

Clarinet in B $\flat$

# ARIZONA DREAM.

инстр. И. СИНЯВСКИЙ

муз. GORAN BREGOVIC.

$\text{♩} = 132$

1

*mp*

8

2

*f*

14

3

8

4

26

*mp*

32

*f*

2

*f*

1.

38

5

6

47

53

58

Alto Saxophone

# ARIZONA DREAM.

инстр. И. СИНЯВСКИЙ

муз. GORAN BREGOVIC.

♩ = 132

1 6 2

*mf*

12

17 3

21 4

26

31

37 1. 5

42 6

47

52

Detailed description: This is a musical score for Alto Saxophone in G major and 4/4 time. The piece is titled 'ARIZONA DREAM.' and is by Goran Bregovic, with an arrangement by Ilya Sinyavskiy. The tempo is marked as quarter note = 132. The score consists of nine staves of music. It begins with a first ending bracket (1) and a six-measure rest (6). The first ending leads to a second ending bracket (2). The music features a melodic line with eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accidentals (sharps and naturals). The piece concludes with a final whole note chord.

Alto Saxophone

56

The musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece begins at measure 56 with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 57 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 58 starts with a quarter rest, followed by a quarter note B4, a quarter note C5, and a quarter note B4. Measure 59 contains a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 60 features a half note G4, a half note A4, and a half note B4. Measure 61 consists of a half note C5, a half note B4, and a half note A4. The piece concludes with a quarter rest in measure 62. A dynamic marking of *pp* (pianissimo) is placed below the staff, spanning from the beginning of measure 60 to the end of measure 62.

Trumpet in B♭

# ARIZONA DREAM.

инстр. И. СИНЯВСКИЙ

муз. GORAN BREGOVIC.

♩ = 132

1

*mf*

5

2

9

14

3

7

25

4

7

2

1.

38

5

*f*

43

6

47

*mf*

52

57

*pp*

Trumpet in B♭

# ARIZONA DREAM.

инстр. И. СИНЯВСКИЙ

муз. GORAN BREGOVIC.

♩ = 132

1

*mf*

5

2

9

14

3

7

25

4

7

2

1.

38

5

6

6

47

52

57

*pp*

# ARIZONA DREAM.

1st Baritone

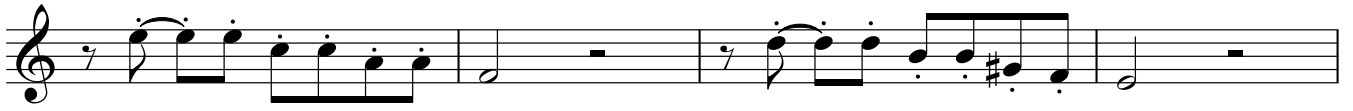
инстр. И. СИНЯВСКИЙ

муз. GORAN BREGOVIC.

$\text{♩} = 132$

The musical score is written for 1st Baritone in 4/4 time, with a tempo of 132 beats per minute. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes followed by a repeat sign. Above the staff, there are two boxed numbers: '1' above the first measure and '6' above the second measure. The second staff starts at measure 9 with a *mp* dynamic marking. The third staff starts at measure 15 with a *f* dynamic marking and contains a triplet of eighth notes. The fourth staff starts at measure 20. The fifth staff starts at measure 25 with a boxed number '4' above it. The sixth staff starts at measure 30. The seventh staff starts at measure 34 and features a long slur over a series of notes, ending with a first ending bracket labeled '1.'. The eighth staff starts at measure 38 and ends with a double bar line.

39 **5**



43



**6**

47

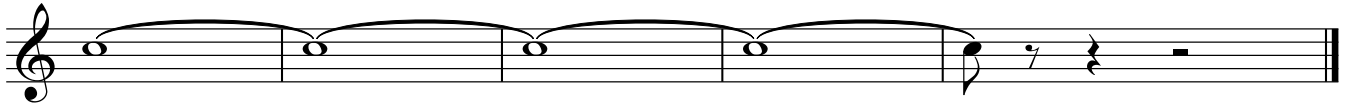


*mp*

53



58



*pp*



39 **5**

43

47

*mp*

54

58

*pp*

Тенор-2

# ARIZONA DREAM.

инстр. И. СИНЯВСКИЙ

муз. GORAN BREGOVIC.

♩ = 132

1

*mp*

5

9

14

3

19

22

4

26

30

35

1.

5

41



# ARIZONA DREAM.

1st Horn

инстр. И. СИНЯВСКИЙ

муз. GORAN BREGOVIC.

♩ = 132

1



5



2

9



14



3

19

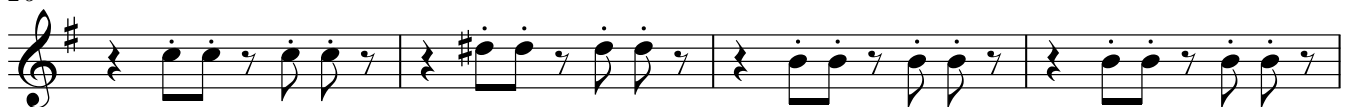


22



4

26



30



35



5

41



V.S.



