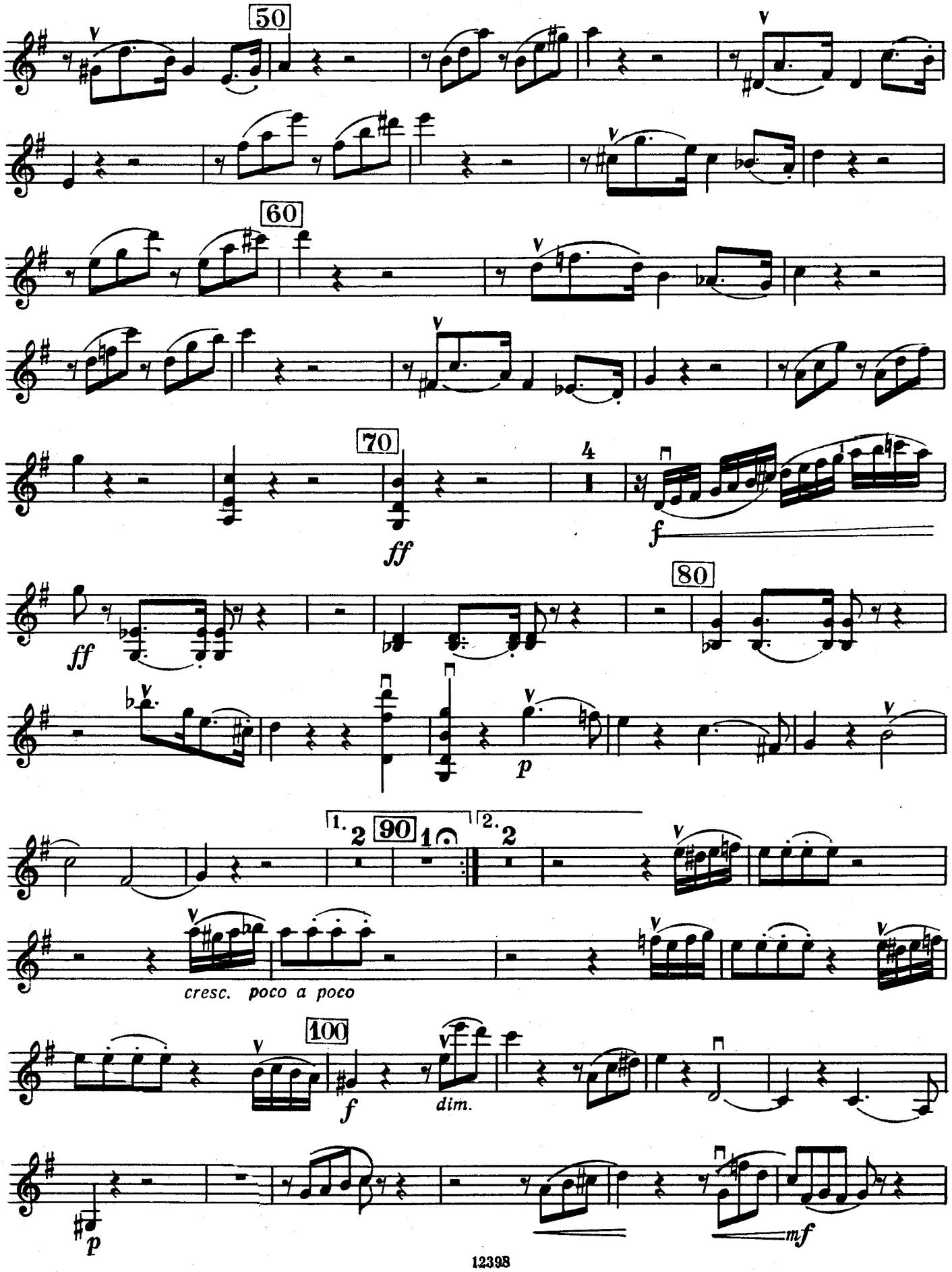
Allegro con brio

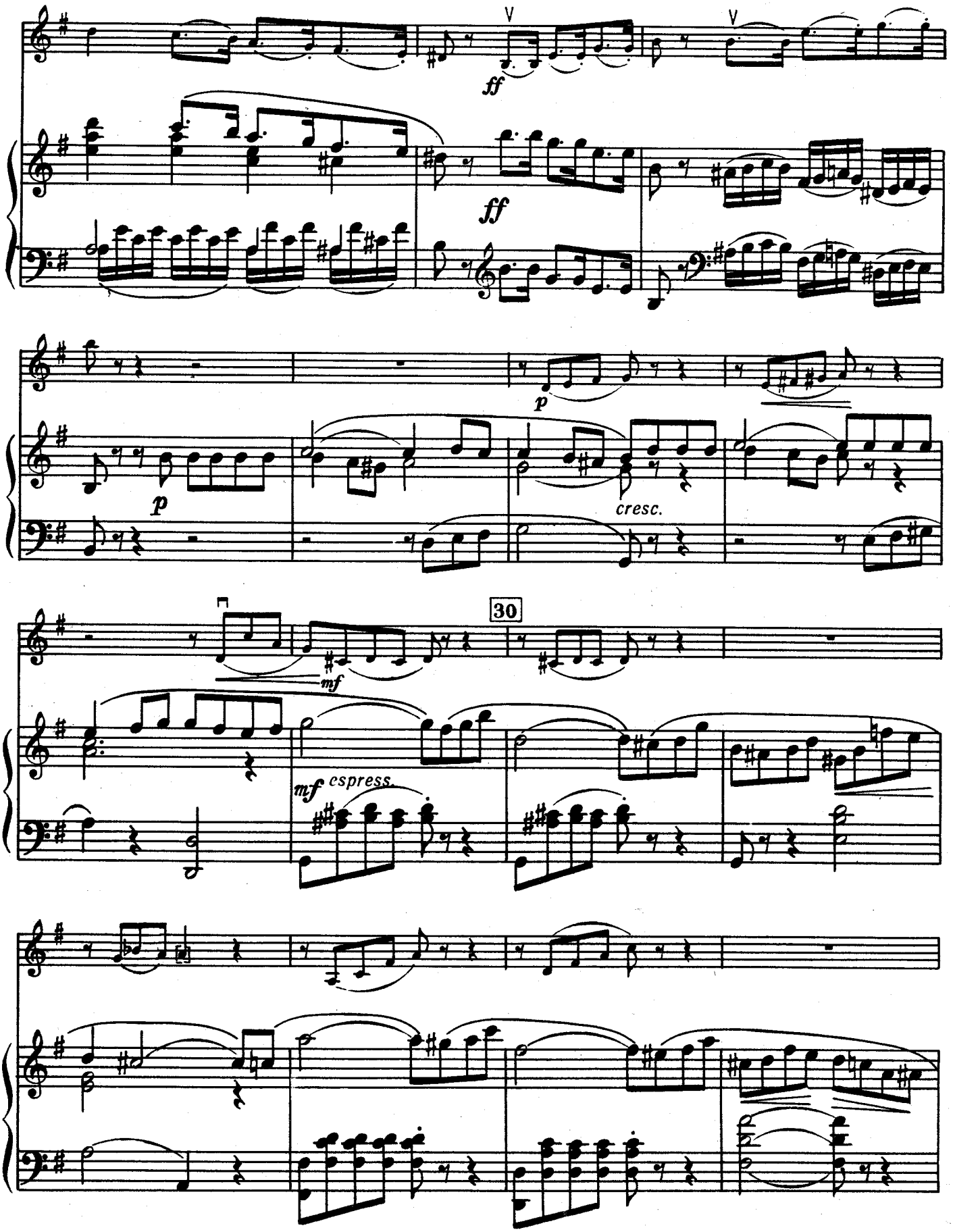


*) Редакция Б. Доброхотова
**) Аппликатура О. Агаркова

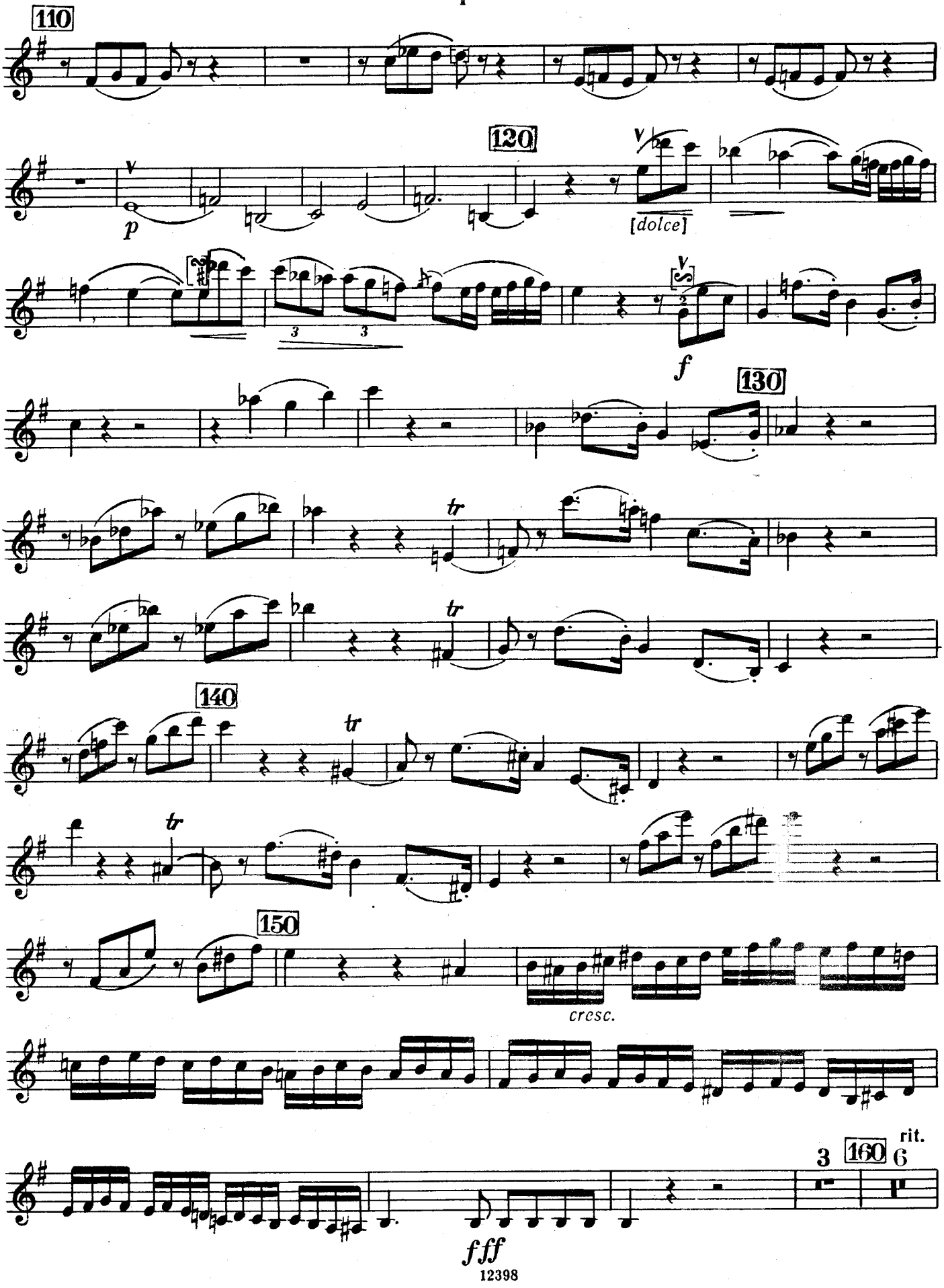

p
p
cresc.
cresc.
tr
fp
cresc. poco a poco
fp
cresc. poco a poco
20

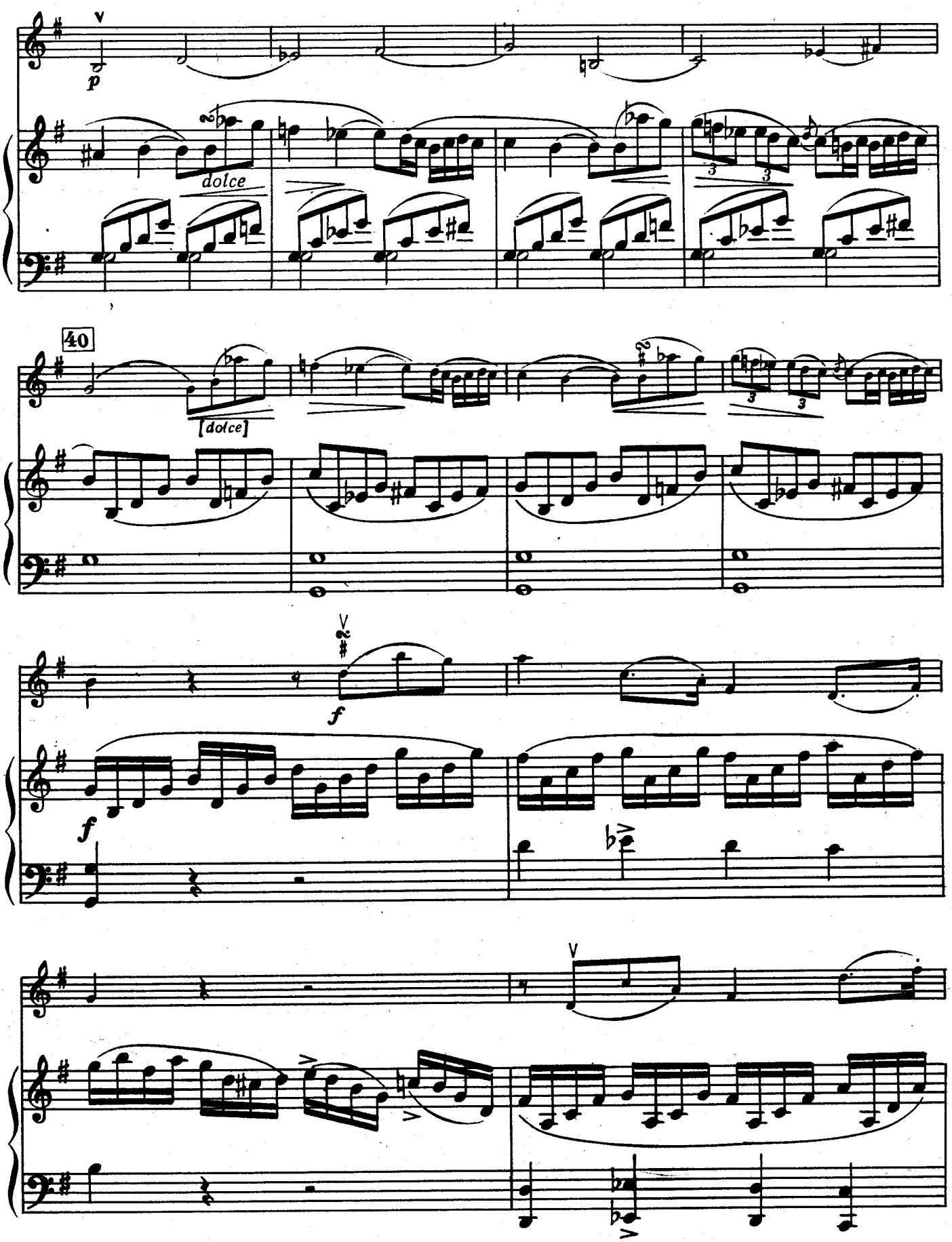
Скрипка



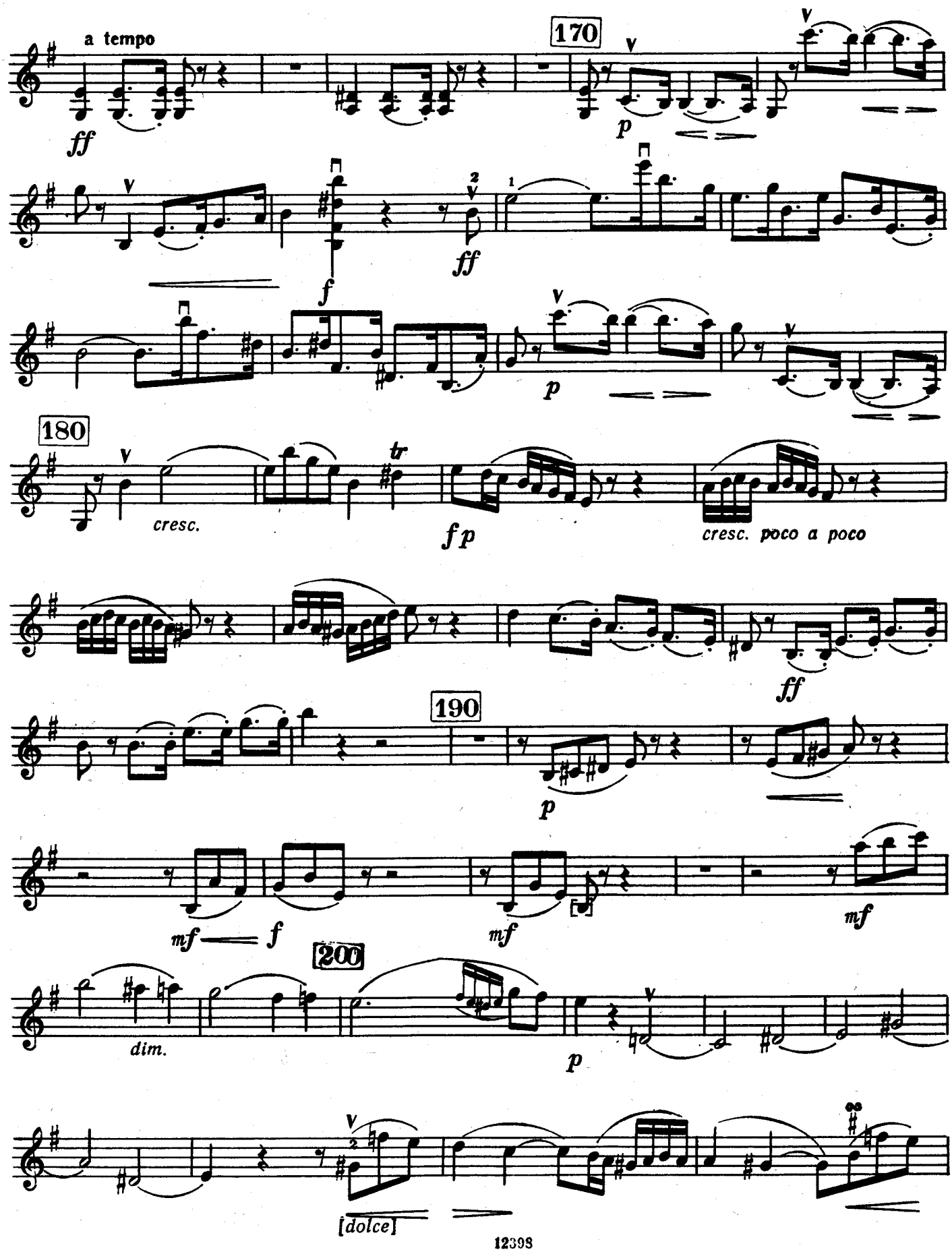

ff
ff
p
p
cresc.
30
mf
mf espress.

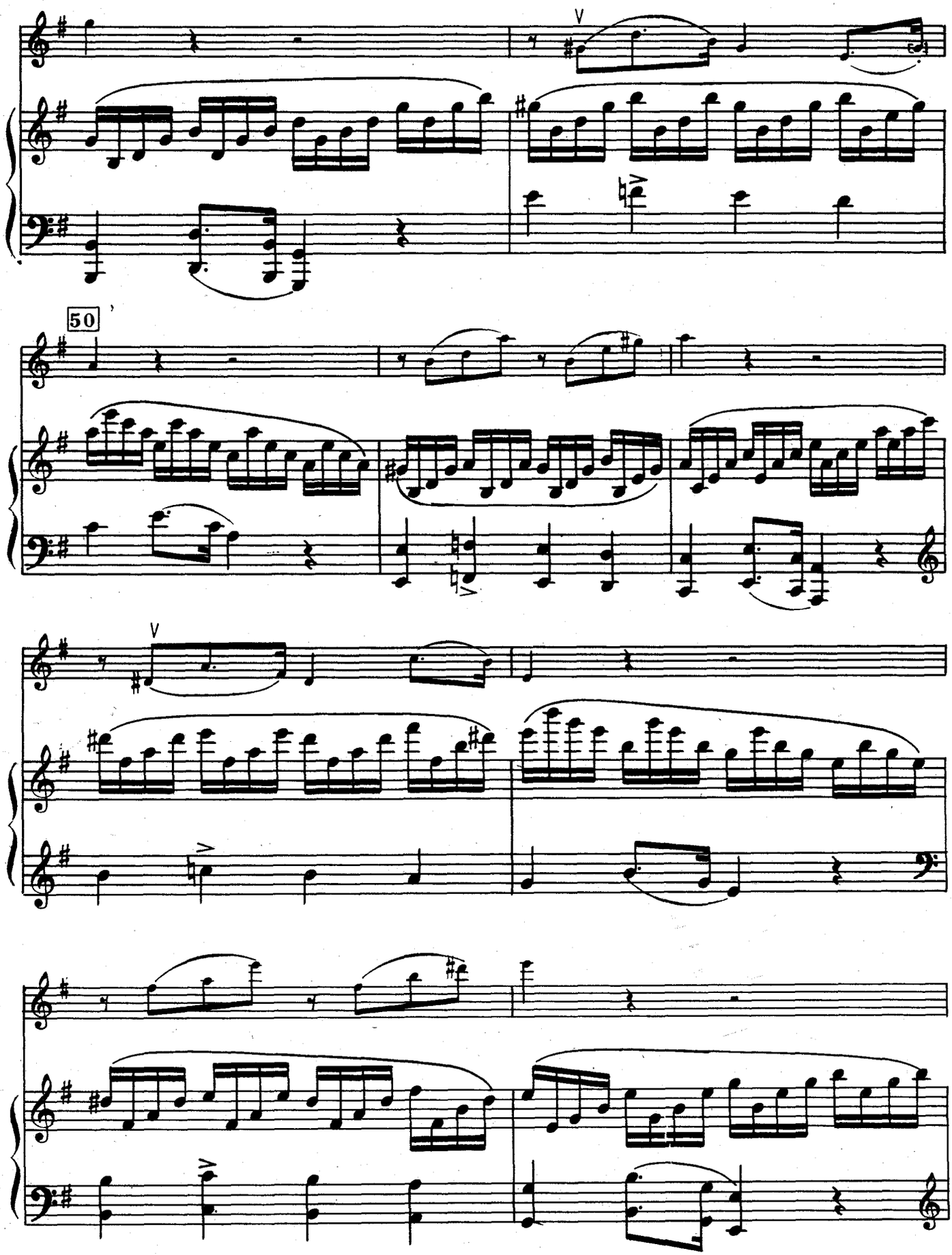
Скрипка



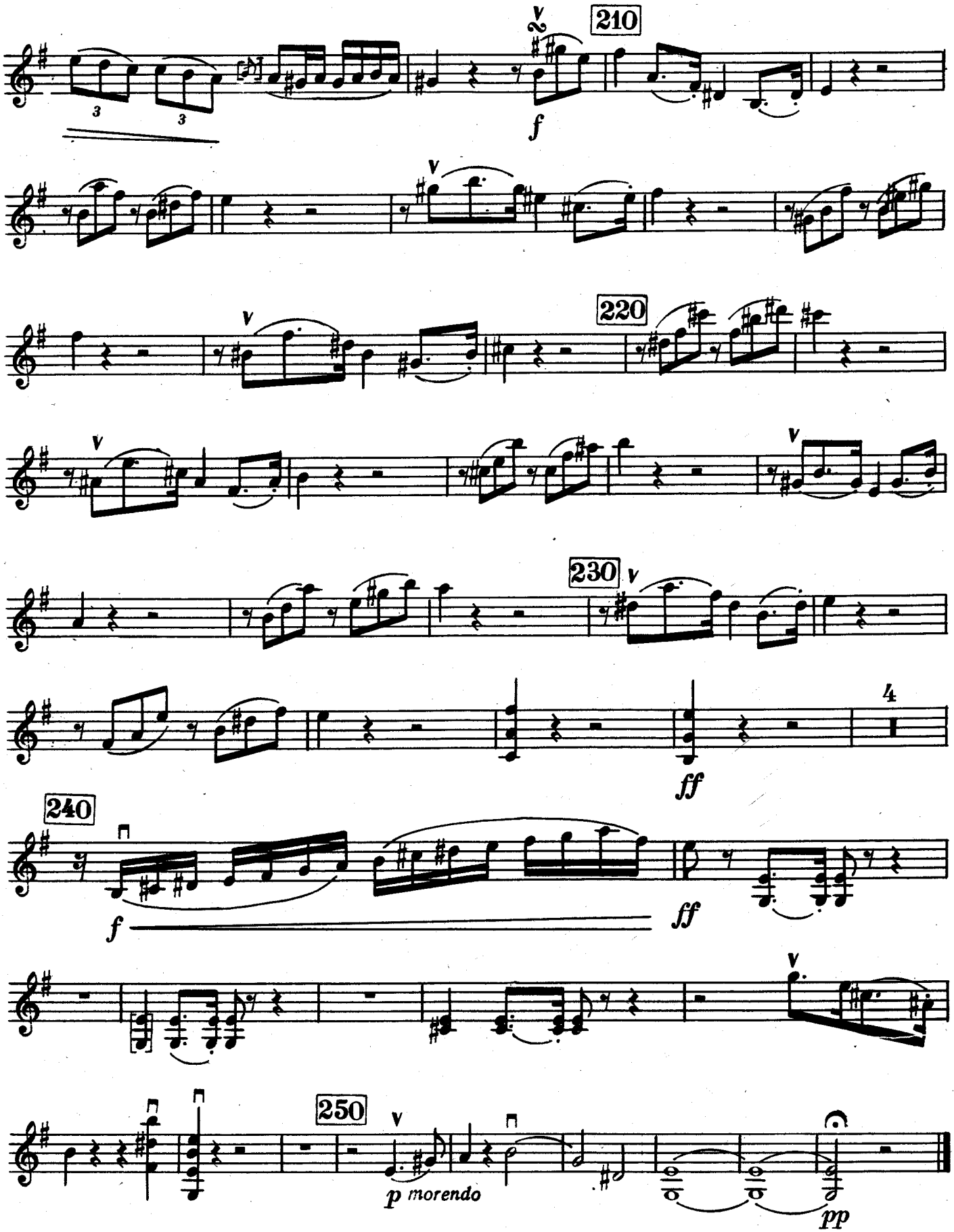

V
p
dolce
40
[dolce]
V
f
f
V

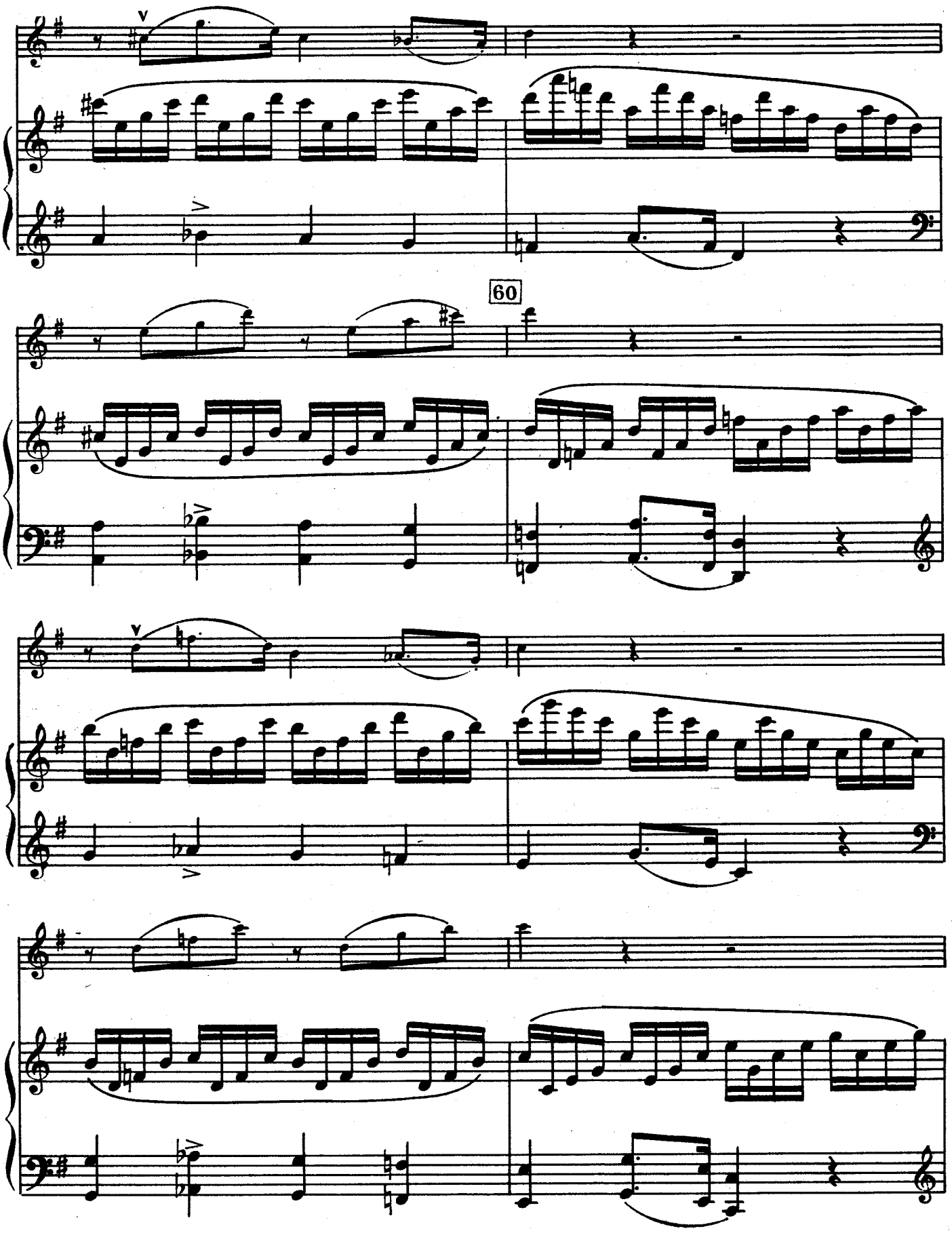
Скрипка


a tempo
ff
170
p
f
ff
p
180
cresc.
tr
fp
cresc. poco a poco
ff
190
p
mf
f
mf
mf
200
dim.
p
[dolce]


V
50
V

Скрипка

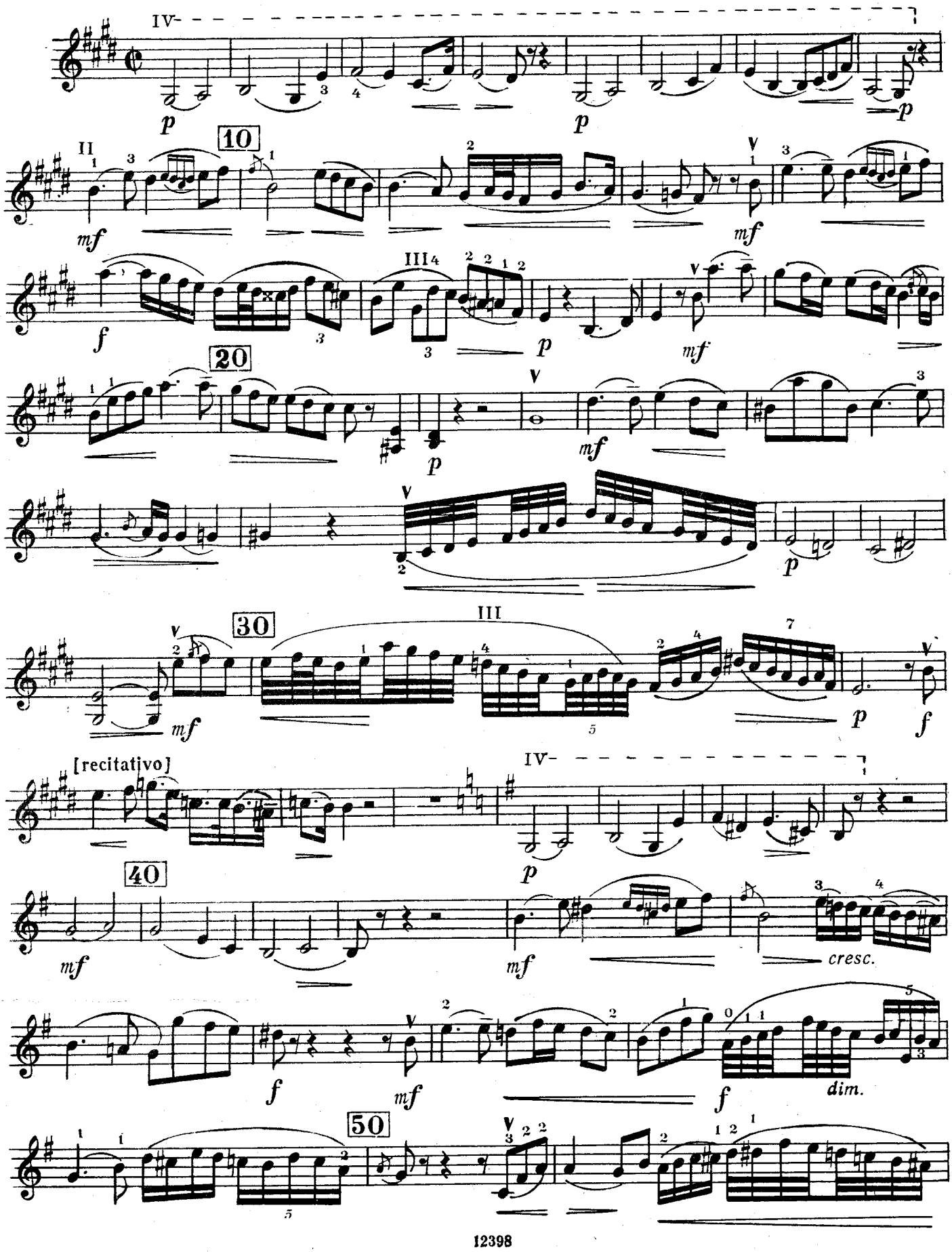


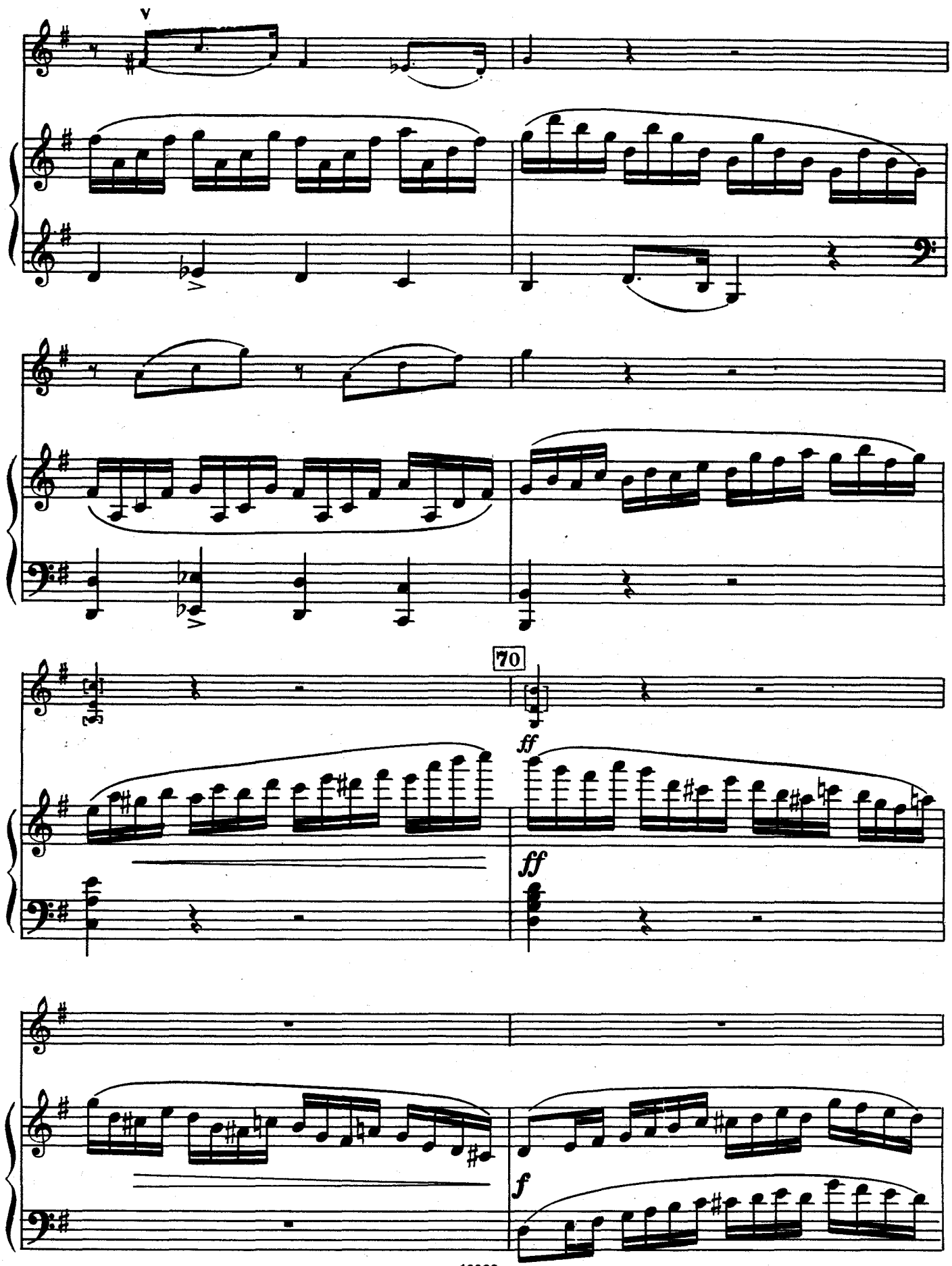

60

Скрипка

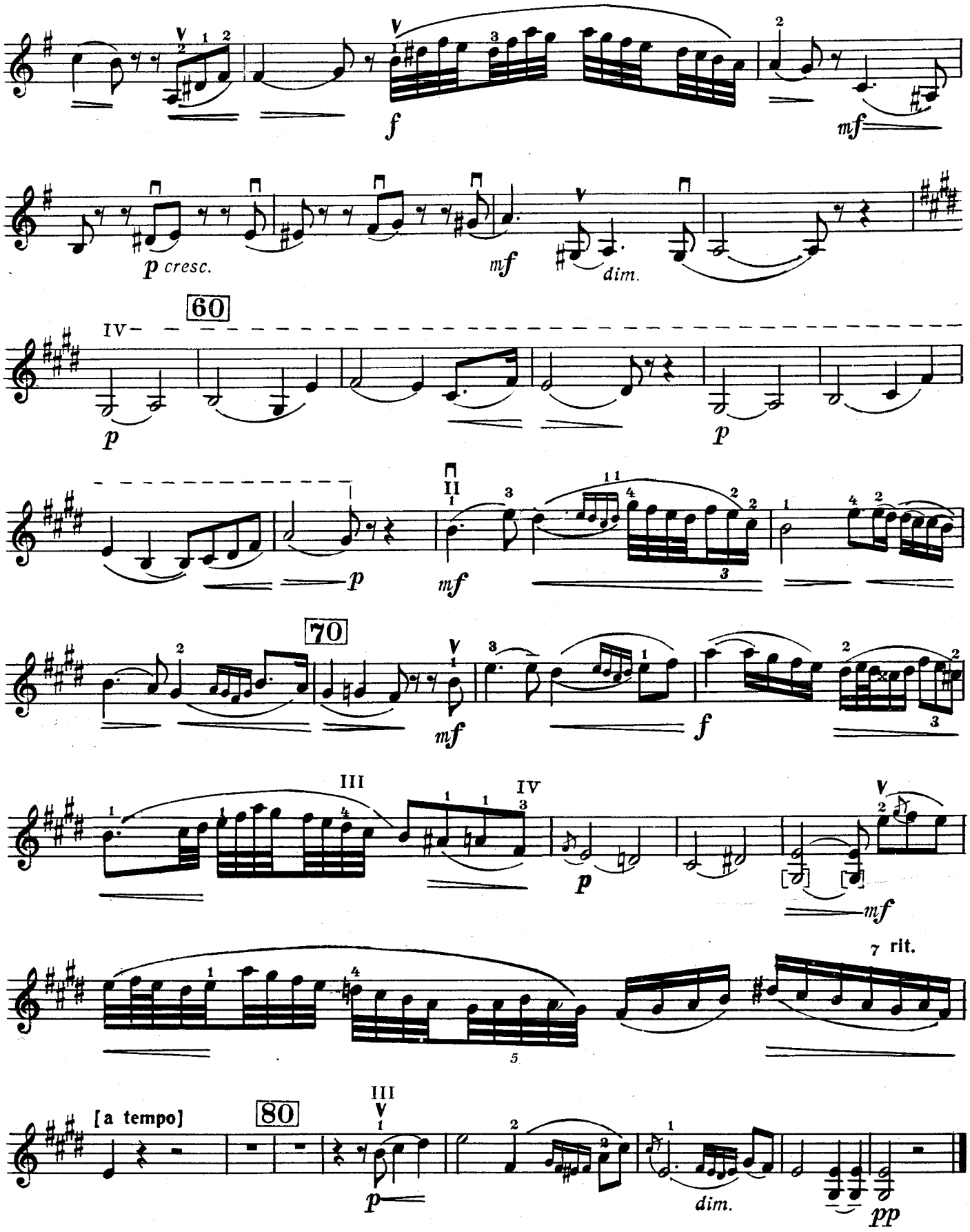
II

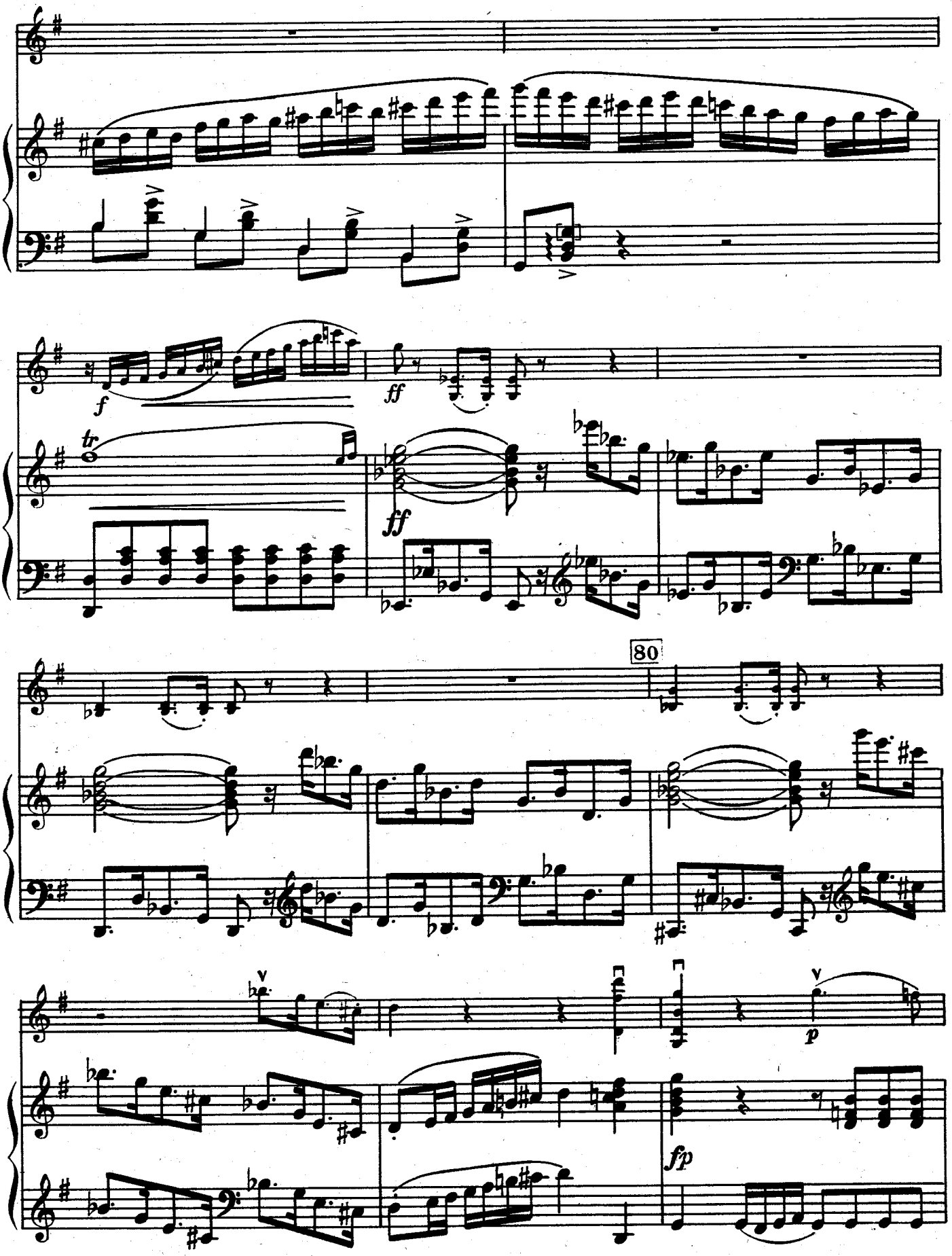
Adagio cantabile




V
70
ff
ff
f

Скрипка

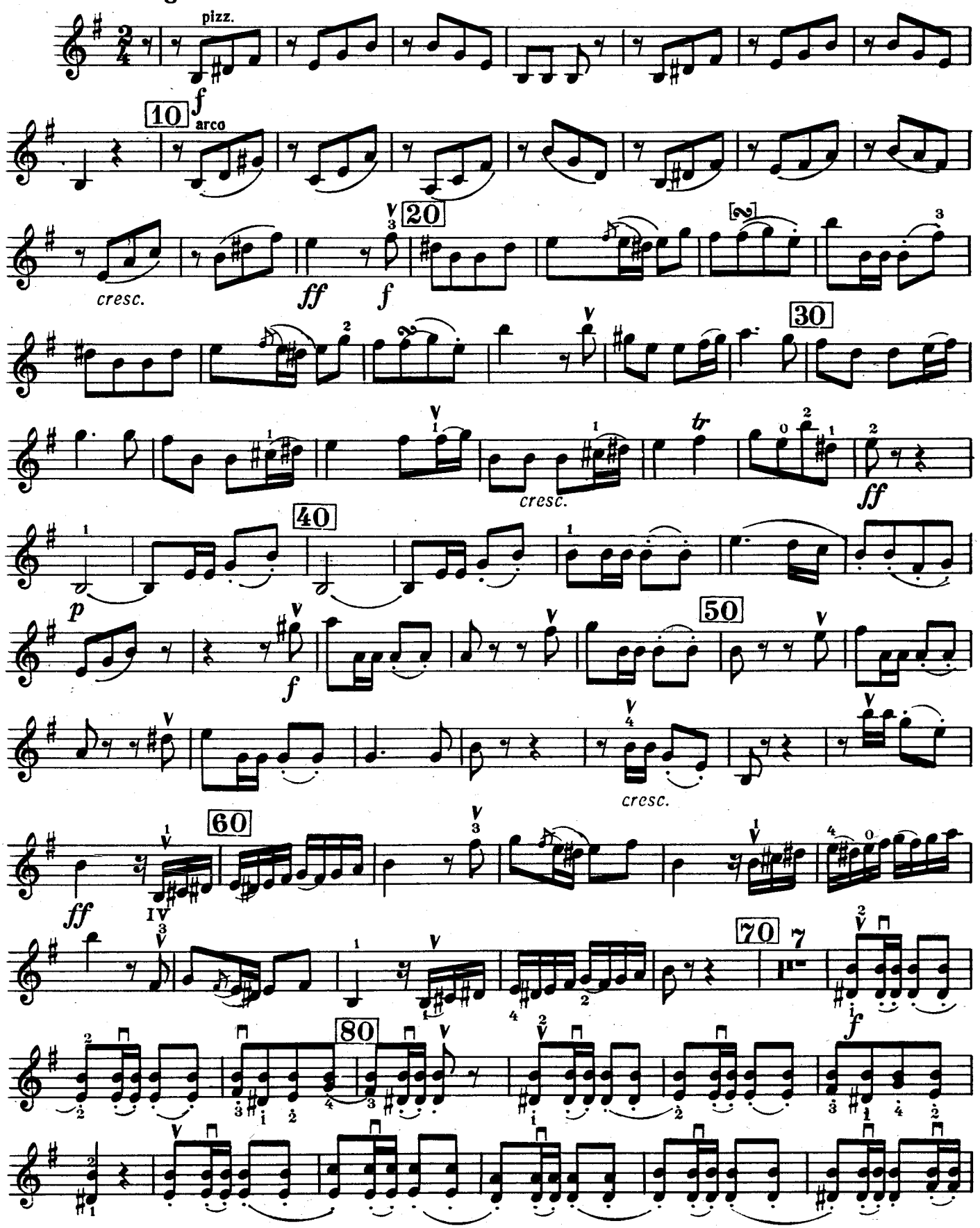

f
mf
p cresc.
mf
dim.
60
IV
p
p
II
p
mf
70
mf
f
III
IV
p
mf
7 rit.
[a tempo]
80
III
p
dim.
pp

