A JACQUES THIBAUD

DEUXIÈME

CONCERTO

EN SOL MINEUR (G moll)

POUR VIOLON

A. D'AMBROSIO

Op. 51.

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86788

A. D' AMBROSIO

OP. 51

DEUXIÈME

CONCERTO

EN SOL MINEUR (G moll)

POUR VIOLON

AVEC ACCOMPAGNEMENT D' ORCHESTRE

OU DE PIANO

DÉDIÉ À JACQUES THIBAUD

(RÉDUCTION AU PIANO PAR L' AUTEUR.)

POUR VIOLON ET PIANO	net 10 f
PARTITION D' ORCHESTRE	net 10 f
PARTIES D' ORCHESTRE	net 20 f
chaque Doublure de quintette	net 1 f 50

Nice, Paul DECOURCELLE éditeur

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2ème CONCERTO.

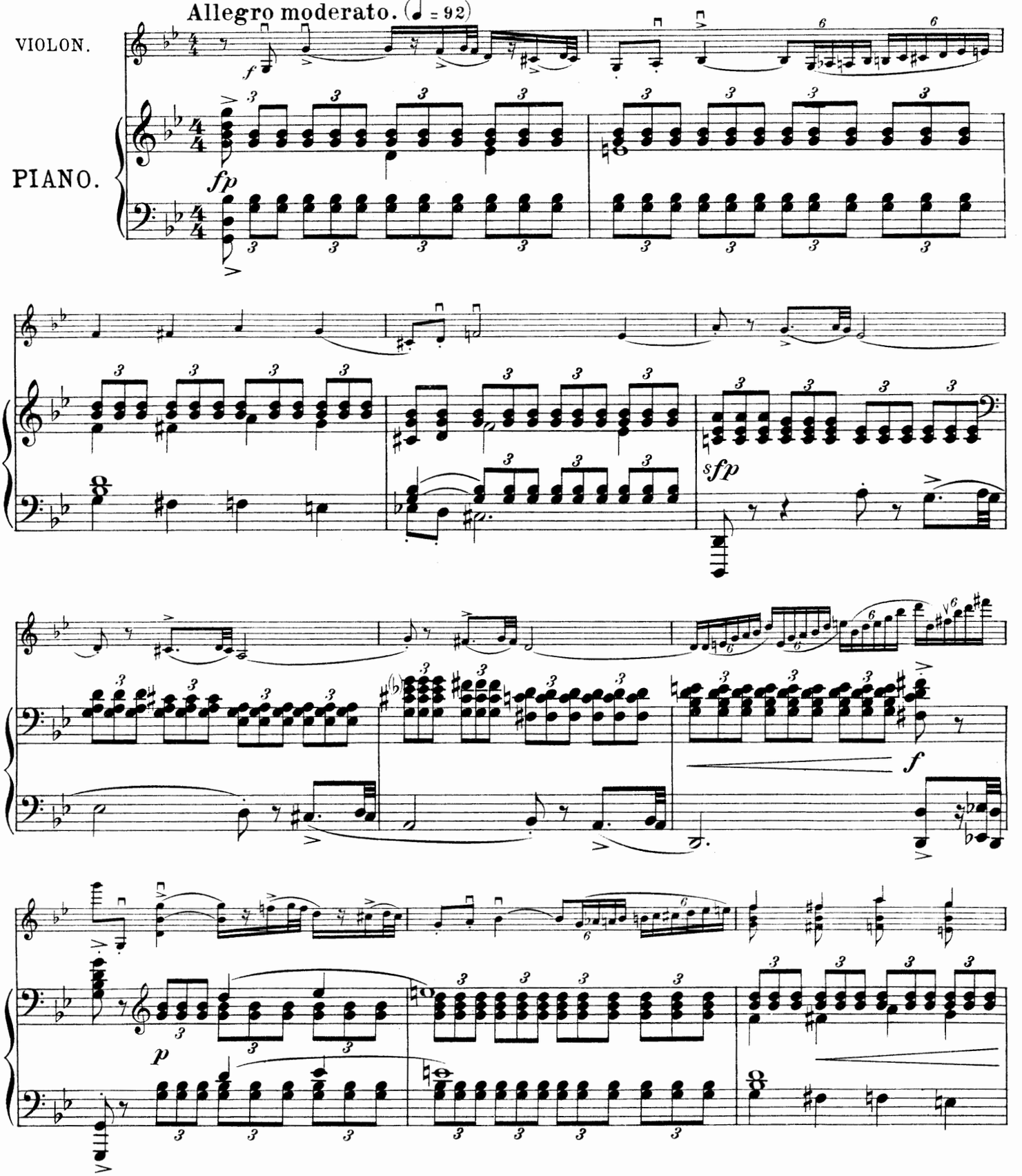
I.

A. d' Ambrosio, Op. 51.

Allegro moderato. (♩ = 92)

VIOLON.

PIANO.



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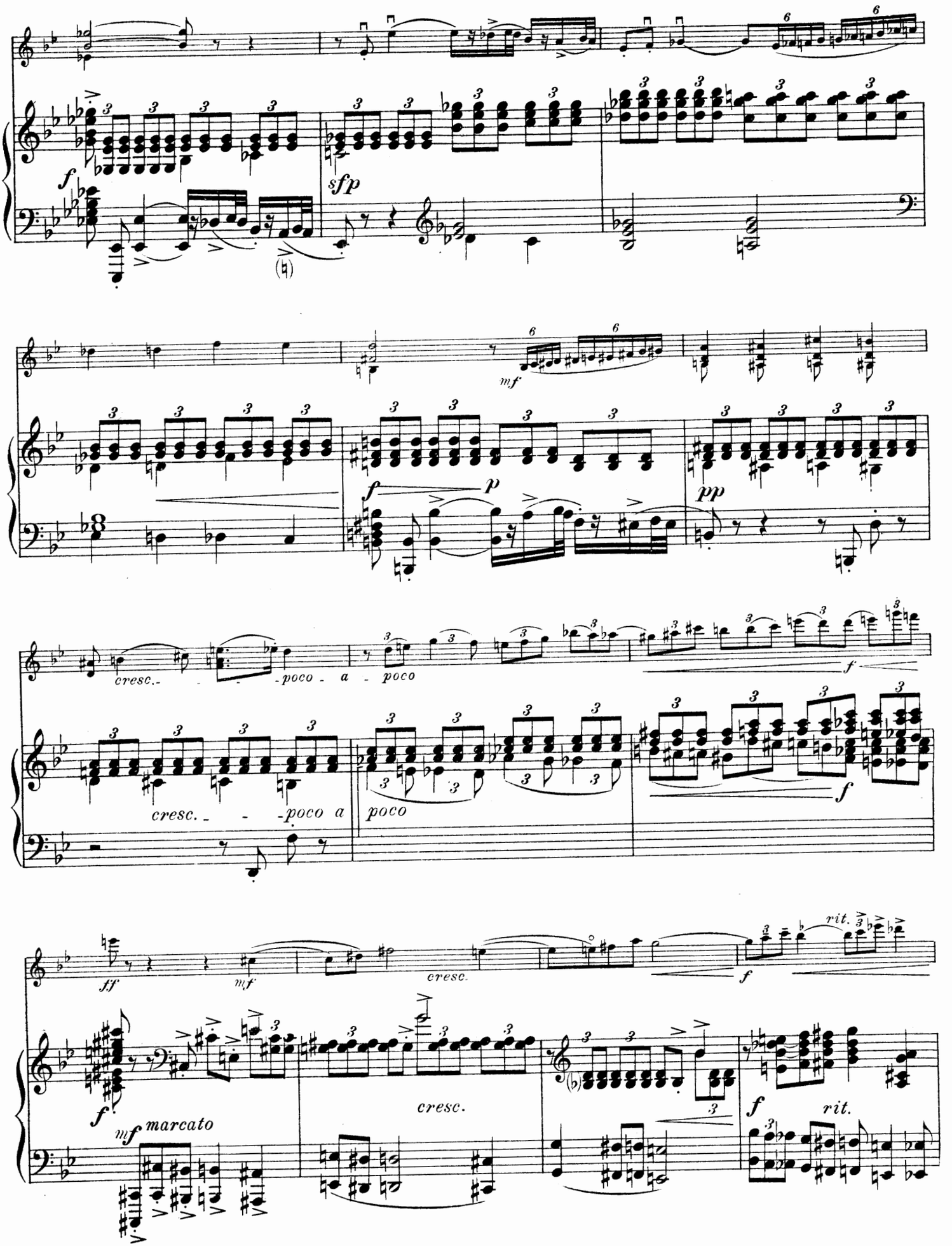
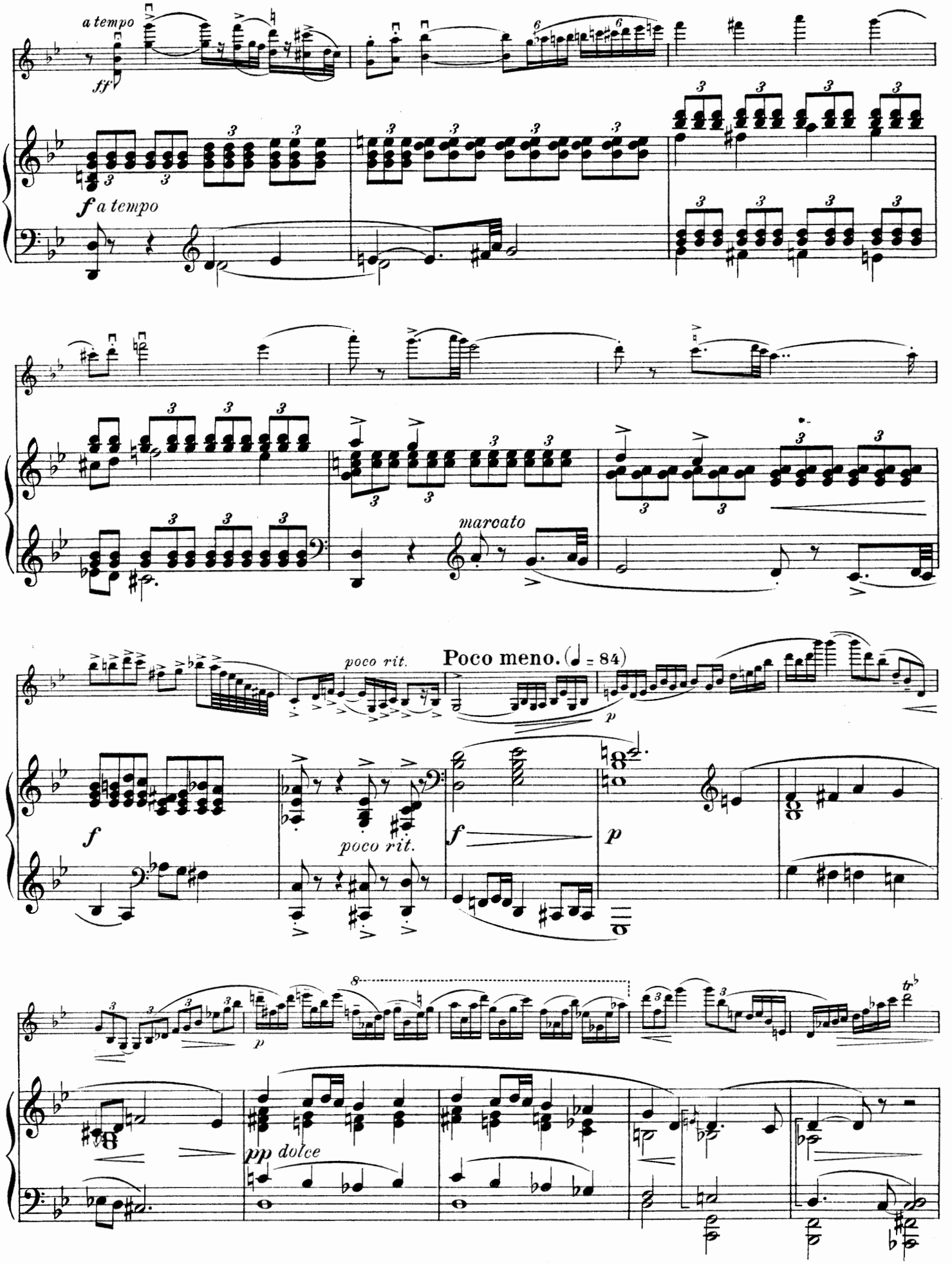
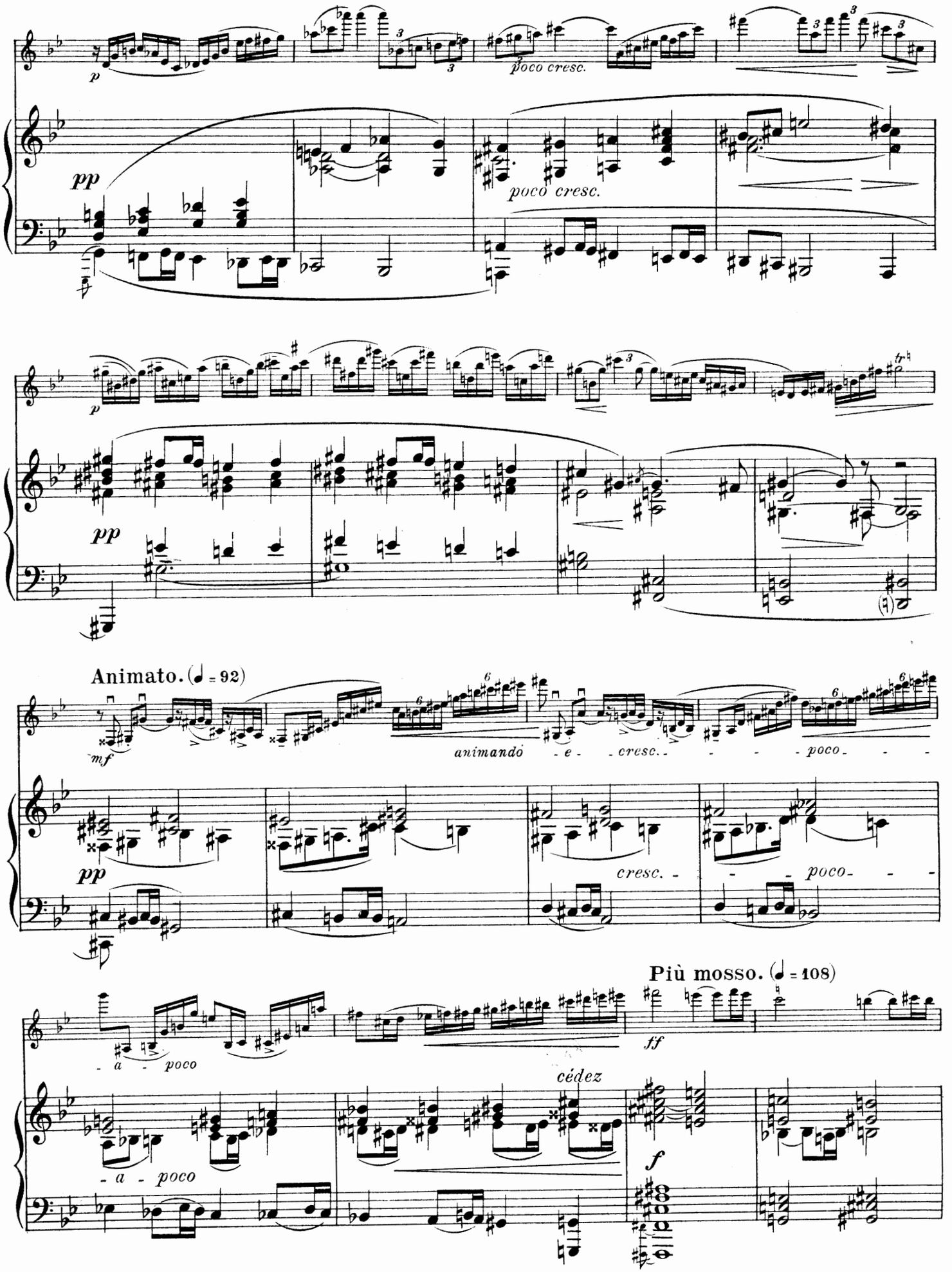
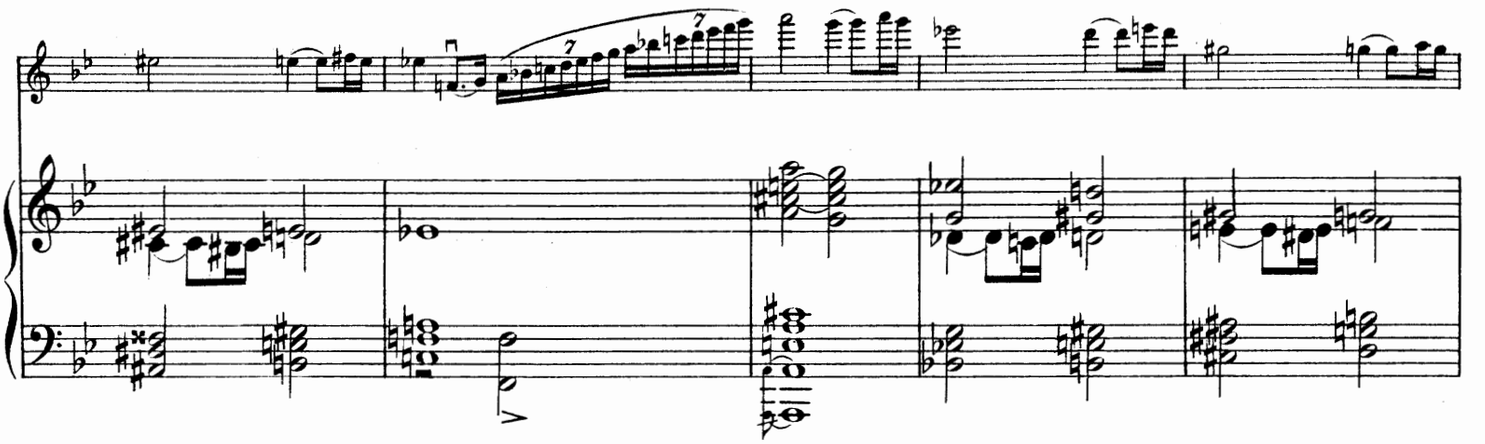
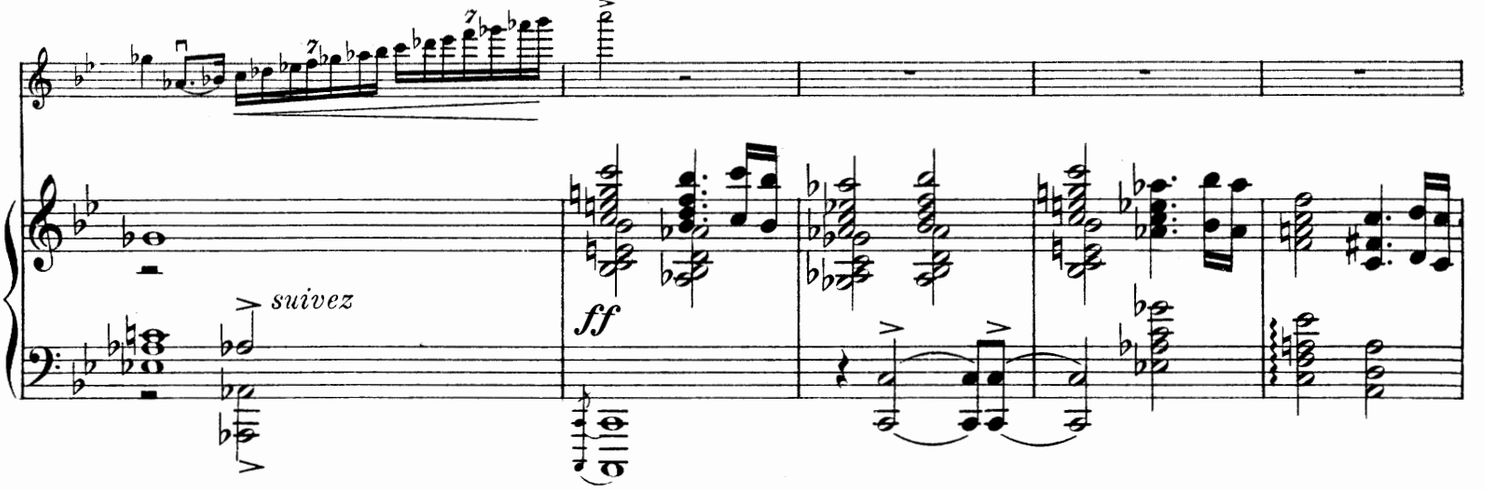

f
sfp
mf
f
p
pp
cresc. - - - poco - a - poco
f
cresc. - - - poco a
poco
f
ff
mf
cresc.
f
rit.
f
mf marcato
cresc.
f
rit.


a tempo
ff
f a tempo
marcato
poco rit.
Poco meno. (♩ = 84)
p
f
poco rit.
f
p
pp dolce

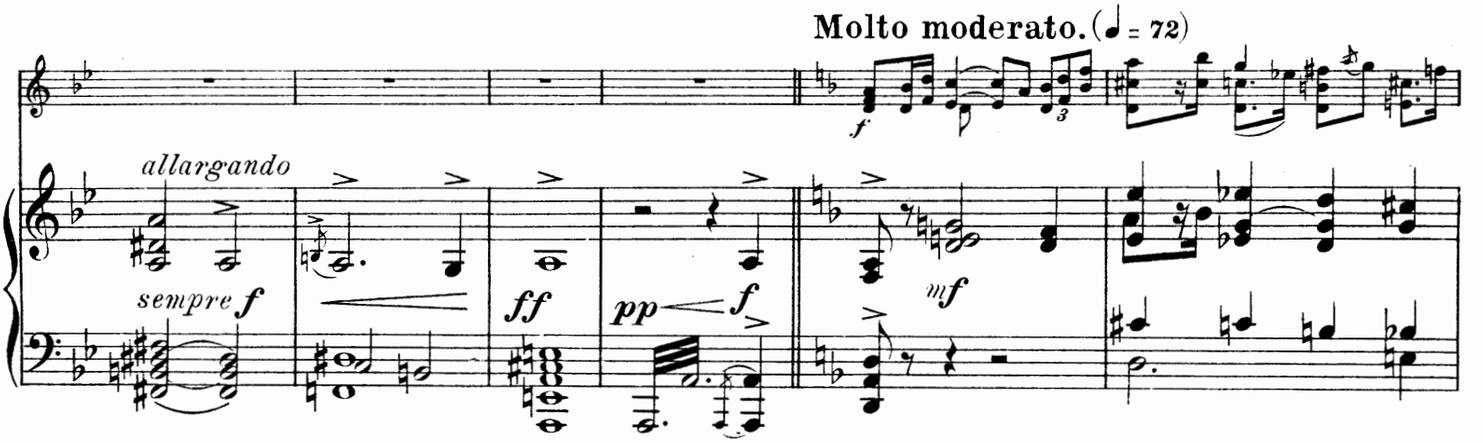

p
poco cresc.
pp
poco cresc.
p
pp
Animato. (♩ = 92)
mf
animando - e - cresc. - - - - poco - - -
pp
cresc. -
- - poco - - -
Più mosso. (♩ = 108)
ff
- a - poco
cédez
- a - poco
f

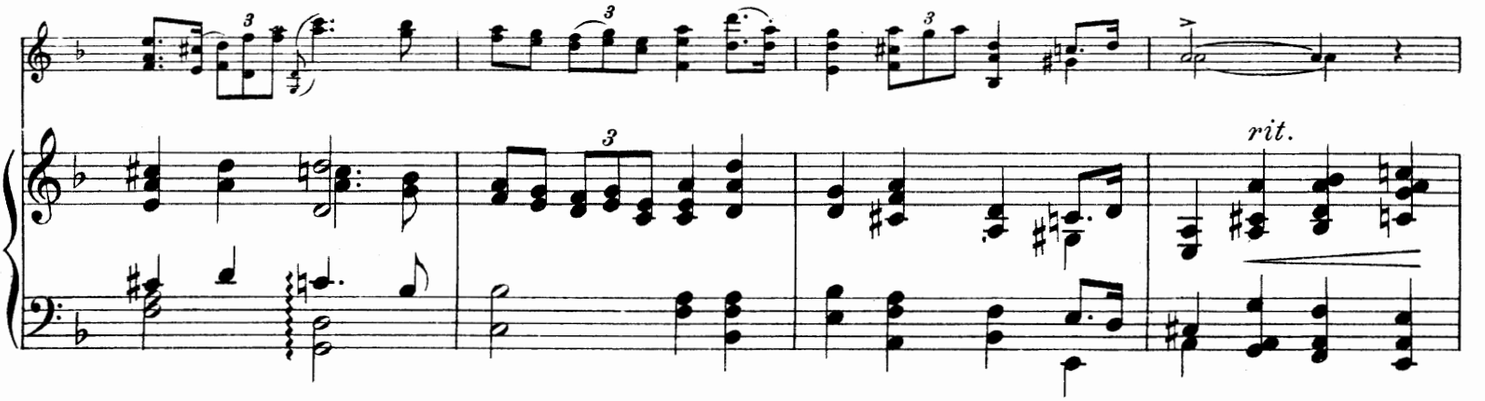


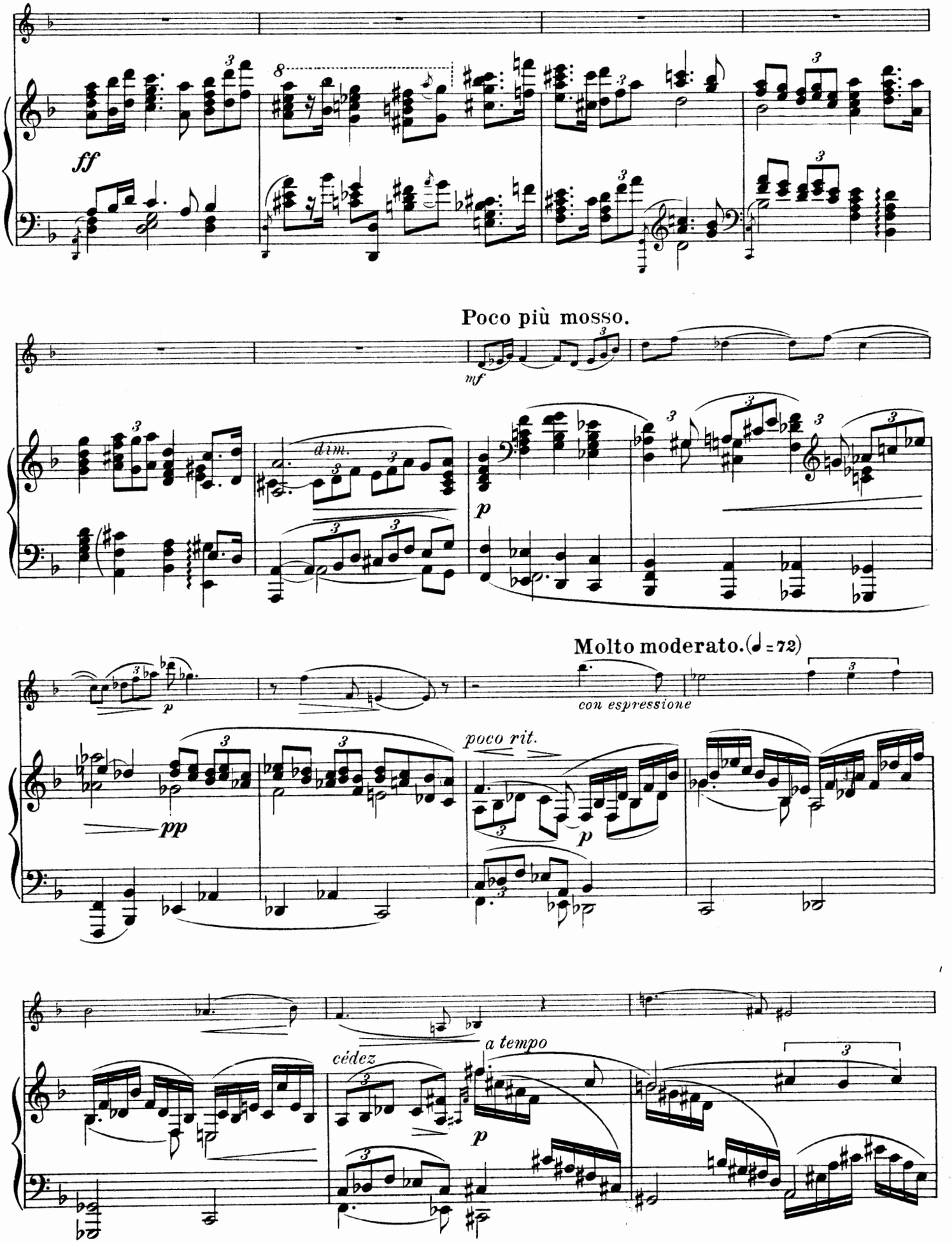
Più mosso. (♩ = 120)

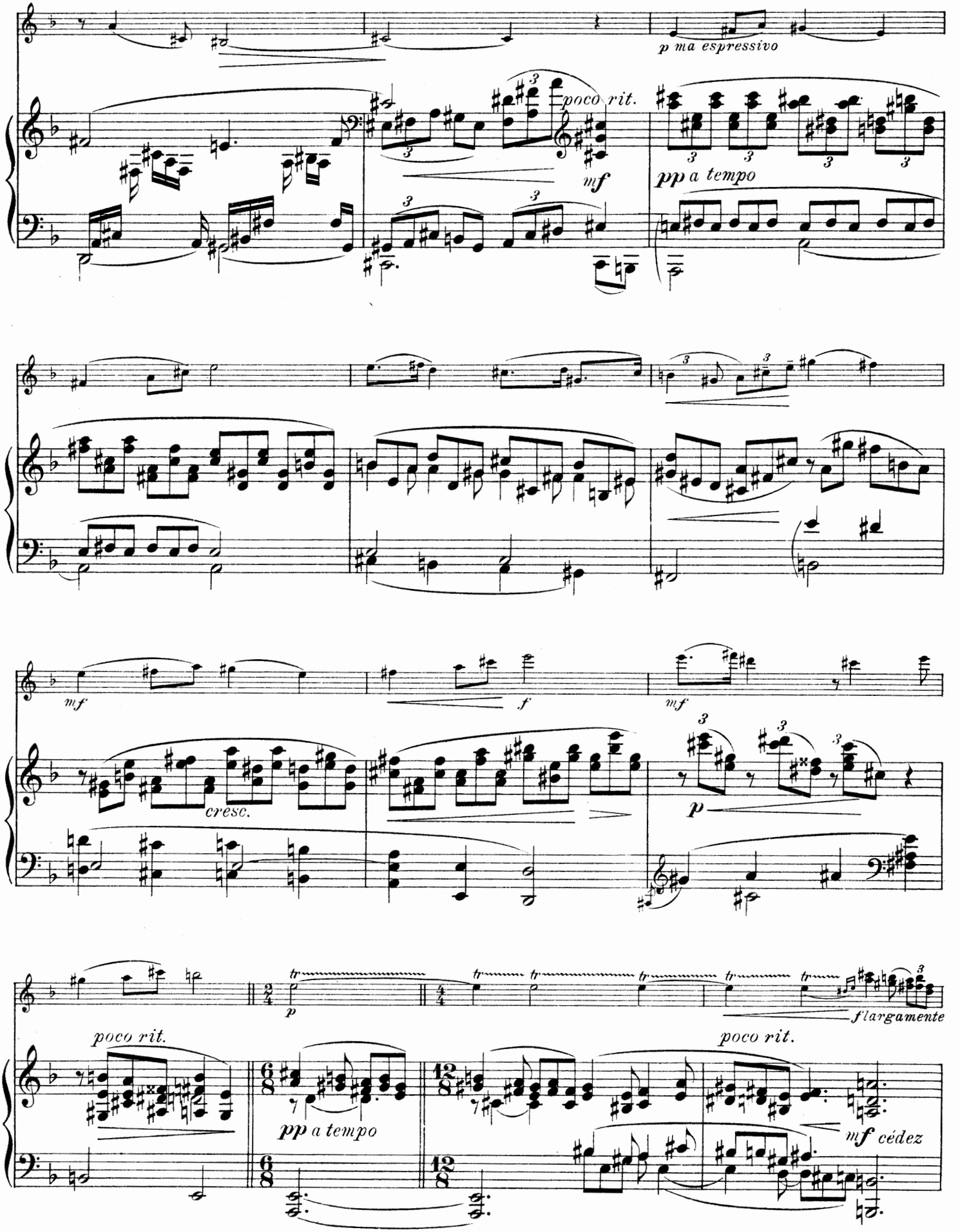


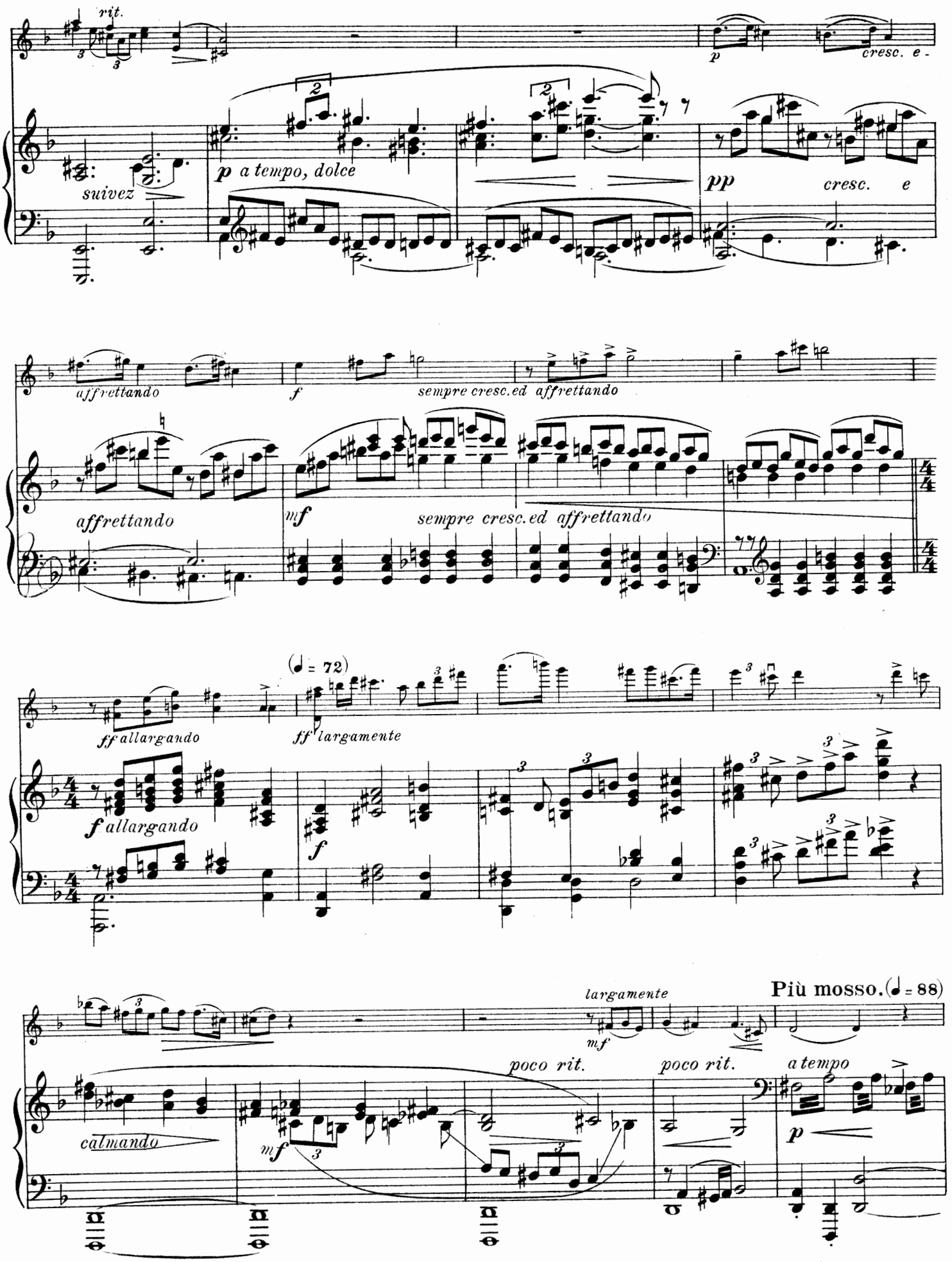
Molto moderato. (♩ = 72)

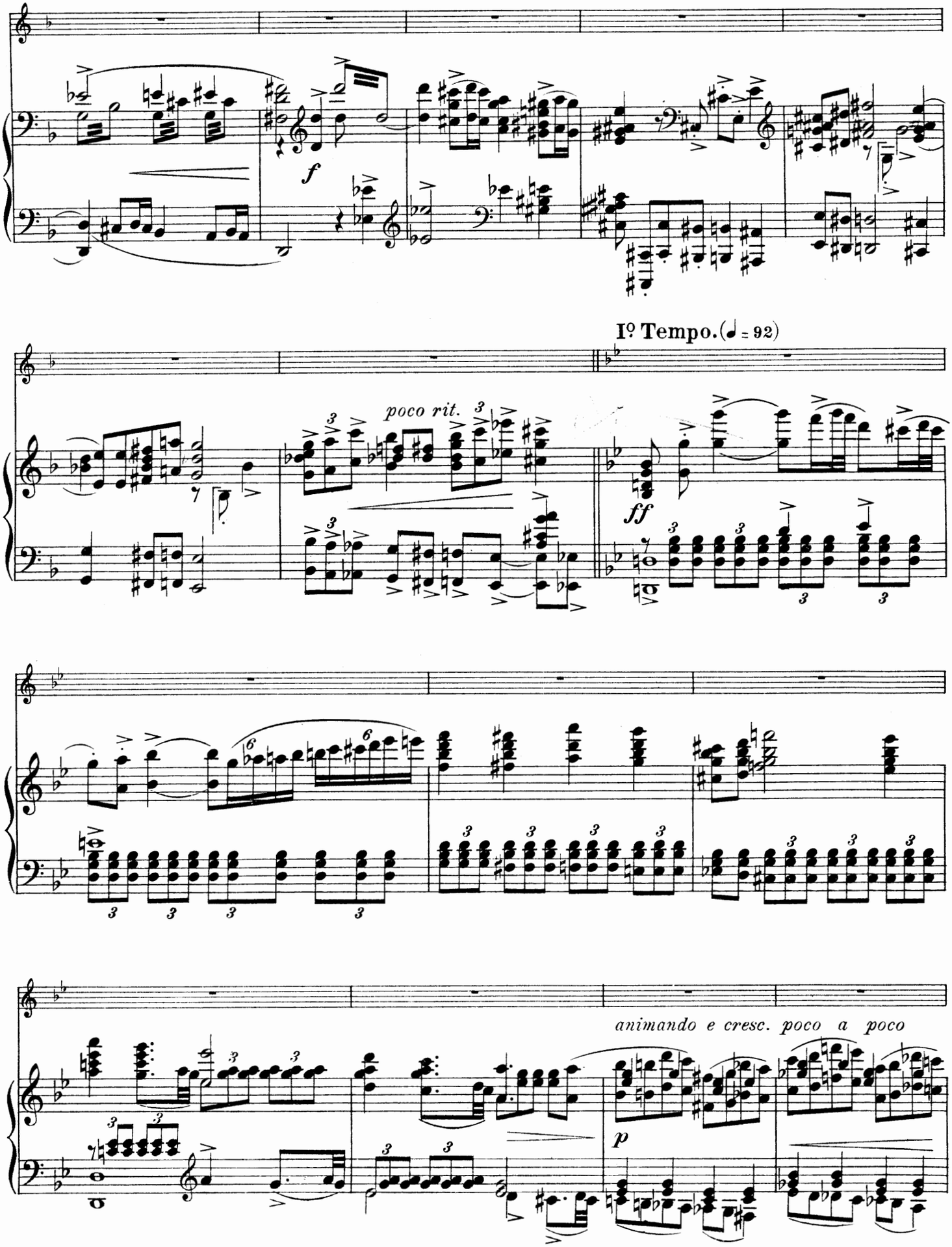


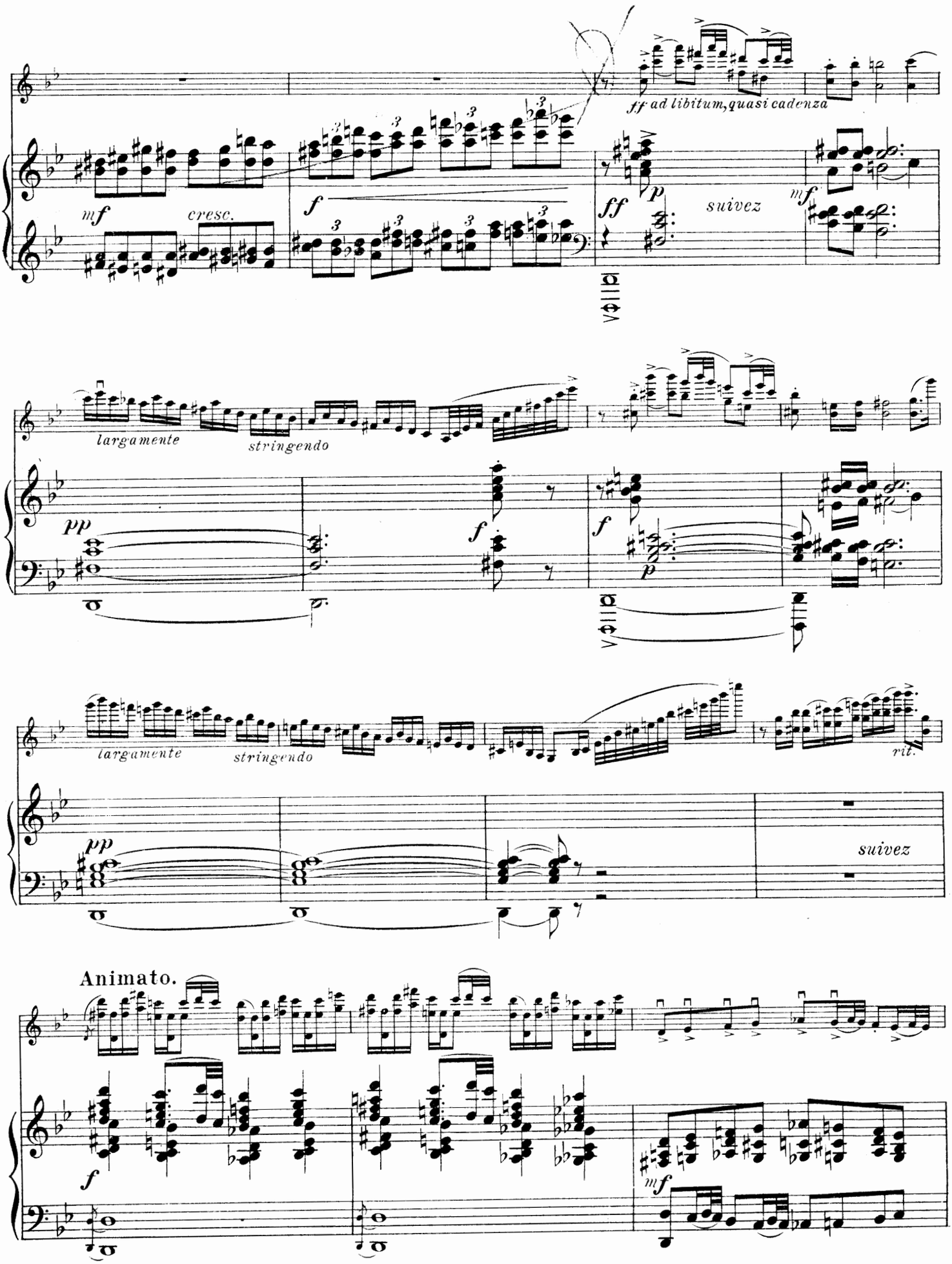


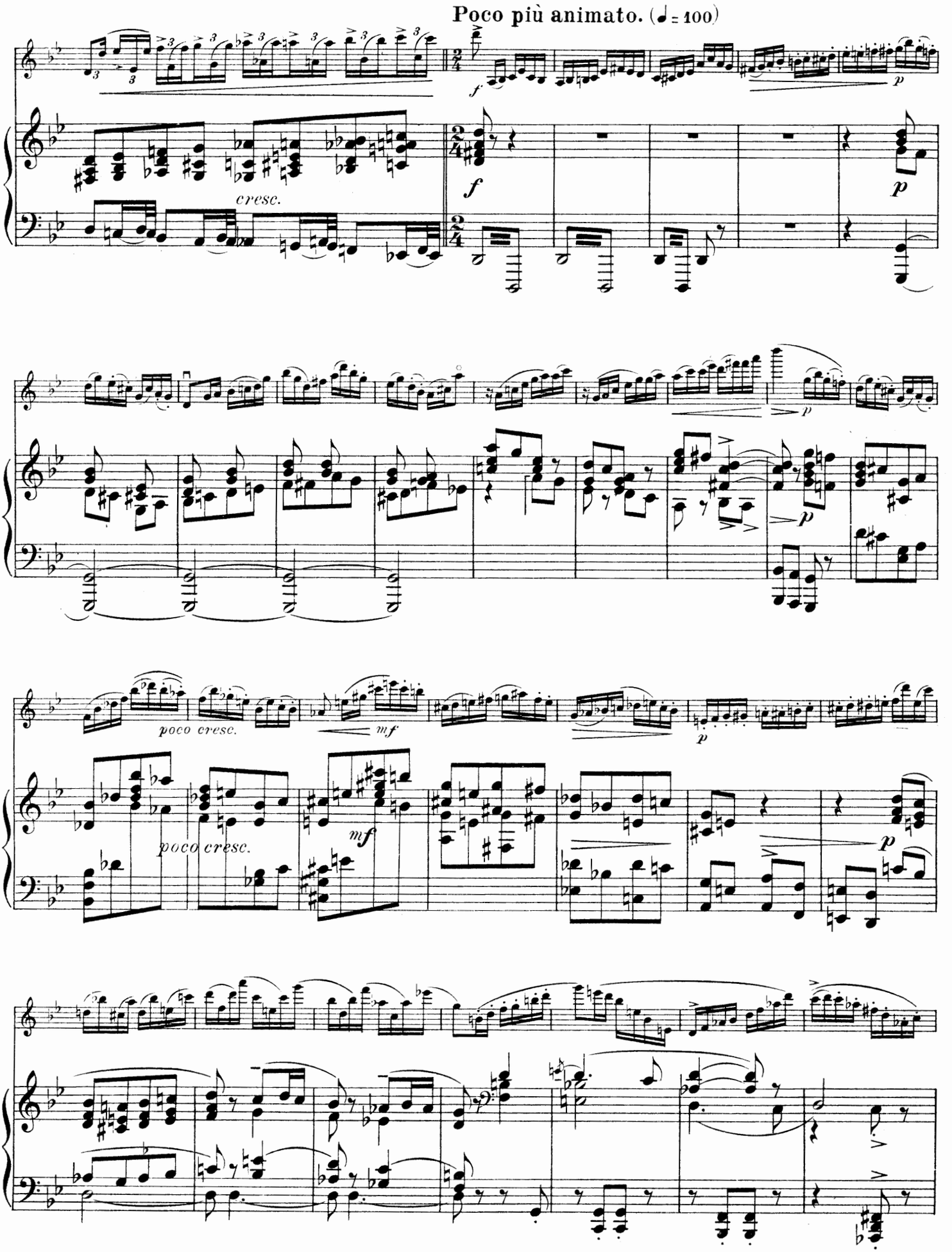

ff
Poco più mosso.
mf
dim.
p
Molto moderato. (♩ = 72)
con espressione
poco rit.
pp
p
cédez
a tempo
p

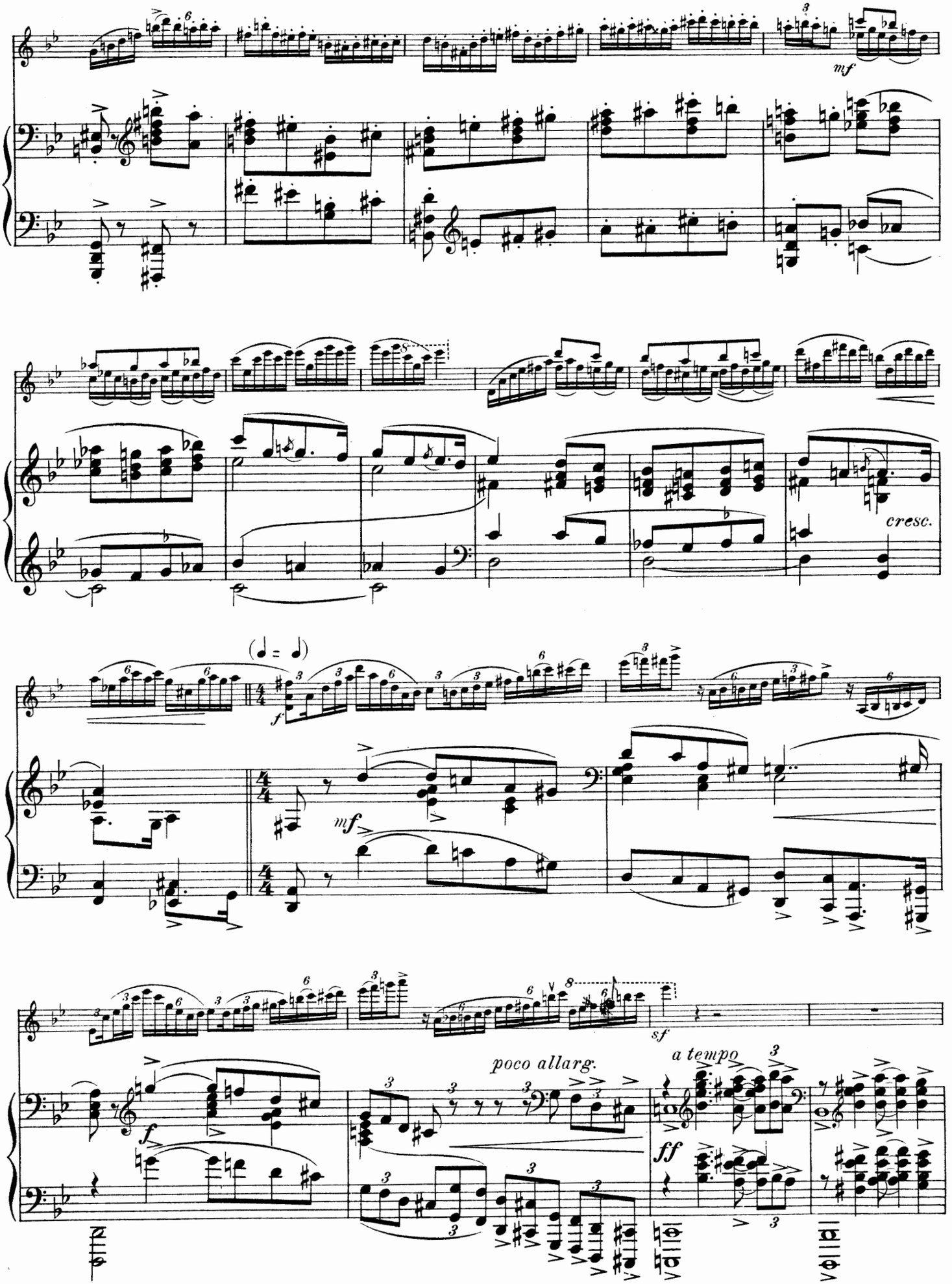

p ma espressivo
poco rit.
mf
pp a tempo
mf
f
mf
cresc.
p
poco rit.
p
f largamente
poco rit.
pp a tempo
mf cédez

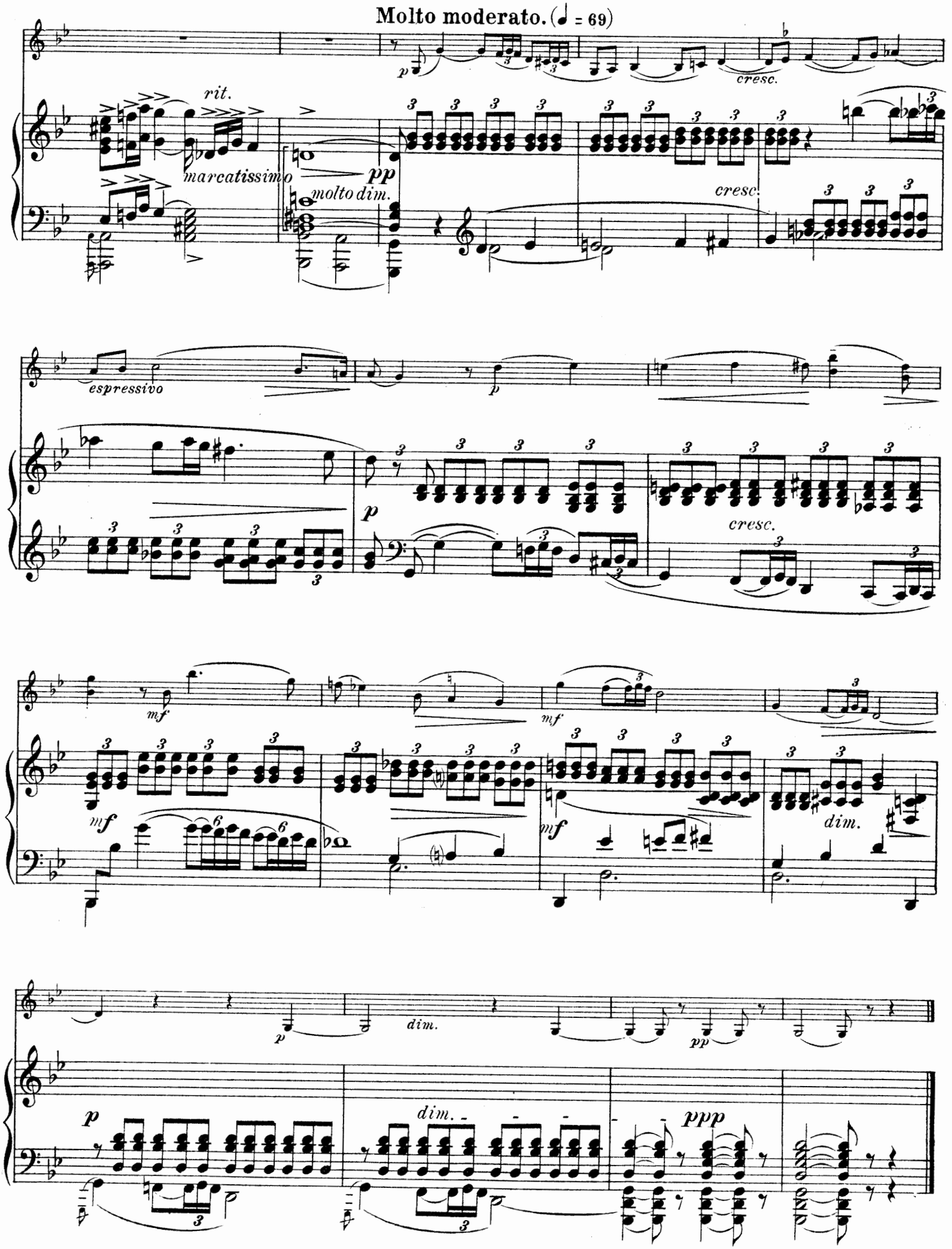

rit.
p
cresc. e -
p a tempo, dolce
suivez
pp
cresc. e
affrettando
f
sempre cresc.ed affrettando
affrettando
mf
sempre cresc.ed affrettando
(♩ = 72)
ff allargando
ff largamente
f allargando
f
largamente
mf
Più mosso. (♩ = 88)
poco rit.
poco rit.
a tempo
calmando
mf
p


f
Iº Tempo. (♩ = 92)
poco rit.
ff
animando e cresc. poco a poco
p

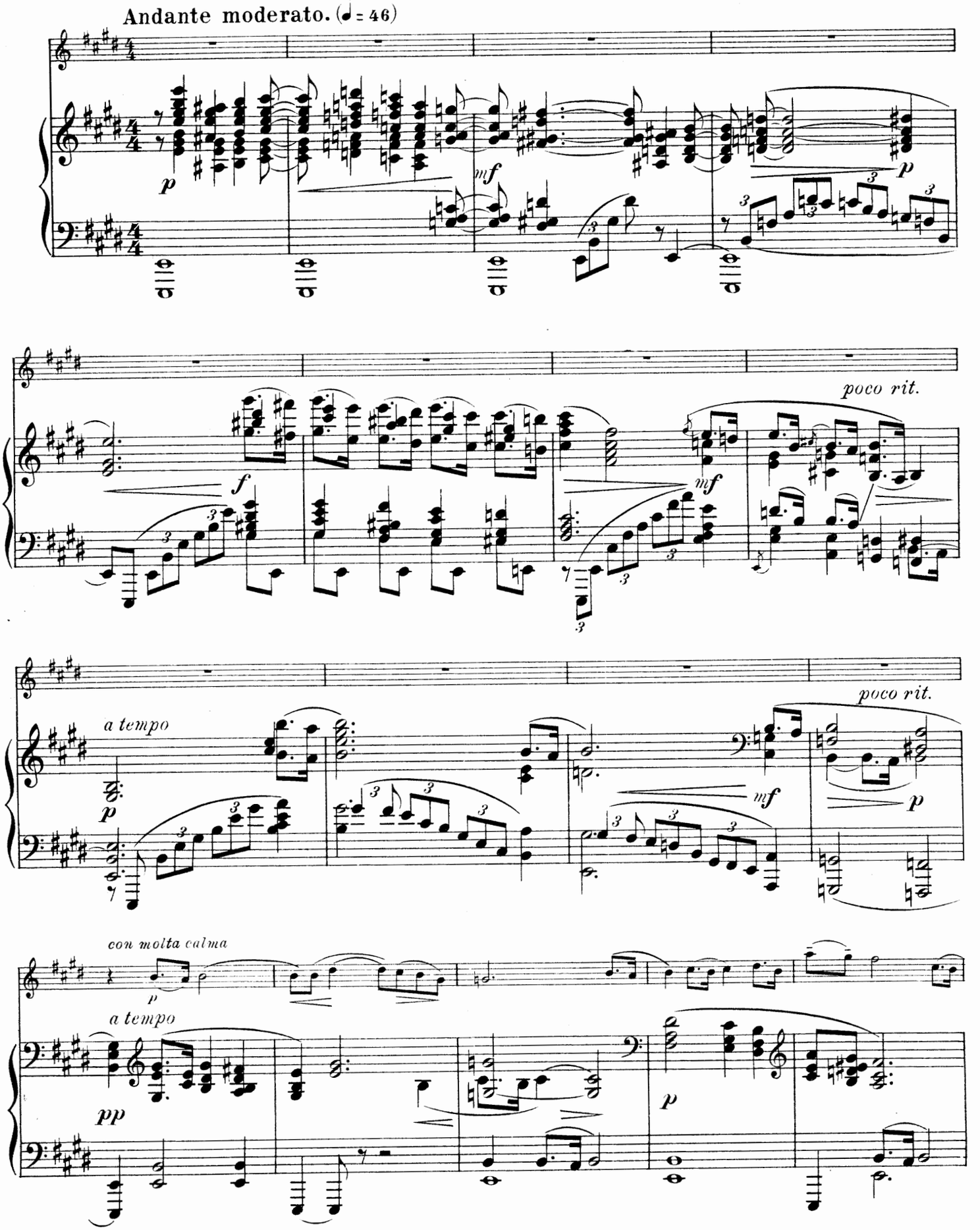

ff ad libitum, quasi cadenza
mf
cresc.
f
ff
p
suivez
mf
largamente
stringendo
pp
f
f
p
largamente
stringendo
rit.
pp
suivez
Animato.
f
mf

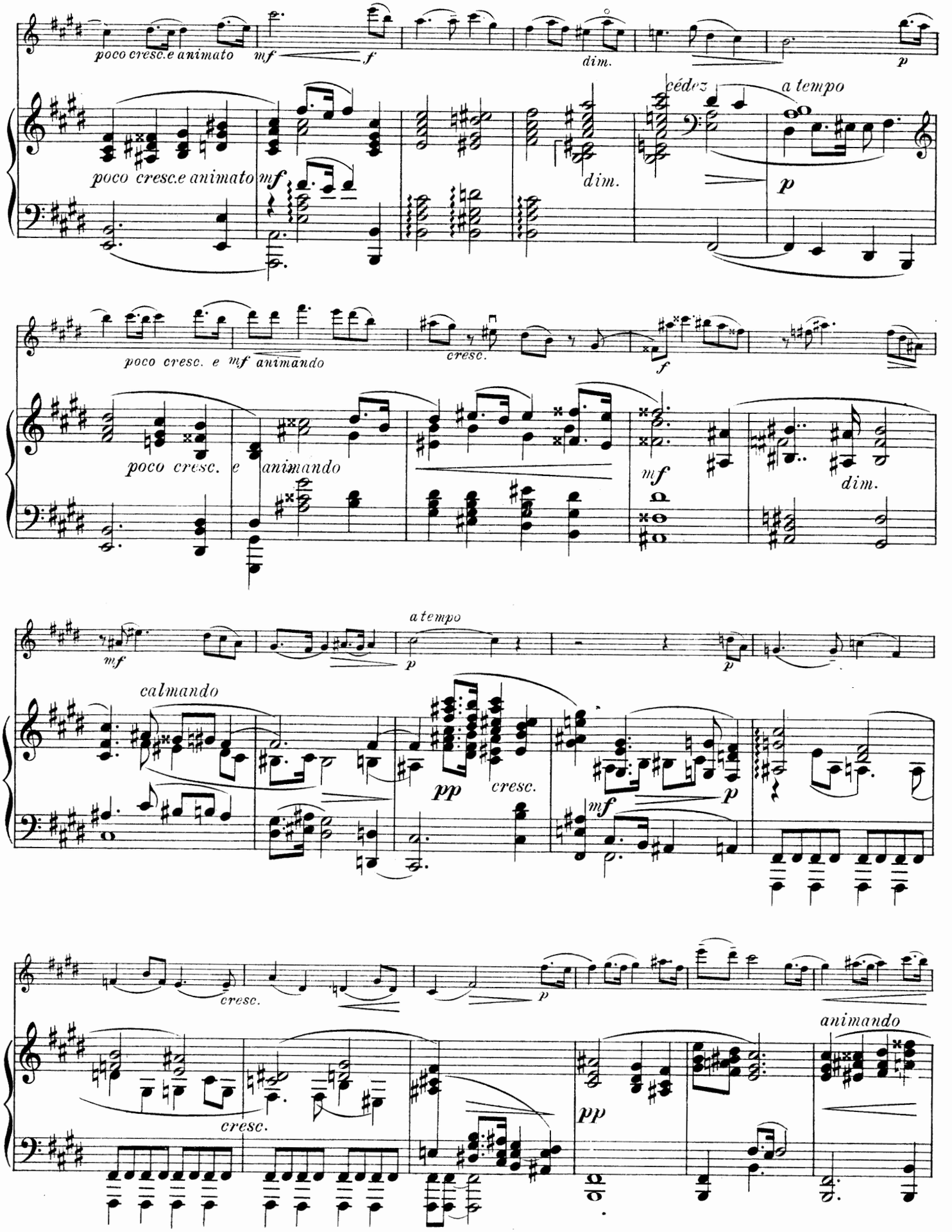

Poco più animato. (♩ = 100)
cresc.
poco cresc.
poco cresc.

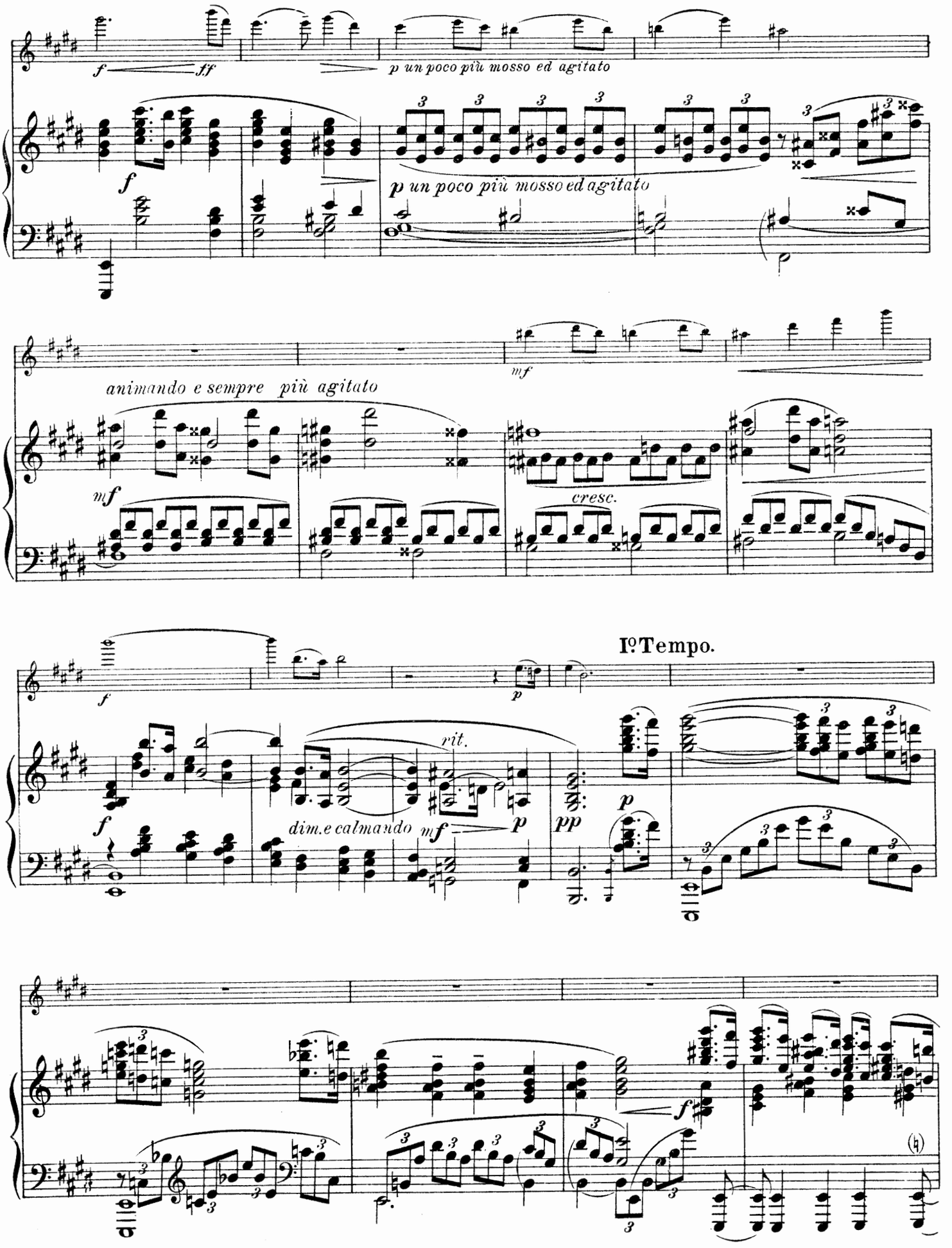

mf
cresc.
(♩ = ♩)
f
mf
sf
poco allarg.
a tempo
f
ff

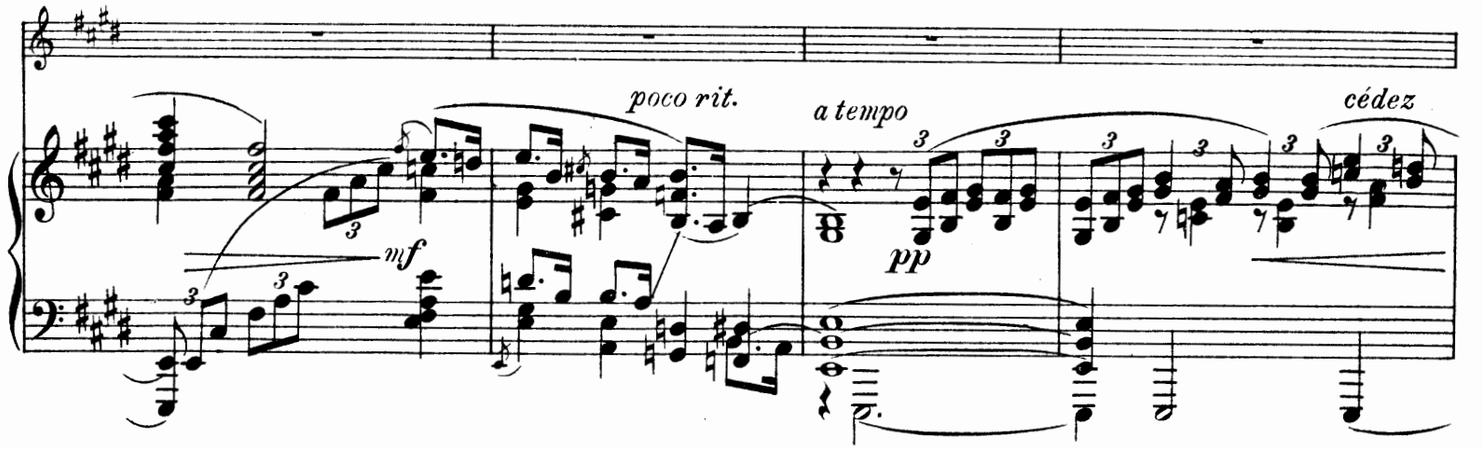

Molto moderato. (♩ = 69)
rit.
marcatissimo
pp
molto dim.
cresc.
espressivo
p
cresc.
mf
mf
mf
dim.
p
dim.
pp
p
dim.
ppp

II.

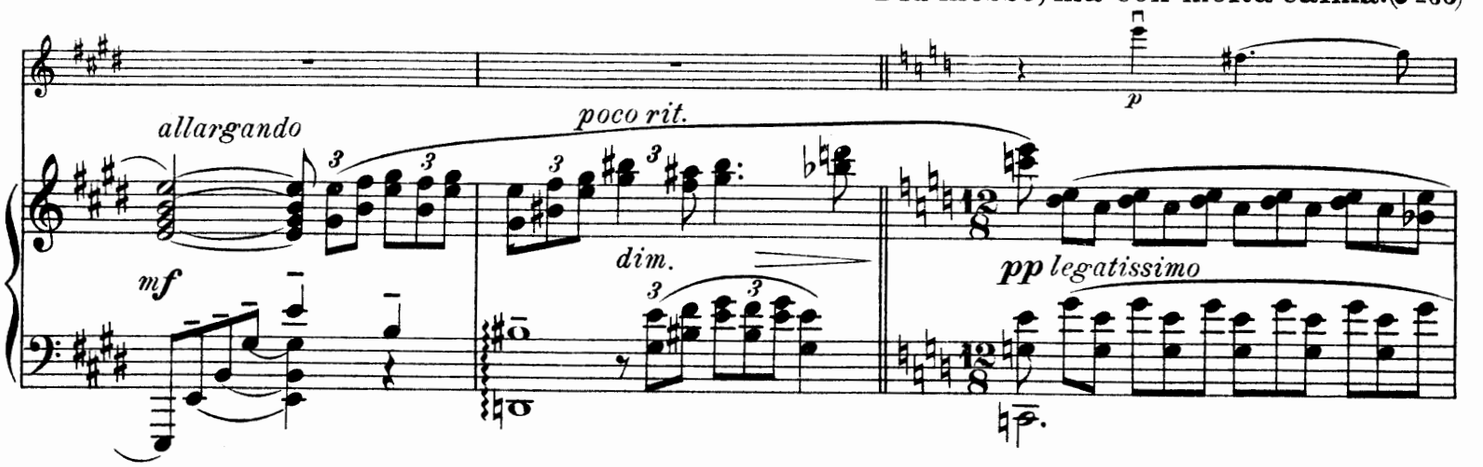

Andante moderato. (♩ = 46)
p
mf
p
f
poco rit.
mf
a tempo
p
poco rit.
mf
p
con molta calma
p
a tempo
pp
p

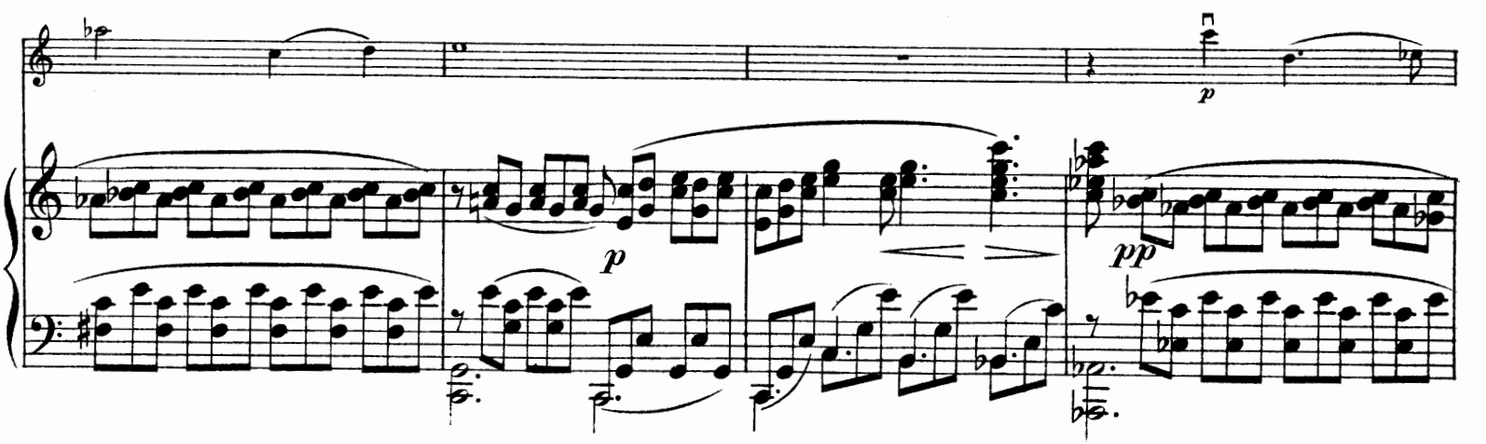

poco cresc.e animato
mf
f
dim.
p
cédez
a tempo
poco cresc.e animato
mf
dim.
p
poco cresc. e mf animando
cresc.
f
poco cresc. e animando
mf
dim.
mf
a tempo
p
p
calmando
pp
cresc.
p
mf
cresc.
p
cresc.
animando
pp

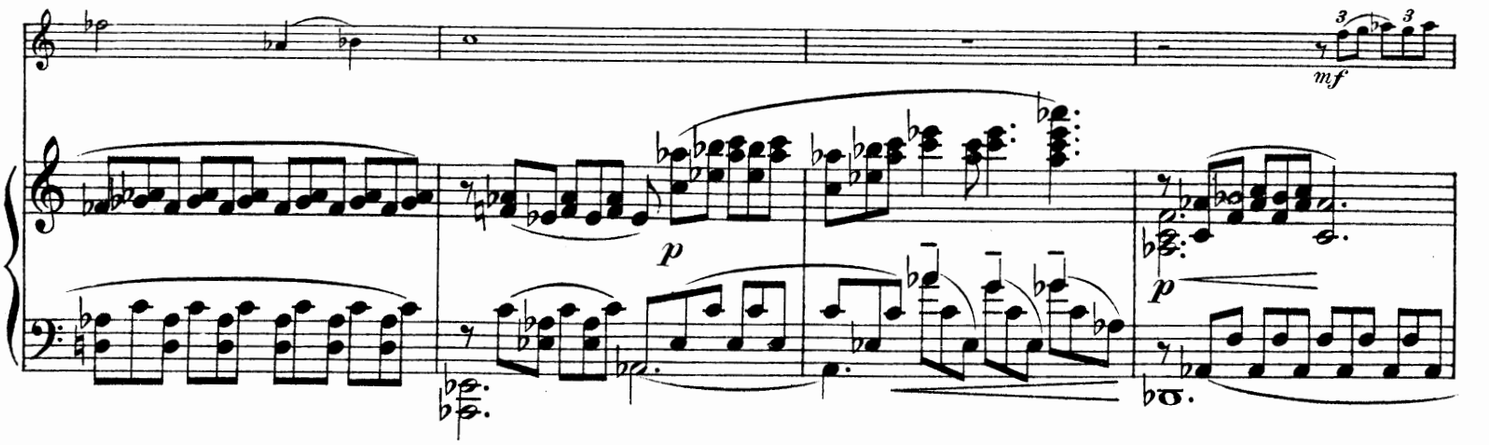

f
ff
p un poco più mosso ed agitato
p un poco più mosso ed agitato
animando e sempre più agitato
mf
cresc.
I° Tempo.
rit.
dim.e calmando
pp

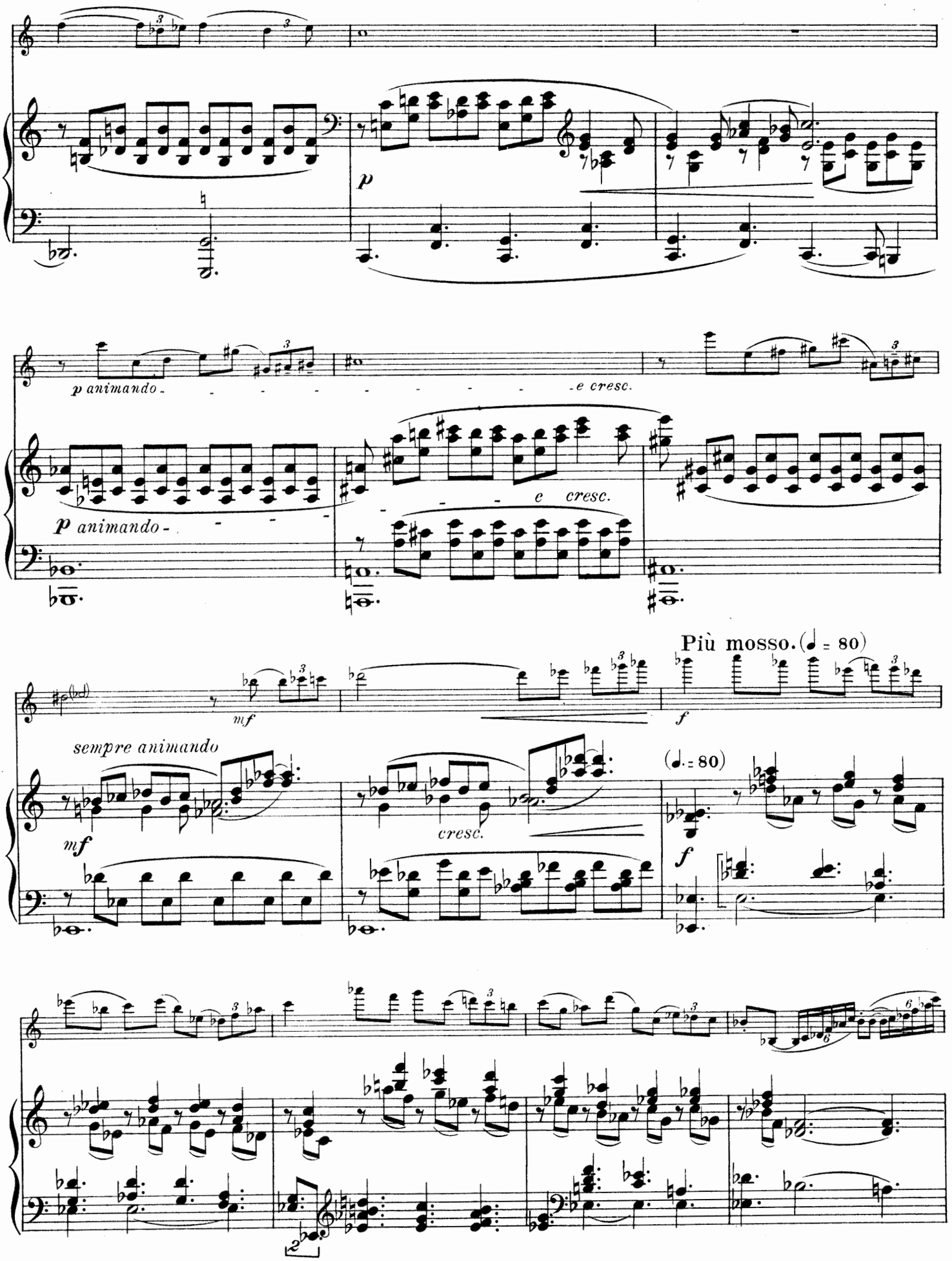


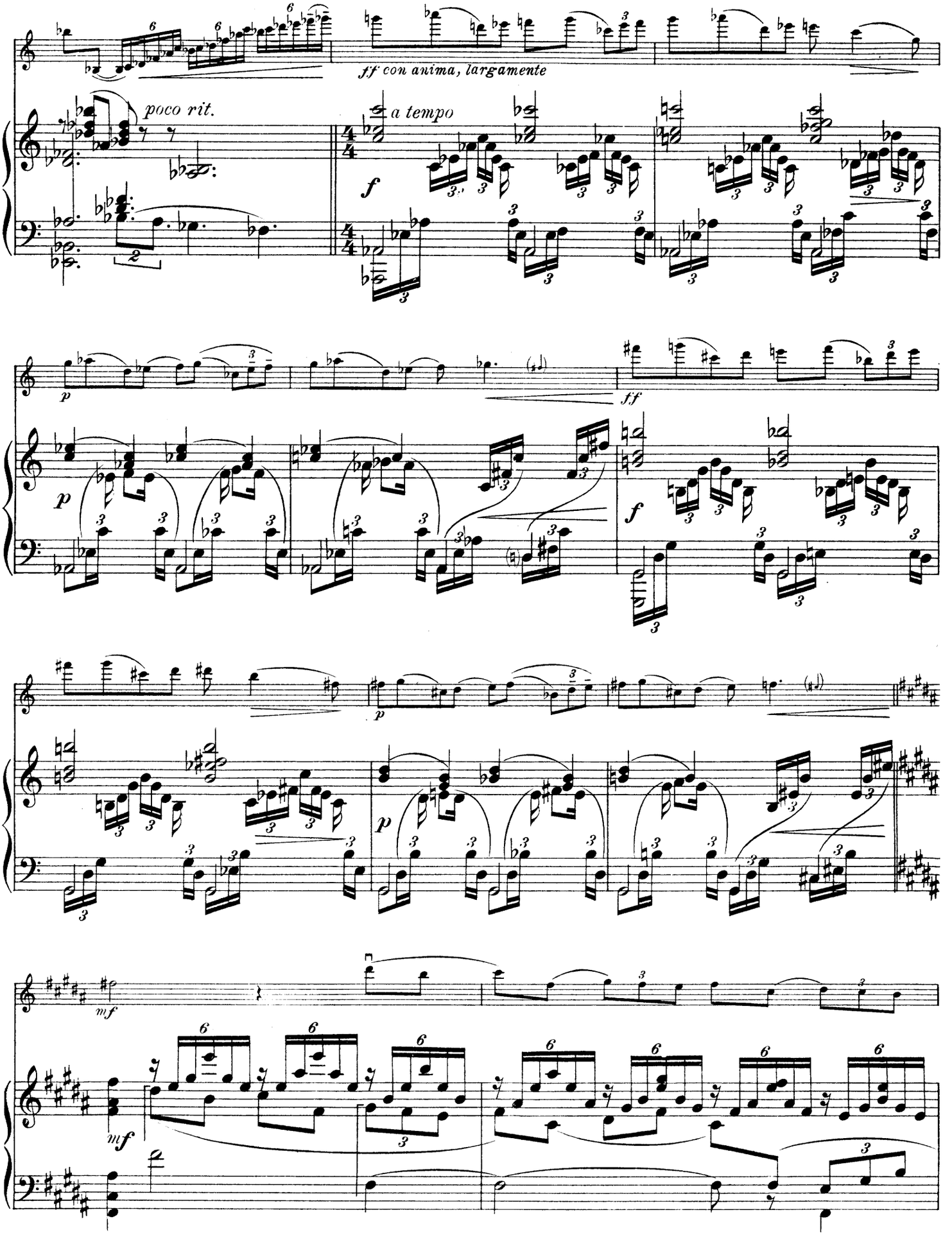
Più mosso, ma con molta calma. (♩=60)

