AN MISCHA ELMAN.

Tor Aulin

Vier Stücke

für

Violine mit Klavierbegleitung.

OP. 16.

No 1.	Barcarole	M. 2,—
No 2.	Impromptu	M. 2, 50.
No 3.	Märchen (Nocturno)	M. 2.—
No 4.	Etude	M. 2, 50.

Jul. Heinr. Zimmermann.
LEIPZIG. St PETERSBURG. MOSKAU. RIGA. LONDON.

Im gleichen Verlage erschien:

Tor Aulin. Op. 14. Violin-Concert No 3. C moll ..... no M. 8.—

" Op. 15. Vier Stücke in Form einer Suite für Violine & Klavier

No 1. Toccata M. 2,50 No 3. Air ..... M. 2.—

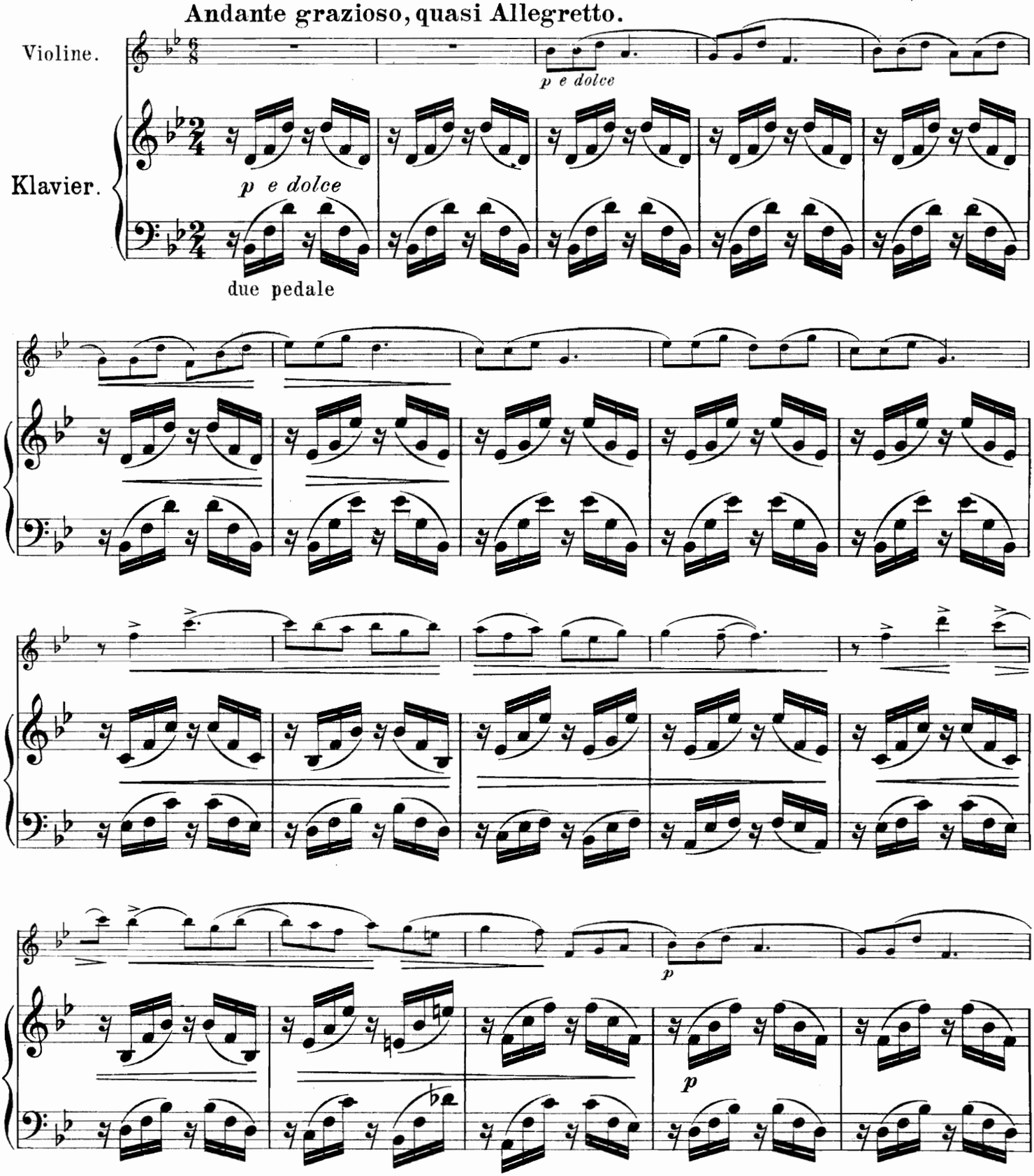
No 2. Menuett M. 2.— No 4. Gavotte et Musette M. 2,50.

Lith. v. F. M. Geidel, Leipzig.

I. Barcarole.

Tor Aulin, Op. 16. No 1.

Andante grazioso, quasi Allegretto.



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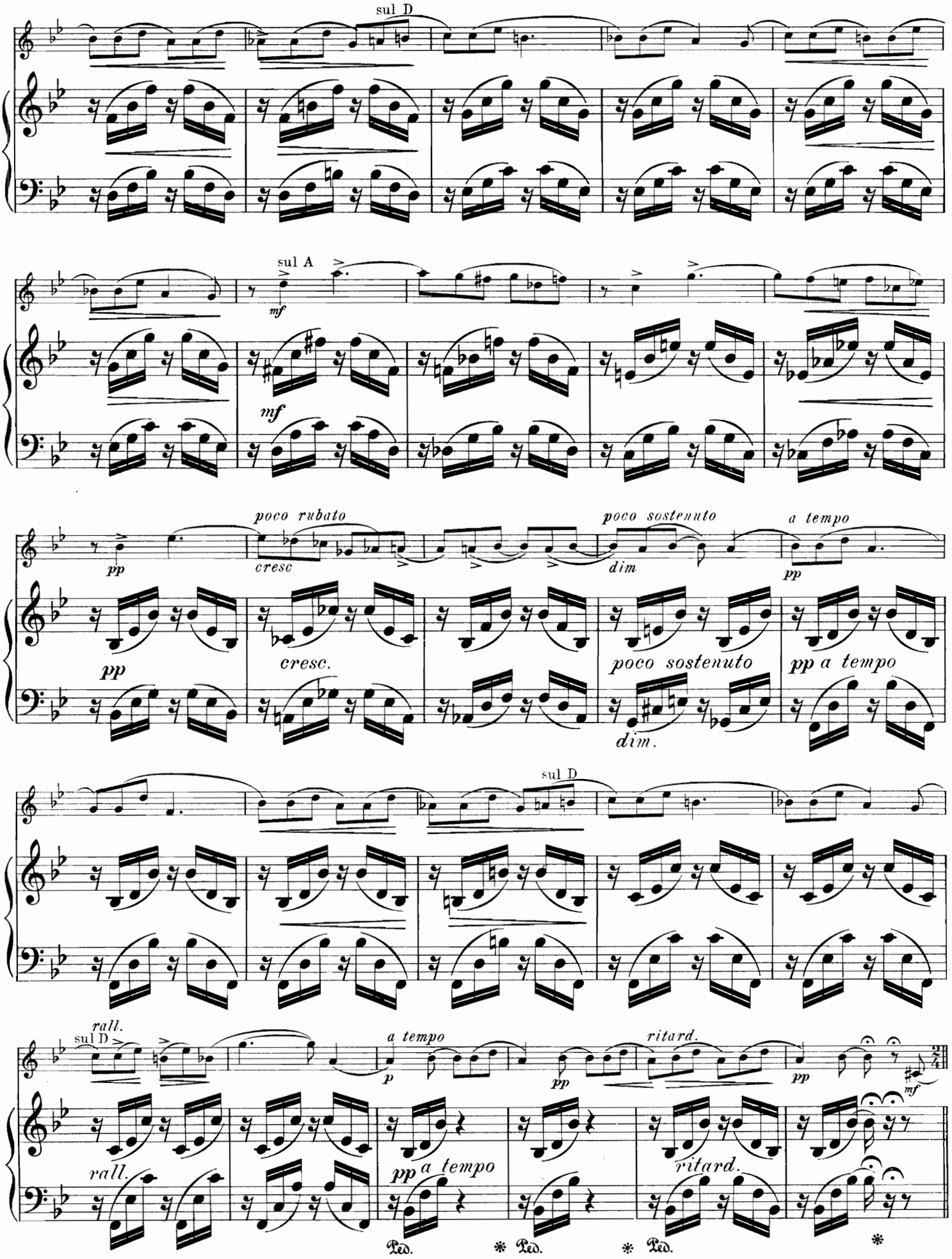
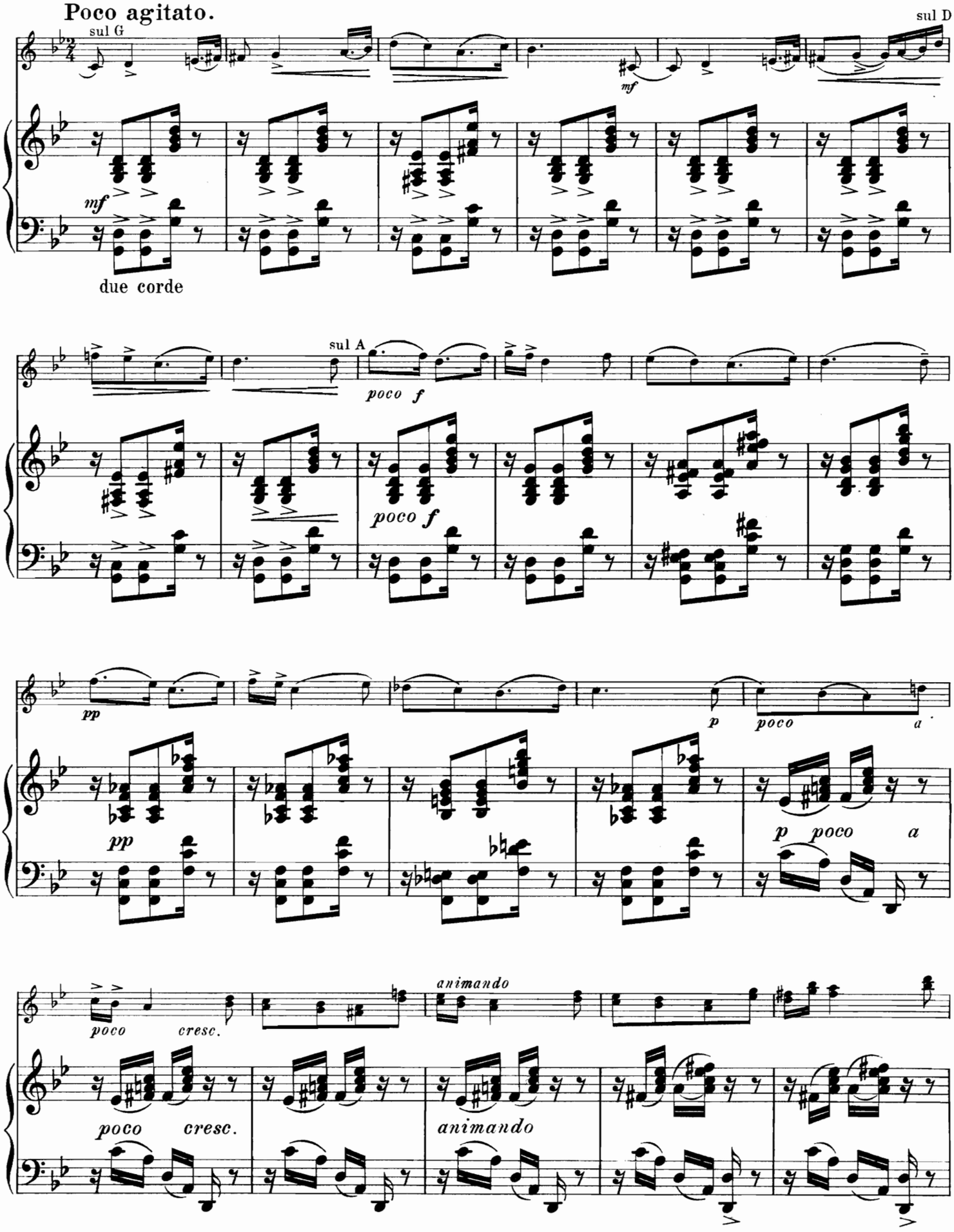
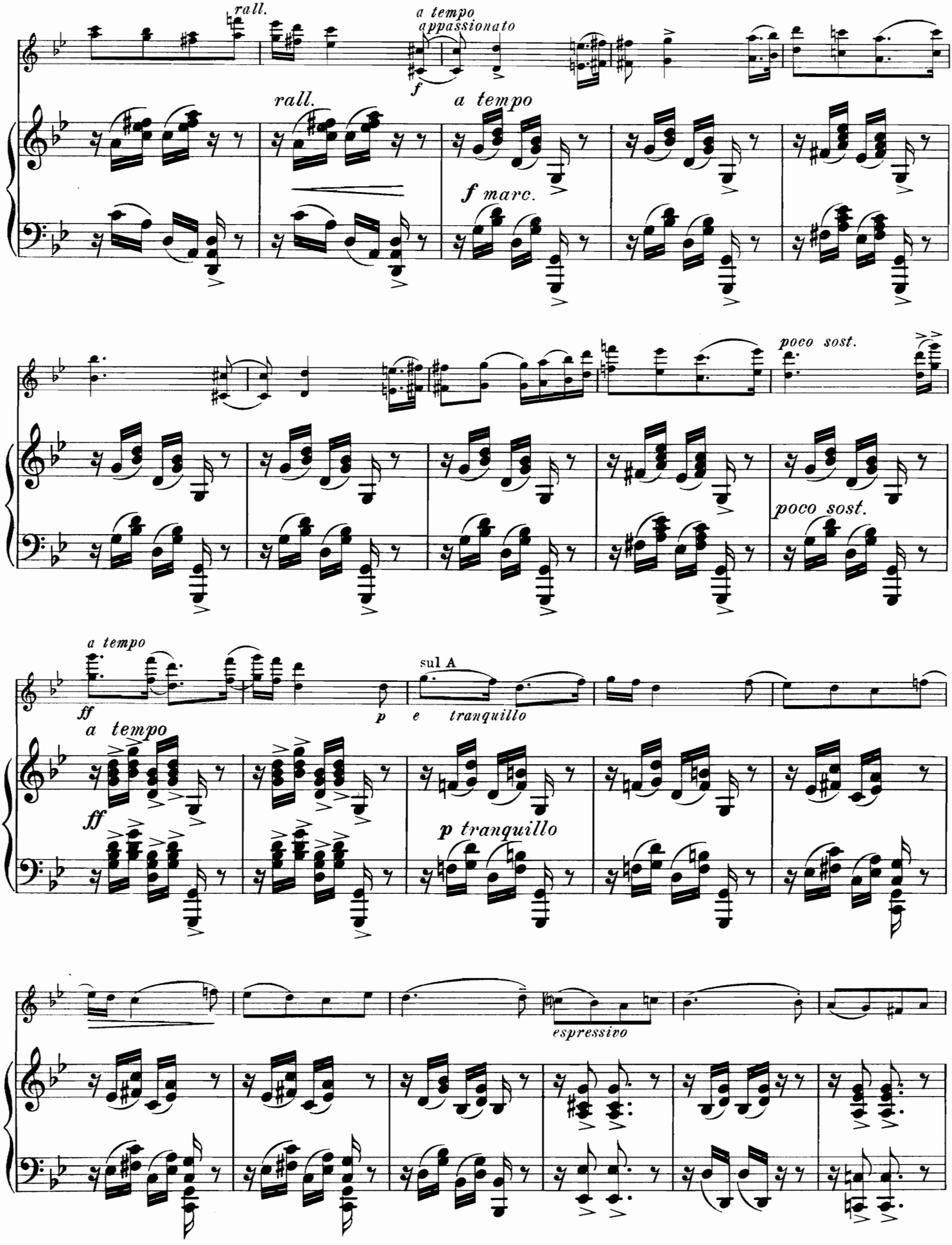
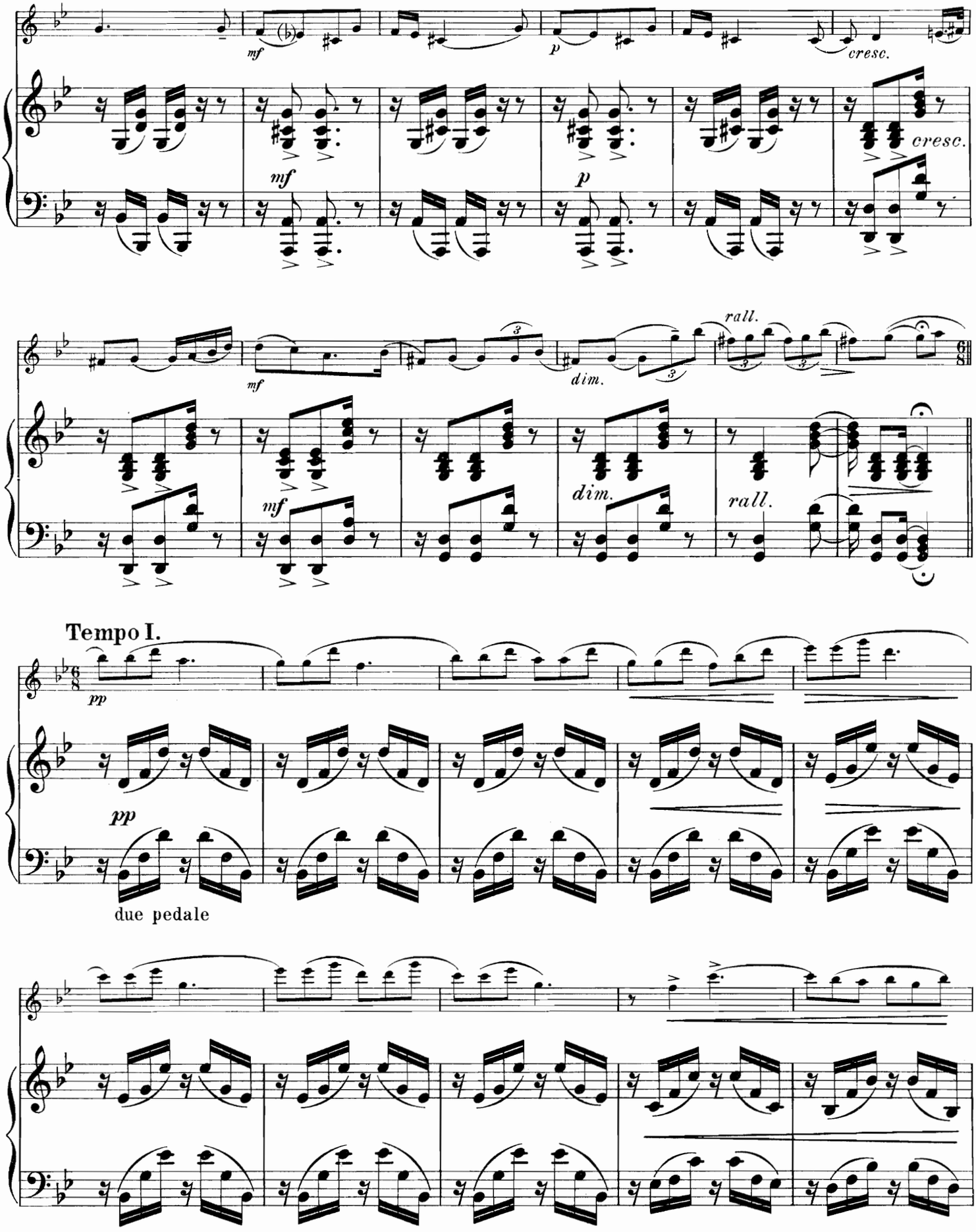
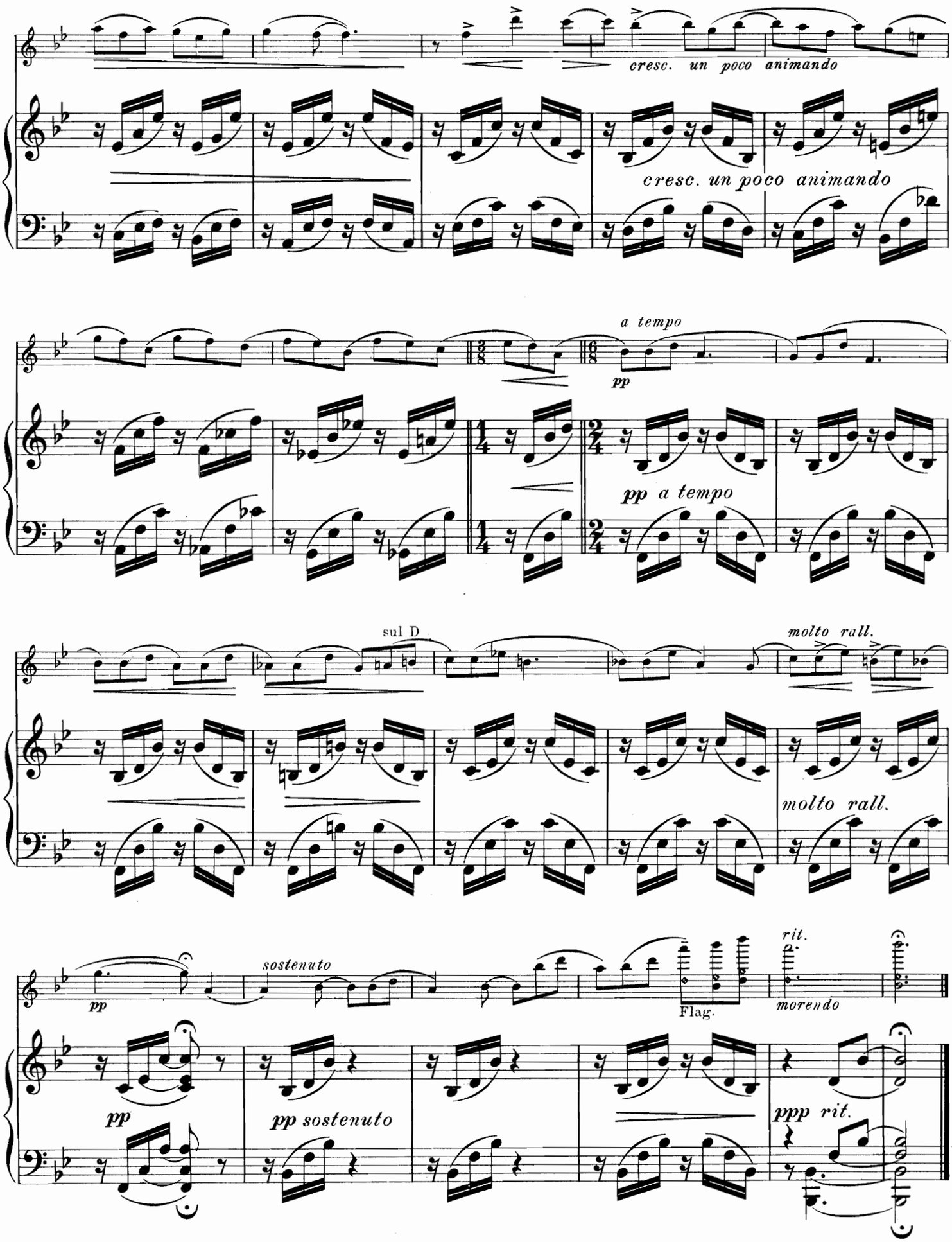

