

АНТОШКА

из мультфильма "Весёлая карусель"

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Flute $\text{♩} = 108$ $\text{♩} = 109$ $\text{♩} = 110$ $\text{♩} = 111$

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Trumpet in B♭ *f*

Percussion *mf* *треугольник*

Marching Bass Drum *mf*

Cornet in B♭ 1 *f*

Cornet in B♭ 2 *f*

Horn in E♭ 1 *f*

Horn in E♭ 2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C 1-2 *f*

♩ = 112 1 ♩ = 113

Fl.
Cl.
Cl.
A-S
A-S
T-S
Tpt.
Perc.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

mf
mf
mf
p
p
mf
mf
mf
mf

♩ = 114

♩ = 115

This musical score page contains 14 staves for various instruments and vocal parts. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next three staves are for vocal soloists: Alto-Soprano (A-S), Alto-Soprano (A-S), and Tenor-Soprano (T-S). The percussion section includes Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The brass section consists of two Cor (Trumpet) staves, two Eb Horn (Eb Hn.) staves, two Euphonium (Euph.) staves, and a Baritone (Bar.) staff. The bottom staff is for the Bass. The score is in 4/4 time with a key signature of two flats. It features dynamic markings of *f* and *mf*, and includes various musical notations such as rests, notes, and slurs. The tempo markings at the top indicate a change from 114 to 115 beats per minute.

♩ = 116

This musical score is for a full orchestra and vocal ensemble. It consists of 15 staves, each with a specific instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as quarter note = 116. The score is divided into two systems, with a 2/4 time signature change at the end of the first system. The instruments and voices included are:

- Flute (Fl.)
- Clarinet (Cl.) - two parts
- Alto Saxophone (A-S) - two parts
- Tenor Saxophone (T-S)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Bass Drum (B. D.)
- Cor Anglais (Cor.) - two parts
- E-flat Horn (Eb Hn.) - two parts
- Euphonium (Euph.) - two parts
- Baritone (Bar.)
- Bass

The vocal parts (A-S, T-S) feature a melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumental parts provide harmonic support and rhythmic accompaniment, with some instruments like the Euphonium and Baritone playing sustained notes.

2

This musical score page contains measures 1 through 5 of a piece. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is used throughout. The vocal parts (A-S, T-S) enter in measure 1. The woodwinds and brass parts have various entries and patterns across the measures. The percussion and bass drum parts are mostly silent, with some activity in measure 1. The bass line provides a steady accompaniment.

♩ = 118

This musical score page features the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- A-S** (Alto Saxophone) - two staves
- T-S** (Tenor Saxophone)
- Tpt.** (Trumpet)
- Perc.** (Percussion)
- B. D.** (Bass Drum)
- Cor.** (Cor Anglais) - two staves
- E♭ Hn.** (E♭ Horn) - two staves
- Euph.** (Euphonium) - two staves
- Bar.** (Baritone)
- Bass** (Bass)

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The tempo is marked as ♩ = 118. The music spans five measures, with various rests and melodic lines for each instrument. The percussion part includes a snare drum roll in the fifth measure. The bass line features a steady eighth-note accompaniment.

♩ = 120

This page of a musical score features the following parts and staves:

- Fl.** (Flute): Treble clef, 4/4 time. Measures 1-3 are rests; measure 4 has a melodic phrase.
- Cl.** (Clarinet): Treble clef, 4/4 time. Measures 1-3 are rests; measure 4 has a melodic phrase.
- Cl.** (Clarinet): Treble clef, 4/4 time. Measures 1-3 are rests; measure 4 has a melodic phrase.
- A-S** (Alto Saxophone): Treble clef, 4/4 time. Measures 1-3 have rhythmic patterns; measure 4 is a rest.
- A-S** (Alto Saxophone): Treble clef, 4/4 time. Measures 1-3 have rhythmic patterns; measure 4 is a rest.
- T-S** (Tenor Saxophone): Treble clef, 4/4 time. Measures 1-3 have rhythmic patterns; measure 4 is a rest.
- Tpt.** (Trumpet): Treble clef, 4/4 time. Measures 1-4 contain a rhythmic pattern.
- Perc.** (Percussion): Two staves. Measure 1 has a woodblock hit; measures 2-4 have a steady eighth-note pattern.
- B. D.** (Bass Drum): Two staves. Measures 1-4 contain a steady eighth-note pattern.
- Cor.** (Cor Anglais): Treble clef, 4/4 time. Measures 1-4 contain a rhythmic pattern.
- Cor.** (Cor Anglais): Treble clef, 4/4 time. Measures 1-4 contain a rhythmic pattern.
- E♭ Hn.** (E-flat Horn): Treble clef, 4/4 time. Measures 1-4 contain a rhythmic pattern.
- E♭ Hn.** (E-flat Horn): Treble clef, 4/4 time. Measures 1-4 contain a rhythmic pattern.
- Euph.** (Euphonium): Treble clef, 4/4 time. Measures 1-4 contain a rhythmic pattern.
- Euph.** (Euphonium): Treble clef, 4/4 time. Measures 1-4 contain a rhythmic pattern.
- Bar.** (Baritone): Treble clef, 4/4 time. Measures 1-4 contain a rhythmic pattern.
- Bass**: Bass clef, 4/4 time. Measures 1-4 contain a steady eighth-note pattern.

♩ = 122

This musical score page features 15 staves for various instruments and vocal soloists. The instruments include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The vocal soloists are Alto Saxophone (A-S) and Tenor Saxophone (T-S). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four measures, with a 2/4 time signature change at the end of the second measure. The music includes complex rhythmic patterns, such as sixteenth-note runs in the woodwinds and saxophones, and a steady bass line in the bass. The percussion part features a consistent eighth-note pattern. The brass instruments have more sparse, sustained notes. The vocal soloists have a melodic line with eighth-note accompaniment.

♩ = 50 *rit.* ♩ = 122 **A tempo** ♩ = 125

Fl.
Cl.
Cl.
A-S
A-S
T-S
Tpt.
Perc.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

rit. **A tempo**

♩ = 126

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Enters in the second measure with a melodic line, marked *f*.
- Cl.** (Clarinets): Two parts, both playing a rhythmic accompaniment in the second measure, marked *f*.
- A-S** (Alto Saxophones): Two parts, playing a rhythmic accompaniment, marked *f*.
- T-S** (Tenor Saxophone): Playing a rhythmic accompaniment, marked *f*.
- Tpt.** (Trumpet): Enters in the second measure with a rhythmic accompaniment, marked *f*.
- Perc.** (Percussion): Playing a rhythmic accompaniment, marked *f*.
- B. D.** (Bass Drum): Playing a rhythmic accompaniment, marked *f*.
- Cor.** (Cor Anglais): Two parts, playing a rhythmic accompaniment, marked *f*.
- E♭ Hn.** (E♭ Horns): Two parts, playing a rhythmic accompaniment, marked *f*.
- Euph.** (Euphoniums): Two parts, playing a rhythmic accompaniment, marked *f*.
- Bar.** (Baritone): Playing a rhythmic accompaniment, marked *f*.
- Bass**: Playing a rhythmic accompaniment, marked *f*.

The score is written in 4/4 time with a tempo of 126 beats per minute. The key signature has two flats (B♭ and E♭). The music is characterized by a strong rhythmic accompaniment in the lower instruments and a melodic line in the upper instruments.

♩ = 128 ♩ = 130

Fl.
Cl.
Cl.
A-S
A-S
T-S
Tpt.
Perc.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass