

АЛЫЙ ПАРУС НАДЕЖДЫ

В темпе вальса

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The score is written for a large symphonic band and includes the following instruments and parts:

- Флейта** (Flute): Treble clef, 3/4 time, melodic line with slurs.
- Кларнет Б I** (Clarinet Bb I): Treble clef, 3/4 time, melodic line with slurs and *tr* marking.
- Кларнет Б II** (Clarinet Bb II): Treble clef, 3/4 time, melodic line with slurs and *tr* marking.
- Альт-саксофон** (Alto Saxophone): Treble clef, 3/4 time, melodic line with slurs and *tr* marking.
- Тенор-саксофон** (Tenor Saxophone): Treble clef, 3/4 time, melodic line with slurs and *tr* marking.
- Труба Б** (Trumpet Bb): Treble clef, 3/4 time, melodic line with slurs and *tr* marking.
- Тромбон** (Trombone): Bass clef, 3/4 time, rhythmic accompaniment with slurs and *tr* marking.
- Ударные** (Percussion): Drum set notation with snare, bass drum, and cymbals.
- Корнет Б I** (Cornet Bb I): Treble clef, 3/4 time, melodic line with slurs and *tr* marking.
- Корнет Б II** (Cornet Bb II): Treble clef, 3/4 time, melodic line with slurs and *tr* marking.
- Валторна Эс I** (Euphonium I): Treble clef, 3/4 time, harmonic accompaniment with slurs and *tr* marking.
- Валторна Эс II** (Euphonium II): Treble clef, 3/4 time, harmonic accompaniment with slurs and *tr* marking.
- Тенор Б I** (Tenor Bb I): Treble clef, 3/4 time, melodic line with slurs and *tr* marking.
- Тенор Б II** (Tenor Bb II): Treble clef, 3/4 time, melodic line with slurs and *tr* marking.
- Баритон Б** (Baritone Bb): Treble clef, 3/4 time, melodic line with slurs and *tr* marking.
- Бас Эс I** (Bass Eb I): Bass clef, 3/4 time, harmonic accompaniment with slurs and *tr* marking.
- Бас Б II** (Bass Bb II): Bass clef, 3/4 time, harmonic accompaniment with slurs and *tr* marking.

The score is divided into three systems, each beginning with the tempo marking "В темпе вальса" and a repeat sign. The key signature is B-flat major (two flats), and the time signature is 3/4.

Фл.

Кл.

Кл.

Альт-сакс.

Тен. сакс.

Трб.

Тромб.

Ударн.

Корн.

Корн.

Валт. Еб

Валт. Еб

Бар.

Эуф.

Бар.

Туб.

Бас

Detailed description of the musical score: This is a page of a musical score for a jazz ensemble, labeled '2' in the top left corner. The score is written for 16 instruments, arranged in 16 staves. The instruments are: Flute (Фл.), Clarinet (Кл.), Clarinet (Кл.), Alto Saxophone (Альт-сакс.), Tenor Saxophone (Тен. сакс.), Trumpet (Трб.), Trombone (Тромб.), Drums (Ударн.), Cornet (Корн.), Cornet (Корн.), Valve Trumpet Eb (Валт. Еб), Valve Trombone Eb (Валт. Еб), Baritone (Бар.), Euphonium (Эуф.), Bass Baritone (Бар.), Tuba (Туб.), and Bass (Бас). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many parts are marked with long, sweeping slurs, indicating sustained or phrased passages. The drum part (Ударн.) shows a complex rhythmic pattern with many 'x' marks, likely representing cymbal hits. The overall style is characteristic of a big band or jazz ensemble score.

1 Φ 3

Фл.

Кл.

Кл.

Альт-сакс.

Тен. сакс.

1 Φ

Трб.

Тромб.

Ударн.

1 Φ

Корн.

Корн.

Валт. Е♭

Валт. Е♭

Бар.

Эуф.

Бар.

Туб.

Бас

This musical score is for a jazz ensemble and is divided into two systems. The first system includes parts for Flute (Фл.), Clarinet (Кл.), Alto Saxophone (Альт-сакс.), and Tenor Saxophone (Тен. сакс.). The second system includes parts for Trumpet (Трб.), Trombone (Тромб.), Drums (Ударн.), and a group of lower brass instruments: Cornet (Корн.), Baritone Saxophone (Бар.), Euphonium (Эуф.), another Baritone Saxophone (Бар.), Tuba (Туб.), and Bass (Бас).
 A first ending bracket labeled '2' is present in measures 11, 12, 13, and 14 of both systems. The score features various musical notations including slurs, ties, and dynamic markings such as *p* (piano). The instrumentation is typical of a big band or jazz orchestra.

3

3

3

Фл.

Кл.

Кл.

Альт-сакс.

Тен. сакс.

Трб.

Тромб.

Ударн.

Корн.

Корн.

Валт. Е♭

Валт. Е♭

Бар.

Эуф.

Бар.

Туб.