sul D
sul A
mf
mf
poco rubato
cresc
poco sostenuto
dim
a tempo
pp
pp
cresc.
poco sostenuto
dim.
pp a tempo
sul D
rall.
sul D
a tempo
p
pp
ritard.
pp
mf
rall.
pp a tempo
ritard.
Ped.
Ped.
Ped.


Poco agitato.
sul G
sul D
mf
mf
due corde
sul A
poco f
poco f
pp
pp
p
poco
a
p poco a
poco
cresc.
animando
poco cresc.
animando


rall.
a tempo
appassionato
f
rall.
a tempo
f marc.
poco sost.
poco sost.
a tempo
ff
p
e tranquillo
sul A
a tempo
ff
p tranquillo
espressivo


mf
p
cresc.
mf
p
cresc.
mf
dim.
rall.
mf
dim.
rall.
Tempo I.
pp
pp
due pedale


cresc. un poco animando
cresc. un poco animando
a tempo
pp
pp a tempo
sul D
molto rall.
molto rall.
pp
sostenuto
Flag.
rit.
morendo
pp
pp sostenuto
ppp rit.

Konzertstücke für Violine

mit Klavierbegleitung.

Mark.

Auer, Leopold, Deuxième Rêverie 2.50
——— Sérénade tirée du Ballet „Les Millions d'Arlequin" de Rich. Drigo 1.50
——— Sicilienne tirée de la 2ème Sonate pour Cembale et Flûte de Joh. Seb. Bach transcrite 1.20

Aulin, Tor. Op. 14. Konzert №. 3. C moll . . . . . netto 8.—
Für Violine mit Orchester Partitur netto M. 10.—, Stimmen netto M. 20.—.
——— Op 15. Vier Stücke in Form einer Suite.
No. 1. Toccata 2 50
No. 2. Menuett . . . . . 2.—
No. 3. Air . . . . . 2.—
No. 4. Gavotte 2.50

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——— Aria extrait de la Suite d'Orchestre en ré Edition Pablo de Sarasate 1.50

Besekirsky, W, Op. 20. Legende 2.— Op. 22. Impromptu . 2.—

Galkin, N., Op. 5. Drei Stücke in Form von Nationaltänzen.
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No. 2. Mazurka 1.50
No. 3. Tarantelle 1.80

Goepfart, O., Op. 22. Andante religioso 1.50

Grodzki, B., Op. 63.
No. 1. Cavatine 1.20
No. 2. Bagatelle . . . . . 1.—

Hofmann, Rich., Op. 120. Drei Tonstücke.
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No. 2. Canzonetta 1.50
No. 3. Scherzo 1.50

Holländer, Gustav, Op. 60b. Andante cantabile . . . . . 2.—

Kopylow, A., Op. 45. Feuille d'Album . . . . . 2.—

Lewinger, Max,
——— Op. 1. Tarantelle . . . . . 3.—
——— Op. 2. Capriccio . . . . . 3.—
——— Op. 3. Polonaise . . . . . 3.—
——— Op. 4. No. 1. Chant polonais 2.—
——— Op. 4. No. 2. Mazurka . . 2.—
——— Op. 5. No. 1. Berceuse . . 2.—
——— Op. 5. No. 2. Chant polonais 2.—
——— Op. 6. No. 1. Dumka . . . 2.—
——— Op. 6. No. 2. Cracovienne . 2.—
——— Op. 7. Capriccio . . . . . 3.—
——— Op. 8. No. 1. Märchen (Conte) 2.—
——— Op. 8. No. 2. Sérénade . . . 2.—
——— Op. 9. Legende . . . . . 3.—
Für Violine mit Orchester Partitur und Stimmen . . . netto 6.—.

Verlag von Jul. Heinr. Zimmermann in Leipzig,
St. Petersburg, Moskau, London.

No. 84a.

AN MISCHA ELMAN.

Tor Aulin

Vier Stücke

für

Violine mit Klavierbegleitung.

OP. 16.

N°1.	Barcarole	M. 2,—
N°2.	Impromptu	M. 2, 50.
N°3.	Märchen (Nocturno)	M. 2.—
N°4.	Etude	M. 2, 50.

Jul. Heinr. Zimmermann.
LEIPZIG. St PETERSBURG. MOSKAU. RIGA. LONDON.

Im gleichen Verlage erschien:

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" Op. 15. Vier Stücke in Form einer Suite für Violine & Klavier

N°1. Toccata M. 2, 50 N°3. Air ..... M. 2.—

N°2. Menuett M. 2.— N°4. Gavotte et Musette M. 2, 50.

Lith v. F. M. Geidel, Leipzig.

