

Альбт 1 Т.Перо АНДАЛУЗСКИЙ ТАНЕЦ Библиотека Буреги В.М.

Handwritten musical score for guitar, titled "АНДАЛУЗСКИЙ ТАНЕЦ" (Andalusian Dance). The score is written on seven staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. There are several circled numbers (1 through 8) placed above the staves, likely indicating fingerings or specific rhythmic points. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and a final chord.

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Handwritten musical score for a baritone voice, titled "АНДАЛУЗСКИЙ ТАНЕЦ" (Andalusian Dance) by T. Perov. The score is written in 2/4 time and consists of ten staves. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *rit.* (ritardando). The score is marked with rehearsal numbers 1 through 8. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line and repeat signs on the final staff.

Бас 1 Т.Перо АНДАЛУЗСКИЙ ТАНЕЦ Библиотека Бурени В.М.

Allegro *ritmo*

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1. *rit.*

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Кларнет 1 Т.Перо АНДАЛУЗСКИЙ ТАНЕЦ Библиотека Бурени В.М.

Handwritten musical score for Clarinet 1, titled "АНДАЛУЗСКИЙ ТАНЕЦ" (Andalusian Dance). The score is written on seven staves in a 2/4 time signature with a key signature of one flat (B-flat). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Circled numbers 1 through 5 indicate specific measures or phrases. The word "rit." is written above the first staff. The score concludes with a double bar line and a final chord.

Кларнет 2 Т.Перо АНДАЛУЗСКИЙ ТАНЕЦ Библиотека Бурени В.М.

Аккордо

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Allegro

f

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1 2

The image displays a musical score for Cor Anglais 2, titled 'АНДАЛУЗСКИЙ ТАНЕЦ' (Andalusian Dance) by T. Péro. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is marked with a circled '1' and a double bar line. The second staff continues the melody, marked with a circled '2'. The third staff shows a change in the melodic line, marked with a circled '3'. The fourth staff features a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature, marked with a circled '4'. The fifth staff continues in the new key signature, marked with a circled '5'. The sixth staff concludes the piece with a first ending marked '1.' and a second ending marked '2.', both leading to a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

Сакс-Тенор

Handwritten musical score for Saxophone Tenor, titled "АНДАЛУЗСКИЙ ТАНЕЦ" by T. Perov. The score is written on ten staves in 2/7 time with a key signature of one flat. It includes various musical notations such as slurs, accents, and dynamic markings like "zita" and "f". The piece is divided into sections numbered 1 through 12.

Handwritten musical score for Tenor 1, titled "АНДАЛУЗСКИЙ ТАНЕЦ" (Andalusian Dance) by T. Perro. The score is written in 2/4 time and includes performance markings such as "zita", "rit.", and "rit." with a hairpin. The music is divided into numbered measures (1-8) and features various rhythmic patterns and melodic lines. The score concludes with a double bar line and a final chord.

Handwritten musical score for Trombone, titled "Andalusian Dance" (АНДАЛУЗСКИЙ ТАНЕЦ) by T. Peró. The score is in 2/4 time, key of B-flat major, and marked "Allegretto". It consists of eight staves of music. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Key annotations include "rit." (ritardando) above the first staff, and circled numbers 1 through 8 indicating specific measures or sections. The piece concludes with a double bar line and repeat signs.

Труба Т.Перо АНДАЛУЗСКИЙ ТАНЕЦ Библиотека Бурени В.М.

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