



Музыкальный нотный текст для оркестра. Страница 2 из 2. Музыкальный номер 2. Ключевая подпись:  $\text{Bb}$ . Темп:  $\text{Allegretto}$ . Метроном:  $\text{♩} = 108$ . Музыкальный текст включает ноты для следующих инструментов: Фл. (Флейта), Кл. (Кларнет), Кл. (Кларнет), А-С (Альта-сопрано), А-С (Альта-сопрано), Тр. (Труба), м.б. (Меллофон), Б.Б. (Баритон), Корн. (Корнет), Корн. (Корнет), Eb (Труба), Eb (Труба), Т.1 (Тромбон), т.2 (Тромбон), Бар. (Баритон), Бас (Бас). Музыкальный текст включает ноты для каждого инструмента, включая паузы и ноты в различных ритмах. В конце музыкального текста есть двойная линия, обозначающая окончание, и вторая линия, обозначенная цифрой 2 в квадрате, обозначающая повторение. Музыкальный текст включает ноты для каждого инструмента, включая паузы и ноты в различных ритмах.

This page of a musical score contains the following parts and staves:

- Фл.** (Flute): Treble clef, key signature of two flats. Features a melodic line with trills and dynamic markings like *trp*.
- Кл.** (Clarinet): Treble clef, key signature of two flats. Features a melodic line with trills and dynamic markings like *pv*.
- Кл.** (Clarinet): Treble clef, key signature of two flats. Features a melodic line with trills and dynamic markings like *pv*.
- А-С** (Alto Saxophone): Treble clef, key signature of one sharp. Features a melodic line with dynamic markings like *pv*.
- А-С** (Alto Saxophone): Treble clef, key signature of one sharp. Features a melodic line with dynamic markings like *pv*.
- Тр.** (Trumpet): Treble clef, key signature of two flats. Features a melodic line with dynamic markings like *pv*.
- м.б.** (M. B.): Percussion, snare drum. Features a rhythmic pattern with a dynamic marking like *\**.
- Б.Б.** (Б. Б.): Percussion, bass drum. Features a rhythmic pattern.
- Корн.** (Horn): Treble clef, key signature of two flats. Features a melodic line with dynamic markings like *pv*.
- Корн.** (Horn): Treble clef, key signature of two flats. Features a melodic line with dynamic markings like *pv*.
- Еб** (E-flat): Treble clef, key signature of one sharp. Features a melodic line.
- Еб** (E-flat): Treble clef, key signature of one sharp. Features a melodic line.
- Т.1** (T.1): Treble clef, key signature of two flats. Features a melodic line.
- т.2** (т.2): Treble clef, key signature of two flats. Features a melodic line.
- Бар.** (Бар.): Treble clef, key signature of two flats. Features a melodic line.
- Бас** (Бас): Bass clef, key signature of two flats. Features a melodic line.

Фл. *mf*

Кл. *mf*

Кл. *mf*

А-С *mf*

А-С *mf*

Тр. *mf*

М.Б. *mf*

Б.Б. *mf*

Корн. *mf*

Корн. *mf*

Еб *mf*

Еб *mf*

Т.1 *mf*

Т.2 *mf*

Бар. *mf*

Бас *mf*



This musical score is for a band and is written in a key signature of two flats (B-flat major or D-flat minor). The score consists of 14 staves, each labeled with an instrument name in Russian. The instruments and their parts are as follows:

- Фл.** (Flute): Rests throughout the piece.
- Кл.** (Clarinet): Two staves, both playing identical parts with eighth-note triplets and a melodic line in the final measure.
- А-С** (Alto Saxophone): Two staves, both resting throughout the piece.
- Тр.** (Trumpet): Rests throughout the piece.
- м.б.** (Mellophone): Two staves, both playing a steady eighth-note accompaniment.
- Б.Б.** (Baritone Saxophone): Rests throughout the piece.
- Корн.** (Cornet): Two staves, both resting throughout the piece.
- Еб** (E-flat Trumpet): Two staves, both playing a steady eighth-note accompaniment.
- Т.1** (Tenor Saxophone 1): Playing a melodic line with eighth-note triplets and a final melodic phrase.
- т.2** (Tenor Saxophone 2): Playing a steady eighth-note accompaniment.
- Бар.** (Baritone Saxophone): Playing a melodic line with eighth-note triplets and a final melodic phrase.
- Бас** (Bass): Playing a steady eighth-note accompaniment.

The score is divided into seven measures. The first six measures feature a consistent eighth-note accompaniment from the mellophone, baritone saxophone, and bass. The clarinet and tenor saxophone parts enter in the second measure with eighth-note triplets. The final measure (measure 7) features a melodic resolution for the clarinet and tenor saxophone parts, with the tenor saxophone part including a sharp sign (#) on the final note.

Фл.

Кл.

Кл.

А-С

А-С

Тр.

м.б.

б.б.

Корн.

Корн.

Еб

Еб

Т.1

т.2

Бар.

Бас

1.

2.

*mf*

*mf*

*mf*

*mf*

4

Фл. *f*

Кл. *f*

Кл. *f*

A-C *f*

A-C *f*

Тр. *f* *cresc.*

м.б. *f*

Б.Б. *f*

Корн. *f*

Корн. *f*

Еб *f*

Еб *f*

Т.1 *f*

т.2 *f*

Бар. *f*

Бас *f*



This musical score page, numbered 10, features a variety of instruments and parts. The woodwind section includes Flute (Фл.), Clarinet (Кл.), and Trumpet (Тр.). The brass section consists of Mellophone (м.б.), Bass Drum (Б.Б.), and Trombones (Т.1, Т.2). The string section includes Cornets (Корн.), Eb instruments, and Basses (Бас). The score is characterized by frequent triplet markings (indicated by a '3' above a bracket) and dynamic markings such as *f* (forte). The piece is divided into two main sections, labeled '1.' and '2.', separated by a double bar line. The notation includes treble and bass clefs, a key signature of two flats, and various rhythmic values and articulations.