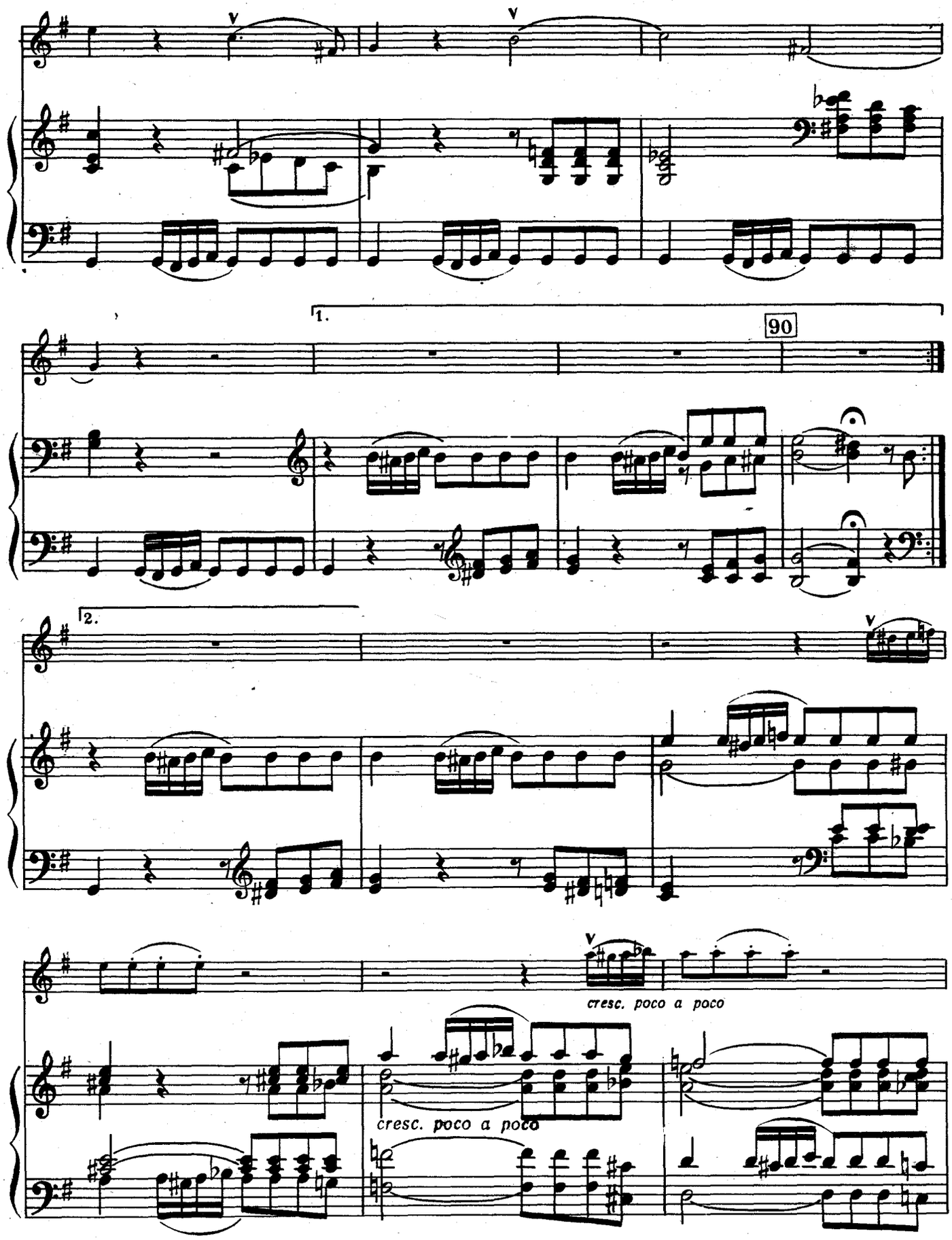

f
ff
tr
ff
80
p
fp

III

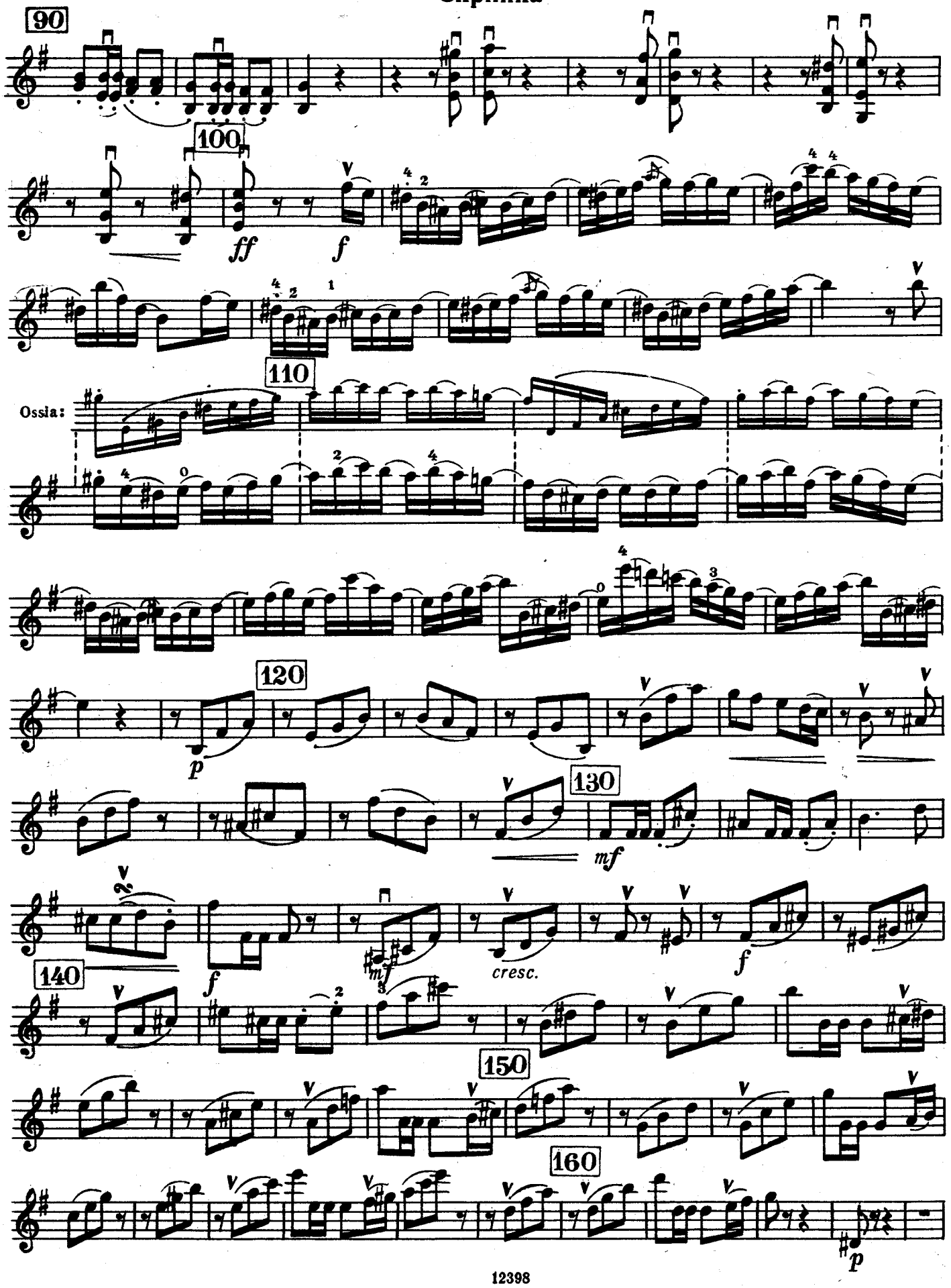
Рондо

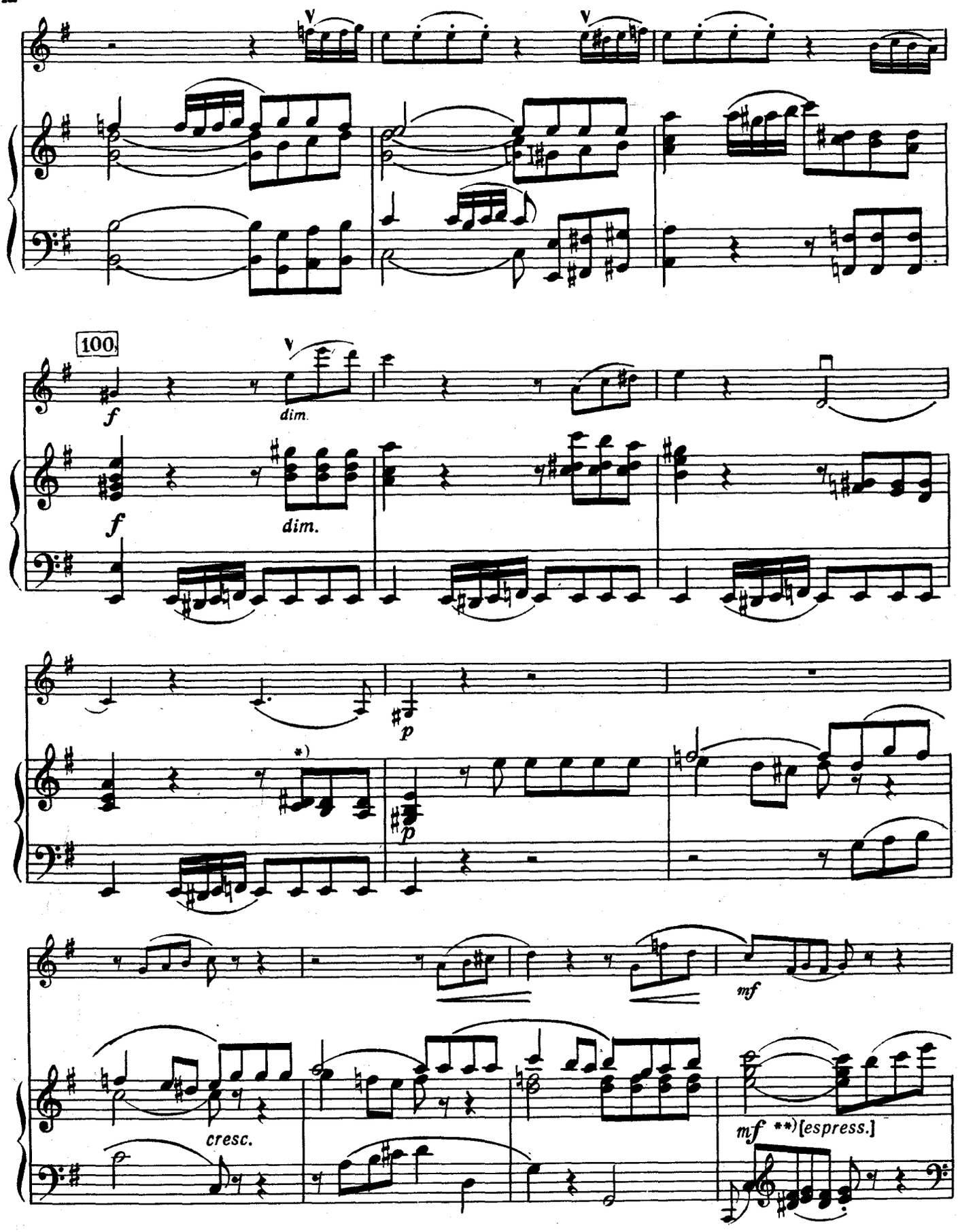
Allegretto scherzando

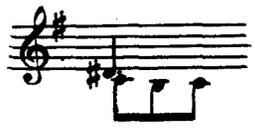



1.
90
2.
cresc. poco a poco
cresc. poco a poco

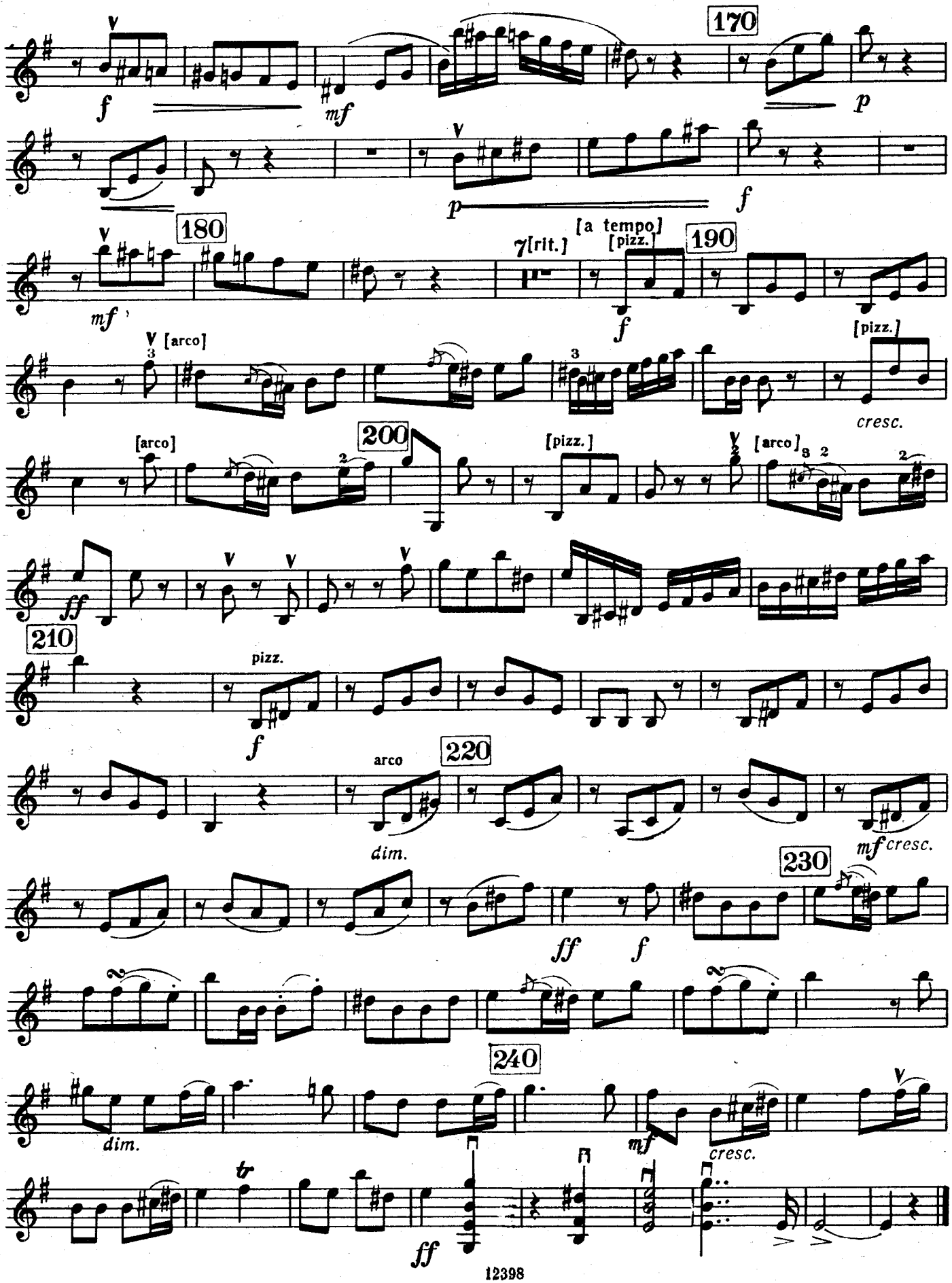
Скрипка

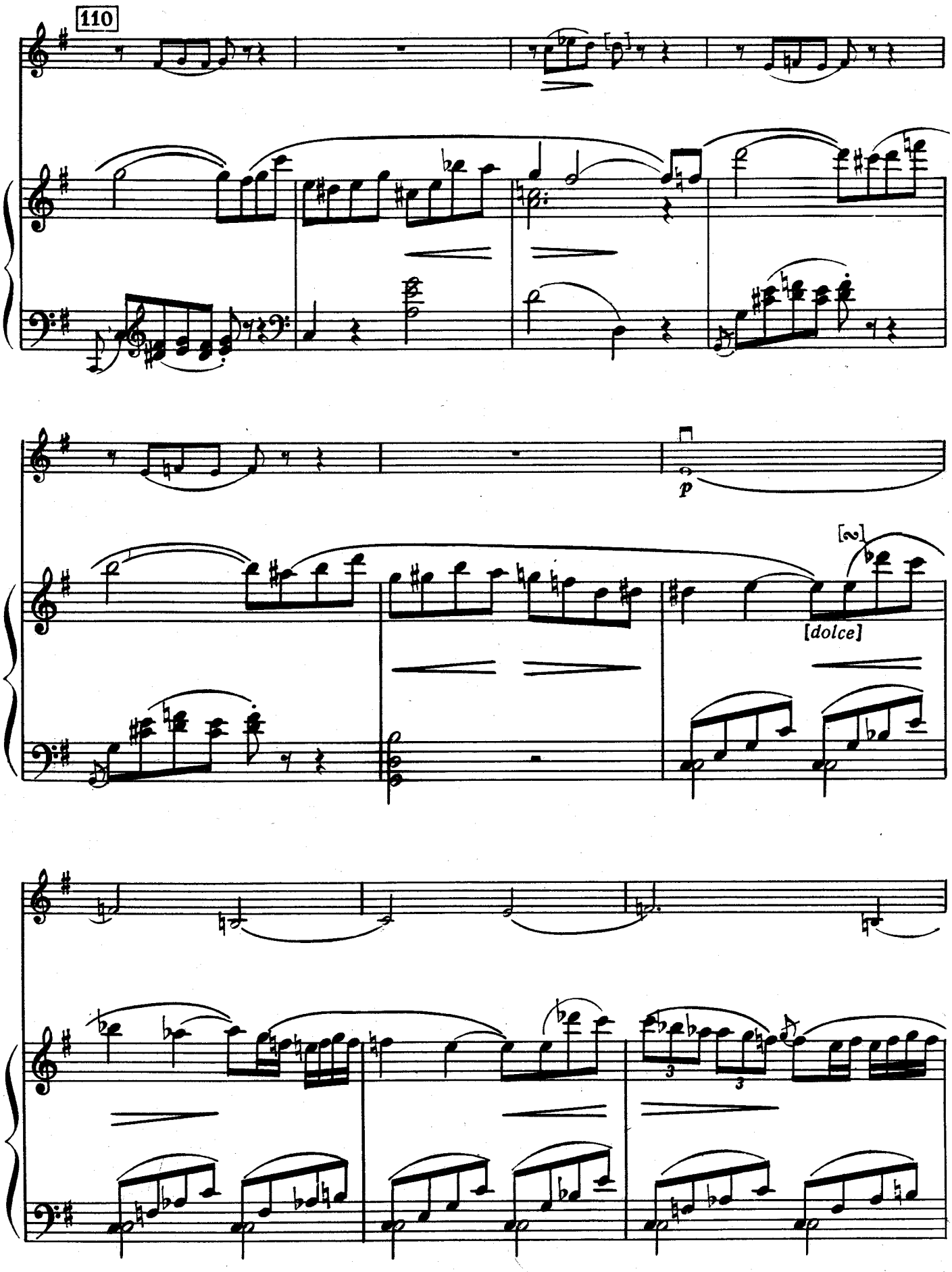


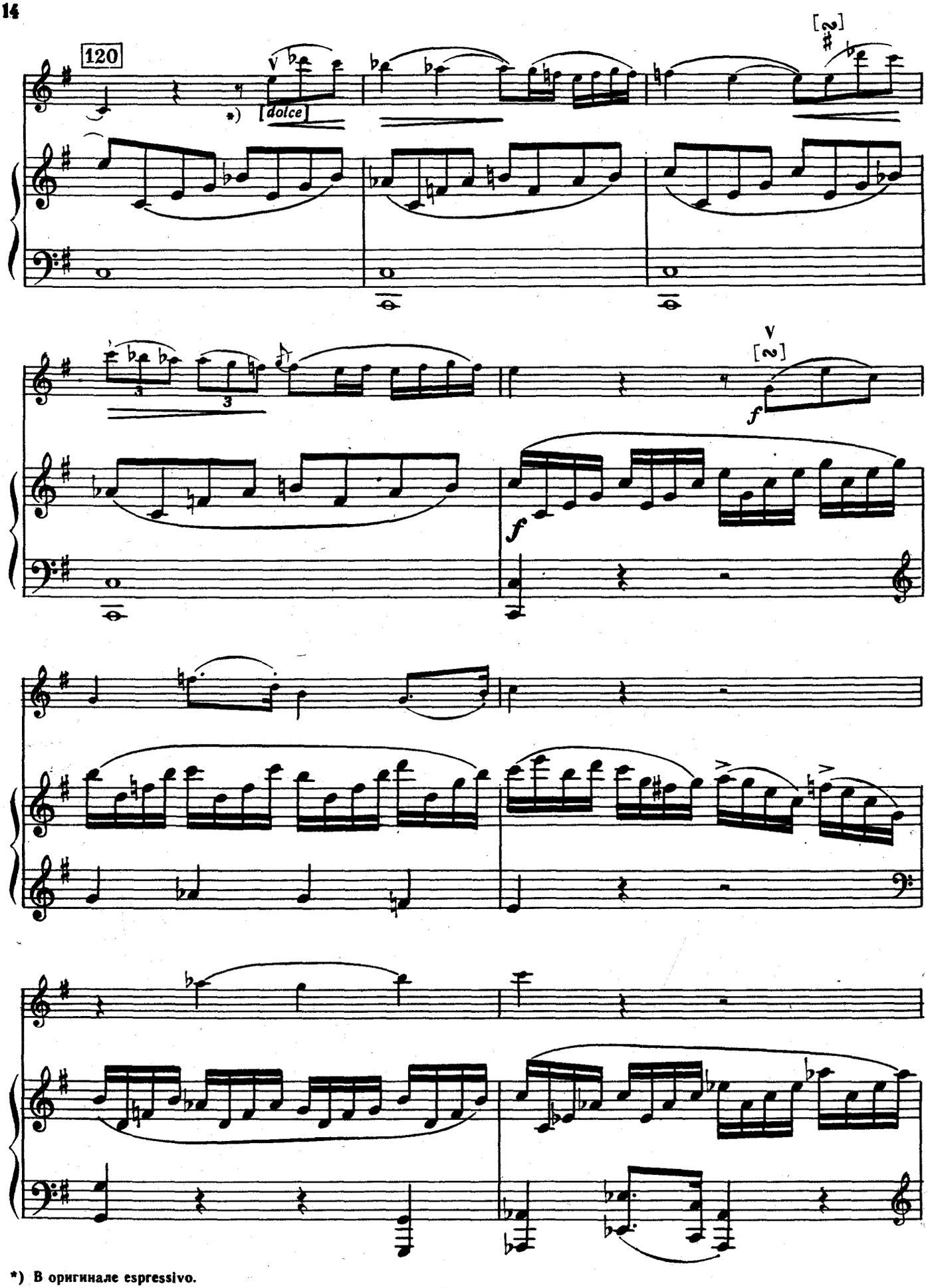


*) В оригинале:  **) В оригинале dolce. Изменено по аналогии с тактом 29.

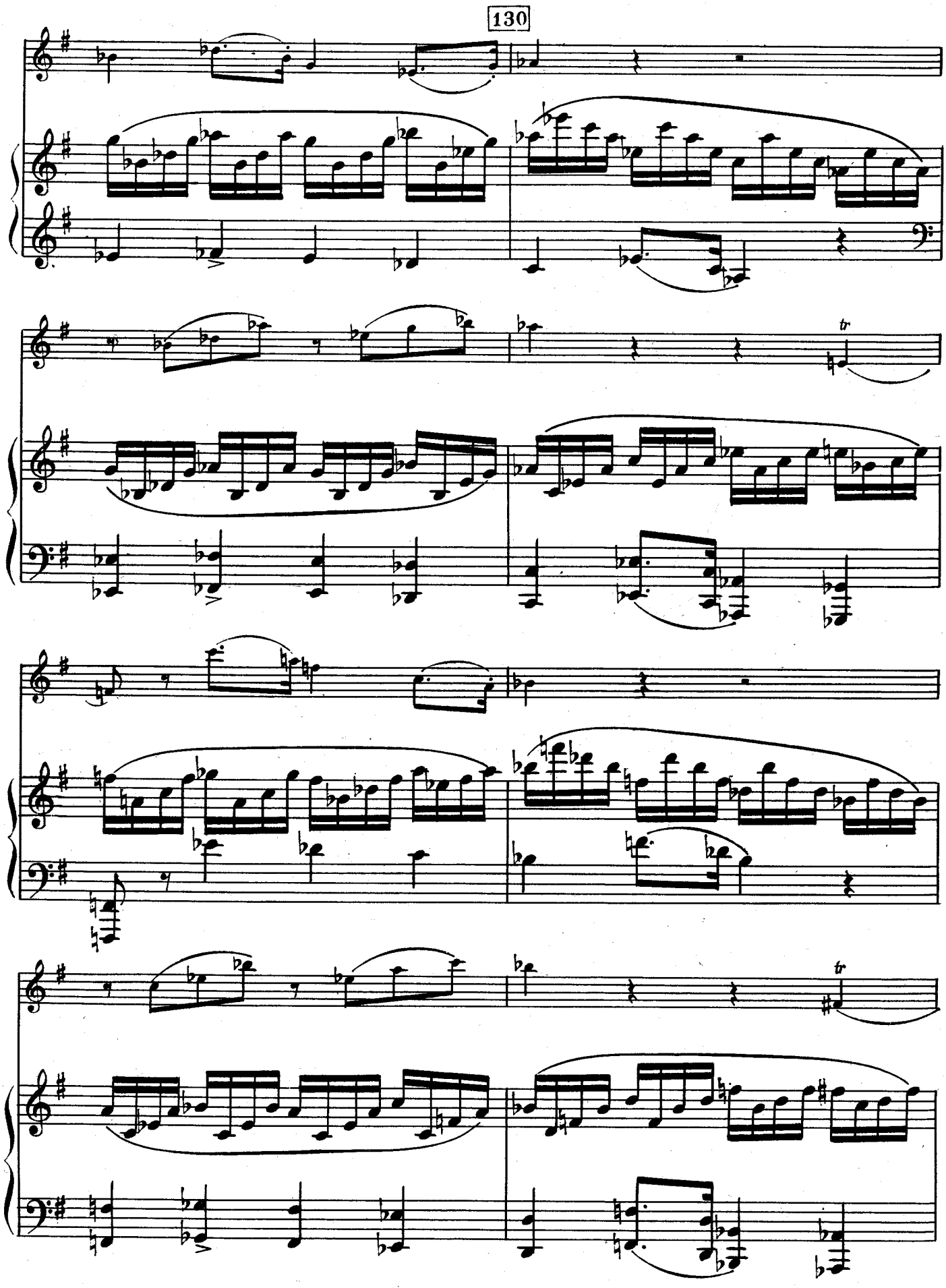
Скрипка

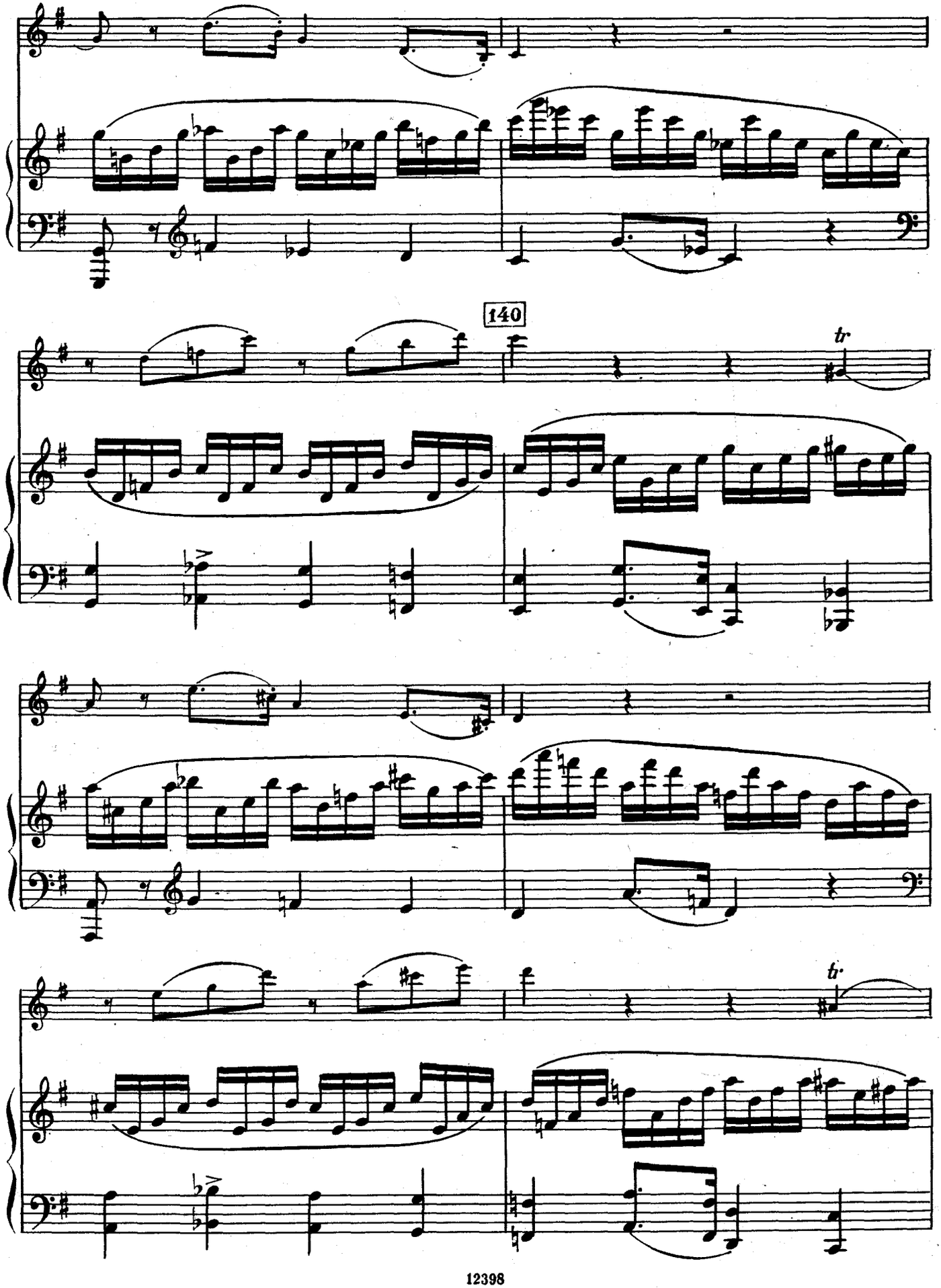

170
180
190
200
210
220
230
240
[a tempo]
7[rit.]
[pizz.]
[arco]
cresc.
pizz.
arco
dim.
mf cresc.
ff
f
mf
p
tr

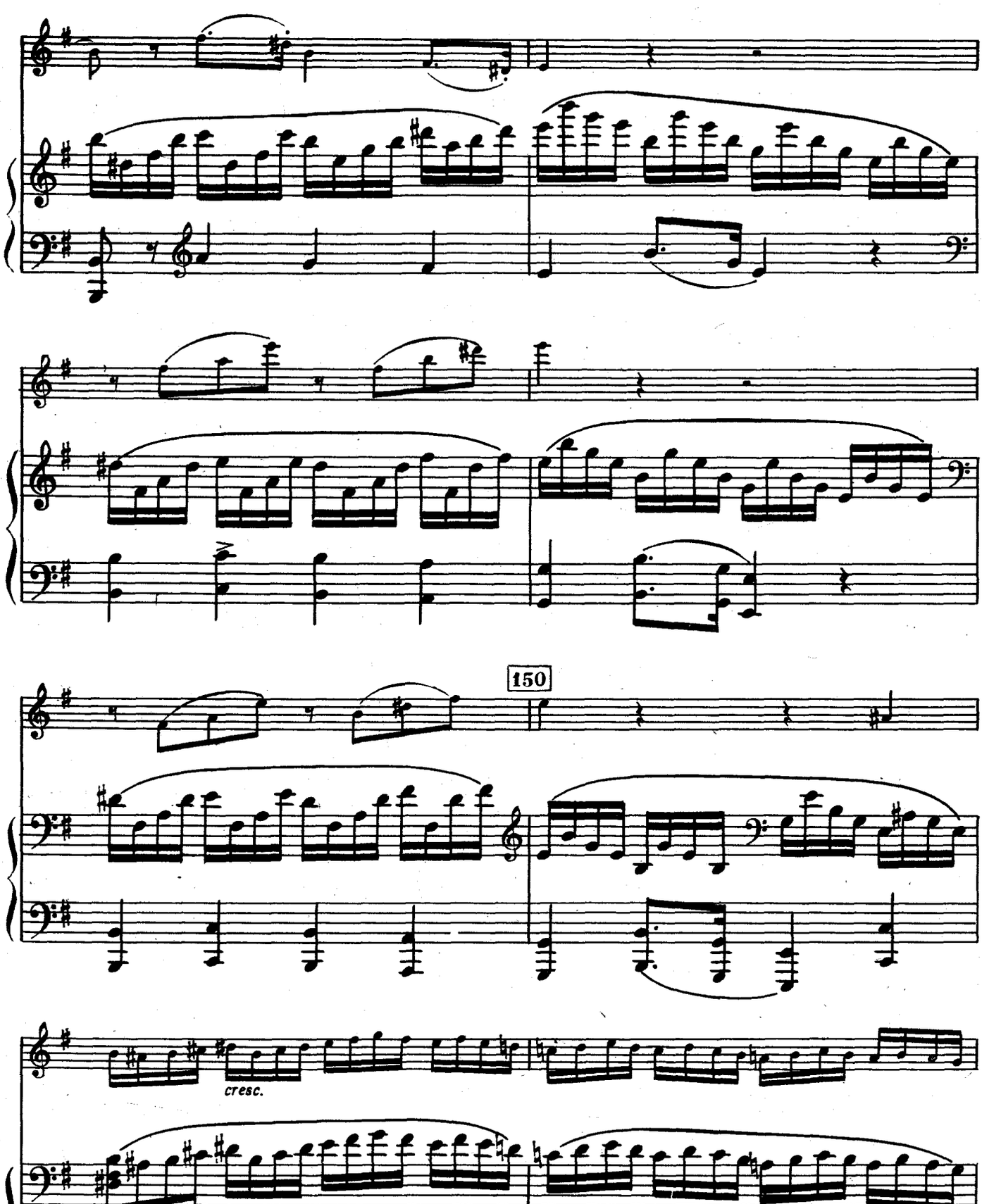

110
p
[dolce]

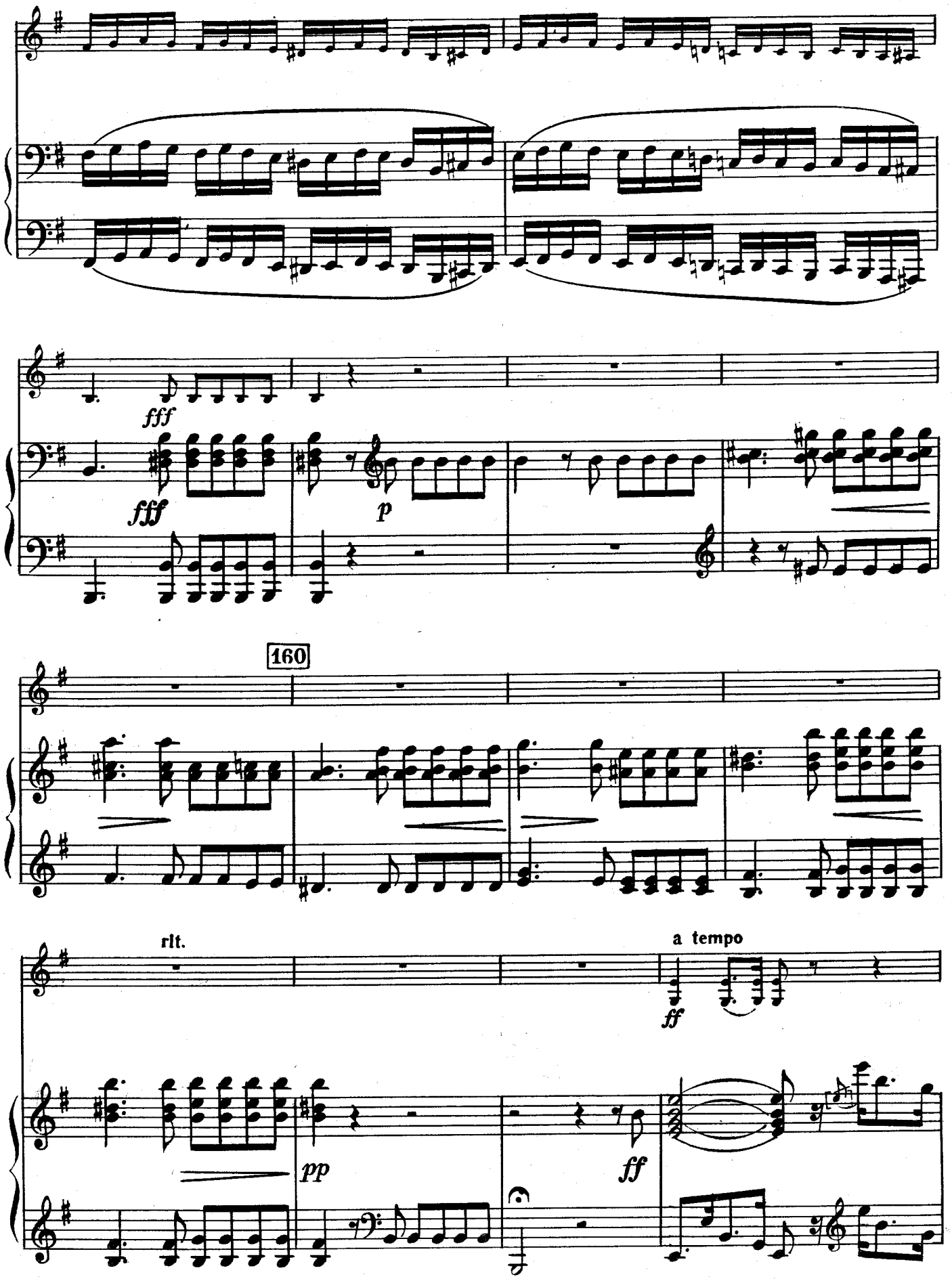


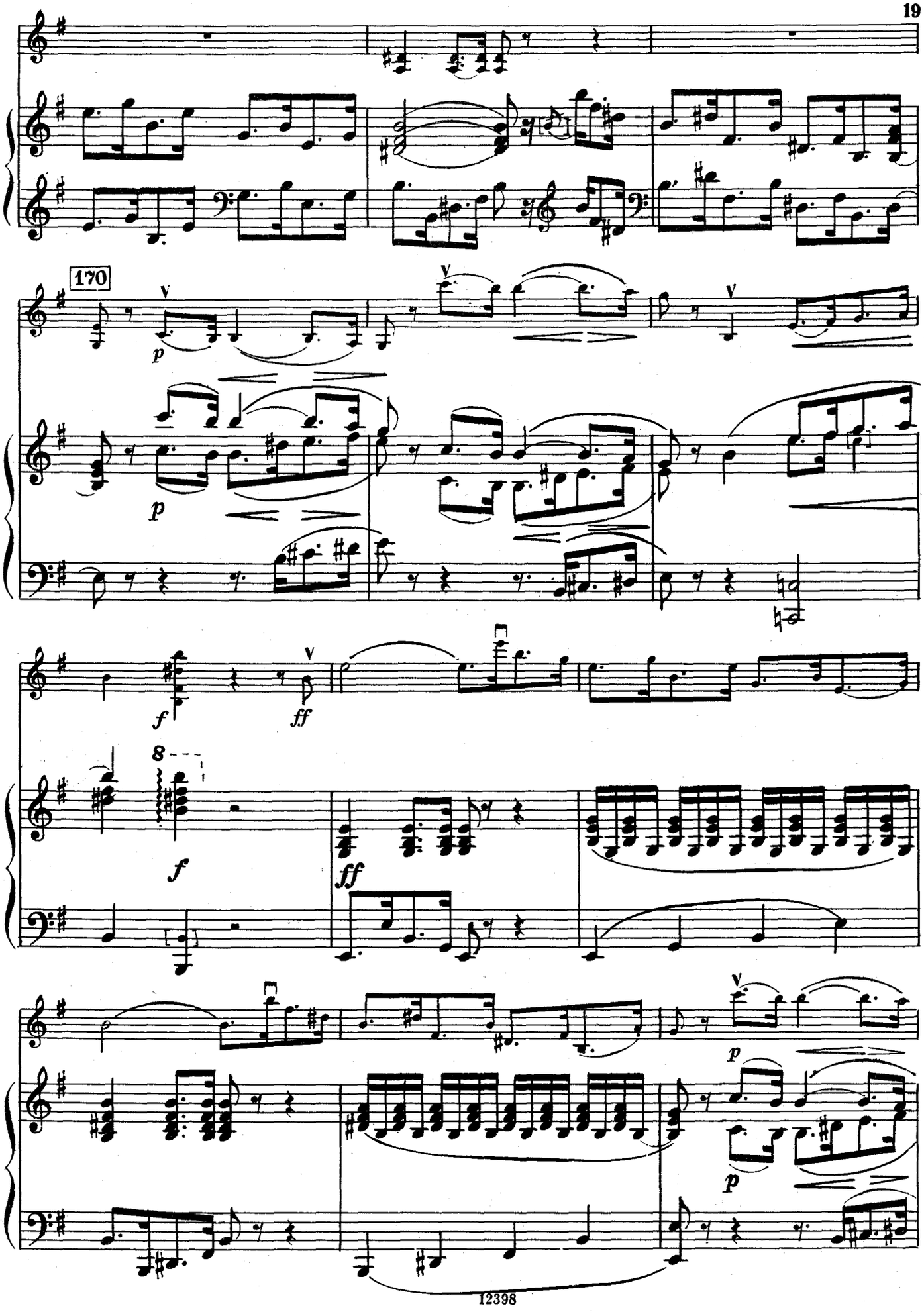
*) В оригинале espressivo.

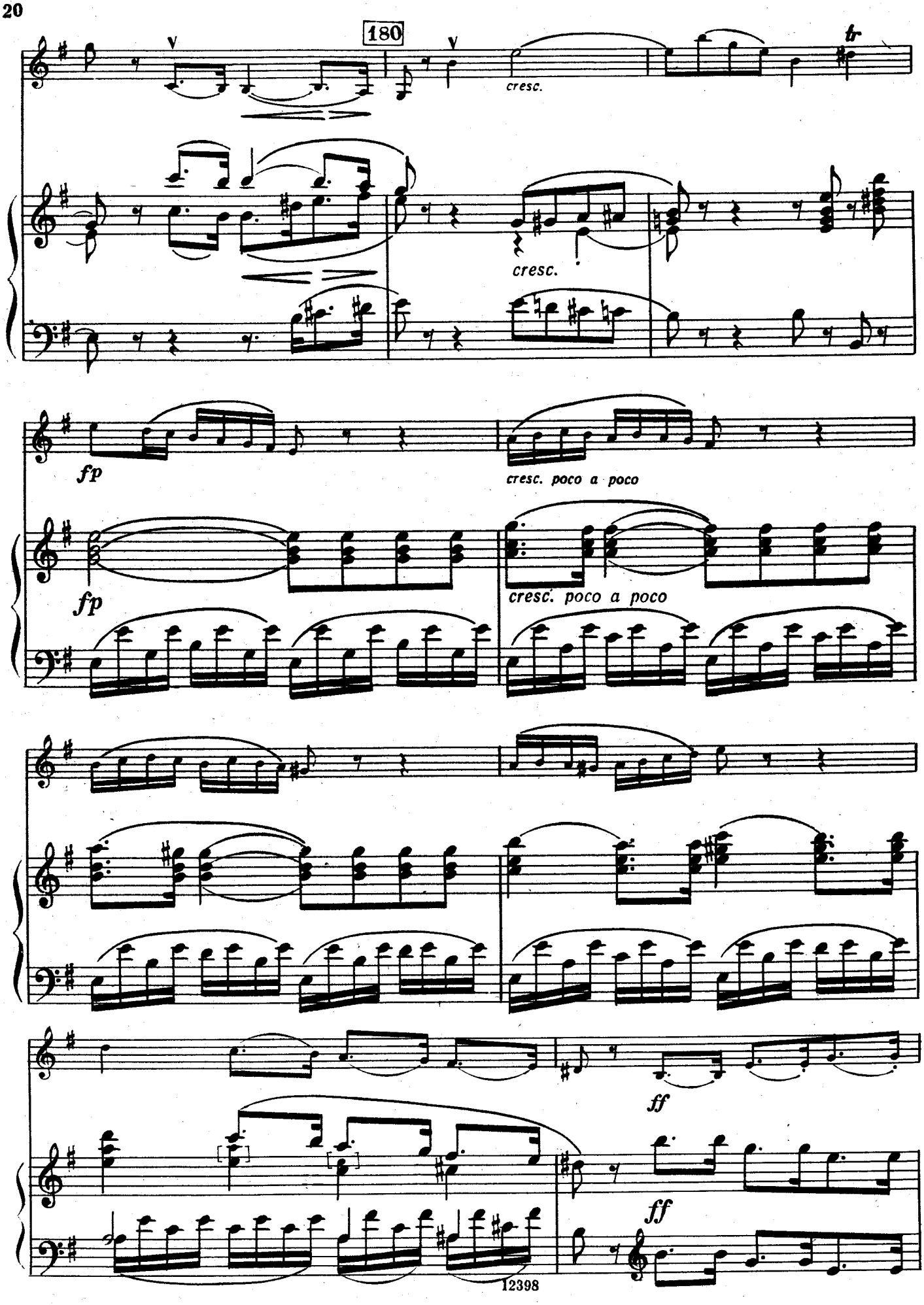

130
tr
tr

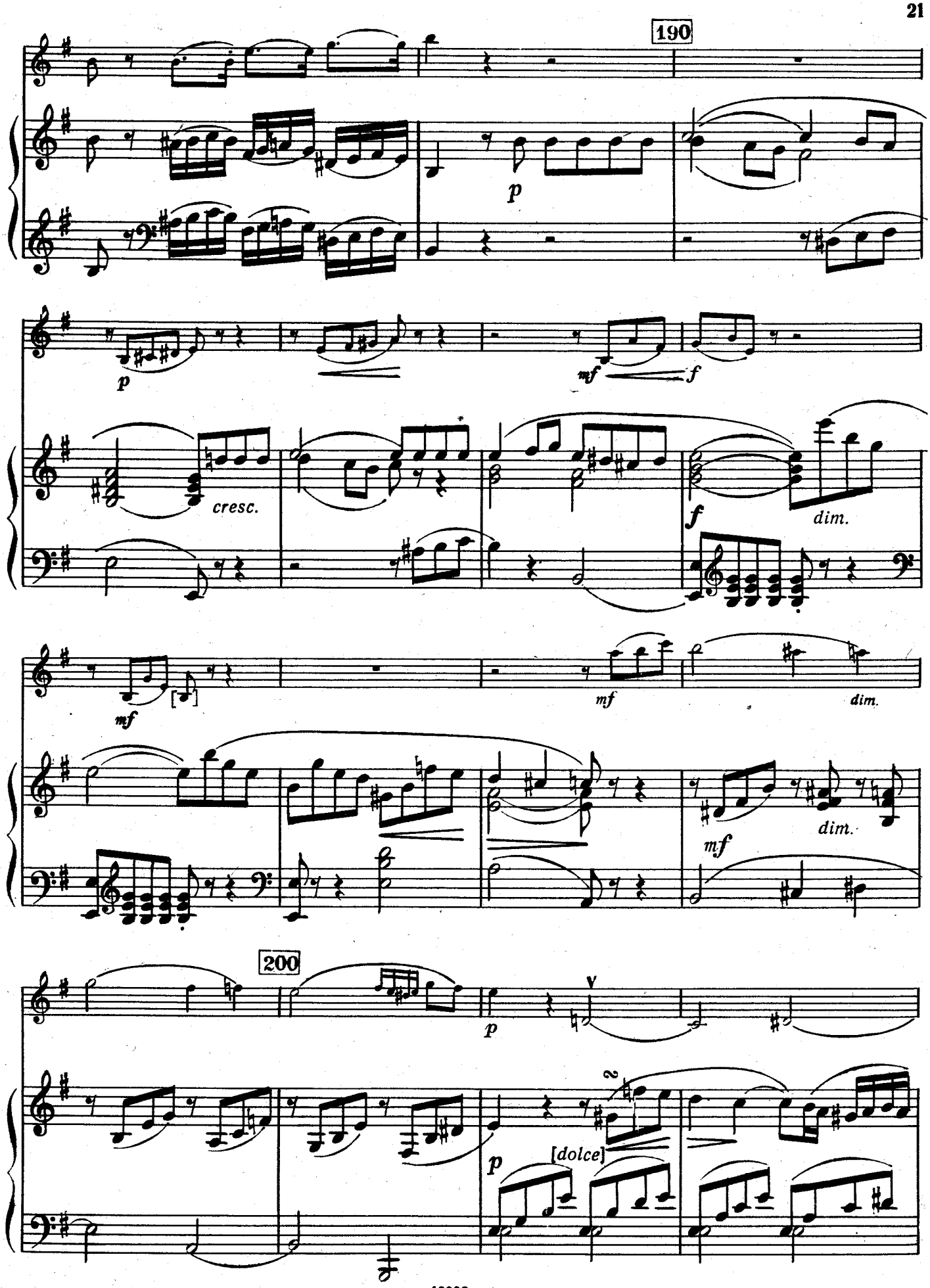

140
tr
tr

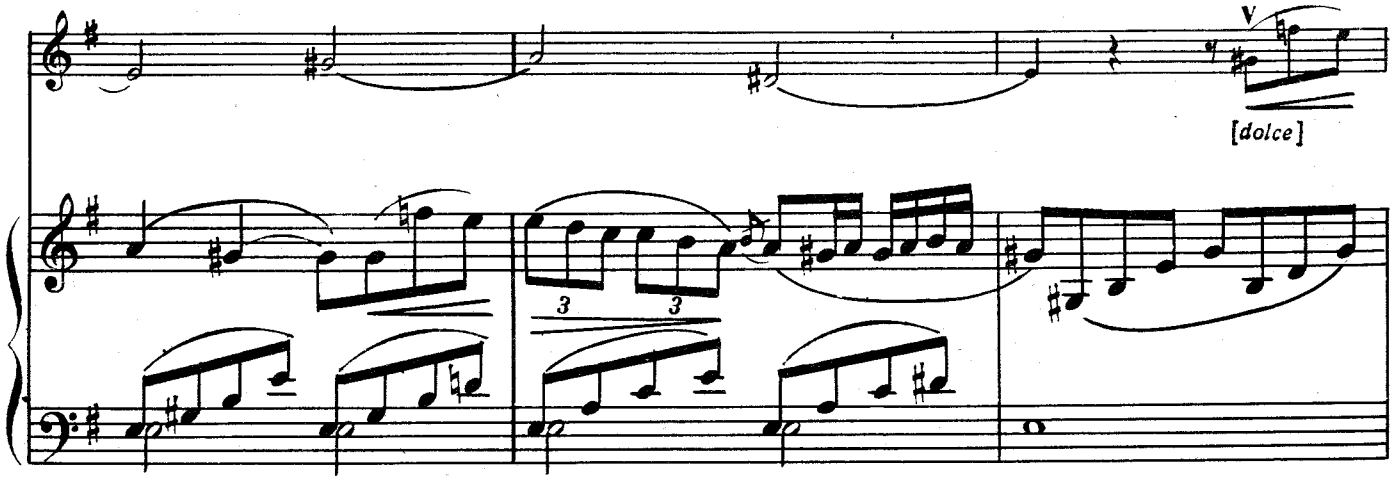

150
cresc.
cresc.

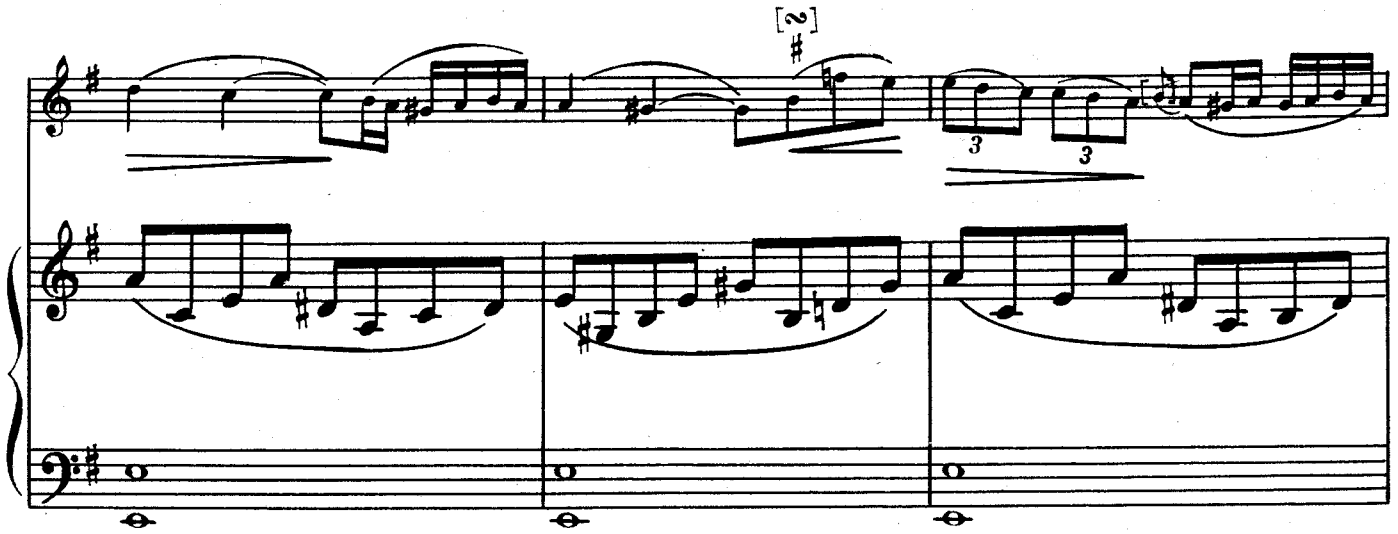

fff
fff
p
160
rit.
a tempo
ff
pp
ff

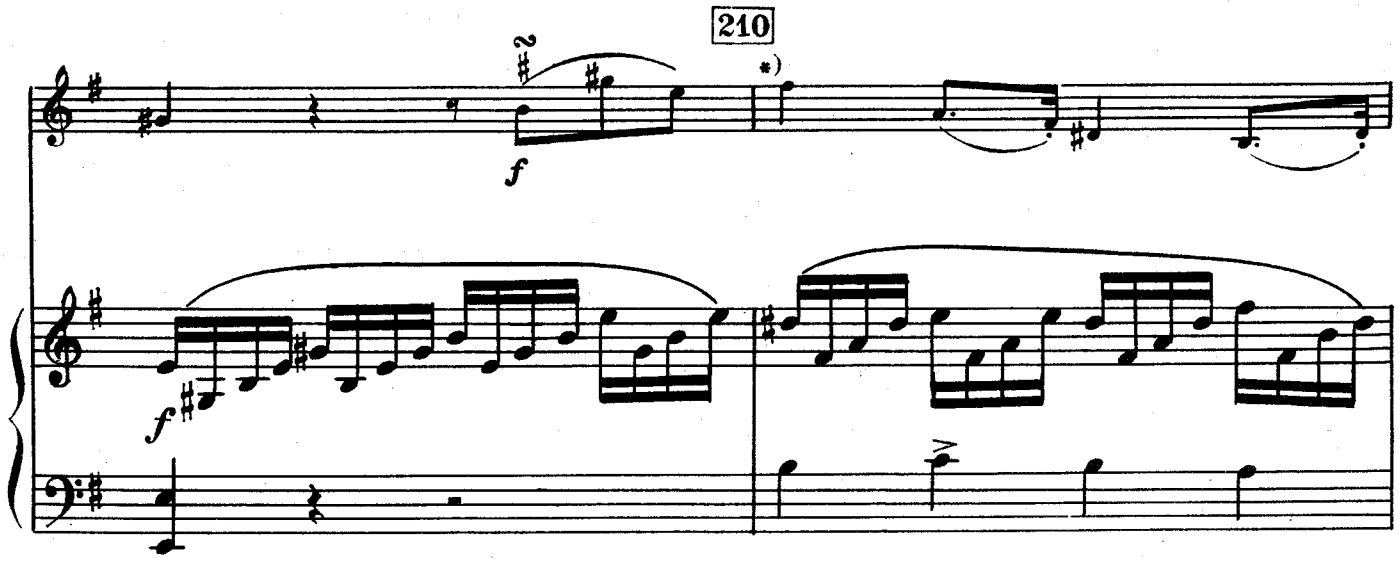

170
p
p
f
ff
8
f
ff
p
p


180
cresc.
tr
cresc.
fp
cresc. poco a poco
fp
cresc. poco a poco
ff
ff

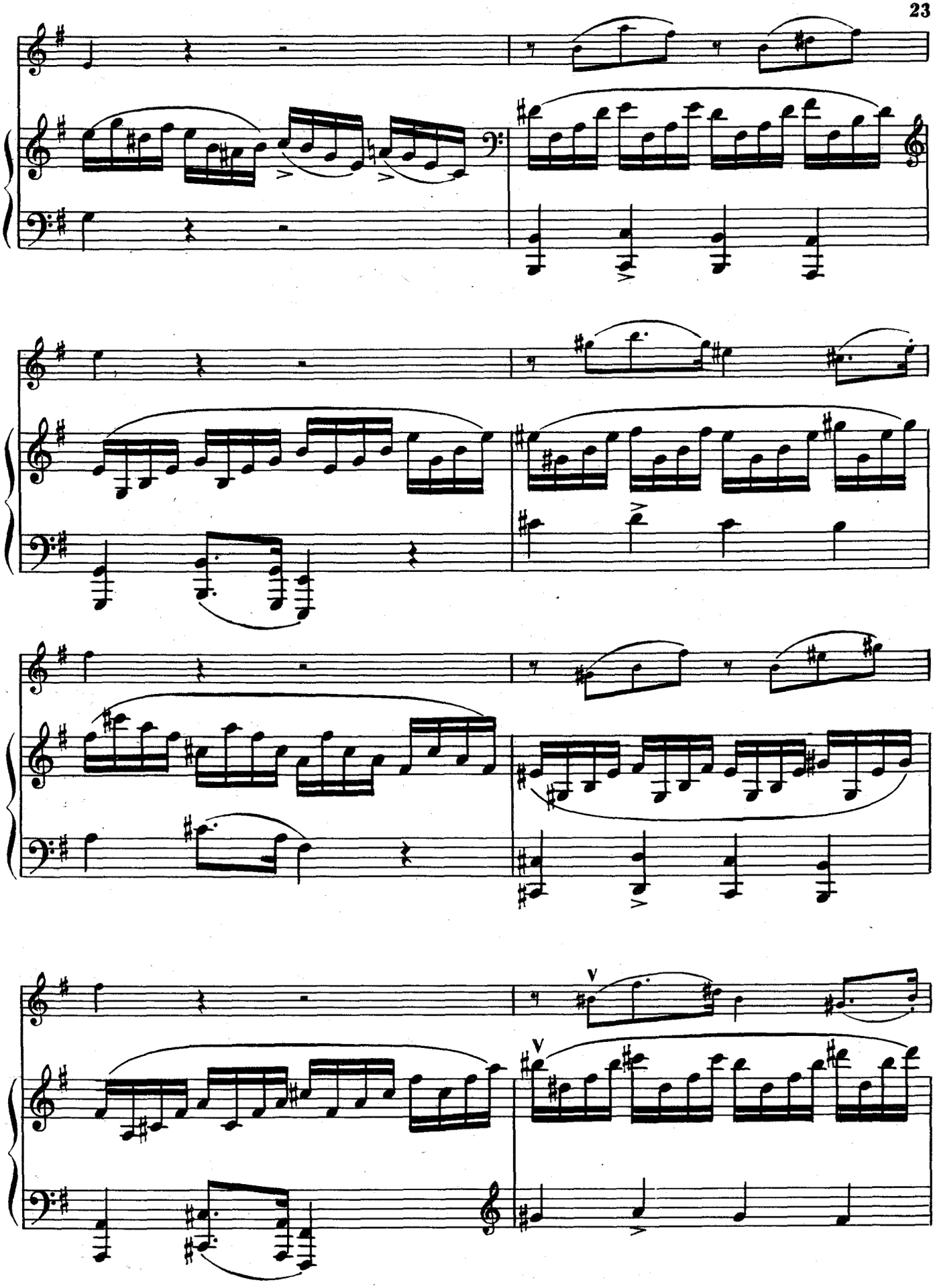

190
p
p
mf
f
cresc.
f
dim.
mf
[ ]
mf
dim.
mf
dim.
200
p
v
p
[dolce]





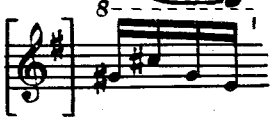


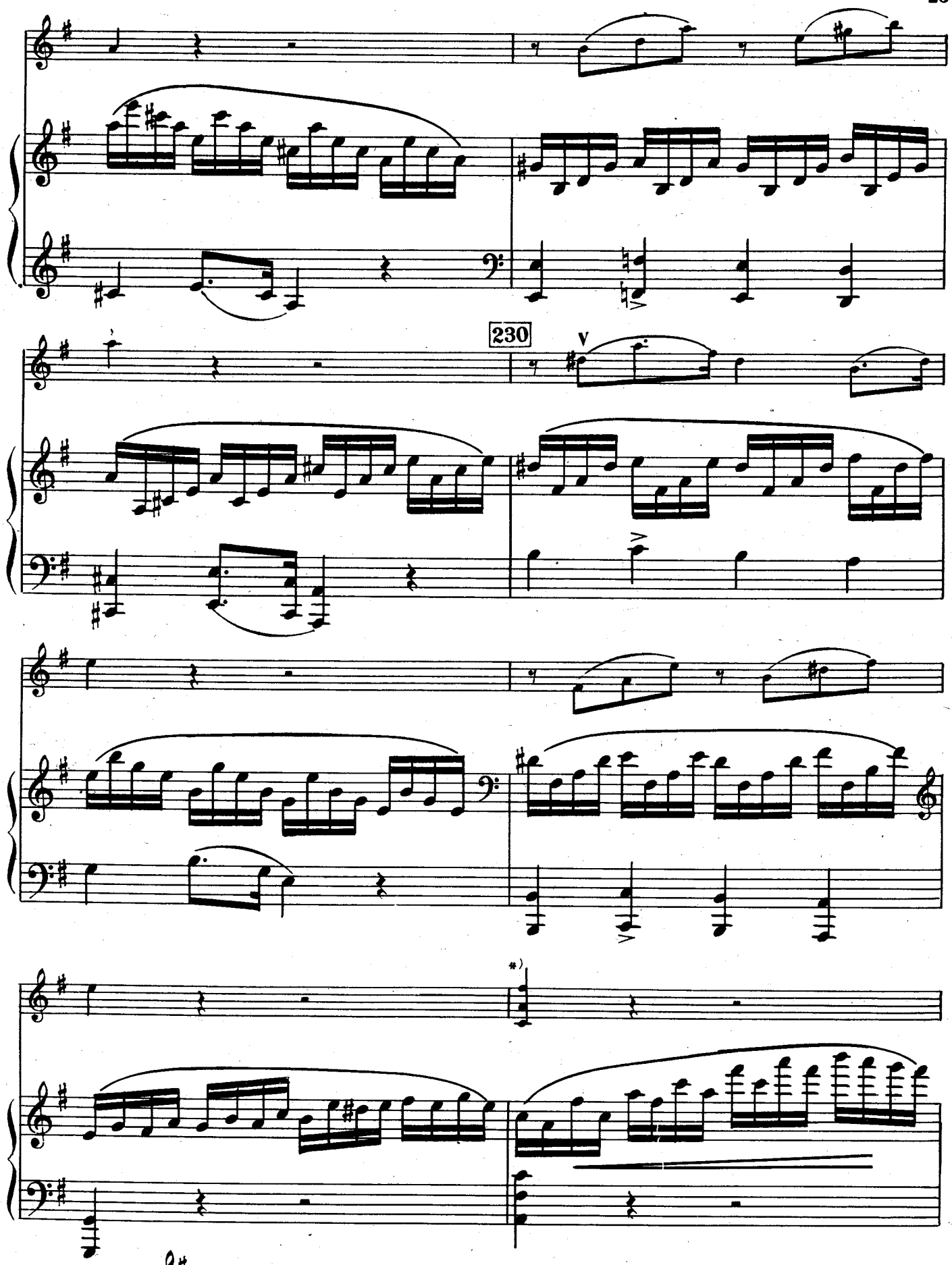
*) В оригинале: Изменено по аналогии с тактом 45.