Бас

This page of a musical score, numbered 6, features a large ensemble of instruments. The instruments listed on the left are: Фл. (Flute), Кл. (Clarinet), Кл. (Clarinet), Альт-сакс. (Alto Saxophone), Тен. сакс. (Tenor Saxophone), Трб. (Trumpet), Тромб. (Trombone), Ударн. (Drums), Корн. (Cornet), Корн. (Cornet), Валт. Еб (Valve trombone Eb), Валт. Еб (Valve trombone Eb), Бар. (Baritone Saxophone), Эуф. (Euphonium), Бар. (Baritone Saxophone), Туб. (Tuba), and Бас (Bass). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Flute and Clarinet parts have melodic lines with slurs and accents. The Tenor Saxophone and Baritone Saxophone parts also feature melodic lines with slurs. The Trombone and Tuba parts play a steady, rhythmic pattern. The Drums part shows a complex rhythmic pattern with various notes and rests. The Bass part plays a simple, steady bass line. The overall texture is dense and characteristic of a big band sound.

4

Фл. *mp*

Кл. *mp*

Кл. *mp*

Альт-сакс. *mp*

Тен. сакс. *mp*

4

Трб. *mp*

Тромб. *mp*

Ударн.

4

Корн. *mp*

Корн. *mp*

Валт. Е♭ *mp*

Валт. Е♭ *mp*

Бар. *mp*

Эуф. *mp*

Бар. *mp*

Туб. *mp*

Бас *mp*

5

Фл.
Кл.
Кл.
Альт-сакс.
Тен. сакс.

5

Трб.
Тромб.
Ударн.

5

Корн.
Корн.
Валт. Е♭
Валт. Е♭
Бар.
Эуф.
Бар.
Туб.
Бас

6

Фл. *mf*

Кл. *p* *mf*

Кл. *p* *mf*

Альт-сакс. *mf*

Тен. сакс. *p* *mf*

6

Трб. *mf*

Тромб. *p* *mf*

Ударн.

6

Корн. *mf*

Корн. *mf*

Валт. Еб *p* *mf*

Валт. Еб *p* *mf*

Бар. *p* *mf*

Эуф. *p* *mf*

Бар. *p* *mf*

Туб. *p* *mf*

Бас *mf*

Фл.
Кл.
Кл.
Альт-сакс.
Тен. сакс.
Трб.
Тромб.
Ударн.
Корн.
Корн.
Валт. Е♭
Валт. Е♭
Бар.
Эуф.
Бар.
Туб.
Бас

This page of a musical score contains 17 staves for various instruments. The instruments listed on the left are: Flute (Фл.), Clarinet (Кл.), Clarinet (Кл.), Alto Saxophone (Альт-сакс.), Tenor Saxophone (Тен. сакс.), Trumpet (Трб.), Trombone (Тромб.), Drums (Ударн.), Horns (Корн.), Horns (Корн.), Baritone (Валт. Е♭), Baritone (Валт. Е♭), Baritone (Бар.), Euphonium (Эуф.), Baritone (Бар.), Tubas (Туб.), and Bass (Бас). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as slurs and accents. The drum part (Ударн.) features a complex rhythmic pattern with many sixteenth notes and rests.

7

Фл.

Кл.

Кл.

Альт-сакс.

Тен. сакс.

7

Трб.

Тромб.

Ударн.

7

Корн.

Корн.

Валт. Е♭

Валт. Е♭

Бар.

Эуф.

Бар.

Туб.

Бас

f

mf

The image shows page 12 of a musical score for a jazz ensemble. The score is divided into three systems, each starting with a measure containing a boxed number '8'. The instruments are arranged as follows:

- System 1:**
 - Fl.** (Flute): Melodic line with a trill in the first measure and a sustained note in the second.
 - Кл.** (Clarinet): Similar melodic line to the flute, with a trill and sustained notes.
 - Альт-сакс.** (Alto Saxophone): Sustained notes.
 - Тен. сакс.** (Tenor Saxophone): Sustained notes with a melodic line starting in the second measure.
- System 2:**
 - Трб.** (Trumpet): Sustained notes with a melodic line starting in the second measure.
 - Тромб.** (Trombone): Rhythmic accompaniment with sustained notes.
 - Ударн.** (Drums): Syncopated rhythmic pattern with cross-sticks.
- System 3:**
 - Корн.** (Cornet): Sustained notes.
 - Валт. Е♭** (Valve Trumpet): Sustained notes.
 - Бар.** (Baritone): Sustained notes.
 - Эуф.** (Euphonium): Sustained notes.
 - Туб.** (Tuba): Rhythmic accompaniment with sustained notes.
 - Бас** (Bass): Rhythmic accompaniment with sustained notes.

The dynamic marking *mf* (mezzo-forte) is indicated for most instruments across the score.

9

Фл.

Кл.

Кл.

Альт-сакс.

Тен. сакс.

9

Трб.

Тромб.

Ударн.

9

Корн.

Корн.

Валт. Е♭

Валт. Е♭

Бар.

Эуф.

Бар.

Туб.

