

Флейта

АРАБСКИЕ НОЧИ

from Aladdin

муз. Алан Менкен
аранж. А. Школяр

4

mf

1 8 2

5 5

3

f

3 3

3

f

4

f *mf*

mp *p*

Кларнет В \flat 1

АРАБСКИЕ НОЧИ

from Aladdin

муз. Алан Менкен
аранж. А. Школяр

4
mf

1

2

3

3

3

4

rit
mp *p*

АРАБСКИЕ НОЧИ

from Aladdin

муз. Алан Менкен
аранж. А. Школяр

4

mp

1

2

f

3

4

f *mf*

rit

mp *p*

Detailed description of the musical score: The score is for Clarinet in B-flat 2. It begins with a 4-measure rest. The first line of music starts with a *mp* dynamic and features a long, sweeping slur over four measures. The second line is marked with a '1' in a box and contains a sequence of notes. The third line is marked with a '2' in a box and includes a *f* dynamic. The fourth line features triplets and is marked with *f*. The fifth line is marked with a '3' in a box. The sixth line continues the melodic line. The seventh line is marked with a '4' in a box and includes a *f* dynamic. The eighth line is marked with *mf*. The final line is marked with 'rit' and includes a *mp* dynamic, followed by a crescendo leading to a *p* dynamic.

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4

mf

3

mf

1

2

3

f

3

4

f

rit

mf

mp

p

АРАБСКИЕ НОЧИ

from Aladdin

муз. Алан Менкен
аранж. А. Школяр

4

mp *mf*

1

2

3

4

Труба Вb

АРАБСКИЕ НОЧИ

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аранж. А. Школяр

The musical score is written for a B-flat Trumpet in 4/4 time. It consists of five staves of music. The first staff shows a whole rest for 8 measures, followed by a first ending bracket for 1 measure, and another whole rest for 8 measures. The second staff begins with a second ending bracket for 8 measures, followed by a quarter rest, then a series of eighth notes with a forte (*f*) dynamic, a triplet of eighth notes, and a first ending bracket for 3 measures. The third staff continues with eighth notes, a triplet of eighth notes, a quarter note, another triplet of eighth notes, a quarter note, a half note with a slur, and a triplet of eighth notes with a forte (*f*) dynamic. The fourth staff starts with a first ending bracket for 4 measures, followed by eighth notes, a triplet of eighth notes, a quarter note, another triplet of eighth notes, a quarter note, and a triplet of eighth notes with a mezzo-forte (*mf*) dynamic. The fifth staff begins with a ritardando (*rit*) marking, followed by eighth notes, a triplet of eighth notes, a half note, a first ending bracket for 3 measures, and a final half note with a piano (*p*) dynamic and a decrescendo hairpin.

Ударные

АРАБСКИЕ НОЧИ

from Aladdin

муз. Алан Менкен
аранж. А. Школяр

4 8

mp

1 4 8

p

2 4

p

3 4

f

4

f *mf*

rit

mp 3 *p*

Тарелки Большой барабан

АРАБСКИЕ НОЧИ

from Aladdin

муз. Алан Менкен
аранж. А. Школяр

4 8

mp

1 4 8

p

2 4

3 4

f

4

f

rit

mf *mp* *p*

АРАБСКИЕ НОЧИ

from Aladdin

муз. Алан Менкен
аранж. А. Школяр

4

mf

1

Кл.

2

корнет

mf *p* *mp* *fp*

3

f

f

4

mf

rit

mp *p*

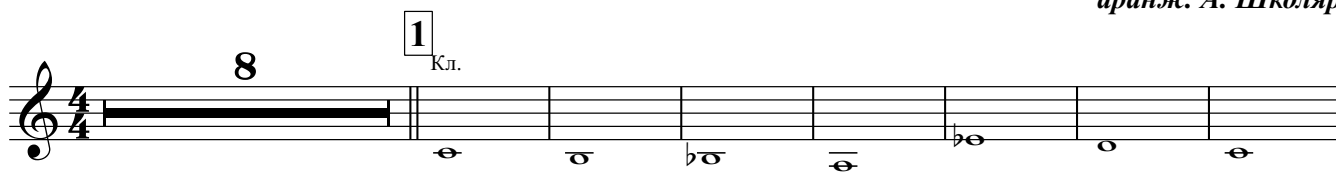
АРАБСКИЕ НОЧИ

from Aladdin

муз. Алан Менкен
аранж. А. Школяр

8

1 Кл.