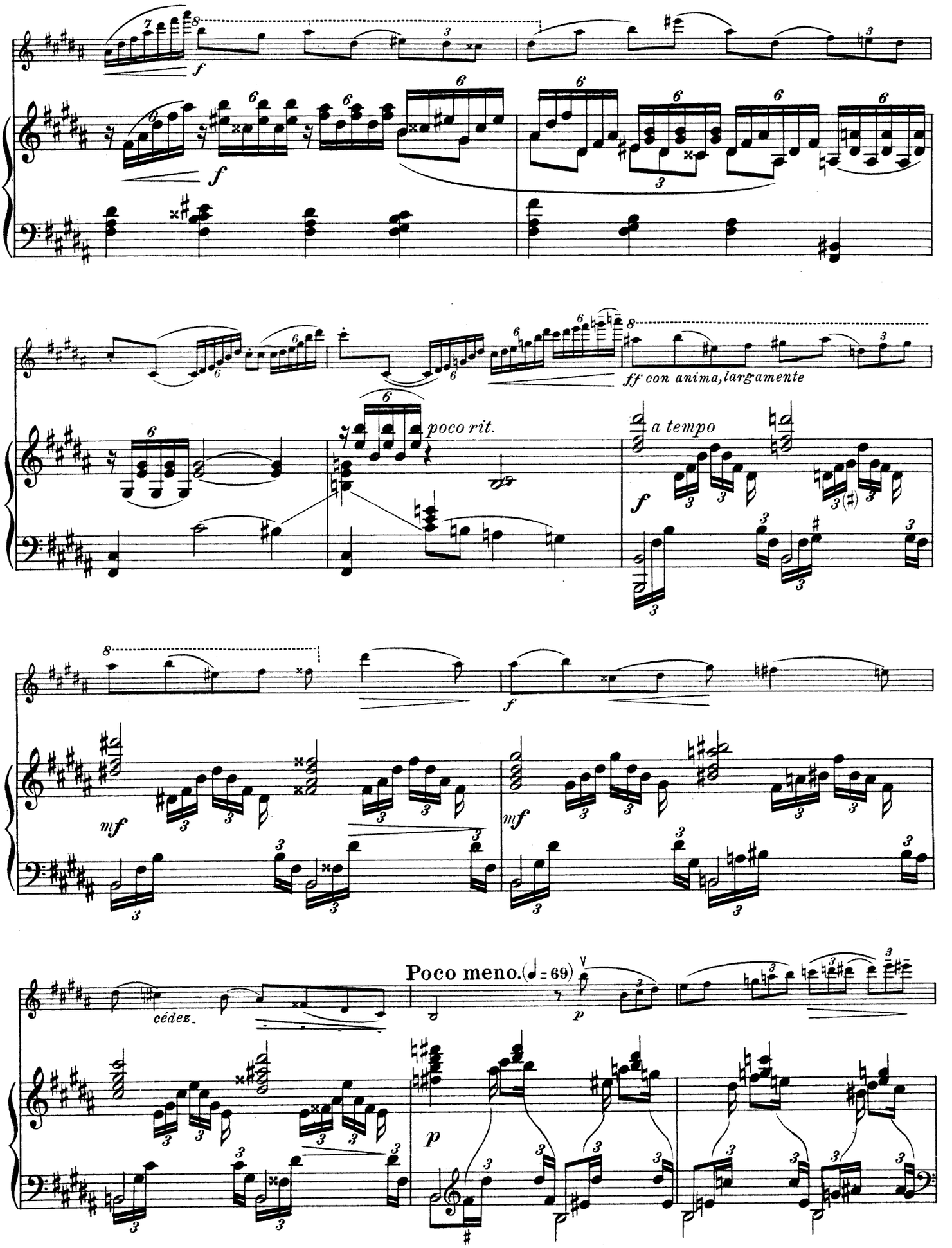


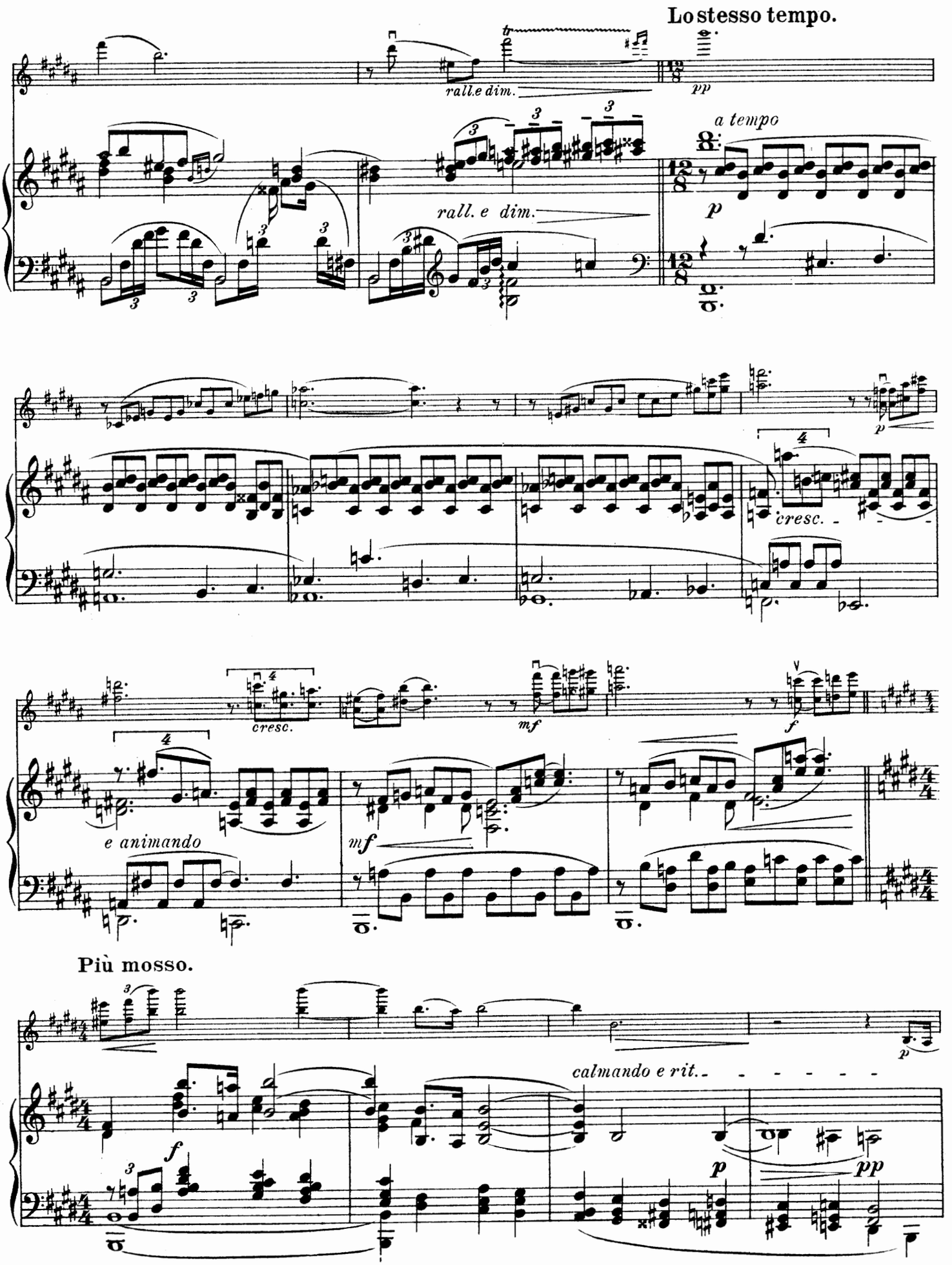


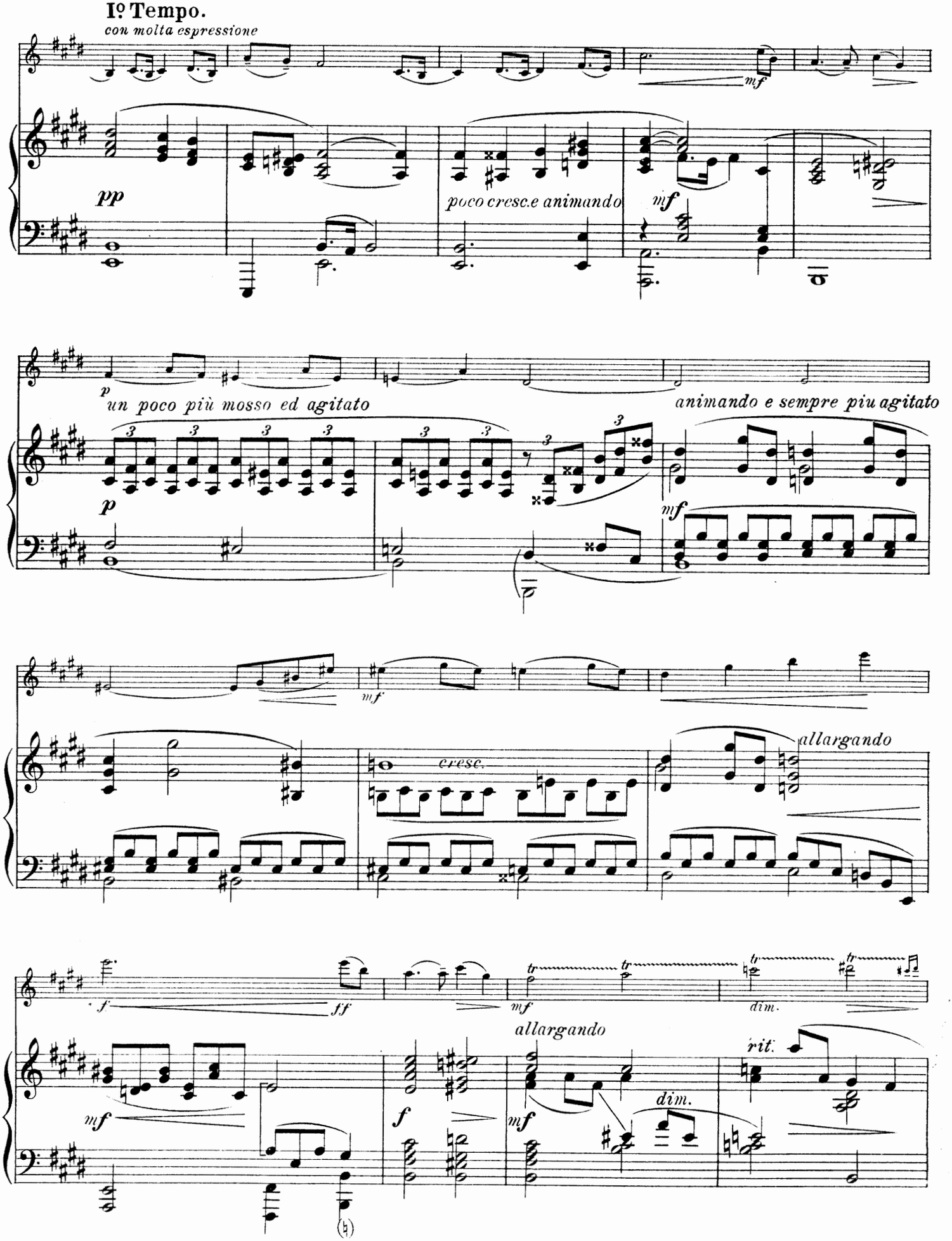


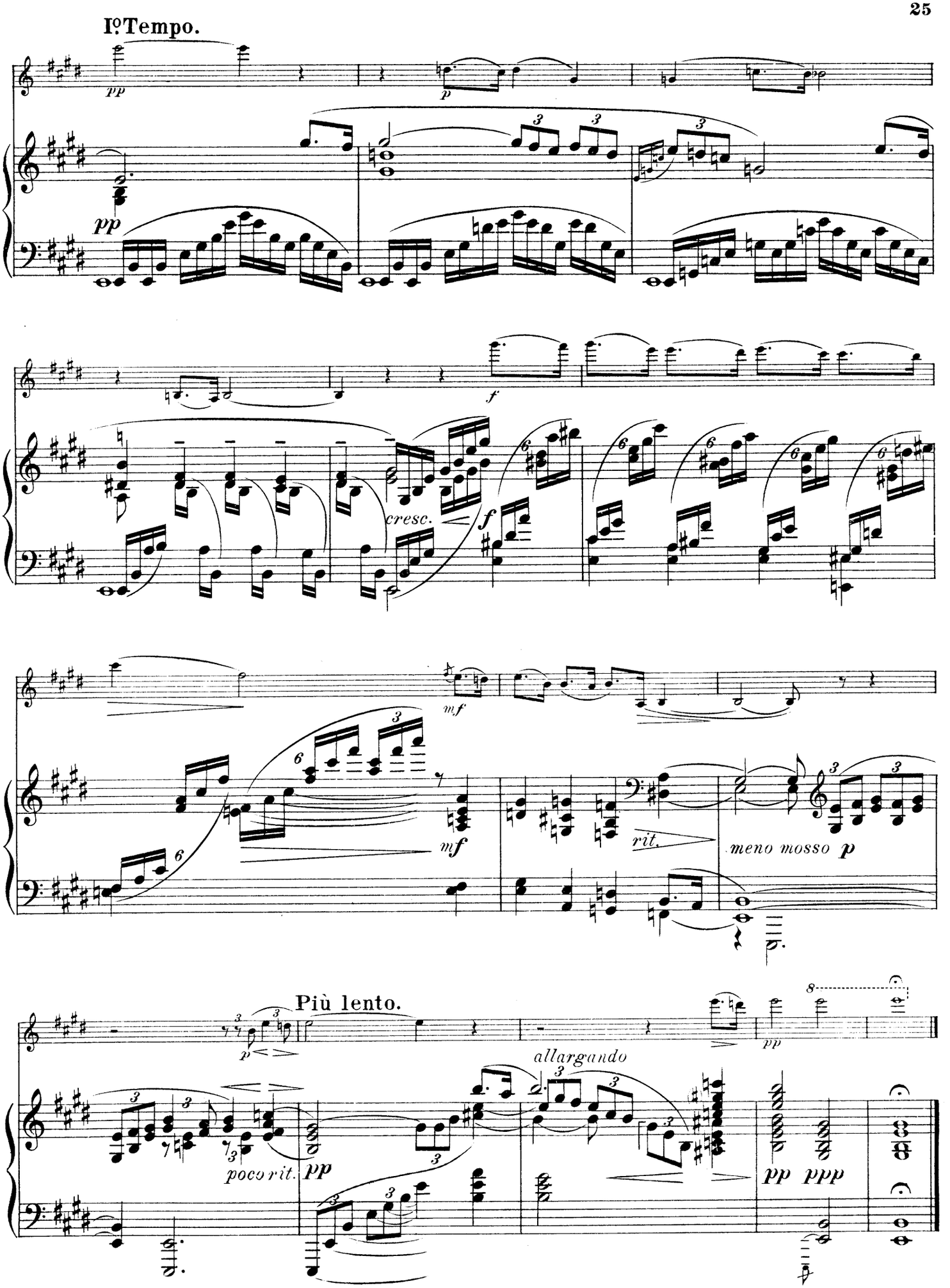

p
p animando
e cresc.
p animando
e cresc.
Più mosso. (♩. = 80)
mf
f
sempre animando
mf
cresc.
(♩. = 80)
f


ff con anima, largamente
poco rit.
a tempo
f
p
ff
f
p
p
mf
mf

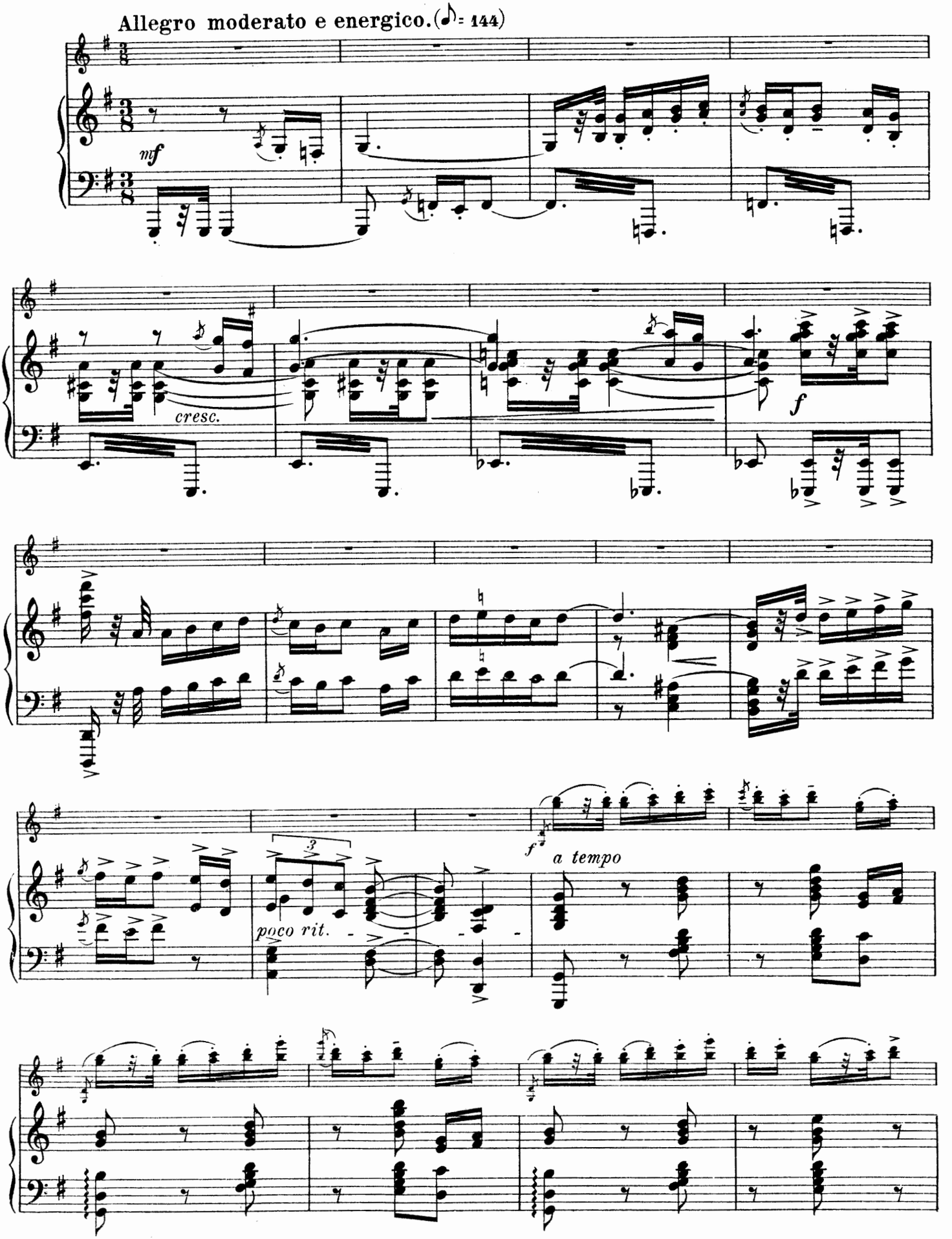

f
f
ff con anima, largamente
poco rit.
a tempo
f
mf
mf
Poco meno. (♩ = 69)
cédez.
p
p

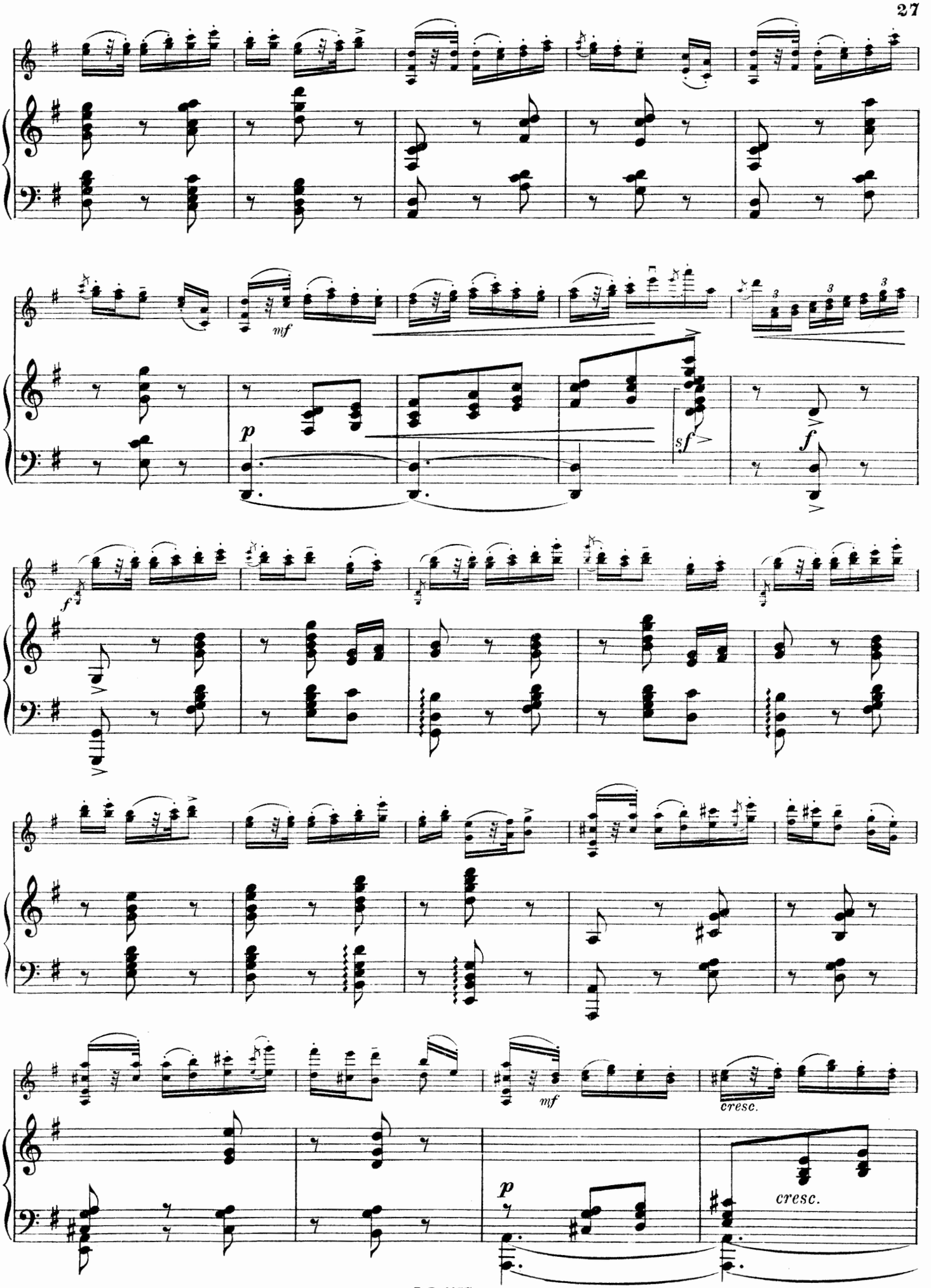

Lo stesso tempo.
rall.e dim.
pp
a tempo
rall. e dim.
p
cresc.
cresc.
mf
f
e animando
mf
Più mosso.
p
calmando e rit.
f
p
pp

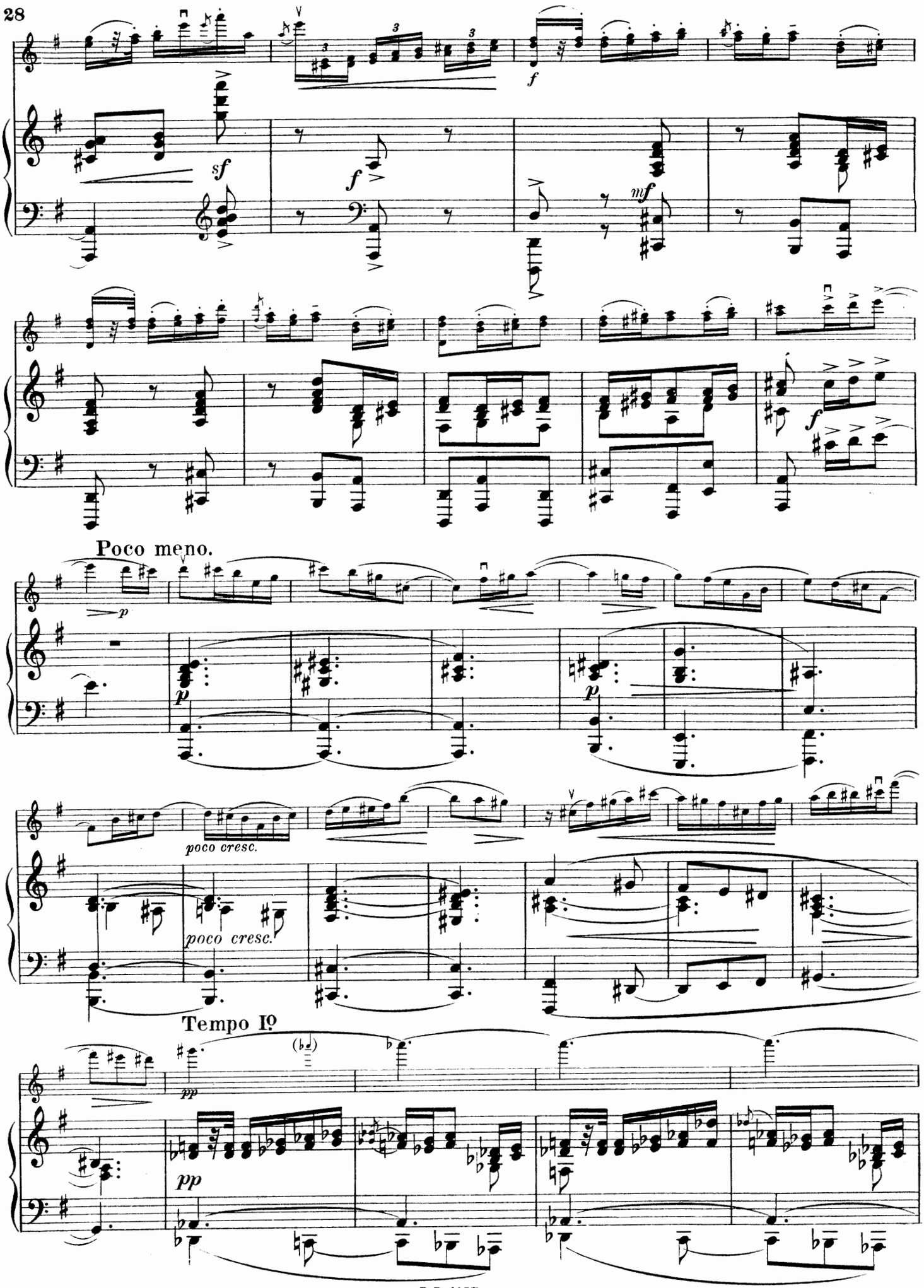

Iº Tempo.
con molta espressione
mf
pp
poco cresc.e animando
mf
p
un poco più mosso ed agitato
animando e sempre piu agitato
p
mf
mf
cresc.
allargando
f
ff
mf
dim.
allargando
rit.
mf
f
mf
dim.


I° Tempo.
pp
p
f
cresc.
mf
rit.
meno mosso p
Più lento.
allargando
poco rit.
pp
ppp

III.




mf
p
sf
f
f
mf
cresc.
p
cresc.


sf
f
mf
f
Poco meno.
p
p
poco cresc.
poco cresc.
Tempo Io
pp
pp

Poco meno.

cresc.

poco cresc.

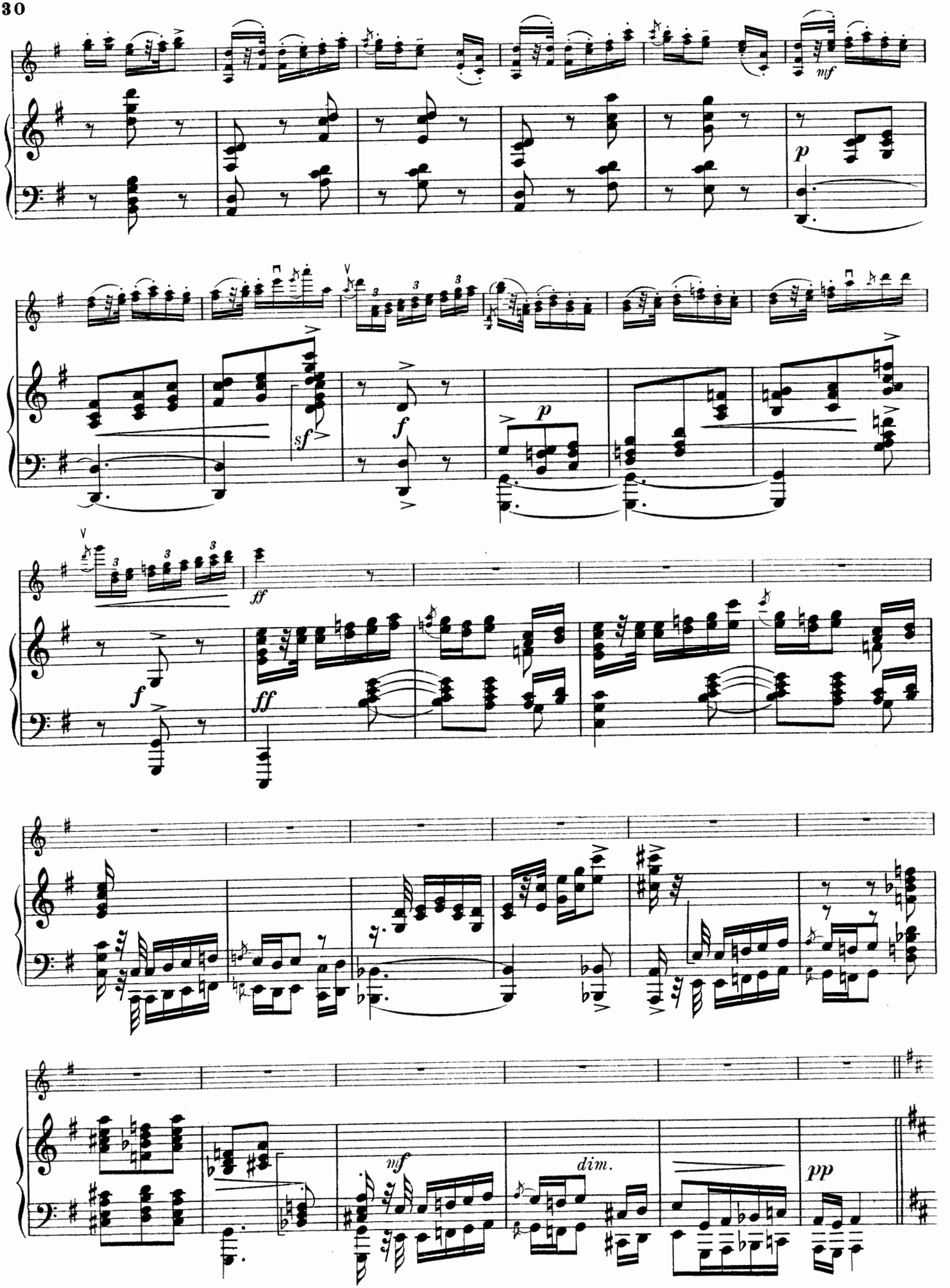
poco cresc.

Tempo Iº

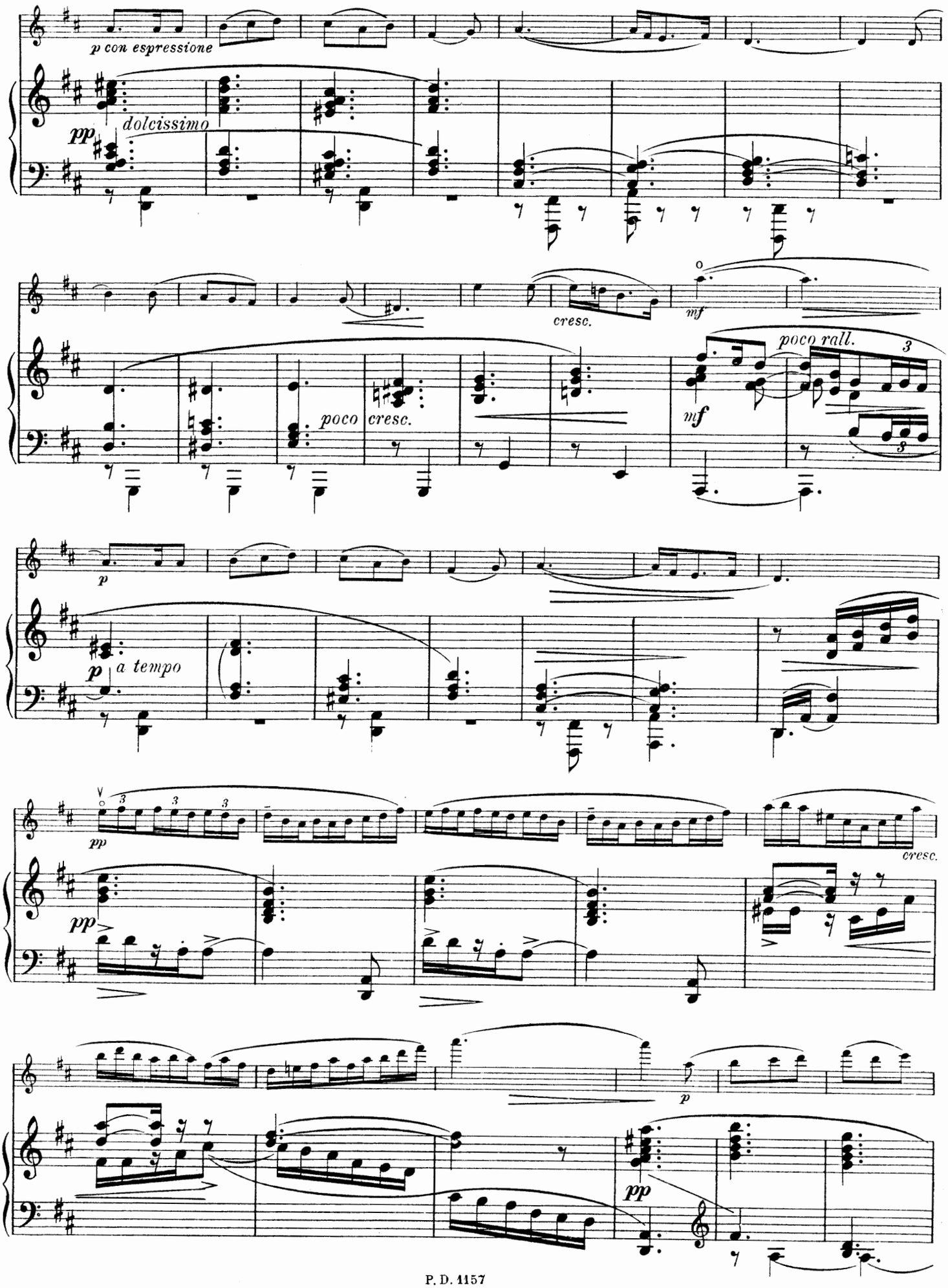
cresc.

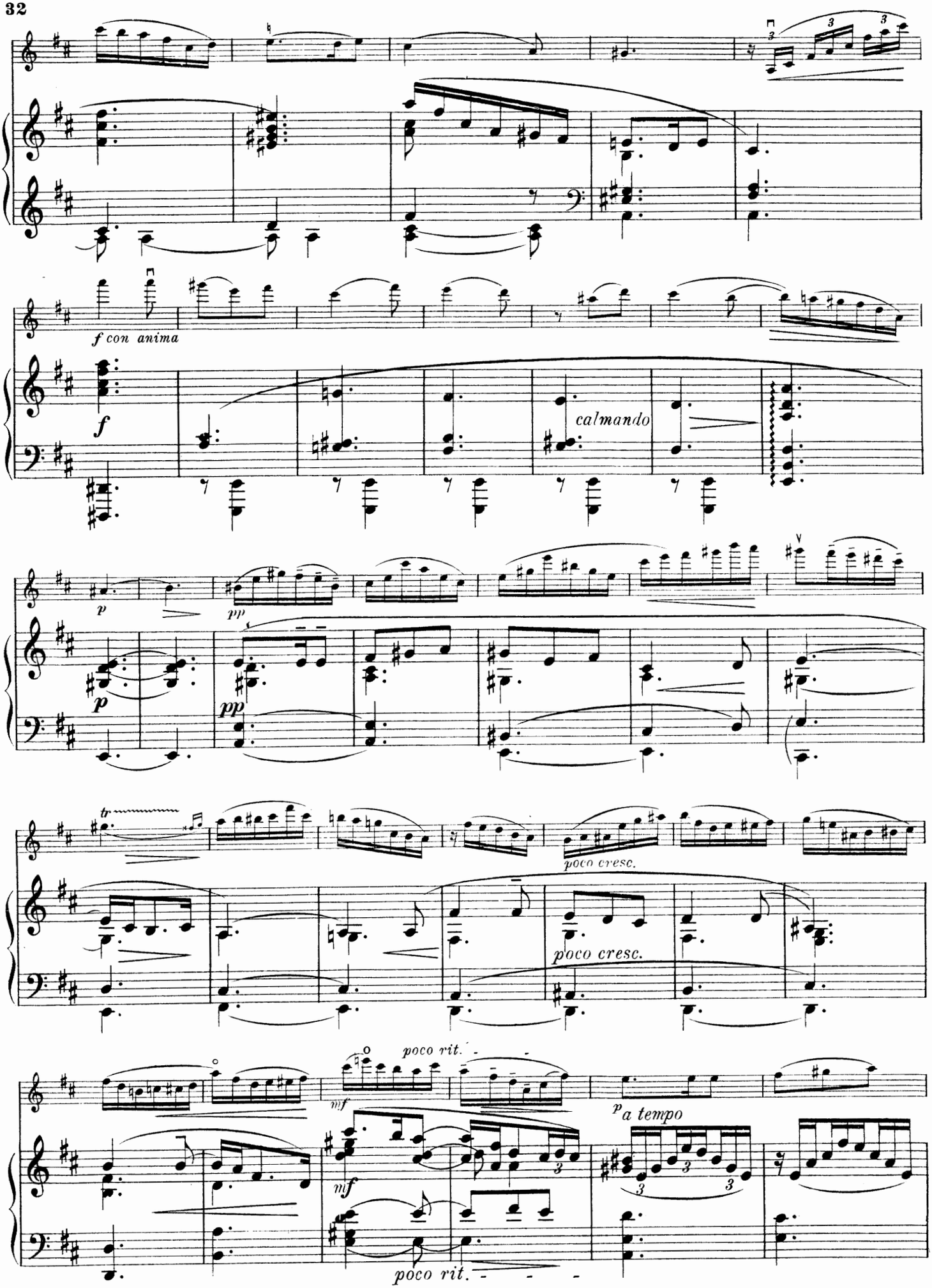
cresc.

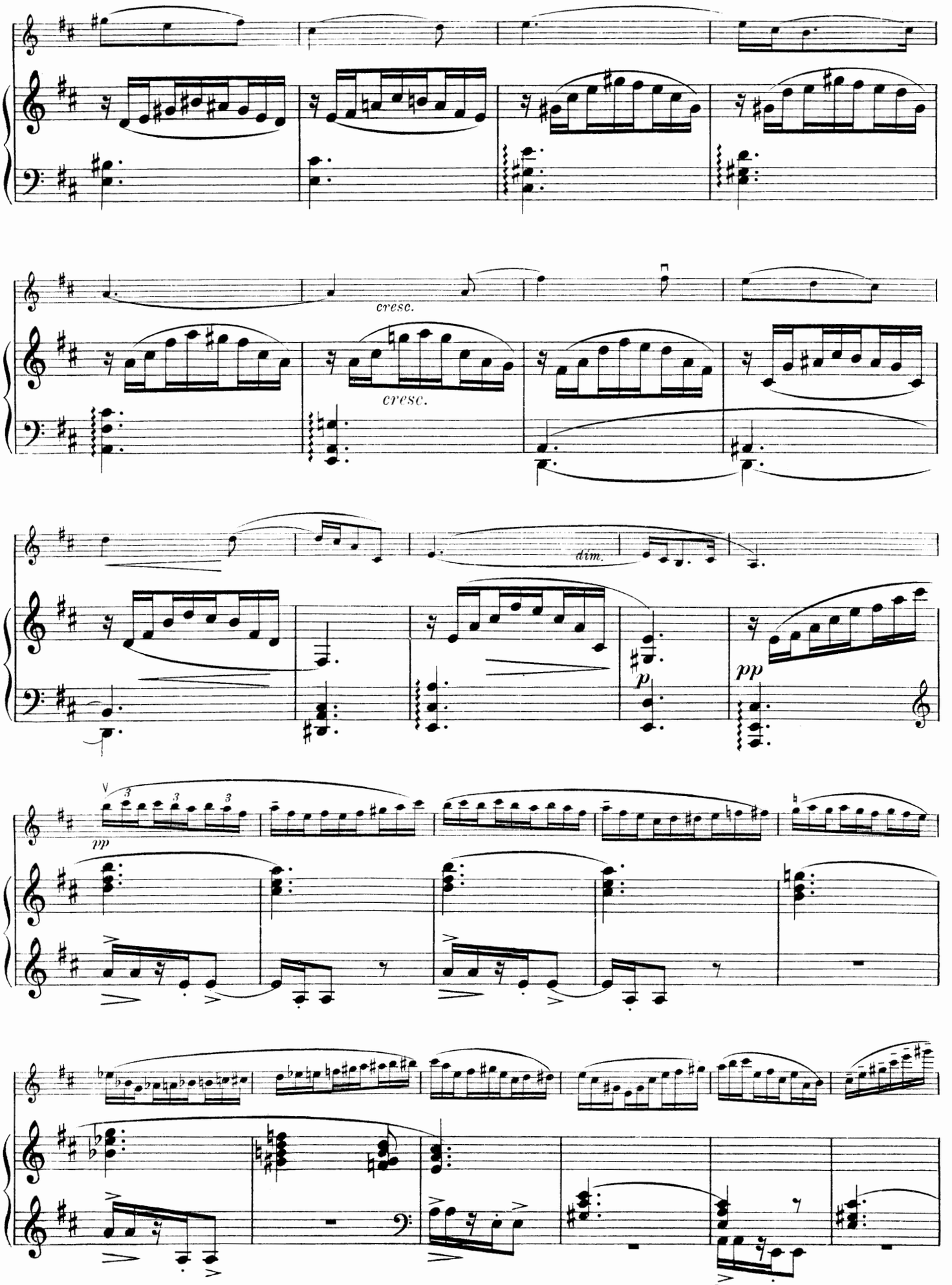
Tempo Iº

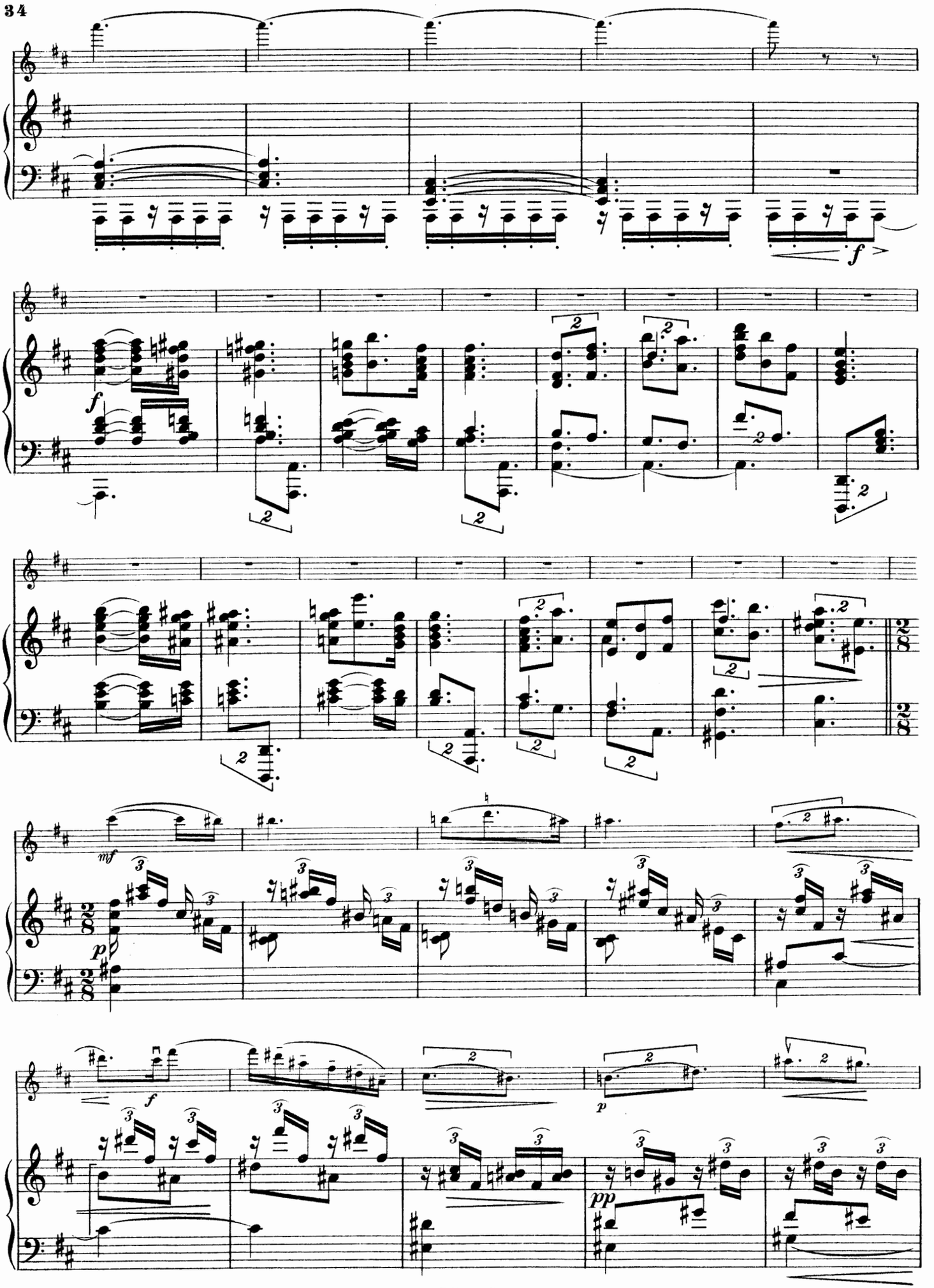

mf
p
sf
f
p
ff
f
ff
mf
dim.
pp

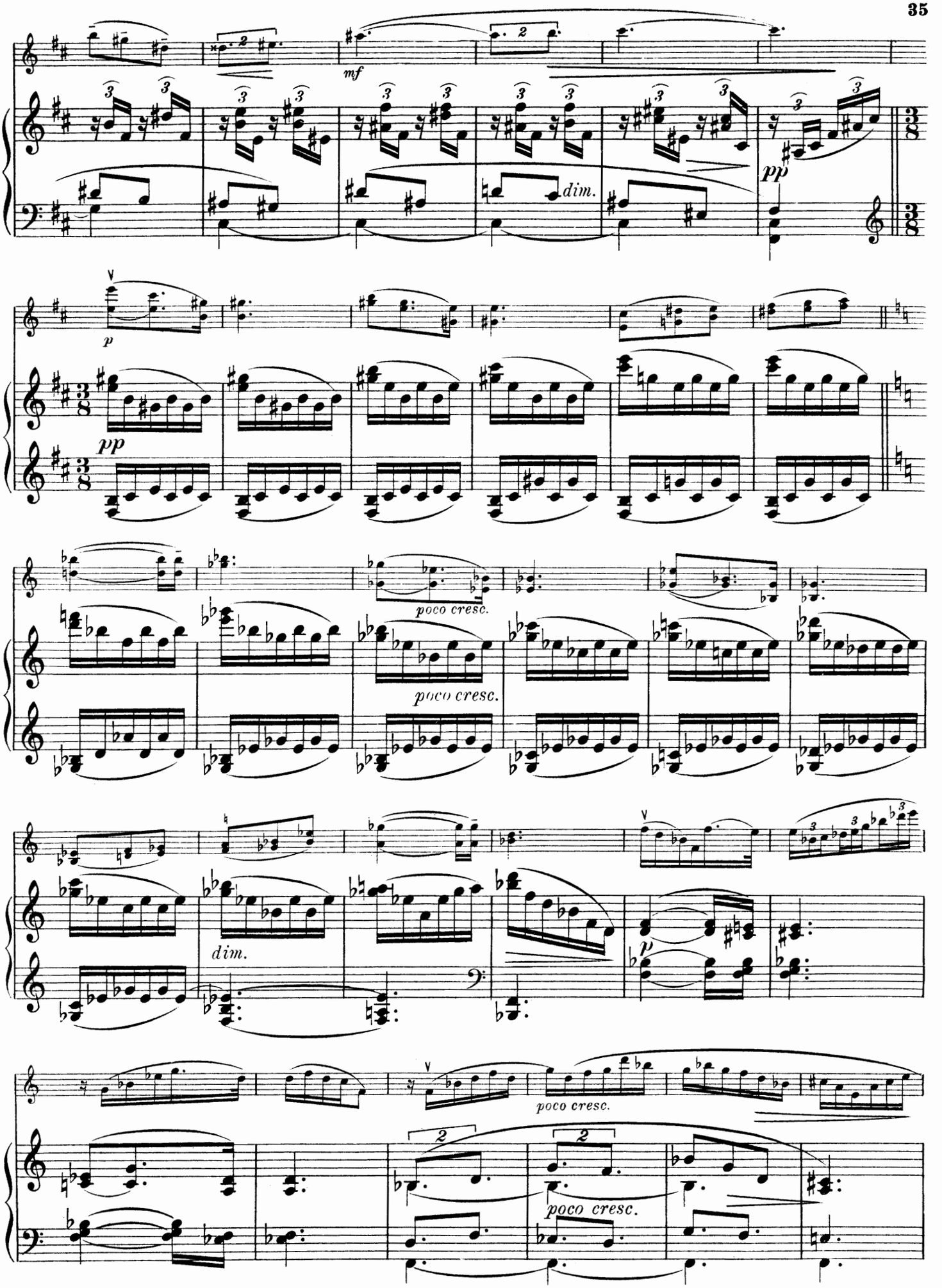
Lo stesso tempo.

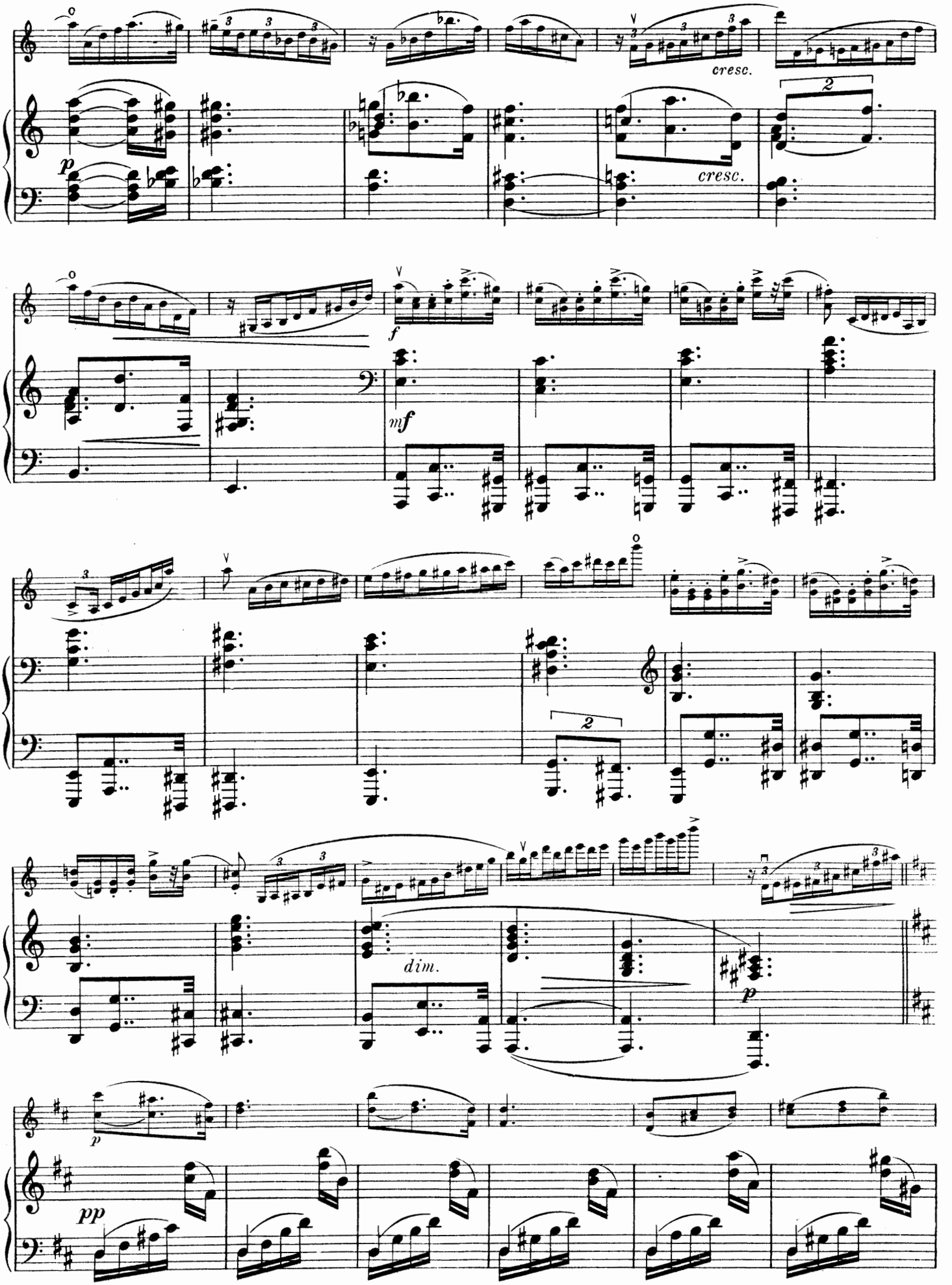


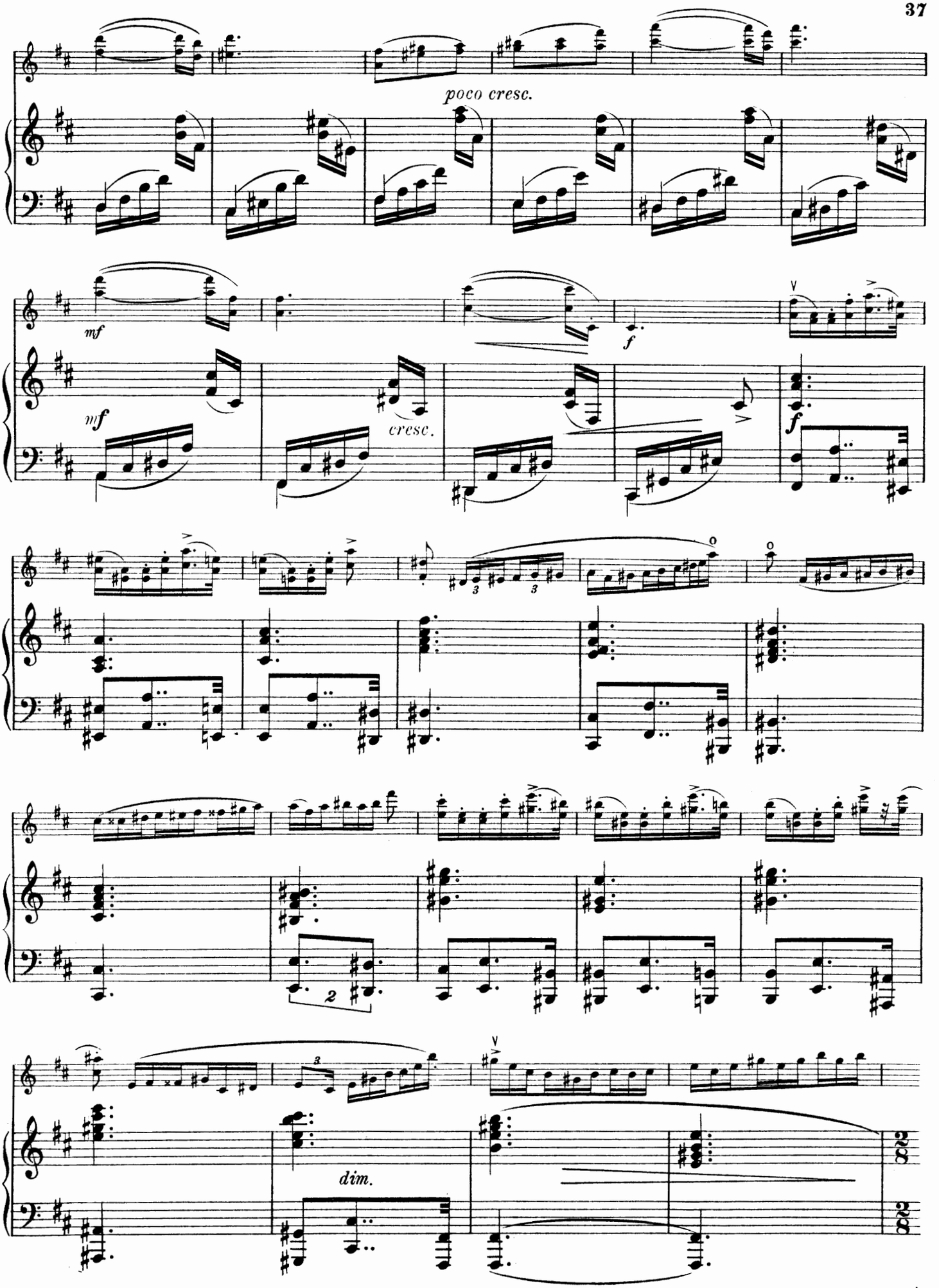

f con anima
f
calmando
p
pp
p
pp
tr
poco cresc.
poco cresc.
poco rit.
mf
p a tempo
mf
poco rit.

