

# A very short sonata

for trumpet in Bb and piano  
I Allegro

Sören Åslund 1990

**Allegro (q=132)**

Trumpet in Bb

*p*

**Allegro (q=132)**

Piano

*p*

4

Tpt

Pno

7

Tpt

*f*

*p*

Pno

11

Tpt

*mf*

*f*

Pno

*mf*

*f*

15

Tpt

Pno

Musical score for measures 15-18. The trumpet part (Tpt) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and a dynamic marking of *p* (piano) starting in measure 17. The piano part (Pno) is in grand staff with a key signature of two sharps. It consists of a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. A dynamic marking of *p* is present in measure 17. There are some markings like 'W' and 'W' in the bottom staff of the piano part.

19

Tpt

Pno

Musical score for measures 19-21. The trumpet part (Tpt) continues with a melodic line, featuring a slur across measures 20 and 21. The piano part (Pno) continues with its rhythmic accompaniment. The key signature remains two sharps.

22

Tpt

Pno

Musical score for measures 22-24. The trumpet part (Tpt) features a melodic line with a dynamic marking of *f* (forte) in measure 23. The piano part (Pno) continues with its rhythmic accompaniment, also featuring a dynamic marking of *f* in measure 23. The key signature remains two sharps.

25 **rit.** **A tempo**

Tpt

Pno

25 **rit.** **A tempo**

30

Tpt

Pno

30

34

Tpt

Pno

*p*

*f*

*mf*

34

37

Tpt

Pno

40

Tpt

Pno

43

Tpt

Pno

# A very short sonata

for trumpet in Bb and piano

## II Grave

Sören Åslund 1990

**Grave q=40**

Trumpet in Bb

Piano

*f*

*f e secco*

4

Tpt

Pno

8

Tpt

Pno

*p*

12

Tpt

Pno

*mf*

16

Tpt

Pno

*p*

*mf*

*p*

20

Tpt

Pno

*p*

23

Tpt

Pno

*p*

*p e secco*

27

Tpt

Pno

*pp*

# A very short sonata

for trumpet in Bb and piano

## III Allegro

Sören Åslund 1990

**Allegro (q=150)**

Trumpet in Bb

Piano

5

Tpt

Pno

9

Tpt

Pno

14

Tpt

Pno

19

Tpt

Pno

25

Tpt

Pno

*mf*

*mf*

*(f)*

29

Tpt

Pno

*ff*

*ff*

34

Tpt

Pno

*fff*

*f*

*fff*

*f*

40

Tpt

Pno

45

Tpt

Pno

*p sub*

*espr.*

*p sub*

50

Tpt

Pno

*f*

54

Tpt

Pno

*fff*

*fff*