V
V

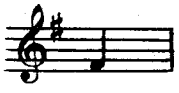
220

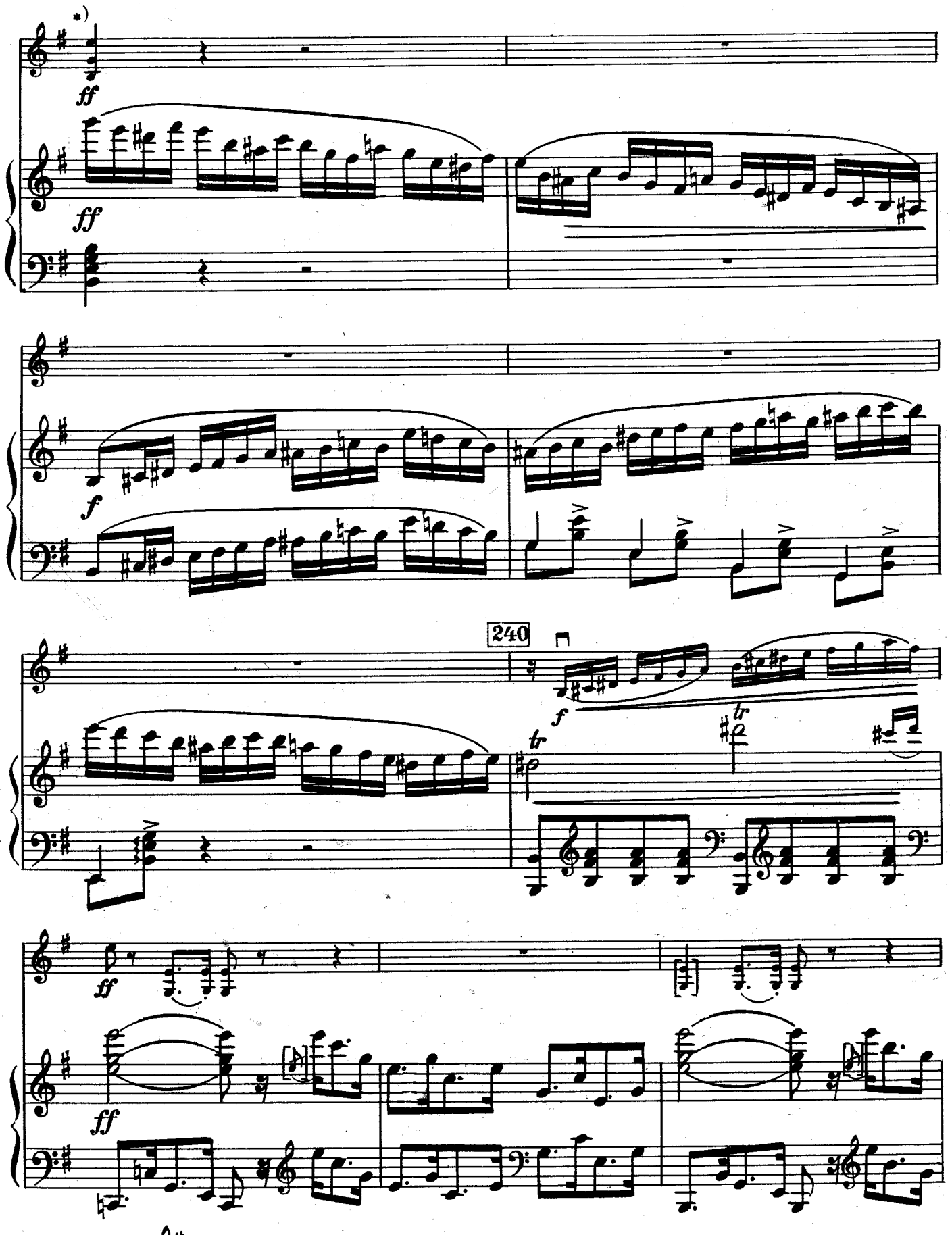
*) В оригинале:



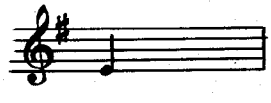


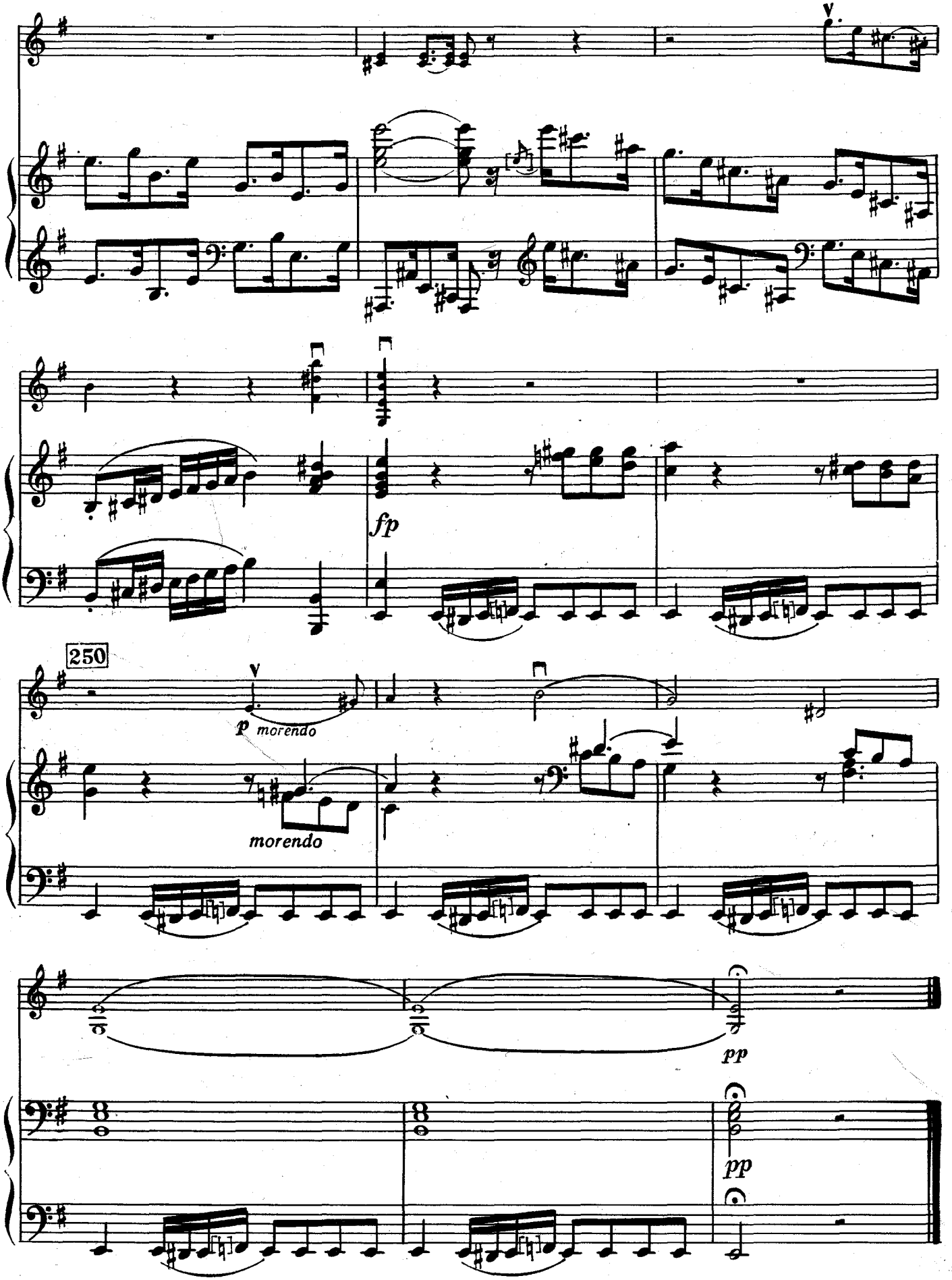
*) В оригинале:



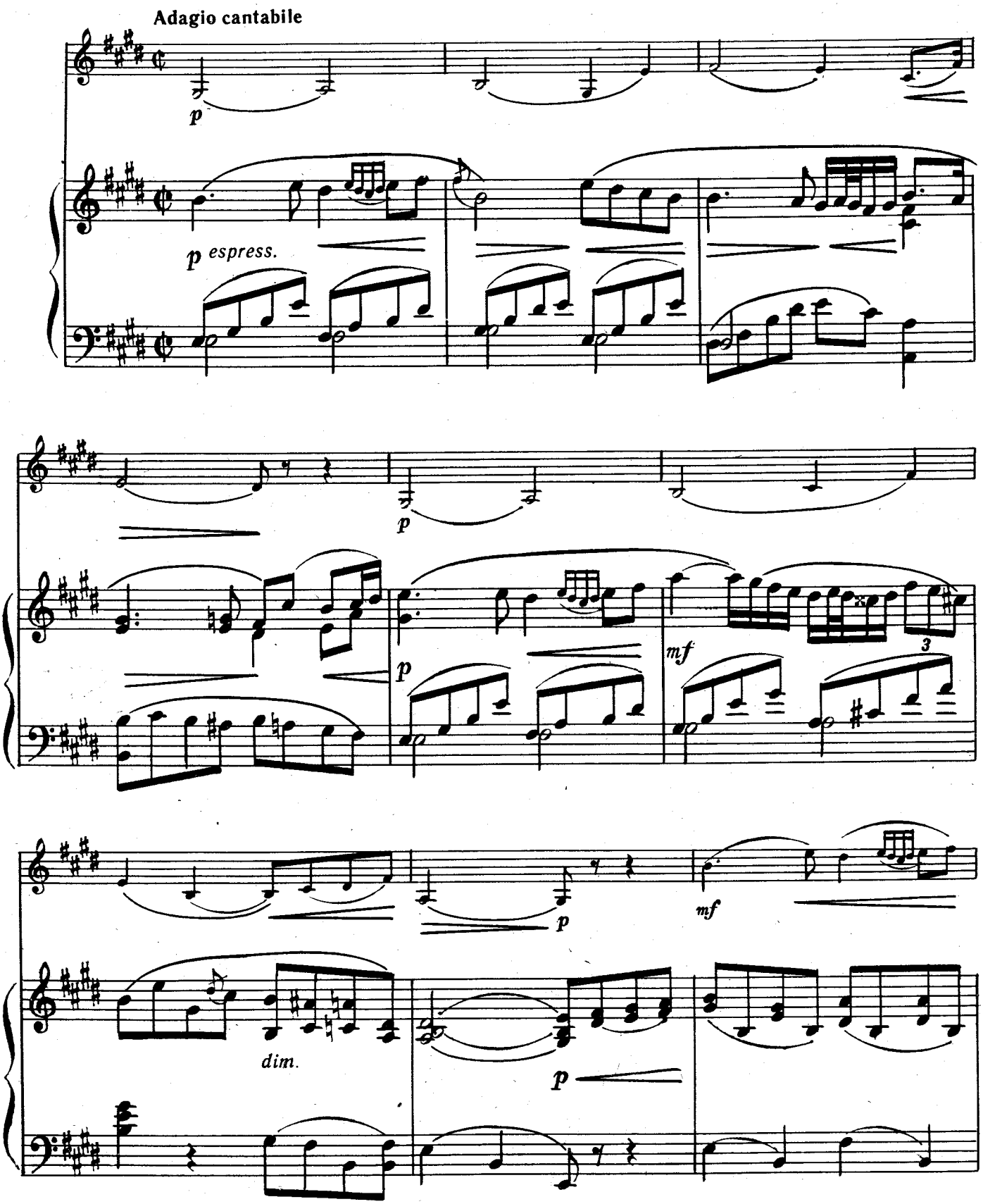


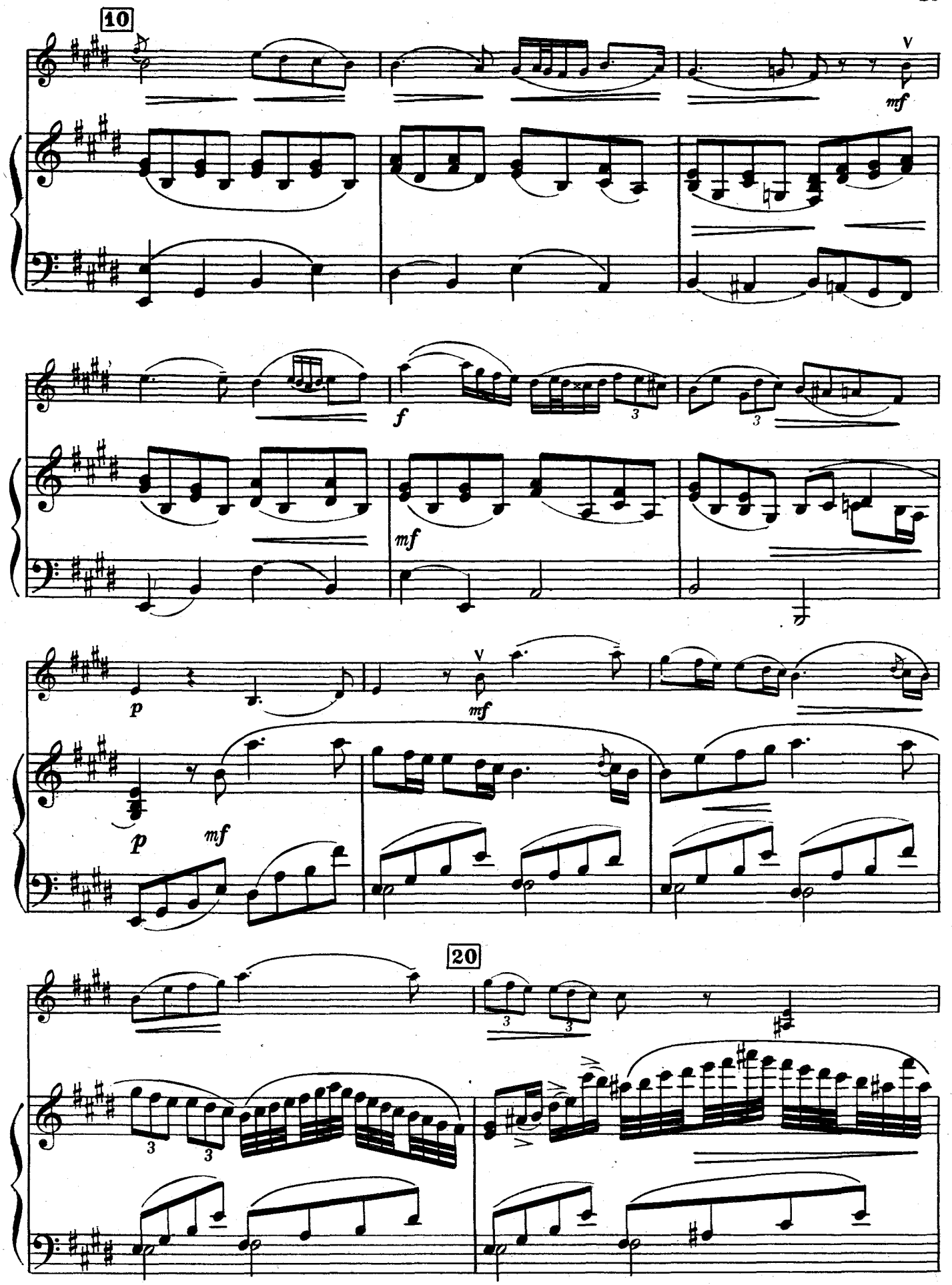
*) В оригинале:

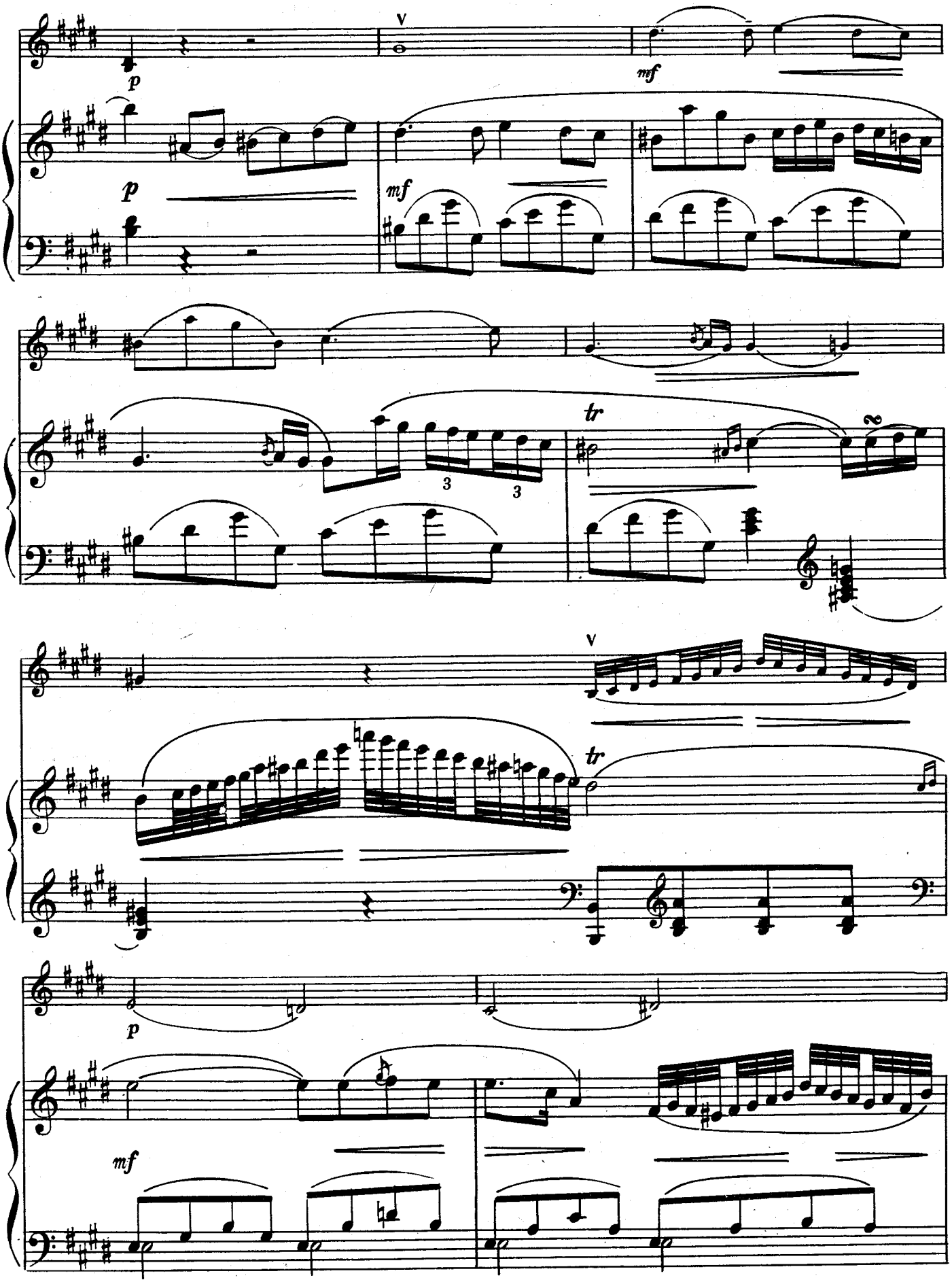


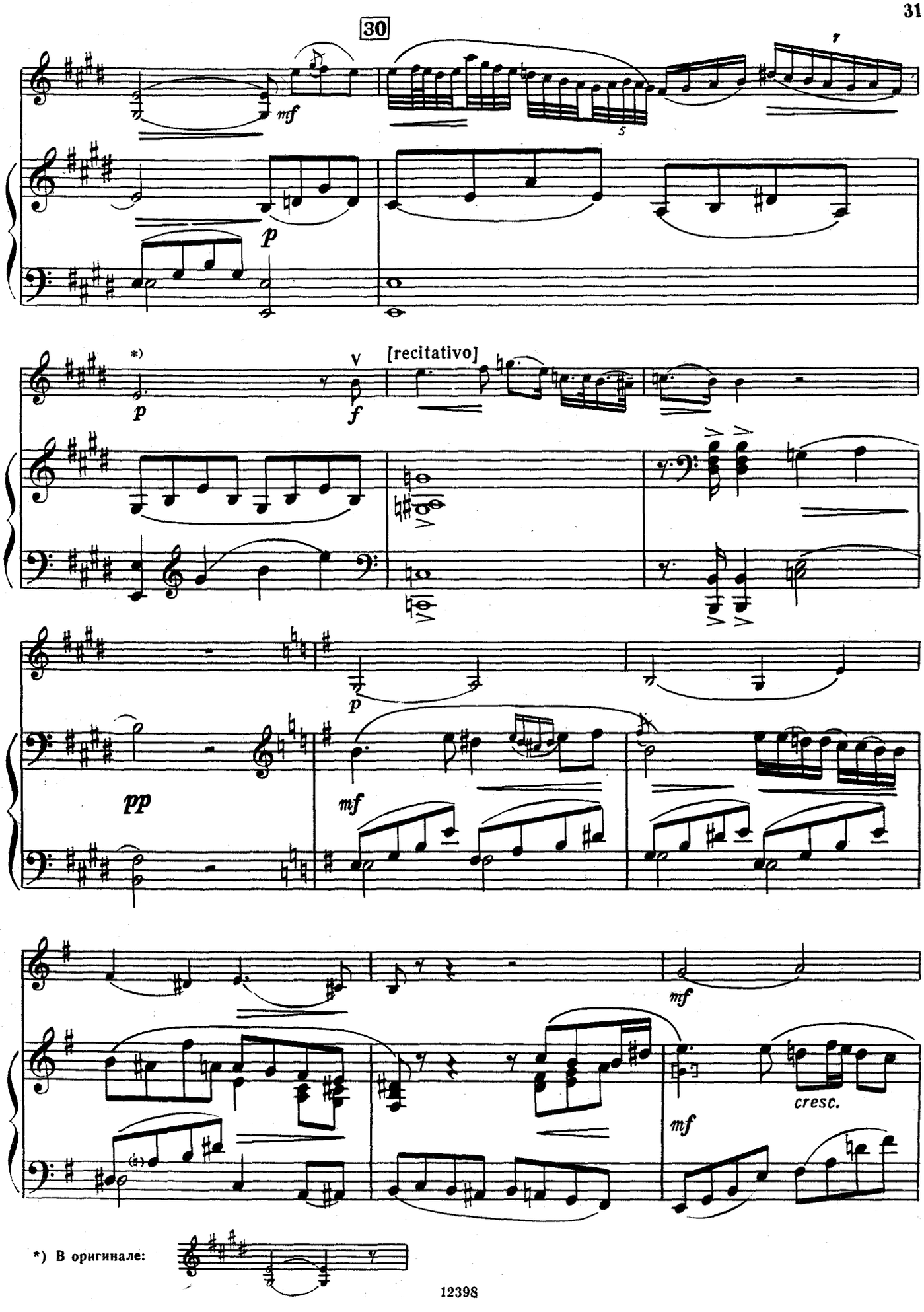

V
fp
250
V
p morendo
morendo
pp
pp

II

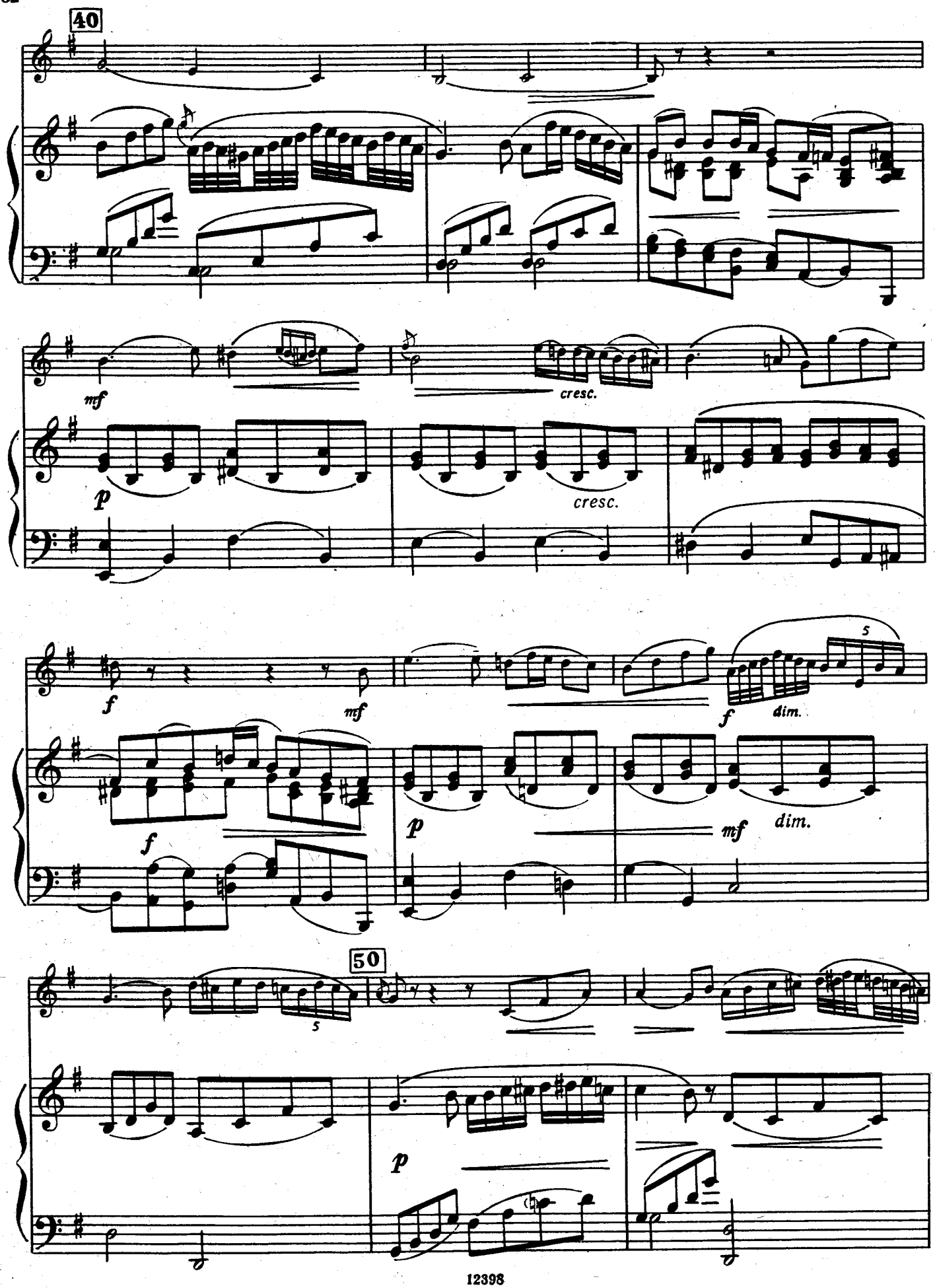


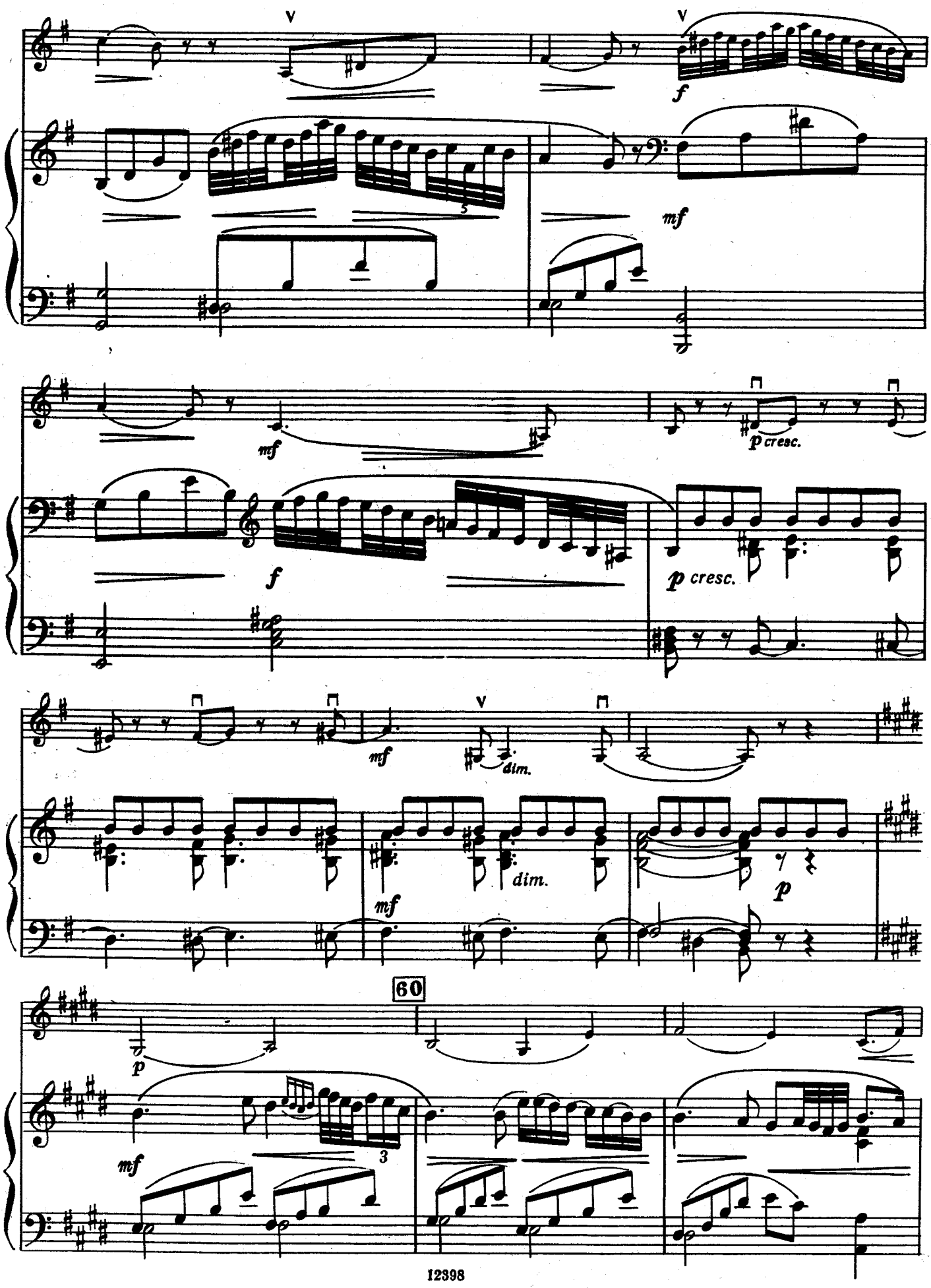

10
V
mf
f
mf
p
V
mf
p
mf
20

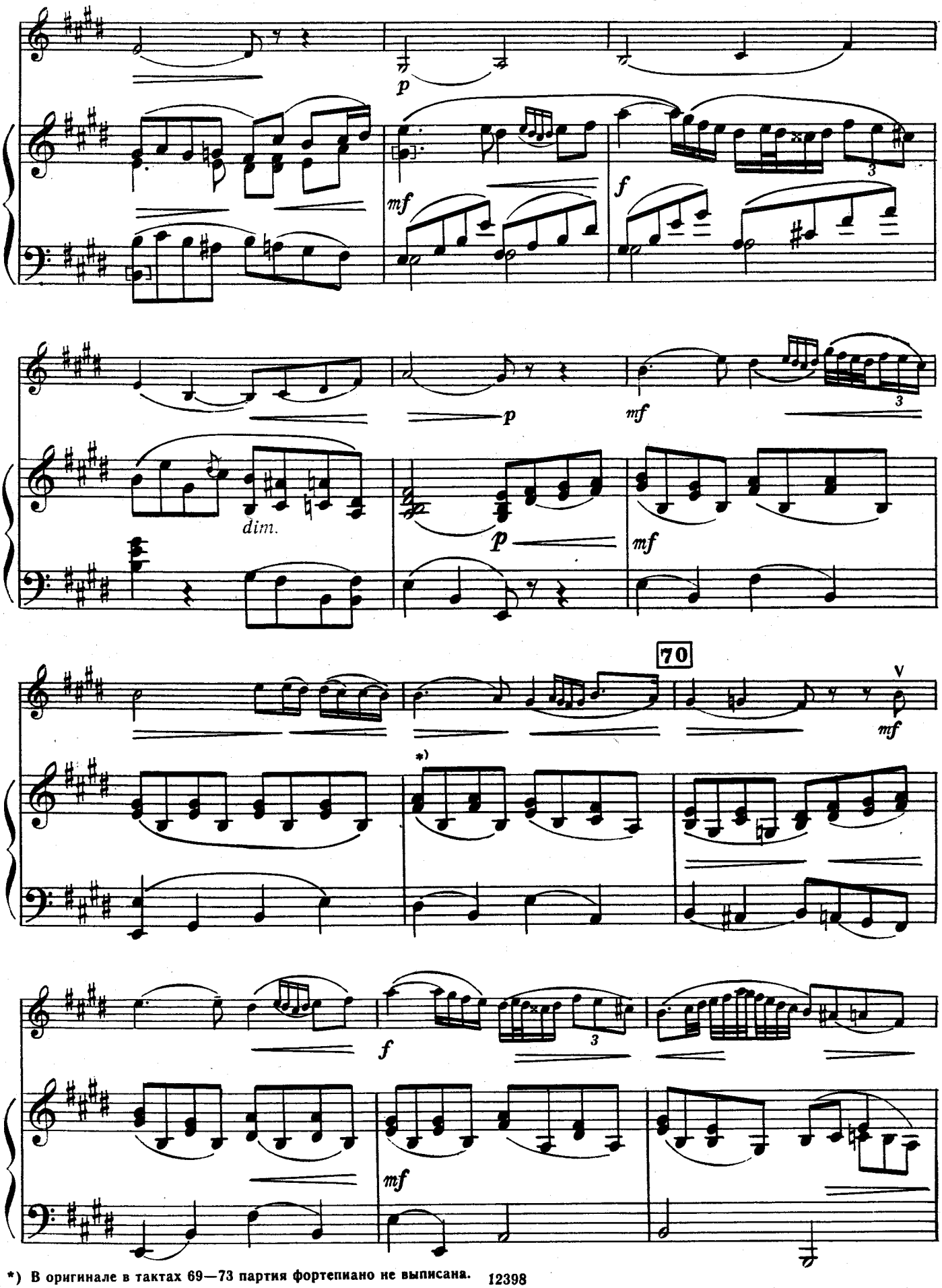

V
p
mf
p
mf
3
3
tr
2
V
tr
p
mf



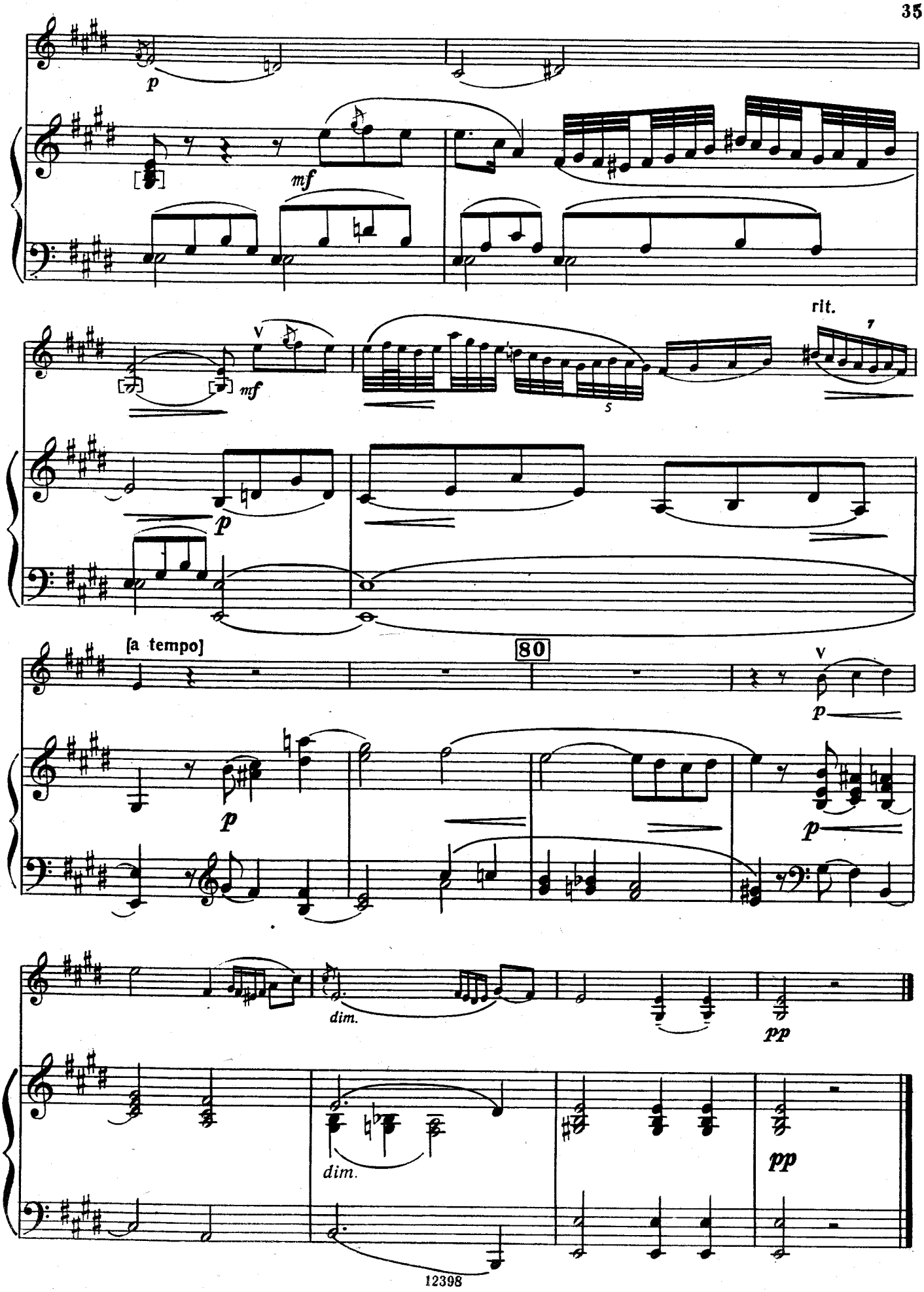
*) В оригинале:


40
mf
cresc.
p
cresc.
f
mf
f
dim.
5
f
p
mf
dim.
50
5
p


V
V
f
mf
mf
p cresc.
f
p cresc.
mf
V
dim.
mf
dim.
p
60
p
mf
3

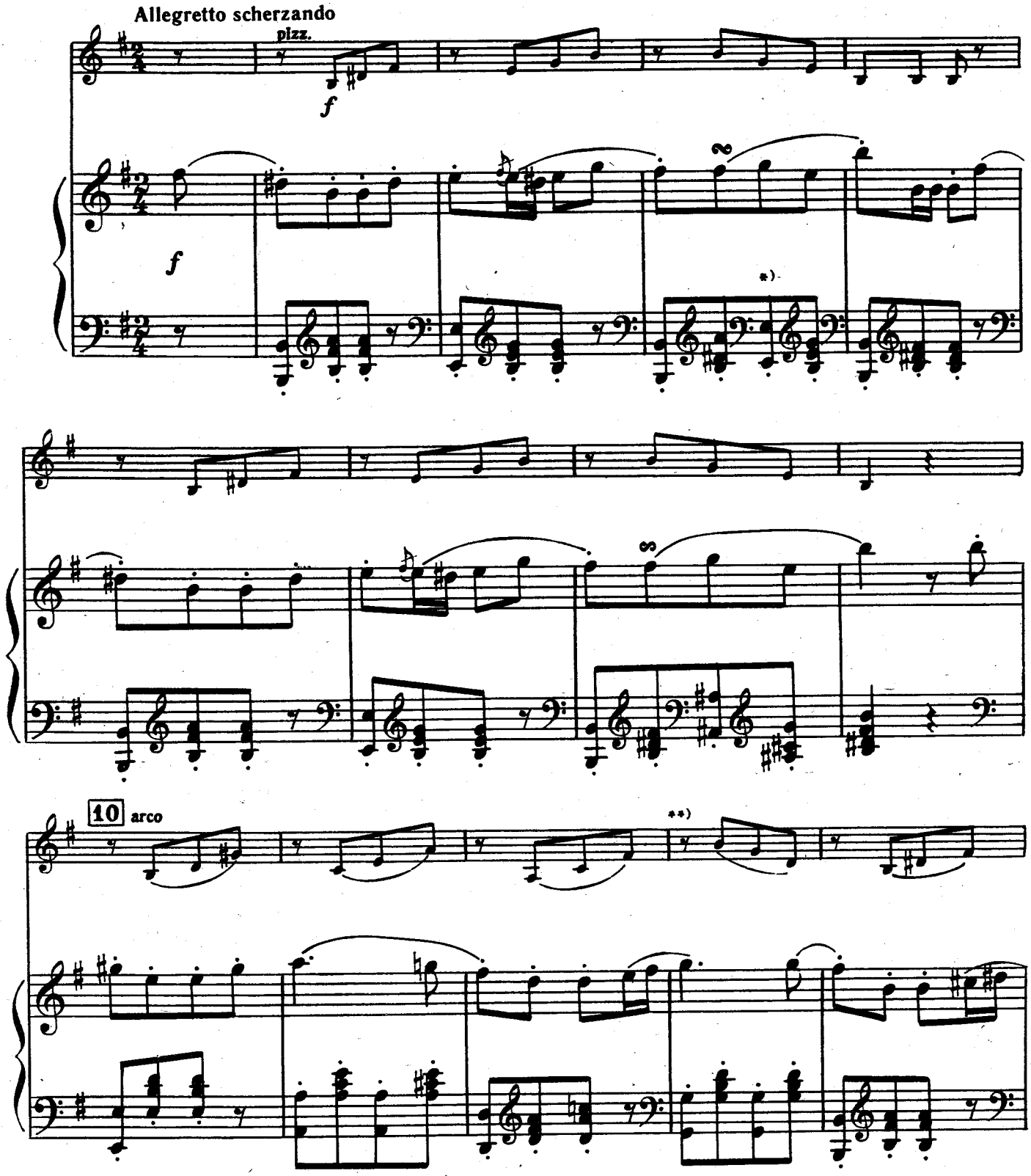


*) В оригинале в тактах 69—73 партия фортепиано не выписана.


p
mf
mf
rit.
7
5
p
[a tempo]
80
V
p
p
p
dim.
pp
dim.
pp

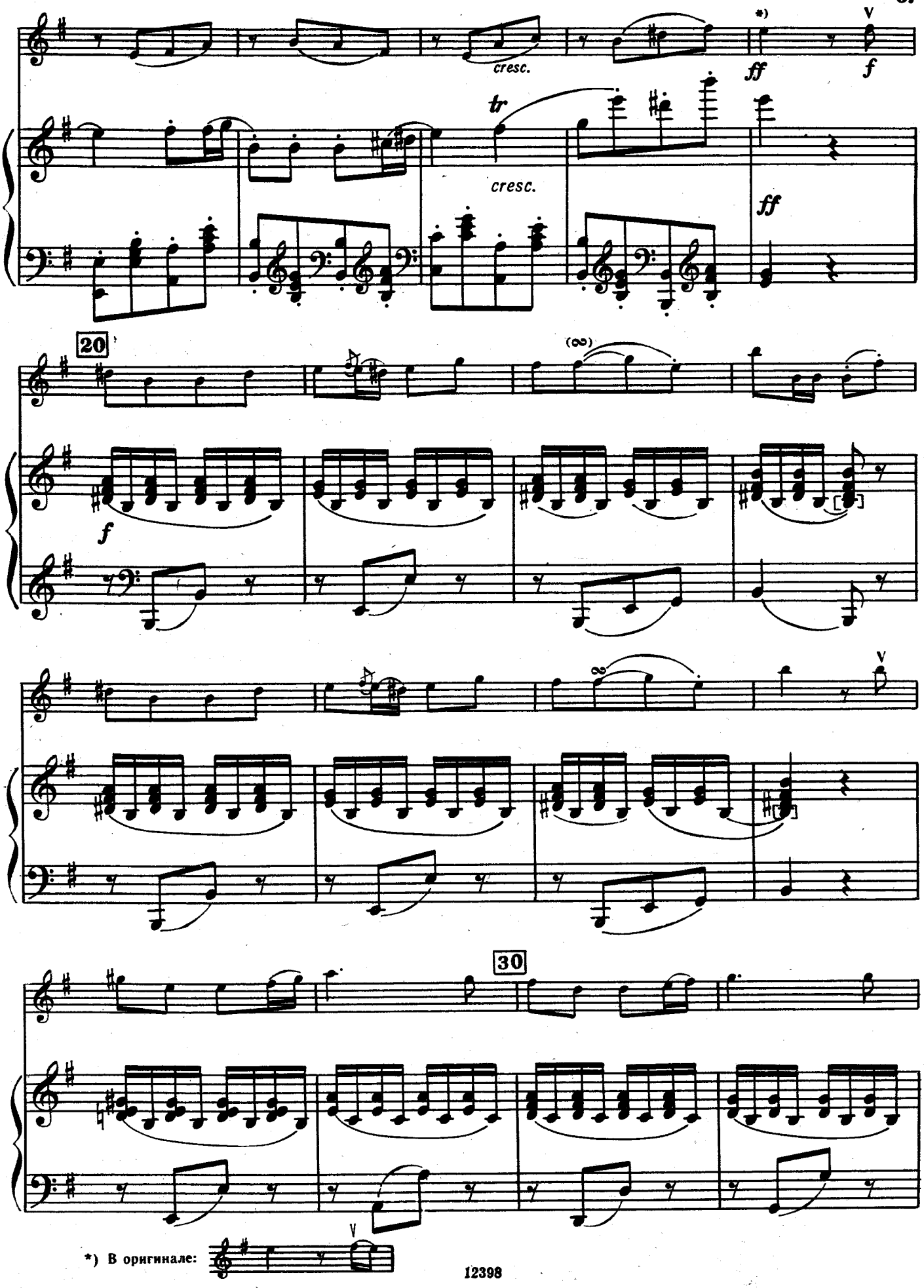
III

Рондо

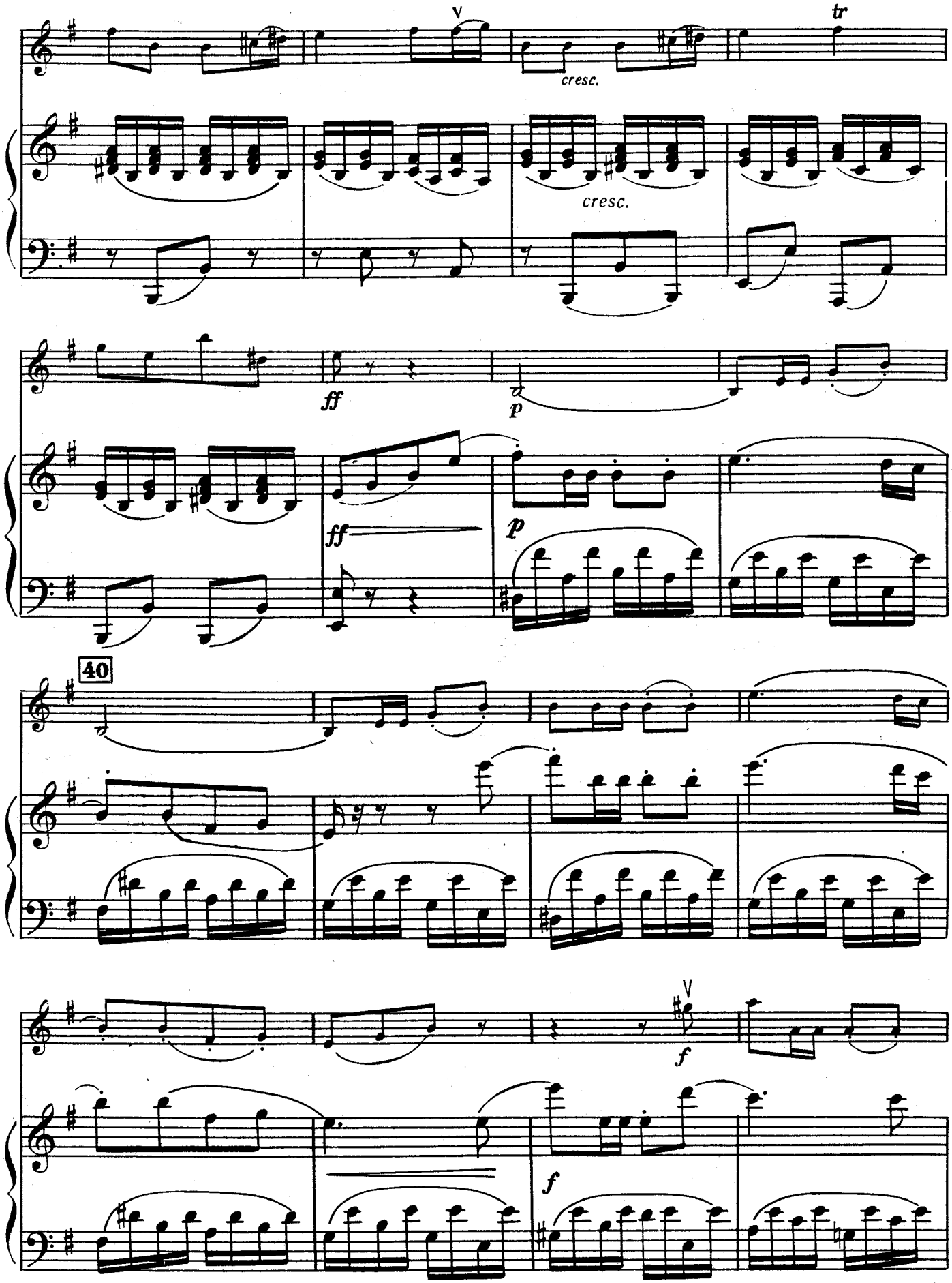


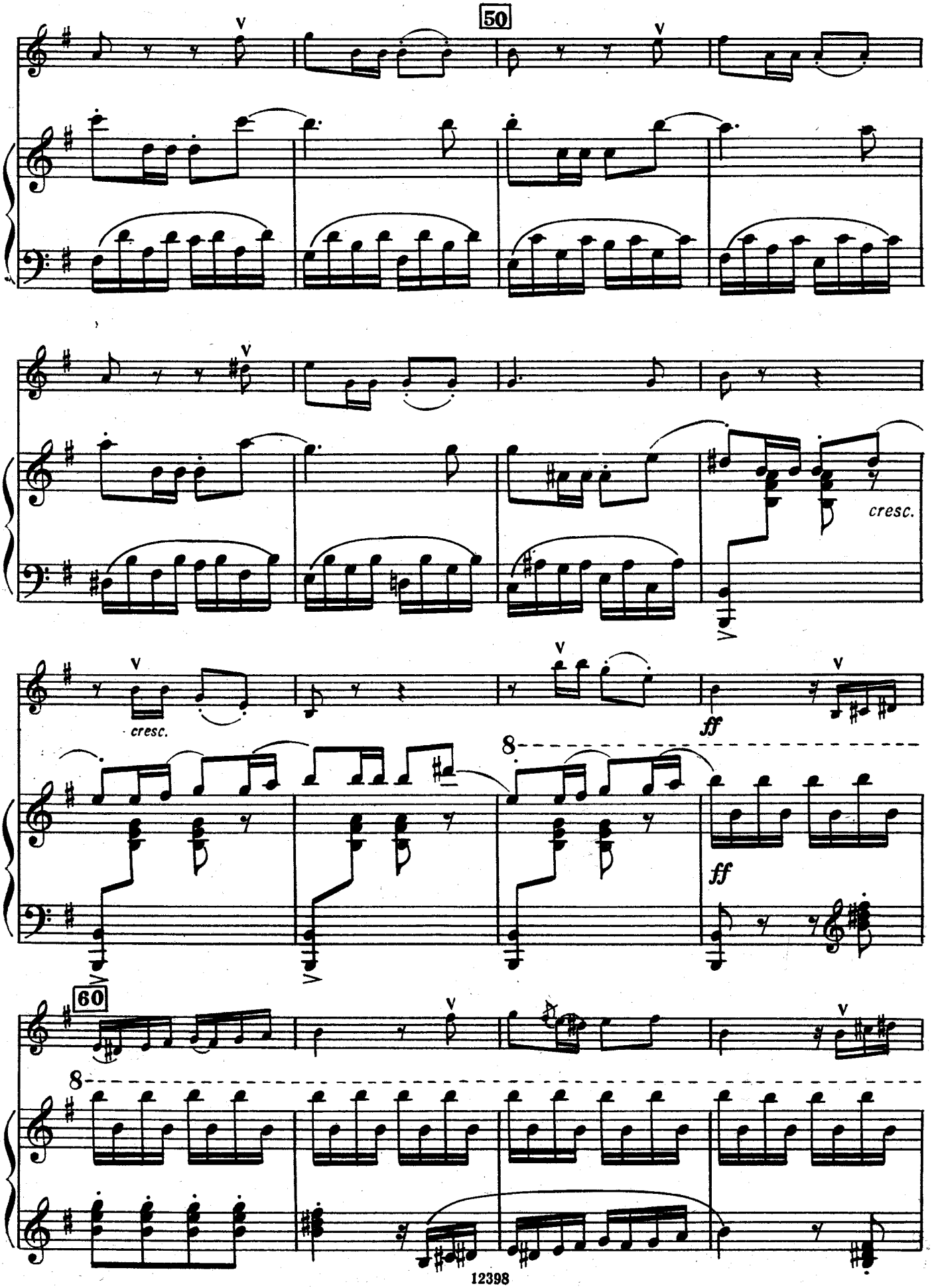
*) В оригинале:

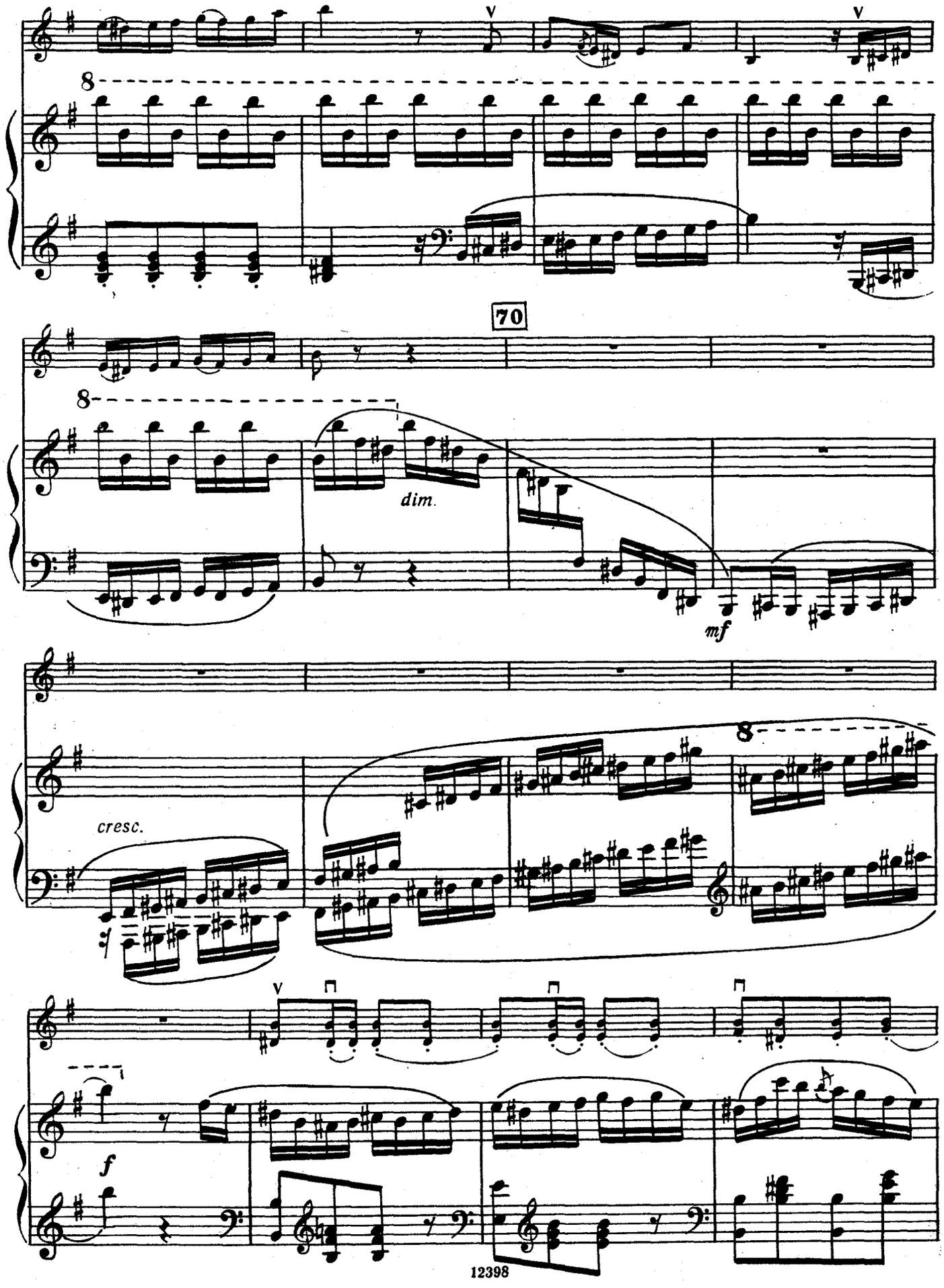
**) В оригинале такт 13 пропущен — восстановлен редактором.

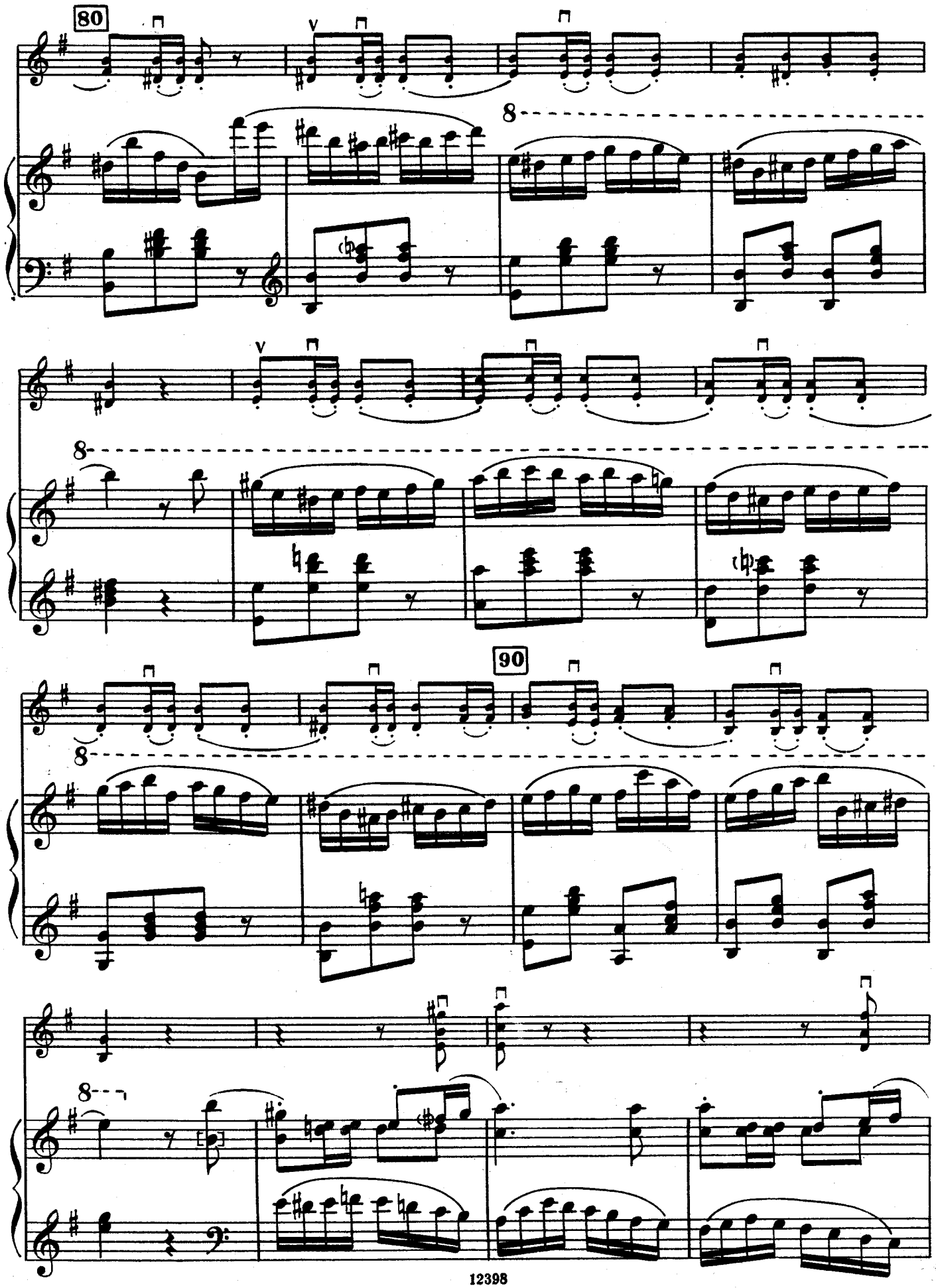


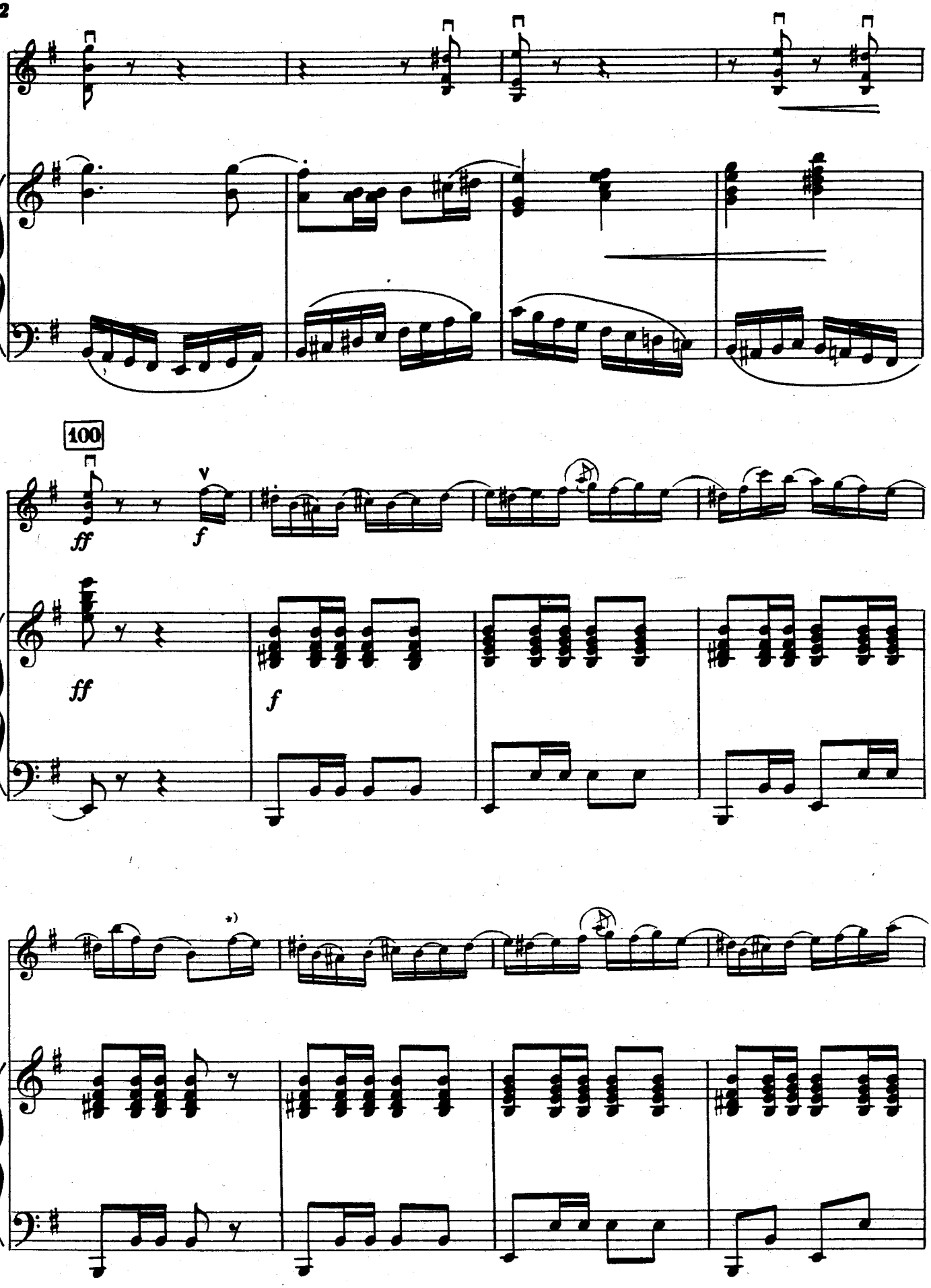
*) В оригинале:


V
tr
cresc.
cresc.
ff
p
ff
p
40
V
f
f

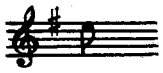

50
cresc.
cresc.
ff
ff
60
8
8

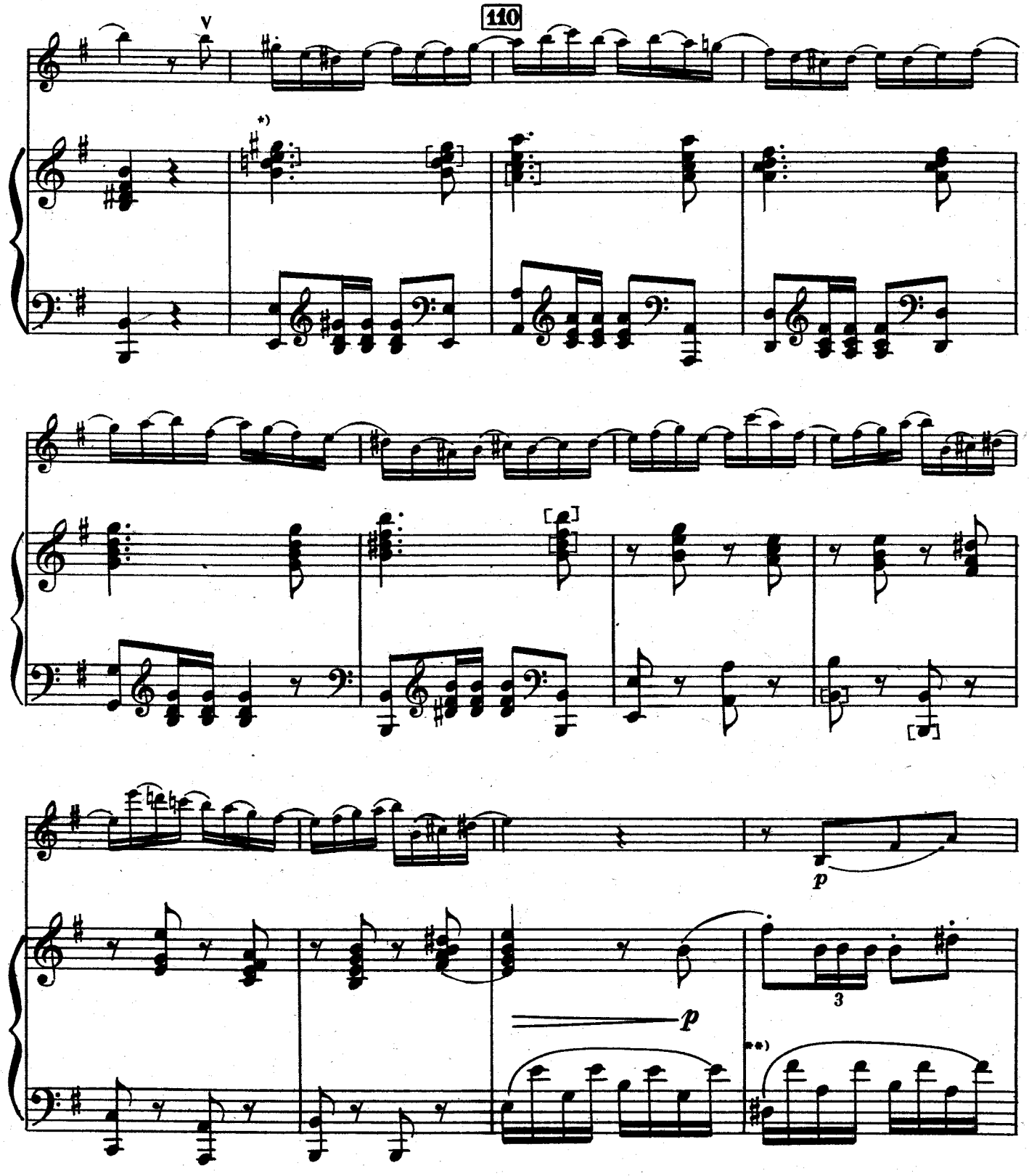

70
dim.
mf
cresc.
f


80
8
8
90
8
8

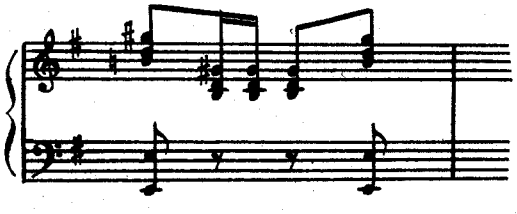


*) В оригинале:

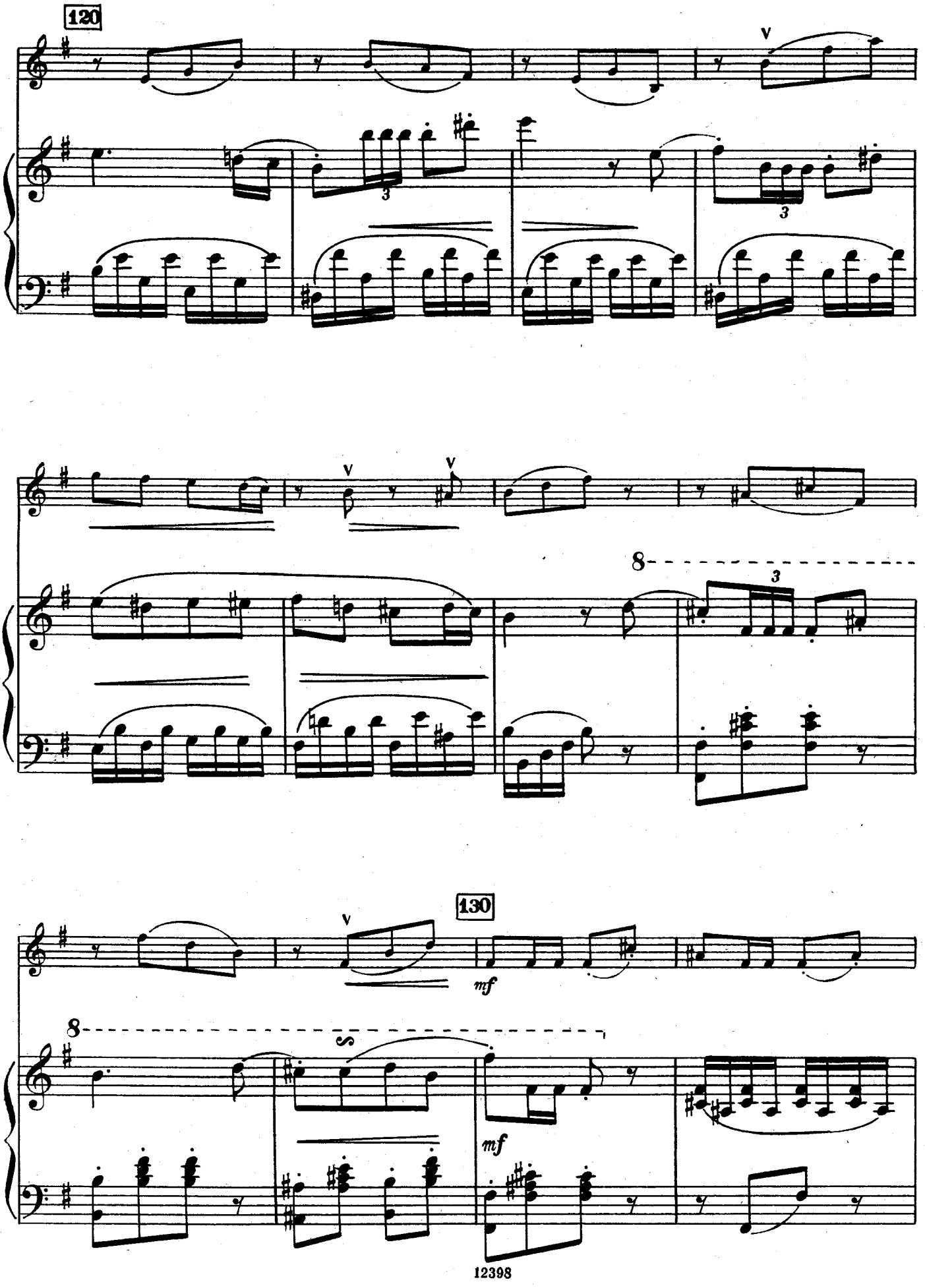


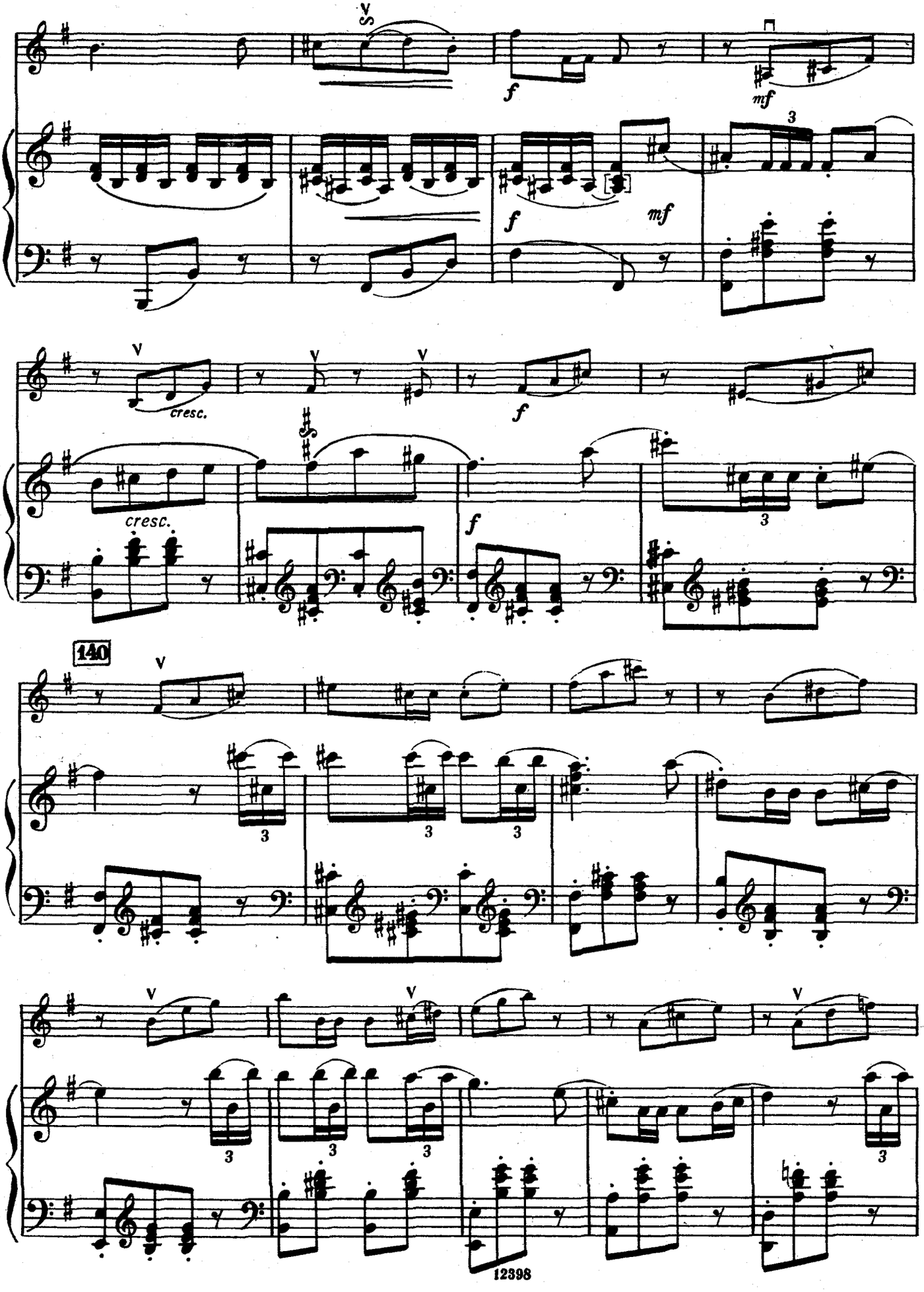


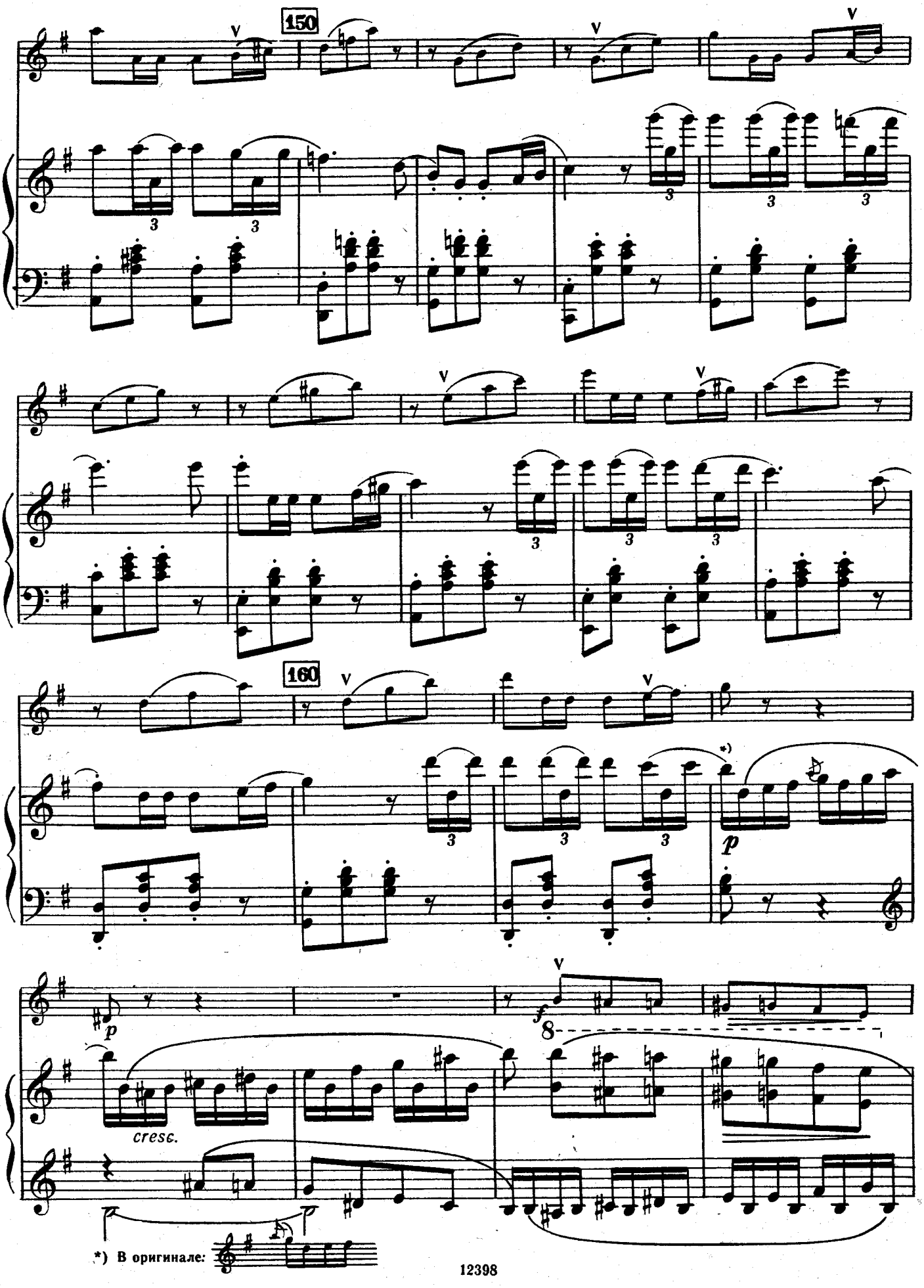
*) В оригинале партия фортепиано в тактах 109—113 изложена так:

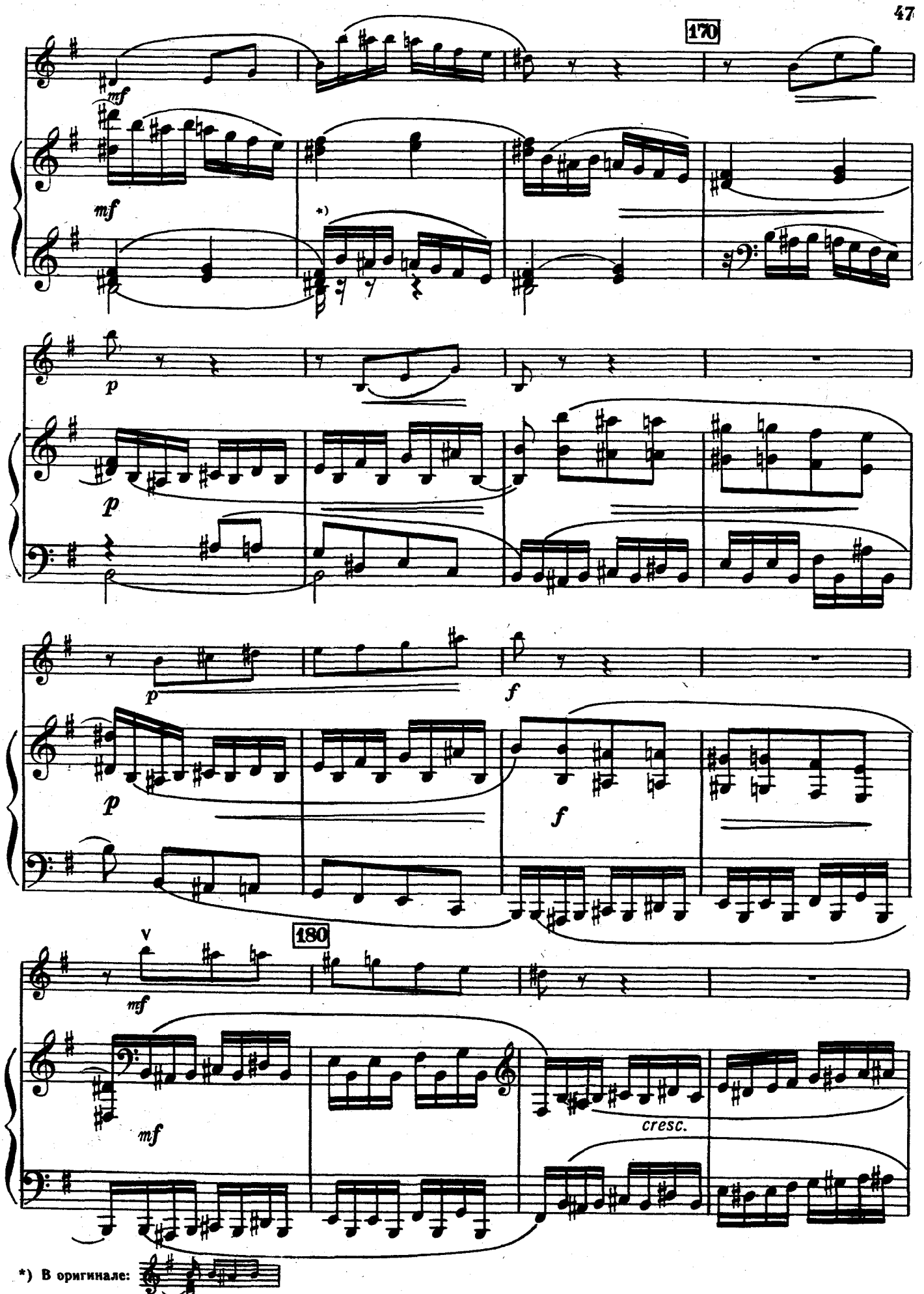


**) В оригинале:

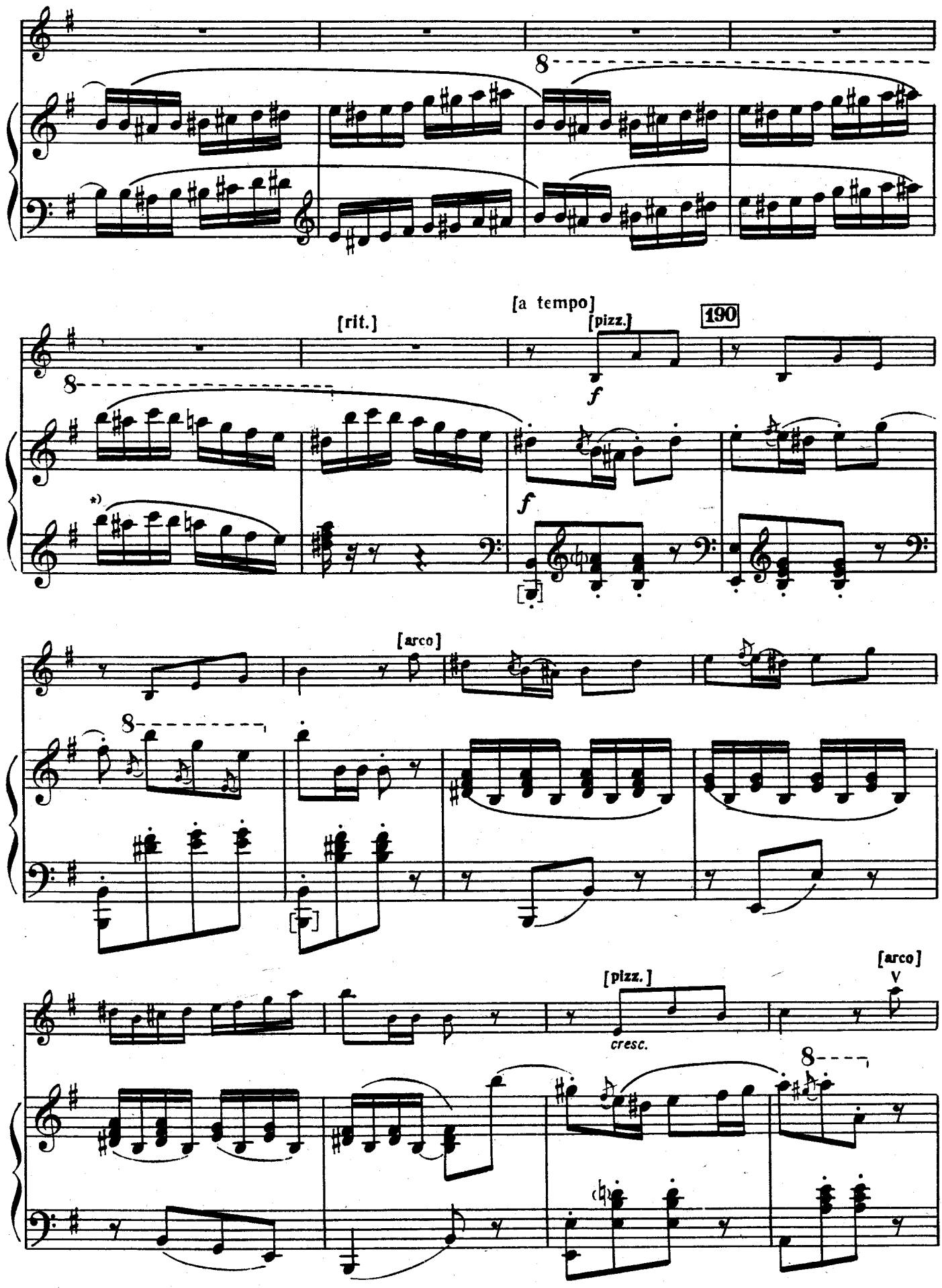

120
V
V
V
8
3
130
V
mf
8
S
mf


f
mf
cresc.
f
140
12398

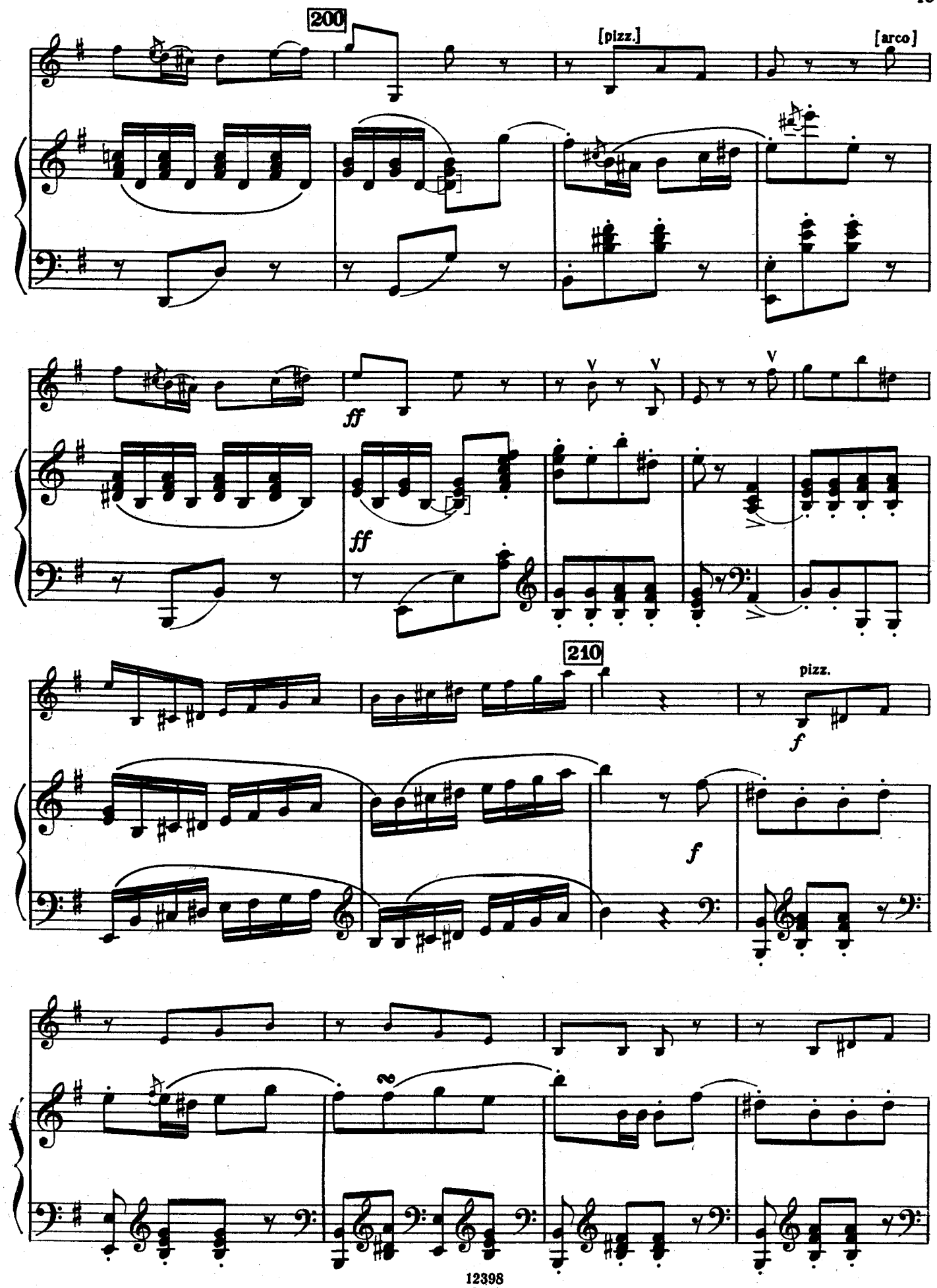

150
160
*)
p
p
f
8
cresc.
*) В оригинале:

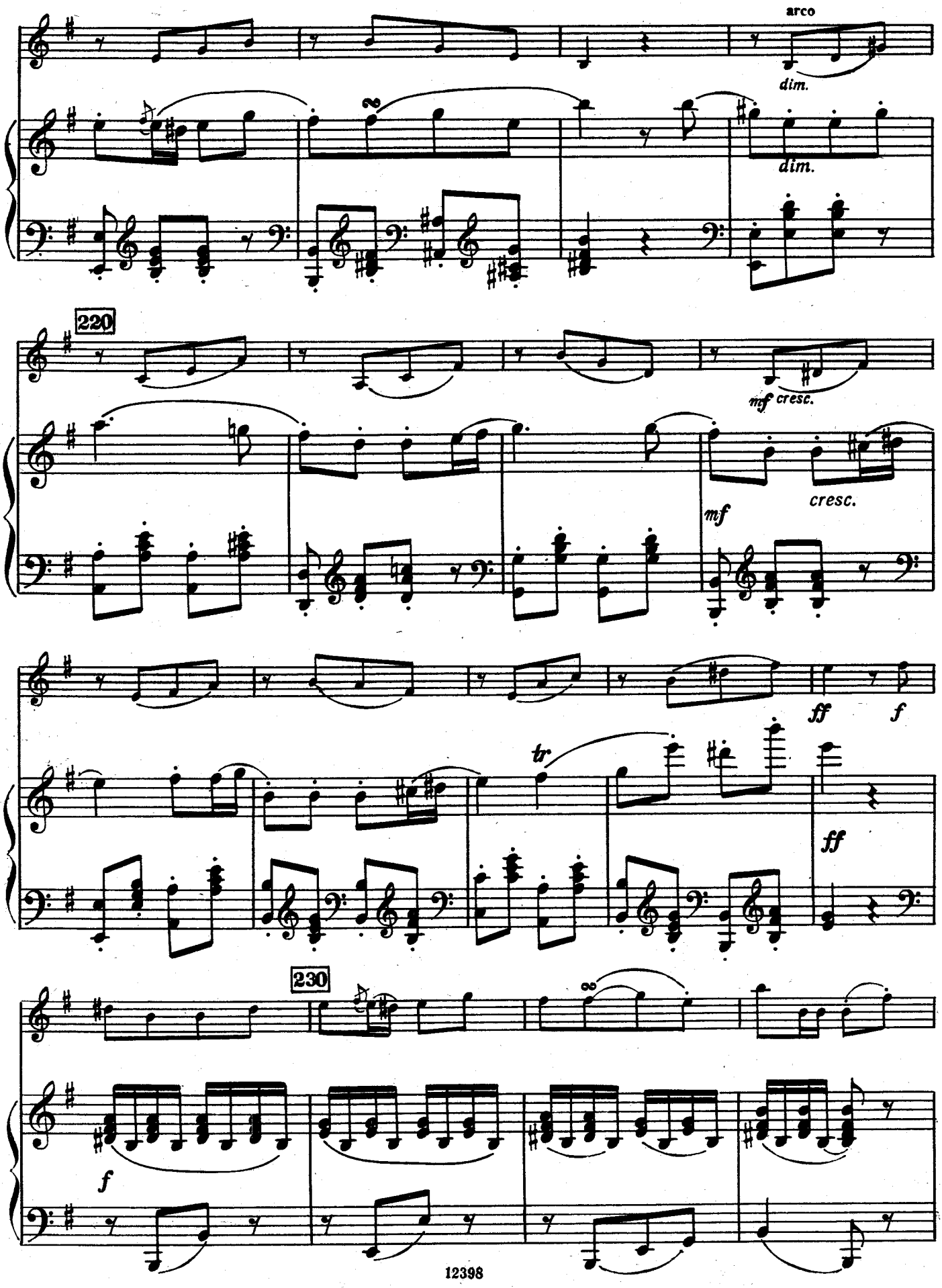


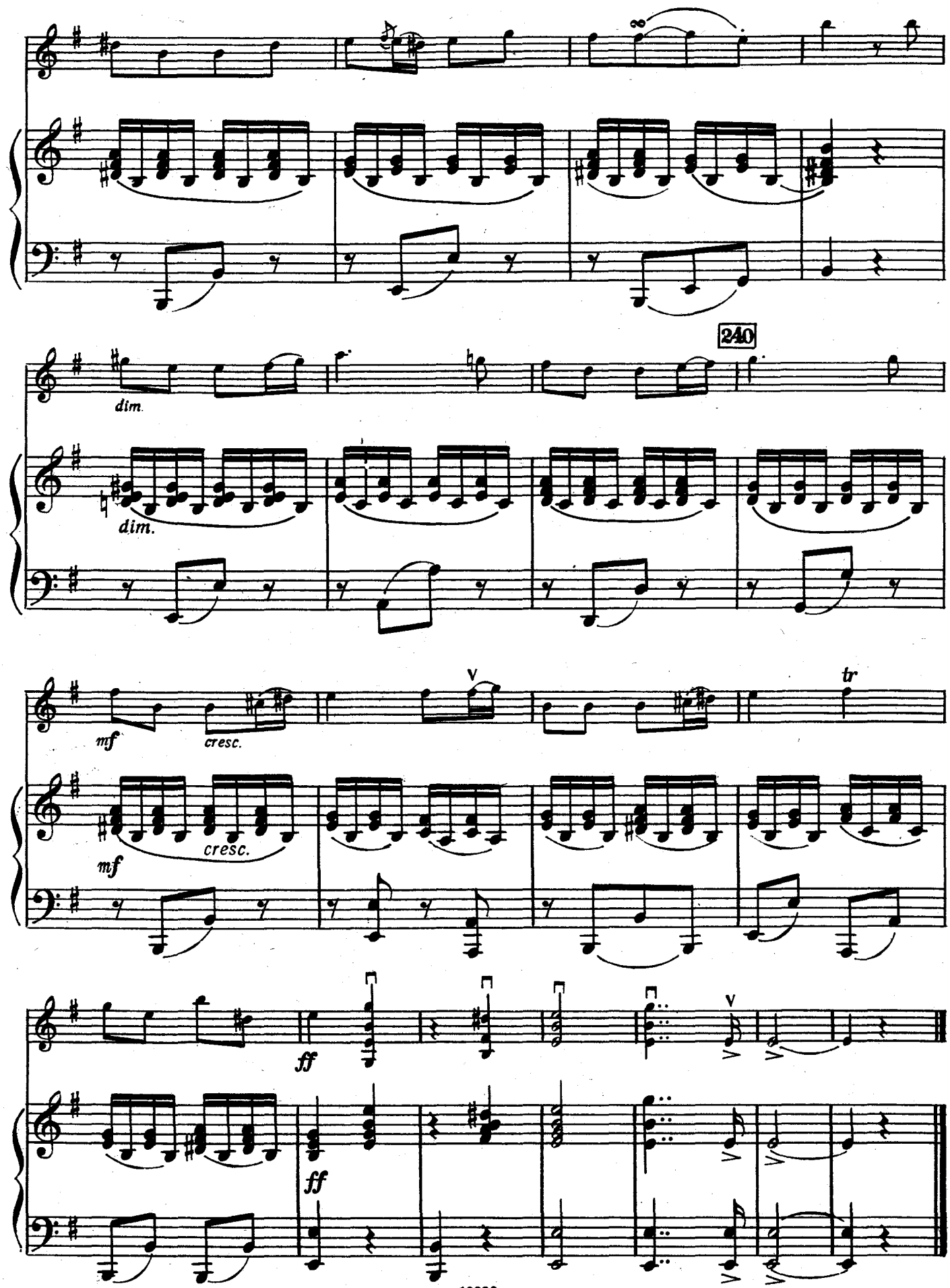
*) В оригинале:



*) В оригинале в тактах 187—188 в нижней строчке партии фортепиано — паузы.