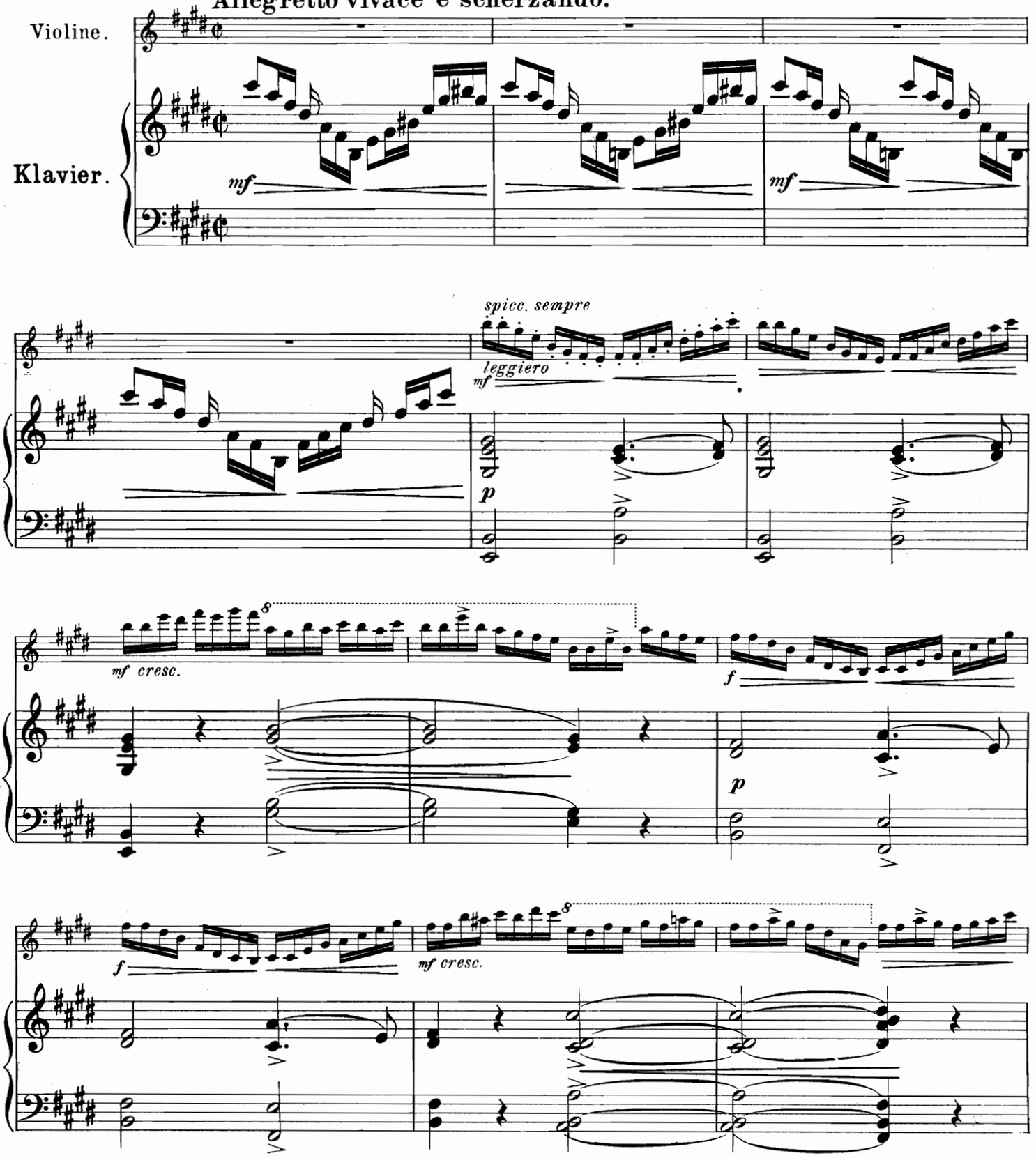
II. Impromtu.

Tor Aulin, Op. 16. No 2.

Allegretto vivace e scherzando.

Violine.

Klavier.



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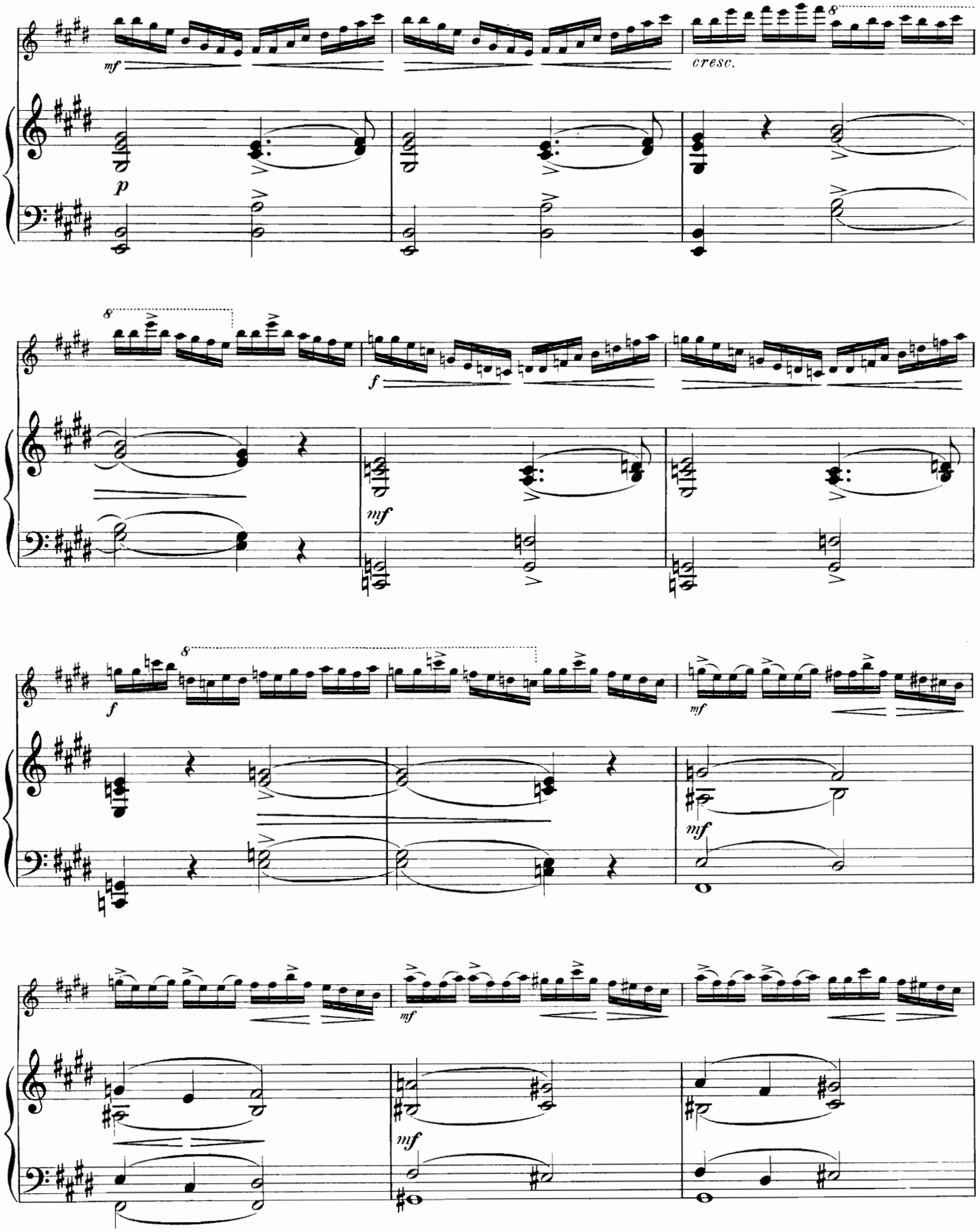
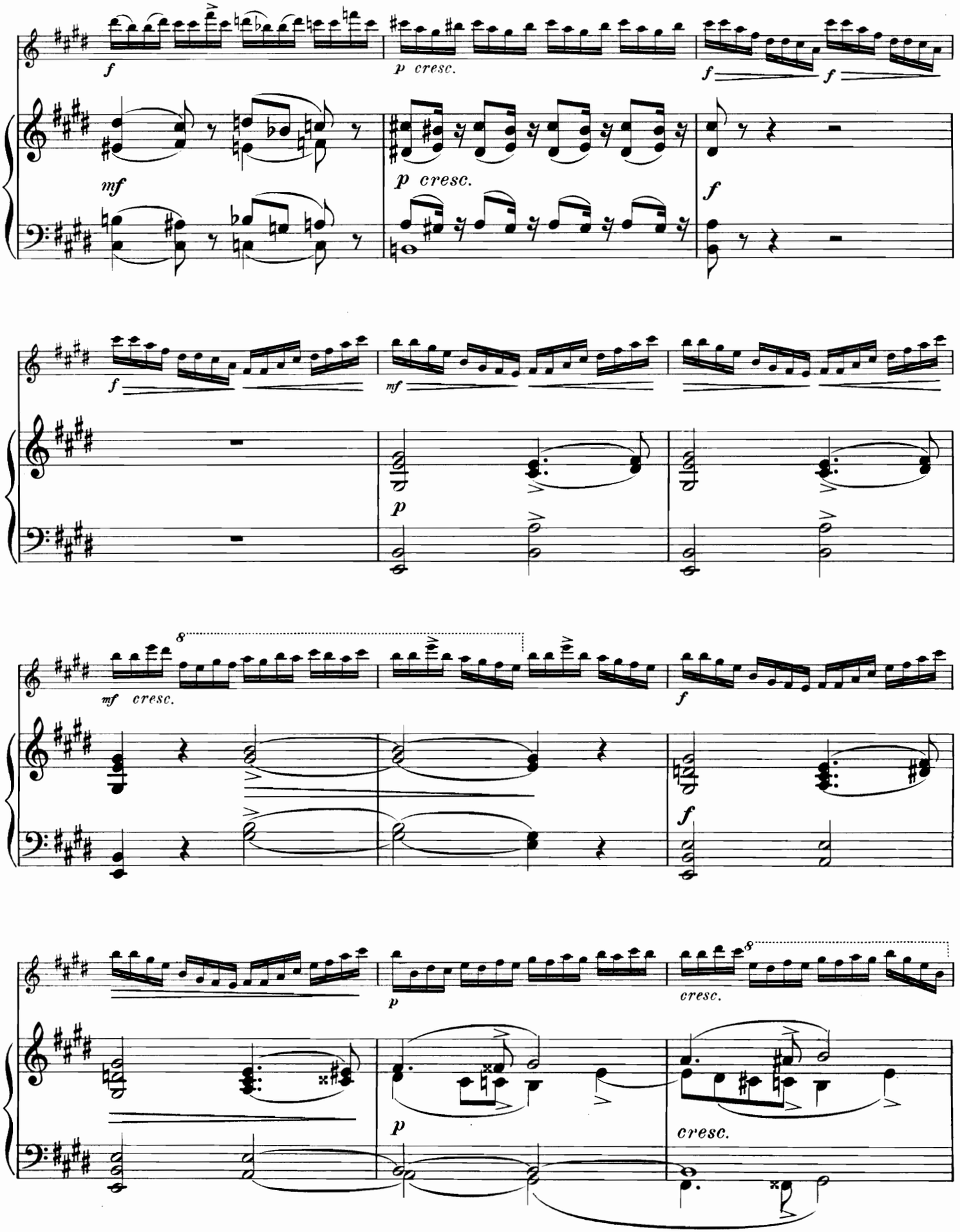
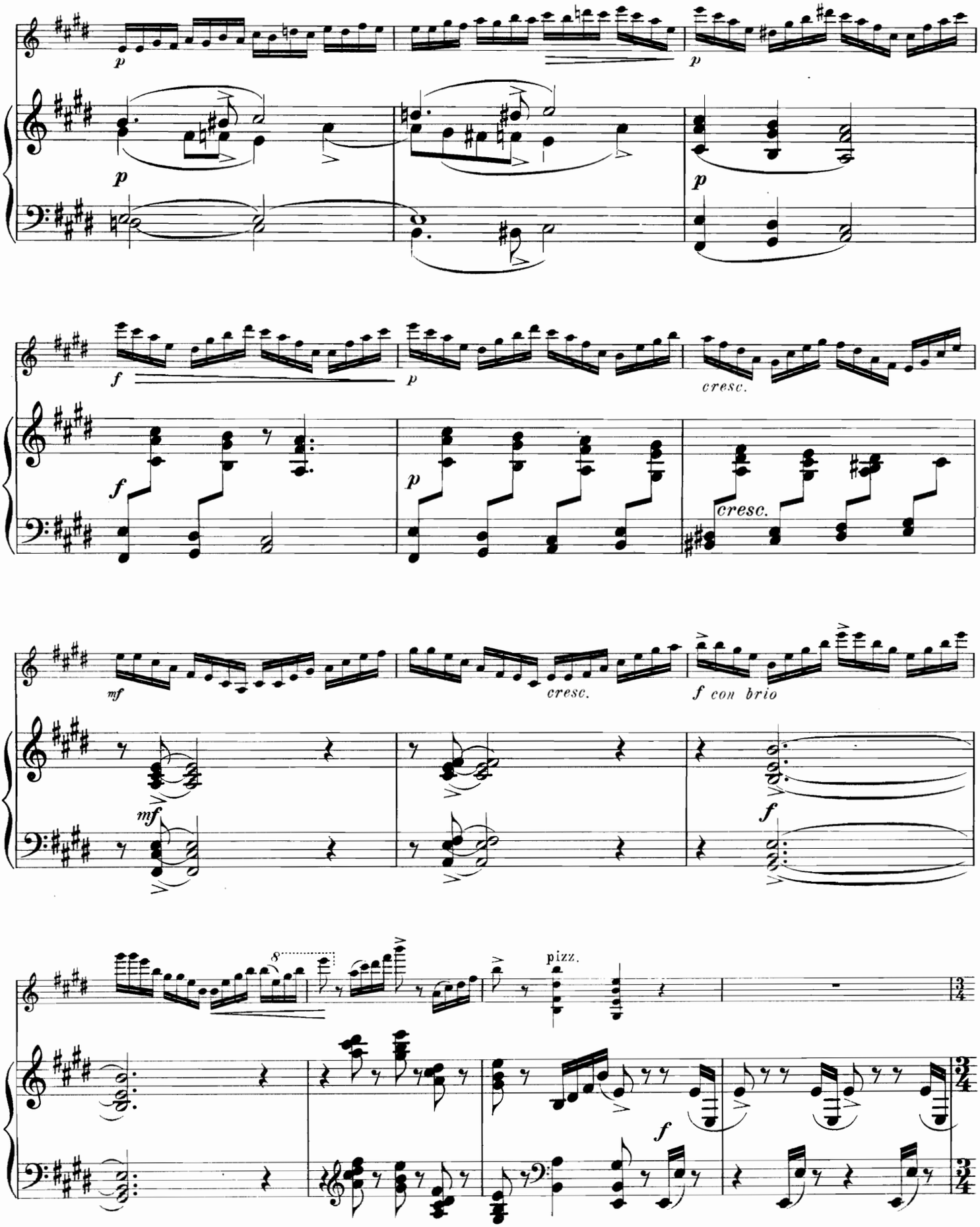
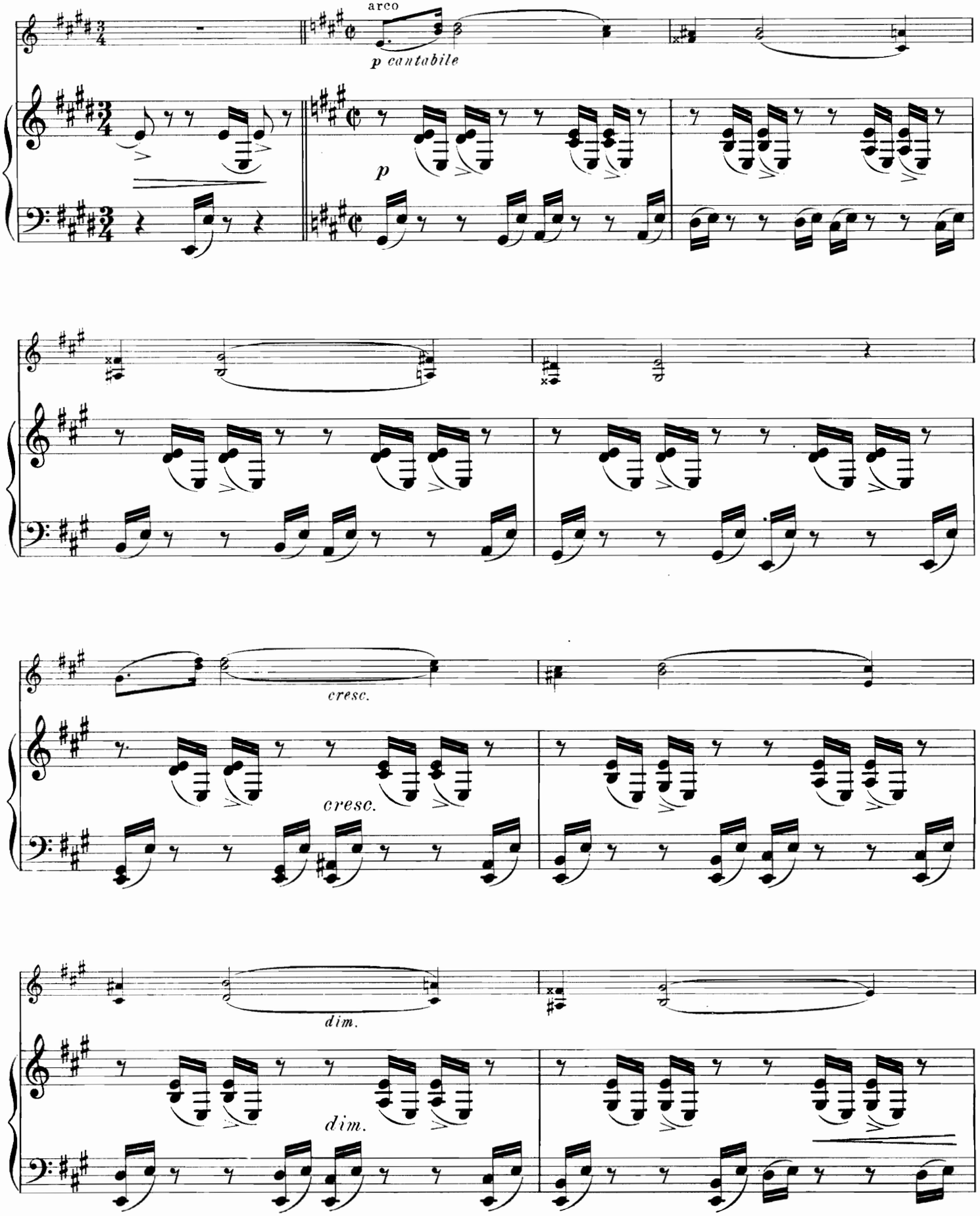
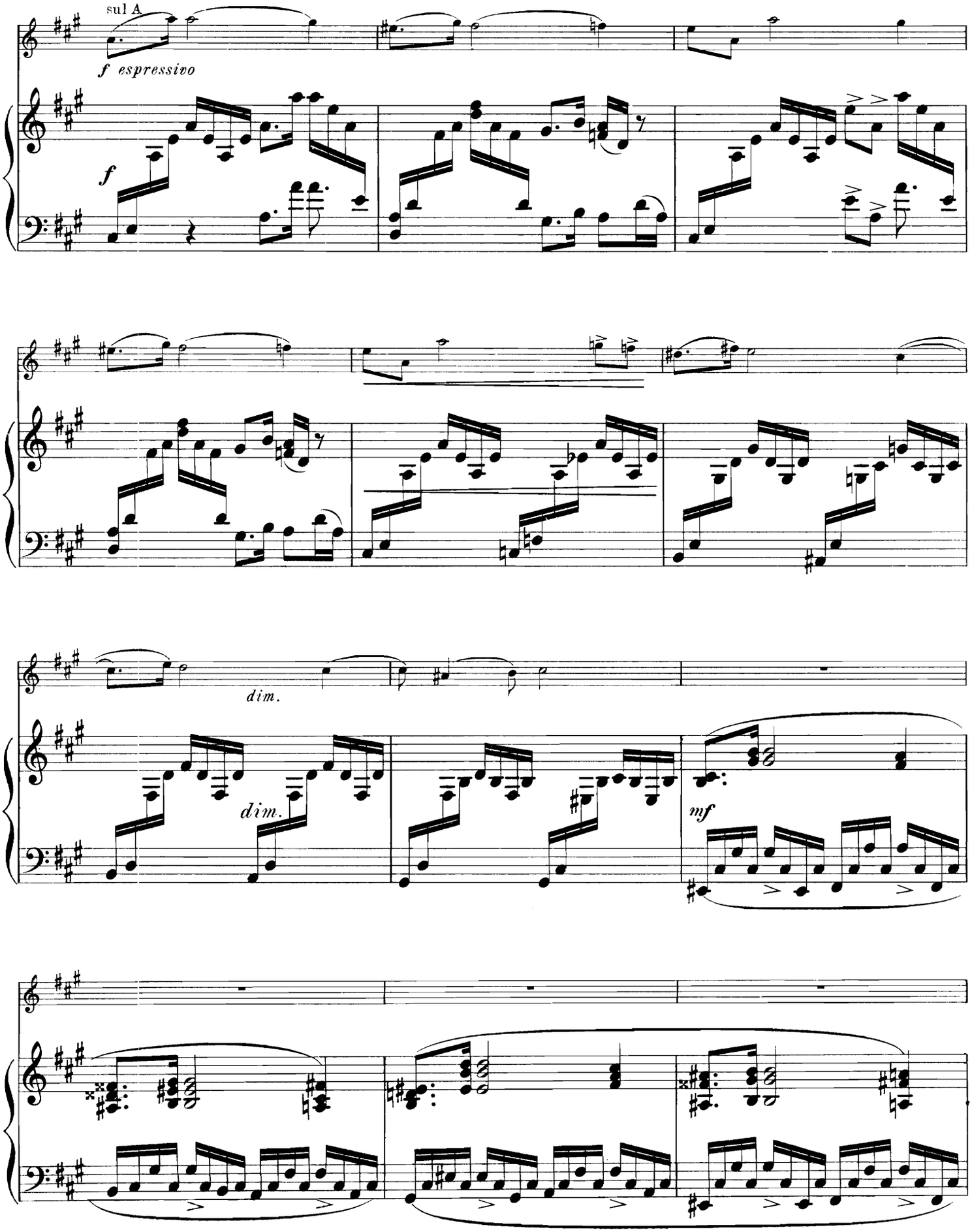

