

Аргентина-Ямайка 5:0

Флейта

Кларнет В 1

Кларнеты В 2,3

Саксофоны-альты Es 1,2

Саксофон-тенор В

Валторны F 1,2

Валторна F 3

Трубы В 1,2

Тромбоны 1,2

Тромбон 3

Ударная установка

Корнет В 1

Корнет В 2

Тенор В 1

Тенор В 2

Баритон В

Басы 1,2

Бас-гитара

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments listed are: Flute, Clarinet B 1, Clarinets B 2,3, Saxophones-Altos Es 1,2, Saxophone-Tenor B, Trumpets F 1,2, Trumpet F 3, Trombones 1,2, Trombone 3, Drum set, Horns B 1, Horn B 2, Tenor B 1, Tenor B 2, Baritone B, Basses 1,2, and Bass guitar. The score shows a rhythmic pattern in the drums and some melodic lines in the trumpets and tenors.

1

3

This musical score is for a jazz ensemble. It consists of 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Drums (Dr.), Contralto (Cnt.), Contralto (Cnt.), Euphonium (Euph.), Euphonium (Euph.), Baritone Horn (Bar. Hn.), Trombone (Tba.), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first measure of the piece is marked with a '3' above the Flute staff and a '1' in a box above the Clarinet and Trombone staves. The music features a complex rhythmic pattern in the saxophones and horns, with a steady drum accompaniment. The bass line is mostly silent, with a '1' in a box below the Trombone staff in the second measure.

6

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cnt.

Cnt.

Euph.

Euph.

Bar. Hn.

Tba.

Bass

9

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cnt.

Cnt.

Euph.

Euph.

Bar. Hn.

Tba.

Bass

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is for a large ensemble including woodwinds, brass, percussion, and vocal soloists. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Horn (Bar. Hn.). The percussion section includes Drums (Dr.), Euphonium (Euph.), and Tuba (Tba.). The vocal soloists are Contralto (Cnt.) and Bass. The score is divided into three measures. In measure 9, the woodwinds and saxophones have various rhythmic patterns, while the brass and percussion play rhythmic accompaniment. In measure 10, the woodwinds and saxophones continue their patterns, and the brass and percussion maintain their accompaniment. In measure 11, the woodwinds and saxophones have more complex rhythmic patterns, and the brass and percussion continue their accompaniment. The vocal soloists have rests in all three measures.

12 2

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Dr.
Cnt.
Cnt.
Euph.
Euph.
Bar. Hn.
Tba.
Bass

15

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cnt.

Cnt.

Euph.

Euph.

Bar. Hn.

Tba.

Bass

3

18

This musical score page contains 18 measures of music for a jazz ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth notes and a quarter rest in measure 19.
- Cl. (Clarinet):** Melodic line with eighth notes and a quarter rest in measure 19.
- Cl. (Clarinet):** Chordal accompaniment with eighth notes and a quarter rest in measure 19.
- A. Sax. (Alto Saxophone):** Chordal accompaniment with eighth notes and a quarter rest in measure 19.
- T. Sax. (Tenor Saxophone):** Chordal accompaniment with eighth notes and a quarter rest in measure 19.
- Hn. (Horn):** Two parts, both playing eighth-note chords.
- Tpt. (Trumpet):** Melodic line with eighth notes and a quarter rest in measure 19.
- Tbn. (Trombone):** Two parts, both playing eighth-note chords.
- Dr. (Drums):** Rhythmic pattern with eighth notes and a quarter rest in measure 19.
- Cnt. (Contrabass):** Two parts, both playing eighth-note chords.
- Euph. (Euphonium):** Chordal accompaniment with eighth notes and a quarter rest in measure 19.
- Bar. Hn. (Baritone Horn):** Chordal accompaniment with eighth notes and a quarter rest in measure 19.
- Tba. (Tuba):** Chordal accompaniment with eighth notes and a quarter rest in measure 19. A triplet of eighth notes is marked in measure 20.
- Bass:** Chordal accompaniment with eighth notes and a quarter rest in measure 19.