200
[pizz.]
[arco]
ff
ff
210
pizz.
f
f


arco
dim.
dim.
220
mf cresc.
cresc.
mf
ff
f
tr
ff
230
f


240
dim.
dim.
mf
cresc.
mf
cresc.
tr
ff
ff

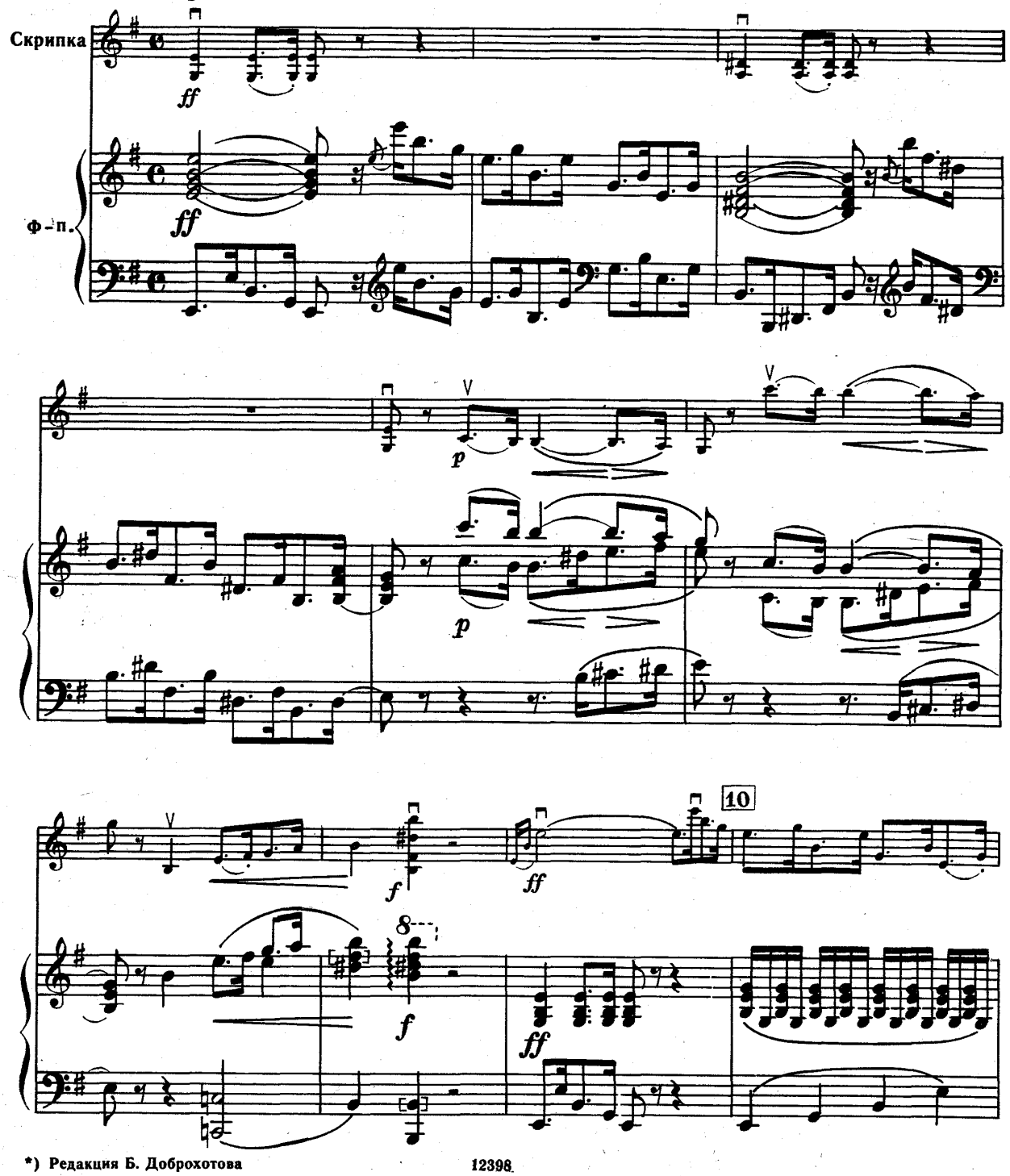
СОНАТА *)

для скрипки и фортепиано

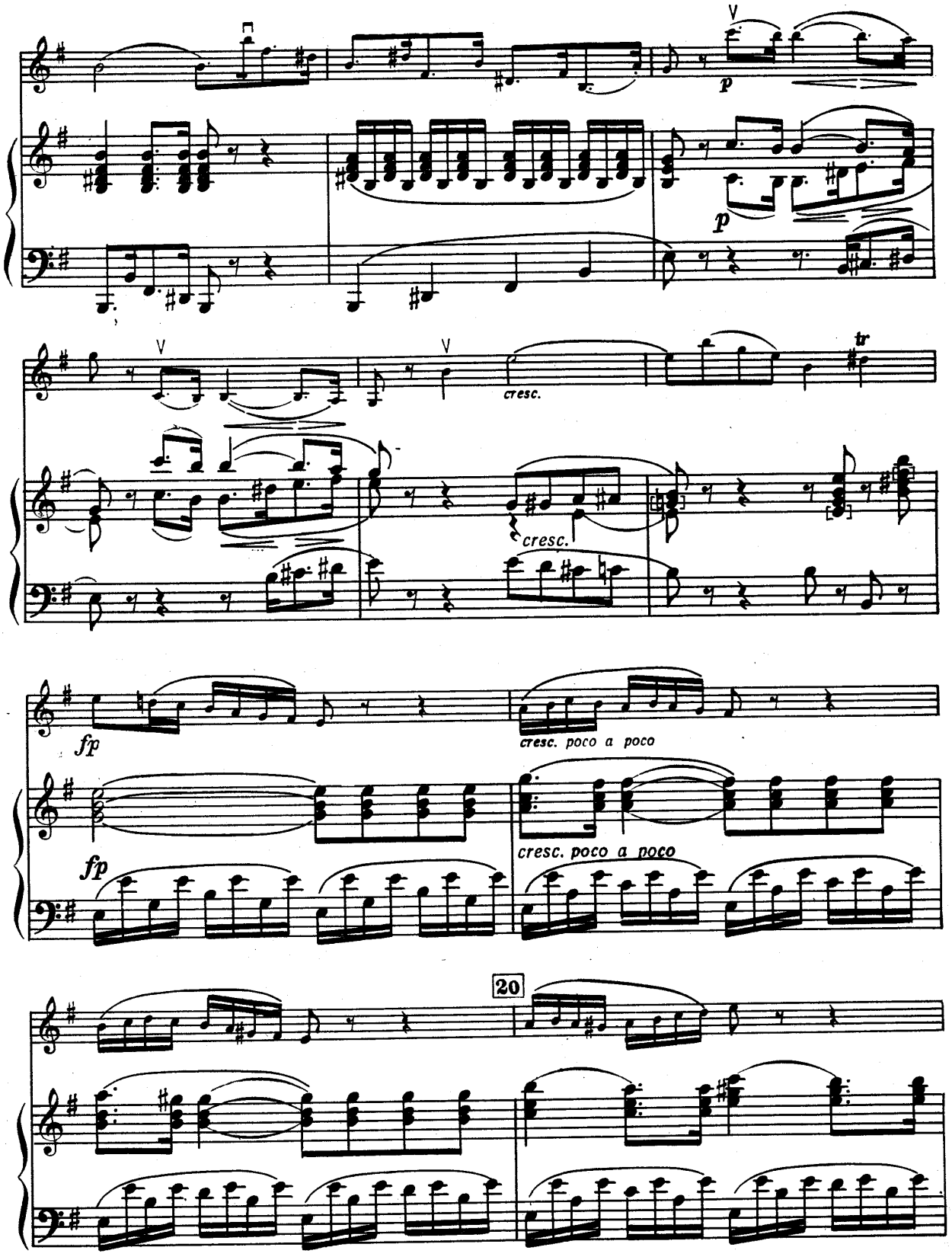
I

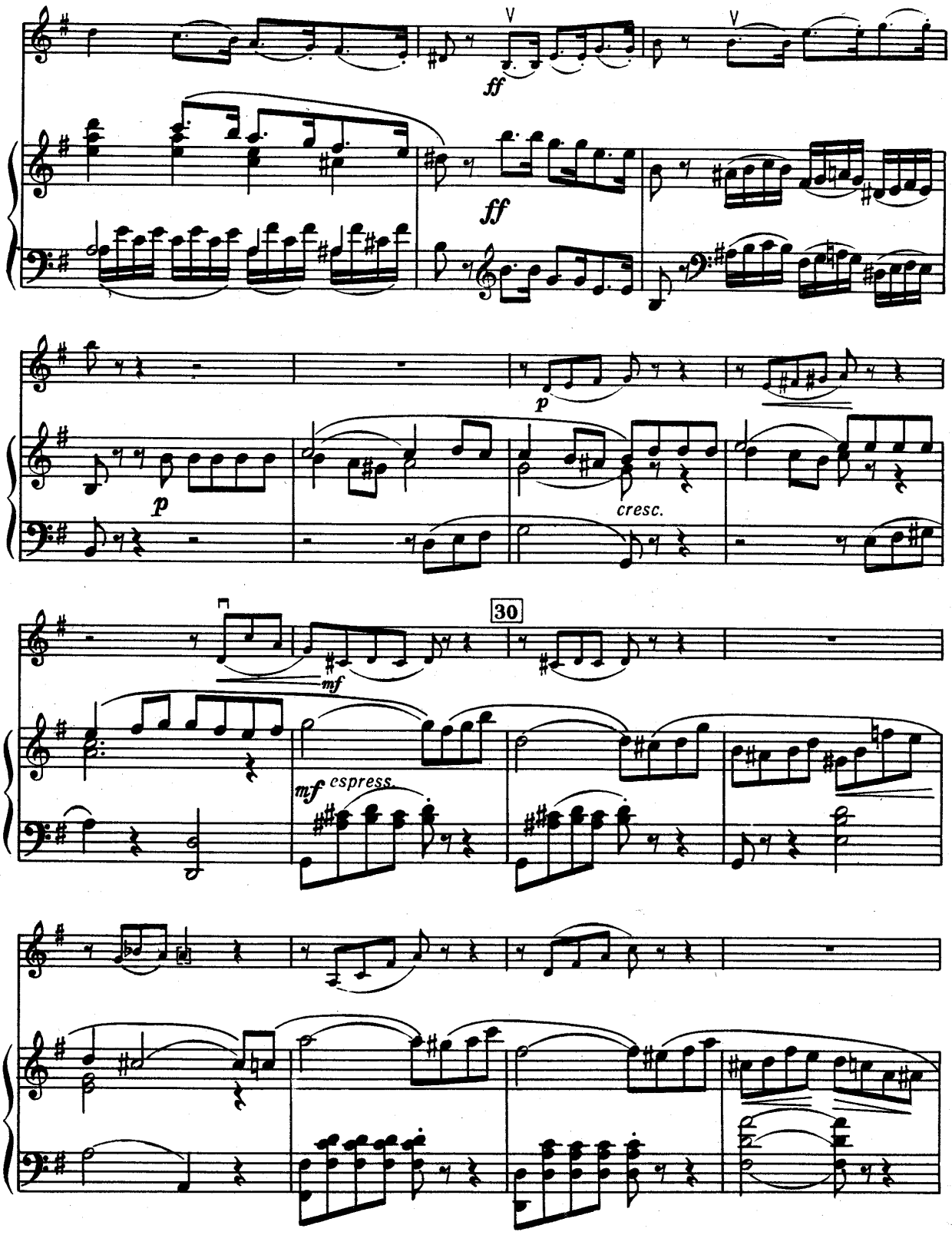
А. АЛЯБЬЕВ
(1787—1851)

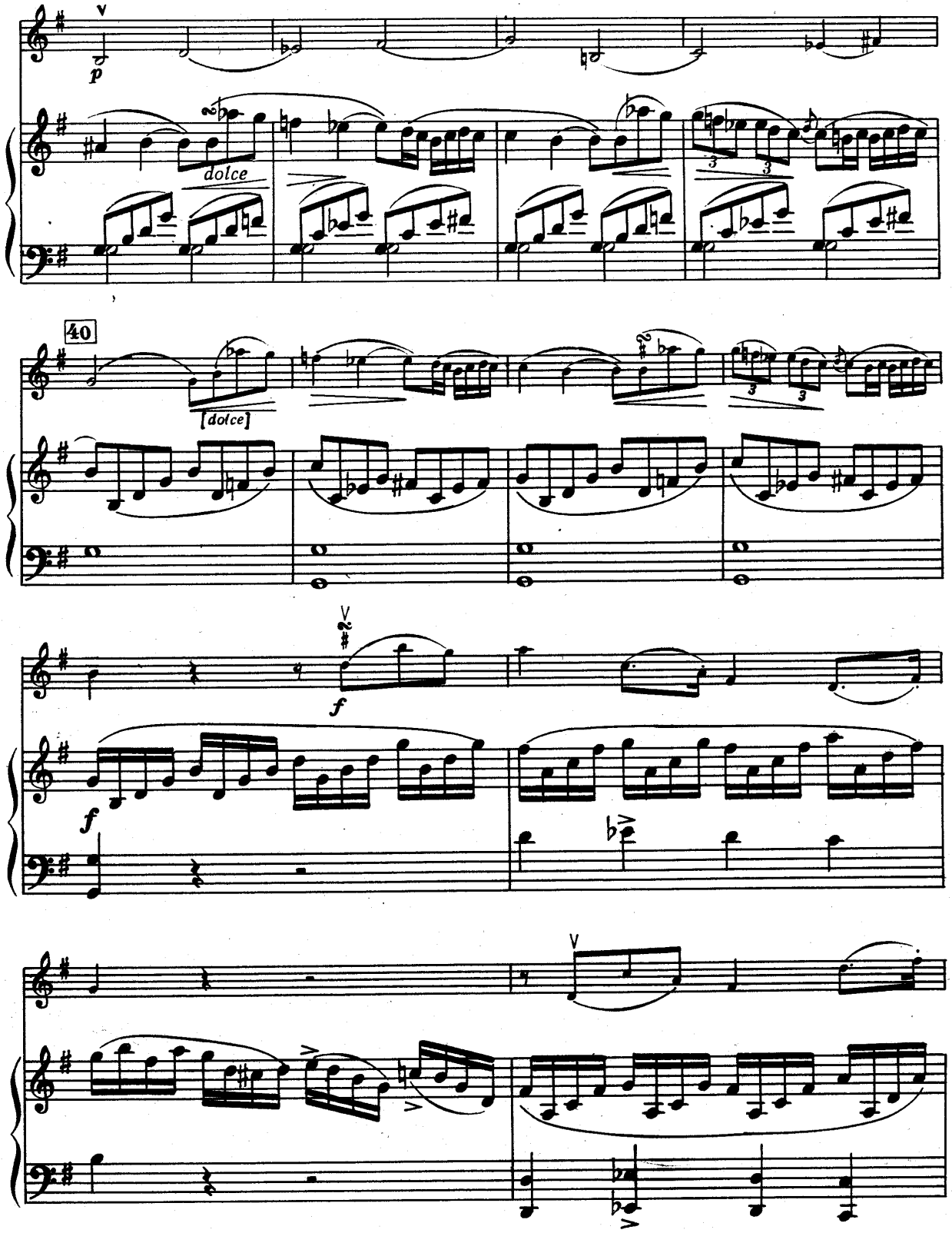
Allegro con brio

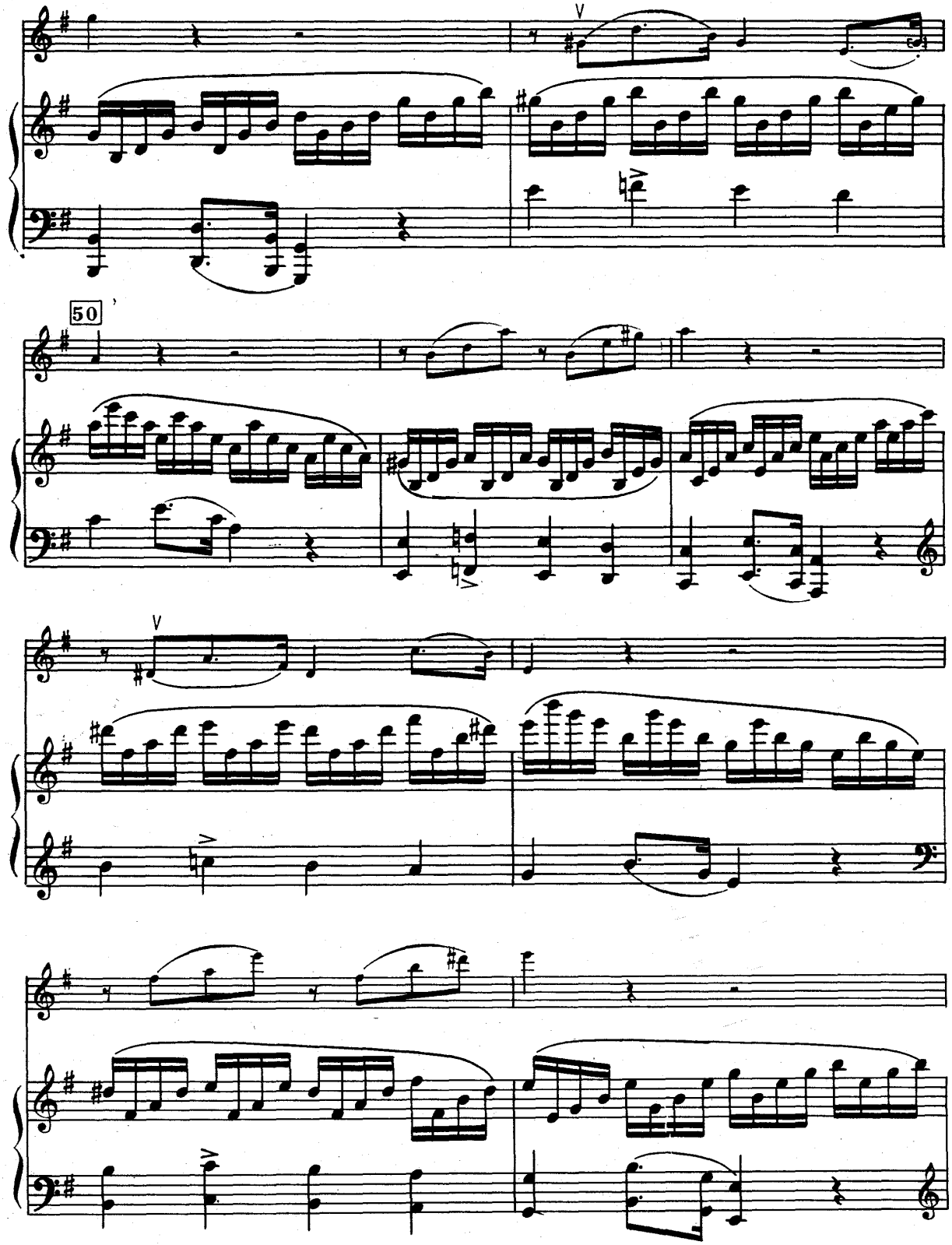


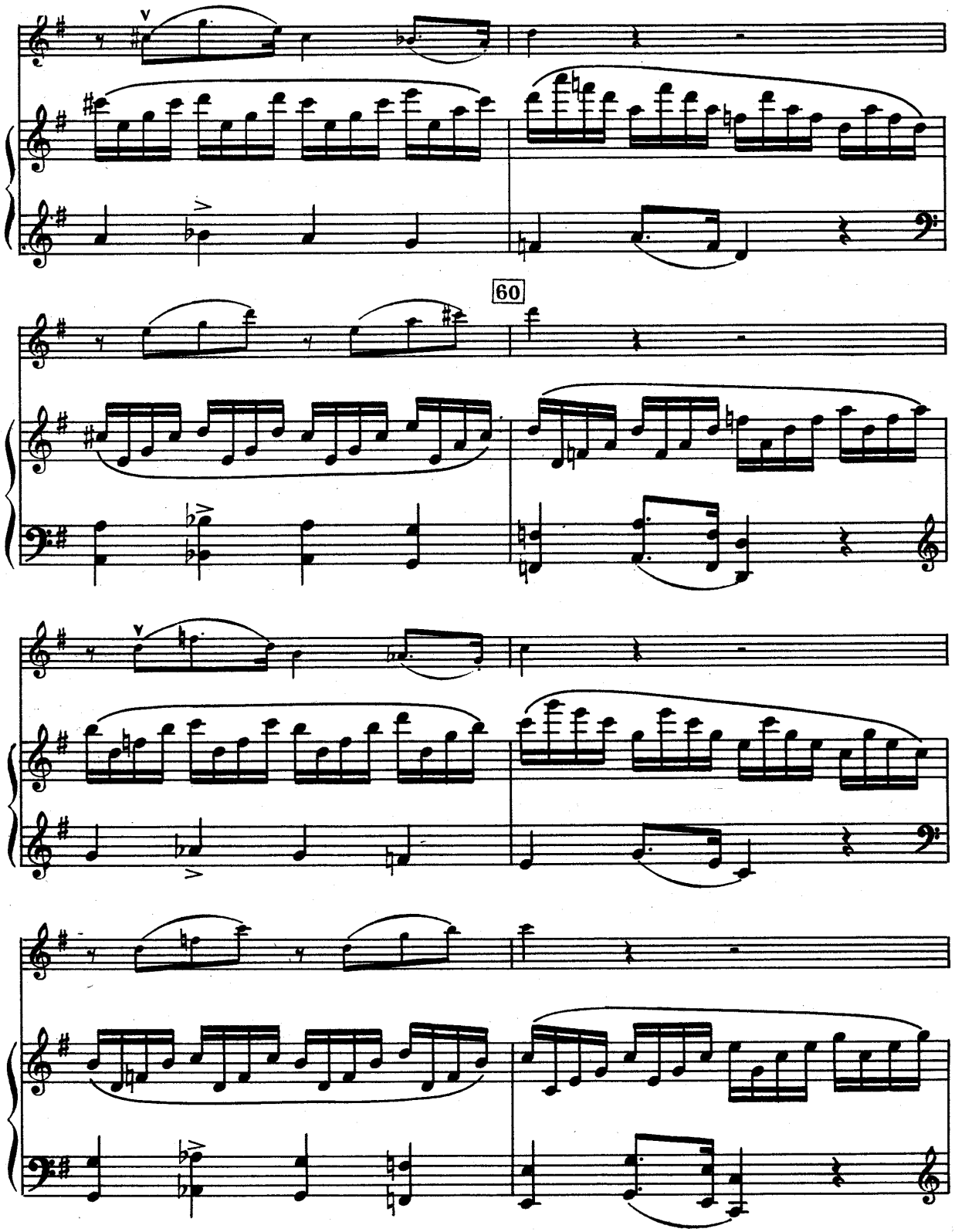
*) Редакция Б. Доброхотова

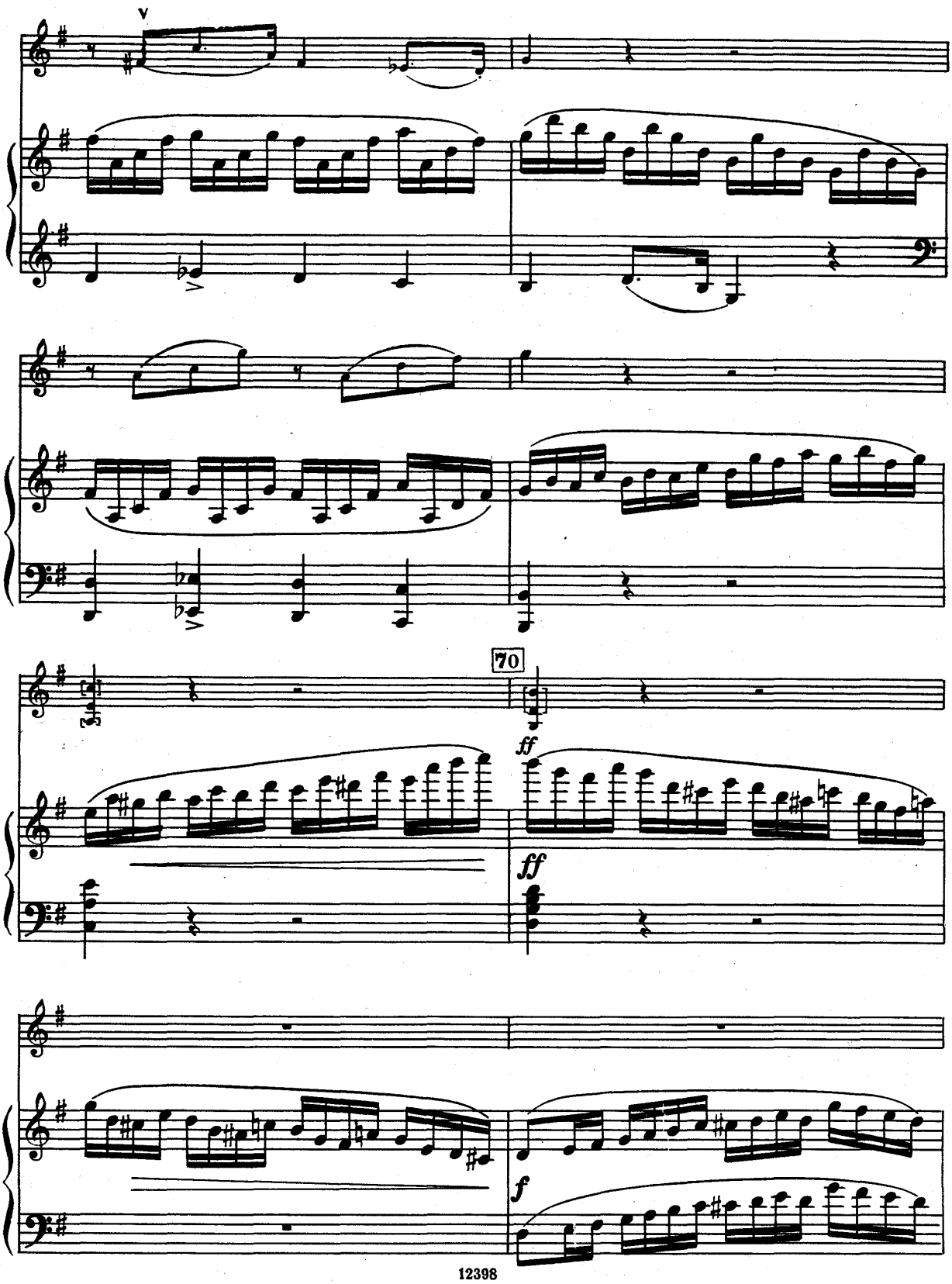

p
p
cresc.
cresc.
tr
fp
cresc. poco a poco
fp
cresc. poco a poco
20

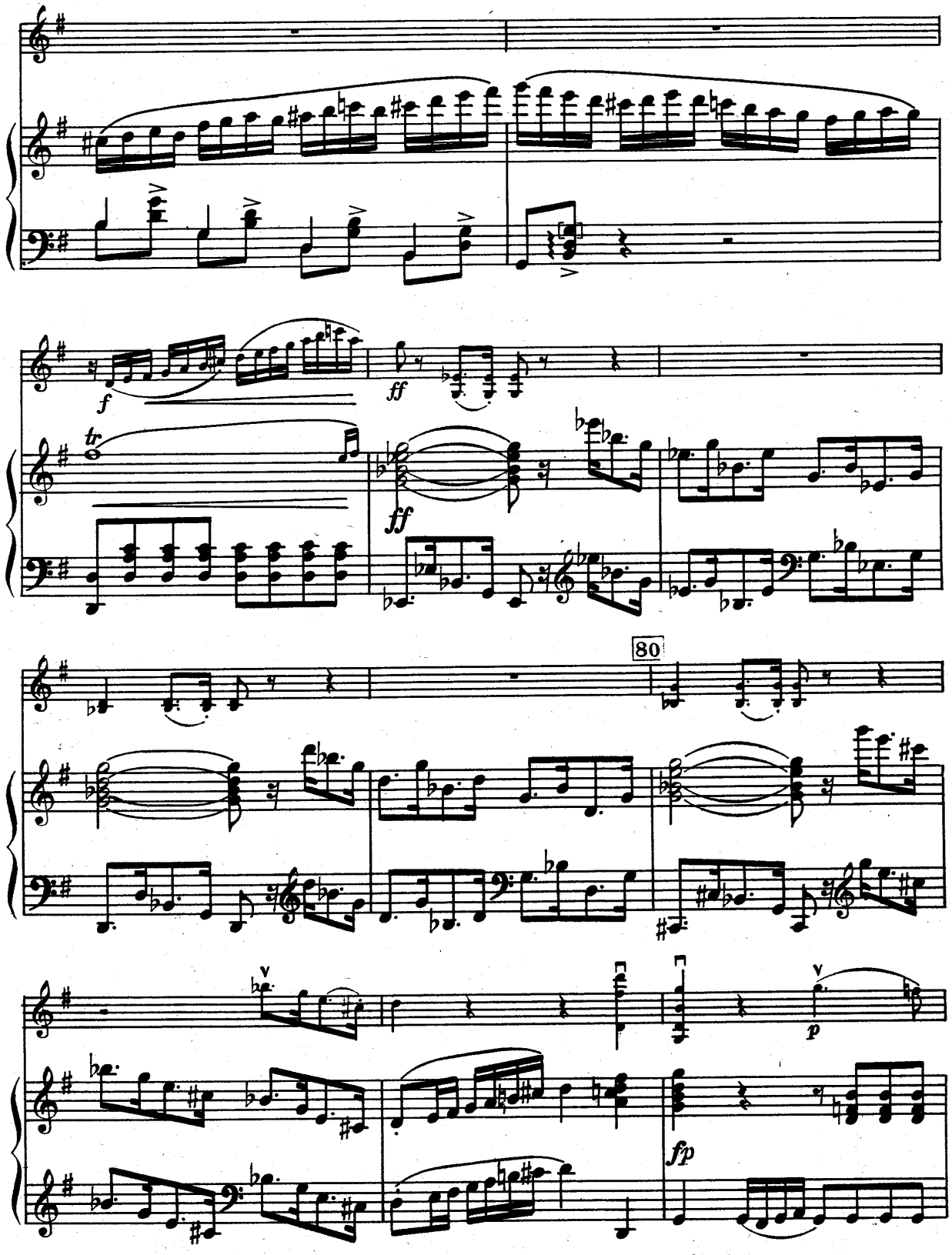

V
ff
V
ff
p
p
cresc.
30
mf
mf espress.

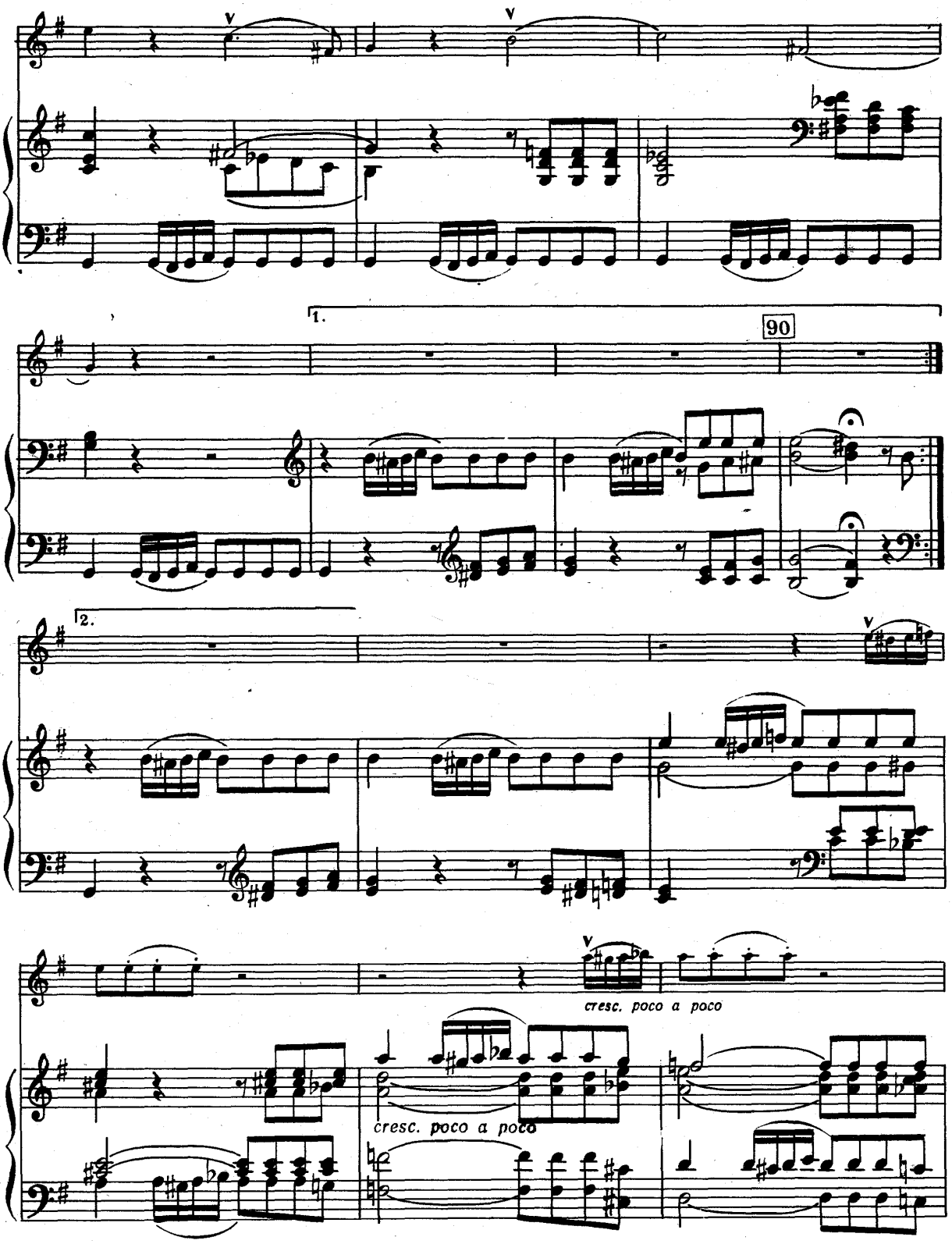

V
p
dolce
40
[dolce]
V
f
f
V

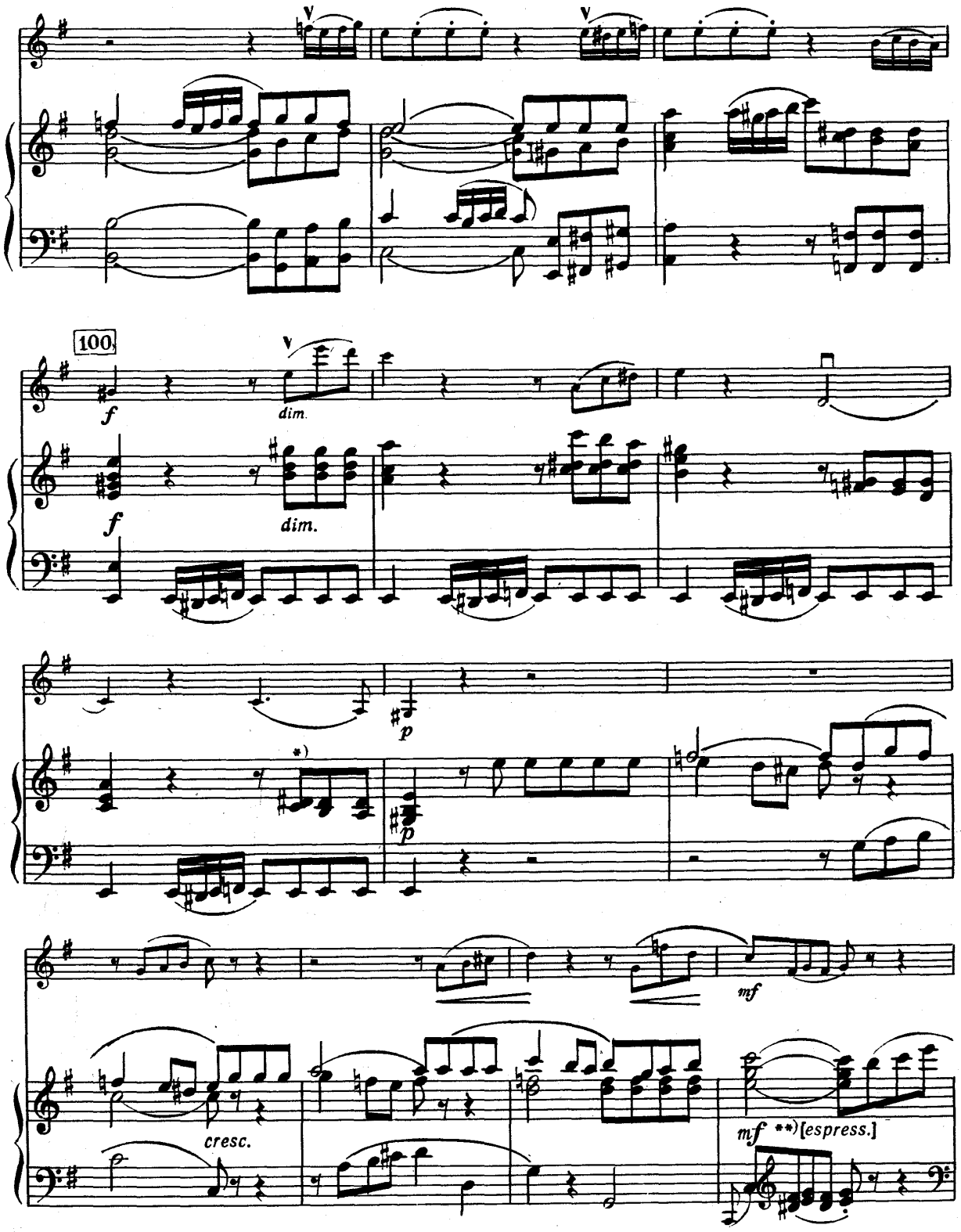

V
50
V


60

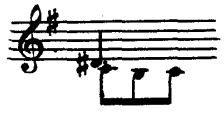

V
70
ff
ff
f


f
ff
tr
ff
80
p
fp

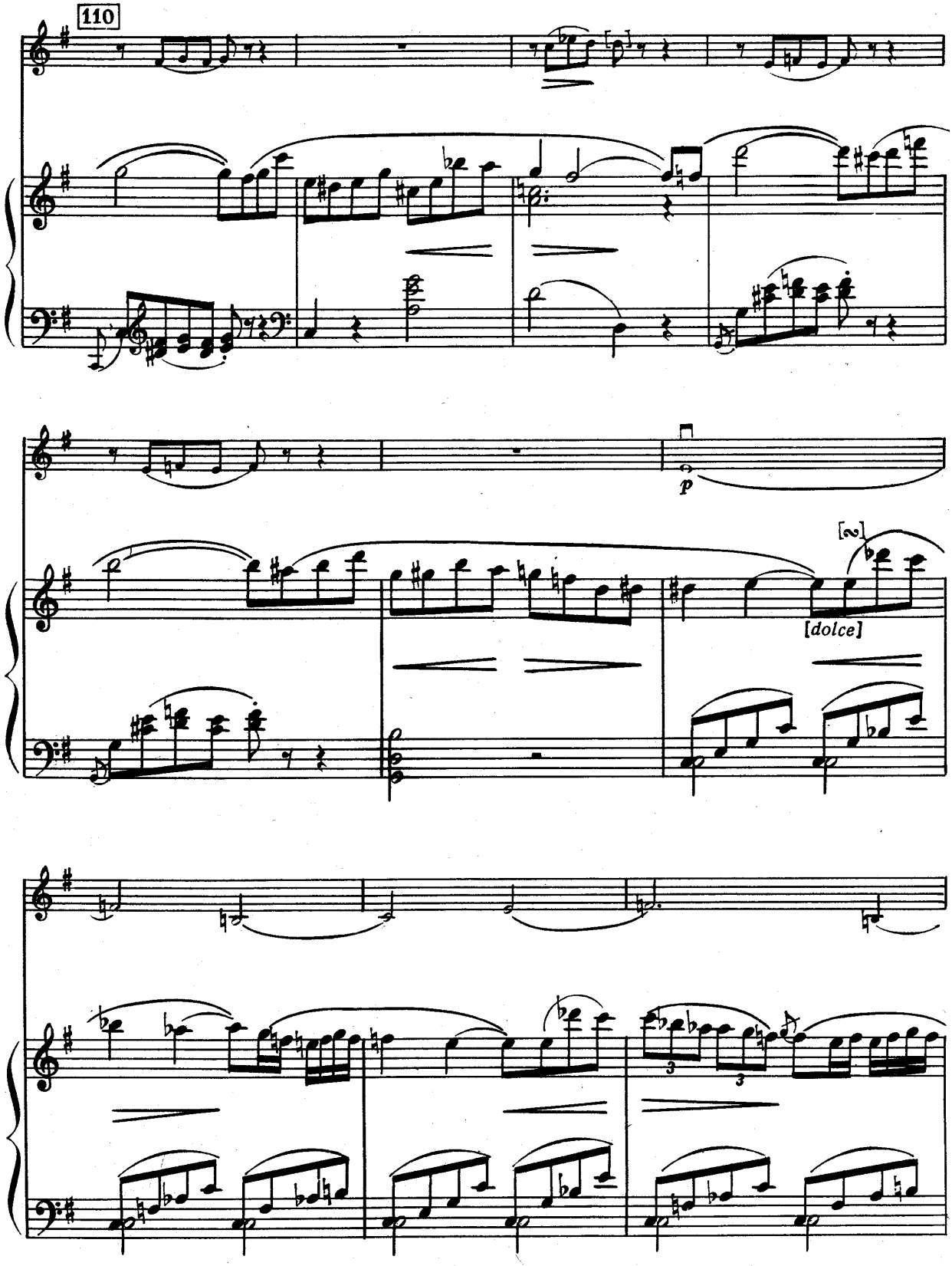

1.
90
2.
cresc. poco a poco
cresc. poco a poco

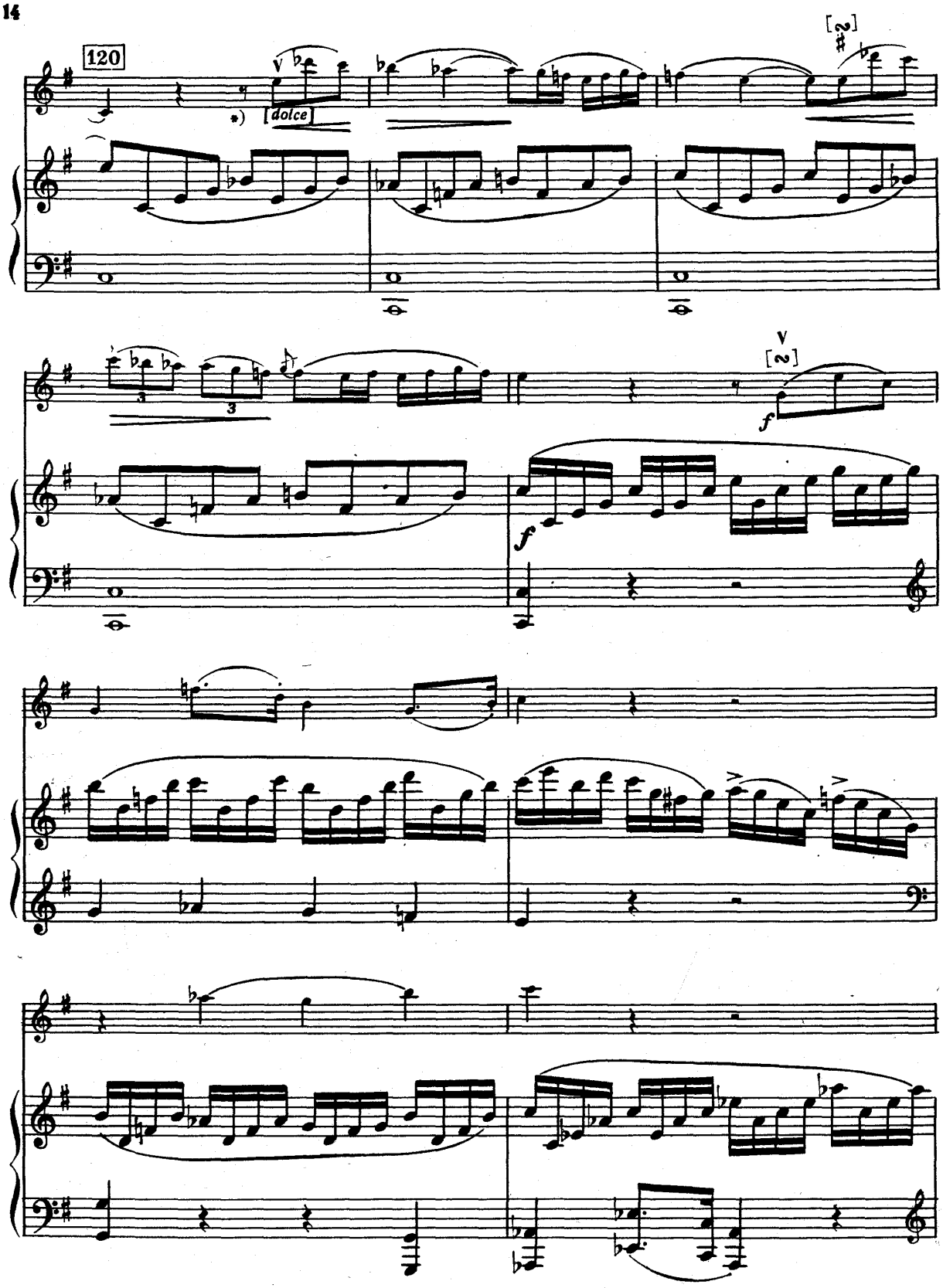


*) В оригинале:

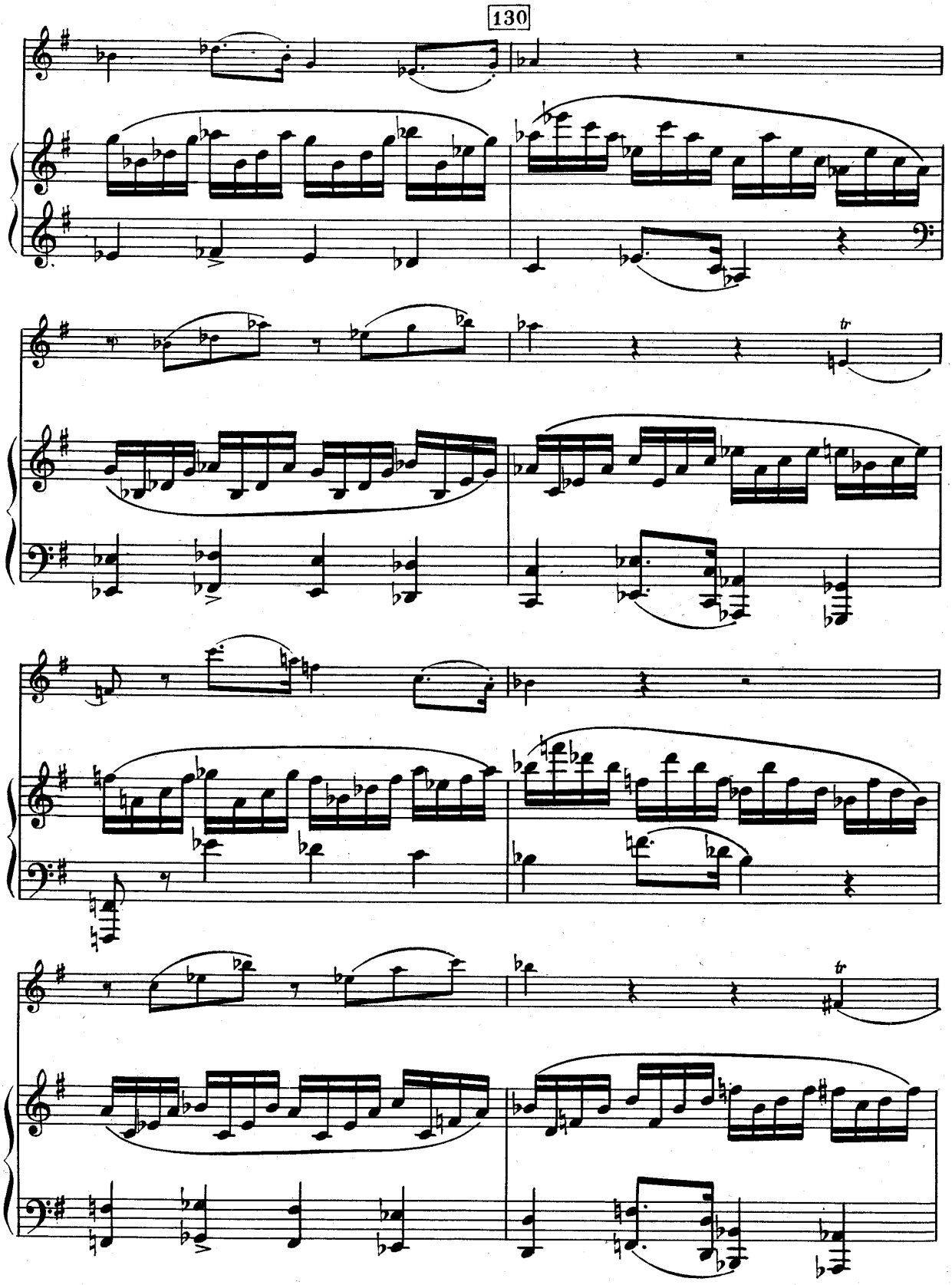


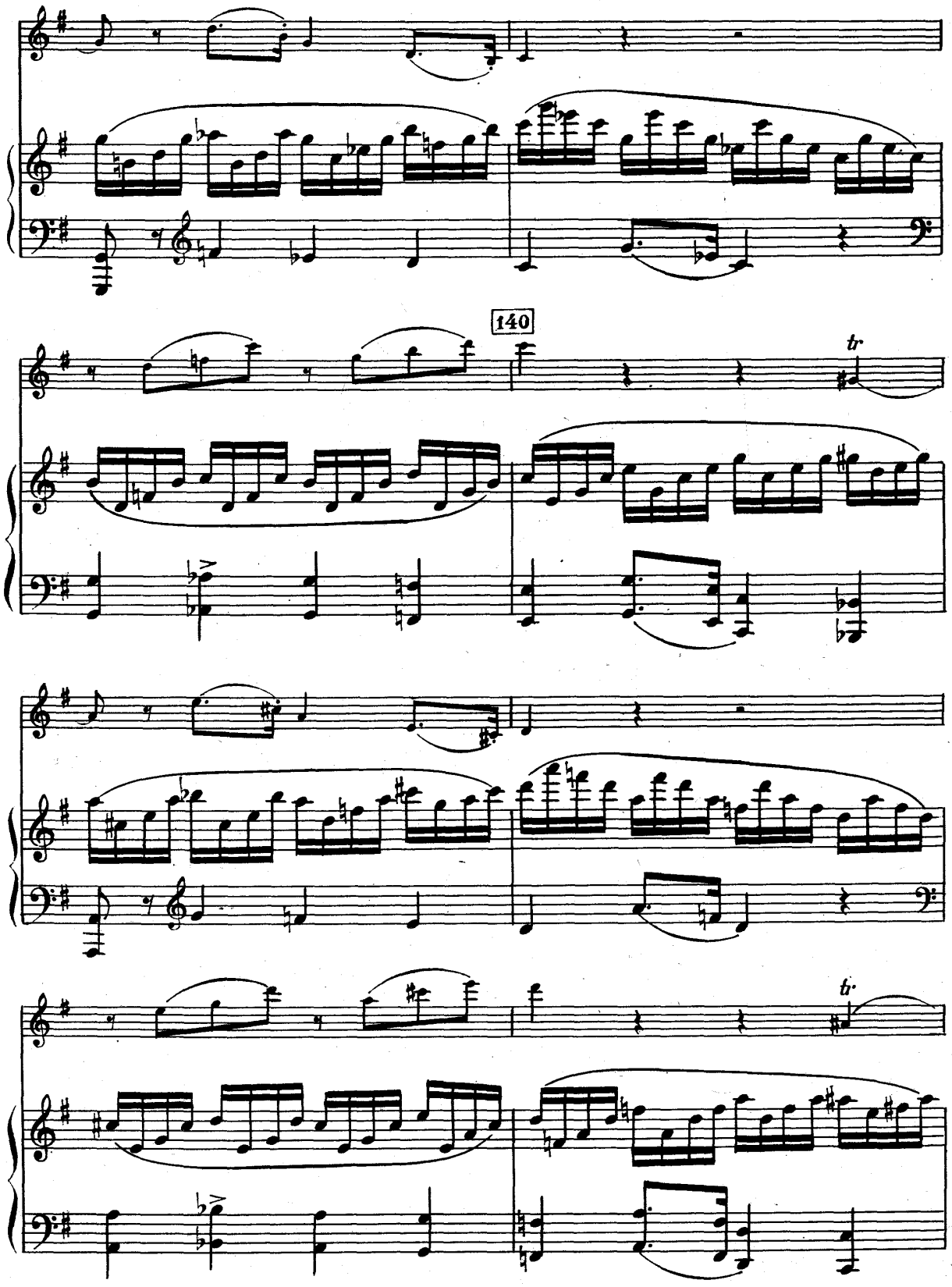
**) В оригинале dolce. Изменено по аналогии с тактом 29.

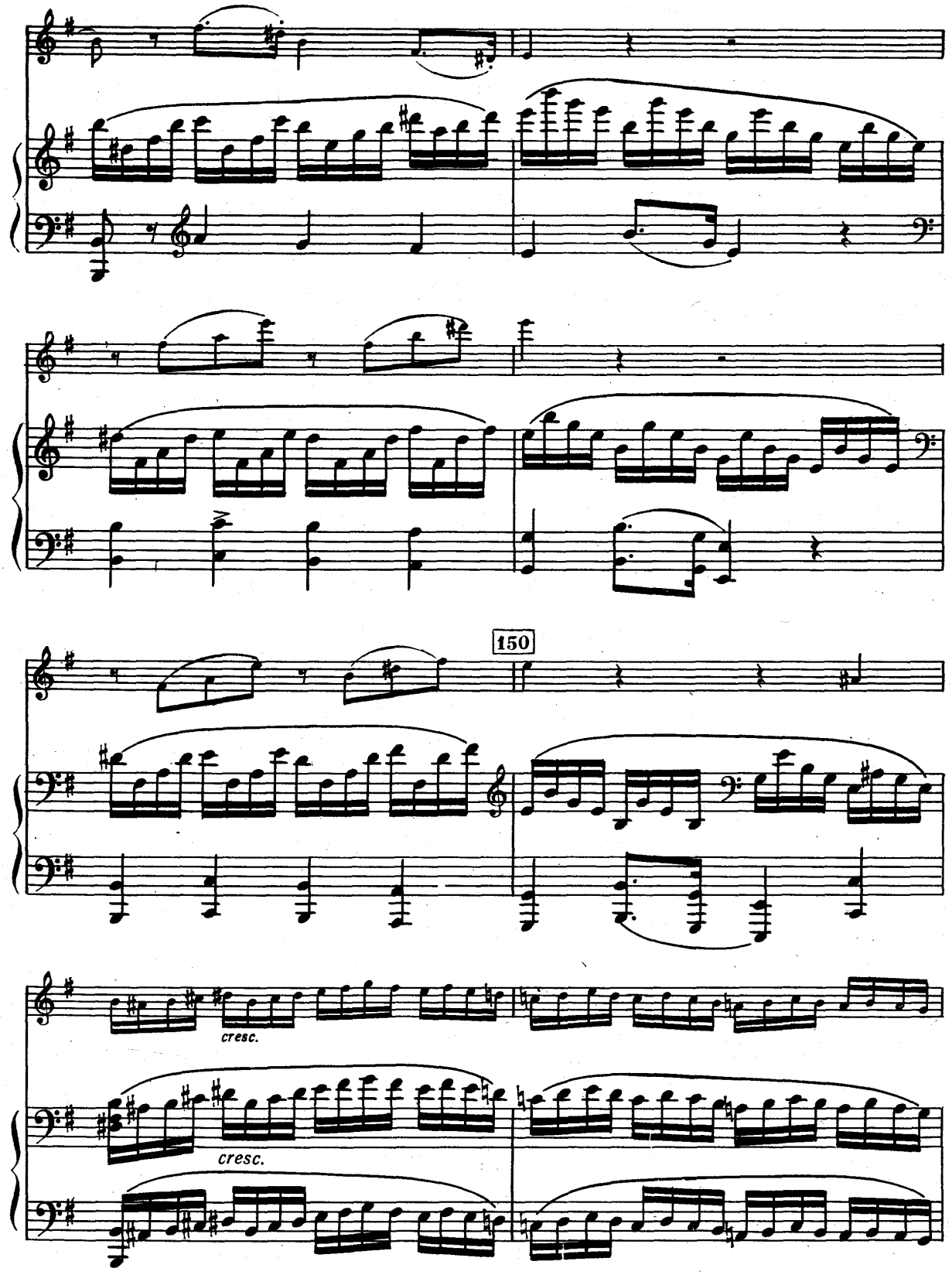

110
p
[dolce]

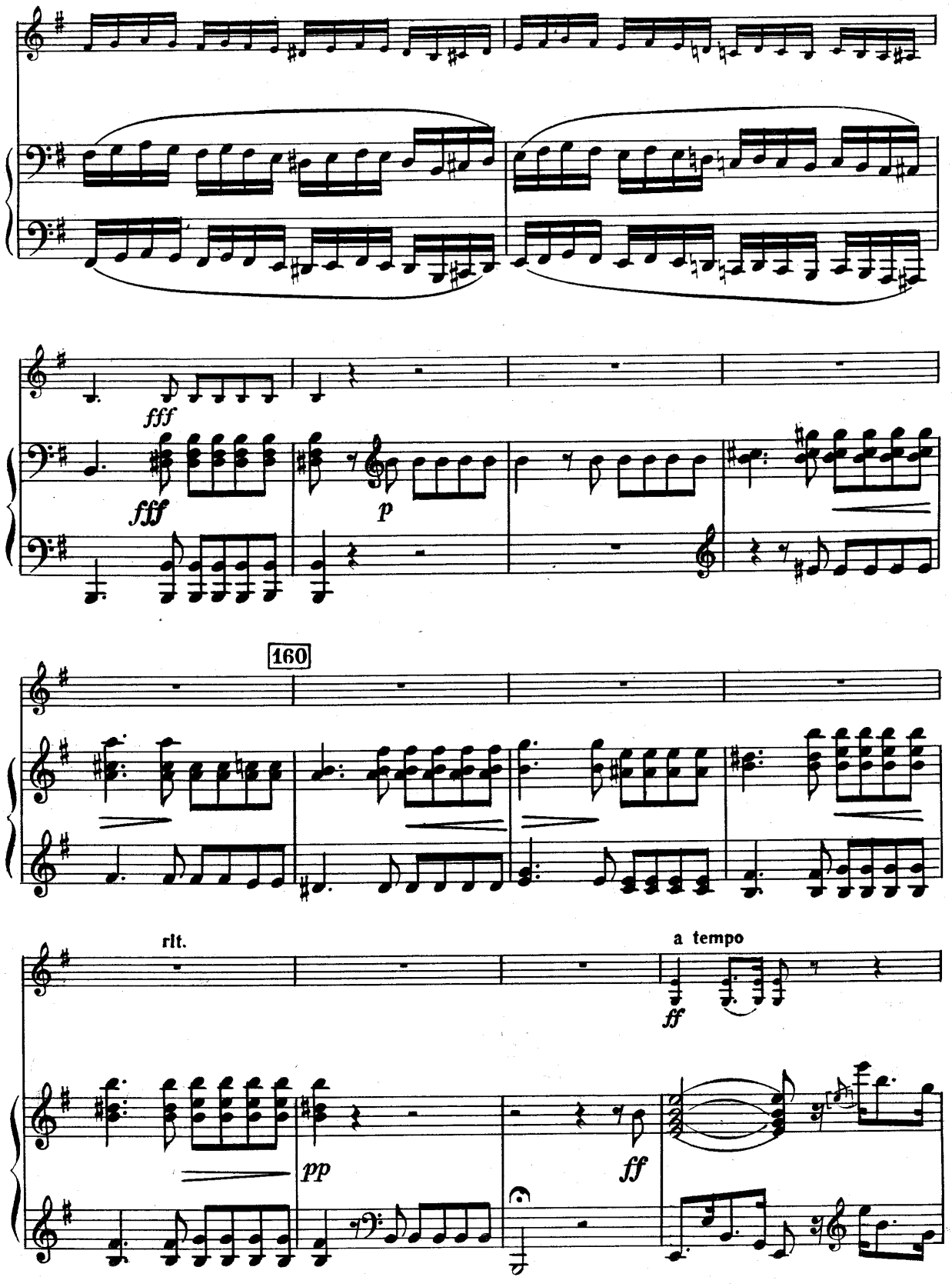


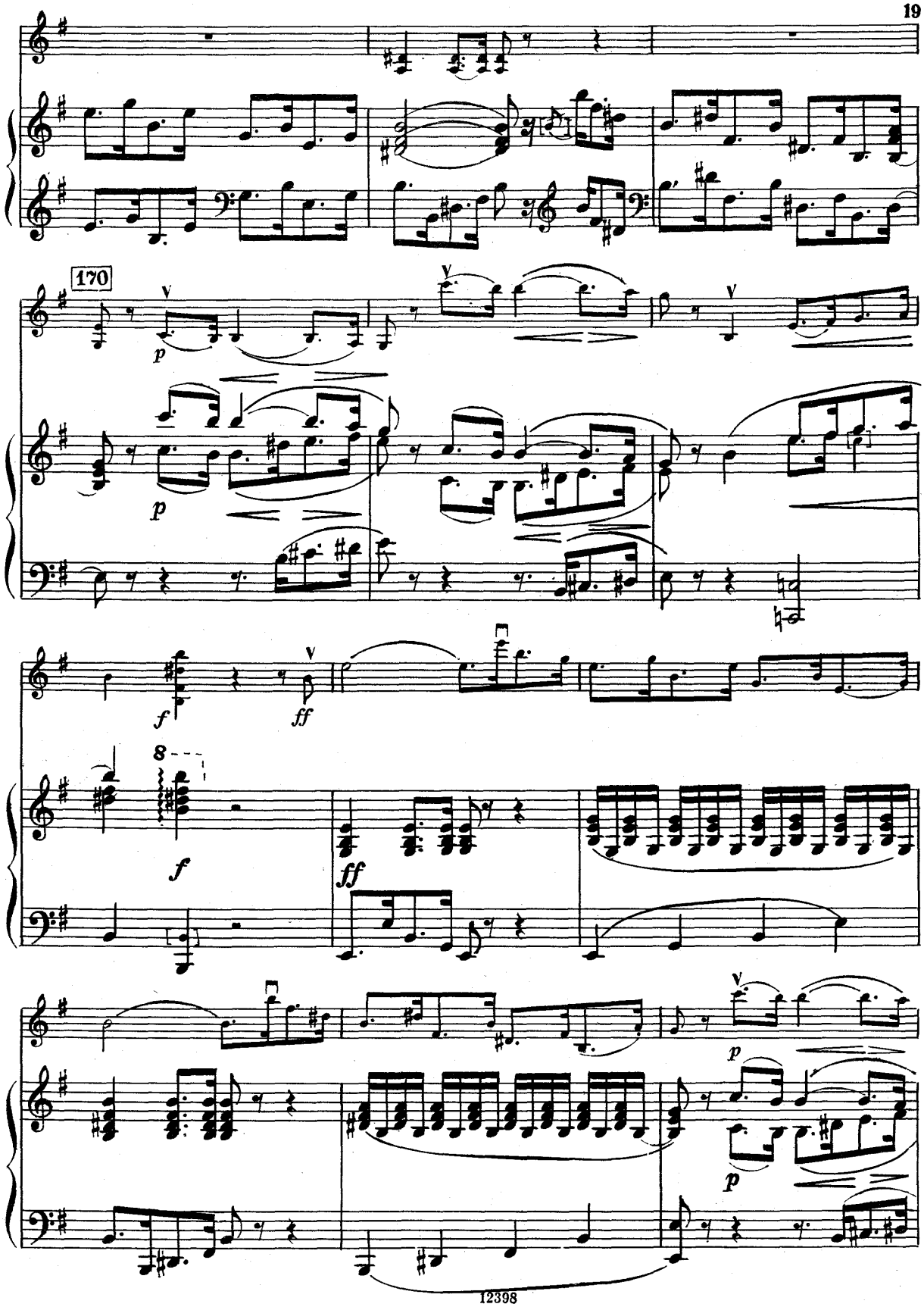
*) В оригинале espressivo.