mf
cresc.
p
f
mf
f
mf
mf
mf
mf

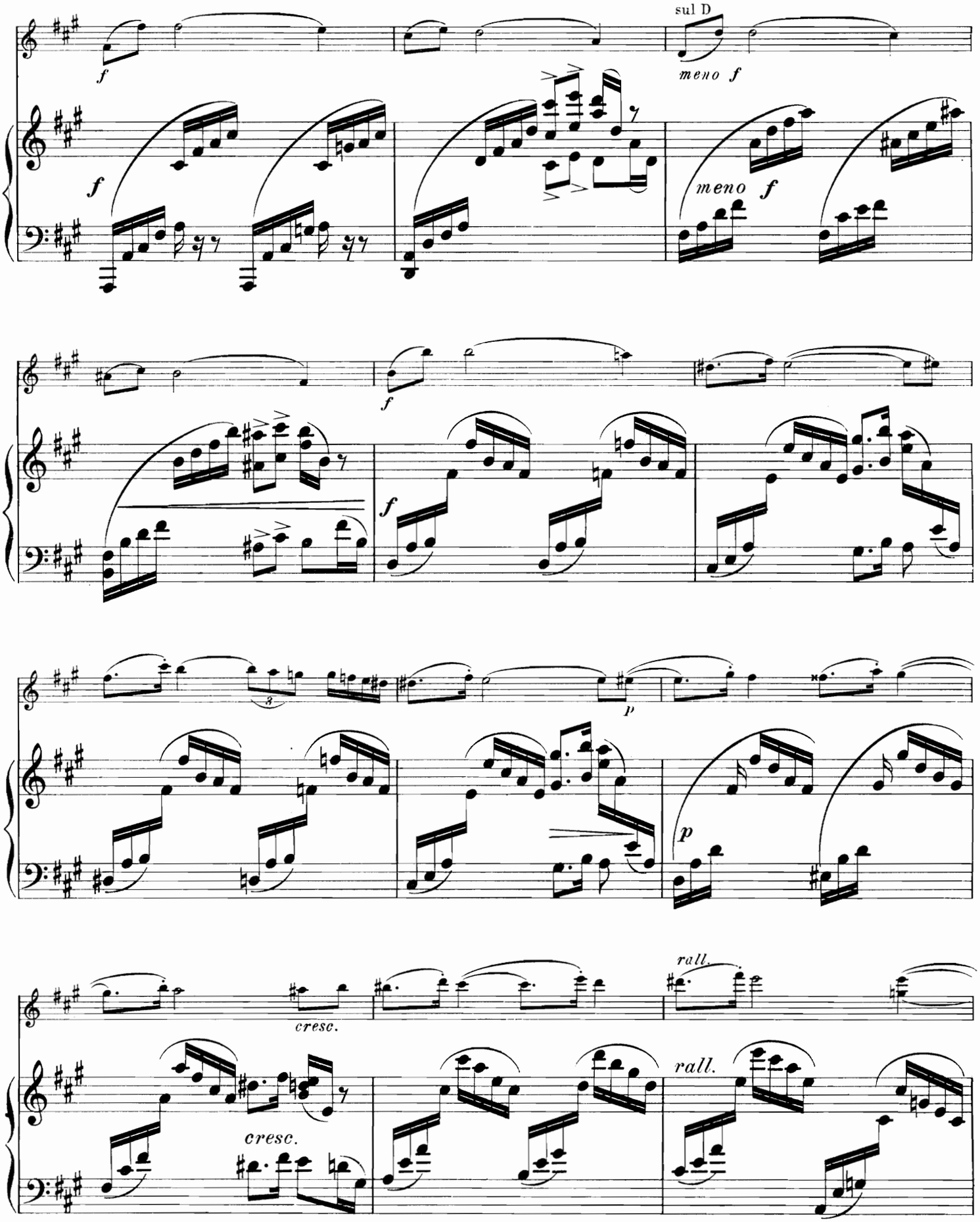

f
p cresc.
f
f
mf
p cresc.
f
f
mf
p
8
mf cresc.
f
f
p
8
cresc.
p
cresc.

