

Flute

АМУРСКИЕ ВОЛНЫ

старинный вальс

М. КЮСС

инстр. Ив. Петров

комп. набор А. Школяр

Медленно $\text{♩} = 160$

6 **1** 8 **2**

pp *p*

3 *f* *sf* *mf*

4 *ff*

5 *p*

f

6 *p*

7 *f* *p*

8 *f*

1. **2.**

1. **2.**

1. **2.**

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1 *p*

2 *p*

3 *f* *sf* *mf* 1. 2.

4 *ff*

5 *p*

6 *p*

7 *f* *p* 1. 2.

8 *f* 1. 2.

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p

1

2

p

3

f *sf* *mf*

4

ff

5

p

1. 2.

6

f *p*

7

f *p*

1.

2.

8

f

1.

2.

Alto Saxophone 1

АМУРСКИЕ ВОЛНЫ

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Медленно $\text{♩} = 160$

8 1 8 2

p

3

f

sf *mf*

4

ff

5

p

1. 2. 6

f *p*

7

f *p*

1. 2. 8

ff

1.

2.

Alto Saxophone 2

АМУРСКИЕ ВОЛНЫ

М. КЮСС

старинный вальс

инстр. Ив. Петров

комп. набор А. Школяр

Медленно $\text{♩} = 160$

8 1 8 2

p

3

f

1. 2.

sf *mf*

4

ff

5

p

1. 2. 6

f *p*

7

f

1. 2.

p

8

ff

1. 2.

Tenor Saxophone

АМУРСКИЕ ВОЛНЫ

М. КЮСС

старинный вальс

инстр. Ив. Петров

комп. набор А. Школяр

Медленно $\text{♩} = 160$

1 8 2

p

3

f sf mf

1. 2. 4

ff

5

p

1. 2.

6

p

7

f p

1.

2. 8

ff

1.

2.

АМУРСКИЕ ВОЛНЫ

М. КЮСС

Trumpet in B \flat

старинный вальс

инстр. Ив. Петров

комп. набор А. Школяр

Медленно $\text{♩} = 160$

8 1 8 2

p

3

f *sf*

mf 1. 2.

4

ff

5

p 1.

2. 6

f *p*

7

f *p* 1.

2. 8

f

1.

2.

Percussion

АМУРСКИЕ ВОЛНЫ

старинный вальс

М. КЮСС

инстр. Ив. Петров

комп. набор А. Школяр

Медленно ♩ = 160

4

1

1

2

3

4

5

6

7

8

1.

2.

Marching Bass Drum

АМУРСКИЕ ВОЛНЫ

старинный вальс

М. КЮСС

инстр. Ив. Петров

комп. набор А. Школяр

Медленно ♩ = 160

3/4 4 8

1 4

2 4 8

3 f sf mf 1. 2.

4 f

5 4 1. 2.

6 4 8

7 f p 1. 2.

8 4 8

1. 2.

Cornet in B \flat 1

АМУРСКИЕ ВОЛНЫ

М. КЮСС

старинный вальс

инстр. Ив. Петров

комп. набор А. Школяр

Медленно $\text{♩} = 160$

The musical score is written for a single horn in B-flat. It begins with a 6-measure introduction marked *pp*. The first staff contains measures 1 through 8, with dynamics *p* and *pp*. The second staff continues with measures 3 through 8, featuring dynamics *f*, *sf*, and *mf*. The third staff contains measures 4 through 8, with dynamics *f* and *ff*. The fourth staff contains measures 5 through 8, with dynamics *p*. The fifth staff contains measures 6 through 8, with dynamics *f*. The sixth staff contains measures 7 through 8, with dynamics *f* and *p*. The seventh staff contains measure 8, with dynamics *f*. The eighth staff contains measures 1 through 8, with dynamics *f* and *p*. The ninth staff contains measures 1 through 8, with dynamics *f* and *p*. The tenth staff contains measures 1 through 8, with dynamics *f* and *p*. The score includes various articulations such as accents, slurs, and breath marks. It also features first and second endings in several places, indicated by bracketed numbers 1. and 2. The piece concludes with a double bar line and repeat sign.

Cornet in B \flat 2

АМУРСКИЕ ВОЛНЫ

старинный вальс

М. КЮСС

инстр. Ив. Петров

комп. набор А. Школяр

Медленно $\text{♩} = 160$

The musical score is written for a Cornet in B \flat 2. It begins with a tempo marking of "Медленно" (Ad libitum) and a metronome marking of $\text{♩} = 160$. The key signature is B \flat major (two flats). The score is divided into eight measures, each starting with a measure rest of 8 measures. Measure 1 starts with a dynamic of *p*. Measure 3 features a first ending and a dynamic of *ff*. Measure 4 includes a first ending and a dynamic of *f*. Measure 5 has a dynamic of *p*. Measure 6 starts with a dynamic of *p*. Measure 7 includes a first ending and a dynamic of *f*. Measure 8 starts with a dynamic of *f*. The score concludes with a first ending in measure 9 and a second ending in measure 10.

Horn in E♭ 1

АМУРСКИЕ ВОЛНЫ

старинный вальс

М. КЮСС

инстр. Ив. Петров

комп. набор А. Школяр

Медленно ♩ = 160

p

1

2

3 *f* *sf* *mf* 1. 2.

4 *ff*

5 *p* 1.

6 *p* 2.

7 *f* *p* 1.

8 *f* 2.

1.

2.