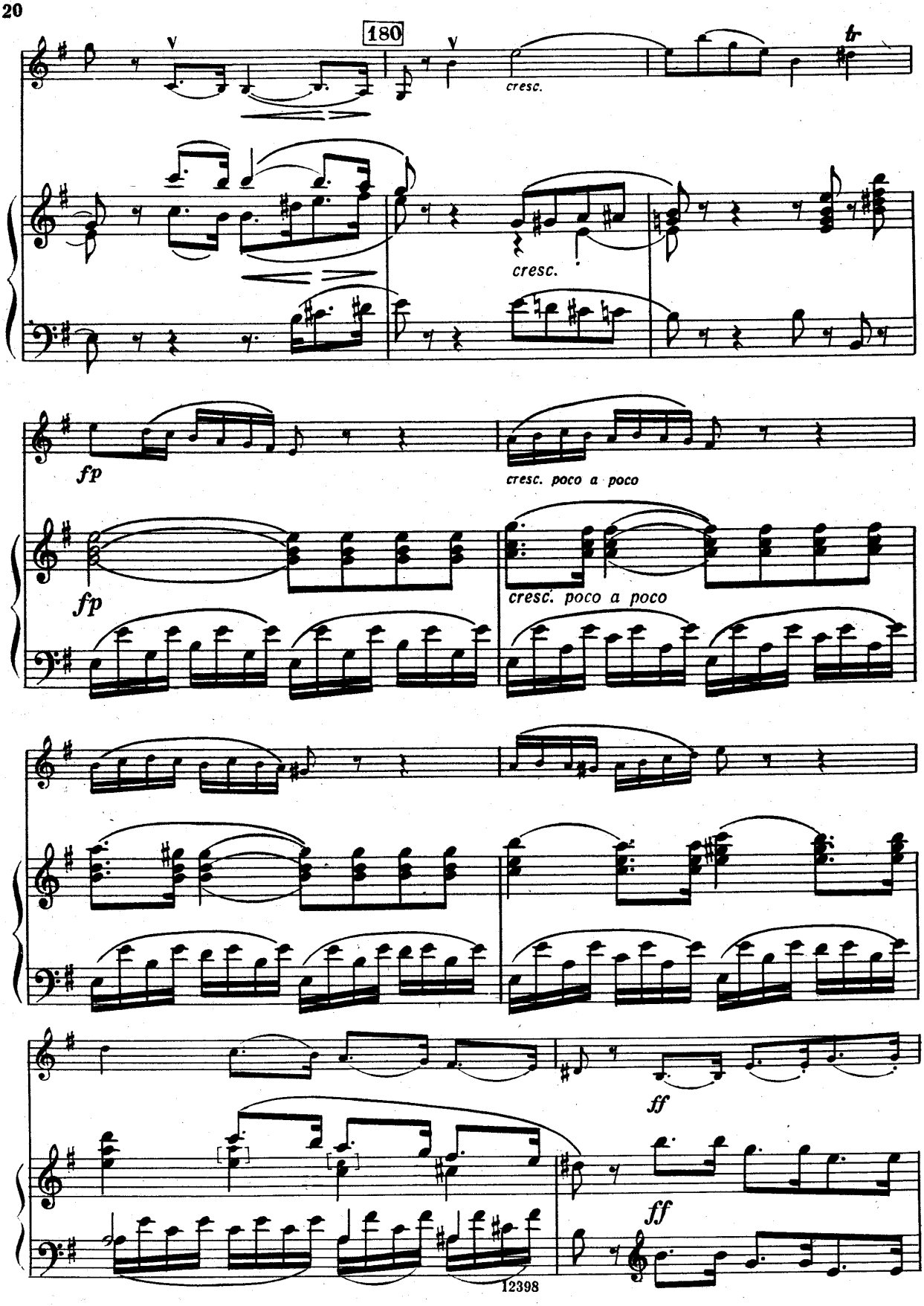

130
tr
tr

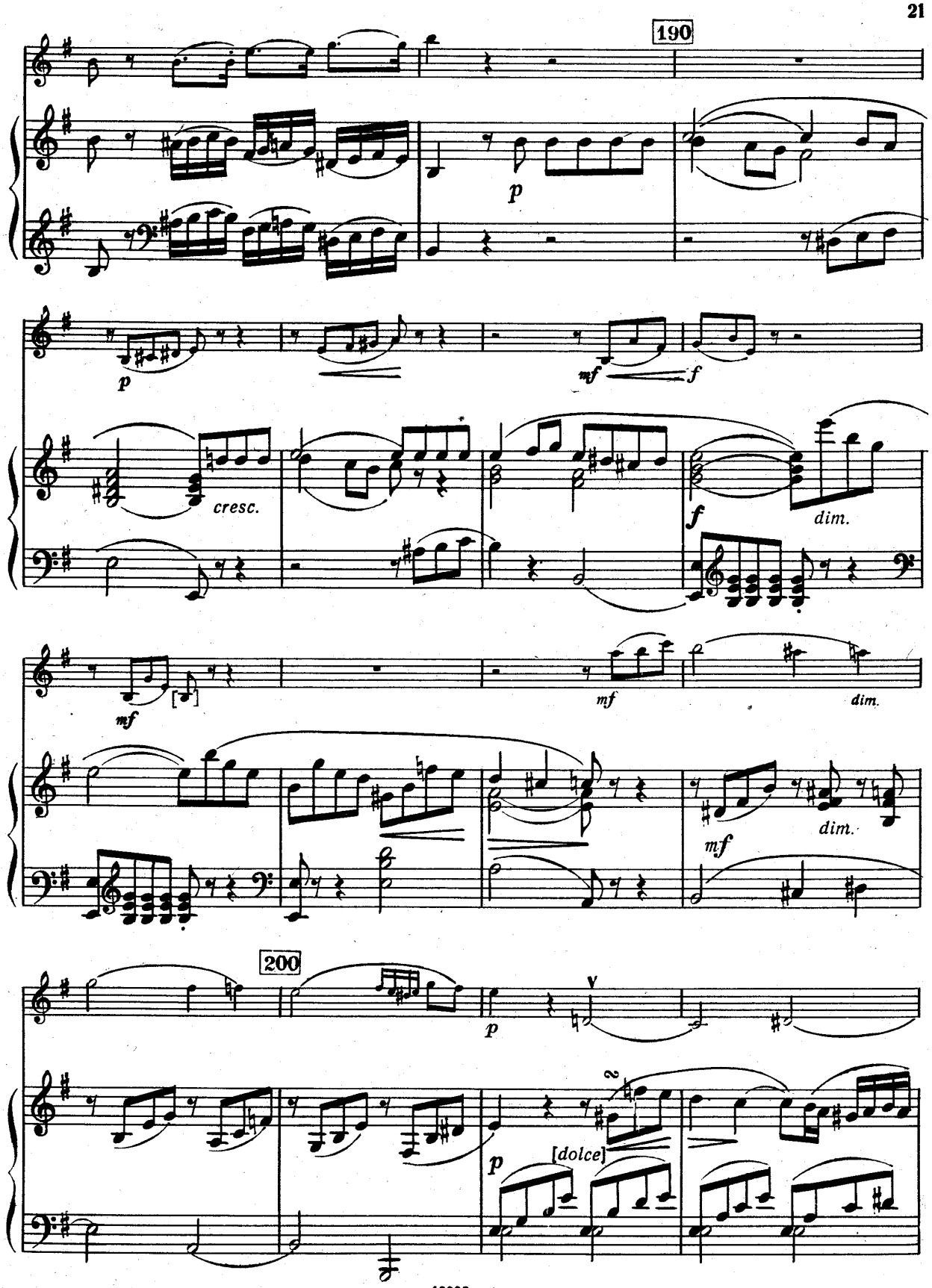

140
tr
tr

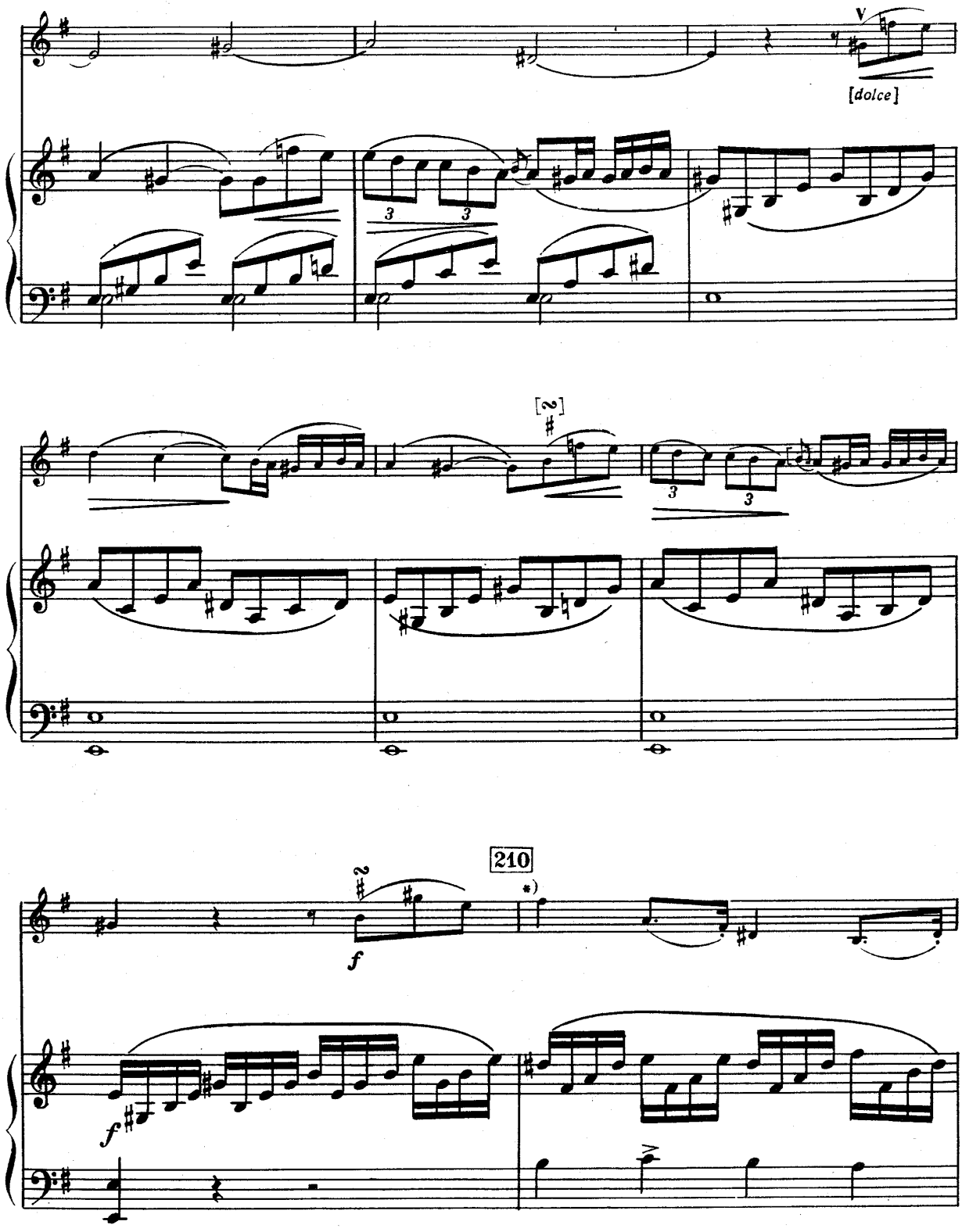

150
cresc.
cresc.

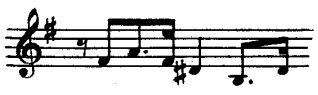

fff
fff
p
160
rit.
a tempo
ff
pp
ff

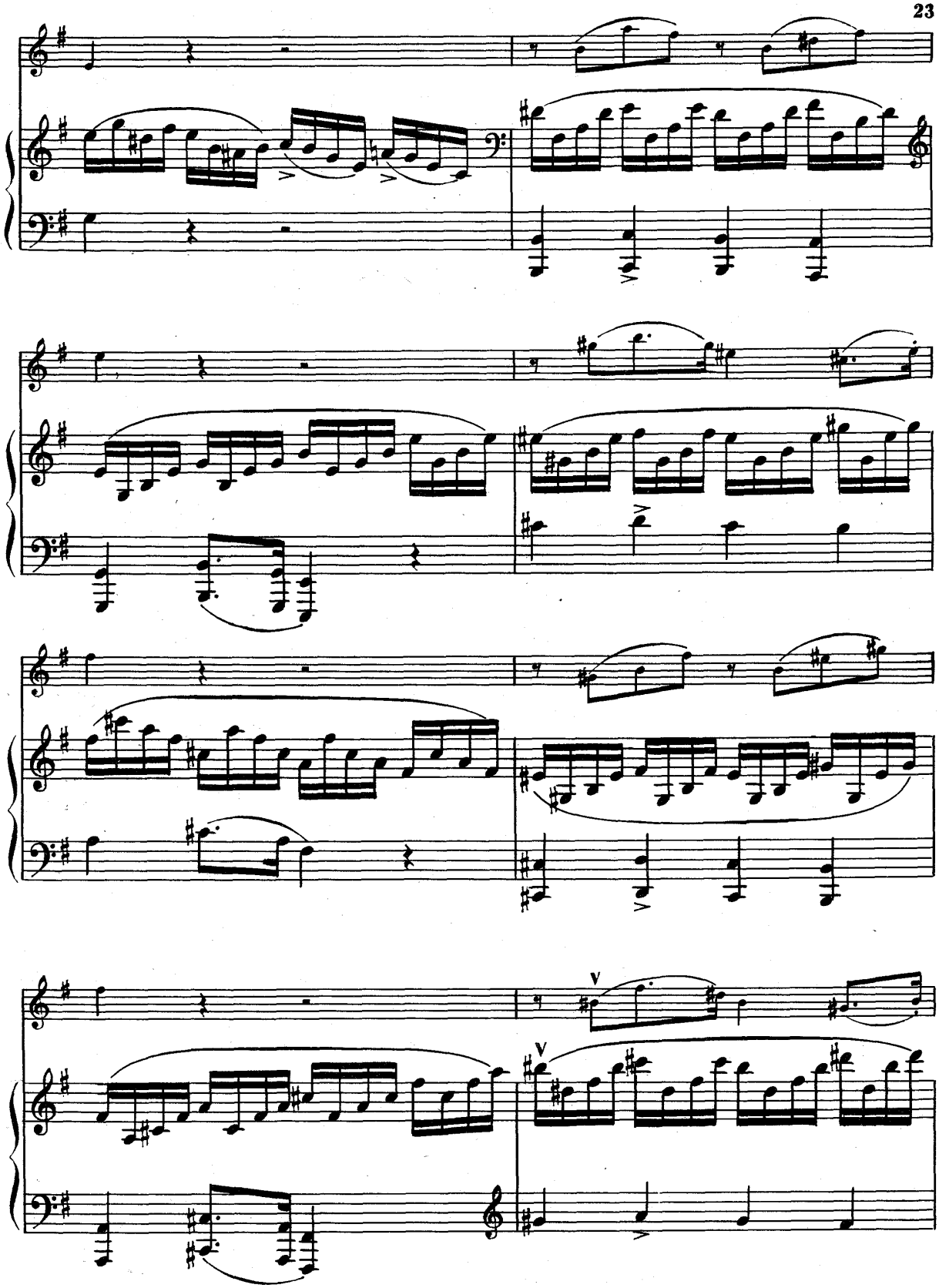

170
p
p
f
ff
8
f
ff
p
p

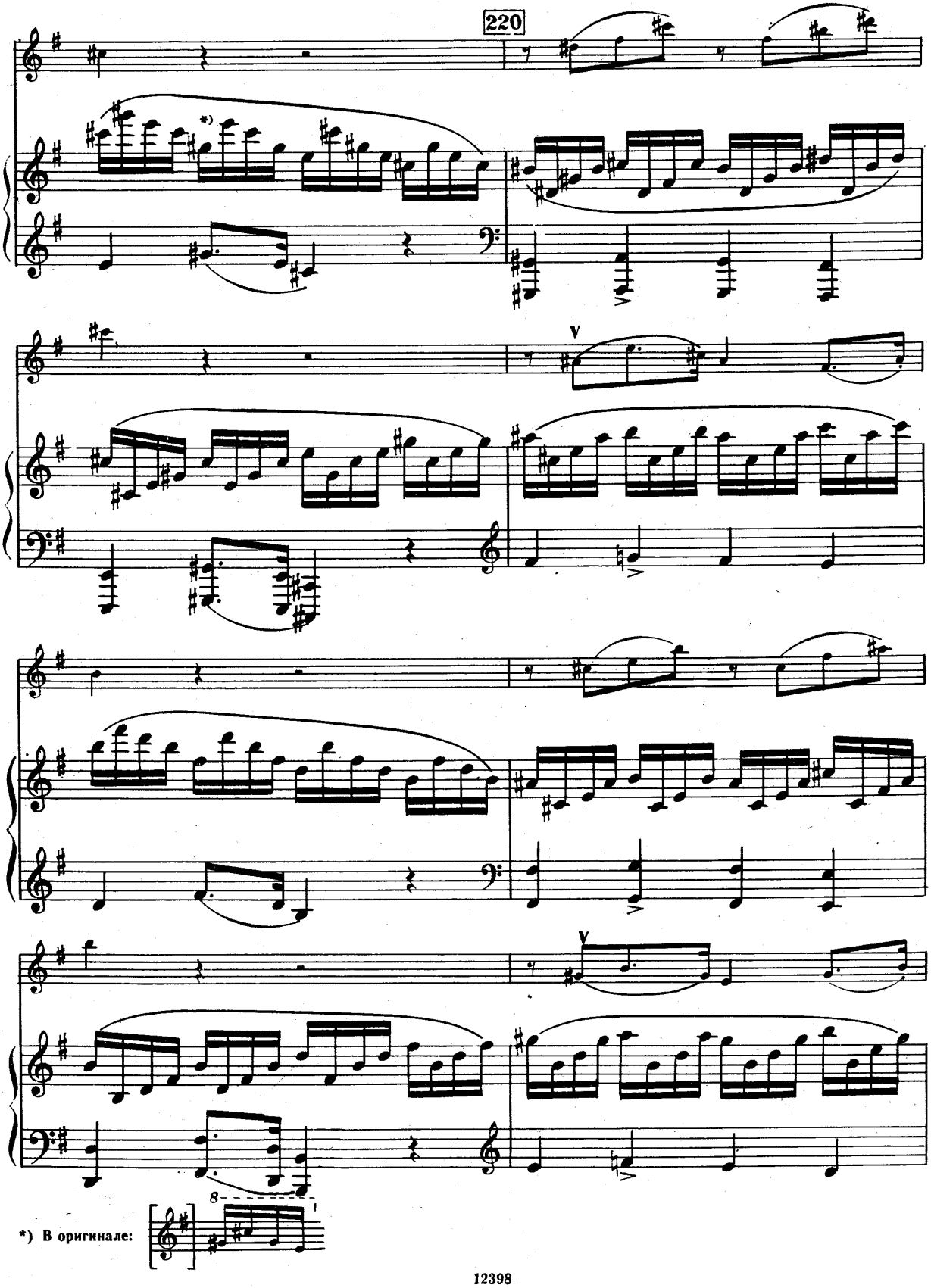

180
cresc.
cresc.
fp
cresc. poco a poco
fp
cresc. poco a poco
ff
ff


190
p
p
mf
f
cresc.
f
dim.
mf
[ ]
mf
dim.
mf
dim.
200
p
v
p
[dolce]

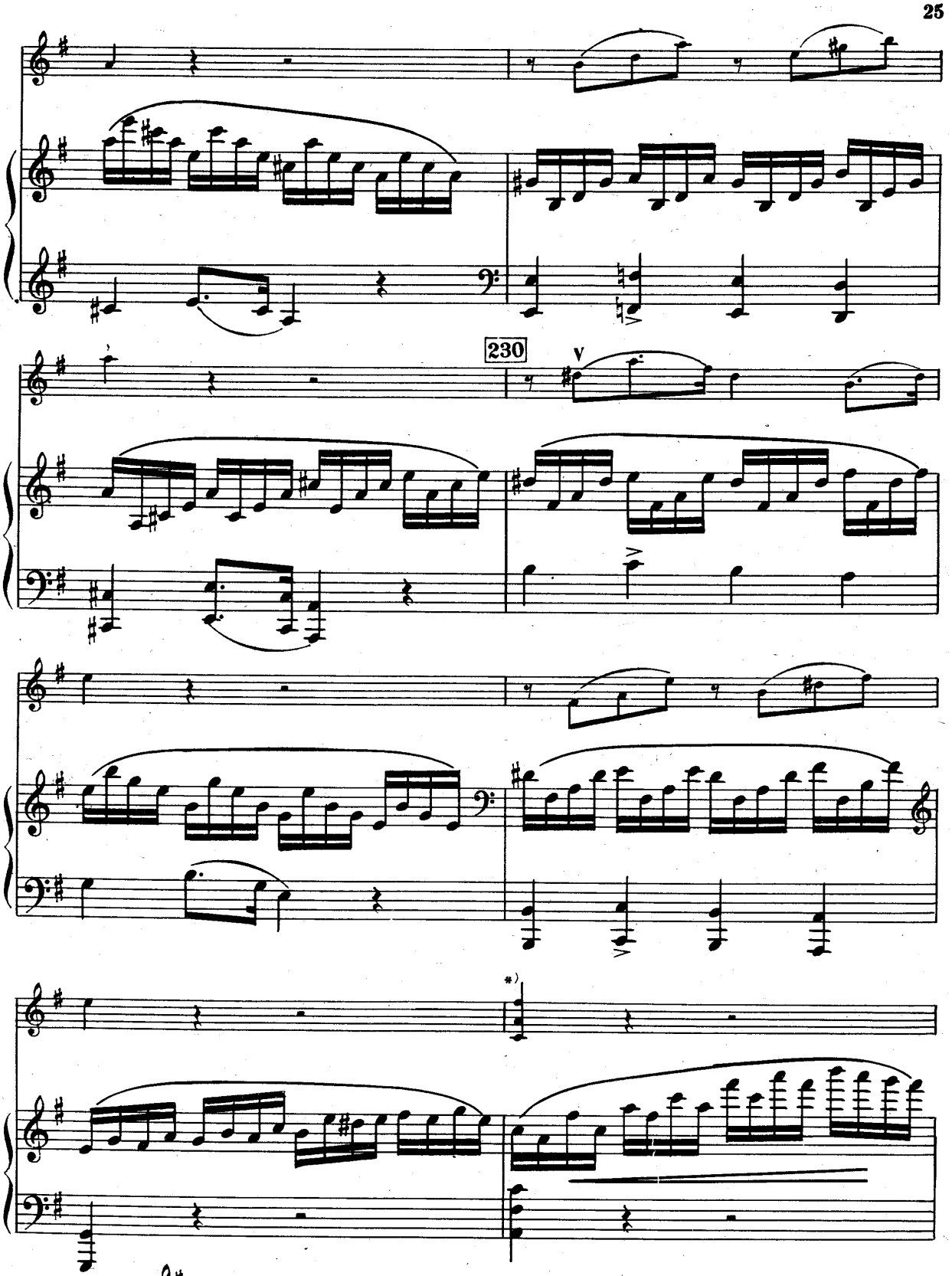


*) В оригинале:  Изменено по аналогии с тактом 45.

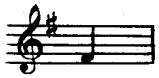

V
V

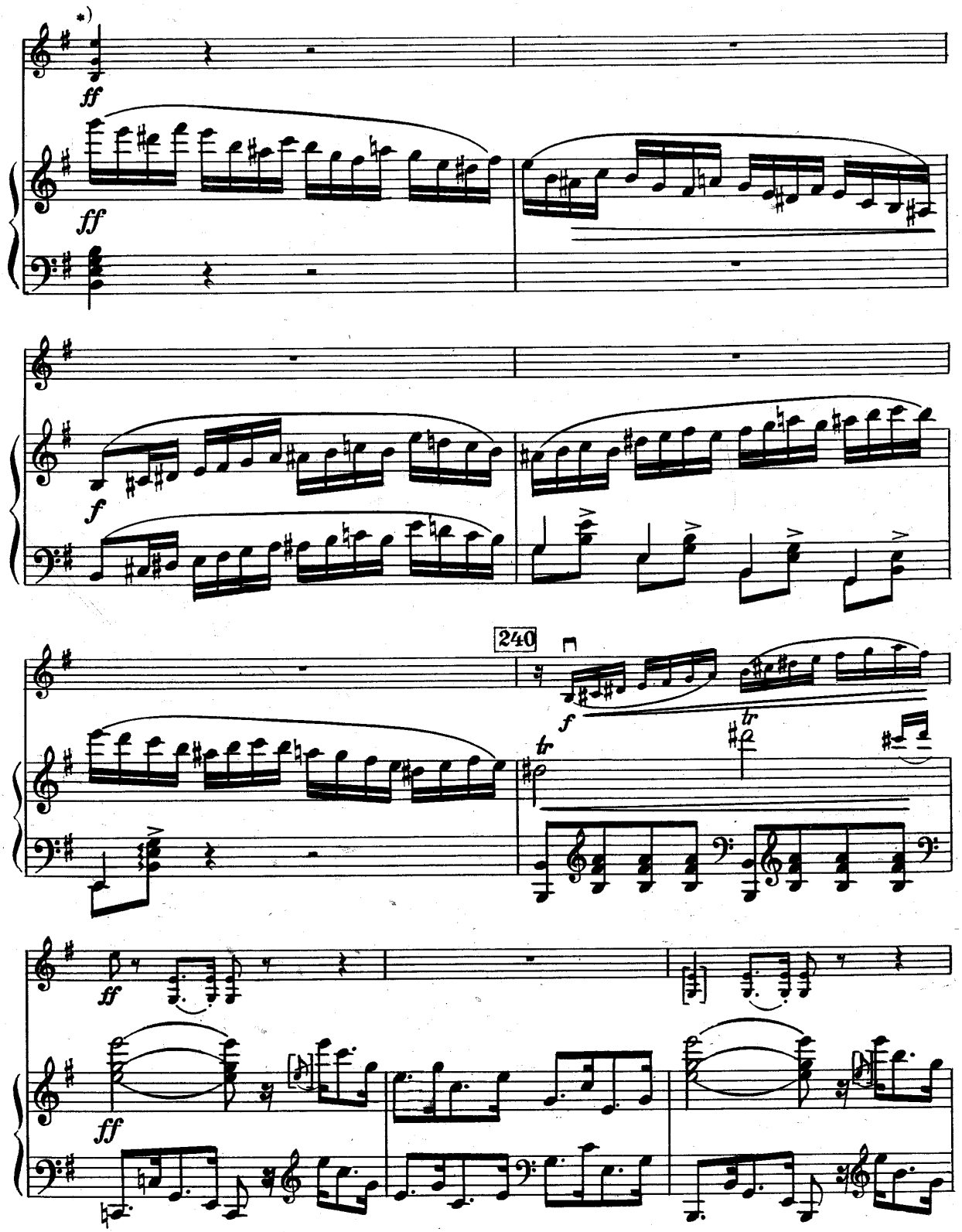


*) В оригинале:

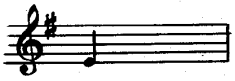


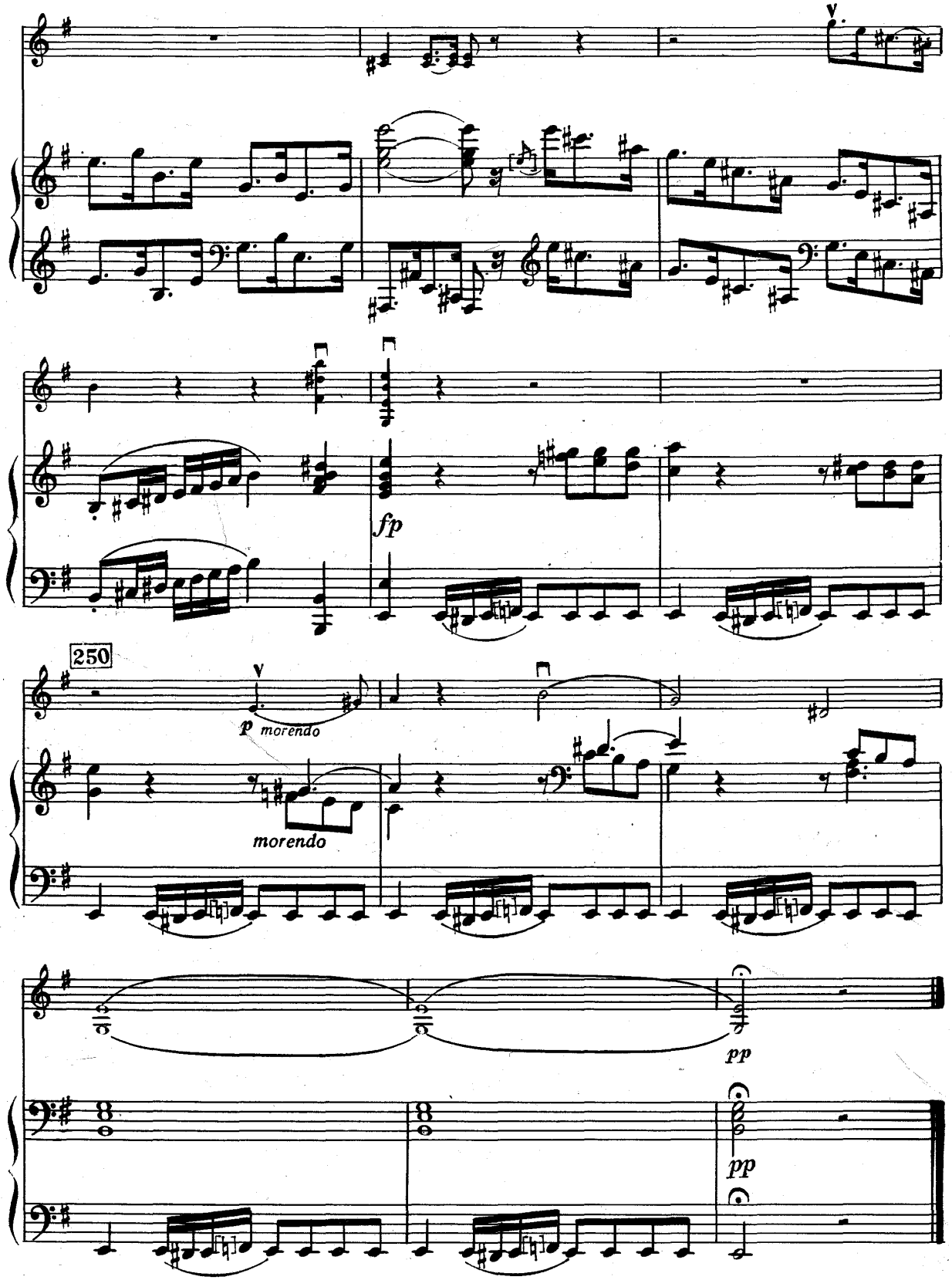
*) В оригинале:



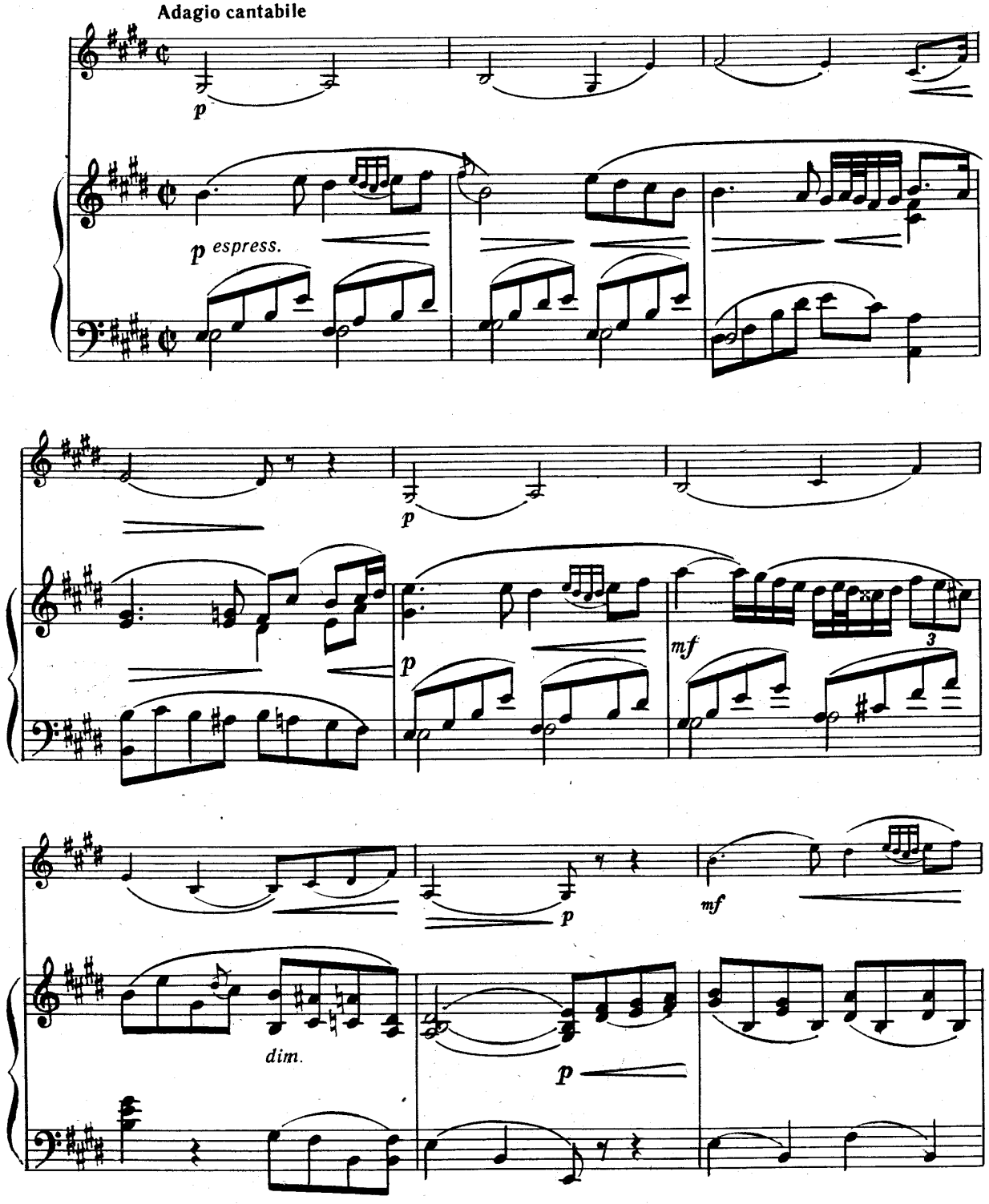


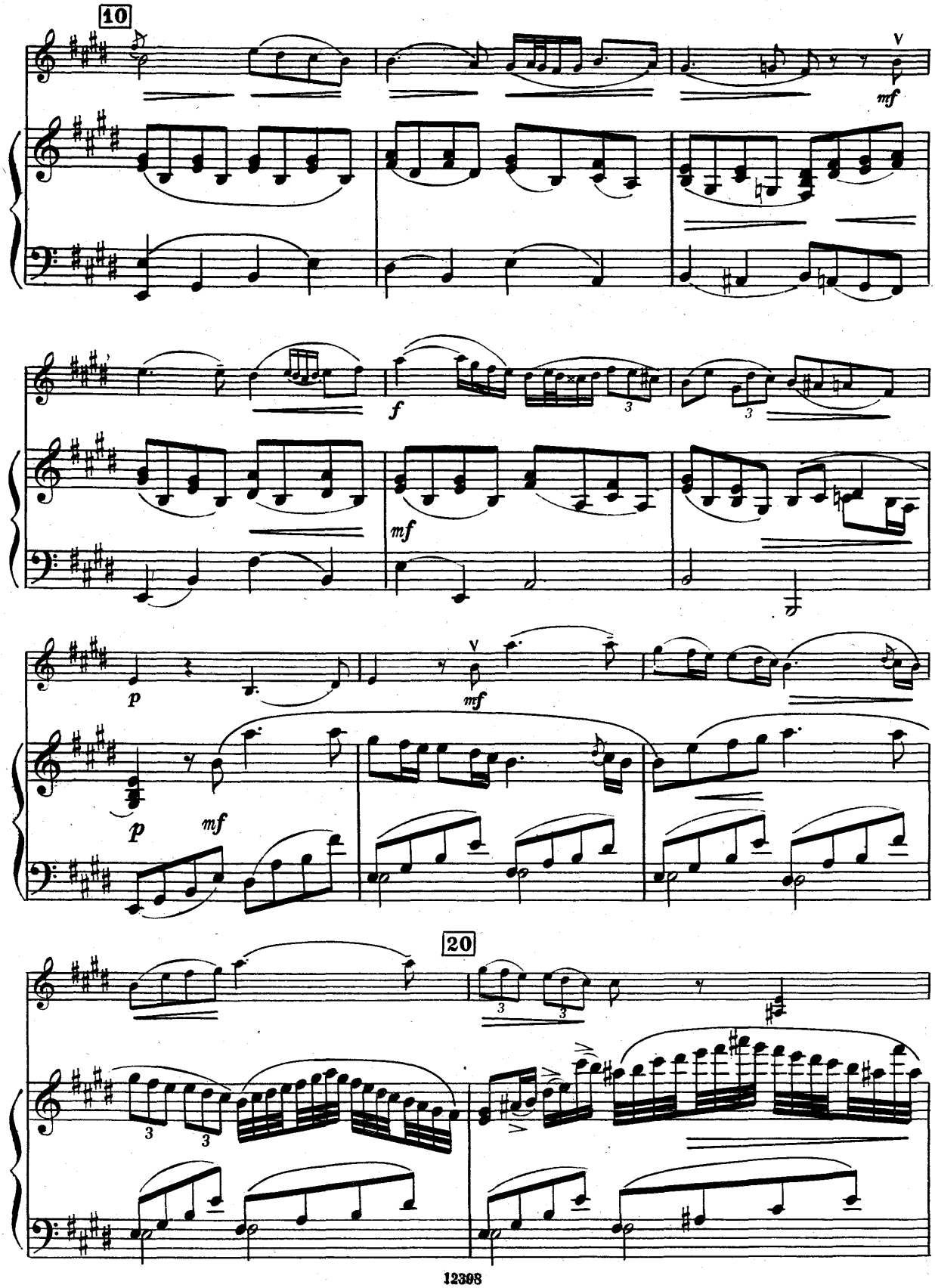
*) В оригинале:

