



1

This musical score page contains measures 1 through 5 of a piece. The instruments and parts are as follows:

- Flute (Фл.):** Measures 1-2 have a whole note chord, then rests. Measures 3-5 have whole notes: G4, A4, B4.
- Clarinet (Кл.):** Measures 1-2 have a whole note chord, then rests. Measures 3-5 have whole notes: G4, A4, B4.
- Violin I (С-А):** Measures 1-2 have a whole note chord, then *mf* eighth-note patterns. Measures 3-5 continue the *mf* patterns.
- Violin II (С-А):** Measures 1-2 have a whole note chord, then *mf* eighth-note patterns. Measures 3-5 continue the *mf* patterns.
- Trumpet (Тр.):** Rests throughout.
- Maracas (м.б.):** Measures 1-2 have eighth-note patterns, then *p* eighth-note patterns. Measures 3-5 continue the *p* patterns.
- Bass Drum (Б.Б.):** Measures 1-2 have eighth-note patterns, then *p* eighth-note patterns. Measures 3-5 continue the *p* patterns.
- Cor Anglais (Корн.):** Measures 1-2 have a whole note chord, then rests. Measures 3-5 have whole notes: G4, A4, B4.
- Euphonium (Еб):** Measures 1-2 have rests, then *p* eighth-note patterns. Measures 3-5 continue the *p* patterns.
- Tuba (Т.1):** Measures 1-2 have eighth-note patterns, then *p* eighth-note patterns. Measures 3-5 continue the *p* patterns.
- Tom (т.2):** Measures 1-2 have rests, then *p* eighth-note patterns. Measures 3-5 continue the *p* patterns.
- Baritone (Бар.):** Measures 1-2 have a whole note chord, then rests. Measures 3-5 have eighth-note patterns, then rests.
- Bass (Бас):** Measures 1-2 have eighth-note patterns, then *p* eighth-note patterns. Measures 3-5 continue the *p* patterns.

This musical score is for a symphony orchestra and vocal soloists. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts are as follows:

- Flute (Фл.):** Two staves, both in treble clef. The right flute has a key signature change from two flats to one flat (B-flat major) in the final measure.
- Clarinet (Кл.):** Two staves, both in treble clef. The right clarinet has a key signature change from two flats to one flat in the final measure.
- Violin (С-А):** Two staves, both in treble clef. The first violin part features triplets in the first two measures.
- Viola (С-А):** One staff, in treble clef. The second violin part features triplets in the first two measures.
- Trumpet (Тр.):** One staff, in treble clef, with a whole rest throughout the piece.
- Music Box (м.б.):** One staff, in alto clef, playing a rhythmic pattern of eighth notes.
- Bass Drum (Б.Б.):** One staff, in bass clef, playing a rhythmic pattern of eighth notes.
- Cor Anglais (Корн.):** Two staves, both in treble clef, with whole rests throughout the piece.
- Euphonium (Еб):** One staff, in treble clef, playing a rhythmic pattern of eighth notes.
- Trumpet 2 (Т.1):** One staff, in treble clef, playing a rhythmic pattern of eighth notes.
- Trumpet 1 (т.2):** One staff, in treble clef, playing a rhythmic pattern of eighth notes.
- Baritone (Бар.):** One staff, in treble clef, playing a melodic line.
- Bass (Бас):** One staff, in bass clef, playing a rhythmic pattern of eighth notes.

The score is divided into five measures. The first two measures contain triplets in the violin parts. The final measure features a key signature change for the flute and clarinet parts, and a complex melodic line for the flute and clarinet.

This musical score page contains the following parts and markings:

- Flutes (Фл.):** Two staves, both starting with a whole rest. The second staff has a dynamic marking of *f*.
- Clarinets (Кл.):** Two staves, both starting with a whole rest.
- Saxophones (С-А):** Two staves, both starting with a whole rest.
- Trumpets (Тр.):** One staff with a whole rest.
- Maracas (м.б.):** One staff with a rhythmic pattern of eighth notes.
- Bass Drum (Б.Б.):** One staff with a rhythmic pattern of eighth notes.
- Horns (Корн.):** Two staves, both starting with a whole rest. The first staff has dynamic markings *mf*, *p*, *mp*, and *fp*. The second staff has dynamic markings *mf*, *p*, *mp*, and *fp*.
- Euphoniums (Еб):** Two staves, both starting with a whole rest.
- Trombones 1 (Т.1):** One staff, starting with a whole rest. Includes the marking "open" and dynamic *mf*.
- Trombones 2 (т.2):** One staff, starting with a whole rest.
- Baritone (Бар.):** One staff, starting with a whole rest. Includes the marking "open" and dynamic *mf*.
- Bass (Бас):** One staff, starting with a whole rest. Includes dynamic markings *mp* and *mf*.

The score features various musical notations including rests, eighth notes, and triplet markings (indicated by a '3' in a bracket). The key signature is one flat (B-flat).

2

This musical score page, numbered 5, features rehearsal mark 2. It is a full orchestral score with the following parts and staves:

- Fl. (Flute):** Treble clef, starting with a forte (*f*) dynamic and a triplet of eighth notes.
- Кл. (Clarinets):** Treble clef, mirroring the flute's initial triplet.
- Кл. (Clarinets):** Treble clef, mirroring the flute's initial triplet.
- С-А (Saxophones):** Treble clef, mirroring the flute's initial triplet.
- С-А (Saxophones):** Treble clef, mirroring the flute's initial triplet.
- Тр. (Trumpet):** Treble clef, mirroring the flute's initial triplet.
- м.б. (Percussion):** Two staves, playing a rhythmic pattern of eighth notes.
- Б.Б. (Percussion):** Two staves, playing a rhythmic pattern of eighth notes.
- Корн. (Horns):** Treble clef, mirroring the flute's initial triplet.
- Корн. (Horns):** Treble clef, mirroring the flute's initial triplet.
- Еб (Trombones):** Treble clef, mirroring the flute's initial triplet.
- Еб (Trombones):** Treble clef, mirroring the flute's initial triplet.
- Т.1 (Trumpets):** Treble clef, mirroring the flute's initial triplet.
- т.2 (Trumpets):** Treble clef, mirroring the flute's initial triplet.
- Бар. (Baritone):** Treble clef, mirroring the flute's initial triplet.
- Бас (Bass):** Bass clef, mirroring the flute's initial triplet.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *f* (forte) is prominent throughout the piece. The rehearsal mark 2 is placed at the beginning of the second measure of the first staff.