# ARIZONA DREAM.

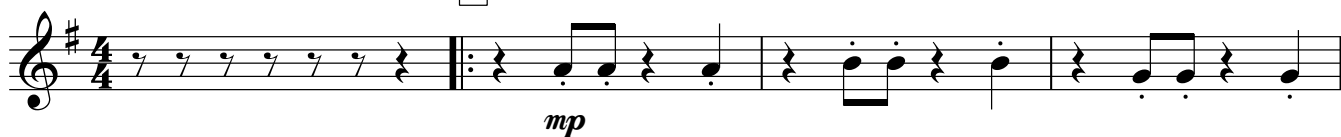
2nd Horn

инстр. И. СИНЯВСКИЙ

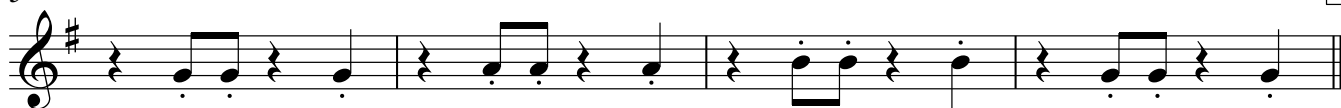
муз. GORAN BREGOVIC.

♩ = 132

1



5



2

9



14



3

19



22



4

26



30



35



1.

5

41



V.S.



Tuba

# ARIZONA DREAM.

инстр. И. СИНЯВСКИЙ

муз. GORAN BREGOVIC.

♩ = 132

1

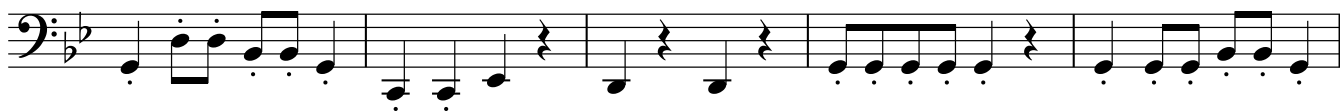


5

2

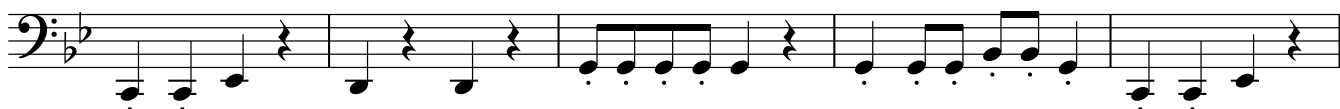


9



14

3



19



24

4

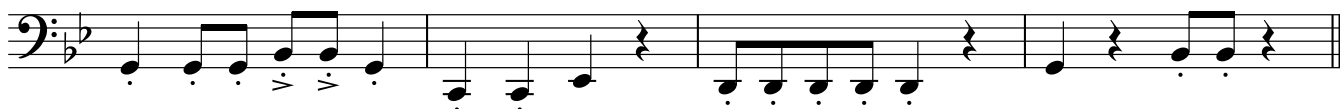


29



34

1.



38

5



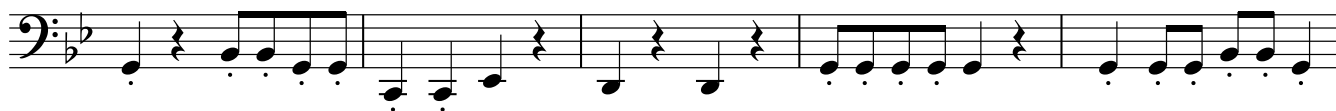
43

6



V.S.

47



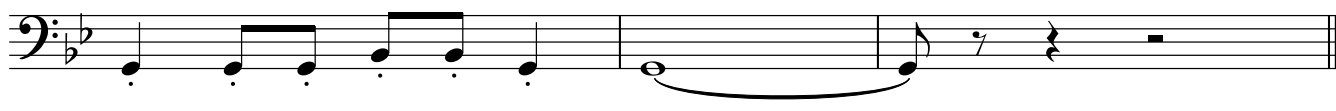
52



57



60



# ARIZONA DREAM.

Drum Kit

инстр. И. СИНЯВСКИЙ

муз. GORAN BREGOVIC.

♩ = 132

1

5

9

15

3

21

4

26

32

1.

38

5

42

6

47

V.S.

Drum Kit

53

Musical notation for measures 53-57. The notation is on a grand staff with a treble clef and a key signature of one flat. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and a bass line of quarter notes. A star symbol is positioned above the staff in the fourth measure of this system.

58

Musical notation for measures 58-62. The notation is on a grand staff with a treble clef and a key signature of one flat. It continues the rhythmic pattern from the previous system. A star symbol is positioned above the staff in the fifth measure of this system.