

# АНДРЕЕВСКИЙ ФЛАГ

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$\text{♩} = 132$

The score is for a 2/4 march in B-flat major, 132 bpm. It features a woodwind section with Flute, two Clarinets in B-flat, and two Alto Saxophones in E-flat, all playing a melodic line with a forte (*f*) dynamic. The brass section includes a Trumpet in B-flat (resting), two Cornets in B-flat (resting), two Horns in E-flat (playing a rhythmic accompaniment with mezzo-forte *mf* dynamics), two Euphoniums, a Baritone, and a Bass in C (1-2), all playing a bass line with mezzo-forte *mf* dynamics. The percussion section consists of a Marching Bass Drum and Percussion, both playing a rhythmic accompaniment with mezzo-forte *mf* dynamics.

Flute *f*

Clarinet in B $\flat$  1 *f*

Clarinet in B $\flat$  2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet in B $\flat$

Percussion *mf*

Marching Bass Drum *mf*

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1 *mf*

Horn in E $\flat$  2 *mf*

Euphonium 1 *mf*

Euphonium 2 *mf*

Baritone *mf*

Bass in C 1-2 *mf*

This musical score page features the following instruments and parts:

- Fl. (Flute):** Melodic line with trills and slurs.
- Cl. (Clarinet):** Two parts, both playing similar melodic lines with trills.
- Alto Sax. (Alto Saxophone):** Two parts, playing melodic lines with slurs.
- Tpt. (Trumpet):** Part with rests throughout the page.
- Perc. (Percussion):** Part with a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Part with a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two parts with rests throughout the page.
- E♭ Hn. (Euphonium):** Two parts, playing rhythmic patterns.
- Euph. (Euphonium):** Two parts, playing melodic lines with slurs.
- Bar. (Baritone):** Part playing melodic lines with slurs.
- Bass:** Part playing a bass line with slurs.

This page of a musical score for a band features the following instruments and parts:

- Flute (Fl.):** Melodic line with a first ending bracket at the end of the page.
- Clarinets (Cl.):** Two parts, both playing a melodic line with a first ending bracket.
- Alto Saxophones (Alto Sax.):** Two parts, both playing a melodic line with a first ending bracket.
- Trumpet (Tpt.):** Part with a melodic line starting in the fourth measure.
- Percussion (Perc.):** Part with a rhythmic pattern of eighth notes, including accents and dynamic markings of *f* and *mf*.
- Bass Drum (B. D.):** Part with a rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Two parts, both playing a melodic line starting in the fourth measure.
- Euphonium (Euph.):** Two parts, both playing a melodic line starting in the fourth measure.
- Baritone (Bar.):** Part with a melodic line starting in the fourth measure.
- Bass:** Part with a melodic line starting in the fourth measure.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A first ending bracket labeled '1' is present at the end of the page.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral format. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next two staves are for Alto Saxophone (Alto Sax.). The Trumpet (Tpt.) part is a whole rest. The Percussion (Perc.) part features a steady eighth-note pattern. The Bass Drum (B. D.) part has a simple bass drum pattern. The two Cor Anglais (Cor.) parts are whole rests. The Euphonium (E♭ Hn.) parts have a rhythmic pattern. The Euphonium (Euph.) parts have a melodic line. The Baritone (Bar.) part has a melodic line. The Bass part has a bass line with a melodic contour.

Fl. *tr*

Cl. *tr*

Cl. *tr*

Alto Sax. *tr*

Alto Sax. *tr*

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

6

6

6

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score is for a jazz ensemble and is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The second system includes Cor Anglais (Cor.), Euphonium (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in 4/4 time with a key signature of one flat (Bb). The woodwinds and brass parts feature melodic lines with various articulations and dynamics, including a forte (*f*) dynamic. The percussion parts consist of a steady eighth-note pattern on the snare drum and a bass drum pattern. A box containing the number '3' is located at the top right of the page, indicating a third ending or a specific rehearsal mark.

This musical score page, numbered 9, features a variety of instruments. The Flute part is mostly silent. The Clarinet and Alto Saxophone parts play a melodic line with a slur over the first two measures. The Trumpet part follows a similar melodic pattern. The Percussion part consists of a steady eighth-note rhythm. The Bass Drum part provides a steady bass line. The Cor Anglais parts play a melodic line. The Euphonium and Baritone parts play a melodic line with a slur over the first two measures. The Bass part provides a steady bass line.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

4

This musical score page, numbered 10, features a rehearsal mark '4' in a box at the top center. The score is arranged in a standard concert band layout with the following parts from top to bottom:

