

ATLANTIC

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This system contains the first ten staves of the musical score. From top to bottom, the instruments are: Piccolo, Flute, Clarinet in B♭, Alto Sax. 1, Tenor Sax., Baritone Sax., Horn 1, Trumpet in B♭, Trombone 1, and Baritone (T.C.) 1. The Bass and Tuba parts are located at the bottom of this system. The score begins with a key signature of one flat (B♭) and a common time signature (C). A rehearsal mark with a double bar line and a circled '8' is placed at the beginning of the Piccolo staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present in the Bass and Tuba parts.

This system contains the next ten staves of the musical score. From top to bottom, the instruments are: Picc., Fl., Cl. 1, Sx. 1, T. Sx., B. Sx., Hn. 1, Tpt. 1, Tbn. 1, Bar. 1, Bass, and Tuba. The score continues with the same key signature and time signature as the first system. It includes first and second endings, indicated by '1' and '2' above the staff lines. The music is dense with complex rhythmic figures and articulation marks. Dynamic markings like *f* are used throughout the system.

22

Picc. *f*

Fl. *f*

Cl. 1

Sx. 1

T. Sx.

B. Sx.

Hn. 1

Tpt. 1

Tbn. 1

Bar. 1

Bass

Tuba

To Coda

D.S. al Coda

33

Picc. *f*

Fl. *f*

Cl. 1

Sx. 1

T. Sx.

B. Sx.

32

Hn. 1

Tpt. 1

Tbn. 1

Bar. 1

Bass

Tuba

This page of a musical score, numbered 3, contains the following parts and musical details:

- Parts:** Picc., Fl., Cl. 1, Sax. 1, T. Sax., B. Sax., Hn. 1, Tpt. 1, Tbn. 1, Bar. 1, Bass, and Tuba.
- Time Signature:** 4/4.
- Key Signature:** One sharp (F#).
- Repeating Motif:** A melodic phrase consisting of a quarter note followed by an eighth note, repeated across measures 1-4 of each system.
- First Ending:** A first ending bracket spans measures 5-6, leading to a second ending.
- Second Ending:** A second ending bracket spans measures 7-8, concluding the phrase.
- Rehearsal Markers:** Double bar lines with the number 44 are placed at the beginning of the first and second systems.