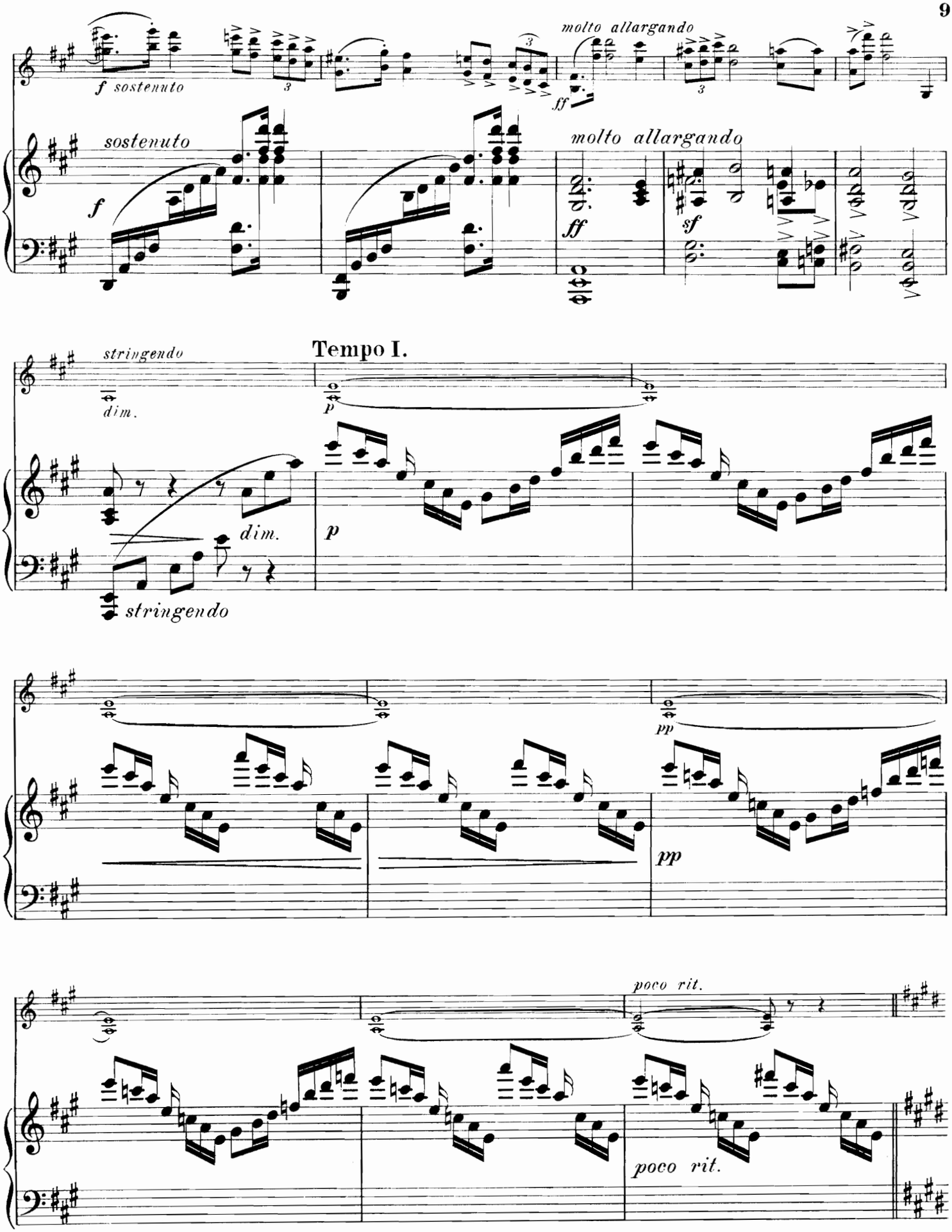

p
p
p
f
p
cresc.
f
p
cresc.
mf
cresc.
f con brio
mf
f
8
pizz.
f

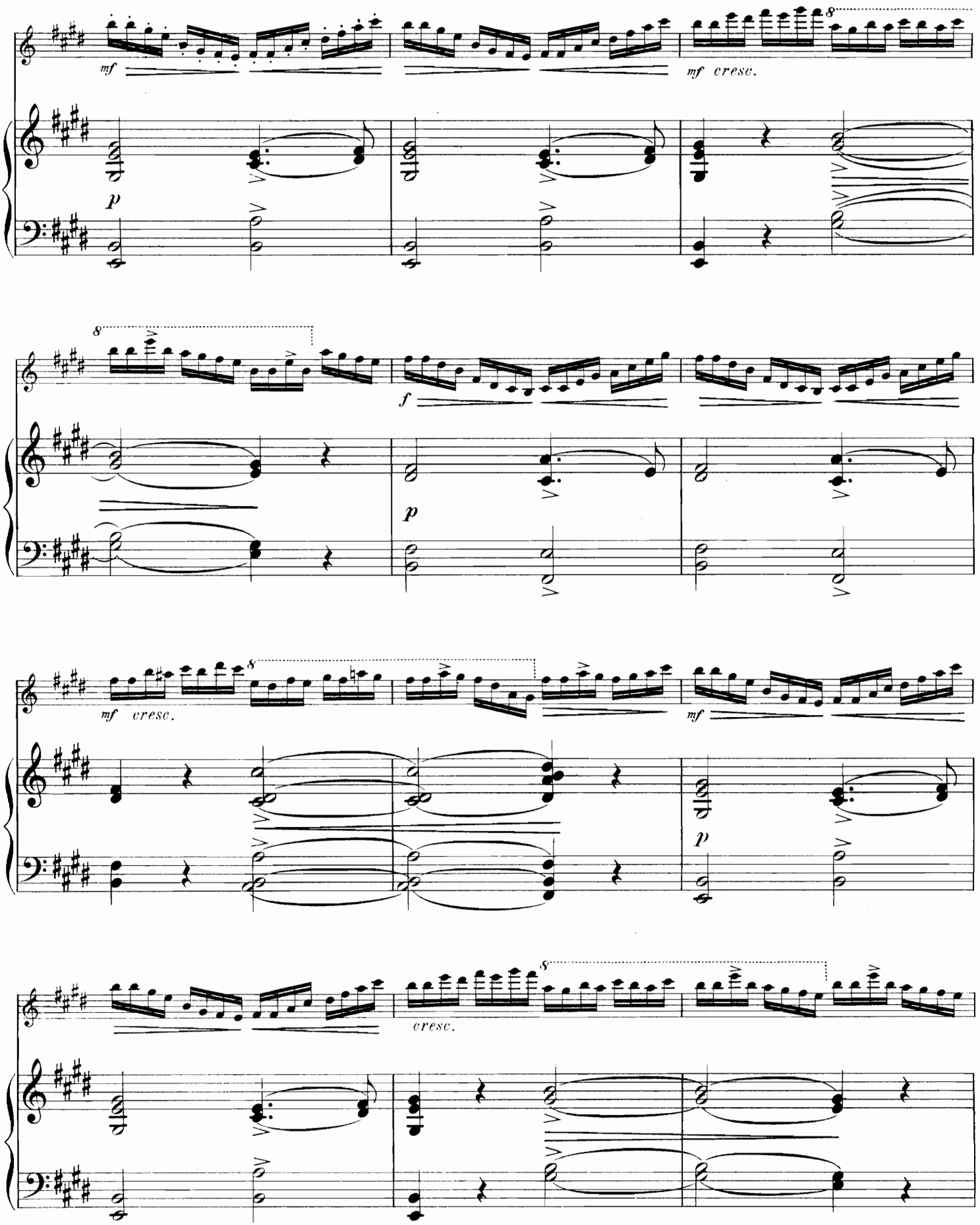
Poco meno vivace.

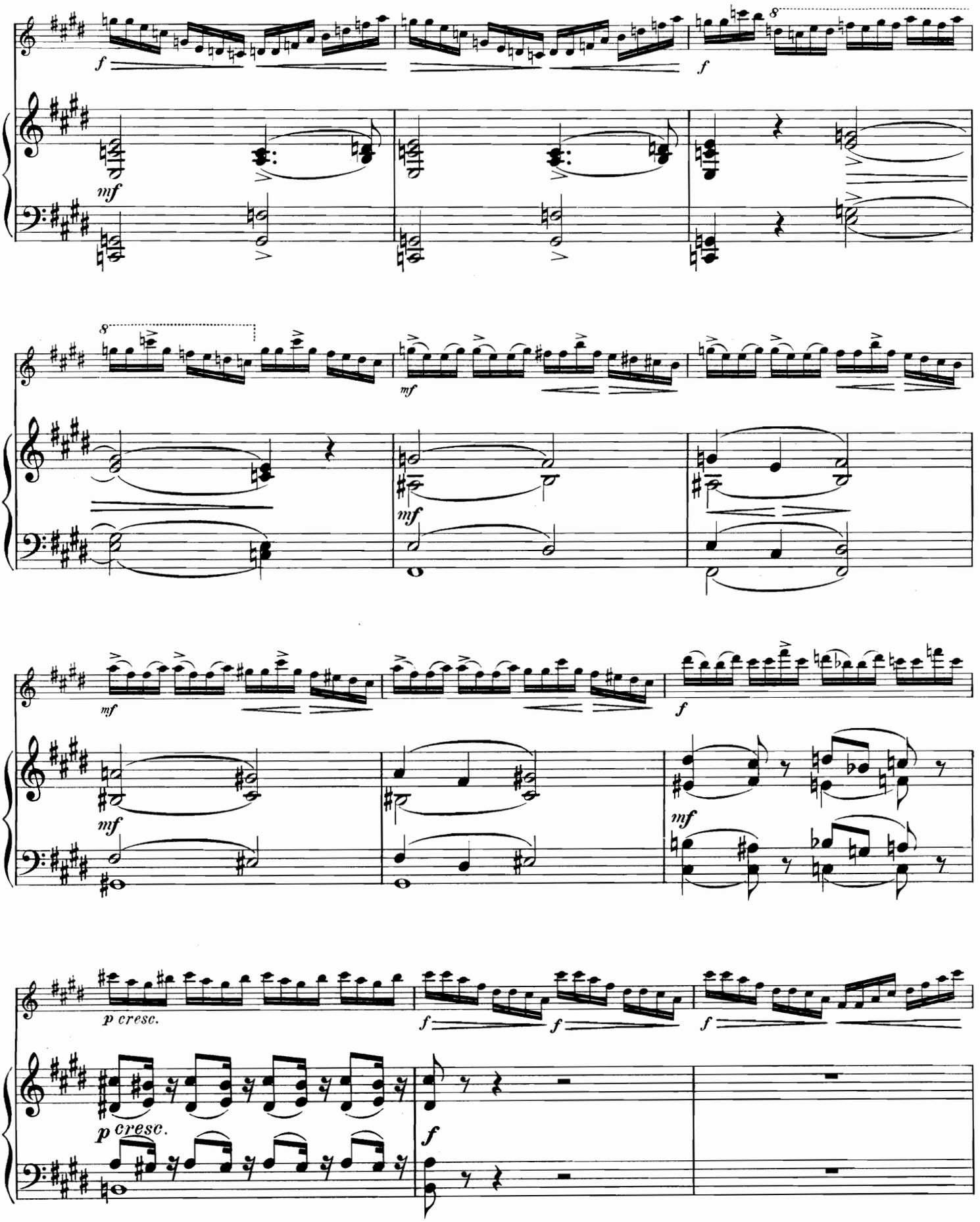


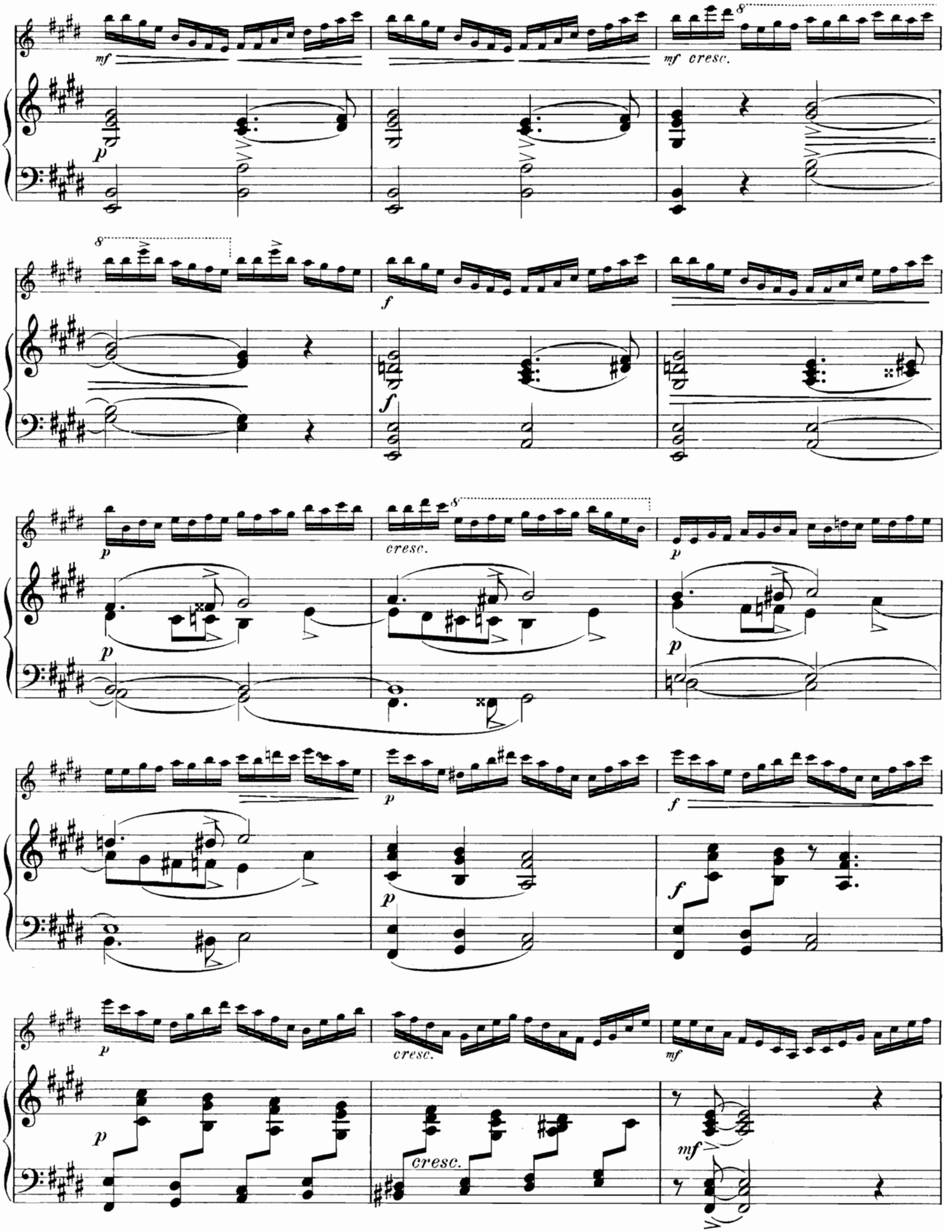

sul A
f espressivo
f
dim.
dim.
mf

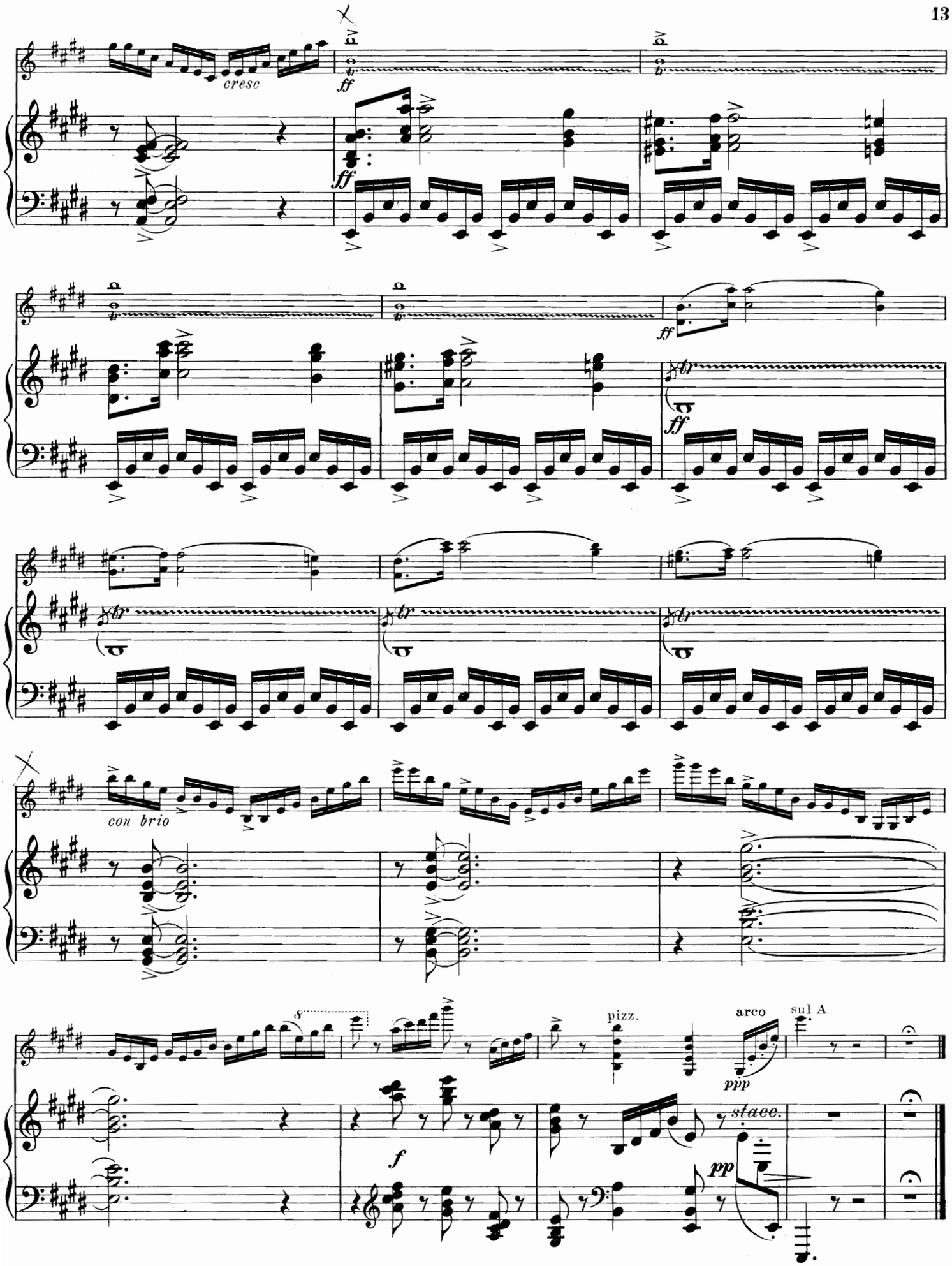

sul D
meno f
meno f
f
f
f
p
p
cresc.
cresc.
rall.
rall.


molto allargando
f sostenuto
sostenuto
molto allargando
ff
sf
stringendo
dim.
Tempo I.
p
dim.
stringendo
pp
poco rit.


mf
mf cresc.
p
f
p
mf cresc.
mf
p
cresc.


f
mf
f
mf
mf
mf
f
mf
mf
p cresc.
f
f
f
p cresc.
f


mf
mf cresc.
p
f
f
p
cresc.
p
p
p
p
f
p
f
p
cresc.
mf
p
cresc.
mf


cresc
ff
ff
ff
ff
con brio
s
pizz.
arco
sul A
ppp
f
stacc.
pp

Konzertstücke für Violine

mit Klavierbegleitung.