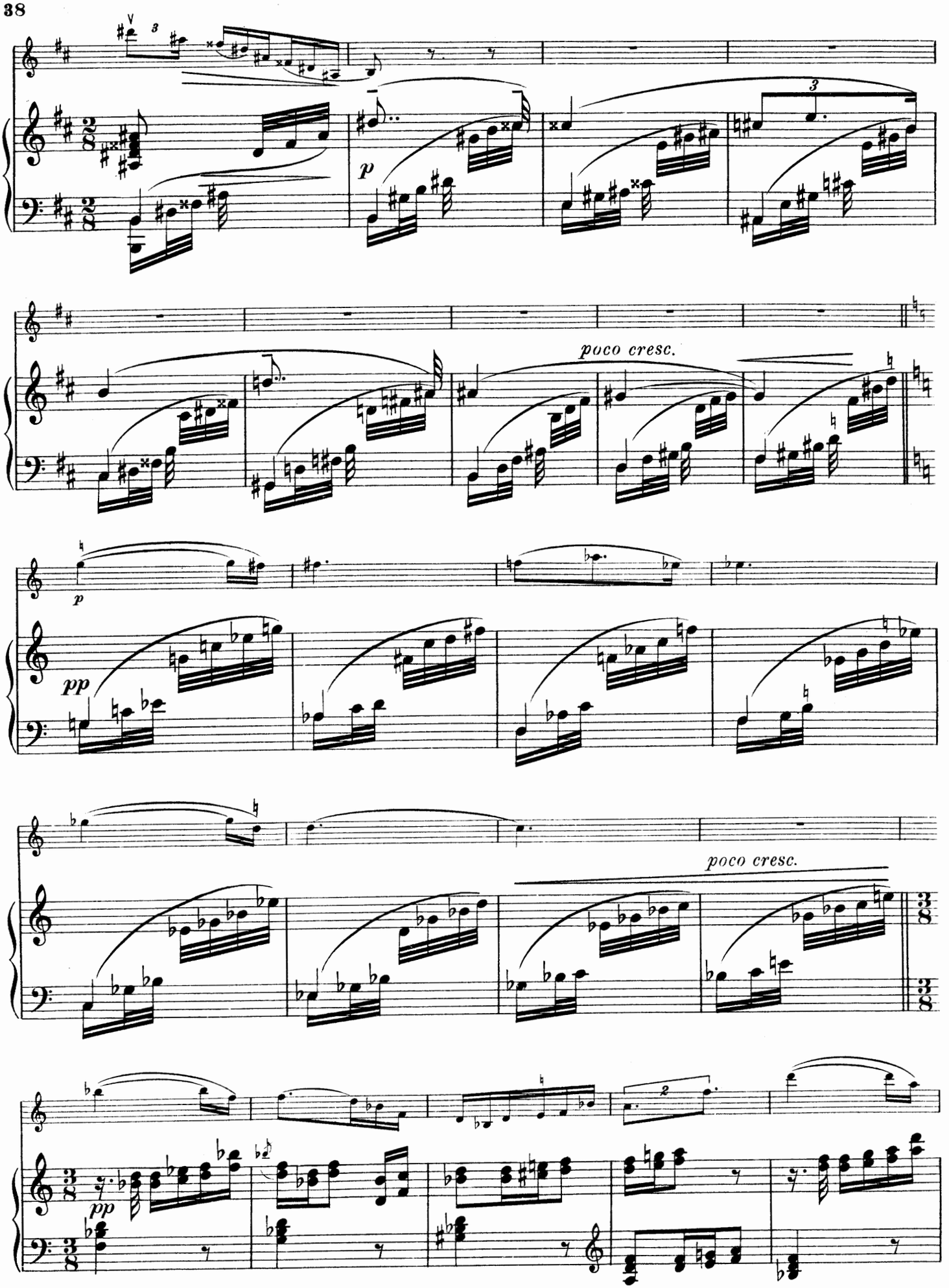

cresc.
cresc.
dim.
p
pp
pp

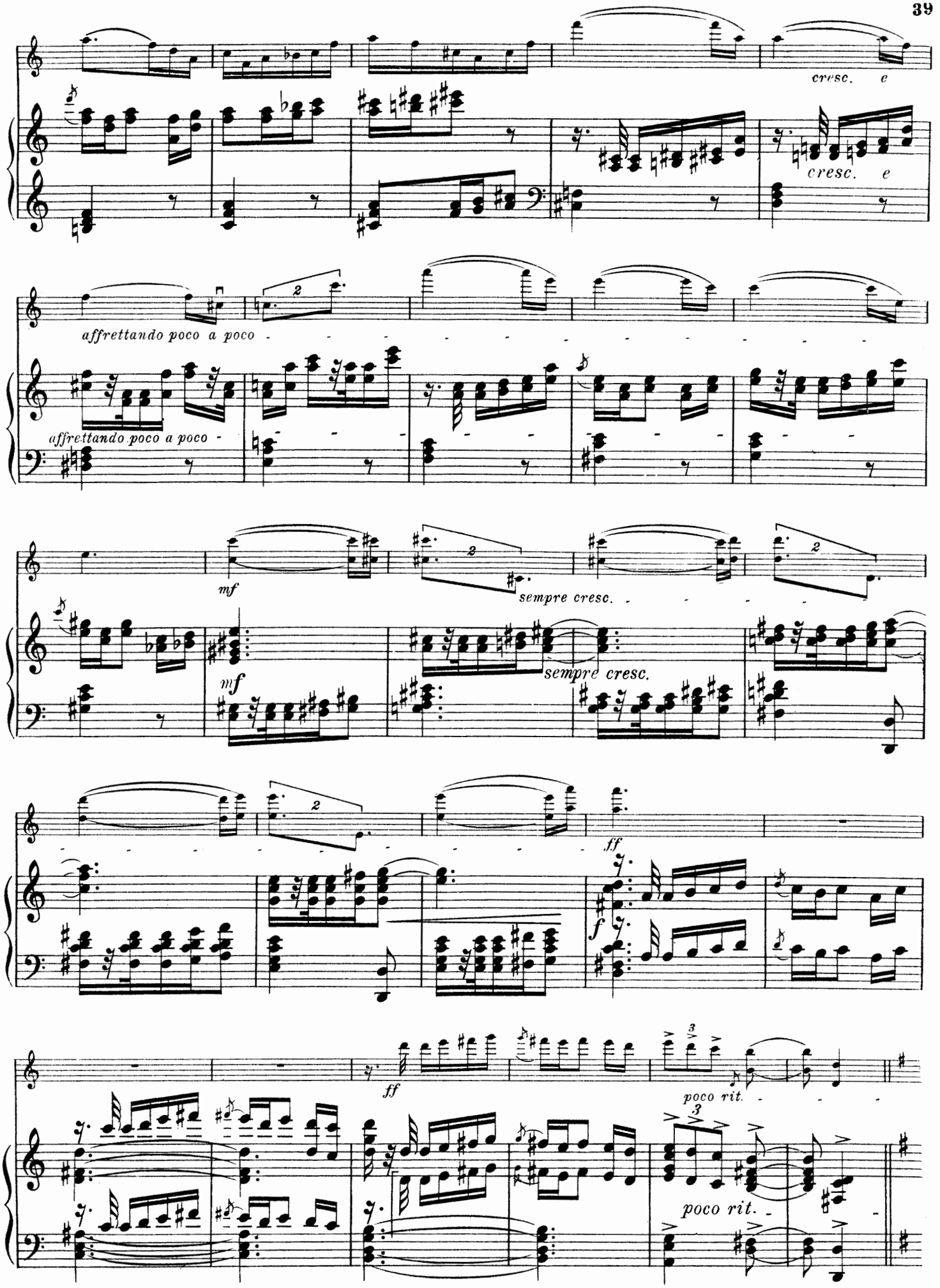

f
f
mf
p
f
p
pp


mf
dim.
pp
p
pp
poco cresc.
poco cresc.
dim.
p
poco cresc.
poco cresc.

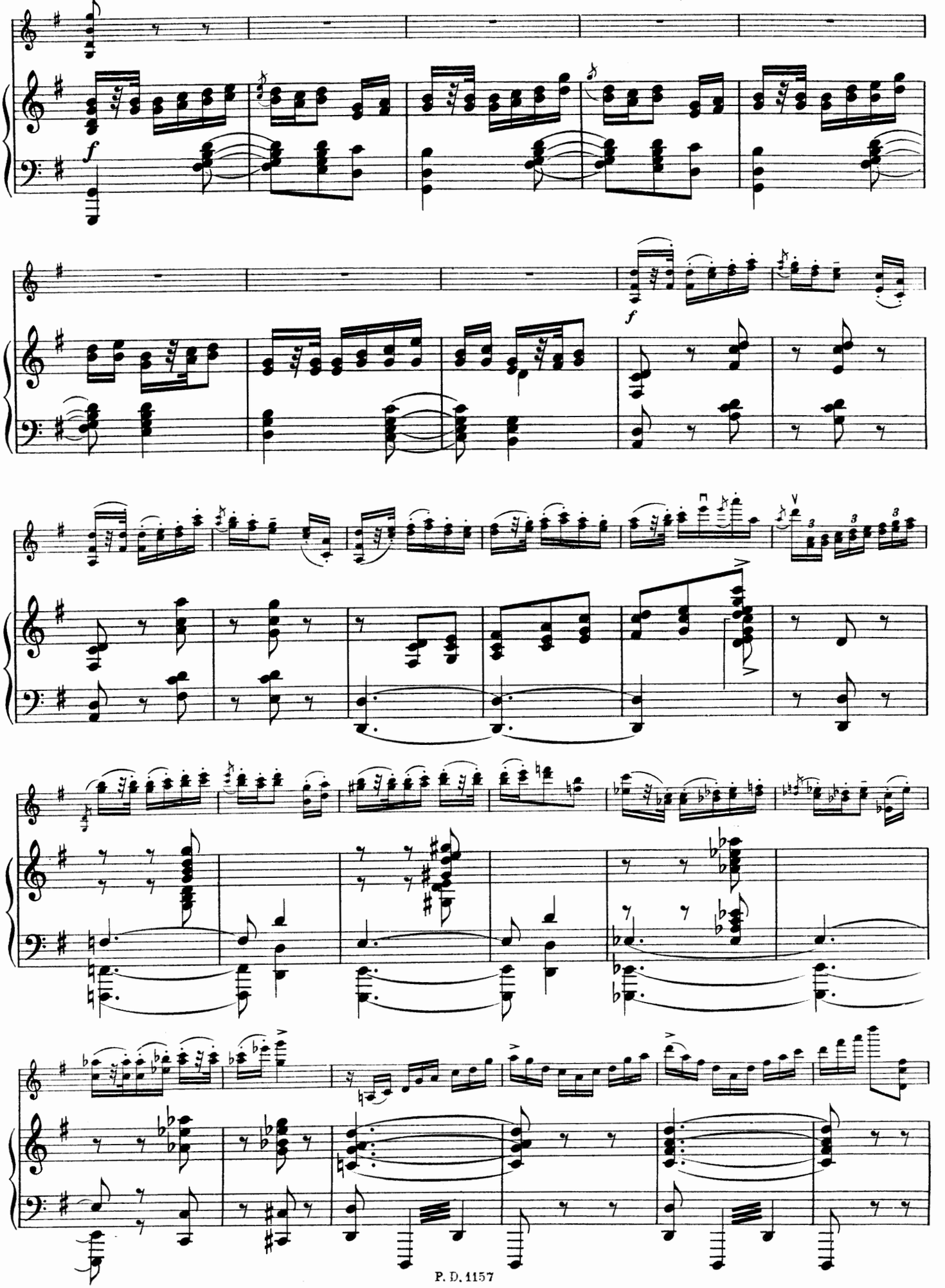

cresc.
cresc.
mf
dim.
p
pp

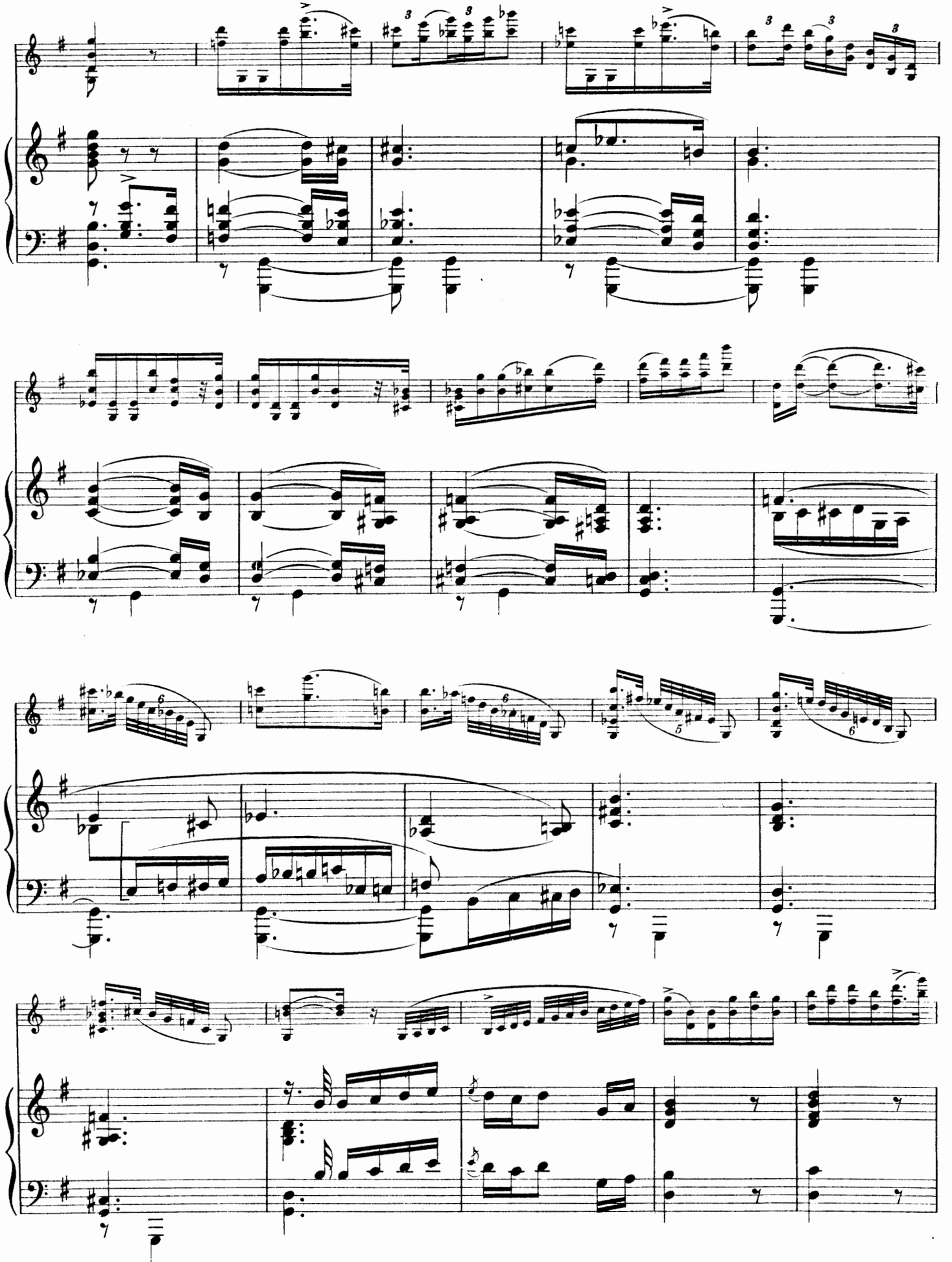

poco cresc.
mf
mf
cresc.
f
f
dim.

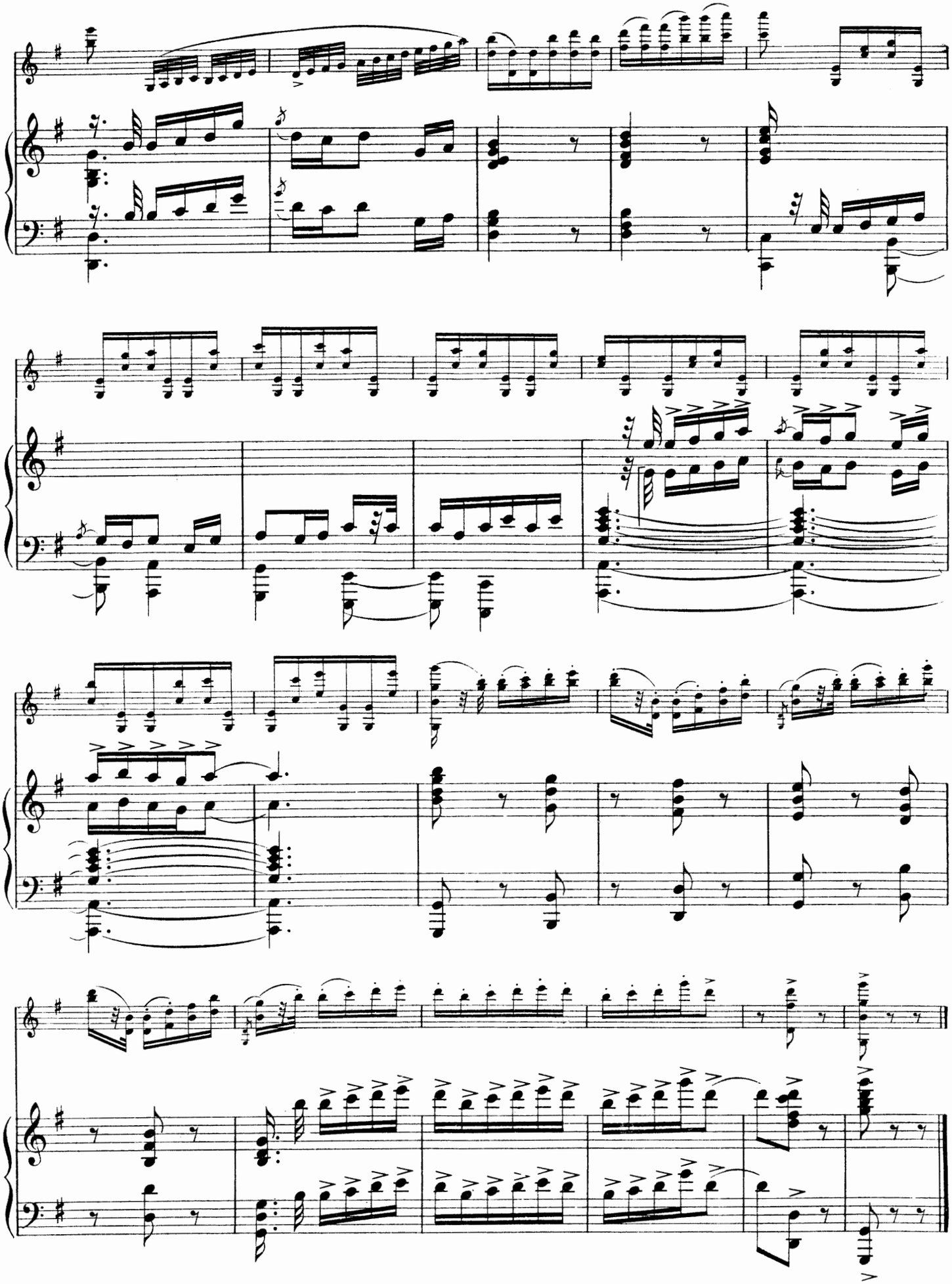

p
poco cresc.
p
pp
poco cresc.
pp


cresc. e
cresc. e
affrettando poco a poco
affrettando poco a poco
mf
sempre cresc.
mf
sempre cresc.
ff
f
ff
poco rit.
poco rit.

Tempo Iº







COMPOSITIONS DE A. D'AMBROSIO

VIOLON

AVEC ACCOMPAGNEMENT DE PIANO

	FR. C. NET.
A Little Song, op. 28 (2me Canzonetta)	3 »
Aria, op. 22	2 50
Deux Pièces, op. 38. N° 1. **Aveu**	2 50
» » N° 2. **Le Rouet**	3 »
Berceuse, op. 30	2 »
Caprice-Sérénade, op. 31	4 »
Canzonetta, op. 6	2 50
Cavatine, op. 13	3 »
Concerto, op. 29 en *si* mineur (H. moll)	10 »
Concerto, op. 51 (deuxième), en *sol* mineur (G. moll)	10 »
Introduction et Humoresque, op. 25	4 »
Madrigal, op. 26	2 »
Mazurka, op. 11	4 »
Novelletta (N° 1). op. 16	2 »
Novelletta (N° 2). op. 20	3 »
Rêve (transcription)	2 50
Romance, op. 9	3 »
Sérenade, op. 4	3 »
Serenatella, op. 50	2 50
Troisième Canzonetta, op. 47	2 50

DEUX VIOLONS ET PIANO

Duos de MENDELSSOHN-BARTHOLDY et R. SCHUMANN
Transcrits par **A. d'AMBROSIO.**

Mendelssohn-Bartholdy,	1re et 2me séries (chaque)	2 50
»	3me et 4me séries (chaque)	2 »
Schumann, R.	1re et 2me séries (chaque)	2 »

VIOLONCELLE ET PIANO

Aria, op. 22 (transcription)	2 50
Canzonetta, op. 6 (transcription)	2 50
Légende, op. 32 (original)	2 50
Spleen, op. 5 (original)	1 70

MUSIQUE DE CHAMBRE

Quatuor, op. 42. deux violons, alto et violoncelle.	
Partition (in-16)	1 50
Parties séparées (in-4°)	10 »
Suite, op. 8. deux violons, alto et deux violoncelles.	
Partition (in-16)	1 50
Parties séparées (in-4°)	10 »

PIANO SEUL

Air de Danse	2 »
Canzonetta, op. 6. (transcrite par l'auteur)	2 »
En Badinant, en *mi* naturel ou en *fa*, chaque ton.	1 70
Feuilles Eparses, op. 33.	
N° 1. Nocturne	1 70
N° 2. Gavotte et Musette	2 »
N° 3. Intermezzo	1 25
N° 4. Valse	2 »
Pavane	2 »
Rêve (aubade)	2 »
Valse des Sirènes (Extraite du ballet *Hersilia*)	2 »
Valse-Intermède	2 »

PIANO A QUATRE MAINS

Canzonetta, op. 6	2 50
En Badinant	2 50
Rêve	2 50
Quatre Pièces d'Orchestre, op. 3.	
A) Andantino	2 »
B) Paysanne	2 »
C) Ronde des Lutins	2 50
D) Tarentelle	3 »
Les quatre réunies	6 »

INSTRUMENTS A CORDES

En Badinant, Partition et Parties (in-4°)	2 50
Chaque partie supplémentaire (in-4°)	0 50
Le même : édition avec piano-conducteur (in-8°)	2 »
Chaque partie supplémentaire	0 20
Pavane, avec partie de piano-conducteur (in-8°)	2 »
Chaque partie supplémentaire	0 20
Rêve, Partition et Parties (in-4°)	2 50
Chaque partie supplémentaire	0 50
Le même : édition avec piano-conducteur (in-8°)	2 »
Chaque partie supplémentaire	0 20

VIOLON

Avec accompagnement d'Orchestre ou de Quintette

	FR. C. NET.
A Little Song, op. 28 (2me Canzonetta). Violon avec quintette et piano-conducteur (in-8°)	2 »
Chaque partie supplémentaire	0 20
Aria, op. 22. Violon avec Orchestre.	
Partition et Parties (in-4°)	5 »
Chaque partie supplémentaire	0 50
Canzonetta, op. 6. Violon avec Quintette.	
Partition et Parties (in-4°)	2 50
Chaque partie supplémentaire	0 50
La même : édition avec piano-conducteur (in-8°)	2 »
Chaque partie supplémentaire	0 20
Concerto, op. 29, en *si* mineur (H moll).	
Partition d'Orchestre (in-8°)	10 »
Parties d'Orchestre (in-4°)	20 »
Chaque partie supplémentaire	1 50
Concerto, op. 51 (deuxième), en *sol* mineur (G. moll)	
Partition d'Orchestre (in-8°)	10 »
Parties d'Orchestre (in-4°)	20 »
Chaque partie supplémentaire	1 50
Introduction et Humoresque, op. 25. Violon avec Orchestre.	
Partition et Parties (in-4°	5 »
Chaque partie supplémentaire	0 50
Mazurka, op. 11. Violon avec Orchestre.	
Partition et Parties in 4°	10 »
Chaque partie supplémentaire	0 50
Romance, op. 9. Violon avec Orchestre.	
Partition et parties in-4°	5 »
Chaque partie supplémentaire	0 50
Sérénade, op. 4. Violon avec Orchestre, et piano conducteur (in-8°	1 50
Chaque partie supplémentaire	0 20
Troisième Canzonetta, op. 47. Violon avec Orchestre et piano-conducteur (in-8°)	2 »
Chaque partie supplémentaire	0 20

VIOLONCELLE

Avec accompagnement d'Orchestre ou de Quintette

Aria, op. 22. Violoncelle avec Orchestre.	
Partition et Parties (in 4°	5 »
Chaque partie supplémentaire	0 50
Canzonetta, op. 6. Violoncelle avec Quintette.	
Partition et Parties (in-4°)	2 50
Chaque partie supplémentaire	0 50
Légende, op. 32. Violoncelle avec Orchestre.	
Parties et conducteur (autographie)	5 »
Chaque partie supplémentaire	0 50

ORCHESTRE

Air de Danse, Orchestre avec piano-conduct. (in-8°)	2 »
Chaque partie supplémentaire	0 20
Partition autographiée (in-4°)	1 50
Feuilles Eparses, op. 33.	
N° 1. *Nocturne*, orchestre, partition et parties (in-4°)	2 50
N° 2. *Gavotte & Musette*, orch., partition et parties (in-4°)	4 »
N° 3. *Intermezzo*, orchestre, partition et parties (in-4°)	2 50
N° 4. *Valse*, orchestre, partition et parties (in-4°)	3 »
Pour chaque numéro, chaque partie supplémentaire.	0 50
Hersilia, Suite d'Orchestre, Extraite du Ballet	
Partition d'Orchestre (in-8°)	12 »
Parties d'Orchestre (in-4°)	25 »
Chaque partie supplémentaire	2 »
Quatre Pièces d'Orchestre, op. 3.	
(A) *Andantino*, Partition d'Orchestre (in-8°)	3 »
Parties d'Orchestre (in-4°)	5 »
Chaque partie supplémentaire	0 50
(B) *Paysanne*, Partition d'Orchestre (in-8°)	2 50
Parties d'Orchestre (in-4°)	4 »
Chaque partie supplémentaire	0 50
(C) *Ronde des Lutins*, Partition d'Orchestre (in-8°)	5 »
Parties d'Orchestre (in-4°)	8 »
Chaque partie supplémentaire	1 »
(D) *Tarentelle*, Partition d'Orchestre (in-8°)	5 »
Parties d'Orchestre (in-4°)	10 »
Chaque partie supplémentaire	1 »
Les Quatre réunies, Partition d'Orchestre (in-8°)	10 »
Parties d'Orchestre (in-4°)	20 »
Chaque partie supplémentaire	2 »
Valse-Intermède.	
Orchestre avec Conducteur (in-4°)	4 »
Chaque partie supplémentaire	0 50

86188

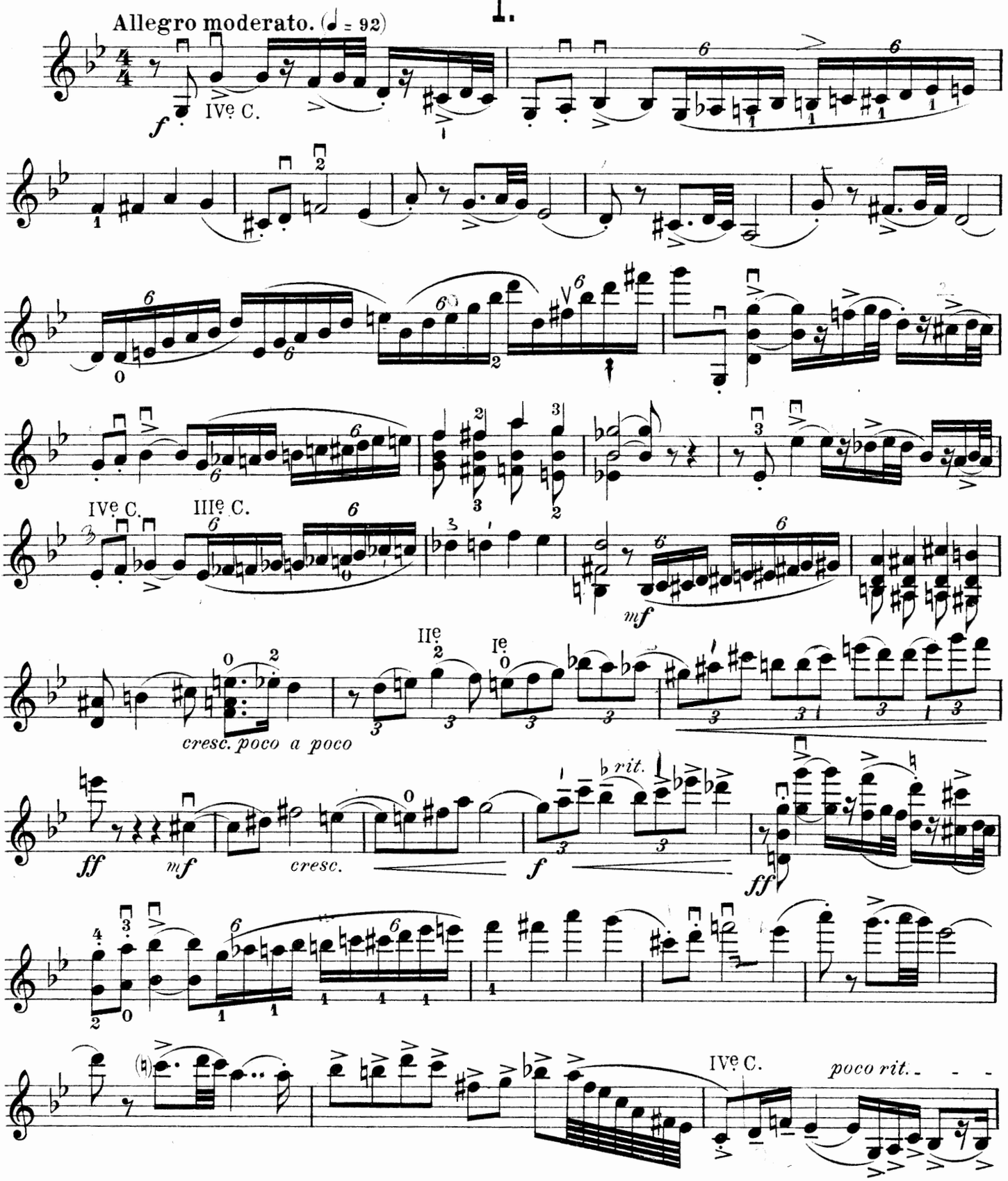
à Jacques Thibaud.