АМУРСКИЕ ВОЛНЫ

старинный вальс

М. КЮСС

инстр. Ив. Петров

комп. набор А. Школяр

Медленно ♩ = 160

First staff of music, starting with a treble clef, key signature of two flats (B♭, E♭), and a 3/4 time signature. The tempo is marked 'Медленно' (Ad libitum) with a quarter note equal to 160. The first measure is marked with a dynamic of *p* (piano). The staff contains several measures of music, including repeat signs.

Second staff of music, starting with a first ending bracket labeled '1'. It contains several measures of music, including repeat signs.

Third staff of music, starting with a second ending bracket labeled '2' and a third ending bracket labeled '3'. It includes dynamic markings of *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte).

Fourth staff of music, starting with first and second endings labeled '1.' and '2.', followed by a fourth ending bracket labeled '4'. It includes a dynamic marking of *ff* (fortissimo).

Fifth staff of music, starting with a fifth ending bracket labeled '5' and a fourth ending bracket labeled '4'. It includes a dynamic marking of *p* (piano).

Sixth staff of music, starting with a sixth ending bracket labeled '6'. It includes a dynamic marking of *p* (piano).

Seventh staff of music, starting with a seventh ending bracket labeled '7' and first and second endings labeled '1.' and '2.'. It includes dynamic markings of *f* (forte) and *p* (piano).

Eighth staff of music, starting with an eighth ending bracket labeled '8'. It includes a dynamic marking of *f* (forte).

Ninth staff of music, starting with a first ending bracket labeled '1.'. It contains several measures of music.

Tenth staff of music, starting with a second ending bracket labeled '2.'. It contains several measures of music, ending with a double bar line and repeat sign.

Euphonium 1

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М. КЮСС

инстр. Ив. Петров

комп. набор А. Школяр

Медленно ♩ = 160

p

1.

2.

3.

f *sf* *mf*

1.

2.

4.

ff

5.

p

1.

2.

6.

p

7.

f

1.

2.

8.

ff

1.

2.

Euphonium 2

АМУРСКИЕ ВОЛНЫ

старинный вальс

М. КЮСС

инстр. Ив. Петров

комп. набор А. Школяр

Медленно $\text{♩} = 160$

First staff of music, starting with a treble clef, key signature of two flats, and 3/4 time signature. It begins with a *p* dynamic marking. The first measure contains a whole note chord, followed by two measures with repeat signs. The staff continues with several measures of music, including a triplet of eighth notes.

Second staff of music, starting with a boxed number 1. It contains several measures of music, including a triplet of eighth notes and a phrase ending with a double bar line.

Third staff of music, starting with a boxed number 2. It contains several measures of music, including a triplet of eighth notes and a phrase ending with a double bar line.

Fourth staff of music, starting with a boxed number 3. It features dynamic markings *f*, *sf*, and *mf*. It includes a triplet of eighth notes, a fermata, and first/second endings.

Fifth staff of music, starting with a boxed number 4. It features a *ff* dynamic marking and includes a triplet of eighth notes and a phrase ending with a double bar line.

Sixth staff of music, starting with a boxed number 5. It features a *p* dynamic marking and includes a triplet of eighth notes and first/second endings.

Seventh staff of music, starting with a boxed number 6. It features a *p* dynamic marking and includes a triplet of eighth notes and first/second endings.

Eighth staff of music, starting with a boxed number 7. It features dynamic markings *f* and *p* and includes first/second endings.

Ninth staff of music, starting with a boxed number 8. It features a *ff* dynamic marking and includes a phrase ending with a double bar line.

Tenth staff of music, starting with first/second endings.

Baritone

АМУРСКИЕ ВОЛНЫ

старинный вальс

М. КЮСС

инстр. Ив. Петров

комп. набор А. Школяр

Медленно $\text{♩} = 160$

p

1

2

3

f *sf* *mf*

2.

4

ff

5

p

1.

2.

6

p

7

f

1.

2.

8

ff

1.

2.

Bass in C 1

АМУРСКИЕ ВОЛНЫ

М. КЮСС

инстр. Ив. Петров

старинный вальс

комп. набор А. Школяр

Медленно ♩ = 160

1. *p*

1. *p*

2. *p*

3. *f sf mf* 1.

2. 4. *mf*

5. *p* 1.

2. 6. *p*

7. *p* 1. *p*

1. 2. 8. *ff*

p

1. 2. *p*

Bass in C 2

АМУРСКИЕ ВОЛНЫ

М. КЮСС

Медленно $\text{♩} = 160$

старинный вальс

инстр. Ив. Петров
комп. набор А. Школяр

The musical score is written for Bass in C 2 and consists of ten staves. The key signature is C minor (three flats) and the time signature is 3/4. The tempo is marked 'Медленно' (Ad libitum) with a quarter note equal to 160. The piece is a 'старинный вальс' (old-fashioned waltz) by M. Küss, arranged by A. Shkolyar. The score includes various dynamics and articulation marks:

- Staff 1: *p*
- Staff 2: First ending (1.)
- Staff 3: Second ending (2.)
- Staff 4: *f*, *sf*, *mf*, First ending (1.)
- Staff 5: Second ending (2.), Fourth ending (4.)
- Staff 6: First ending (1.), *p*
- Staff 7: Second ending (2.), *p*
- Staff 8: First ending (1.), Second ending (2.), *ff*, Eighth ending (8.)
- Staff 9: Slur over a melodic line
- Staff 10: First ending (1.), Second ending (2.)