

ЕСЛИ У ВАС НЕТУ ТЁТИ

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$\text{♩} = 144$

Flute

Clarinet B \flat 1

Clarinet B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet B \flat

Малый барабан

Тарелки

Большой барабан

Cornet B \flat 1

Cornet B \flat 2

Horn E \flat 1

Horn E \flat 2

Тенор 1

Тенор 2

Baritone

Bass 1-2

This musical score is for a symphony orchestra and a vocal ensemble. It consists of 18 staves, each representing a different instrument or voice part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and voices are: Flute (Fl.), Clarinet (Cl.), Clarinet in C (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tp.), M. B. (Mellophone), Rap. B.B. (Ragtime Bass Drum), Cor. (Cor Anglais), Eb (E-flat Trombone), Eb (E-flat Trombone), r.1 (Trumpet 1), r.2 (Trumpet 2), Bar. (Baritone), and Bass. The score is divided into five measures, with various musical notations including notes, rests, and dynamic markings.

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

T-S *mf*

Trp. *mf*

m.б. *mf*

rap. Б.Б. *mf*

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

t.1

t.2 *mf*

Bar.

Bass *mf*

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of one flat. Part 1 has a melodic line with slurs and accents. Part 2 has a rhythmic pattern of eighth notes.
- Cl.** (Clarinets): Treble clef, key signature of two sharps. Part 1 has a melodic line with slurs and accents. Part 2 has a rhythmic pattern of eighth notes.
- A-S** (Alto Saxophones): Treble clef, key signature of two sharps. Part 1 has a melodic line with slurs and accents. Part 2 has a rhythmic pattern of eighth notes.
- T-S** (Tenor Saxophone): Treble clef, key signature of two sharps. Part 1 has a melodic line with slurs and accents. Part 2 has a rhythmic pattern of eighth notes.
- Trp.** (Trumpet): Treble clef, key signature of two sharps. Part 1 has a melodic line with slurs and accents. Part 2 has a rhythmic pattern of eighth notes.
- m.b.** (Mellophone): Percussion clef, key signature of two sharps. Part 1 has a rhythmic pattern of eighth notes. Part 2 has a rhythmic pattern of eighth notes.
- rap. B.B.** (Rap. Bass Drum): Percussion clef, key signature of two sharps. Part 1 has a rhythmic pattern of eighth notes. Part 2 has a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Treble clef, key signature of two sharps. Part 1 has a melodic line with slurs and accents. Part 2 has a rhythmic pattern of eighth notes.
- E♭** (E-flat Trumpets): Treble clef, key signature of two sharps. Part 1 has a melodic line with slurs and accents. Part 2 has a rhythmic pattern of eighth notes.
- t.1** (Trombone 1): Treble clef, key signature of two sharps. Part 1 has a melodic line with slurs and accents. Part 2 has a rhythmic pattern of eighth notes.
- t.2** (Trombone 2): Treble clef, key signature of two sharps. Part 1 has a melodic line with slurs and accents. Part 2 has a rhythmic pattern of eighth notes.
- Bar.** (Baritone): Treble clef, key signature of two sharps. Part 1 has a melodic line with slurs and accents. Part 2 has a rhythmic pattern of eighth notes.
- Bass** (Bass): Bass clef, key signature of one flat. Part 1 has a melodic line with slurs and accents. Part 2 has a rhythmic pattern of eighth notes.

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This musical score page, numbered 5, features a first ending bracket (1) above the Flute and Clarinet staves. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto (A-S), Saxophone Tenor (T-S), Trumpet (Tp.), M. B. (M. B.), Rap. B. B. (Rap. B. B.), Cor (Cor.), Eb (Eb), r. 1 (r. 1), r. 2 (r. 2), Bar. (Bar.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is consistently used across the ensemble. The Flute and Clarinet parts have a first ending bracket above them, indicating a repeat of the first two measures of the section. The Saxophone and Trumpet parts also feature melodic lines, while the Percussion, M. B., and Rap. B. B. parts provide rhythmic accompaniment. The string parts (r. 1, r. 2, Bar., Bass) are written in a more active, rhythmic style.

This musical score page, numbered 6, features a variety of instruments and vocal parts. The top section includes a Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), and a Tenor Saxophone (T-S), all in treble clef with a key signature of one sharp (F#). Below these are the Percussion parts: a pair of Maracas (m.б.) and a pair of Bongos (B.B.), both in a 2/4 time signature. The bottom section consists of a Horn section with two Cor Anglais (Cor.), two E-flat Trumpets (Eb), two Trumpets in C (r.1 and r.2), and a Baritone (Bar.), all in treble clef with a key signature of one sharp. The Bass part is in the bass clef with a key signature of one flat (Bb). The score is organized into five measures, with various rhythmic patterns and rests for each instrument.

This musical score is for a full orchestra and vocal soloists. It consists of 18 staves, each labeled with an instrument or voice part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and voices included are:

- Fl. (Flute)
- Cl. (Clarinet) - two parts
- A-S (Alto Saxophone) - two parts
- T-S (Tenor Saxophone)
- Tr. (Trumpet)
- m.b. (Mellophone)
- rap. B.B. (Rapid B♭ Trombone)
- Cor. (Cornet) - two parts
- E♭ (E♭ Trumpet) - two parts
- t.1 (Tenor 1)
- t.2 (Tenor 2)
- Bar. (Baritone)
- Bass

The score is divided into four measures. The vocal parts (A-S, T-S, and Bass) feature a melodic line with some chromaticism, while the instrumental parts provide harmonic support and rhythmic texture. The mellophone and rapid B♭ trombone parts play a steady, rhythmic accompaniment.

This musical score page, numbered 9, contains the following parts and measures:

- Fl.:** Flute part with first and second endings.
- Cl.:** Clarinet parts.
- A-S:** Alto Saxophone parts.
- T-S:** Tenor Saxophone part.
- Trp.:** Trumpet part.
- m.б.:** M. B. (likely Mellophone or similar).
- Tap. Б.Б.:** Snare Drum and Bass Drum parts.
- Cor.:** Cor Anglais parts.
- Eb:** Euphonium parts.
- т.1, т.2:** Trombone parts.
- Bar.:** Baritone part.
- Bass:** Bass part.

The score is divided into two sections by a double bar line. The first section is marked with a '1.' above the staff, and the second section is marked with a '2.' above the staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.