- Fl. (Flute):** Rests for the first four measures, then plays a melodic line with slurs and accents in measures 5-8.
- Cl. (Clarinets):** Two parts. Both play a similar melodic line with slurs and accents, starting in measure 5.
- Alto Sax. (Alto Saxophones):** Two parts. Both play a melodic line with slurs and accents, starting in measure 5.
- Tpt. (Trumpet):** Plays a melodic line with slurs and accents, starting in measure 5.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes with accents throughout the entire piece.
- B. D. (Bass Drum):** Plays a rhythmic pattern of eighth notes throughout the entire piece.
- Cor. (Corianders):** Two parts. Both play a melodic line with slurs and accents, starting in measure 5.
- E♭ Hn. (Euphoniums):** Two parts. Both play a rhythmic pattern of eighth notes with accents throughout the entire piece.
- Euph. (Euphoniums):** Two parts. Both play a melodic line with slurs and accents, starting in measure 5.
- Bar. (Baritone):** Plays a melodic line with slurs and accents, starting in measure 5.
- Bass:** Plays a rhythmic pattern of eighth notes with accents throughout the entire piece.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of two flats. Features a melodic line with slurs and ties.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Features a melodic line with slurs and ties.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Features a melodic line with slurs and ties.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Features a melodic line with slurs and ties.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Features a melodic line with slurs and ties.
- Tpt.** (Trumpet): Treble clef, key signature of one sharp. Features a melodic line with slurs and ties.
- Perc.** (Percussion): Two staves with a rhythmic pattern of eighth notes.
- B. D.** (Bass Drum): Two staves with a rhythmic pattern of eighth notes.
- Cor.** (Cornet): Treble clef, key signature of one sharp. Features a melodic line with slurs and ties.
- Cor.** (Cornet): Treble clef, key signature of one sharp. Features a melodic line with slurs and ties.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of one sharp. Features a rhythmic pattern of eighth notes.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of one sharp. Features a rhythmic pattern of eighth notes.
- Euph.** (Euphonium): Treble clef, key signature of one sharp. Features a melodic line with slurs and ties.
- Euph.** (Euphonium): Treble clef, key signature of one sharp. Features a rhythmic pattern of eighth notes.
- Bar.** (Baritone): Treble clef, key signature of one sharp. Features a melodic line with slurs and ties.
- Bass**: Bass clef, key signature of two flats. Features a rhythmic pattern of eighth notes.

5

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score page, numbered 13, contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of two flats. Features melodic lines with slurs and ties.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Features melodic lines with slurs and ties.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Features melodic lines with slurs and ties.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Features melodic lines with slurs and ties.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Features melodic lines with slurs and ties.
- Tpt.** (Trumpet): Treble clef. Mostly rests, with a melodic phrase in the final measure.
- Perc.** (Percussion): Drum set notation with various rhythmic patterns.
- B. D.** (Bass Drum): Drum set notation with a steady rhythmic pattern.
- Cor.** (Cornet): Treble clef. Mostly rests, with a melodic phrase in the final measure.
- Cor.** (Cornet): Treble clef. Mostly rests, with a melodic phrase in the final measure.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of one sharp. Features rhythmic patterns.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of one sharp. Features rhythmic patterns.
- Euph.** (Euphonium): Treble clef. Features melodic lines with slurs and ties.
- Euph.** (Euphonium): Treble clef. Features rhythmic patterns.
- Bar.** (Baritone): Treble clef. Features melodic lines with slurs and ties.
- Bass**: Bass clef, key signature of two flats. Features a bass line with chords and moving lines.



This musical score is for a jazz ensemble, page 15, rehearsal mark 6. The score is written in 4/4 time and features a variety of instruments. The woodwinds (Flute, Clarinet, Alto Saxophone) play melodic lines with some trills. The brass section (Trumpet, Cor Anglais, Euphonium, Bass) provides a rhythmic and harmonic foundation with a strong *f* (forte) dynamic. The percussion (Percussion, Bass Drum) maintains a steady, driving rhythm. The string section (Euphonium, Bass) provides a harmonic and rhythmic support with sustained notes.

**Instrumentation and Parts:**

- Flute (Fl.):** Melodic line with trills in measures 4 and 5.
- Clarinet (Cl.):** Melodic line with trills in measures 4 and 5.
- Alto Saxophone (Alto Sax.):** Sustained notes in measures 3 and 4.
- Trumpet (Tpt.):** Rhythmic pattern of eighth notes, starting with a *f* dynamic.
- Percussion (Perc.):** Rhythmic pattern of eighth notes, starting with a *f* dynamic.
- Bass Drum (B. D.):** Rhythmic pattern of eighth notes, starting with a *f* dynamic.
- Cor Anglais (Cor.):** Rhythmic pattern of eighth notes, starting with a *f* dynamic.
- Euphonium (Euph.):** Sustained notes in measures 3 and 4.
- Bass:** Sustained notes in measures 3 and 4.

