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**АТАС**

**из репертуара  
группы "ЛЮБЭ"**

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$\text{♩} = 122$

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B $\flat$

Percussion

Marching Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C



Fl.   
 Cl.   
 Cl.   
 Alto Sax.   
 Alto Sax.   
 Ten. Sax.   
 Tpt.   
 Perc.   
 B. D.   
 Cor.   
 Cor.   
 Eb Hn.   
 Eb Hn.   
 Euph.   
 Euph.   
 Bar.   
 Bass

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpet, Cor Anglais, Euphoniums, Baritone, Bass) are in the upper staves, while the rhythm section (Percussion, Bass Drum) is in the lower staves. The key signature is one flat, and the time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments.



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score is for a jazz ensemble and is divided into four measures. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all four measures.
- Cl. (Clarinet):** Rests in all four measures.
- Alto Sax. (Alto Saxophone):** Two staves. Both play a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Ten. Sax. (Tenor Saxophone):** Plays a rhythmic accompaniment of eighth notes.
- Tpt. (Trumpet):** Rests in all four measures.
- Perc. (Percussion):** Plays a consistent rhythmic pattern of eighth notes with 'x' marks above the notes, indicating cymbal work.
- B. D. (Bass Drum):** Plays a steady bass line of quarter notes.
- Cor. (Cornet):** Two staves. Both rest in all four measures.
- E♭ Hn. (E♭ Horn):** Two staves. Both play a rhythmic accompaniment of eighth notes.
- Euph. (Euphonium):** Two staves. Both play a rhythmic accompaniment of eighth notes.
- Bar. (Baritone):** Plays a rhythmic accompaniment of eighth notes.
- Bass:** Plays a bass line in the bass clef, consisting of quarter notes.

This musical score is for a jazz ensemble, page 7. It features the following instruments and parts:

- Flute (Fl.):** Part 1, with a second ending bracket labeled '2' at the top right.
- Clarinet (Cl.):** Part 1, with a second ending bracket labeled '2' at the top right.
- Alto Saxophone (Alto Sax.):** Two staves.
- Tenor Saxophone (Ten. Sax.):** One staff.
- Trumpet (Tpt.):** One staff.
- Percussion (Perc.):** One staff with a drum set icon.
- Bass Drum (B. D.):** One staff.
- Cor Anglais (Cor.):** Two staves.
- Euphonium (E♭ Hn.):** Two staves.
- Euphonium (Euph.):** Two staves.
- Baritone (Bar.):** One staff.
- Bass:** One staff.

The score is written in 4/4 time with a key signature of one flat (B♭). The second ending bracket is located at the top right of the Flute and Clarinet staves.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral format. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next three staves are for Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The Trumpet (Tpt.) part is on a single staff. The Percussion (Perc.) and Bass Drum (B. D.) parts are on two staves. The bottom seven staves are for Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), Euphonium (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), and Baritone (Bar.). The Bass part is on the final staff. The music is in 4/4 time with a key signature of one flat (Bb). The score shows four measures of music for each instrument.

4

This musical score page, numbered 11, features rehearsal mark 4. The instrumentation includes:

- Flute (Fl.):** Treble clef, key signature of two flats. Part 4 begins with a melodic phrase starting on G4, moving to A4, Bb4, and C5, then a long note on C5.
- Clarinet (Cl.):** Treble clef, key signature of two flats. Part 4 begins with a melodic phrase starting on G4, moving to A4, Bb4, and C5, then a long note on C5.
- Alto Saxophone (Alto Sax.):** Treble clef, key signature of one sharp. Part 4 begins with a melodic phrase starting on G4, moving to A4, B4, and C5, then a long note on C5.
- Tenor Saxophone (Ten. Sax.):** Treble clef, key signature of one sharp. Part 4 begins with a melodic phrase starting on G4, moving to A4, B4, and C5, then a long note on C5.
- Trumpet (Tpt.):** Treble clef, key signature of one sharp. Part 4 begins with a melodic phrase starting on G4, moving to A4, B4, and C5, then a long note on C5.
- Percussion (Perc.):** Drum set notation with various patterns of eighth and sixteenth notes.
- Bass Drum (B. D.):** Drum set notation with a steady eighth-note pattern.
- Cor Anglais (Cor.):** Treble clef, key signature of one sharp. Part 4 begins with a melodic phrase starting on G4, moving to A4, B4, and C5, then a long note on C5.
- Euphonium (Euph.):** Treble clef, key signature of one sharp. Part 4 begins with a melodic phrase starting on G4, moving to A4, B4, and C5, then a long note on C5.
- Bass (Bass):** Bass clef, key signature of two flats. Part 4 begins with a melodic phrase starting on G2, moving to A2, Bb2, and C3, then a long note on C3.



This musical score page, numbered 13, contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of one flat. Features a melodic line with eighth-note patterns and rests.
- Cl.** (Clarinet): Treble clef, key signature of one flat. Features a melodic line with eighth-note patterns and rests.
- Cl.** (Clarinet): Treble clef, key signature of one flat. Features a melodic line with eighth-note patterns and rests.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns and rests.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns and rests.
- Ten. Sax.** (Tenor Saxophone): Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns and rests.
- Tpt.** (Trumpet): Treble clef, key signature of one flat. Features a melodic line with eighth-note patterns and rests.
- Perc.** (Percussion): Features a rhythmic pattern of eighth notes with 'x' marks above, indicating cymbal or snare hits.
- B. D.** (Bass Drum): Features a rhythmic pattern of eighth notes.
- Cor.** (Cornet): Treble clef, key signature of one flat. Features a melodic line with eighth-note patterns and rests.
- Cor.** (Cornet): Treble clef, key signature of one flat. Features a melodic line with eighth-note patterns and rests.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns and rests.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns and rests.
- Euph.** (Euphonium): Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns and rests.
- Euph.** (Euphonium): Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns and rests.
- Bar.** (Baritone): Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns and rests.
- Bass**: Bass clef, key signature of one flat. Features a bass line with eighth-note patterns and rests.