2ème CONCERTO.

VIOLON.

A. d' Ambrosio. Op. 51.

I.



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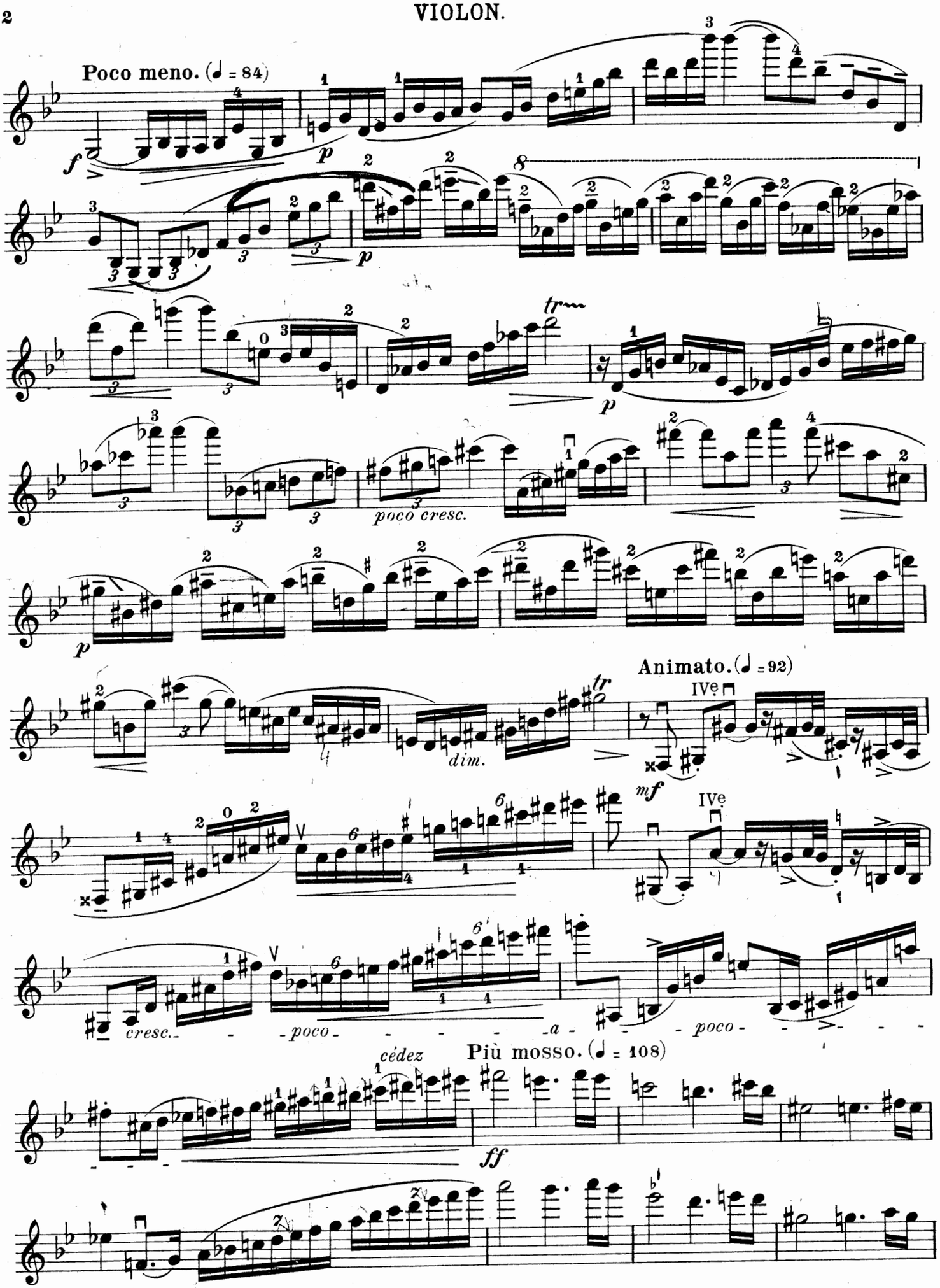
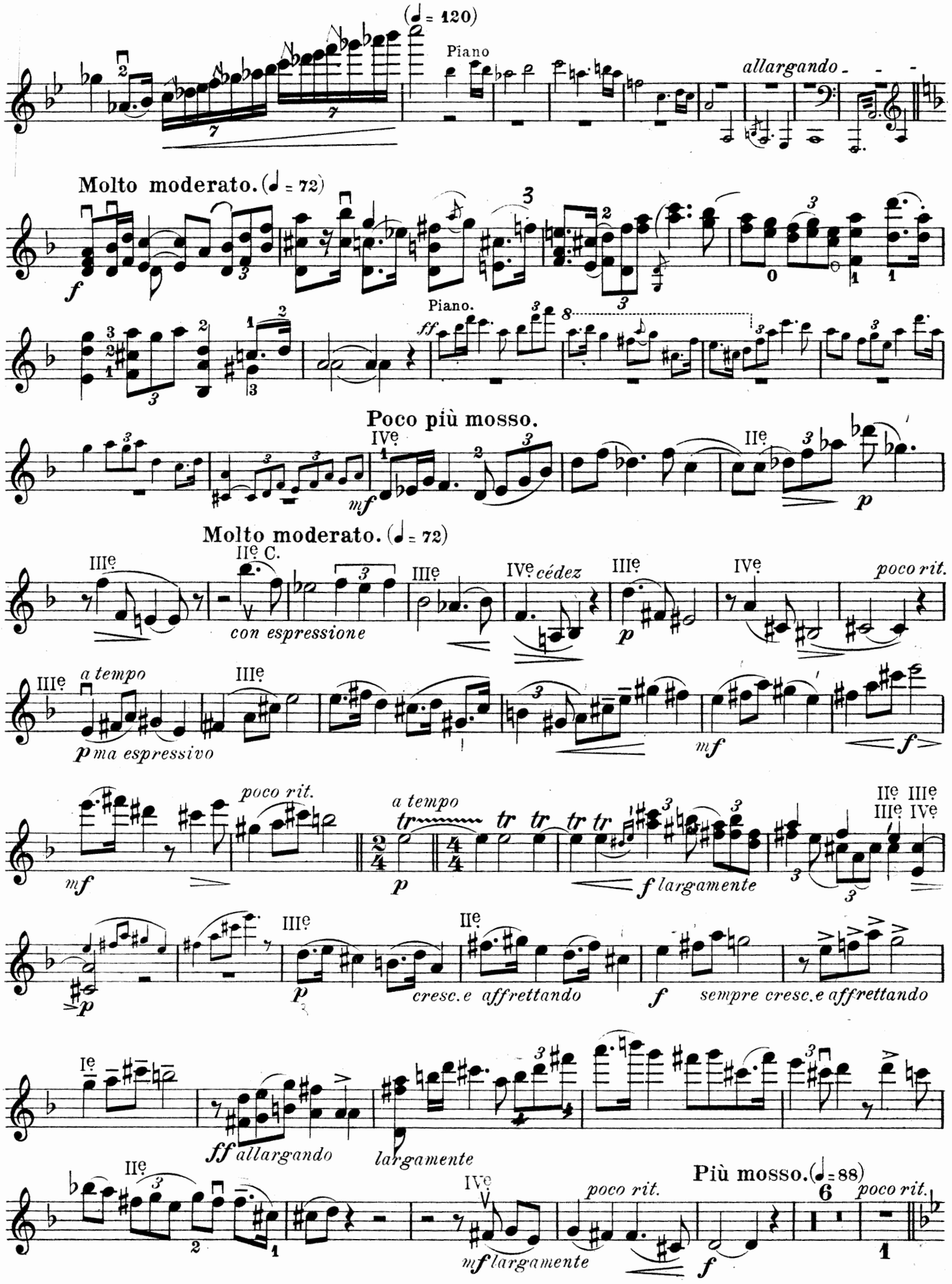
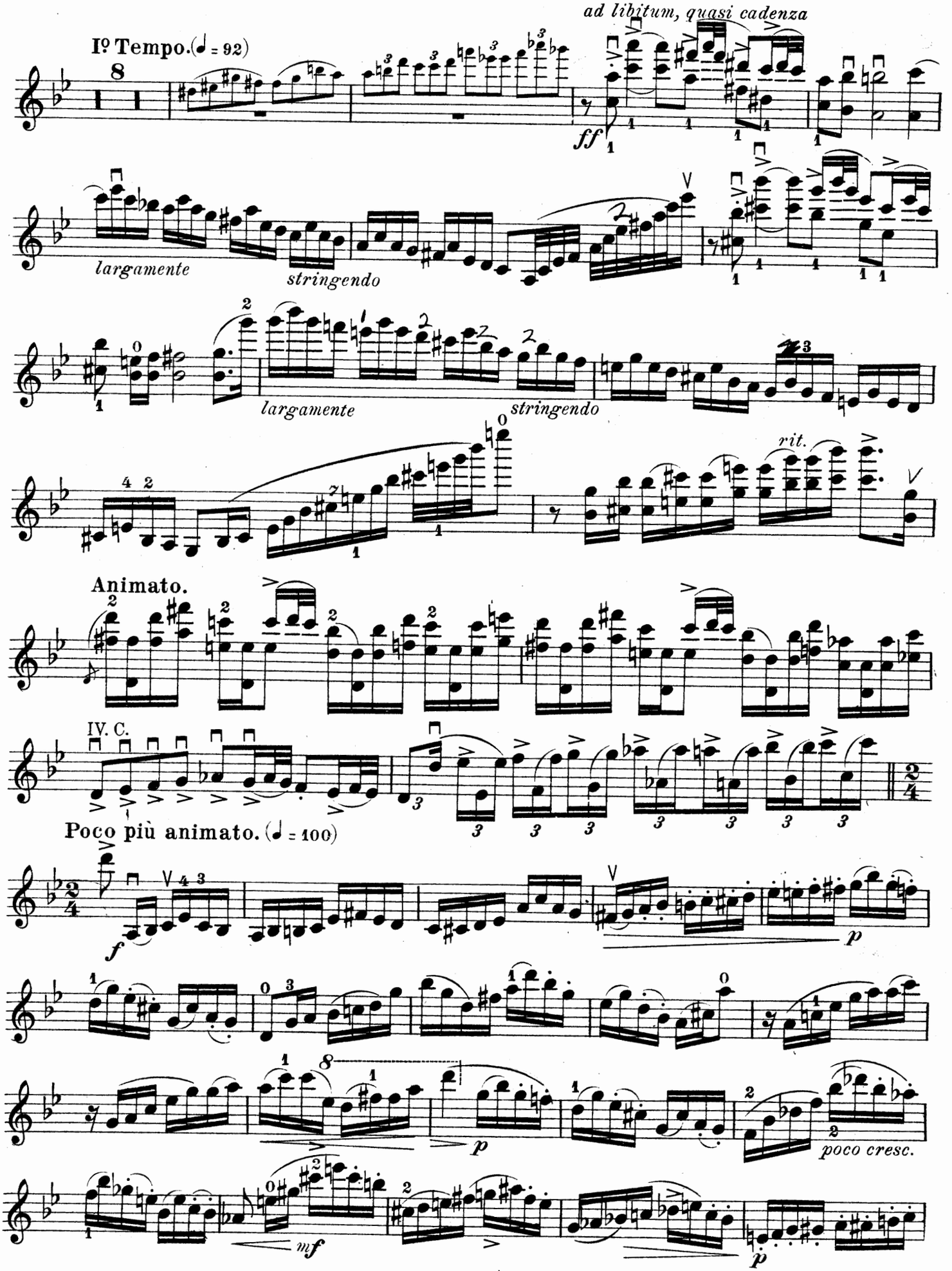
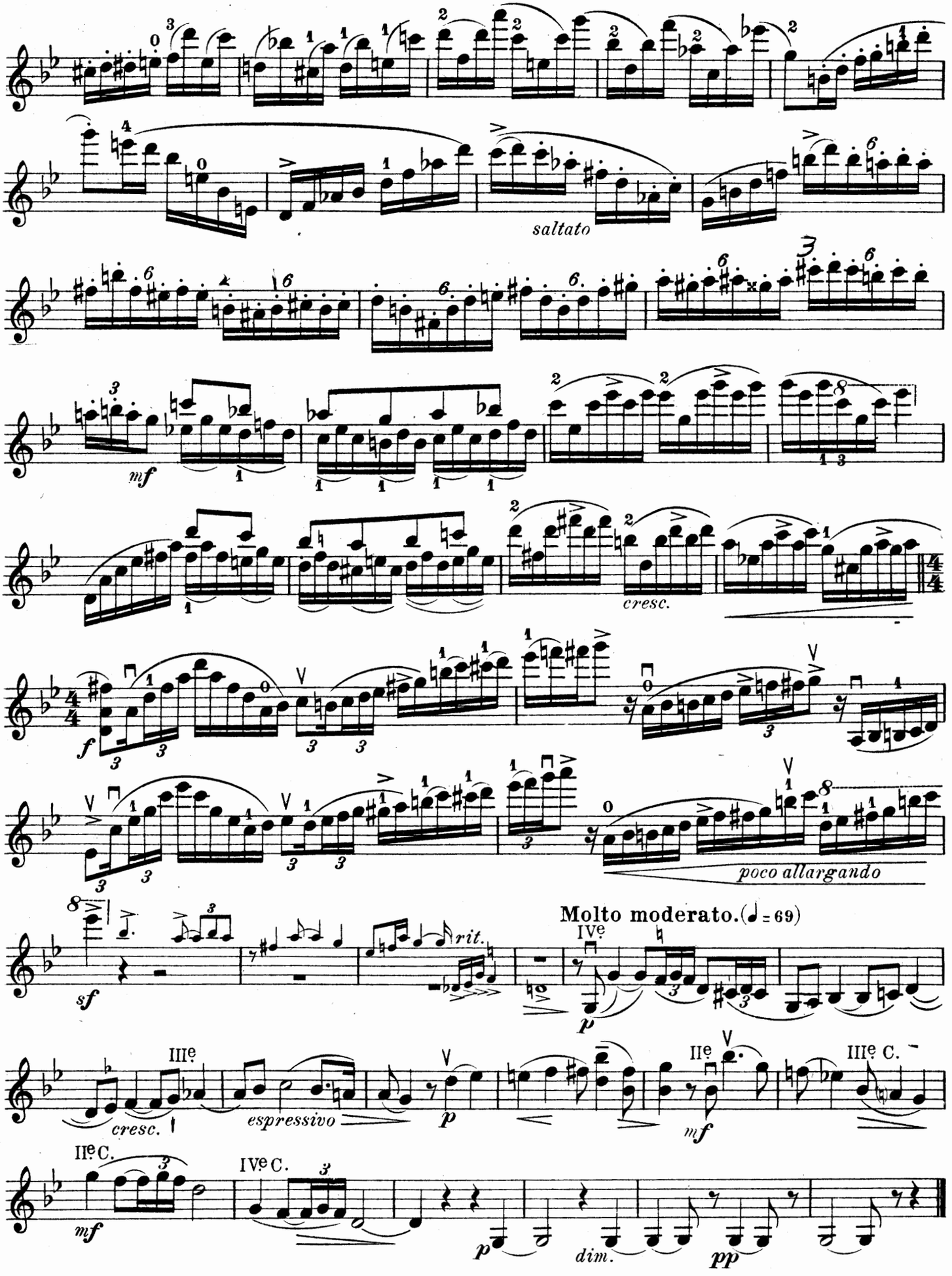
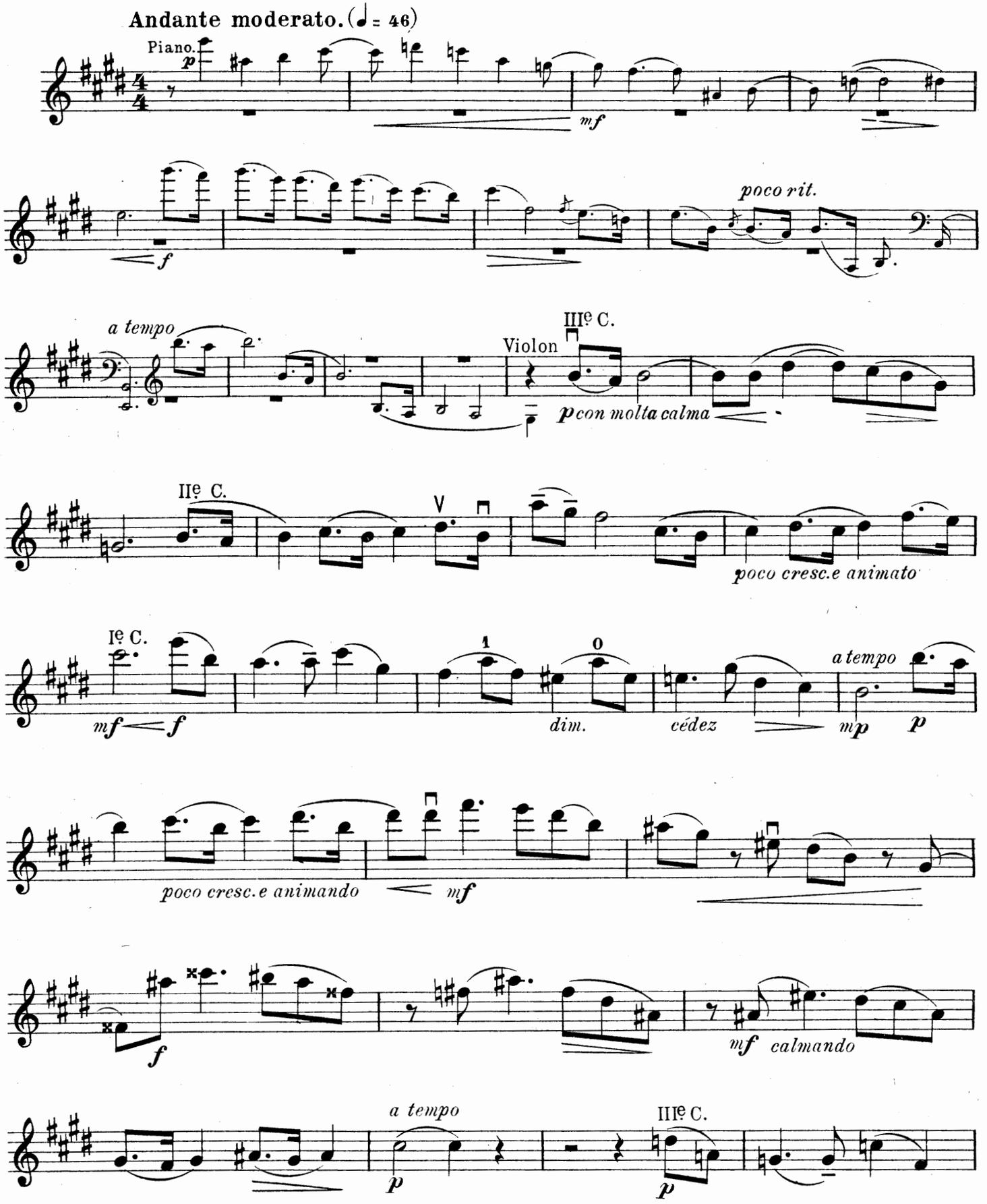

Poco meno. (♩ = 84)
poco cresc.
dim.
Animato. (♩ = 92)
cresc.
poco
a
poco
cédez
Più mosso. (♩ = 108)

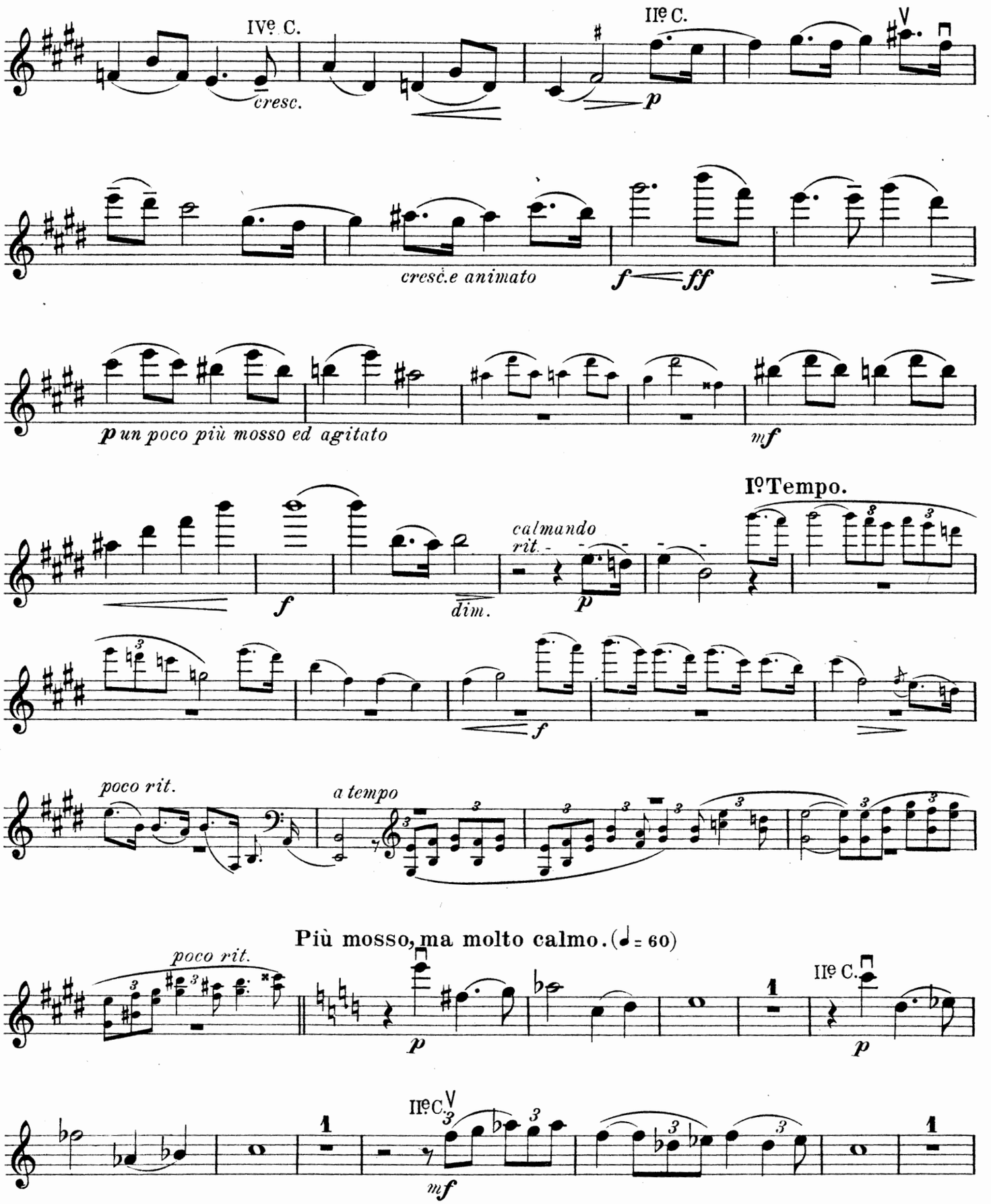

(♩ = 120)
Piano
allargando
Molto moderato. (♩ = 72)
Piano.
Poco più mosso.
Molto moderato. (♩ = 72)
con espressione
a tempo
poco rit.
largamente
Più mosso. (♩ = 88)


ad libitum, quasi cadenza
Iº Tempo. (♩ = 92)
ff
largamente
stringendo
largamente
stringendo
rit.
Animato.
IV. C.
Poco più animato. (♩ = 100)
f
p
p
poco cresc.
mf
p

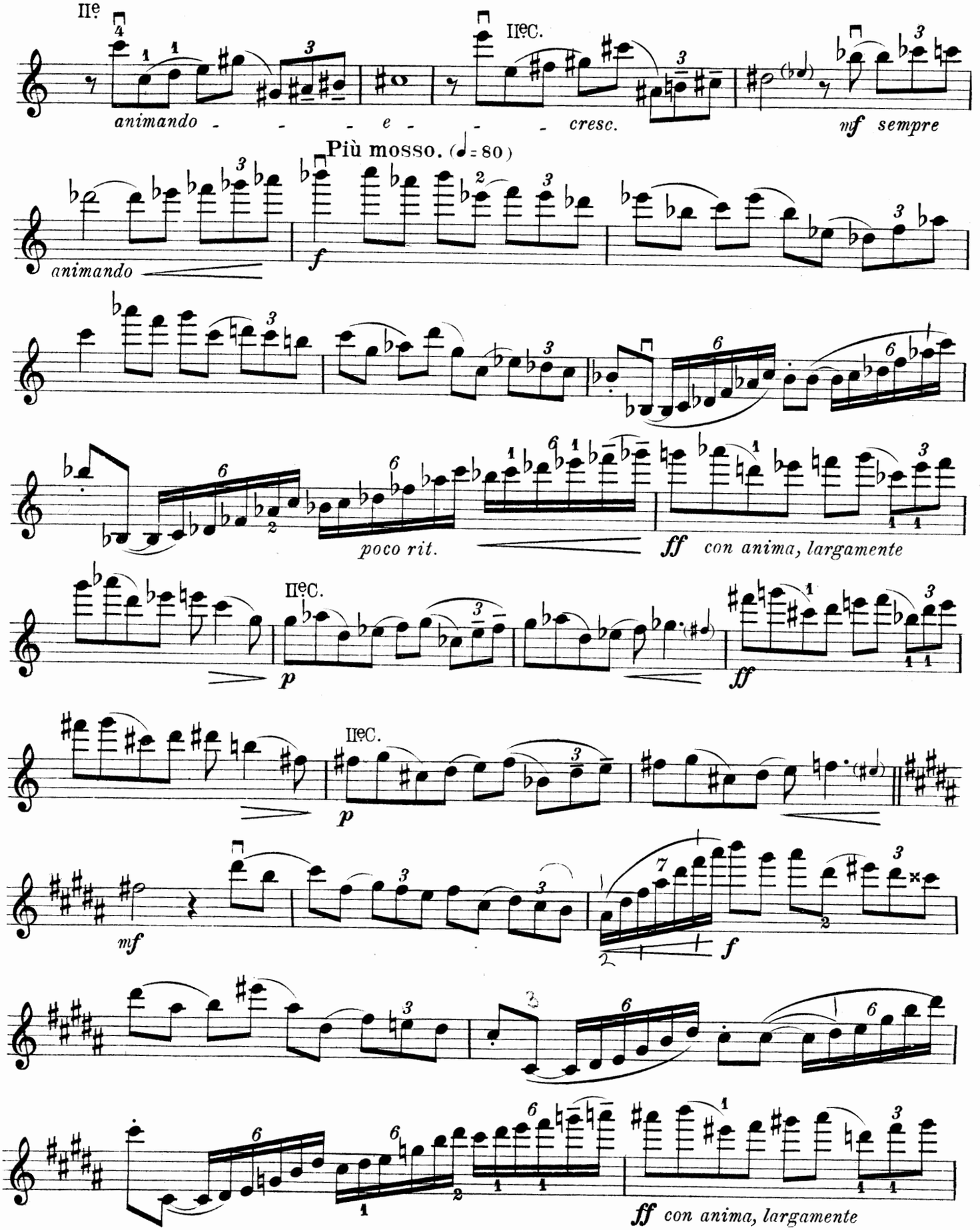

saltato
mf
cresc.
f
poco allargando
Molto moderato. (♩ = 69)
sf
rit.
p
cresc.
espressivo
p
mf
mf
p
dim.
pp

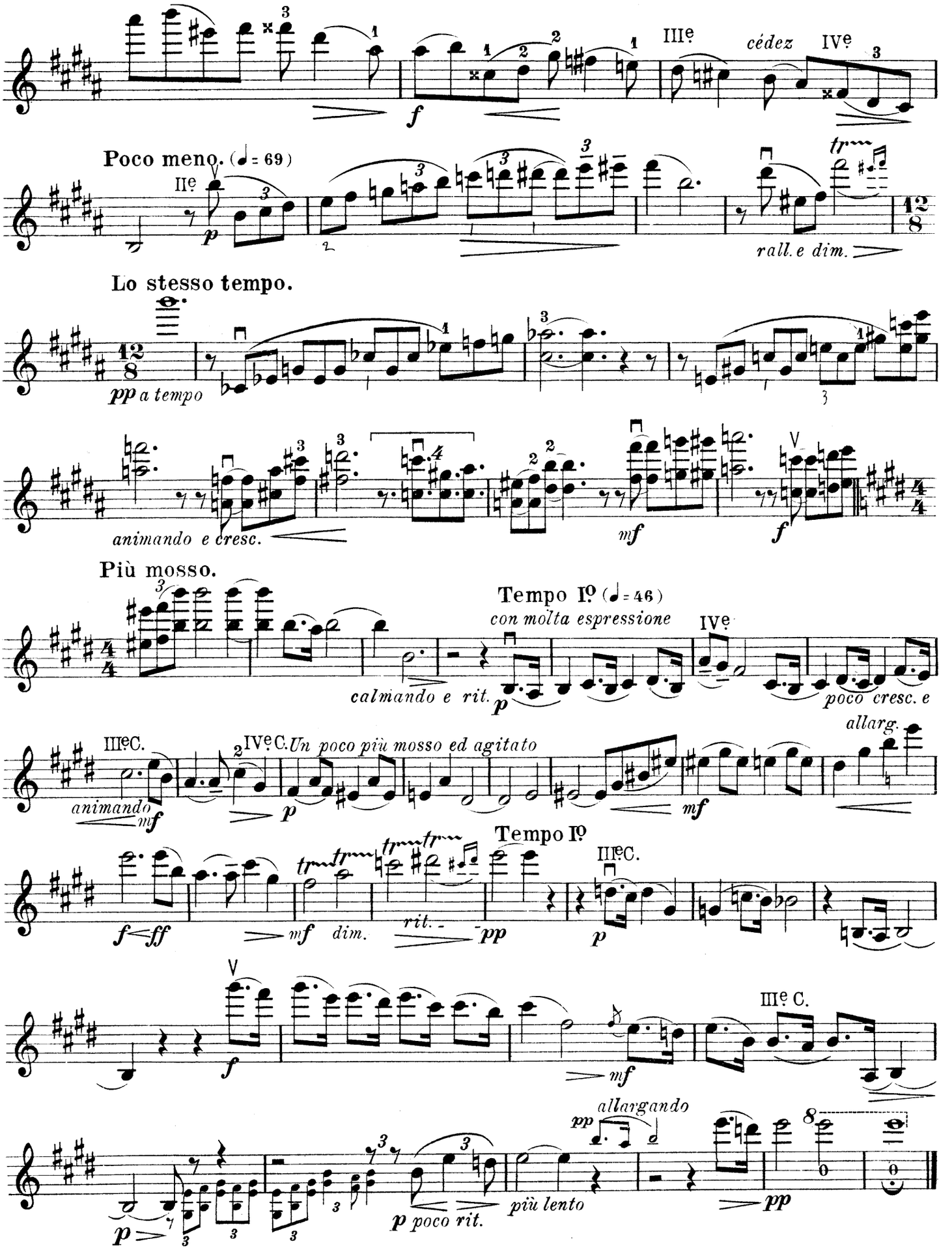
II.


Andante moderato. (♩ = 46)
Piano.
p
mf
f
poco rit.
a tempo
IIIe C.
Violon
p con molta calma
IIe C.
V
poco cresc.e animato
Ie C.
mf f
1
0
dim.
cédez
a tempo
mp
p
poco cresc.e animando
mf
f
mf calmando
a tempo
p
IIIe C.
p

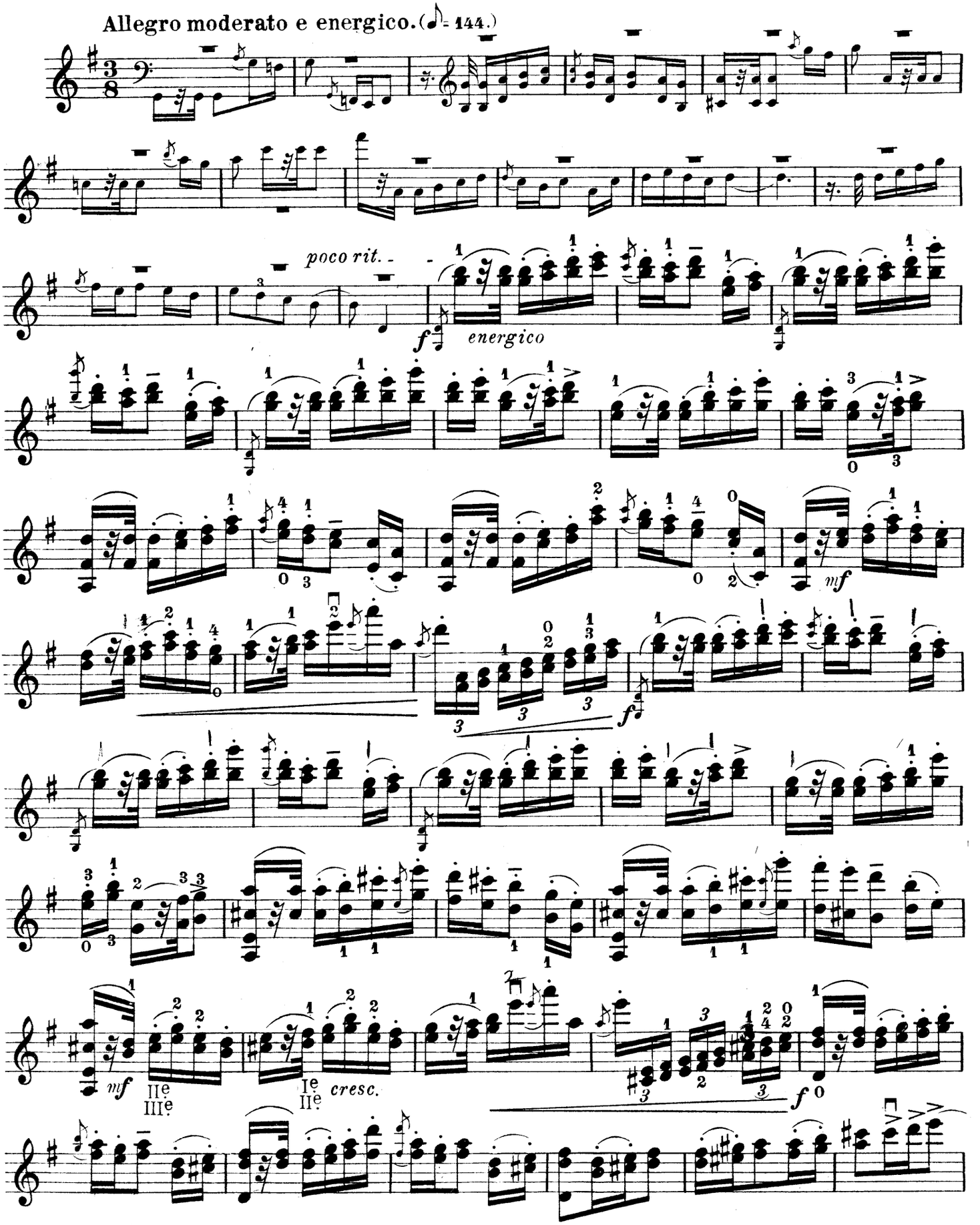

IVe C.
cresc.
IIe C.
p
cresc.e animato
f
ff
p un poco più mosso ed agitato
mf
Ie Tempo.
calmando
rit.
f
dim.
p
f
poco rit.
a tempo
Più mosso, ma molto calmo. (♩= 60)
poco rit.
IIe C.
p
IIe C.
mf

VIOLON.


IIe
animando - - - - e - - - - cresc.
IIec.
mf sempre
Più mosso. (♩= 80)
animando
f
poco rit.
ff con anima, largamente
IIec.
p
ff
IIec.
p
mf
f
ff con anima, largamente


IIIe
cédez
IVe
Poco meno. (♩= 69)
IIe
rall. e dim.
Lo stesso tempo.
pp a tempo
animando e cresc.
mf
f
Più mosso.
Tempo Io (♩= 46)
con molta espressione
calmando e rit.
p
poco cresc. e
allarg.
IIIeC.
IVeC.
Un poco più mosso ed agitato
animando
Tempo Io
dim.
rit.
pp
allargando
più lento
p poco rit.

III.


Allegro moderato e energico. (♪ = 144.)
poco rit.
f
energico
mf
f
mf
cresc.
f

Poco meno.

IIe

p

poco cresc.

pp

restez

f

p

poco cresc.

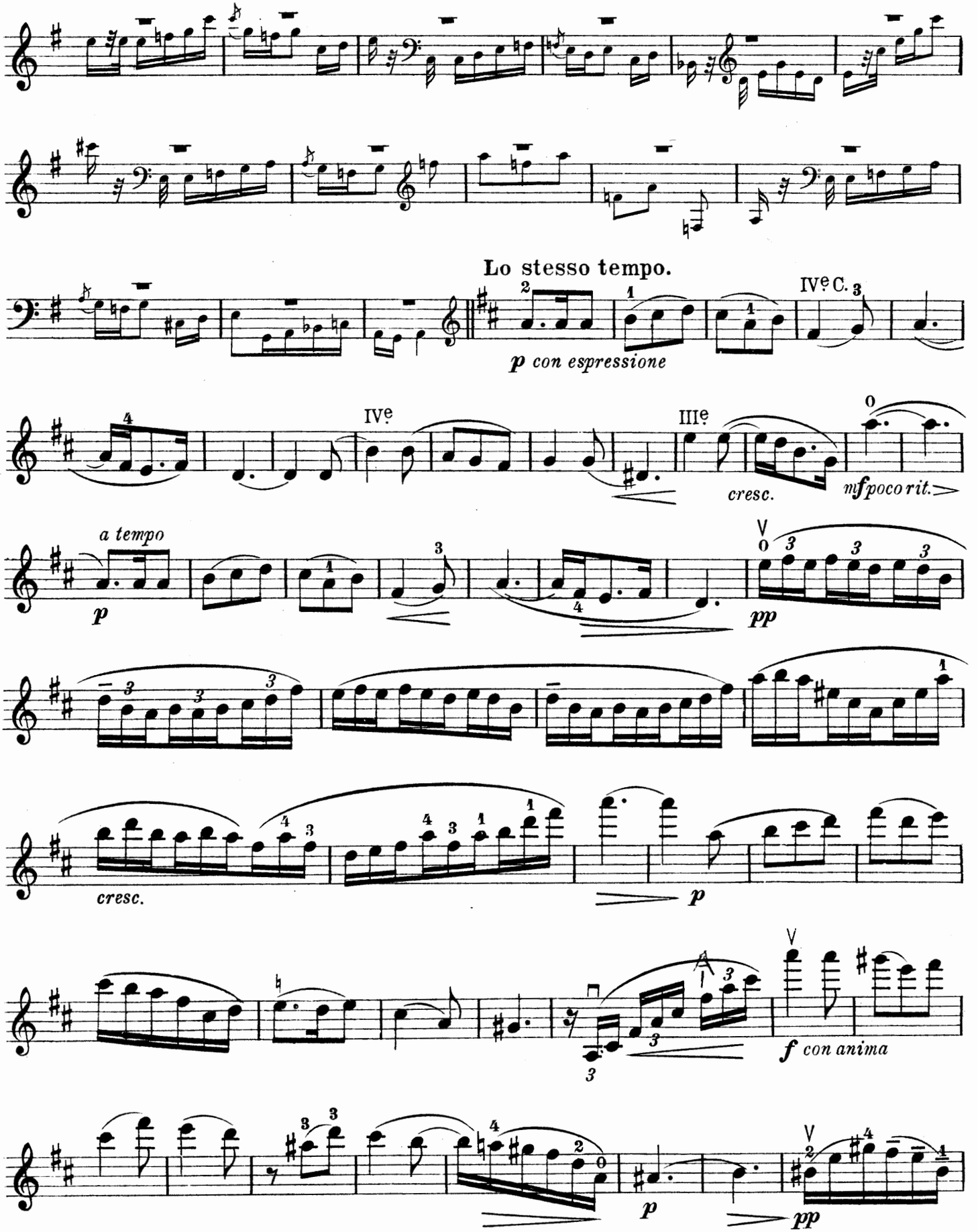
Tempo Iº

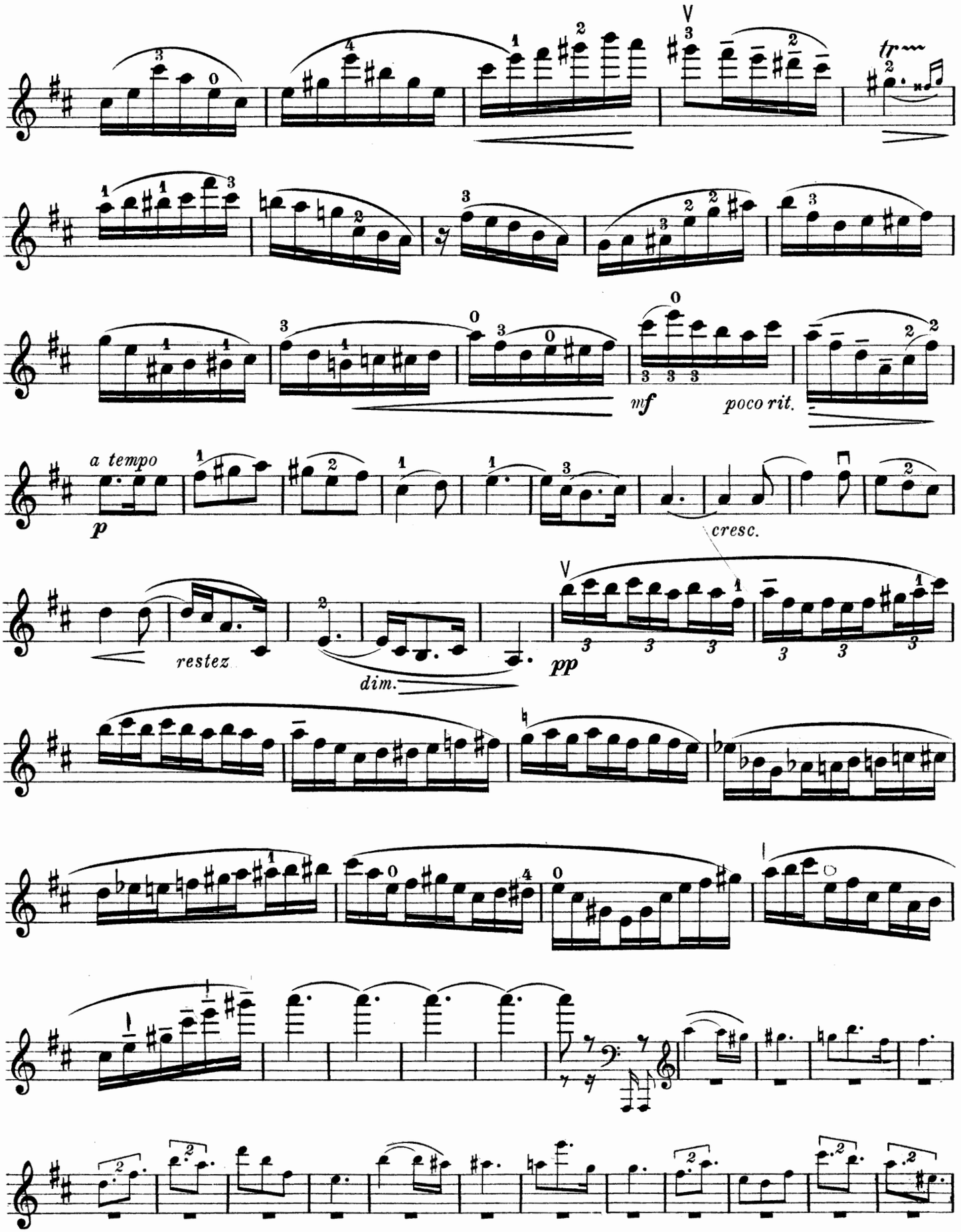
cresc.

f

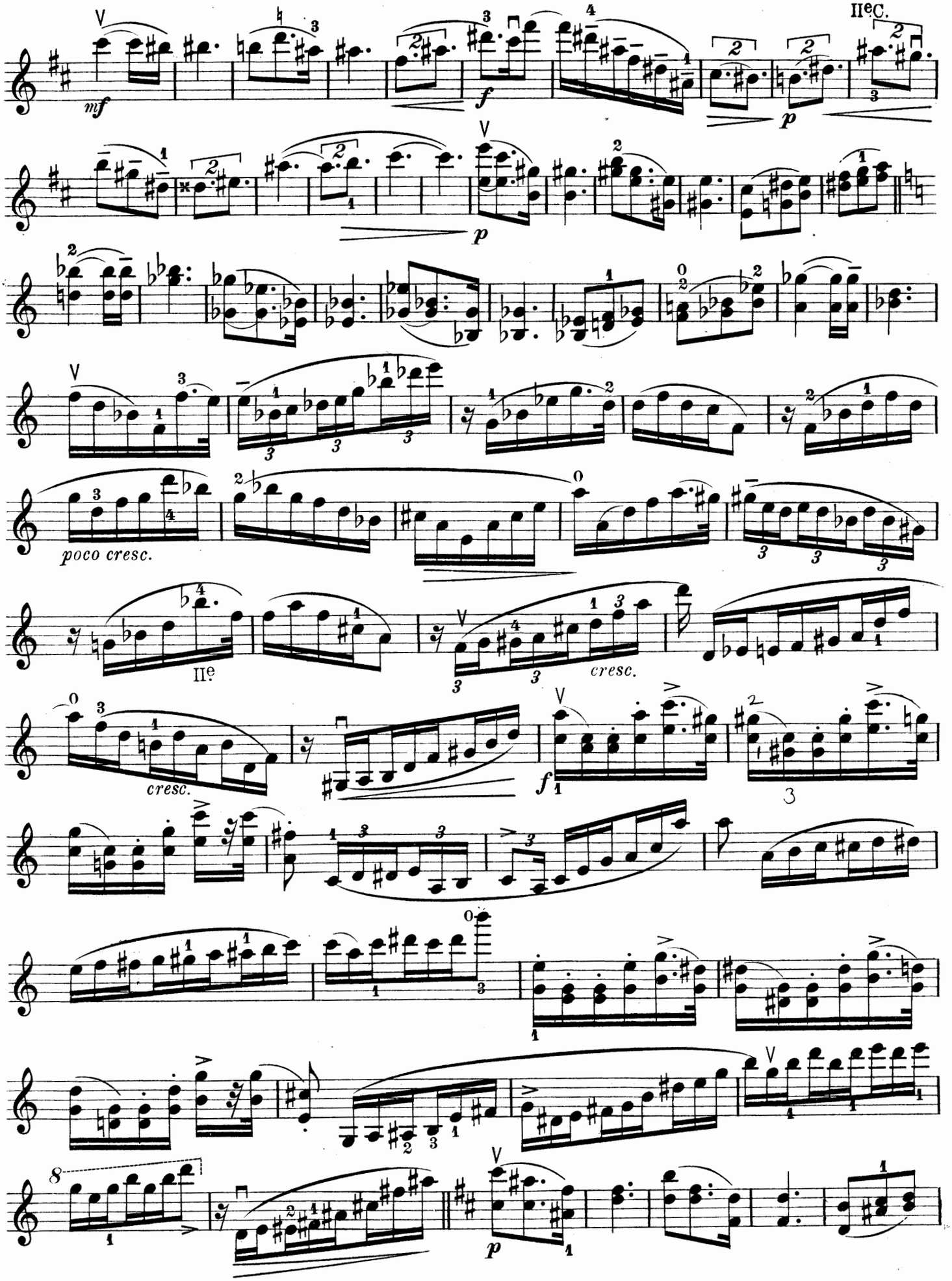
ff

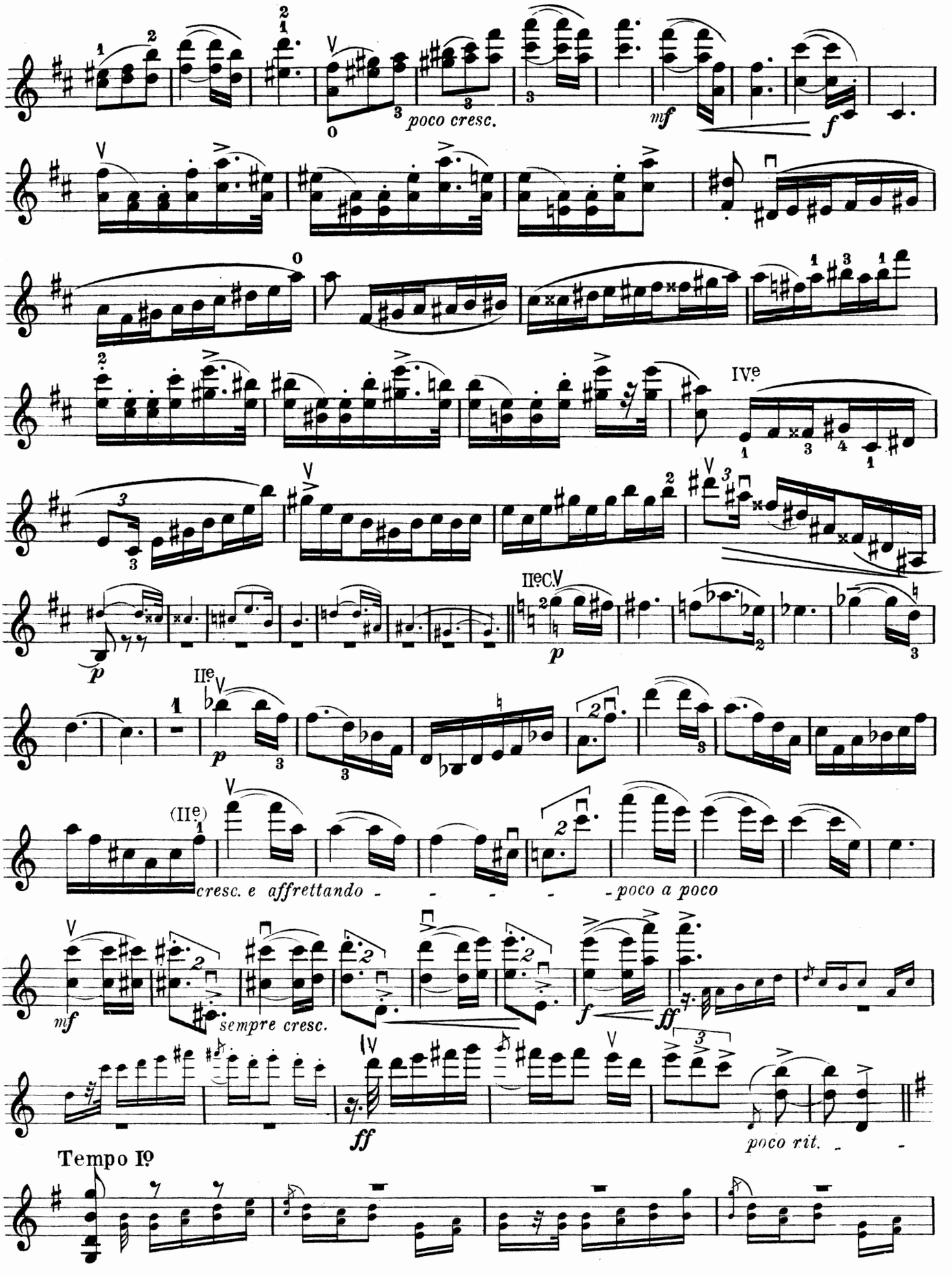
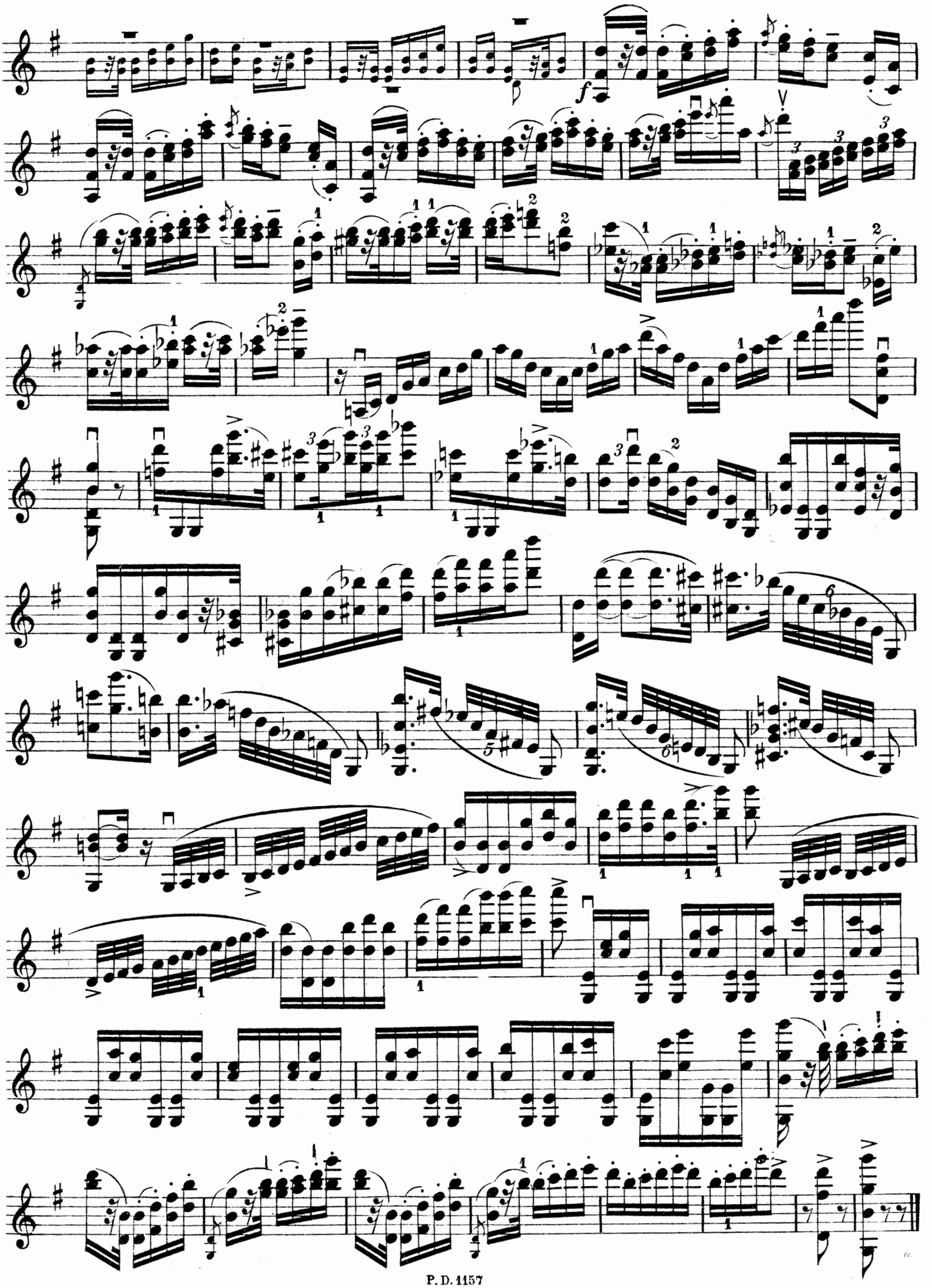
VIOLON.


Lo stesso tempo.
p con espressione
IVe C.
IVe
IIIe
cresc.
mf poco rit.
a tempo
p
pp
cresc.
p
f con anima
p
pp


tr
mf
poco rit.
a tempo
p
cresc.
restez
dim.
pp

VIOLON.




poco cresc.
mf
f
IVe
IIecV
p
IIe
V
(IIe)
cresc. e affrettando - - - - - poco a poco
mf
sempre cresc.
f
ff
IV
ff
poco rit. - -
Tempo Iº