

АЛЫЙ ПАРУС НАДЕЖДЫ

Флейта

В.КЛАДНИЦКИЙ
Инстр. В.ВОРОБЬЕВА

В темпе вальса

The musical score is written for a flute in 3/4 time, key of B-flat major. It consists of 13 numbered measures. The tempo is marked 'В темпе вальса' (In waltz tempo). The score includes various dynamic markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The piece features several slurs, accents, and repeat signs. The first measure is marked with a first ending bracket. The second measure is marked with a second ending bracket. The third measure is marked with a third ending bracket. The fourth measure is marked with a fourth ending bracket. The fifth measure is marked with a fifth ending bracket. The sixth measure is marked with a sixth ending bracket. The seventh measure is marked with a seventh ending bracket. The eighth measure is marked with an eighth ending bracket. The ninth measure is marked with a ninth ending bracket. The tenth measure is marked with a tenth ending bracket. The eleventh measure is marked with an eleventh ending bracket. The twelfth measure is marked with a twelfth ending bracket. The thirteenth measure is marked with a thirteenth ending bracket. The score concludes with a final cadence.

АЛЫЙ ПАРУС НАДЕЖДЫ

Кларнет Б I

В.КЛАДНИЦКИЙ
Инстр. В.ВОРОБЬЕВА

В темпе вальса

1 *mp*

2

3 *p* *p*

4

5 *mp*

6 *p*

7 *mf*

8 *f* *mf*

9 *mf*

10

11 *mf*

12 *p*

13 *mf* *rit.* *mp* *mf*

АЛЫЙ ПАРУС НАДЕЖДЫ

Кларнет Б II

В.КЛАДНИЦКИЙ
Инстр. В.ВОРОБЬЕВА

В темпе вальса

mp

1

2

3

p

4

5

mp

6

p

7

mf

8

f

9

mf

10

11

f

12

p

13

mf

rit.

mf

mp

АЛЫЙ ПАРУС НАДЕЖДЫ

Альт-саксофон

В.КЛАДНИЦКИЙ
Инстр. В.ВОРОБЬЕВА

В темпе вальса

mp

1

2 8 **3** 8

4 *mp*

5 4

6 *mf*

7 7 **8** *mf*

9

10 8 **11** *p*

12 *f*

13 *mp* rit. *mf*

mp

АЛЫЙ ПАРУС НАДЕЖДЫ

Тенор-саксофон

В.КЛАДНИЦКИЙ
Инстр. В.ВОРОБЬЕВА

В темпе вальса

mp

1

2

3 *p*

4

5 *mp*

6 *p*

7 *mf*

8 *f*

9 *mf*

10

11 *f*

12 *p*

13 *f*

mp *rit.* *mf* *p*

АЛЫЙ ПАРУС НАДЕЖДЫ

Труба Б

В.КЛАДНИЦКИЙ
Инстр. В.ВОРОБЬЕВА

В темпе вальса

mp

1

2 8 3 8

4

mp

5

4

6

mf

7 8

mf

9

10 6 11

p

12

mf

13 6

mf *mp*

rit. . . .

Тромбон

АЛЫЙ ПАРУС НАДЕЖДЫ

В.КЛАДНИЦКИЙ
Инстр. В.ВОРОБЬЕВА

В темпе вальса



mp

1

2

3 p

4

5 mp

6 p

7 mf

8 f

9 mf

10

11 f

12 f

13 f

mp

rit. mf

mp

Detailed description: This is a musical score for Trombone, titled "АЛЫЙ ПАРУС НАДЕЖДЫ" (The Red Sail of Hope) by V. Kladnitskiy, arranged by V. Vorob'yeva. The piece is in 3/4 time, marked "В темпе вальса" (Waltz tempo). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of 13 numbered measures. Measure 1 starts with a repeat sign and a mezzo-piano (mp) dynamic. Measures 2-3 include a first ending bracket. Measure 4 has a piano (p) dynamic. Measures 5-6 have a mezzo-piano (mp) dynamic. Measure 7 has a mezzo-forte (mf) dynamic. Measure 8 has a forte (f) dynamic. Measure 9 has a mezzo-forte (mf) dynamic. Measure 10 has a forte (f) dynamic. Measure 11 has a mezzo-forte (mf) dynamic. Measure 12 has a forte (f) dynamic. Measure 13 has a mezzo-piano (mp) dynamic and includes a ritardando (rit.) marking. The score ends with a repeat sign.

АЛЫЙ ПАРУС НАДЕЖДЫ

В.КЛАДНИЦКИЙ
Инстр. В.ВОРОБЬЕВА

В темпе вальса

The musical score is written for percussion in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'В темпе вальса' (Waltz tempo). The score consists of 16 staves of music, each containing rhythmic notation with various note values and rests. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including accents and slurs. The score is divided into measures by vertical bar lines. There are some specific markings, such as a '1' in a box at the beginning of the third staff, and a '2' in a box at the beginning of the fourth staff. The score ends with a double bar line and repeat dots.

This musical score is for a percussion instrument, likely a snare drum, and consists of 13 numbered measures. The notation is written on a single staff with a treble clef and a common time signature (C). The rhythm is primarily composed of eighth and sixteenth notes, often beamed together in groups. Measure 9 is marked with a '9' in a box. Measure 10 is marked with a '10' in a box. Measure 11 is marked with an '11' in a box. Measure 12 is marked with a '12' in a box. Measure 13 is marked with a '13' in a box. The score includes dynamic markings: 'mp' (mezzo-piano) and 'rit.' (ritardando). A repeat sign is present at the end of the piece. The notation includes various rhythmic values and rests, with some notes marked with 'x' to indicate specific drum sounds or accents.

АЛЫЙ ПАРУС НАДЕЖДЫ

Корнет Б I

В.КЛАДНИЦКИЙ
Инстр. В.ВОРОБЬЕВА

В темпе вальса

mp

1

2 8 3 8

4

mp

5

4

6

mf

7 8

mf

9

10 6 11

p

12

mf

13 6

mf *mp*

rit. . . .

АЛЫЙ ПАРУС НАДЕЖДЫ

Корнет Б II

В.КЛАДНИЦКИЙ
Инстр. В.ВОРОБЬЕВА

В темпе вальса

mp

1

2 8 3 8

4

mp

5 4

6

mf

7 7 8

mf

9

10 6 11

p

12

mf

13 6

mf *p* rit.

АЛЫЙ ПАРУС НАДЕЖДЫ

Валторна Эс I

В.КЛАДНИЦКИЙ
Инстр. В.ВОРОБЬЕВА

В темпе вальса

The musical score is written for Horn I in E-flat major, 3/4 time. It consists of 13 numbered measures. The tempo is marked 'В темпе вальса' (In waltz tempo). The score includes various dynamics: *mp* (measures 1, 5, 13), *p* (measures 3, 6, 12), *mf* (measures 7, 9, 11), and *f* (measures 8, 10). There are also markings for *rit.* (ritardando) and *mf* at the end of the piece. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are also some special markings like a circled 'S' at the beginning and end, and a circled 'P' at the end.

АЛЫЙ ПАРУС НАДЕЖДЫ

Валторна Эс II

В.КЛАДНИЦКИЙ
Инстр. В.ВОРОБЬЕВА

В темпе вальса

The musical score is written for Horn II in E-flat major, 3/4 time. It consists of 13 numbered measures. The tempo is marked 'В темпе вальса' (In waltz tempo). The score includes various dynamics: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *rit.* (ritardando) and *mf* at the end. The score features several slurs and accents, and ends with a repeat sign.

1 *mp*

2

3 *p*

4

5 *mp*

6 *p*

7 *mf*

8 *f*

9 *mf*

10

11 *f*

12 *p*

13 *mf*

rit. *mf*

p

АЛЫЙ ПАРУС НАДЕЖДЫ

Тенор Б I

В.КЛАДНИЦКИЙ
Инстр. В.ВОРОБЬЕВА

В темпе вальса

mp

1

2

3 *p*

4

5 *mp*

6 *p*

7 *mf*

8 *f*

9 *mf*

10

11 *f*

12 *p*

13 *f*

mp *rit.* *mf*

p

АЛЫЙ ПАРУС НАДЕЖДЫ

Тенор Б II

В.КЛАДНИЦКИЙ
Инстр. В.ВОРОБЬЕВА

В темпе вальса

mp 1 2 3 *p* 4 5 *mp* 6 *p* 7 *mf* 8 *f* 9 *mf* 10 11 *f* 12 *p* 13 *mf* *rit.* *mf* *p*

АЛЫЙ ПАРУС НАДЕЖДЫ

Баритон Б

В.КЛАДНИЦКИЙ
Инстр. В.ВОРОБЬЕВА

В темпе вальса

mp

1

2

3 *p*

4

5 *mp*

6 *p*

7 *mf*

8 *f*

9 *mf*

10

11 *f*

12 *p*

13 *f*

mp *rit.* *mf* *p*

АЛЫЙ ПАРУС НАДЕЖДЫ

Бас Эс I

В.КЛАДНИЦКИЙ
Инстр. В.ВОРОБЬЕВА

В темпе вальса

mp 1 2 3 *p* 4 5 *mp* 6 *p* 7 *mf* 8 *f* 9 *mf* 10 11 *f* 12 13 *f*

mp *rit.* *mf* *p*

Dynamic markings: *mp*, *p*, *mf*, *f*, *rit.*, *mf*, *p*.

Articulation: *mf*, *f*, *rit.*, *mf*.

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.

Section markers: \S , Φ .

АЛЫЙ ПАРУС НАДЕЖДЫ

Бас Б II

В.КЛАДНИЦКИЙ
Инстр. В.ВОРОБЬЕВА

В темпе вальса

mp

1

2

3

p

4

5

mp

6

7

mf

8

f

9

mf

10

11

12

13

f

mp

rit.

mf

p