	Mark.
Auer, Leopold, Deuxième Rêverie	2.50
——— Sérénade tirée du Ballet „Les Millions d'Arlequin" de Rich. Drigo	1.50
——— Sicilienne tirée de la 2ème Sonate pour Cembale et Flûte de Joh. Seb. Bach transcrite	1.20
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No. 1. Toccata	2 50
No. 2. Menuett	2.—
No. 3. Air	2.—
No. 4. Gavotte	2.50
Bach, Joh. Seb., Sicilienne tirée de la 2ème Sonate pour Cembale et Flûte transite par Leopold Auer	1.20
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No. 2. Canzonetta	1.50
No. 3. Scherzo	1.50
Holländer, Gustav, Op. 60b. Andante cantabile	2.—
Kopylow, A., Op. 45. Feuille d'Album	2.—
Lewinger, Max,	
——— Op. 1. Tarantelle	3.—
——— Op. 2. Capriccio	3.—
——— Op. 3. Polonaise	3.—
——— Op. 4. No. 1. Chant polonais	2.—
——— Op. 4. No. 2. Mazurka	2.—
——— Op. 5. No. 1. Berceuse	2.—
——— Op. 5. No. 2. Chant polonais	2.—
——— Op. 6. No. 1. Dumka	2.—
——— Op. 6. No. 2. Cracovienne	2.—
——— Op. 7. Capriccio	3.—
——— Op. 8. No. 1. Märchen (Conte)	2.—
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Für Violine mit Orchester Partitur und Stimmen	*netto 6.—.*

Verlag von Jul. Heinr. Zimmermann in Leipzig,

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No. 84a.

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No 2.	Impromptu	M. 2, 50.
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Jul. Heinr. Zimmermann.
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No 1. Toccata M. 2, 50 No 3. Air ..... M. 2.—

No 2. Menuett M. 2.— No 4. Gavotte et Musette M. 2, 50.

Litv. F. M. Geidel, Leipzig.

III. Märchen.

Tor Aulin, Op. 16. No 3.

Lento e semplice.

Violine.

Klavier.

mf

dim. e rit.

a tempo

sul D

p

p

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Z. 4247

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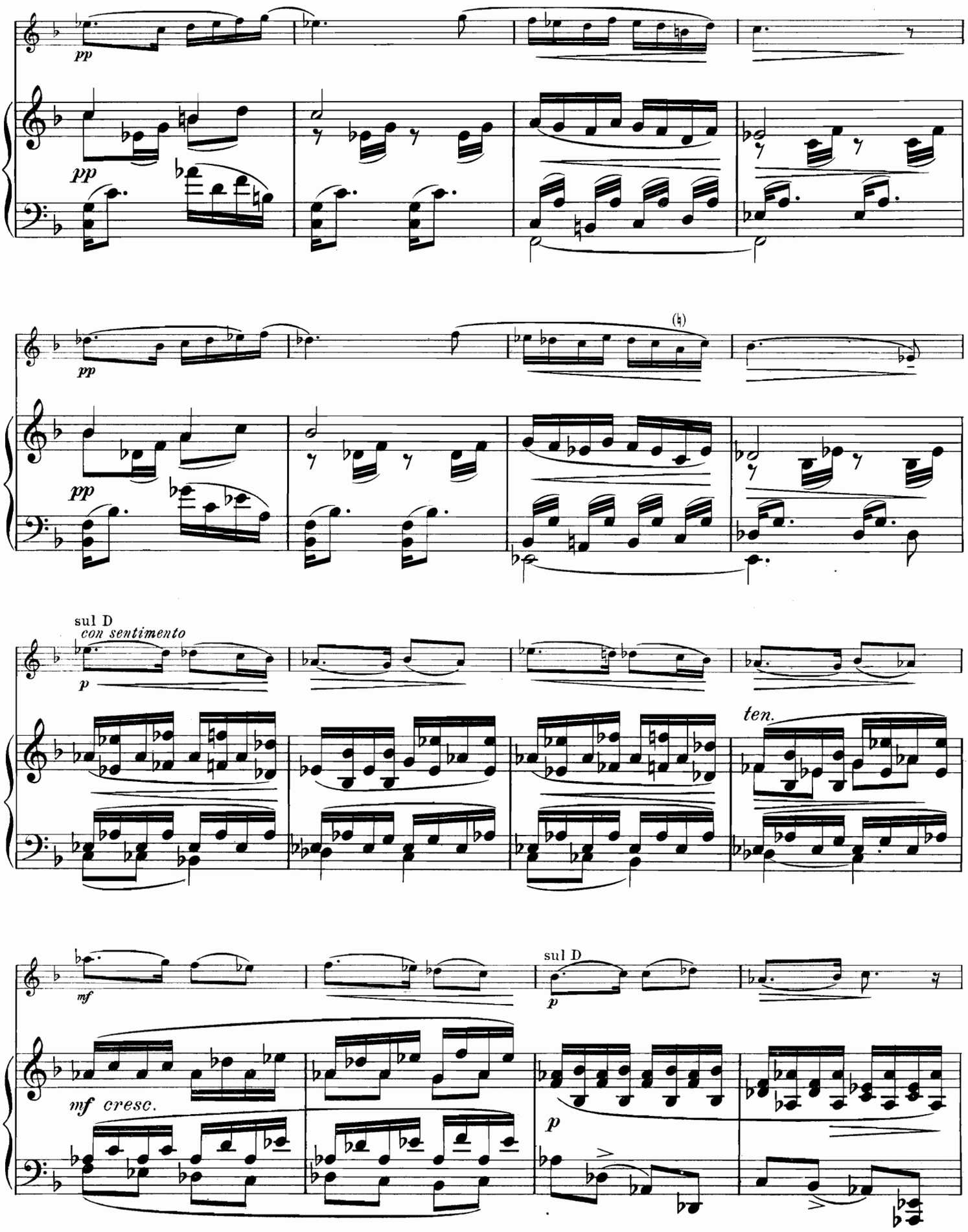
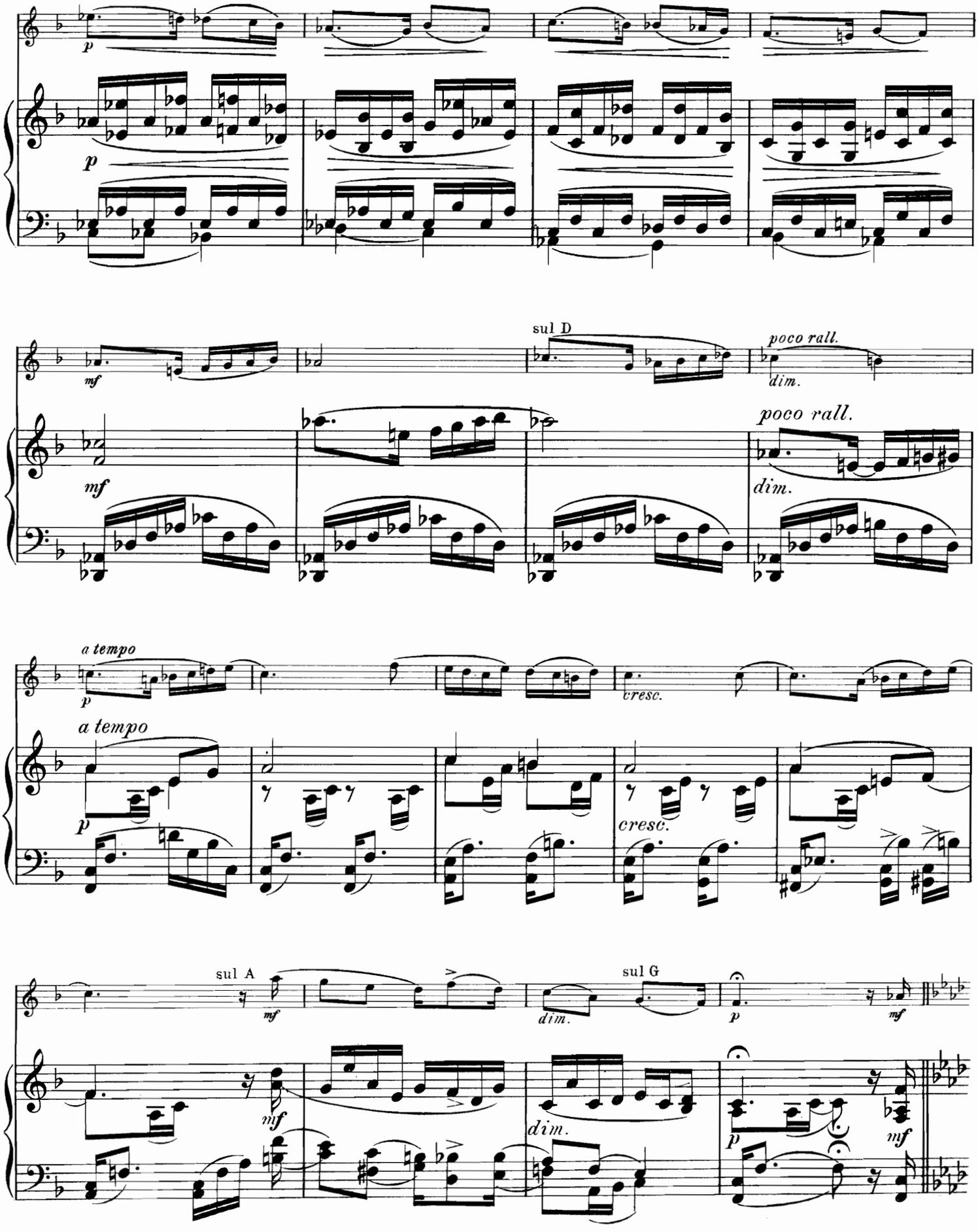
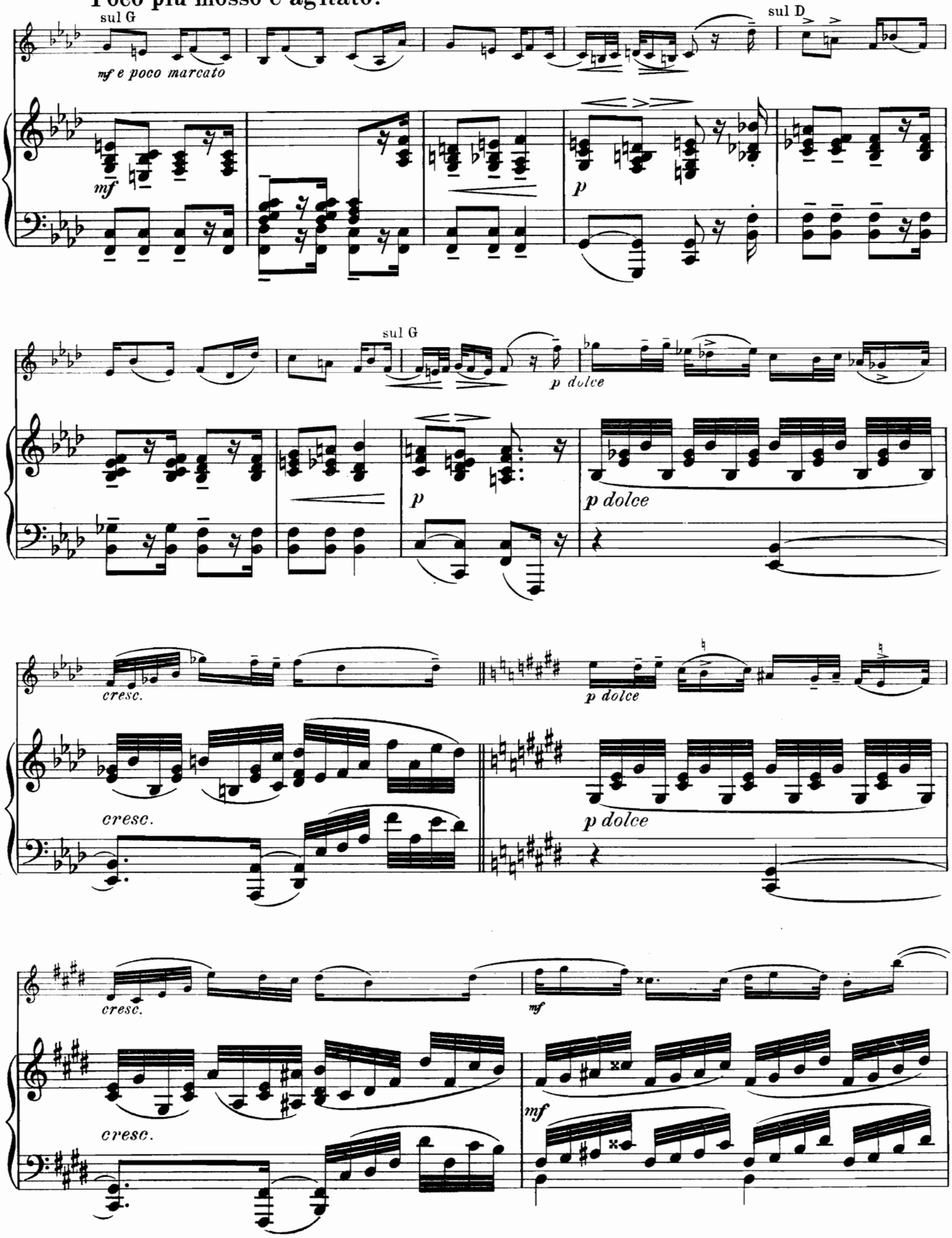
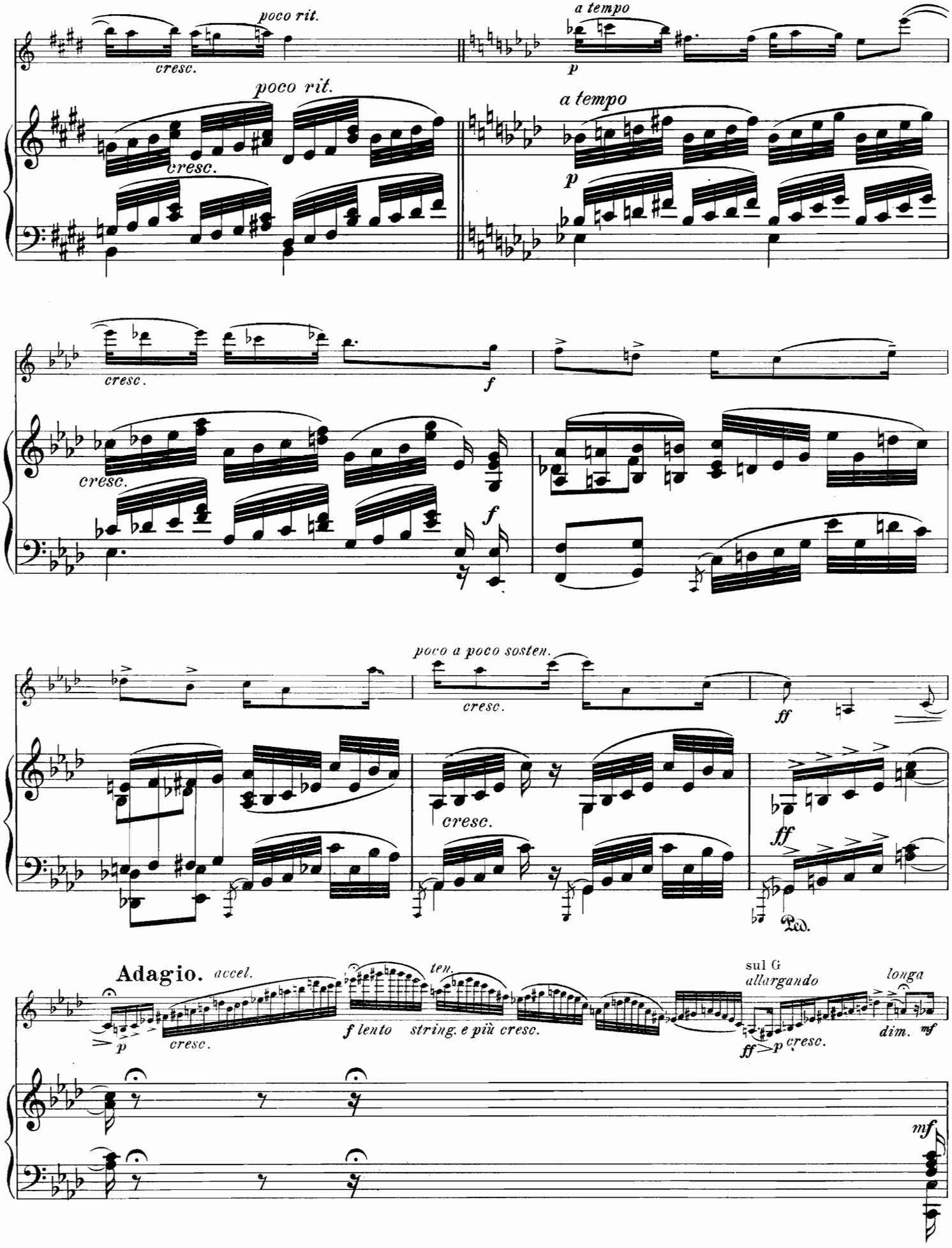
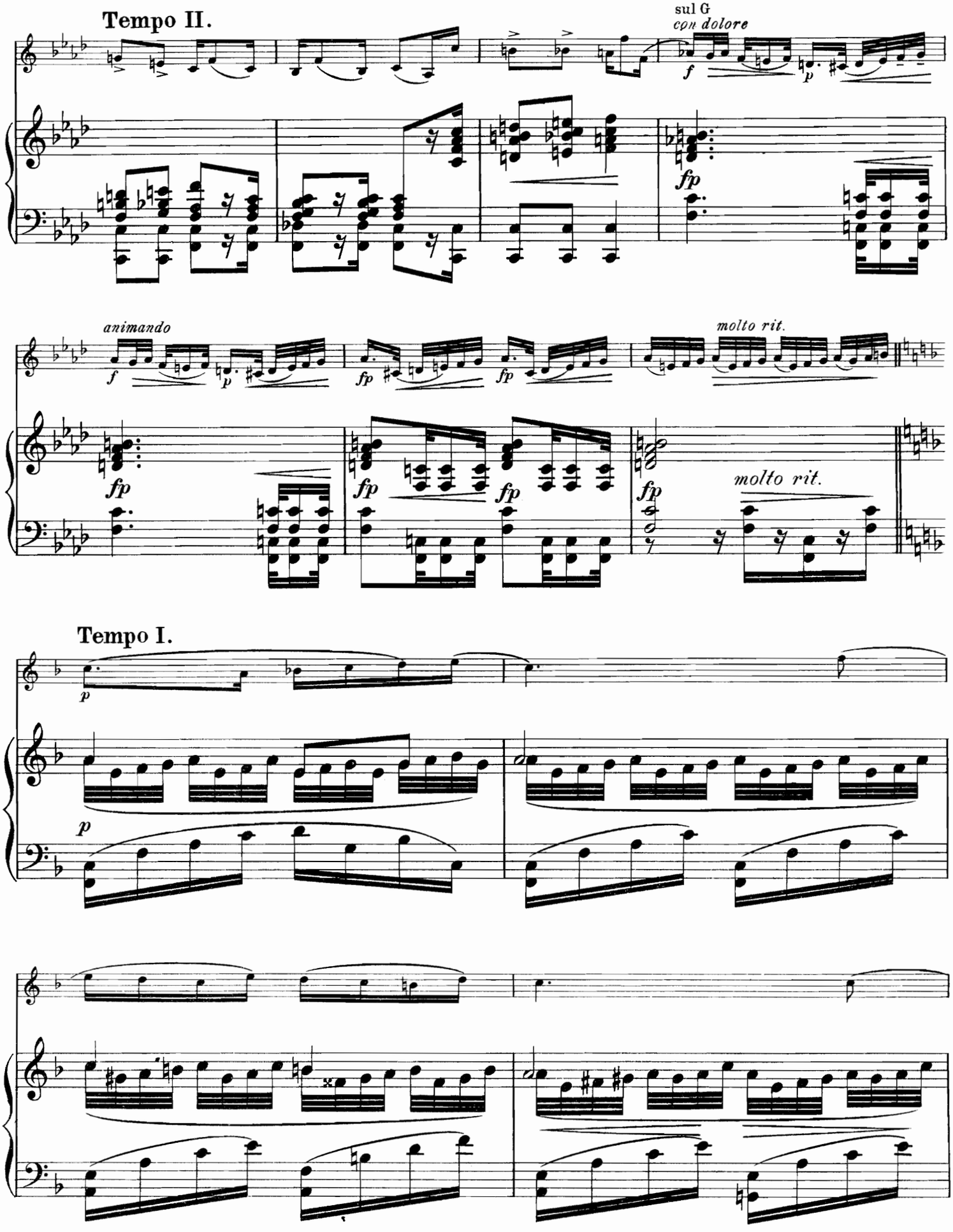
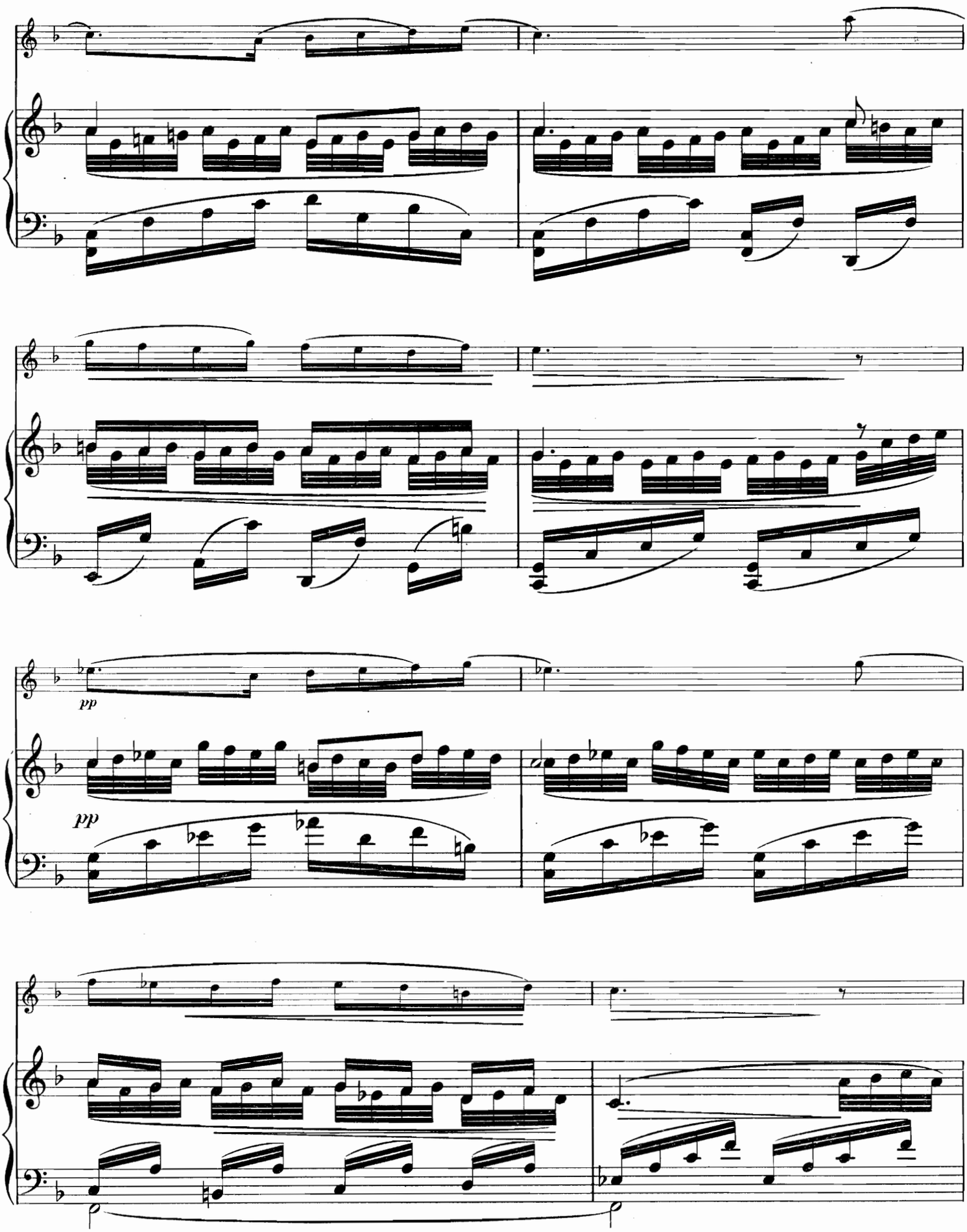

