

АРГО

из мюзикла "Аргонавты"

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$\text{♩} = 85$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

1

This musical score is for a symphony orchestra and vocal soloists. It consists of the following parts:

- Flute (Fl.):** Part 1, marked *f*.
- Clarinet (Cl.):** Part 1, marked *f*.
- Clarinet (Cl.):** Part 2, marked *f*.
- Soprano (S-A1):** Part 1, marked *f*.
- Soprano (S-A2):** Part 2, marked *f*.
- Soprano (S-T):** Part 3, marked *f*.
- Trumpet (Tpt.):** Part 1.
- Drum (Perc.):** Part 1, marked *f*.
- Bass Drum (B.B.):** Part 1.
- Cor Anglais (Cor.):** Part 1.
- Cor Anglais (Cor.):** Part 2.
- Euphonium 1 (Eb 1):** Part 1.
- Euphonium 2 (Eb 2):** Part 2.
- Trombone 1 (T.1):** Part 1.
- Trombone 2 (T.2):** Part 2.
- Baritone (Bar.):** Part 1, marked *f*.
- Bass:** Part 1, marked *f*.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *f* (forte) is used throughout the score to indicate a strong volume level.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Clarinet (Cl.):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Soprano 1 (S-A1):** Treble clef, vocal line.
- Soprano 2 (S-A2):** Treble clef, vocal line.
- Tenor (S-T):** Treble clef, vocal line.
- Trumpet (Tpt.):** Treble clef, playing a rhythmic pattern with a forte (*f*) dynamic.
- Drum (Perc.):** Snare drum part with a consistent rhythmic pattern.
- Bass Drum (B.B.):** Bass drum part with a consistent rhythmic pattern.
- Cor Anglais (Cor.):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Cor Anglais (Cor.):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Euphonium 1 (Eb 1):** Treble clef, playing a rhythmic pattern.
- Euphonium 2 (Eb 2):** Treble clef, playing a rhythmic pattern.
- Trombone 1 (T.1):** Treble clef, playing a melodic line.
- Trombone 2 (T.2):** Treble clef, playing a rhythmic pattern.
- Baritone (Bar.):** Treble clef, playing a melodic line.
- Bass:** Bass clef, playing a complex rhythmic and melodic line.

2

This musical score page features 16 staves for various instruments and vocal soloists. The instruments include Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B.B.), Cor Anglais (Cor.), Euphonium 1 (Eb 1), Euphonium 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is divided into four measures by vertical bar lines. A box containing the number '2' is positioned above the first measure of the Flute and Clarinet staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with trills and grace notes.
- Cl.** (Clarinets): Two parts, both playing rhythmic patterns with accents.
- S-A1, S-A2, S-T** (Soloists): Three vocal parts with a melodic line and lyrics.
- Tpt.** (Trumpet): Resting on this page.
- Perc.** (Percussion): Playing a steady eighth-note pattern.
- B.B.** (Bass Drum): Playing a steady eighth-note pattern.
- Cor.** (Cor Anglais): Two parts, playing rhythmic patterns.
- E♭ 1, E♭ 2** (E-flat Horns): Two parts, playing rhythmic patterns.
- T.1, T.2** (Trumpets): Two parts, playing rhythmic patterns.
- Bar.** (Baritone): Playing a rhythmic pattern.
- Bass** (Bassoon): Playing a rhythmic pattern.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) across various parts. The key signature is one flat (B-flat), and the time signature is 4/4.

3

This musical score page contains the following parts and staves:

- Fl.** (Flute): Treble clef, playing a melodic line with grace notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with grace notes.
- Cl.** (Clarinet): Bass clef, playing a melodic line with grace notes.
- S-A1** (Soprano 1): Treble clef, playing a melodic line.
- S-A2** (Soprano 2): Treble clef, playing a melodic line.
- S-T** (Soprano 3): Treble clef, playing a melodic line.
- Tpt.** (Trumpet): Treble clef, playing a rhythmic pattern.
- Perc.** (Percussion): Snare drum, playing a rhythmic pattern with accents.
- B.B.** (Bass Drum): Bass clef, playing a rhythmic pattern.
- Cor.** (Cor Anglais): Treble clef, playing a rhythmic pattern.
- Cor.** (Cor Anglais): Bass clef, playing a rhythmic pattern.
- E♭ 1** (E-flat Trumpet 1): Treble clef, playing a rhythmic pattern.
- E♭ 2** (E-flat Trumpet 2): Treble clef, playing a rhythmic pattern.
- T.1** (Tenor 1): Treble clef, playing a melodic line.
- T.2** (Tenor 2): Treble clef, playing a melodic line.
- Bar.** (Baritone): Treble clef, playing a melodic line.
- Bass**: Bass clef, playing a melodic line.

The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines across the instruments and vocal soloists.

mf

This page of a musical score features the following parts and staves:

- Fl.** (Flute): Four staves with melodic lines.
- Cl.** (Clarinet): Two staves with melodic lines.
- S-A1**, **S-A2**, **S-T** (Soprano, Alto, Tenor): Three vocal staves with lyrics.
- Tpt.** (Trumpet): One staff with melodic lines.
- Perc.** (Percussion): One staff with rhythmic patterns.
- B.B.** (Bass Drum): One staff with rhythmic patterns.
- Cor.** (Cor Anglais): Two staves with melodic lines.
- E♭ 1**, **E♭ 2** (E-flat Horns): Two staves with rhythmic patterns.
- T.1**, **T.2** (Trumpets): Two staves with melodic lines.
- Bar.** (Baritone): One staff with melodic lines.
- Bass**: One staff with a bass line, including a *mf* dynamic marking.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

This page of a musical score, numbered 9, contains the following parts and markings:

- Flute (Fl.):** Features trills (tr) and dynamic markings of *mf* and *f*.
- Clarinet (Cl.):** Features trills (tr) and dynamic markings of *mf* and *f*.
- Saxophone (S-A1, S-A2, S-T):** Includes dynamic markings of *f*.
- Trumpet (Tpt.):** Includes dynamic markings of *f*.
- Percussion (Perc.):** Includes dynamic markings of *f*.
- Bass Drum (B.B.):** Includes dynamic markings of *f*.
- Cor Anglais (Cor.):** Includes dynamic markings of *f*.
- Euphonium (Eb 1, Eb 2):** Includes dynamic markings of *f*.
- Trombone (T.1, T.2):** Includes dynamic markings of *f*.
- Baritone (Bar.):** Includes dynamic markings of *f*.
- Bass:** Includes dynamic markings of *f*.