Бас

Фл.
Кл.
Кл.
Альт-сакс.
Тен. сакс.
Трб.
Тромб.
Ударн.
Корн.
Корн.
Валт. Е♭
Валт. Е♭
Бар.
Эуф.
Бар.
Туб.
Бас

This musical score page, numbered 14, is arranged for a large ensemble. It features 17 staves, each labeled with an instrument name in Russian. The instruments are: Flute (Фл.), Clarinet (Кл.), Clarinet (Кл.), Alto Saxophone (Альт-сакс.), Tenor Saxophone (Тен. сакс.), Trumpet (Трб.), Trombone (Тромб.), Drums (Ударн.), Horn (Корн.), Horn (Корн.), Baritone (Валт. Е♭), Baritone (Валт. Е♭), Baritone (Бар.), Euphonium (Эуф.), Baritone (Бар.), Tuba (Туб.), and Bass (Бас). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'p.' (piano). The layout is organized into systems, with some instruments grouped together. The page concludes with a double bar line and repeat dots.

10

Музыкальный фрагмент для Фл. (Флюгельгорн), Кл. (Кларнет), Альт-сакс. (Альт-саксофон) и Тен. сакс. (Тенор-саксофон). Включает ноты, динамические обозначения *mf* и *f*, и фразы, связанные скобками.

10

Музыкальный фрагмент для Трб. (Труба), Тромб. (Тромбон) и Ударн. (Ударные). Включает ноты, динамическое обозначение *f* и ритмические рисунки.

10

Музыкальный фрагмент для Корн. (Корнет), Валт. Еб (Валторна Е-б), Бар. (Баритон), Эуф. (Эупоний), Туб. (Туба) и Бас (Бас). Включает ноты, динамические обозначения *f* и фразы, связанные скобками.

11

Фл.
Кл.
Кл.
Альт-сакс.
Тен. сакс.

p

11

Трб.
Тромб.
Ударн.

p

11

Корн.
Корн.
Валт. Е♭
Валт. Е♭
Бар.
Эуф.
Бар.
Туб.
Бас

p

12

12

12

Музыкальный партитура для симфонического оркестра, включающая следующие инструменты:

- Фл. (Флейта)
- Кл. (Кларнет)
- Кл. (Кларнет)
- Альт-сакс. (Альт-саксофон)
- Тен. сакс. (Тенор-саксофон)
- Трб. (Труба)
- Тромб. (Тромбон)
- Ударн. (Ударные)
- Корн. (Корнет)
- Корн. (Корнет)
- Валт. Е♭ (Вальтовый валторн E-flat)
- Валт. Е♭ (Вальтовый валторн E-flat)
- Бар. (Баритон)
- Эуф. (Эупоний)
- Бар. (Баритон)
- Туб. (Туба)
- Бас (Бас)

Партитура содержит ноты для каждого инструмента, включая динамические обозначения (*mf*, *f*) и артикуляционные знаки. В начале каждого раздела (12, 12, 12) присутствуют конические линии, указывающие на изменение тембра или динамики.

Фл.
Кл.
Кл.
Альт-сакс.
Тен. сакс.
Трб.
Тромб.
Ударн.
Корн.
Корн.
Валт. Е♭
Валт. Е♭
Бар.
Эуф.
Бар.
Туб.
Бас

This musical score page, numbered 18, is arranged for a large ensemble. It features 17 staves, each representing a different instrument. The instruments listed on the left are: Flute (Фл.), Clarinet (Кл.), Clarinet (Кл.), Alto Saxophone (Альт-сакс.), Tenor Saxophone (Тен. сакс.), Trumpet (Трб.), Trombone (Тромб.), Drums (Ударн.), Horn (Корн.), Horn (Корн.), Baritone (Валт. Е♭), Baritone (Валт. Е♭), Baritone (Бар.), Euphonium (Эуф.), Baritone (Бар.), Tuba (Туб.), and Bass (Бас). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The Flute, Clarinet, and Trumpet parts feature many rests, while the Saxophone and Trombone parts have more active lines. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Baritone and Bass parts have long, sustained notes with ties across measures.

13

Фл.

Кл. *mp*

Кл. *mp*

Альт-сакс. *mp*

Тен. сакс. *mp*

13

Трб.

Тромб. *mp*

Ударн.

13

Корн.

Корн.

Валт. Е♭ *mp*

Валт. Е♭ *mp*

Бар. *mp*

Эуф. *mp*

Бар. *mp*

Туб. *mp*

Бас *mp*

Фл. *mf* *mp*

Кл. *mf* *mp*

Кл. *mf* *mp*

Альт-сакс. *mf* *mp*

Тен. сакс. *mf* *p*

Трб. *mf* *mp*

Тромб. *mf* *mp*

Ударн. *mp*

Корн. *mf* *mp*

Корн. *mf* *p*

Валт. Еб *mf* *p*

Валт. Еб *mf* *p*

Бар. *mf* *p*

Эуф. *mf* *p*

Бар. *mf* *p*

Туб. *mf* *p*

Бас *mf* *p*

Фл.
Кл.
Кл.
Альт-сакс.
Тен. сакс.

Трб.
Тромб.

Ударн.

Корн.
Корн.
Валт. Е♭
Валт. Е♭
Бар.
Эуф.
Бар.
Туб.
Бас