

Вальс Анастасия

партитура для духового оркестра

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[1]

This musical score is for the first section of the waltz 'Вальс Анастасия' by A. Mishenkov. It is written for a wind orchestra and is in 3/4 time with a tempo of 180 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems by a double bar line. The first system includes parts for Flute 1-2, Clarinet Bb 1, Clarinet Bb 2-3, Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Drums, Piano, Cornet 1, Cornet 2, Baritone, Bass Guitar, and Tuba B. The second system continues the parts for Clarinet Bb 1, Clarinet Bb 2-3, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Drums, Piano, Baritone, Bass Guitar, and Tuba B. Dynamics include *mf*, *f*, *p*, and *mp*. The score features various musical notations such as slurs, ties, and articulation marks.

This musical score is for the second page of the piece "Вальс Анастасия". It features a variety of instruments and parts, including:

- Flute (Fl.):** Part 1, starting at measure 19 with a melodic line.
- Clarinets (Cl.):** B♭ Clarinet 1 and 2, playing a rhythmic accompaniment.
- Saxophones (Sx.):** Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, all with rests.
- Trumpets (Tpt.):** B♭ Trumpet 1 and 2, with rests.
- Trombones (Tbn.):** Trombone 1, 2, and 3, playing a rhythmic accompaniment.
- Drums (Bgo. Dr.):** Bass Drum, playing a steady rhythmic pattern.
- Piano (Pno.):** Right and left hand parts, providing harmonic support.
- Baritone (Bar.):** Part, playing a melodic line.
- Bass (Bass):** Part, playing a rhythmic accompaniment.
- Tuba (Tuba):** Part, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The page number "19" is indicated at the beginning of each instrument's part.

This musical score is for the second part of the waltz "Вальс Анастасия". It is written for a large orchestra and includes the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 37.
- Clarinet (Cl.):** Parts 1 and 2, playing a melodic line.
- Saxophone (Sx.):** Alto (A.Sx.) and Tenor (T.Sx.) parts 1 and 2, providing harmonic support.
- Horn (Hn.):** Parts 1, 2, and 3, playing rhythmic patterns.
- Trumpet (Tpt.):** Parts 1 and 2, mostly silent in this section.
- Trombone (Tbn.):** Parts 1, 2, and 3, playing a rhythmic accompaniment.
- Drum (Bgo. Dr.):** Playing a steady rhythmic pattern.
- Piano (Pno.):** Playing chords and accompaniment.
- Cymbal (Cnt.):** Parts 1 and 2, mostly silent.
- Baritone (Bar.):** Playing a melodic line.
- Bass:** Playing a rhythmic accompaniment.
- Tuba:** Playing a rhythmic accompaniment.

The score is in 3/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings. The key signature is one flat (B-flat major or D minor).

This musical score is for the waltz "Вальс Анастасия" (Waltz Anastasia). It is arranged for a large ensemble and includes vocal parts. The score begins at measure 55. The instruments listed are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), B♭ Drum (Bgo. Dr.), Piano (Pno.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Baritone (Bar.), Bass, and Tuba. The vocal parts are for Contralto 1 and Contralto 2, with lyrics in Russian: "Иде маюдарее чаааеуу". The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for the waltz "Вальс Анастасия" (Waltz Anastasia). It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2):** Harmonic accompaniment.
- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2):** Harmonic accompaniment.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Harmonic accompaniment.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Harmonic accompaniment.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Harmonic accompaniment.
- Drums (Bgo. Dr.):** Rhythmic accompaniment.
- Piano (Pno.):** Harmonic accompaniment.
- Vocals (Cnt. 1, Cnt. 2):** Two vocal parts.
- Baritone (Bar.):** Solo part.
- Bass:** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.

The score is written in a key signature of two flats (B♭ major or D minor) and a 3/4 time signature. It features a variety of musical notations including slurs, grace notes, and dynamic markings.

This musical score is for the waltz "Вальс Анастасия" and is arranged for a large ensemble. The score is divided into three systems, each starting at measure 120. The instruments and parts included are:

- Flute (Fl.):** Features melodic lines with grace notes and slurs.
- Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2):** Play supporting parts with grace notes and slurs.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2):** Provide harmonic support with grace notes and slurs.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Play rhythmic patterns, primarily eighth and sixteenth notes.
- Trumpets (B♭ Trpt. 1, B♭ Trpt. 2) and Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Play rhythmic patterns, primarily eighth and sixteenth notes.
- Drums (Bgo. Dr.):** Provides a steady rhythmic accompaniment.
- Piano (Pno.):** Features complex chordal textures and arpeggiated figures.
- Vocals (Cnt. 1, Cnt. 2, Bar., Bass, Tuba):** Includes vocal lines and a tuba part, all with grace notes and slurs.

The score is written in a key signature of two flats (B♭ major or F minor) and a 3/4 time signature. It includes various musical notations such as grace notes, slurs, and dynamic markings.