21

This musical score is for a jazz ensemble, page 8, starting at measure 21. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- Cl. (Clarinet):** Rests throughout the section.
- A. Sax. (Alto Saxophone):** Plays a melodic line with eighth and sixteenth notes, including some grace notes.
- T. Sax. (Tenor Saxophone):** Plays a similar melodic line to the Alto Saxophone.
- Hn. (Horn):** Two parts, both playing rhythmic patterns of eighth notes and chords.
- Tpt. (Trumpet):** Plays a rhythmic pattern of eighth notes and chords.
- Tbn. (Trombone):** Two parts, both playing rhythmic patterns of eighth notes and chords.
- Dr. (Drums):** Plays a consistent rhythmic pattern of eighth notes.
- Cnt. (Contrabass):** Two parts, both playing rhythmic patterns of eighth notes and chords.
- Euph. (Euphonium):** Two parts, both playing rhythmic patterns of eighth notes and chords.
- Bar. Hn. (Baritone Horn):** Plays a rhythmic pattern of eighth notes and chords.
- Tba. (Tuba):** Plays a rhythmic pattern of eighth notes and chords.
- Bass:** Plays a rhythmic pattern of eighth notes and chords.

24

This musical score is for a jazz ensemble, page 9, starting at measure 24. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- Cl. (Clarinet):** Rests throughout the section.
- A. Sax. (Alto Saxophone):** Plays a rhythmic eighth-note pattern.
- T. Sax. (Tenor Saxophone):** Plays a rhythmic eighth-note pattern.
- Hn. (Horn):** Two parts, both playing rhythmic eighth-note patterns.
- Tpt. (Trumpet):** Plays a rhythmic eighth-note pattern.
- Tbn. (Trombone):** Two parts, both playing rhythmic eighth-note patterns.
- Dr. (Drums):** Plays a consistent rhythmic pattern with cymbals and snare.
- Cnt. (Contrabass):** Two parts, both playing rhythmic eighth-note patterns.
- Euph. (Euphonium):** Two parts, both playing rhythmic eighth-note patterns.
- Bar. Hn. (Baritone Horn):** Plays a rhythmic eighth-note pattern.
- Tba. (Tuba):** Plays a rhythmic eighth-note pattern.
- Bass:** Plays a rhythmic eighth-note pattern.

27

4

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cnt.

Cnt.

Euph.

Euph.

Bar. Hn.

Tba.

Bass

30

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cnt.

Cnt.

Euph.

Euph.

Bar. Hn.

Tba.

Bass

33

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cnt.

Cnt.

Euph.

Euph.

Bar. Hn.

Tba.

Bass

36 5

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Dr.
Cnt.
Cnt.
Euph.
Euph.
Bar. Hn.
Tba.
Bass

39

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Dr.
Cnt.
Cnt.
Euph.
Euph.
Bar. Hn.
Tba.
Bass

42

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cnt.

Cnt.

Euph.

Euph.

Bar. Hn.

Tba.

Bass

6

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 42. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Contrabass (Cnt.), Euphonium (Euph.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Bass. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is divided into three measures. In measure 42, the Flute, Clarinet, and Alto Saxophone parts are mostly rests. The Horns (Trumpet and Trombone) play a rhythmic pattern of eighth notes. The Drums play a steady eighth-note pattern. The Contrabass and Bass play a walking bass line. In measure 43, the Flute and Clarinet parts have some notes, while the Alto Saxophone and Tenor Saxophone parts are mostly rests. The Horns continue their rhythmic pattern. In measure 44, a first ending bracket labeled '6' begins, covering measures 44 and 45. The Flute and Clarinet parts play a melodic line with a long note in measure 45. The Alto Saxophone and Tenor Saxophone parts play a simple melodic line. The Horns play a complex rhythmic pattern. The Drums play a steady eighth-note pattern. The Contrabass and Bass play a walking bass line. In measure 45, the first ending bracket ends, and the music continues with the same instruments and patterns as in measure 44.

45

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cnt.

Cnt.

Euph.

Euph.

Bar. Hn.

Tba.

Bass

48

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cnt.

Cnt.

Euph.

Euph.

Bar. Hn.

Tba.

Bass

50

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cnt.

Cnt.

Euph.

Euph.

Bar. Hn.

Tba.

Bass