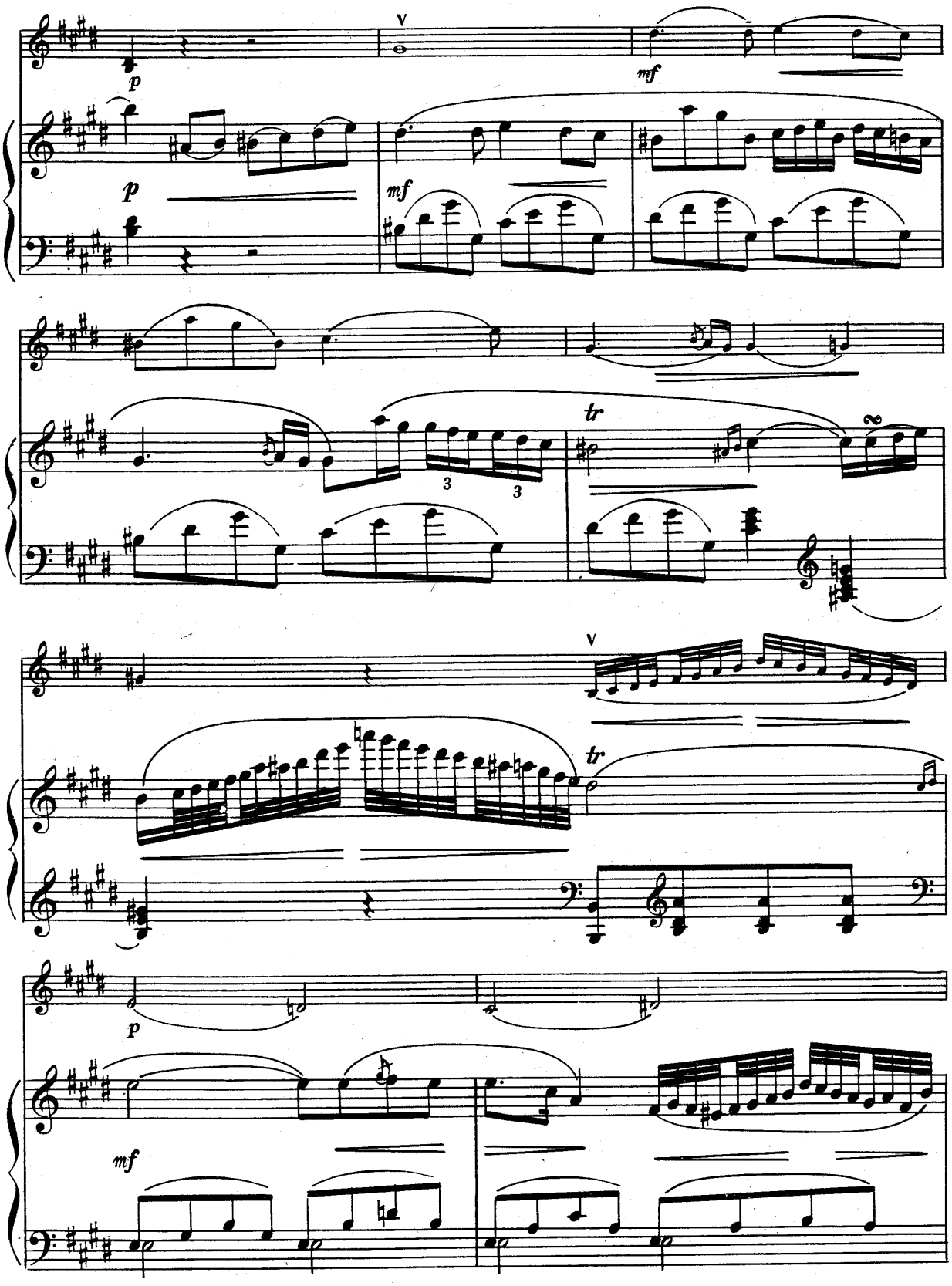


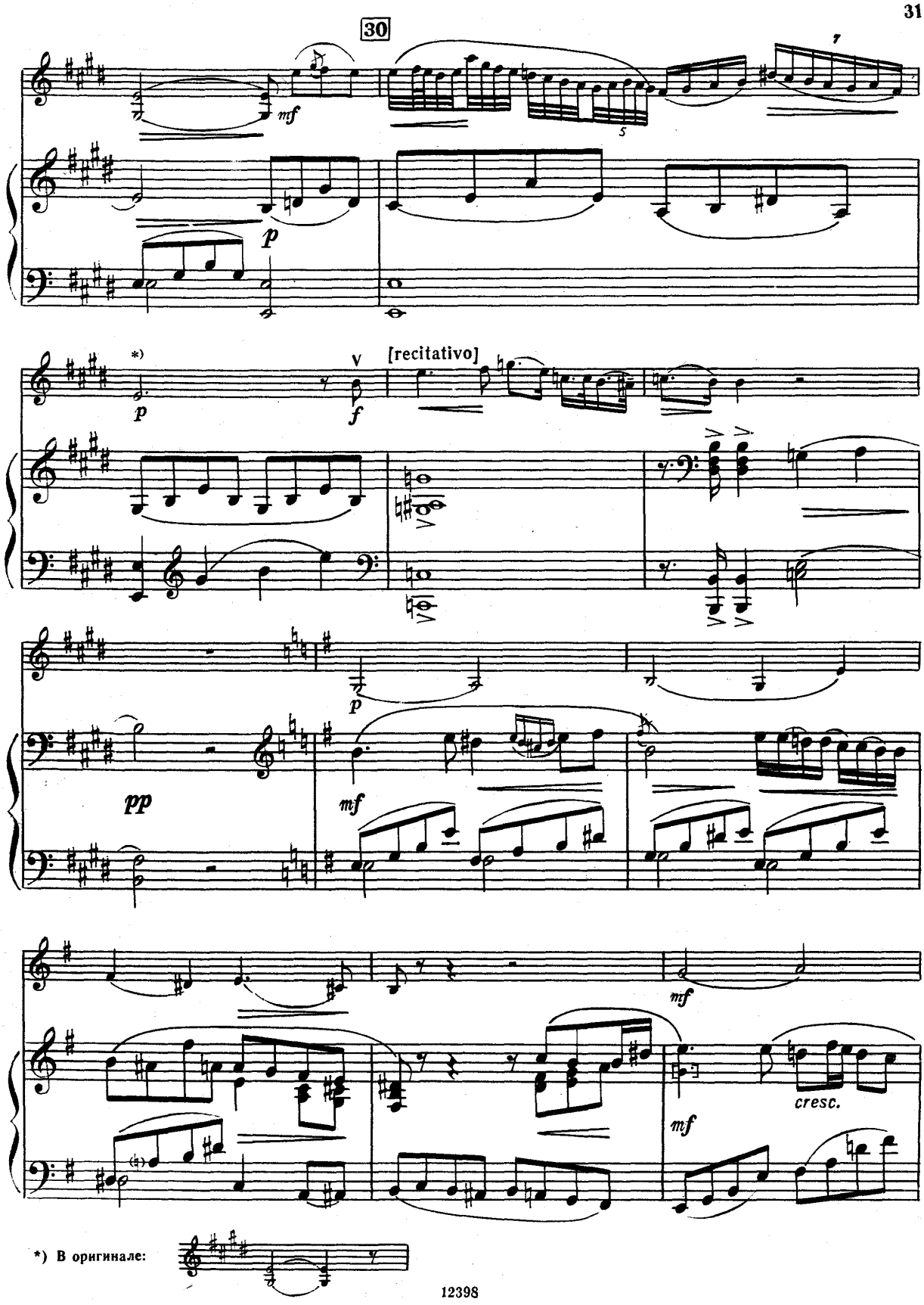

fp
250
p morendo
morendo
pp
pp

II

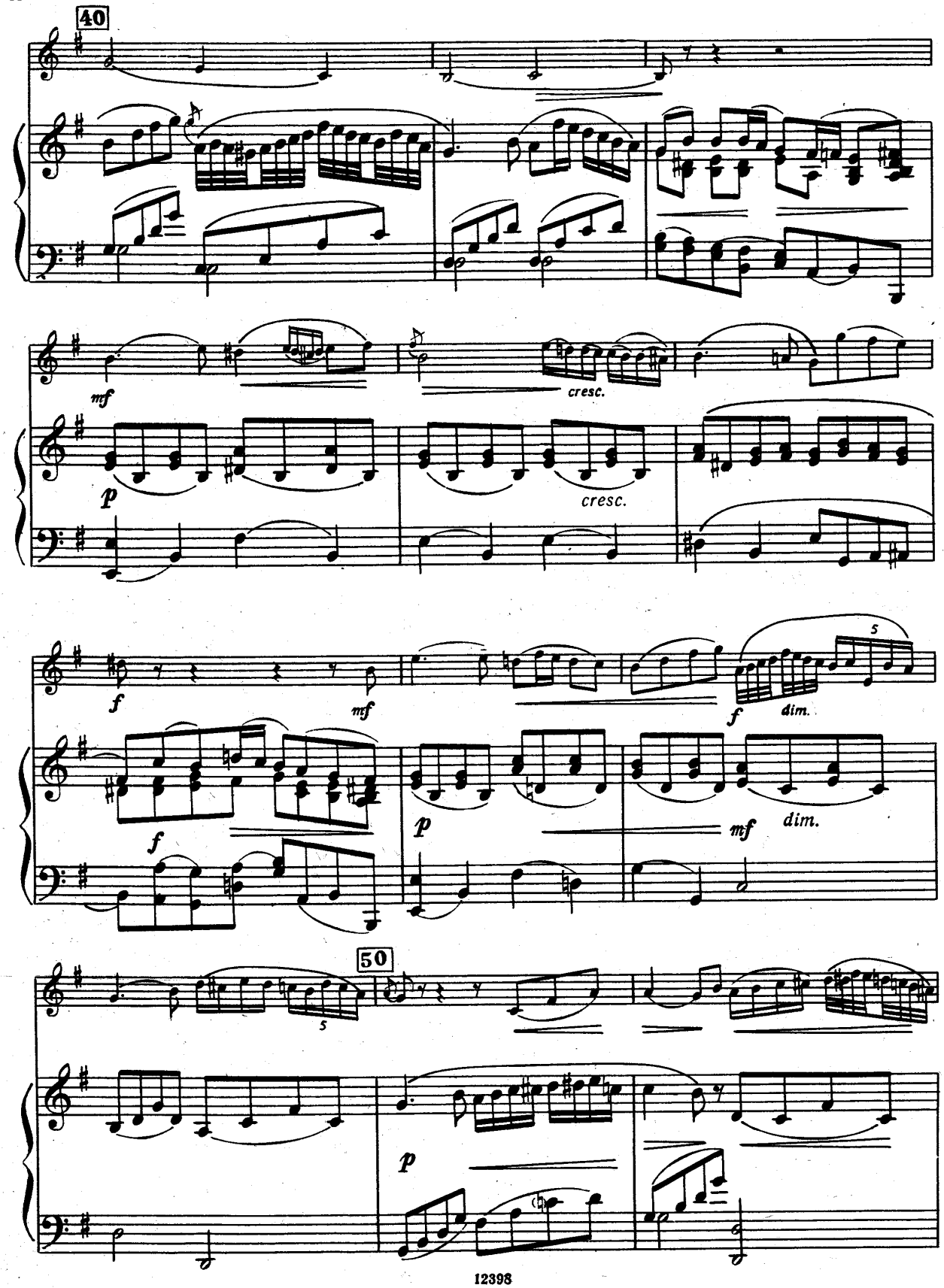


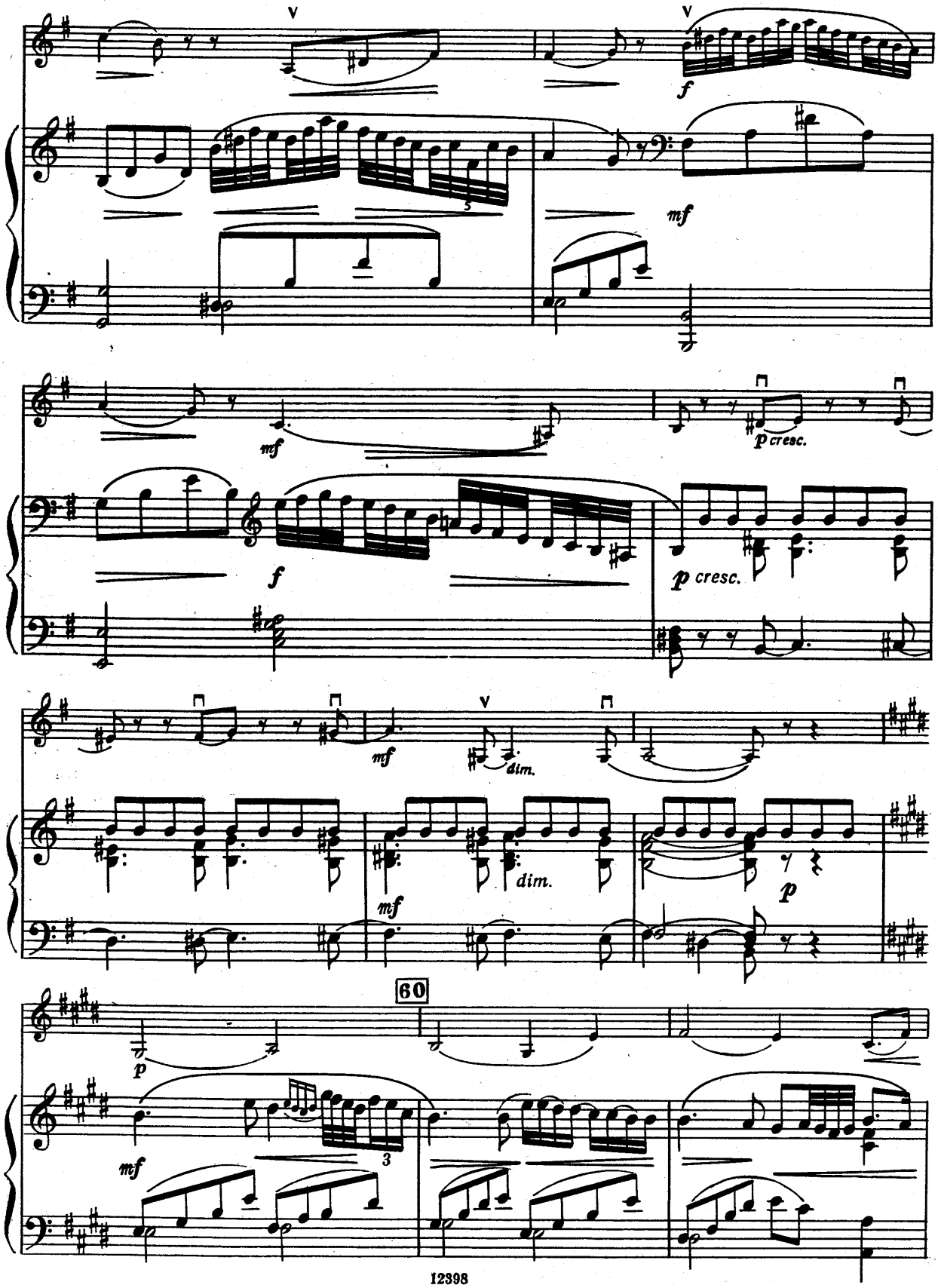

10
V
mf
f
mf
p
V
mf
p
mf
20

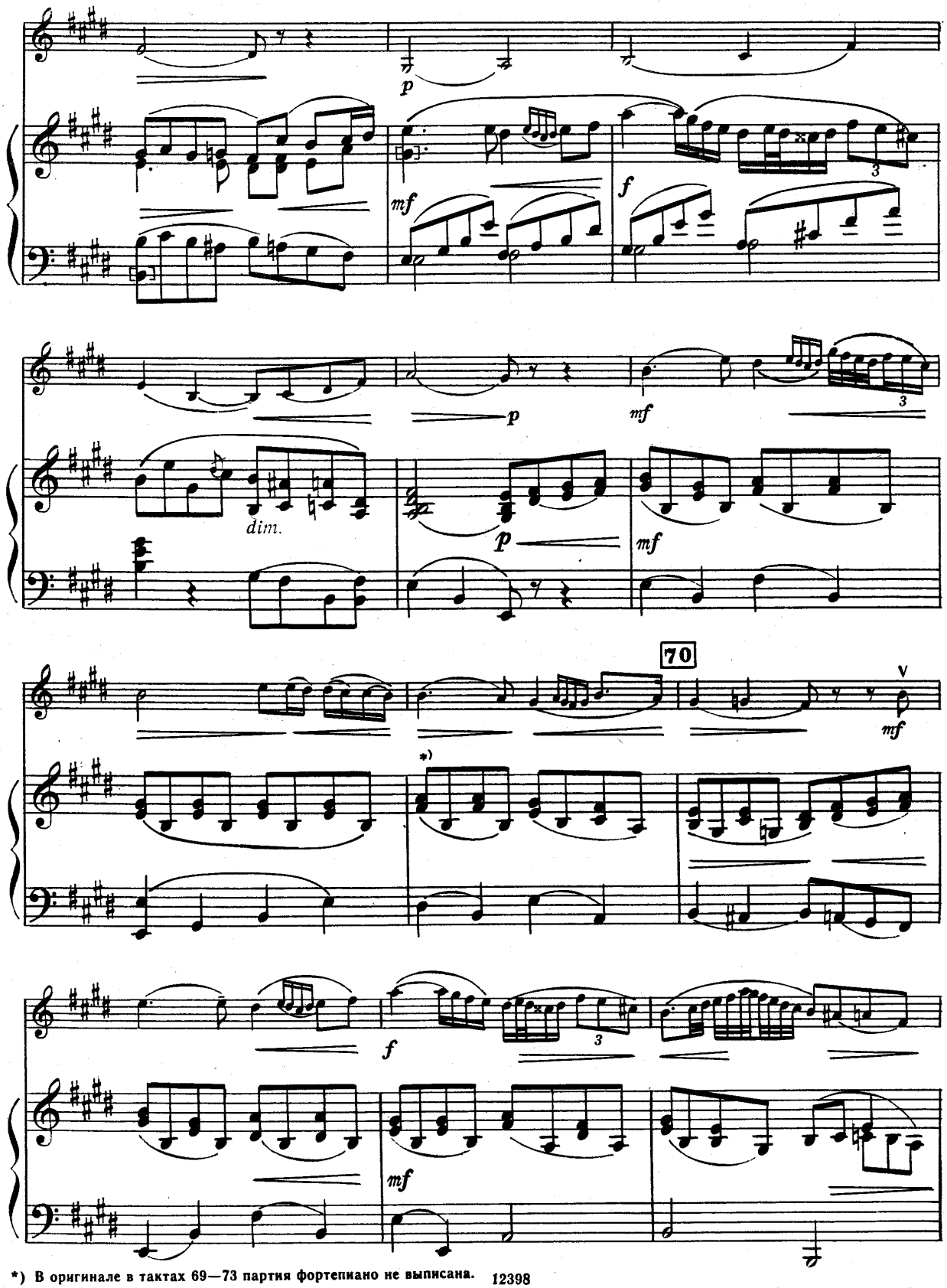

V
p
mf
p
mf
3
3
tr
V
tr
p
mf



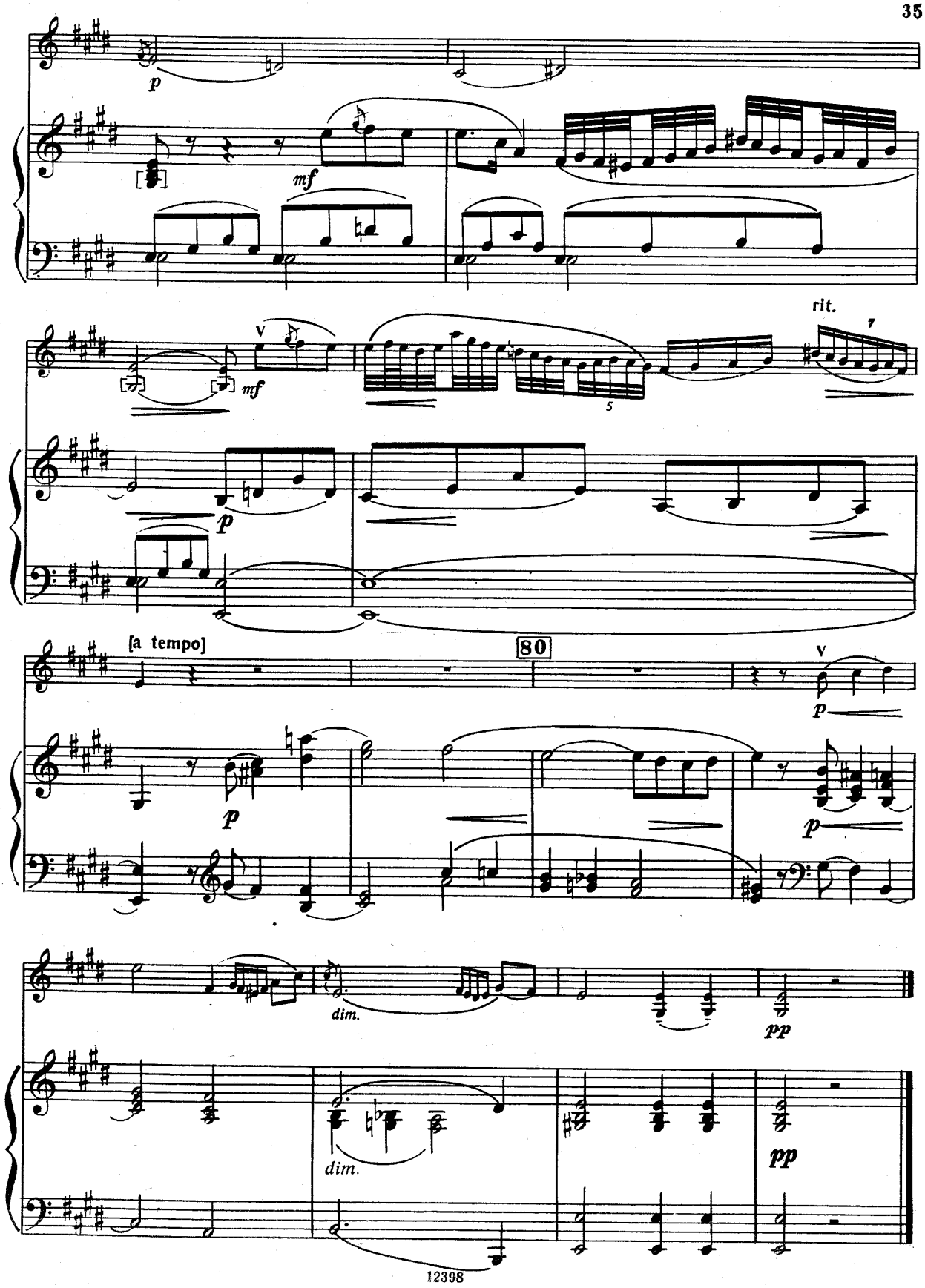
*) В оригинале:


40
mf
cresc.
p
cresc.
f
mf
f
dim.
f
p
mf
dim.
50
p


V
V
f
mf
mf
p cresc.
f
p cresc.
mf
dim.
mf
dim.
p
60
p
mf
3

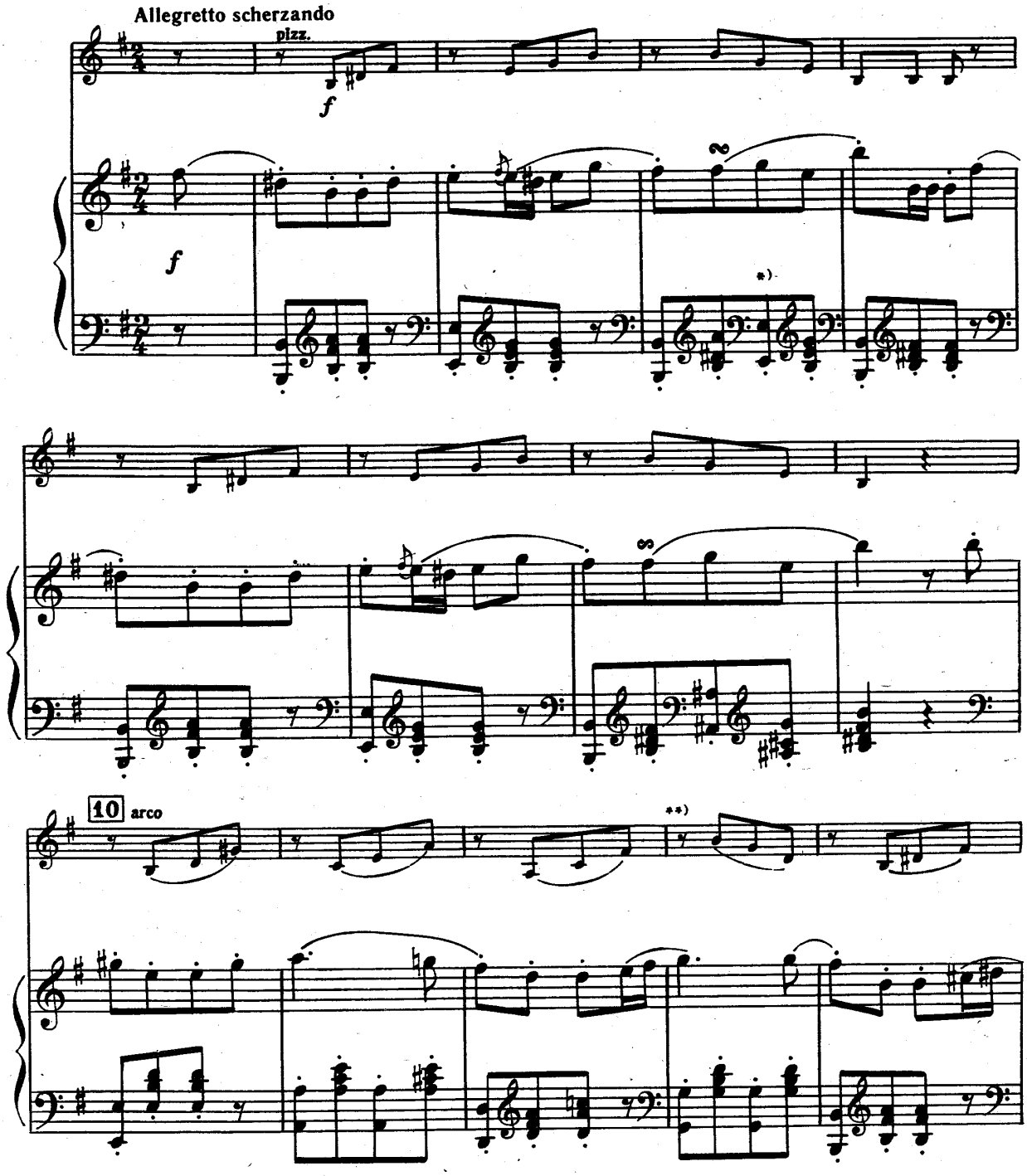


*) В оригинале в тактах 69—73 партия фортепиано не выписана.


p
mf
rit.
mf
p
[a tempo]
80
p
p
dim.
pp
dim.
pp

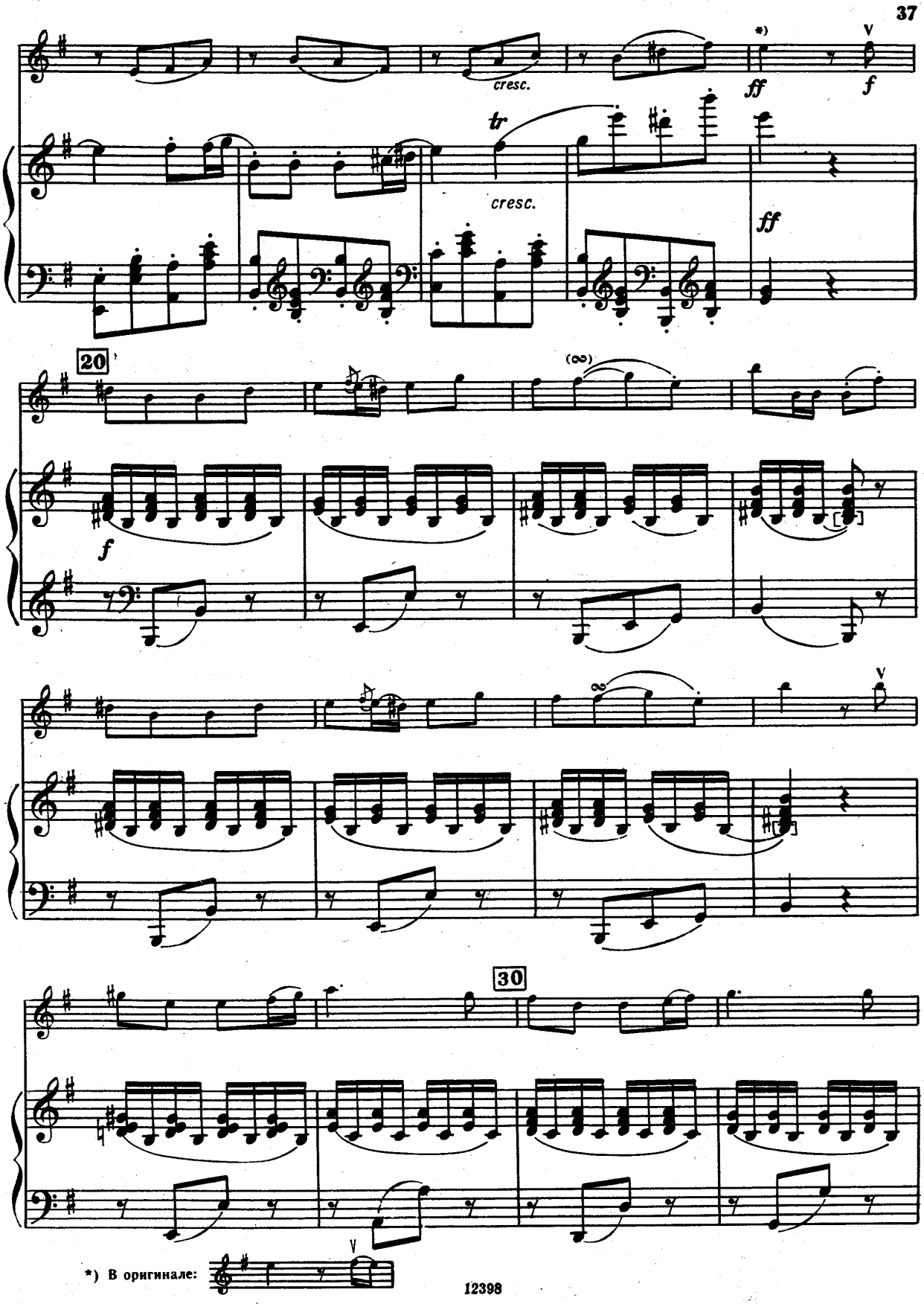
III

Рондо

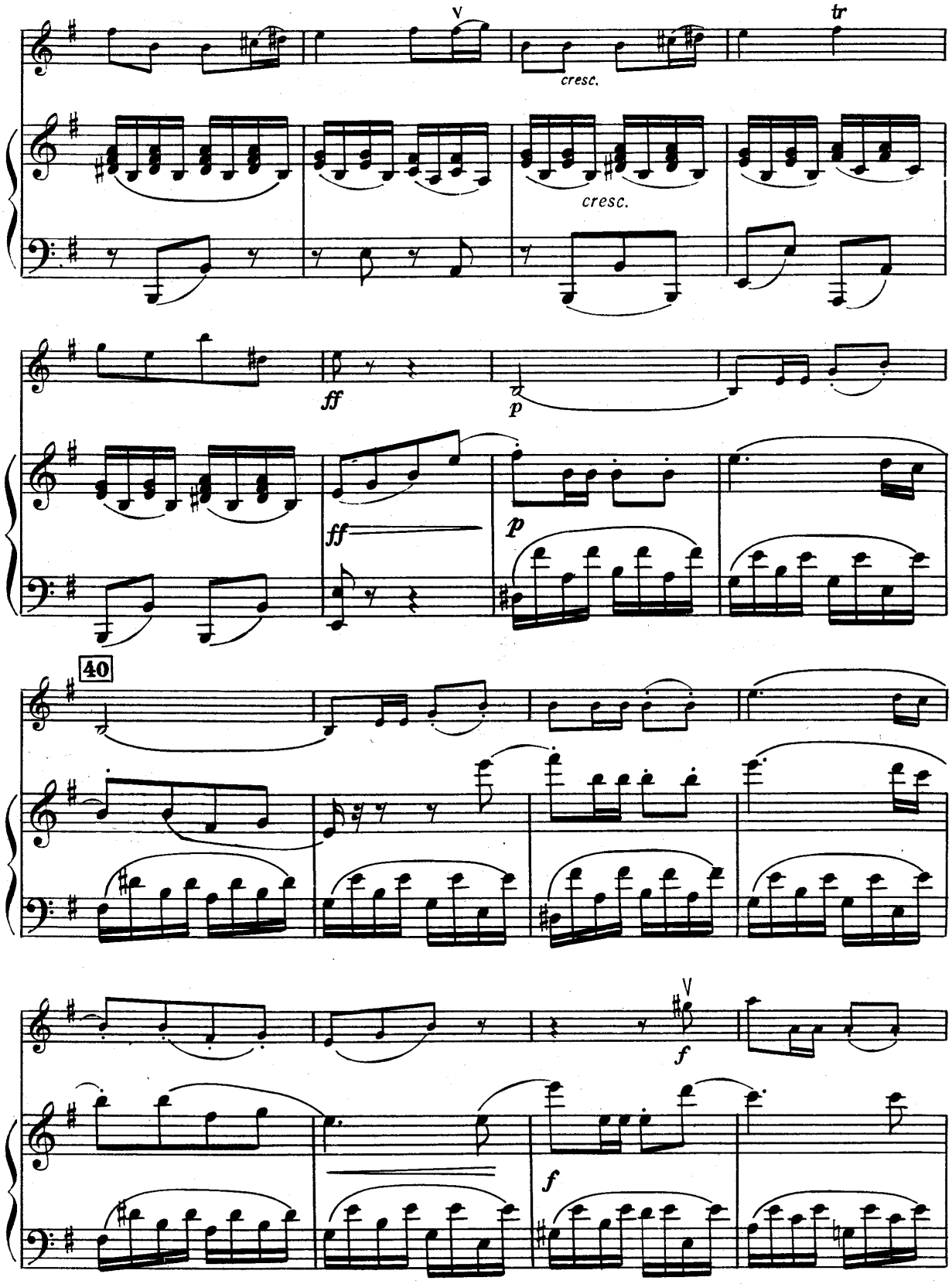


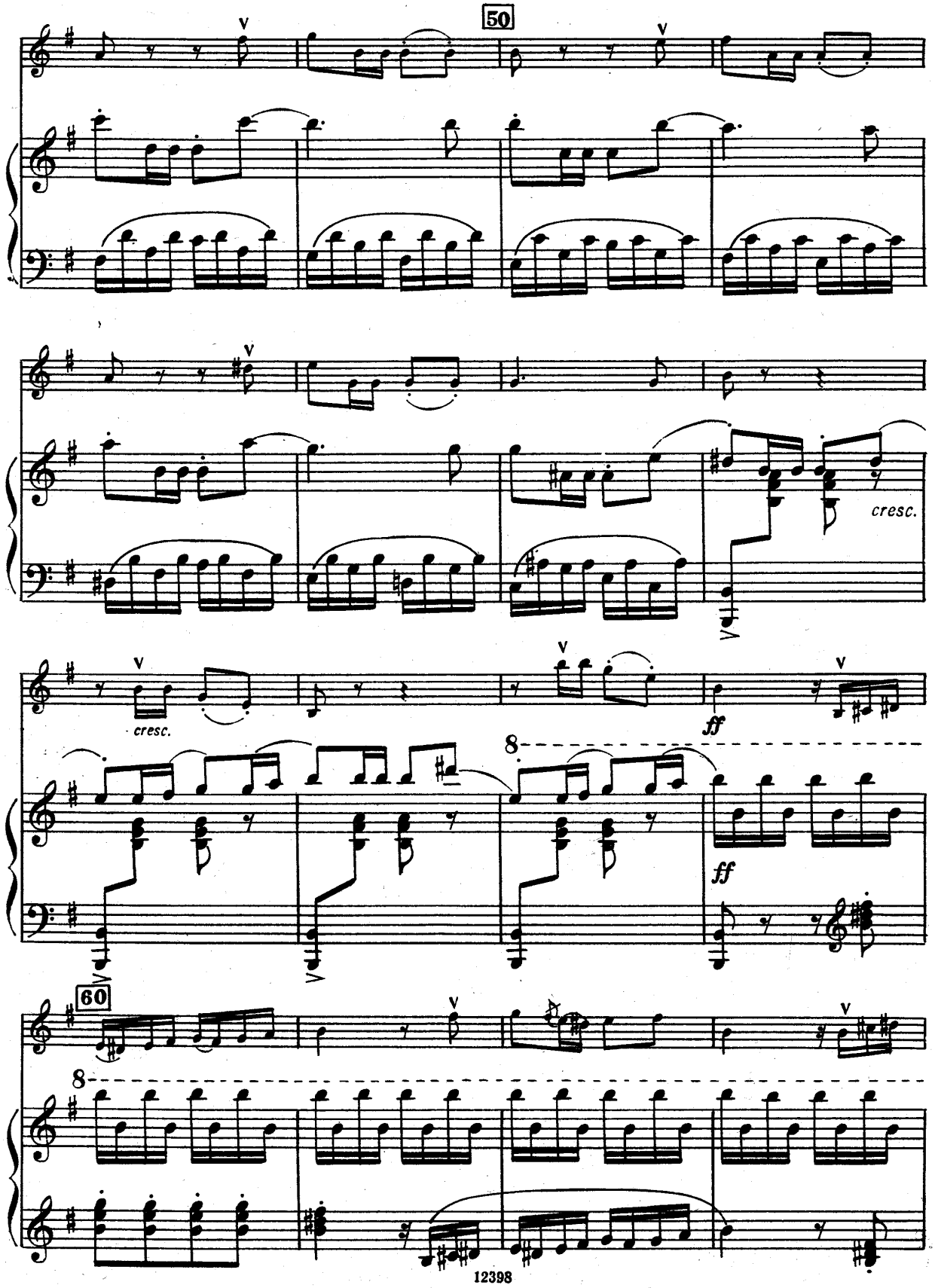
*) В оригинале:

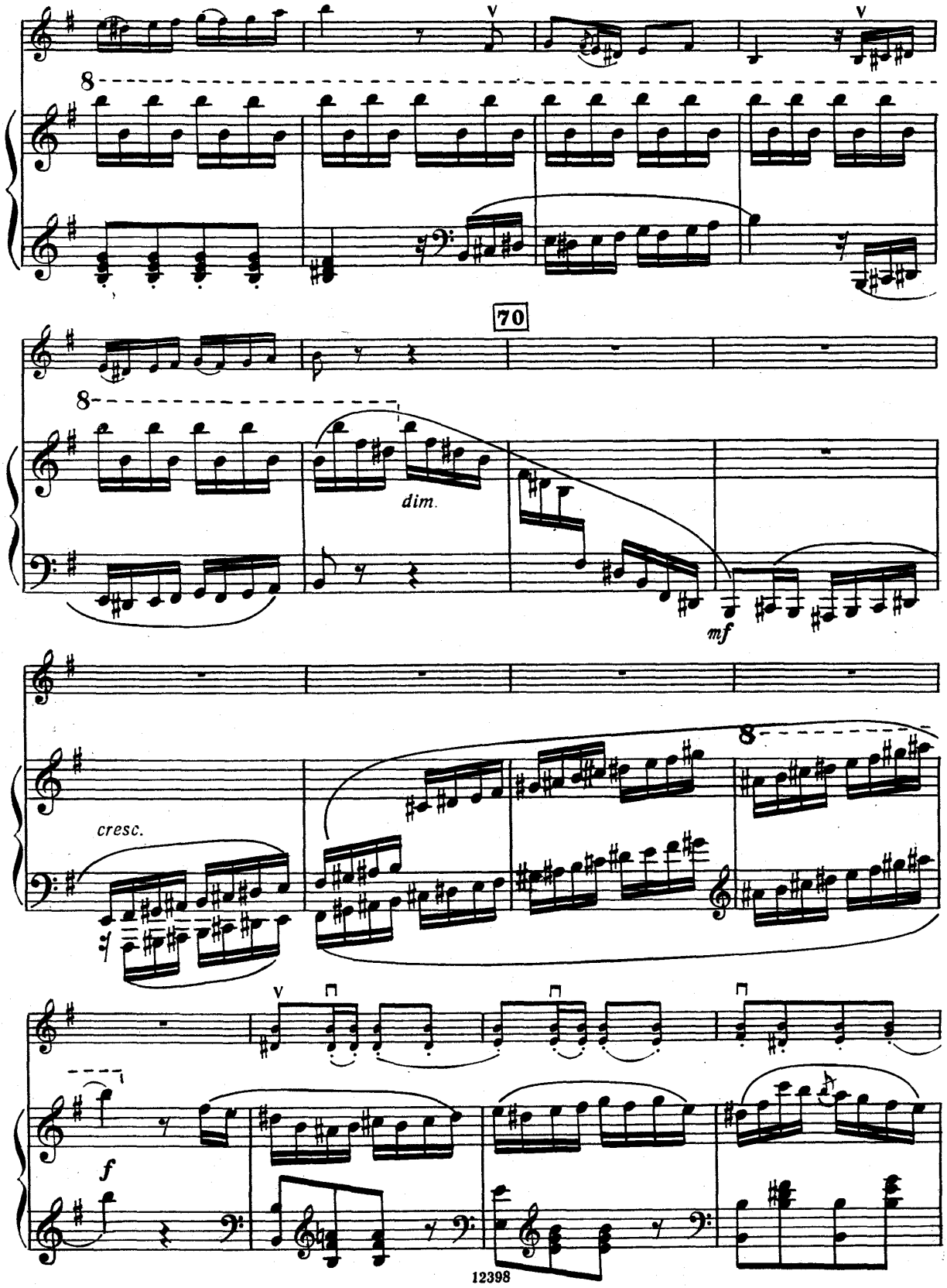
**) В оригинале такт 13 пропущен — восстановлен редактором.

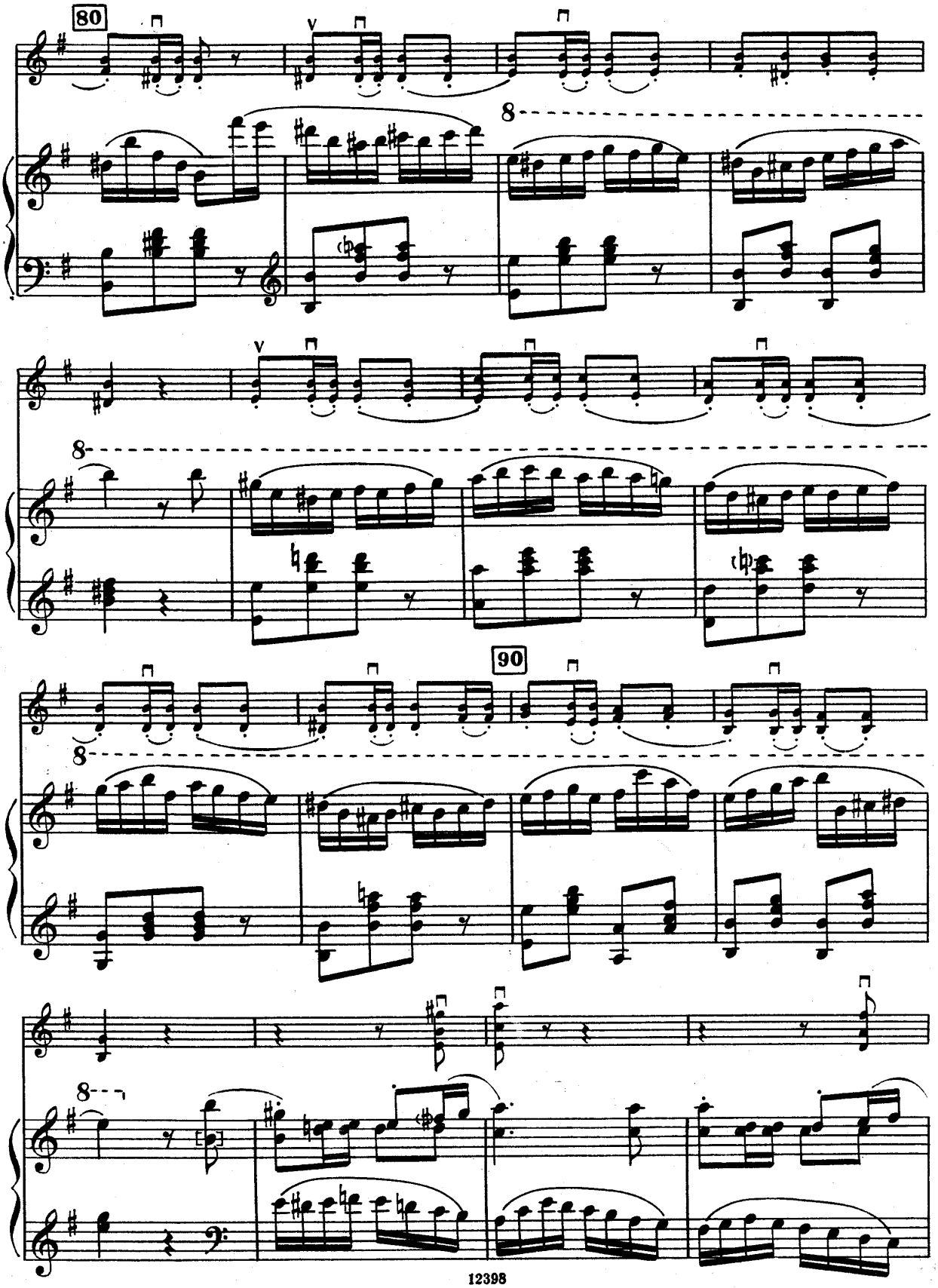


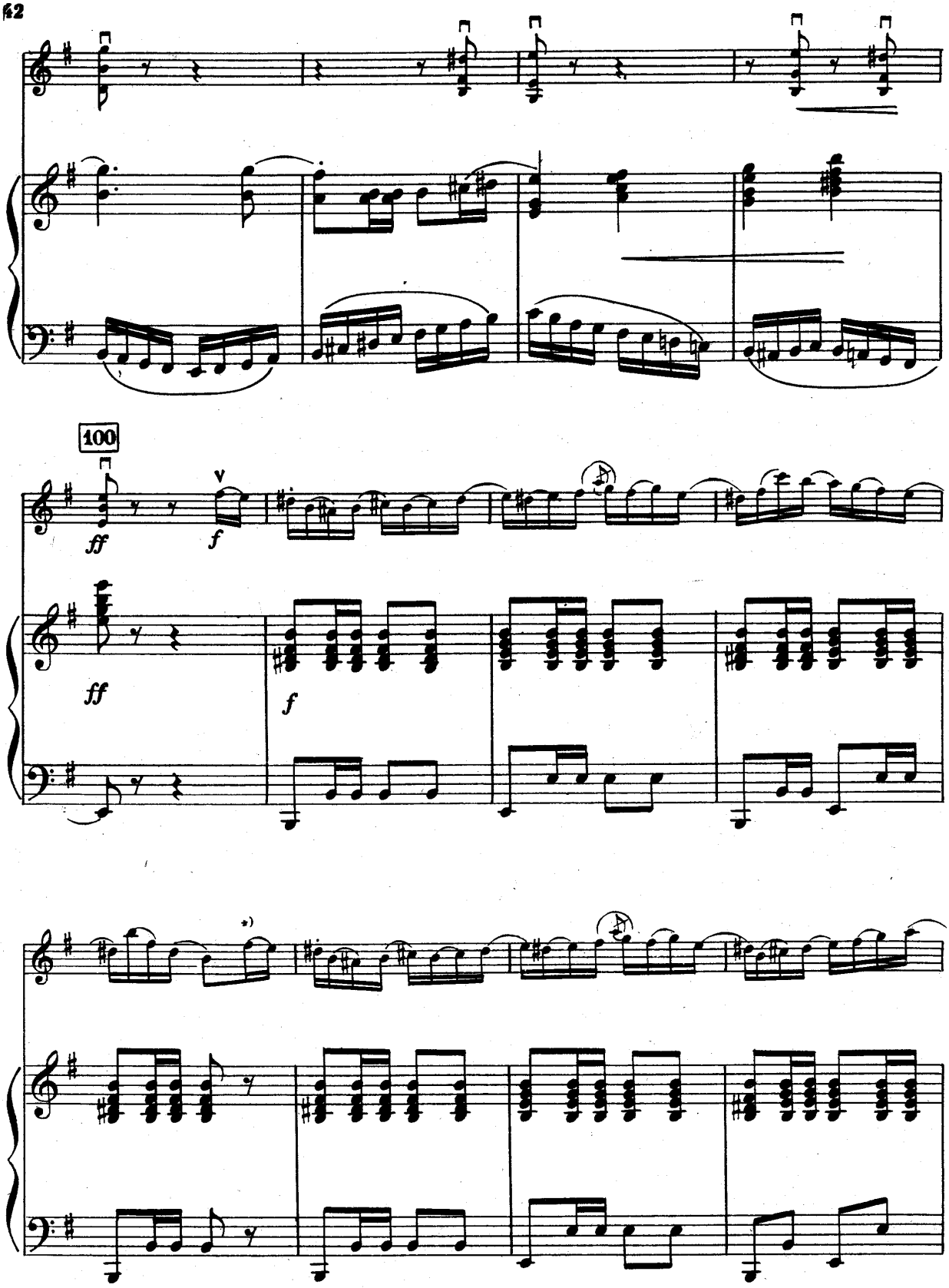
*) В оригинале:


V
tr
cresc.
cresc.
ff
p
ff
p
40
V
f
f

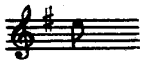

50
cresc.
cresc.
ff
ff
60
8
8

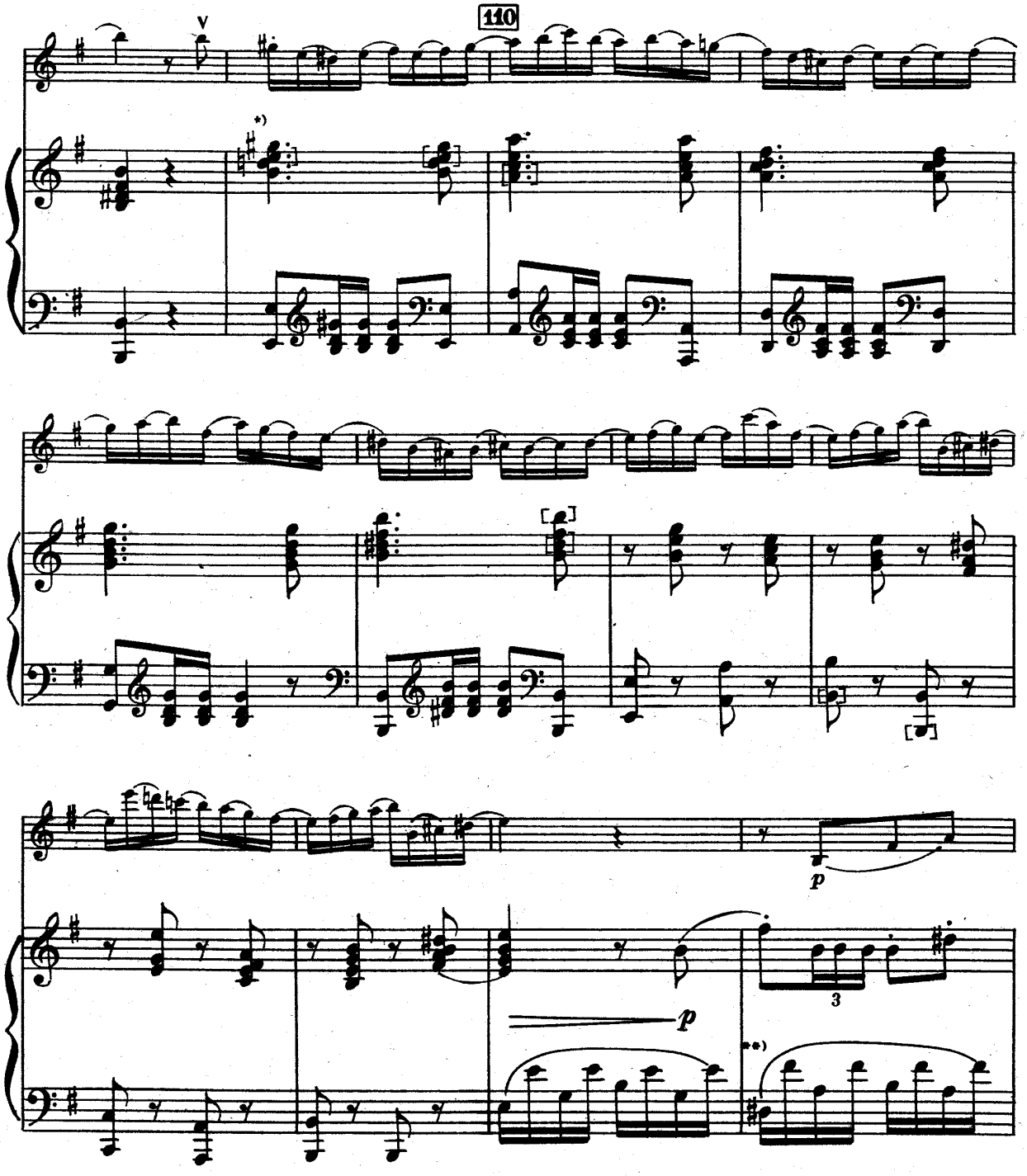

8
70
8
dim.
mf
cresc.
8
f


80
8
8
90
8
8

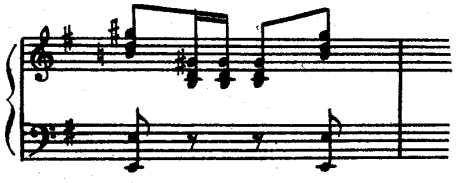


*) В оригинале:

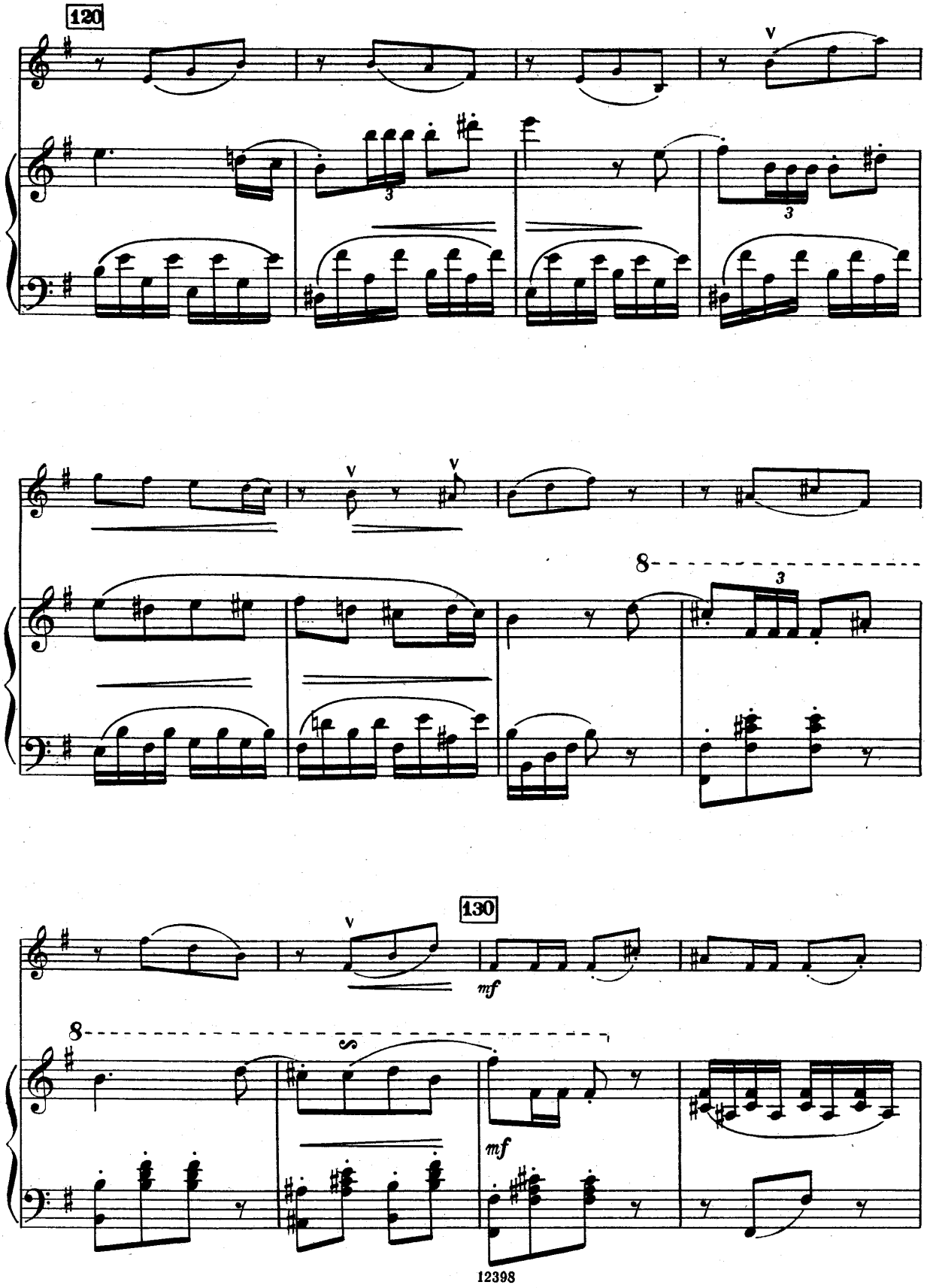


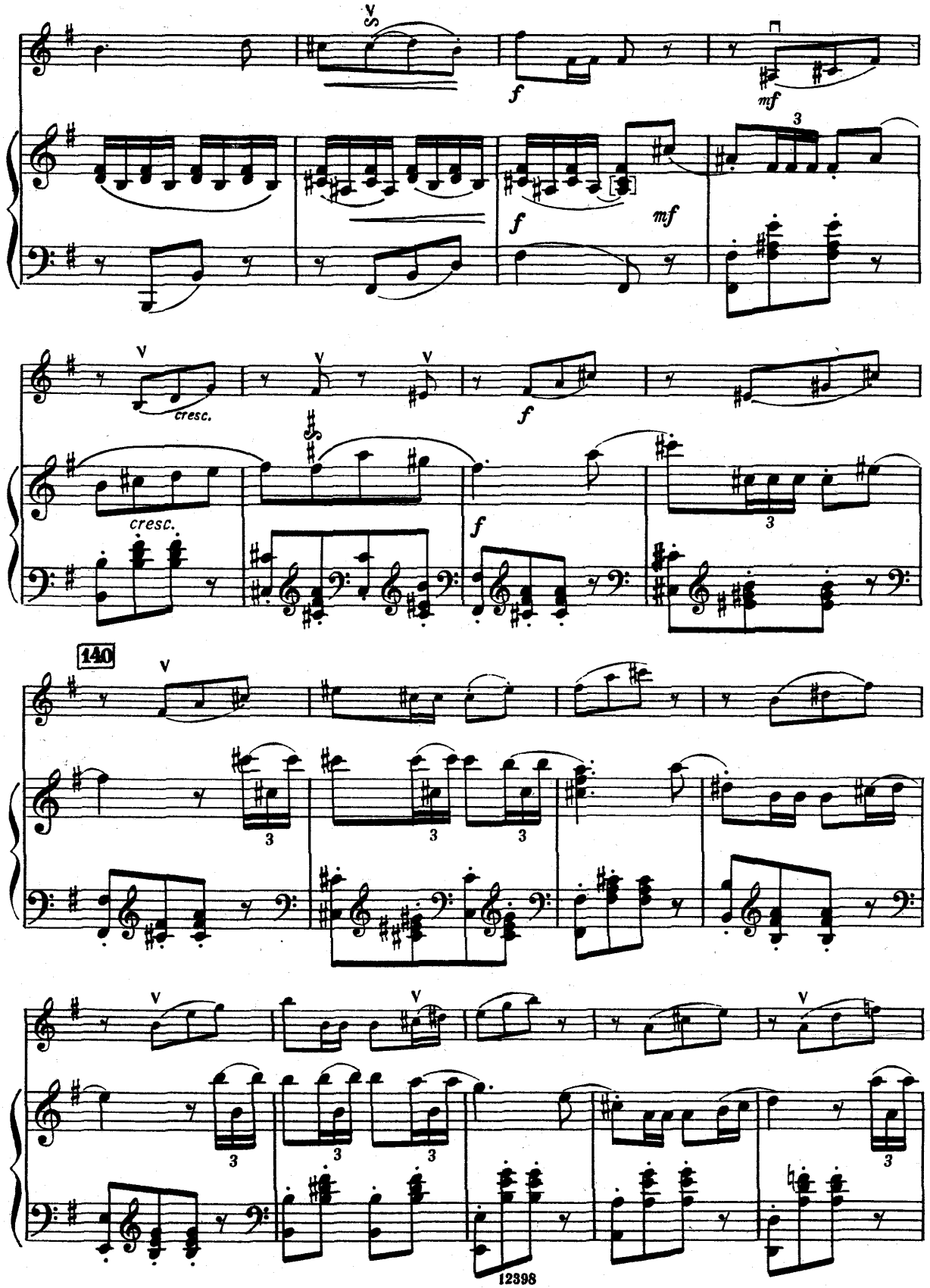


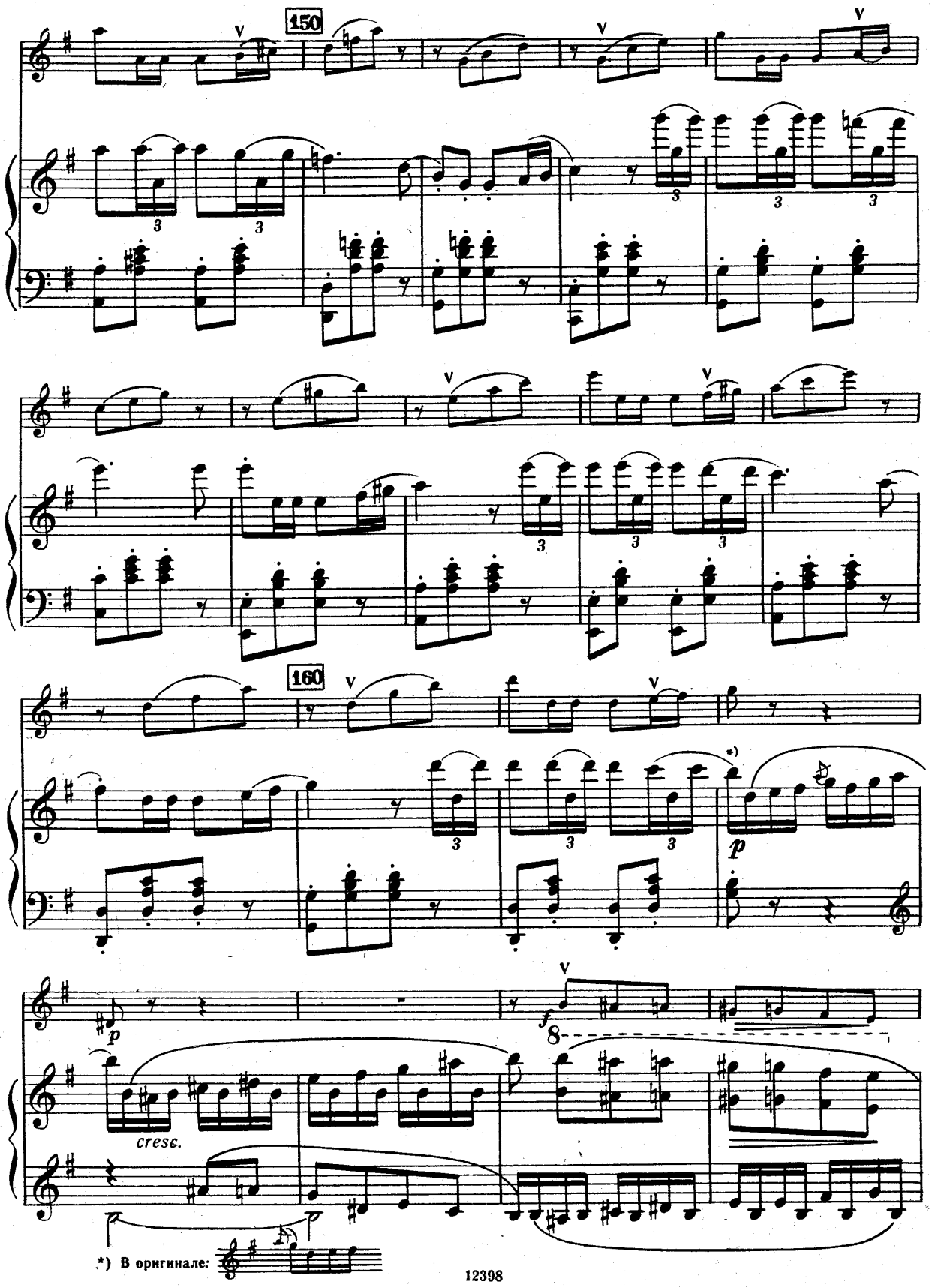
*) В оригинале партия фортепиано в тактах 109—113 изложена так:

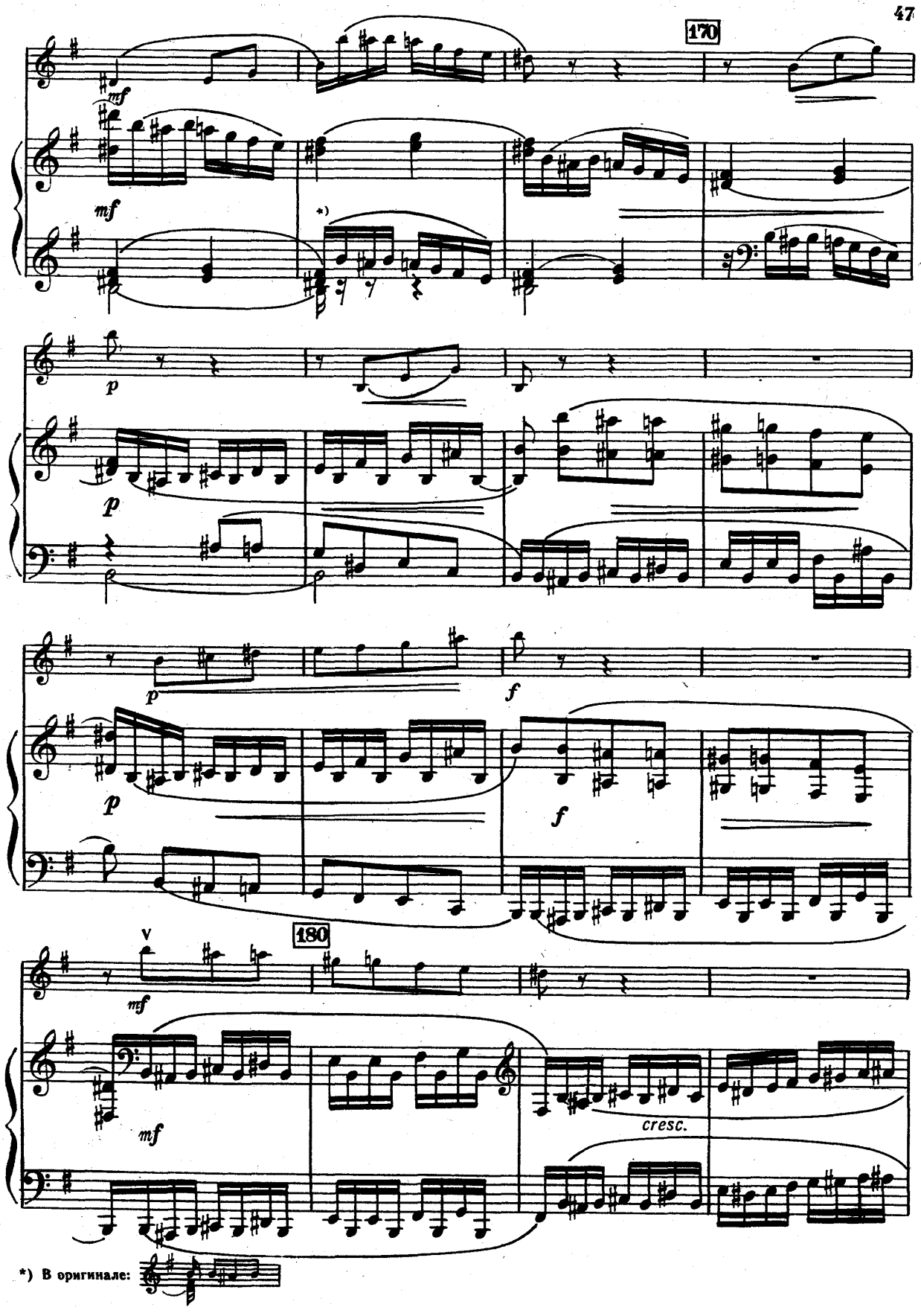


**) В оригинале:

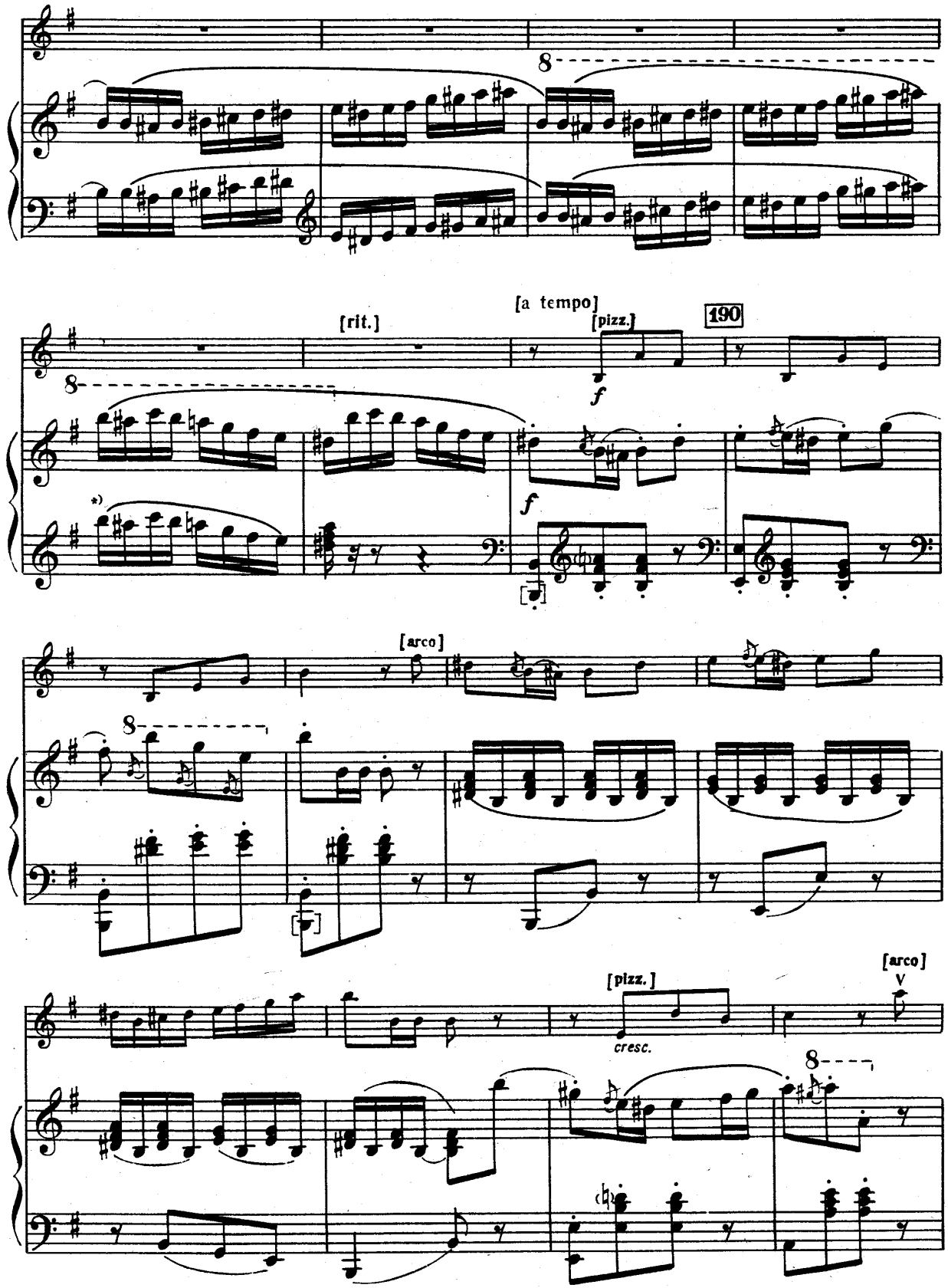

120
V
V
V
8
3
130
V
mf
8
mf


f
mf
3
f
mf
cresc.
cresc.
f
f
3
140
3
3
3
3
3
3
3
3

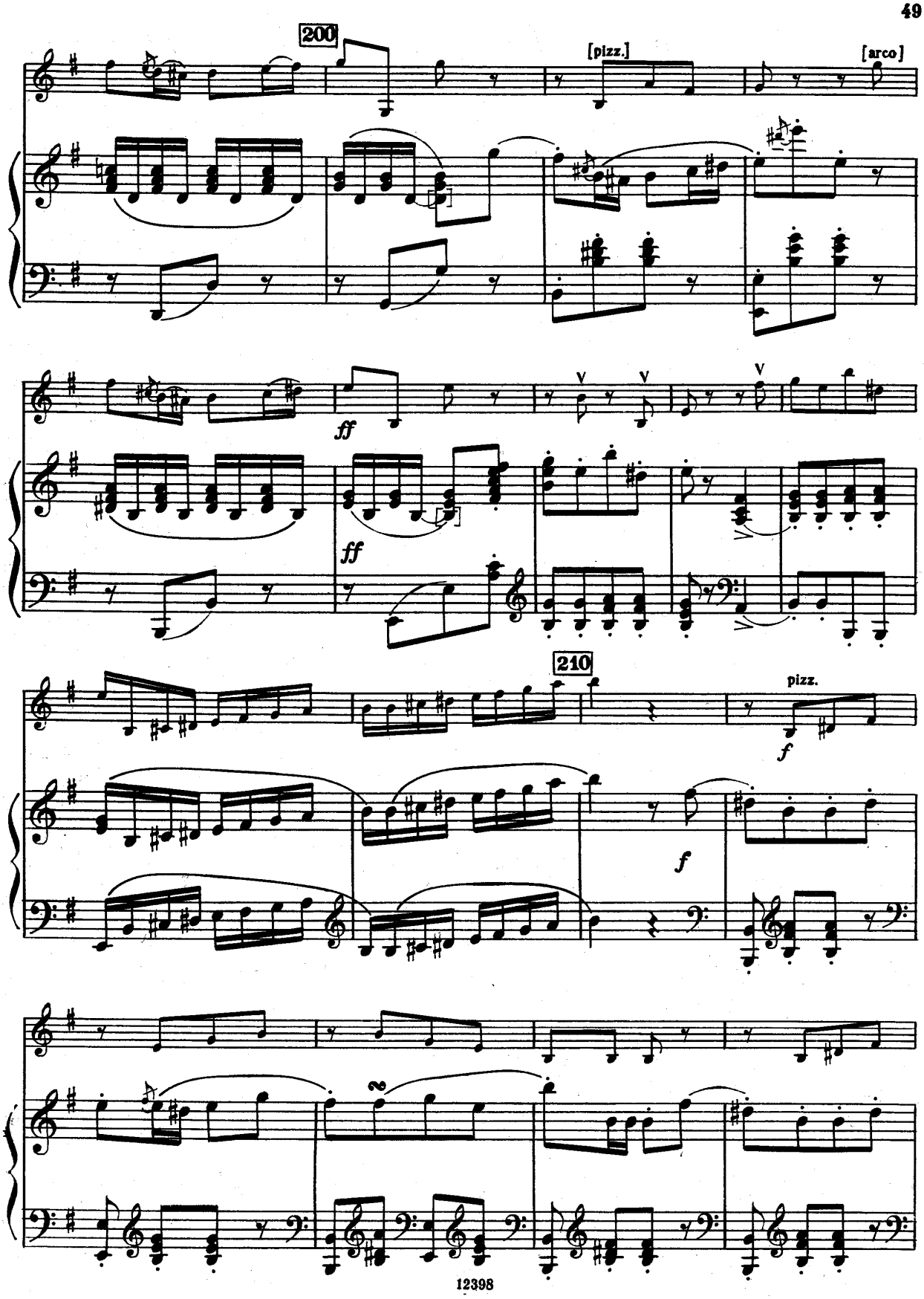

150
160
cresc.
*) В оригинале:

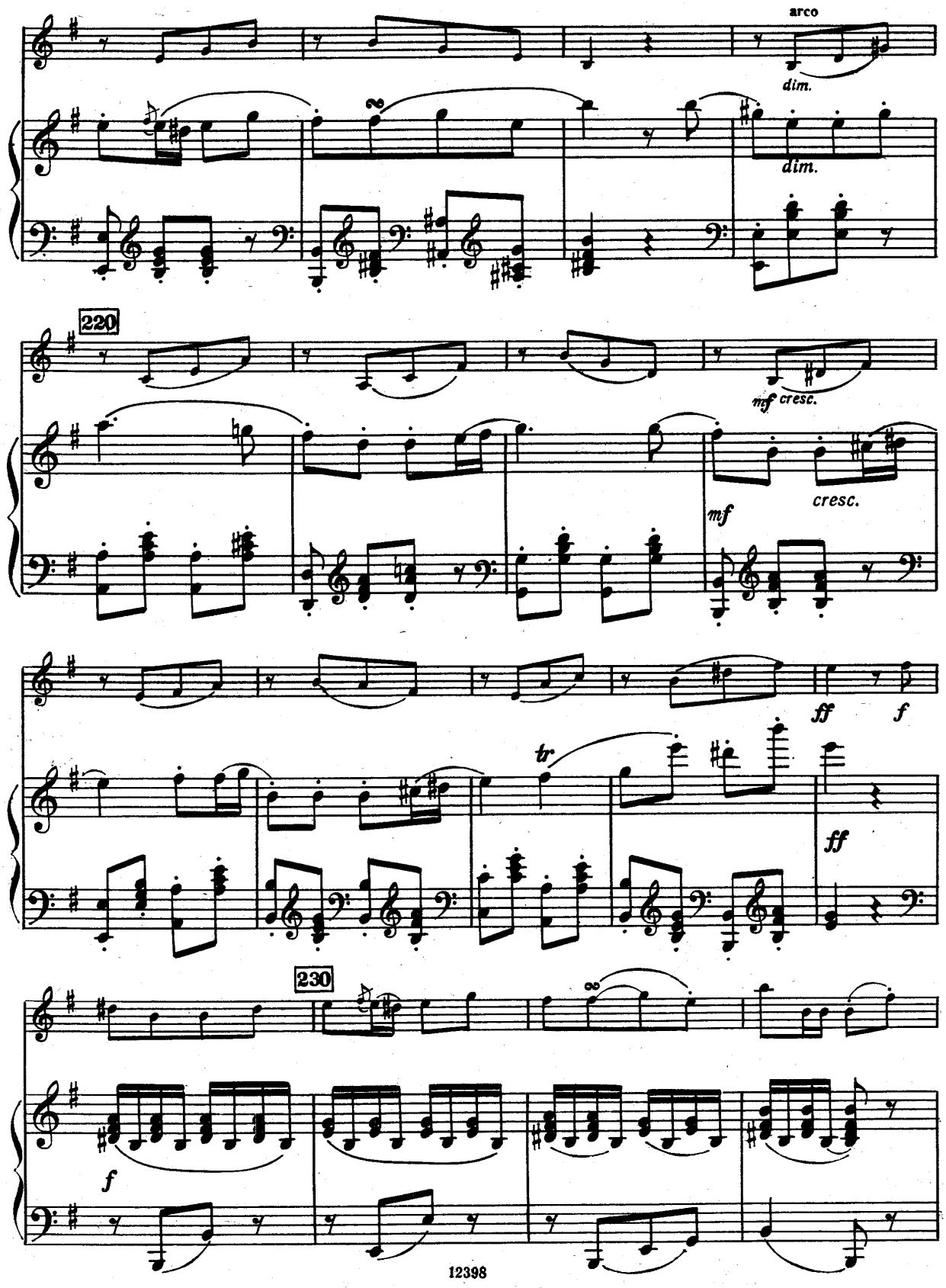


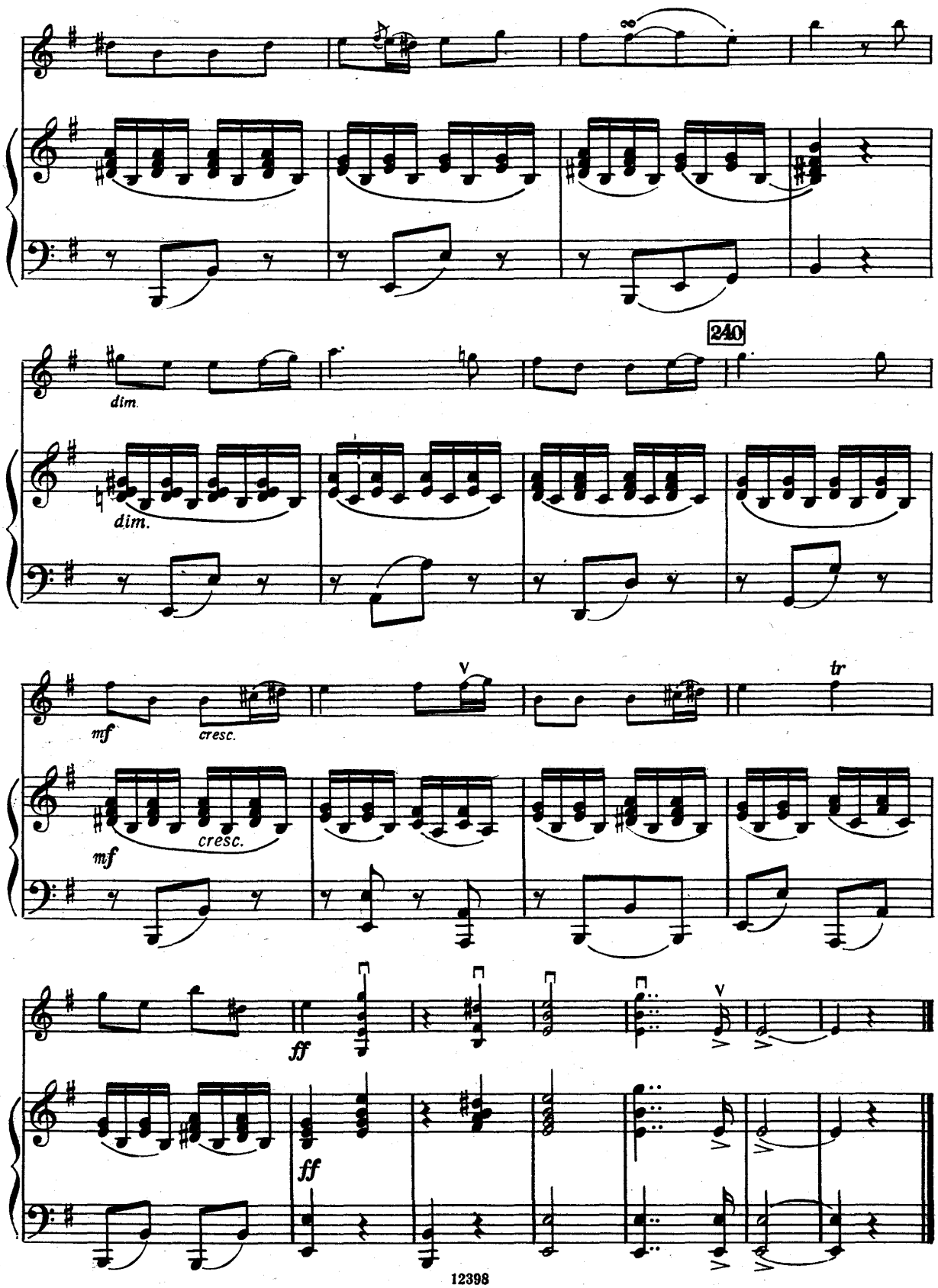
*) В оригинале:



*) В оригинале в тактах 187—188 в нижней строчке партии фортепиано — паузы.


200
[pizz.]
[arco]
ff
ff
210
pizz.
f
f


arco
dim.
dim.
220
mf cresc.
cresc.
mf
ff
f
tr
ff
230
f


240
dim.
dim.
mf
cresc.
mf
cresc.
ff
ff
tr

РУССКАЯ
СКРИПИЧНАЯ
МУЗЫКА

А.АЛЯБЬЕВ

СОНАТА

для скрипки и фортепиано

Москва «Музыка» 1984

Александр Александрович Алябьев

СОНАТА

для скрипки и фортепиано

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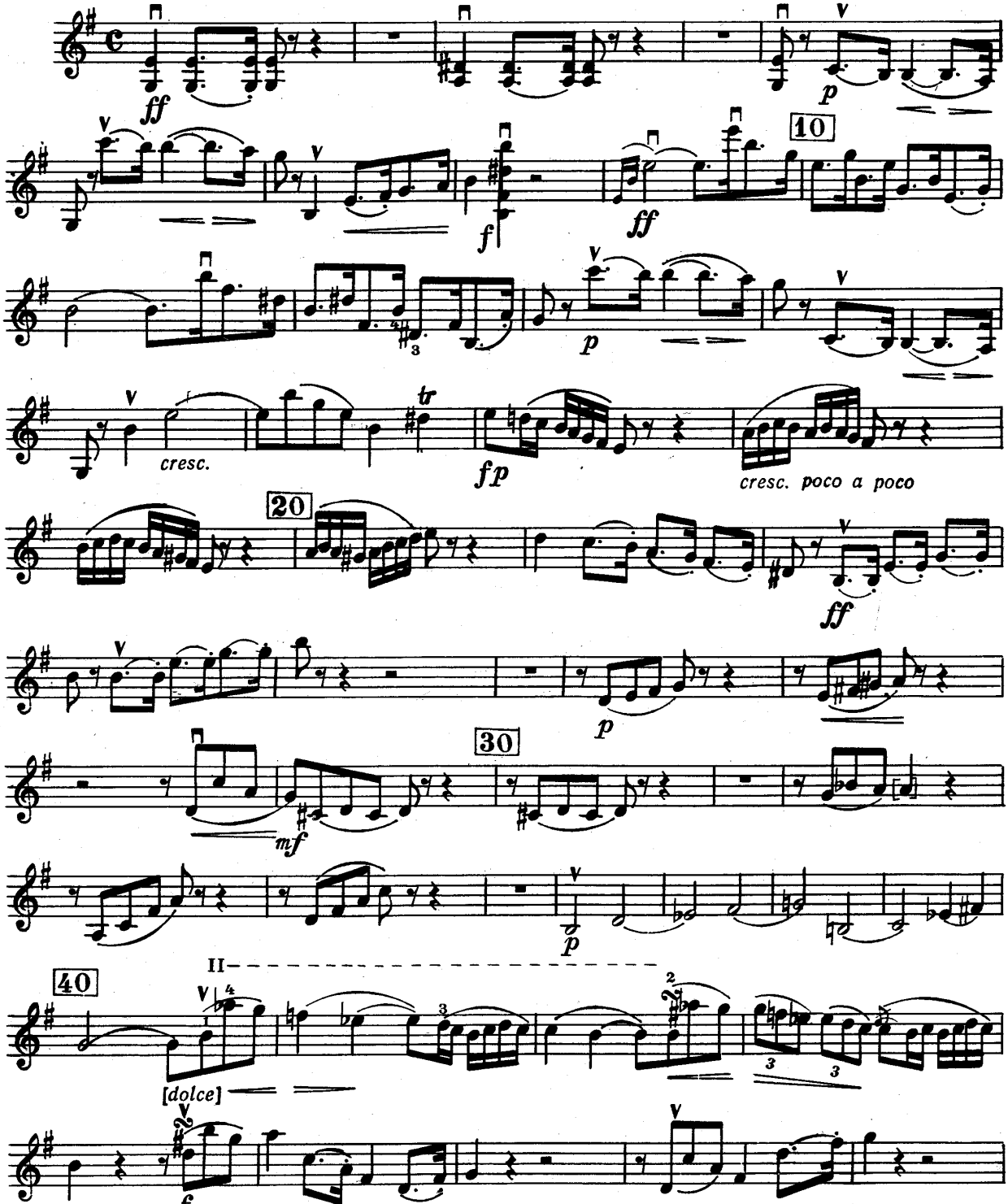
СОНАТА *)

для скрипки и фортепиано

А. АЛЯБЬЕВ
(1787—1851)

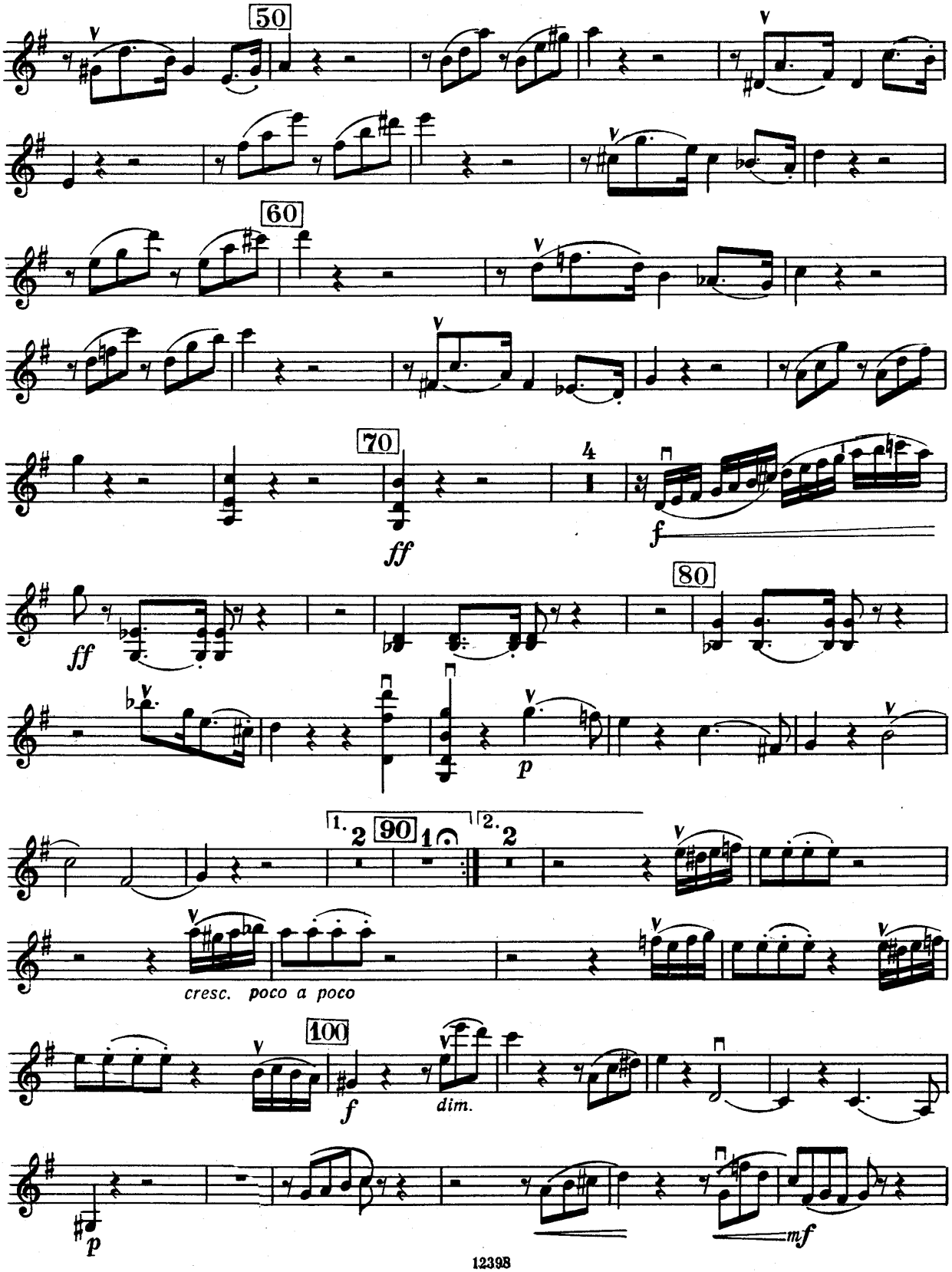
I

Allegro con brio

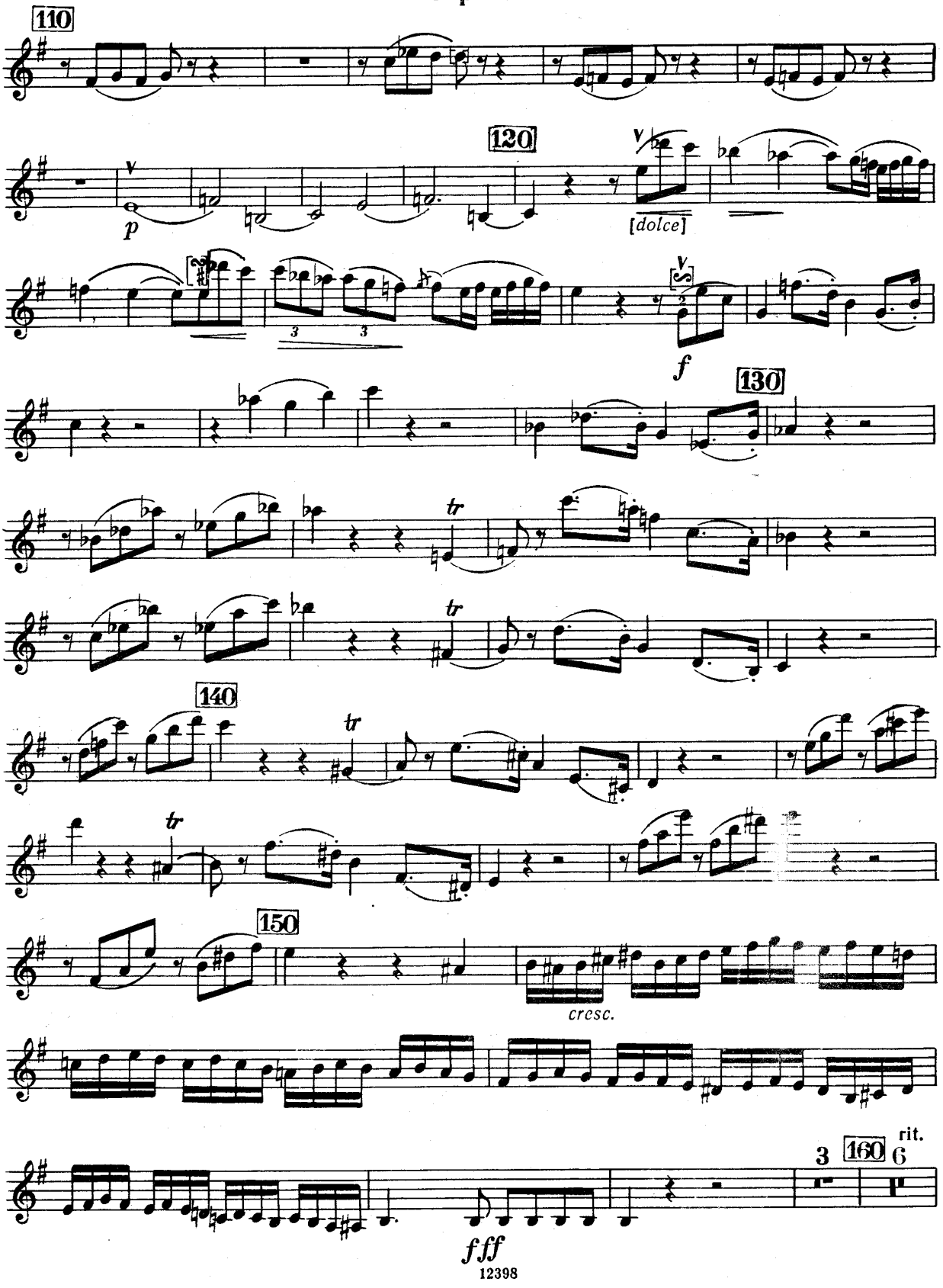


*) Редакция Б. Доброхотова
**) Аппликатура О. Агаркова

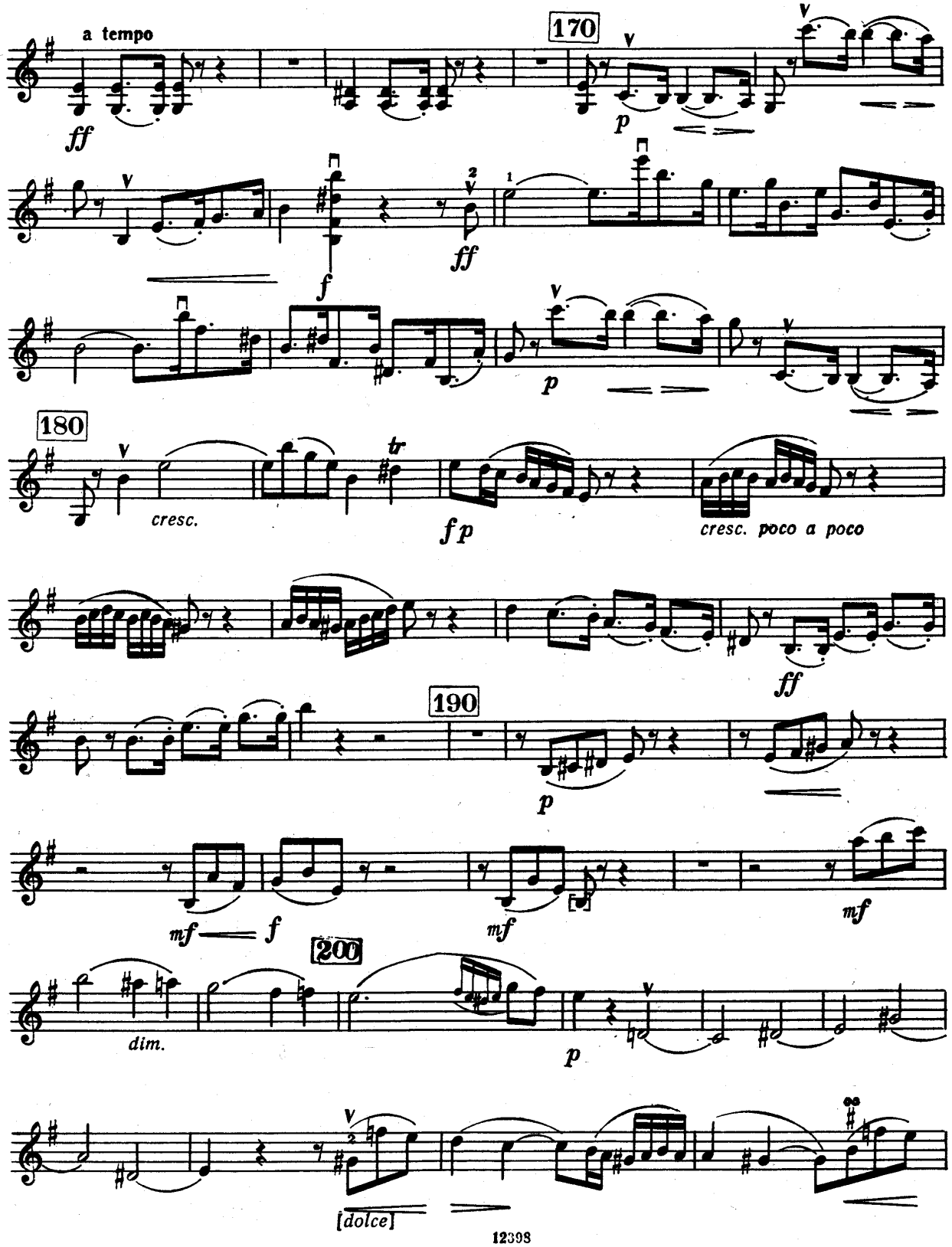
Скрипка



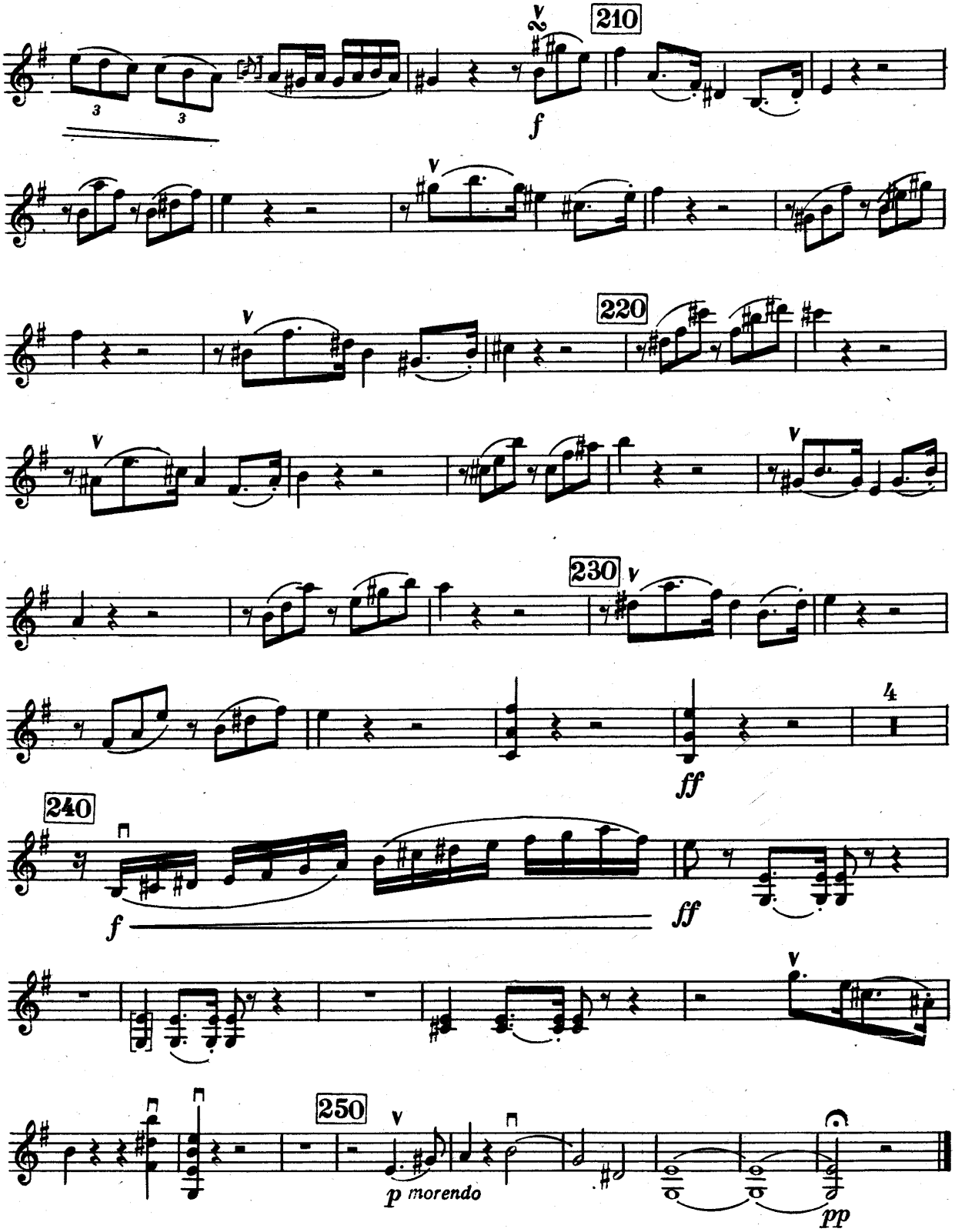
Скрипка



Скрипка

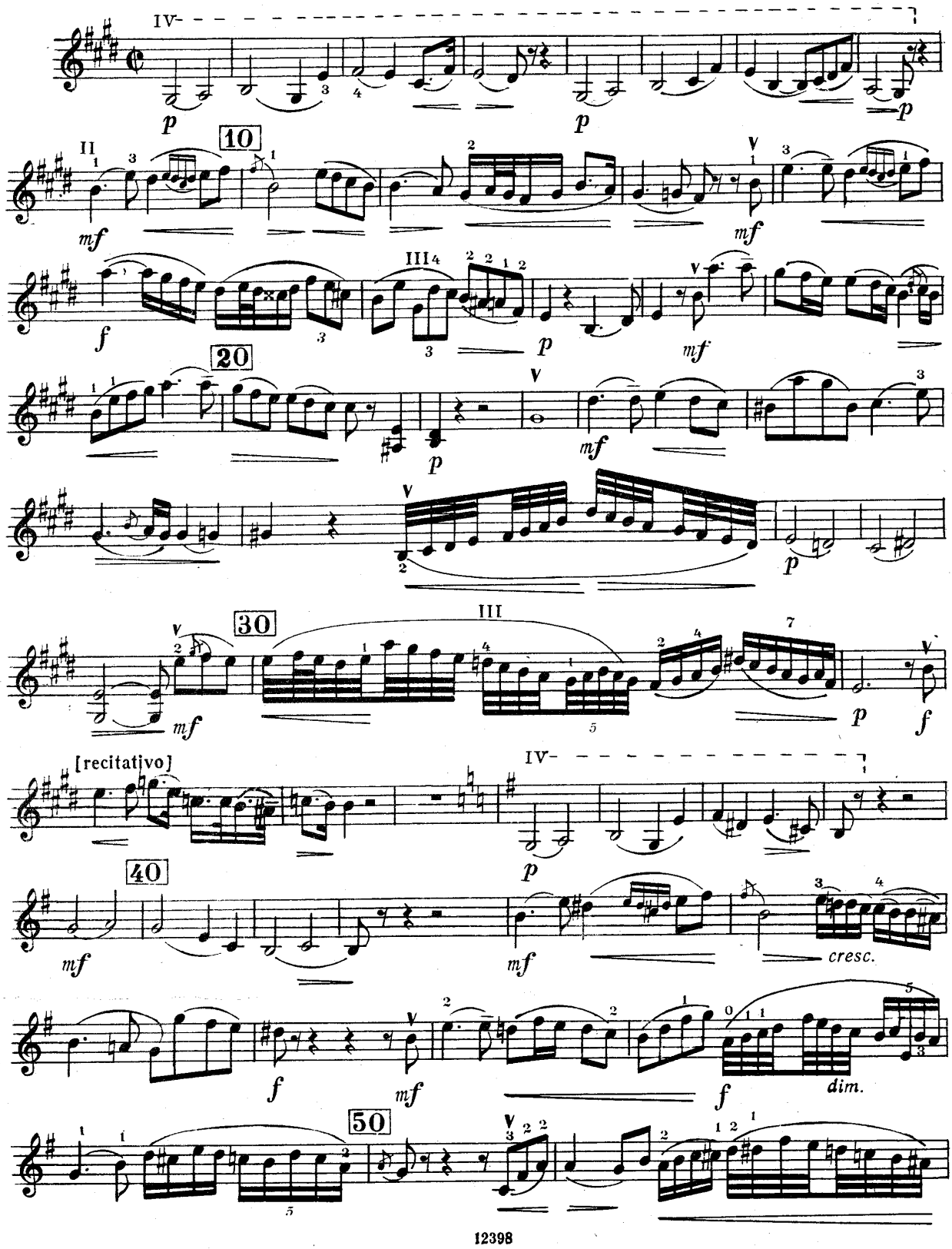

a tempo
170
ff
p
f
ff
p
180
cresc.
fp
tr
cresc. poco a poco
ff
190
p
mf
f
mf
mf
200
dim.
p
[dolce]

Скрипка

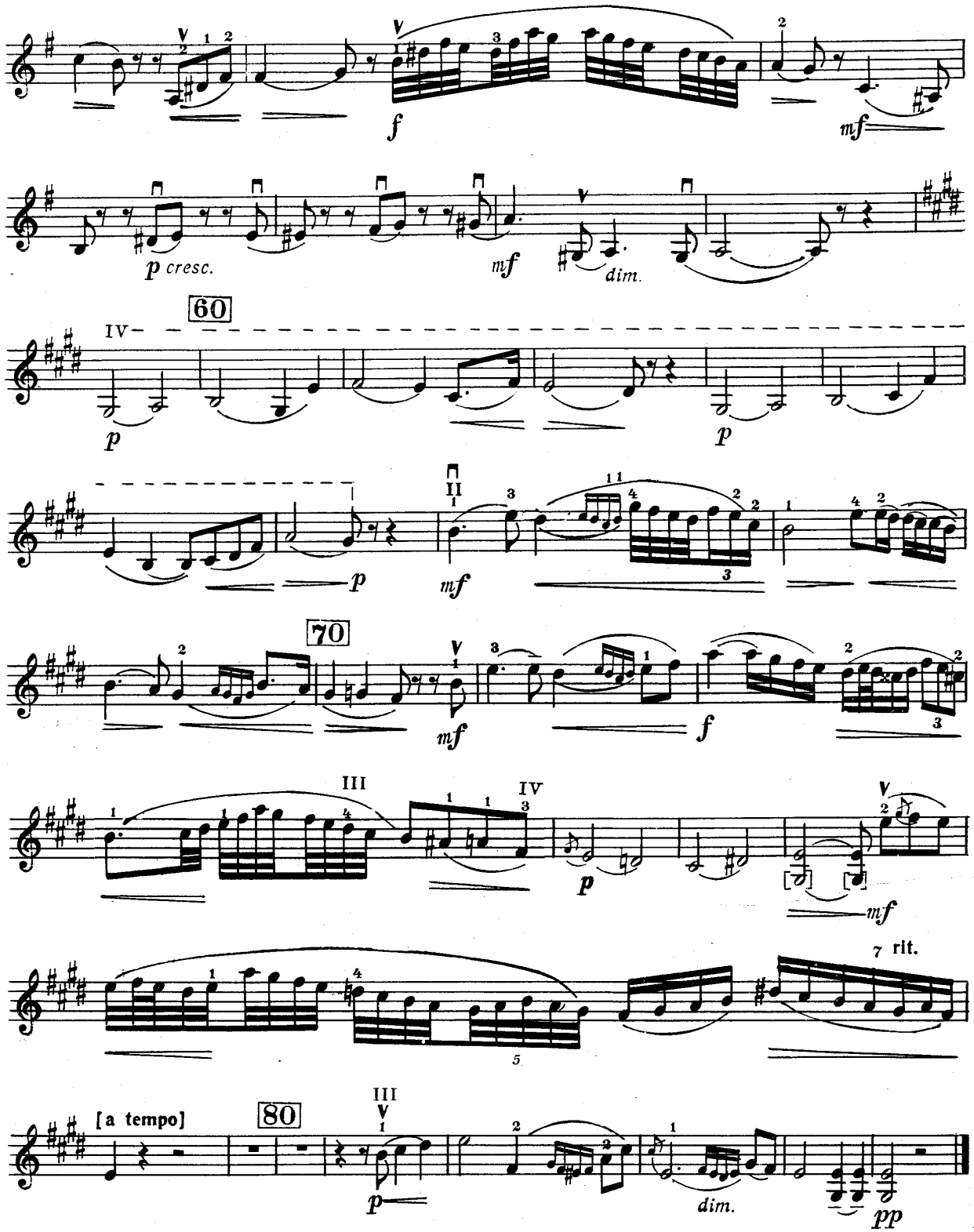


II

Adagio cantabile



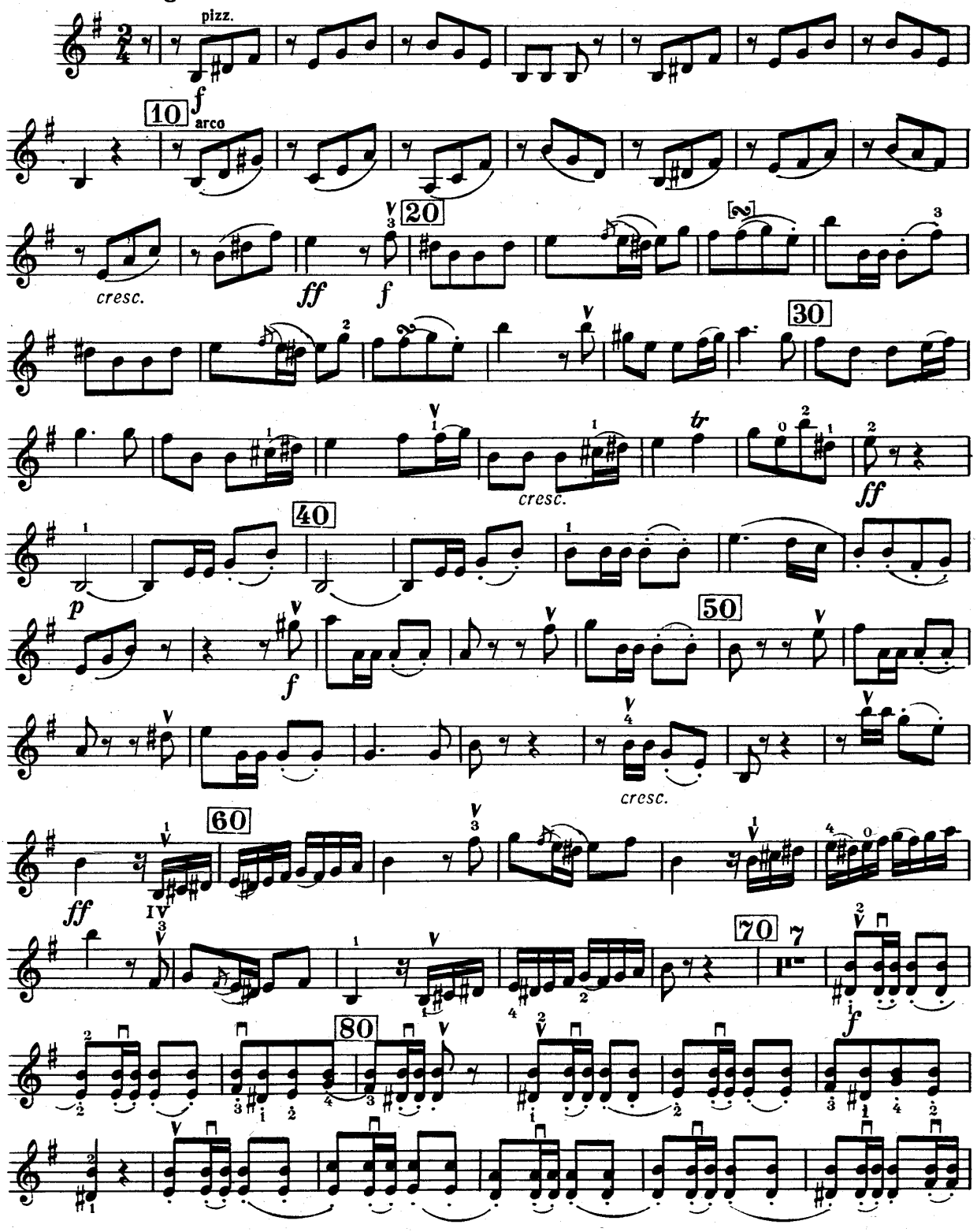
Скрипка


f
mf
p cresc.
mf
dim.
60
IV
p
p
II
p
mf
70
mf
f
III
IV
p
mf
7 rit.
[a tempo]
80
III
p
dim.
pp

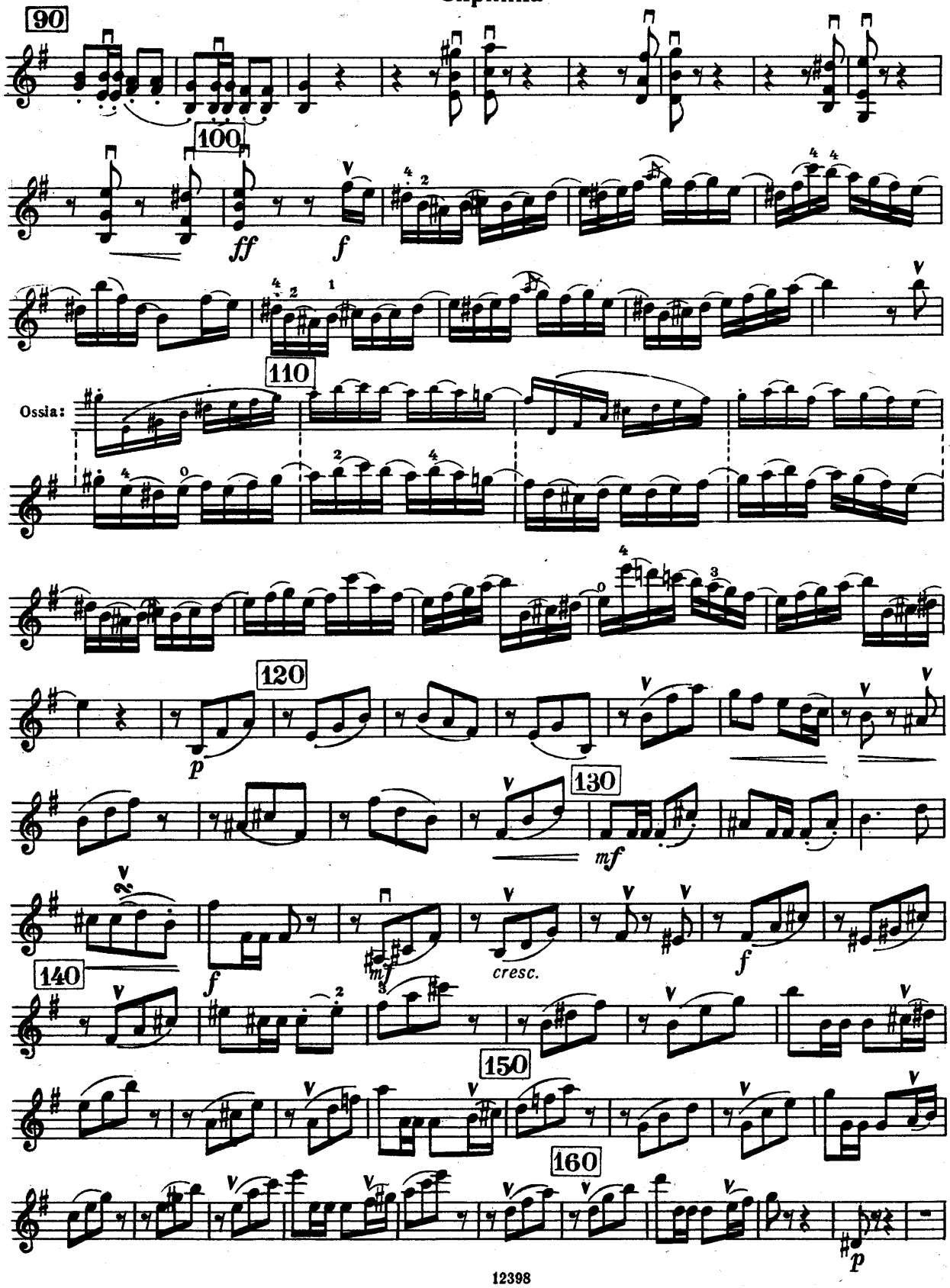
III

Рондо

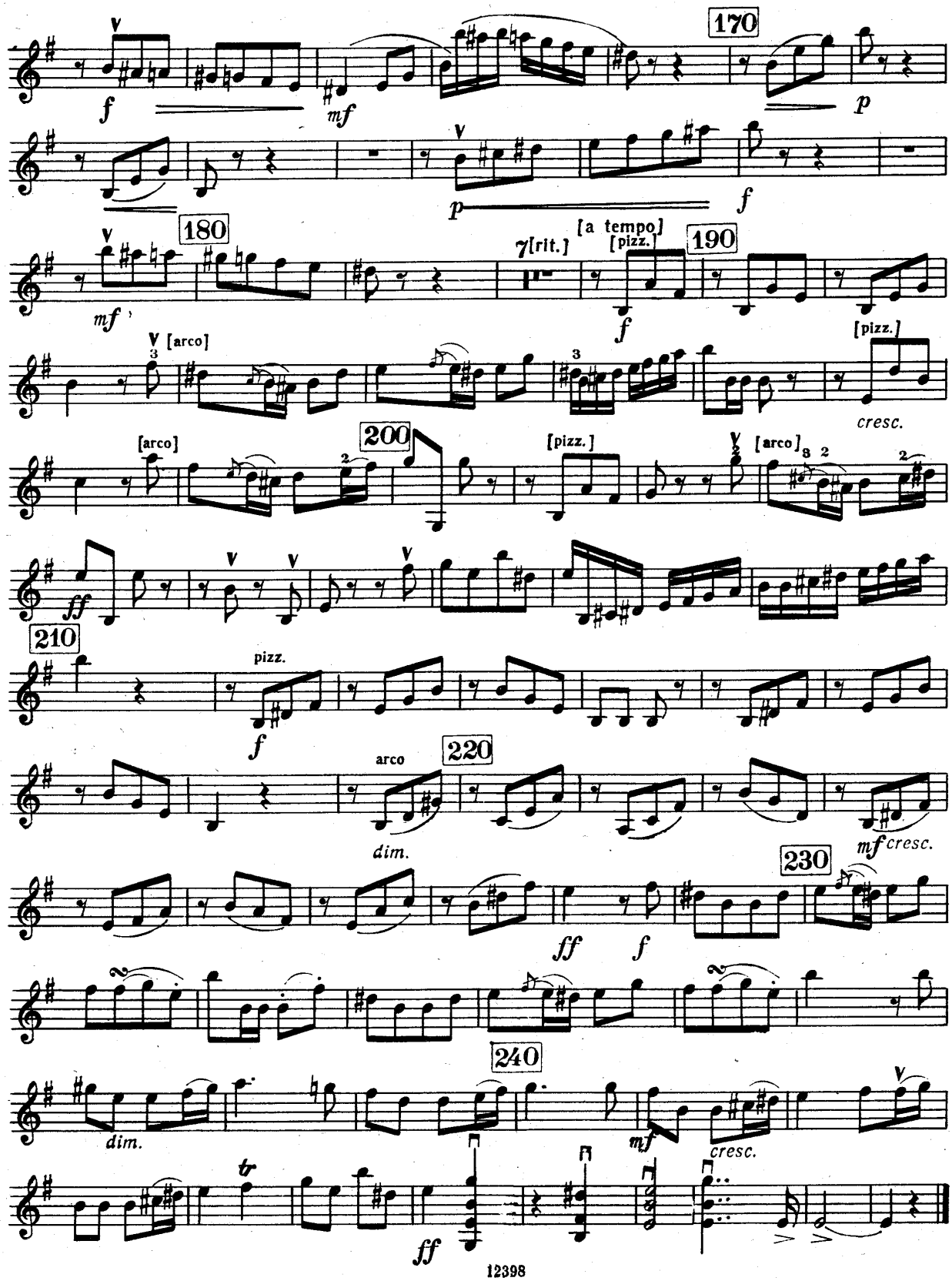
Allegretto scherzando



Скрипка



Скрипка


170
180
190
200
210
220
230
240
f
mf
p
7[rit.]
[a tempo]
[pizz.]
[arco]
cresc.
ff
pizz.
arco
dim.
mf cresc.
tr

Скрипка