This page of a musical score, numbered 16, contains the following parts and staves:

- Fl.** (Flute): Treble clef, featuring melodic lines with trills and slurs.
- Cl.** (Clarinet): Treble clef, featuring melodic lines with trills and slurs.
- Cl.** (Clarinet): Treble clef, featuring melodic lines with trills and slurs.
- Alto Sax.** (Alto Saxophone): Treble clef, featuring a melodic line.
- Alto Sax.** (Alto Saxophone): Treble clef, featuring a melodic line.
- Tpt.** (Trumpet): Treble clef, featuring a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Percussion clef, featuring a rhythmic pattern of eighth notes.
- B. D.** (Bass Drum): Percussion clef, featuring a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Treble clef, featuring a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Treble clef, featuring a rhythmic pattern of eighth notes.
- E♭ Hn.** (E-flat Horn): Treble clef, featuring a rhythmic pattern of eighth notes.
- E♭ Hn.** (E-flat Horn): Treble clef, featuring a rhythmic pattern of eighth notes.
- Euph.** (Euphonium): Treble clef, featuring a melodic line.
- Euph.** (Euphonium): Treble clef, featuring a melodic line.
- Bar.** (Baritone): Treble clef, featuring a melodic line.
- Bass**: Bass clef, featuring a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and brass parts are arranged in a standard orchestral layout, with the woodwinds in the upper staves and the brass and bass instruments in the lower staves. The percussion parts are indicated by a double bar line with two vertical strokes.

Fl. *tr* **7**

Cl. *tr*

Cl. *tr*

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score is for a jazz ensemble, page 19. It features the following instruments and parts:

- Flute (Fl.):** First ending (1.) and second ending (2.).
- Clarinet (Cl.):** Two parts, both with first and second endings.
- Alto Saxophone (Alto Sax.):** Two parts, both with first and second endings.
- Trumpet (Tpt.):** Single part.
- Percussion (Perc.):** Single part.
- Bass Drum (B. D.):** Single part.
- Cor Anglais (Cor.):** Two parts.
- Euphonium (Eb Hn.):** Two parts.
- Euphonium (Euph.):** Two parts.
- Baritone (Bar.):** Single part.
- Bass:** Single part.

The score includes dynamic markings: *f* (forte) for the woodwinds and *mf* (mezzo-forte) for the brass and percussion. A first ending (1.) and a second ending (2.) are indicated for the woodwind parts. The page number 19 is located in the top right corner.

This page of a musical score is for a jazz ensemble. It contains the following parts and staves:

- Fl. (Flute):** The top staff, featuring melodic lines with slurs and ties.
- Cl. (Clarinet):** Two staves below the flute, mirroring the flute's melodic line.
- Alto Sax. (Alto Saxophone):** Two staves below the clarinets, playing a similar melodic line.
- Tpt. (Trumpet):** A single staff that is mostly empty, indicating the trumpet is silent for this section.
- Perc. (Percussion):** A staff with a rhythmic pattern of eighth notes and rests.
- B. D. (Double Bass):** A staff with a rhythmic pattern of eighth notes and rests.
- Cor. (Cornet):** Two staves that are mostly empty.
- E♭ Hn. (E♭ Horn):** Two staves with a rhythmic pattern of eighth notes and rests.
- Euph. (Euphonium):** Two staves with a melodic line.
- Bar. (Baritone):** A staff with a melodic line.
- Bass:** The bottom staff, with a bass line in the bass clef.

The score includes various musical notations such as slurs, ties, and dynamic markings like *tr* (trill) and *pp* (pianissimo).





Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral format. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.), each with a trill-like flourish at the beginning. The next two staves are for Alto Saxophone (Alto Sax.), featuring a melodic line with slurs and accents. The Trumpet (Tpt.) part is mostly silent. The Percussion (Perc.) and Bass Drum (B. D.) parts provide a steady, rhythmic accompaniment. The lower section includes two Cor Anglais (Cor.) parts, two E♭ Horn (E♭ Hn.) parts, two Euphonium (Euph.) parts, a Baritone (Bar.) part, and a Bass part. The Euphonium and Baritone parts have melodic lines similar to the Alto Saxophones, while the Bass part provides a harmonic foundation with chords and single notes.

8

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *ff*

Alto Sax. *ff*

Tpt. *f*

Perc. *sf*

B. D.

Cor. *f*

Cor. *f*

E♭ Hn. *ff*

E♭ Hn.

Euph. *ff*

Euph.

Bar. *ff*

Bass *ff*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

альт 1

Bass

Detailed description: This is a page of a musical score for a jazz ensemble, page 26, marked with rehearsal mark 9. The score is written for 12 instruments: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), Euphonium (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings and articulation symbols. The word 'альт 1' (alto 1) is written above the staff for the third Euphonium part, and 'Bass' is written above the staff for the Baritone part. The page number '26' is in the top left, and the rehearsal mark '9' is in a box at the top right.

This musical score page, numbered 27, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The middle section contains Percussion (Perc.), Bass Drum (B. D.), and Trumpet (Tpt.). The bottom section is dominated by Brass instruments: two Corianders (Cor.), two E-flat Horns (Eb Hn.), two Euphoniums (Euph.), Baritone (Bar.), and Bass. The Flute, Clarinets, and Alto Saxophones are mostly silent, indicated by rests. The Percussion part features a rhythmic pattern of eighth notes. The Bass Drum plays a steady pulse. The Brass instruments have active parts, with the E-flat Horns and Euphoniums playing eighth-note patterns, the Baritone playing a simple eighth-note line, and the Bass providing a harmonic foundation with a mix of eighth and quarter notes.