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комп. набор А. Школяр

АМУРСКИЕ ВОЛНЫ

Старинный вальс

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Медленно ♩ = 160

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The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a *pp* dynamic in the 7th measure.
- Clarinet in B♭:** Parts 1 and 2, playing a melodic line with a *p* dynamic.
- Alto Saxophone 1 & 2:** Both parts are silent throughout the score.
- Tenor Saxophone:** Part is silent throughout the score.
- Trumpet in B♭:** Part is silent throughout the score.
- Percussion:** Playing a steady rhythmic pattern with a *p* dynamic.
- Marching Bass Drum:** Playing a steady rhythmic pattern with a *p* dynamic.
- Cornet in B♭:** Parts 1 and 2, with Part 1 playing a melodic line starting in the 7th measure with a *pp* dynamic.
- Horn in E♭:** Parts 1 and 2, playing a rhythmic accompaniment with a *p* dynamic.
- Euphonium 1 & 2:** Both parts playing a melodic line with a *p* dynamic.
- Baritone:** Playing a melodic line with a *p* dynamic.
- Bass in C:** Playing a rhythmic accompaniment with a *p* dynamic.

Fl. 1. 2. $\text{♩} = 195$ 4

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. *ff*

Perc. *mf* *f*

B. D. *mf* *f*

Cor. *f* *ff*

Cor. *ff*

E♭ Hn. *mf* *ff*

E♭ Hn. *mf* *ff*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Bass *mf* *ff*

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), and Bass. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A rehearsal mark '5' is placed above the first measure of the second system. Dynamic markings, specifically 'p' (piano), are used throughout the score to indicate volume. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The percussion part includes a bass drum line, and the woodwind and brass parts feature complex melodic and harmonic lines.

Fl. *f* *p* 1. 2. $\text{♩} = 160$ 6

Cl. *f* *p*

Cl. *f* *p*

Alto Sax. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *p*

Tpt. *f* *p* трейт.

Perc. *p*

B. D. *p*

Cor. *f* *p*

Cor. *f* *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Bass *p*

This page of a musical score, numbered 8, contains parts for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A rehearsal mark '7' is placed above the Flute staff in the first measure of the second system. Dynamic markings of *f* (forte) are present in the second system for several instruments. The Percussion part includes the notation 'м.б.' (middle beat) above a measure in the second system. The score is arranged in systems, with multiple staves for each instrument type. The Flute part features melodic lines with slurs and ties. The Clarinet and Alto Saxophone parts have similar melodic lines. The Tenor Saxophone part has a more rhythmic, eighth-note pattern. The Trumpet part has a melodic line with slurs. The Percussion part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes. The Horns (Cor, E♭ Hn, Euph, Bar) have melodic lines with slurs. The Bass part has a rhythmic pattern of eighth notes.

Fl. *p* *ff* *f*

Cl. *p* *ff* *f*

Cl. *p* *ff* *f*

Alto Sax. *p* *ff* *f*

Alto Sax. *p* *ff* *f*

Ten. Sax. *p* *ff* *f*

Tpt. *p* *f*

Perc. *p* *f*

B. D. *p* *f*

Cor. *p* *f*

Cor. *p* *f*

E♭ Hn. *p* *f*

E♭ Hn. *p* *f*

Euph. *p* *ff* *f*

Euph. *p* *ff* *f*

Bar. *p* *ff* *f*

Bass *p* *ff* *f*

1. 2. $\text{♩} = 195$ 8

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in a standard order from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass.

The score consists of 10 measures. The woodwinds (Fl., Cl., Alto Sax., Ten. Sax.) and brass (Tpt., Cor., E♭ Hn., Euph., Bar., Bass) parts feature melodic lines with various rhythmic values, including eighth and sixteenth notes, and rests. The percussion parts (Perc., B. D.) provide a steady rhythmic accompaniment. The Alto Saxophone and Tenor Saxophone parts have a more melodic and sustained character, often using slurs and ties. The Bass part is written in the bass clef and features a prominent bass line with sustained notes and rhythmic patterns.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass