

АТЫ-БАТЫ, ШЛИ СОЛДАТЫ

Инструментовка А.Кадолова

В темпе марша ♩ = 120

1

2

3

4

5

АТЫ-БАТЫ, ШЛИ СОЛДАТЫ

Инструментовка А.Кадролова

В темпе марша ♩ = 120

1

Musical score for Alto 2, titled "АТЫ-БАТЫ, ШЛИ СОЛДАТЫ" (Aty-baty, shli soldaty). The score is in 2/4 time, marked "В темпе марша" (March tempo) with a tempo of 120 beats per minute. The key signature is B-flat major (two flats). The score consists of ten staves of music, starting with a dynamic marking of *f* (forte). The score includes five numbered first endings (1-5) and a double bar line with repeat signs. The first ending (1) is marked with a box containing the number 1. The second ending (2) is marked with a box containing the number 2. The third ending (3) is marked with a box containing the number 3 and includes a first ending (1.) and a second ending (2.). The fourth ending (4) is marked with a box containing the number 4 and includes a triplet of eighth notes. The fifth ending (5) is marked with a box containing the number 5. The score ends with a double bar line and repeat signs.

Аты-баты, шли солдаты

Тенор 1

В темпе марша ♩ = 120

Инструментовка А.Кадолова

The musical score is written for Tenor 1 in a 2/4 time signature, marked 'В темпе марша' (March tempo) with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and a first ending bracket labeled '1'. The second staff contains a first ending bracket labeled '2'. The third staff contains a first ending bracket labeled '1.'. The fourth staff contains a first ending bracket labeled '1.'. The fifth staff contains a first ending bracket labeled '2.' and a second ending bracket labeled '3.'. The sixth staff contains a first ending bracket labeled '4.'. The seventh staff contains a first ending bracket labeled '5.'. The eighth staff contains a first ending bracket labeled '5.'. The ninth staff contains a first ending bracket labeled '5.'. The tenth staff contains a first ending bracket labeled '5.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Аты-баты, шли солдаты

Корнет 1

В темпе марша ♩ = 120

Инструментовка А.Кадролова

The musical score is written for a single horn in B-flat major, 2/4 time, and is marked 'f' (forte). It consists of ten staves of music. The first staff begins with a dynamic marking 'f' and a first ending bracket labeled '1'. The second staff contains a first ending bracket labeled '2'. The third staff contains a first ending bracket labeled '3' with a '7' (seventh) fingering. The fourth staff contains a first ending bracket labeled '4' with a '7' (seventh) fingering. The fifth staff contains a first ending bracket labeled '5' with a '7' (seventh) fingering. The sixth staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The seventh staff contains a first ending bracket labeled '3' with a '7' (seventh) fingering. The eighth staff contains a first ending bracket labeled '4'. The ninth staff contains a first ending bracket labeled '5' with a '7' (seventh) fingering. The tenth staff concludes the piece with a final cadence.

Аты-баты, шли солдаты

Корнет 2

В темпе марша ♩ = 120

Инструментовка А.Кадолова

The musical score is written for Cornet 2 in a 2/4 time signature, marked 'В темпе марша' (March tempo) with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The score includes several first and second endings, marked with '1.', '2.', and '3.'. There are also numerical markings '7' and '5' above certain notes, likely indicating fingerings. The piece concludes with a double bar line.

Аты-баты, шли солдаты

Сакс. альт

В темпе марша ♩ = 120

Инструментовка А.Кадолова

1 *f*

2 7

3 1. 2. 7

4

5

Аты-баты, шли солдаты

Сакс. тенор

В темпе марша ♩ = 120

Инструментовка А.Кадолова

The musical score is written for saxophone tenor in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'В темпе марша' (March tempo) with a quarter note equal to 120 beats per minute. The score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff contains a melodic line with slurs and accents. The third staff features a rhythmic accompaniment with chords and eighth notes. The fourth staff continues the accompaniment. The fifth staff includes a first ending bracket with two options, labeled '1.' and '2.'. The sixth staff starts with a third ending bracket labeled '3'. The seventh staff contains a triplet of eighth notes labeled '4'. The eighth staff continues the melodic line. The ninth staff starts with a fifth ending bracket labeled '5'. The tenth staff concludes the piece with a final cadence.

Аты-баты, шли солдаты

Тенор 2

В темпе марша ♩ = 120

Инструментовка А.Кадолова

The musical score is written for Tenor 2 in a 2/4 time signature, marked 'В темпе марша' (March tempo) with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, each starting with a measure number in a box: 1, 9, 18, 27, 36, 45, 54, 62, and 72. The first staff begins with a dynamic marking of *f* (forte). The second staff has a repeat sign. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff* (fortissimo) and a triplet of eighth notes. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and accents.

АТЫ-БАТЫ, ШЛИ СОЛДАТЫ

Trombone

В темпе марша ♩ = 120

Инструментовка А.Кадолова

9 **1** *f*

19 **2**

29

40 **3** 1. 2.

49

58 **4** 3

67

76 **5**

83

Detailed description: This is a musical score for Trombone, titled "АТЫ-БАТЫ, ШЛИ СОЛДАТЫ". The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked "В темпе марша" (March tempo) with a quarter note equal to 120 beats per minute. The instrumentation is credited to A. Kadolova. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte) and a first ending bracket labeled "1". The second staff contains a first ending bracket labeled "2". The third staff continues the melody. The fourth staff features a first ending bracket labeled "3" with two alternative endings, "1." and "2.". The fifth staff continues the melody. The sixth staff includes a triplet of eighth notes and a fourth ending bracket labeled "4". The seventh staff continues the melody. The eighth staff begins with a fifth ending bracket labeled "5". The ninth staff concludes the piece with a final cadence.

Аты-баты, шли солдаты

Труба

В темпе марша ♩ = 120

Инструментовка А.Кадолова

1 *f*

3 3 3

2 7

1. 2. 3 7

4

5

Аты-баты, шли солдаты

Бас 2

В темпе марша ♩ = 120

Инструментовка А.Кадолова

The musical score is written for Bass 2 in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'В темпе марша' (March tempo) with a quarter note equal to 120 beats per minute. The score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *f* (forte). The second staff contains a repeat sign. The third staff begins with a second ending bracket labeled '2'. The fourth staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff begins with a third ending bracket labeled '3'. The sixth staff contains a triplet bracket labeled '3' and a fourth ending bracket labeled '4'. The seventh staff contains a fifth ending bracket labeled '5'. The eighth staff features a series of eighth notes with accents. The ninth staff concludes the piece with a final cadence.

Аты-баты, шли солдаты

Флейта

Инструментовка А.Кадолова

В темпе марша ♩ = 120

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Flauto:** Melodic line with eighth-note patterns and accents.
- Clarinetto in Si \flat 1 & 2:** Similar melodic lines to the flute, with accents.
- Sassofono alto:** Melodic line with eighth-note patterns and accents.
- Sassofono tenoro:** Bass line with quarter notes and rests.
- Corno in Fa & Mi \flat :** Harmonic accompaniment with quarter notes and rests.
- Tromba in Si \flat 1 & 2:** Melodic lines with eighth-note patterns and accents.
- Cornetto in Si \flat 1 & 2:** Melodic lines with eighth-note patterns and accents.
- Baritono:** Bass line with quarter notes and rests.
- Bass Guitar:** Bass line with quarter notes and rests.
- Trombone:** Bass line with quarter notes and rests.
- Tuba:** Bass line with quarter notes and rests.
- Drum Set:** Rhythmic accompaniment with eighth-note patterns and accents.

The score is in 2/4 time, key of B \flat major, and marked *f* (forte). The tempo is 120 beats per minute. The piece consists of 8 measures.

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Fl.
Cl. (Si \flat) 1
Cl. (Si \flat) 2
Sxf. alt.
Sxf. ten.
Cor. (Fa)
Hn.
Tr. (Si \flat)
Crt. (Si \flat) 1
Crt. (Si \flat) 2
Br.
Bass
Trbn.
Tb.
D. S.

The image shows a page of a musical score for the piece "Аты-баты, шли солдаты". The score is for a full orchestra and includes parts for Flute, Clarinets (Si \flat), Saxophones (alto and tenor), Cor Anglais (Fa), Horns, Trumpets (Si \flat), Cymbals (Si \flat), Trombones, and Double Basses. The key signature is three flats (B \flat , E \flat , A \flat), and the time signature is 2/4. The score begins with a first ending bracket and a first ending sign (1) at the start of the piece. The flute part starts with a trill. The saxophone parts have a melodic line. The brass parts have a rhythmic accompaniment. The woodwinds have a melodic line. The percussion parts have a rhythmic accompaniment. The score is written in a standard musical notation with stems, beams, and notes. The first ending sign (1) is placed above the first ending bracket. The score is for a full orchestra and includes parts for Flute, Clarinets (Si \flat), Saxophones (alto and tenor), Cor Anglais (Fa), Horns, Trumpets (Si \flat), Cymbals (Si \flat), Trombones, and Double Basses. The key signature is three flats (B \flat , E \flat , A \flat), and the time signature is 2/4. The score begins with a first ending bracket and a first ending sign (1) at the start of the piece. The flute part starts with a trill. The saxophone parts have a melodic line. The brass parts have a rhythmic accompaniment. The woodwinds have a melodic line. The percussion parts have a rhythmic accompaniment. The score is written in a standard musical notation with stems, beams, and notes. The first ending sign (1) is placed above the first ending bracket.

Аты-баты, шли солдаты

This musical score is for the piece "Аты-баты, шли солдаты" (Part 3). It is written for a large ensemble of instruments. The score is divided into two systems, each starting at measure 16. The instruments included are:

- Fl. (Flute)
- Cl. (Si \flat) 1 (Clarinet in B \flat)
- Cl. (Si \flat) 2 (Clarinet in B \flat)
- Sxf. alt. (Saxophone alto)
- Sxf. ten. (Saxophone tenor)
- Cor. (Fa) (Cornet in F)
- Hn. (Horn)
- Tr. (Si \flat) (Trumpet in B \flat)
- Crt. (Si \flat) 1 (Cornet in B \flat)
- Crt. (Si \flat) 2 (Cornet in B \flat)
- Br. (Baritone)
- Bass
- Trbn. (Trombone)
- Tb. (Tuba)
- D. S. (Drum Set)

The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The key signature is three flats (B \flat , E \flat , A \flat), and the time signature is 4/4. The piece concludes with a final cadence in the key of B \flat .

This musical score is for the piece "Аты-баты, шли солдаты" (Part 4). It is written for a large ensemble of instruments. The score is divided into two systems, each starting at measure 25. The instruments included are:

- Fl. (Flute)
- Cl. (Si \flat) 1 (Clarinet in B-flat 1)
- Cl. (Si \flat) 2 (Clarinet in B-flat 2)
- Sxf. alt. (Saxophone alto)
- Sxf. ten. (Saxophone tenor)
- Cor. (Fa) (Cor Anglais)
- Hn. (Horn)
- Tr. (Si \flat) (Trumpet in B-flat)
- Crt. (Si \flat) 1 (Cornet in B-flat 1)
- Crt. (Si \flat) 2 (Cornet in B-flat 2)
- Br. (Bassoon)
- Bass (Bassoon)
- Trbn. (Trombone)
- Tb. (Tuba)
- D. S. (Drum Set)

The score features various musical notations such as rests, notes, and dynamic markings. A box with the number "2" is placed above the first measure of each system, likely indicating a rehearsal mark. The key signature is B-flat major (two flats), and the time signature is 4/4.

Аты-баты, шли солдаты

34

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Sxf. alt.

Sxf. ten.

34

Cor. (Fa)

Hn.

Tr. (Si \flat)

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Br.

34

Bass

34

Trbn.

34

Tb.

34

D. S.

Detailed description: This is a page of a musical score for the song 'Аты-баты, шли солдаты'. The score is arranged for a large ensemble. It begins at measure 34. The instruments listed are Flute (Fl.), Clarinet in B-flat (Cl. (Si \flat)) 1 and 2, Saxophone alto (Sxf. alt.) and tenor (Sxf. ten.), Cor Anglais (Cor. (Fa)), Horn (Hn.), Trumpet in B-flat (Tr. (Si \flat)), Ctr. in B-flat (Crt. (Si \flat)) 1 and 2, Brass (Br.), Bass, Trbn. (likely Trombone), Tuba (Tb.), and D.S. (Drum Set). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents and hairpins. The page number '5' is located in the top right corner.

This musical score is for the piece "Аты-баты, шли солдаты" (Part 6). It is written for a large ensemble of instruments. The score is divided into two systems, each starting at measure 43. The instruments included are:

- Fl. (Flute)
- Cl. (Si \flat) 1 (Clarinet in B-flat 1)
- Cl. (Si \flat) 2 (Clarinet in B-flat 2)
- Sxf. alt. (Saxophone alto)
- Sxf. ten. (Saxophone tenor)
- Cor. (Fa) (Cor Anglais)
- Hn. (Horn)
- Tr. (Si \flat) (Trumpet in B-flat)
- Crt. (Si \flat) 1 (Trumpet in B-flat 1)
- Crt. (Si \flat) 2 (Trumpet in B-flat 2)
- Br. (Bassoon)
- Bass (Bassoon)
- Trbn. (Trombone)
- Tb. (Trombone)
- D. S. (Double Bass)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. It includes first and second endings for several instruments, and dynamic markings such as accents (>) and slurs. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number "6" is located at the top left, and the title "Аты-баты, шли солдаты" is at the top center. The measure number "43" is repeated at the beginning of each system.

Аты-баты, шли солдаты

This musical score is for the piece "Аты-баты, шли солдаты" (Part 7). It is written for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in B-flat 1 (Cl. (Si♭) 1), Clarinet in B-flat 2 (Cl. (Si♭) 2), Saxophone alto (Sxf. alt.), Saxophone tenor (Sxf. ten.), Cor in F (Cor. (Fa)), Horn (Hn.), Trumpet in B-flat (Tr. (Si♭)), Clarinet in B-flat 1 (Crt. (Si♭) 1), Clarinet in B-flat 2 (Crt. (Si♭) 2), and Trombone (Br.). The second system includes Bass, Trombone (Trbn.), Trombone (Tb.), and Drum Set (D. S.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score begins at measure 52. The Flute, Clarinet 1, Clarinet 2, Saxophone alto, and Trumpet 1 parts feature melodic lines with slurs and accents. The Saxophone tenor and Trombone parts play sustained notes with some movement. The Bass, Trombone, and Trombone parts provide a rhythmic accompaniment. The Drum Set part is currently silent.

This musical score is for the piece "Аты-баты, шли солдаты" (Aty-baty, soldiers went). It is arranged for a large ensemble of instruments. The score is divided into two systems of staves. The first system includes Flute (Fl.), Clarinet in B-flat 1 (Cl. (Si♭) 1), Clarinet in B-flat 2 (Cl. (Si♭) 2), Saxophone alto (Sxf. alt.), and Saxophone tenor (Sxf. ten.). The second system includes Cor in F (Cor. (Fa)), Horn (Hn.), Trumpet in B-flat (Tr. (Si♭)), Trumpet 1 (Crt. (Si♭) 1), Trumpet 2 (Crt. (Si♭) 2), Bass, Trombone (Trbn.), Tuba (Tb.), and Double Bass (D. S.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 61. A first ending bracket labeled "4" spans measures 61-64 in all parts. A second ending bracket labeled "4" spans measures 65-68 in all parts. The saxophone parts feature a triplet of eighth notes in measures 61 and 65. The brass parts feature a triplet of eighth notes in measures 61 and 65. The double bass part features a triplet of eighth notes in measure 61.

This musical score is for the piece "Аты-баты, шли солдаты" (Part 10). It is written for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in B-flat 1 (Cl. (Si \flat) 1), Clarinet in B-flat 2 (Cl. (Si \flat) 2), Saxophone alto (Sxf. alt.), and Saxophone tenor (Sxf. ten.). The second system includes Cor in F (Cor. (Fa)), Horn (Hn.), Trumpet in B-flat (Tr. (Si \flat)), Trumpet in B-flat 1 (Crt. (Si \flat) 1), Trumpet in B-flat 2 (Crt. (Si \flat) 2), Trombone (Trbn.), Bass, and Drums (D. S.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score begins at measure 79. The instrumentation is as follows: Flute (Fl.), Clarinet in B-flat 1 (Cl. (Si \flat) 1), Clarinet in B-flat 2 (Cl. (Si \flat) 2), Saxophone alto (Sxf. alt.), Saxophone tenor (Sxf. ten.), Cor in F (Cor. (Fa)), Horn (Hn.), Trumpet in B-flat (Tr. (Si \flat)), Trumpet in B-flat 1 (Crt. (Si \flat) 1), Trumpet in B-flat 2 (Crt. (Si \flat) 2), Trombone (Trbn.), Bass, and Drums (D. S.).

88

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Sxf. alt.

Sxf. ten.

88

Cor. (Fa)

Hn.

Tr. (Si \flat)

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Br.

88

Bass

88

Trbn.

Tb.

88

D. S.