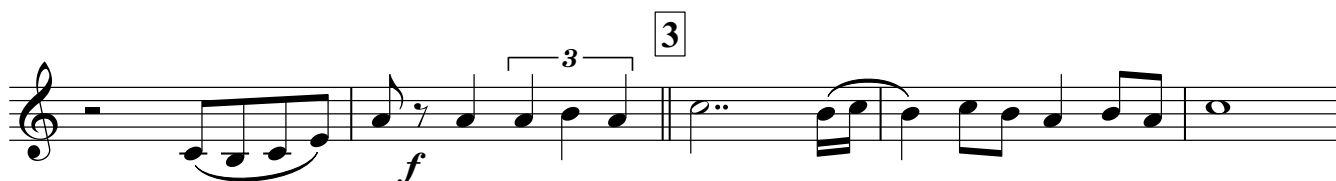


2

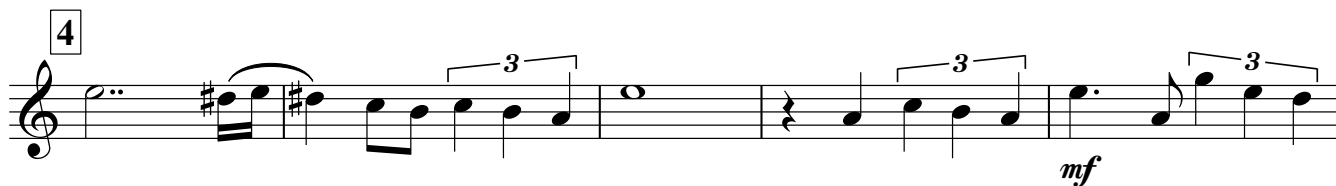
корнет



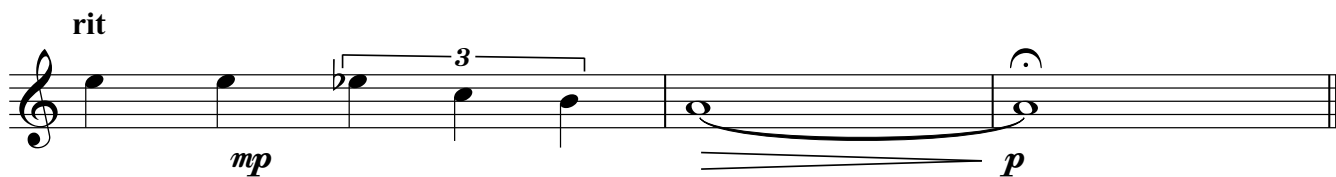
3



4



rit



АРАБСКИЕ НОЧИ

from Aladdin

муз. Алан Менкен
аранж. А. Школяр

8 1

p

p

2

p

f

3

p

f

4

mf

rit

mp *p*

АРАБСКИЕ НОЧИ

from Aladdin

муз. Алан Менкен
аранж. А. Школяр

8 1

p

2 4

3 4

f

f

4

mf

rit

mp *p*

Тенор 1

АРАБСКИЕ НОЧИ

from Aladdin

муз. Алан Менкен
аранж. А. Школяр

4 8
mp

1 4
p

2 *mf*

3 *f*

3 *f*

4 *f*

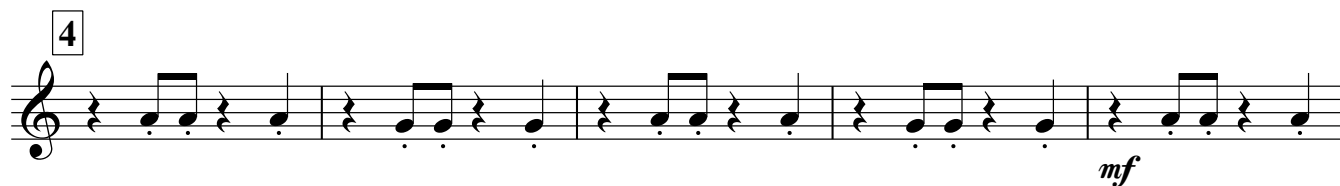
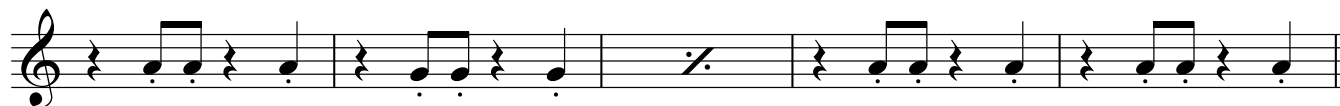
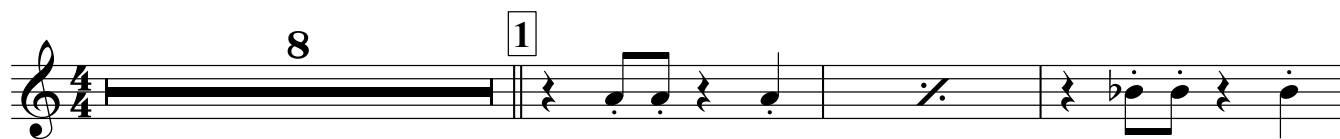
3 *mf* rit *mp* *p*

Тенор 2

АРАБСКИЕ НОЧИ

from Aladdin

муз. Алан Менкен
аранж. А. Школяр



Баритон

АРАБСКИЕ НОЧИ

from Aladdin

муз. Алан Менкен
аранж. А. Школяр

mp *mp*

1

p

p

2

mf open

f *f*

3

f

4

f

mf *mp* *p*

rit

АРАБСКИЕ НОЧИ

from Aladdin

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аранж. А. Школяр

4 8

mp

1

p

2

mp *mf* *f*

3

4

f

rit

mf *mp* *p*

АРАБСКИЕ НОЧИ

from Aladdin

муз. Алан Менкен
аранж. А. Школяр

mp

1

p

2

mp

mf

f

3

f

4

mf

rit

mp

p