

Альт 1 Аргентинское танго муз. Л. Тауте, инстр. В. Шессер

The musical score is written for Alto 1 in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "tango". The score consists of ten staves of music. The first staff contains the initial melodic phrase, followed by a double bar line and a first ending bracket labeled "1.". The second staff continues the melody with a second ending bracket labeled "2." and a dynamic marking "p". The third staff continues the melodic line. The fourth staff features a third ending bracket labeled "3." and a dynamic marking "p". The fifth staff includes a 2-measure rest and a fourth ending bracket labeled "4.". The sixth through eighth staves continue the melodic development. The ninth staff concludes the piece with a double bar line and a final cadence. The tenth staff is a single line of music starting with a treble clef, a key signature of one sharp, and the word "Fine" above it, ending with a double bar line and a final cadence.

Альт 2 Аргентинское танго муз. Л. Гауте, инстр. В. Шессер

The musical score is written on ten staves in treble clef with a 2/4 time signature. The key signature is one sharp (F#). The notation includes various notes, rests, and accidentals. There are several dynamic markings, including accents and slurs. The score is divided into measures by bar lines. The piece concludes with a 'Fine' marking and a final chord.

1. 2. 3. 4.

Fine

Баритон Аргентинское танго муз. Л.Тауте, инстр.В.Шессер

tango

1.

2.

2.

3.

4.

3

3

Fine. //

Б а с 2 Аргентинское танго муз. Л.Тауте, инстр.В.Шессер

Handwritten musical score for Bass 2, titled "Аргентинское танго" (Argentinian Tango) by L. Taute, instrumented by V. Shesser. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The word "tango" is written above the first staff. The piece consists of ten staves of music. The first staff begins with a treble clef and a common time signature (C.), which is crossed out and replaced with a 2/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are several first and second endings marked with "1." and "2.". The piece concludes with the word "Fine" above the final staff, which ends with a double bar line and a common time signature (C.).

Кларнет 1 Аргентинское танго муз. Л.Тауте, INSTR. В.Шессер

The image shows a handwritten musical score for Clarinet 1, titled "Аргентинское танго" (Argentine Tango) by Л.Тауте (L. Taute), with instrumentation by В.Шессер (V. Shesser). The score is written on 12 staves. The first staff begins with the tempo marking "Tango" and a 2/4 time signature. The music is characterized by dense, rhythmic patterns, often using triplets and slurs. There are several first and second endings marked with "1." and "2.". A "Solo" section is indicated in the third staff, followed by a dynamic marking of "mt". The score includes various dynamic markings such as "p" (piano) and "P." (piano). The piece concludes with a "Fine" marking and a double bar line. The notation is dense and expressive, typical of a tango melody for a clarinet.

Кларнет 2 Аргентинское танго муз. Л. Тауте, инстр. В. Шессер

The musical score is written for Clarinet 2 and is titled "Argentinian Tango" (Аргентинское танго) by L. Taute, with instrumentation by V. Schesser. The piece is in 2/4 time and begins with a "Tango" tempo marking. The notation is handwritten and includes various musical notations such as slurs, accents, and dynamic markings like "p" (piano) and "f" (forte). The score is divided into several measures, with some measures containing first and second endings (labeled 1. and 2.) and a third ending (labeled 3.). The piece concludes with a "Fine" marking and a final chord. The key signature is one sharp (F#), and the time signature is 2/4.

Корнет 1 Аргентинское танго муз. Л.Тауте, инстр.В.Шессер

tango

1.

2.

div

p

3

4

3 FINE

Корнет 2 Аргентинское танго муз. Л. Тауте, инстр. В. Шессер

The musical score is written for Cornet 2 and consists of 11 staves. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked 'Tango'. The score includes several first and second endings, numbered 1 through 4. The first ending (1.) is on the third staff, and the second ending (2.) is on the fourth staff. The third ending (3.) is on the fifth staff, and the fourth ending (4.) is on the sixth staff. The score concludes with a 'Fine' marking and a double bar line on the eleventh staff.

Сакс-тенор Аргентинское танго муз. Л.Тауте, INSTR. В.Шессер

Handwritten musical score for saxophone in 2/4 time, featuring a tango style. The score consists of 13 staves. The first staff is marked "tango" and "mf". The second staff has a first ending bracket labeled "1.". The third staff has a second ending bracket labeled "2.". The fourth staff has a dynamic marking "p". The fifth staff has a third ending bracket labeled "3.". The sixth staff has a dynamic marking "p". The seventh staff has a dynamic marking "p". The eighth staff has a dynamic marking "p". The ninth staff has a dynamic marking "p". The tenth staff has a dynamic marking "p". The eleventh staff has a dynamic marking "p". The twelfth staff has a dynamic marking "p". The thirteenth staff is marked "Fine" and "mf".

Тенор 1 Аргентинское танго муз. Л.Тауте, инстр.В.Шессер

The musical score is written for Tenor 1 and consists of 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "tango". The score includes various musical notations such as slurs, accents, and dynamic markings like "mf" and "p". There are also numerical markings (1, 2, 3, 4) indicating specific measures or phrases. The piece concludes with a "fine" marking and a final "mf" dynamic.

Тенор 2 Аргентинское танго муз. Л. Тауте, инстр. В. Шессер

*tango*

1. 2. p

3.

2

Fine

Тромбон 1 Аргентинское танго муз. Л.Тауте, INSTR. В.Шессер

The musical score is written for Trombone 1 in 2/4 time, featuring a key signature of two flats (Bb and Eb). The piece is titled "Аргентинское танго" (Argentinian Tango) by L. Taute, with instrumentation by V. Shesser. The score consists of 10 staves of music. The first staff begins with the tempo marking "tango". The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various rests and dynamic markings such as "p" (piano). There are several first and second endings marked with "1." and "2.". The piece concludes with a "Fine" marking and a final cadence. The notation is handwritten and includes many performance-related annotations.

Тромбон 2 Аргентинское танго муз. Л. Гауте, INSTR. В. Шессер

tango

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1. 2. 2

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4

Finl

Труба 1 Аргентинское танго муз. Л.Тауте, инстр.В.Шессер

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Труба 2 Аргентинское танго муз. Л.Тауте, INSTR. В.Шессер

The musical score is written on ten staves. The first staff begins with the tempo marking "Tango" and a 2/4 time signature. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like "f" (forte) and "p" (piano). There are several first, second, and third endings marked with "1.", "2.", and "3." respectively. The piece concludes with a "Fine" marking and a double bar line.

Ударные Аргентинское танго муз. Л.Тауте, инстр.В.Шессер

Handwritten musical score for a piece titled "Аргентинское танго" (Argentinian Tango) by L. Taute, instrumented by V. Shesser. The score is written on ten staves, starting with a treble clef and a 2/4 time signature. The word "танго" (tango) is written above the first staff. The notation includes various rhythmic patterns, rests, and dynamic markings such as "p" (piano). There are several boxed numbers (1, 2, 3, 4) indicating specific measures or sections. The piece concludes with a double bar line and the word "Fine" written above the final staff.



Флейта Аргентинское танго муз. Л.Тауте, инстр.В.Шессер

The musical score is written on eight staves. The key signature has one flat (B-flat major). The time signature is 3/4. The piece is marked 'tango' at the beginning. The notation includes various rhythmic figures, such as triplets and sixteenth-note runs, and includes performance markings like '1', '2', '3', '4', '6', '13', and 'Fine'. The score concludes with a double bar line and a repeat sign.