pp
pp
pp
pp
sul D
con sentimento
p
ten.
mf
mf cresc.
sul D
p
p

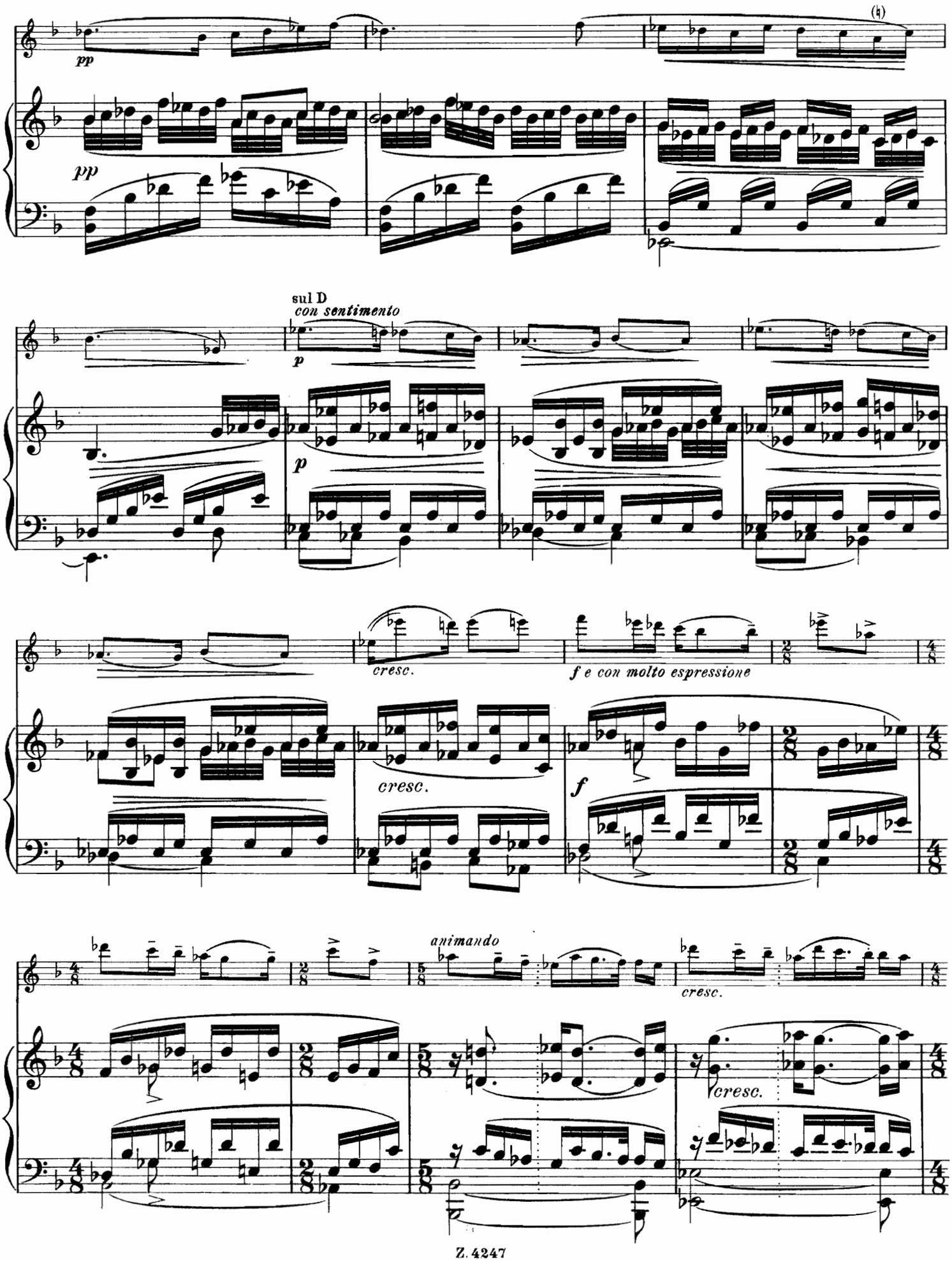

p
p
mf
sul D
poco rall.
dim.
mf
poco rall.
dim.
a tempo
p
cresc.
a tempo
p
cresc.
sul A
mf
dim.
sul G
p
mf
mf
dim.
p
mf

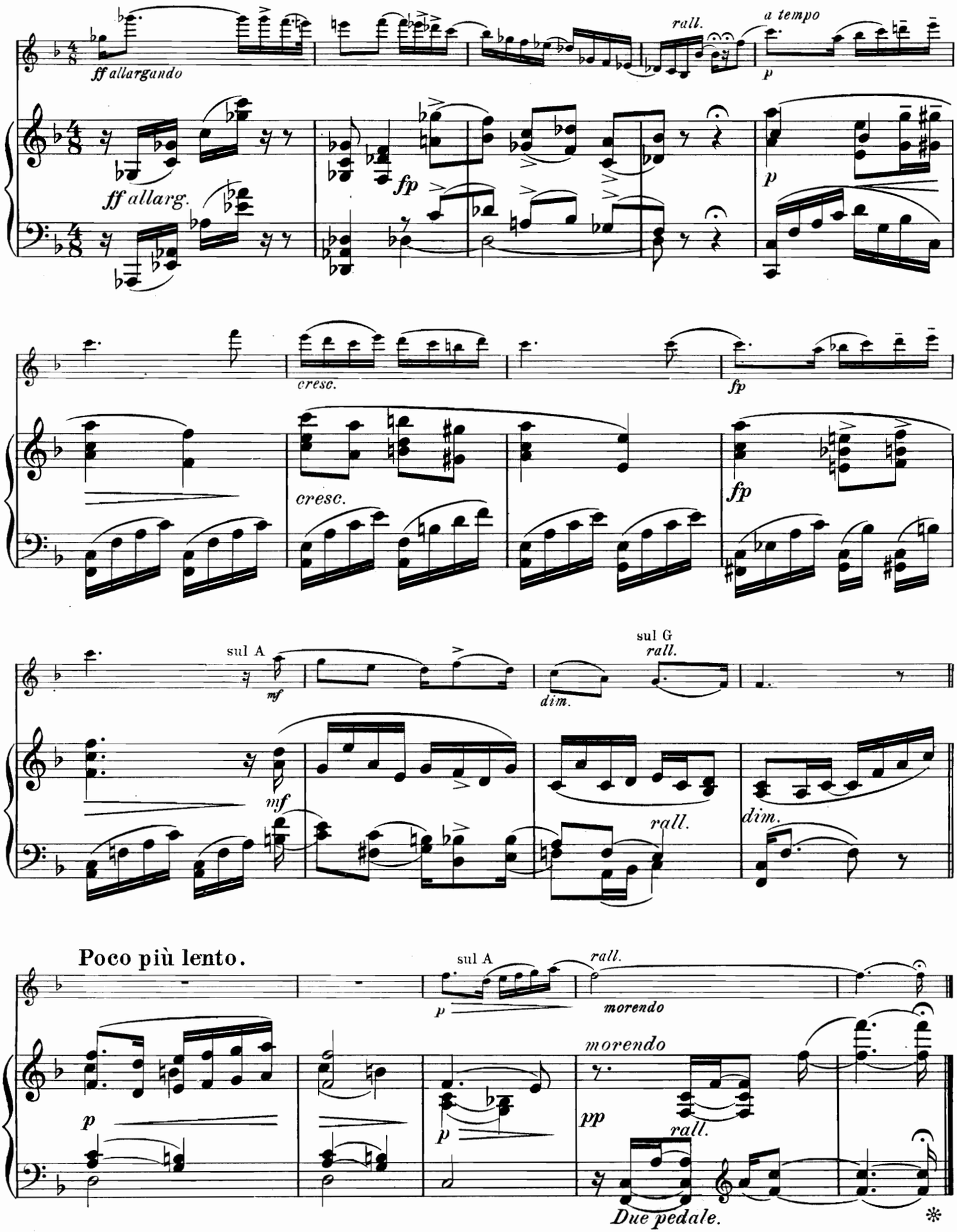

Poco più mosso e agitato.
sul G
mf e poco marcato
sul D
mf
p
sul G
p dolce
p
p dolce
cresc.
p dolce
cresc.
p dolce
cresc.
mf
cresc.
mf


poco rit.
cresc.
a tempo
p
poco rit.
cresc.
a tempo
p
cresc.
f
cresc.
f
poco a poco sosten.
cresc.
ff
cresc.
ff
Ped.
Adagio.
accel.
p
cresc.
ten.
f lento
string. e più cresc.
sul G
allargando
ff
p
cresc.
longa
dim.
mf
mf


Tempo II.
sul G
con dolore
animando
molto rit.
molto rit.
Tempo I.


pp
pp


pp
pp
sul D
con sentimento
p
p
cresc.
f e con molto espressione
cresc.
f
animando
cresc.
cresc.


ff allargando
rall.
a tempo
p
ff allarg.
fp
p
cresc.
fp
cresc.
fp
sul A
mf
dim.
sul G
rall.
mf
rall.
dim.
Poco più lento.
sul A
rall.
p
morendo
morendo
p
pp
rall.
Due pedale.

Konzertstücke für Violine

mit Klavierbegleitung.

	Mark.
Auer, Leopold, Deuxième Rêverie	2.50
——— Sérénade tirée du Ballet „Les Millions d'Arlequin" de Rich. Drigo	1.50
——— Sicilienne tirée de la 2ème Sonate pour Cembale et Flûte de Joh. Seb. Bach transcrite	1.20
Aulin, Tor. Op. 14. Konzert №. 3. C moll netto	8.—
Für Violine mit Orchester Partitur netto M. 10.—, Stimmen netto M. 20.—.	
——— Op 15. Vier Stücke in Form einer Suite.	
No. 1. Toccata	2 50
No. 2. Menuett	2.—
No. 3 Air	2.—
No. 4. Gavotte	2.50
Bach, Joh. Seb., Sicilienne tirée de la 2ème Sonate pour Cembale et Flûte transite par Leopold Auer	1.20
——— Aria extrait de la Suite d'Orchestre en ré Edition Pablo de Sarasate	1.50
Besekirsky, W, Op. 20. Legende 2.— Op. 22. Impromptu	2.—
Galkin, N., Op. 5. Drei Stücke in Form von Nationaltänzen.	
No. 1. Czardas	1.50
No. 2. Mazurka	1.50
No. 3 Tarantelle	1.80
Goepfart, O., Op. 22. Andante religioso	1.50
Grodzki, B., Op. 63.	
No. 1. Cavatine	1.20
No 2. Bagatelle	1.—
Hofmann, Rich., Op. 120. Drei Tonstücke.	
No. 1. Intermezzo	1.50
No. 2. Canzonetta	1.50
No. 3. Scherzo	1.50
Holländer, Gustav, Op. 60b. Andante cantabile	2.—
Kopylow, A., Op. 45. Feuille d'Album	2.—
Lewinger, Max,	
——— Op. 1. Tarantelle	3.—
——— Op. 2. Capriccio	3.—
——— Op. 3. Polonaise	3.—
——— Op. 4. No. 1. Chant polonais	2.—
——— Op. 4. No. 2. Mazurka	2.—
——— Op. 5. No. 1. Berceuse	2.—
——— Op. 5. No. 2. Chant polonais	2.—
——— Op. 6. No. 1. Dumka	2.—
——— Op. 6. No. 2. Cracovienne	2.—
——— Op. 7. Capriccio	3.—
——— Op. 8. No. 1. Märchen (Conte)	2.—
——— Op. 8. No. 2. Sérénade	2.—
——— Op. 9. Legende	3.—
Für Violine mit Orchester Partitur und Stimmen	*netto 6.—.*

Verlag von Jul. Heinr. Zimmermann in Leipzig,

St. Petersburg. Moskau. Riga. London.

No. 84a.

AN MISCHA ELMAN.

Tor Aulin

Vier Stücke

für

Violine mit Klavierbegleitung.

OP. 16.

No 1.	Barcarole	M. 2.—
No 2.	Impromptu	M. 2, 50.
No 3.	Märchen (Nocturno)	M. 2.—
No 4.	Etude	M. 2, 50.

Jul. Heinr. Zimmermann.
LEIPZIG. St PETERSBURG. MOSKAU. RIGA. LONDON.

Im gleichen Verlage erschien:

Tor Aulin. Op. 14. Violin-Concert No 3. C moll ..... no M. 8.—

" Op. 15. Vier Stücke in Form einer Suite für Violine & Klavier

No 1. Toccata M. 2,50 No 3. Air ..... M. 2.—

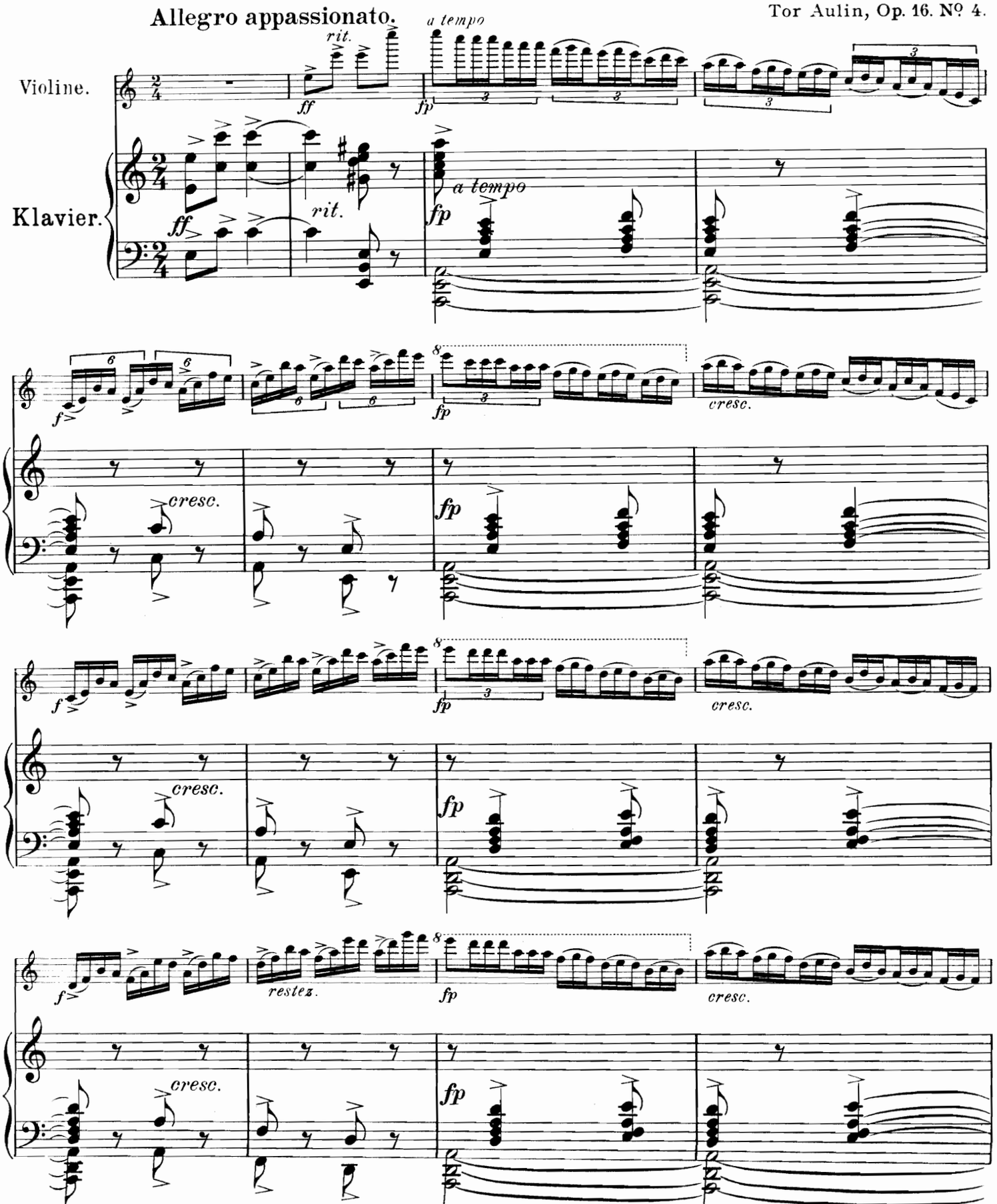
No 2. Menuett M. 2.— No 4. Gavotte et Musette M. 2,50.

Lith v. F. M. Geidel, Leipzig.

IV. Etüde.

Allegro appassionato.

Tor Aulin, Op. 16. No 4.



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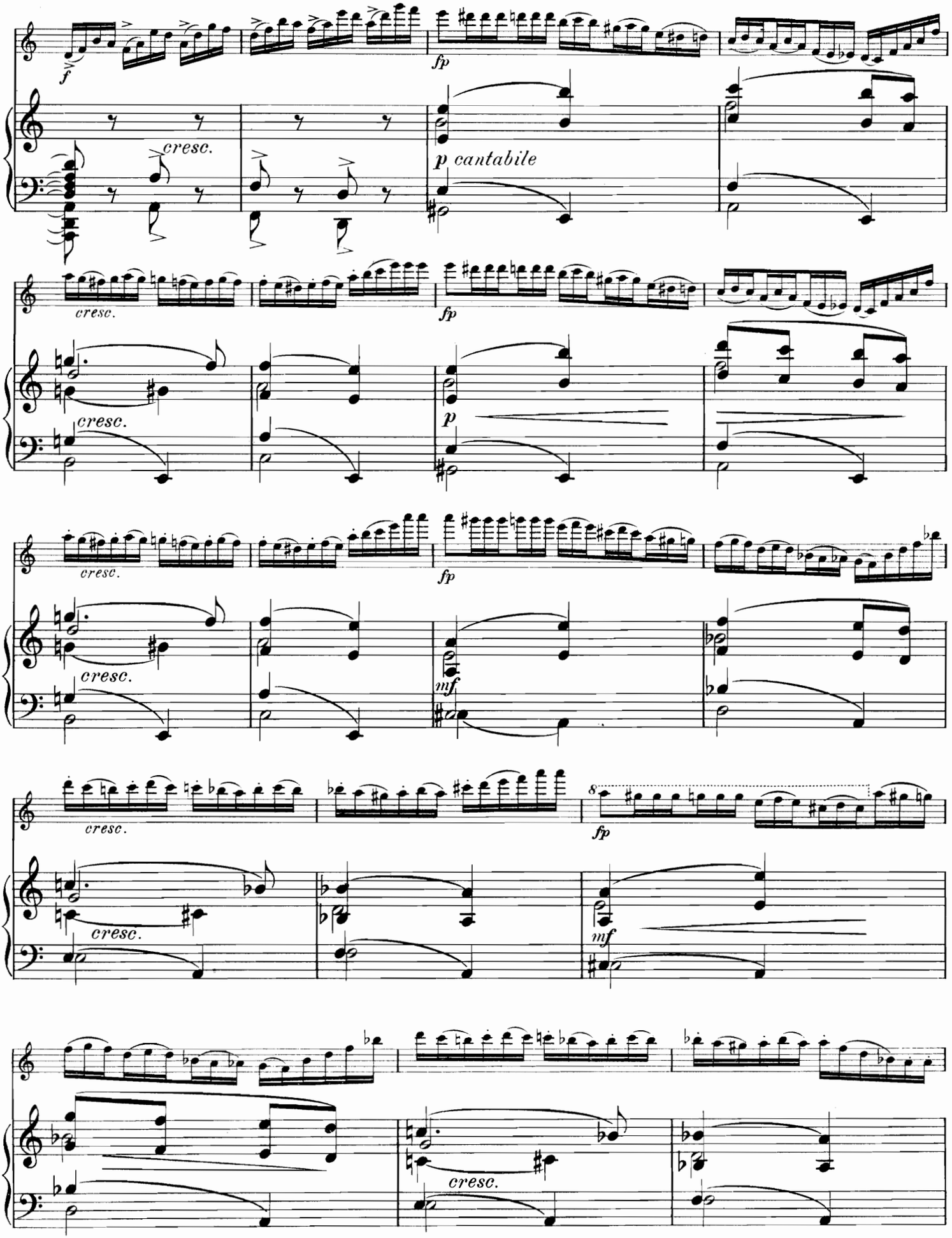
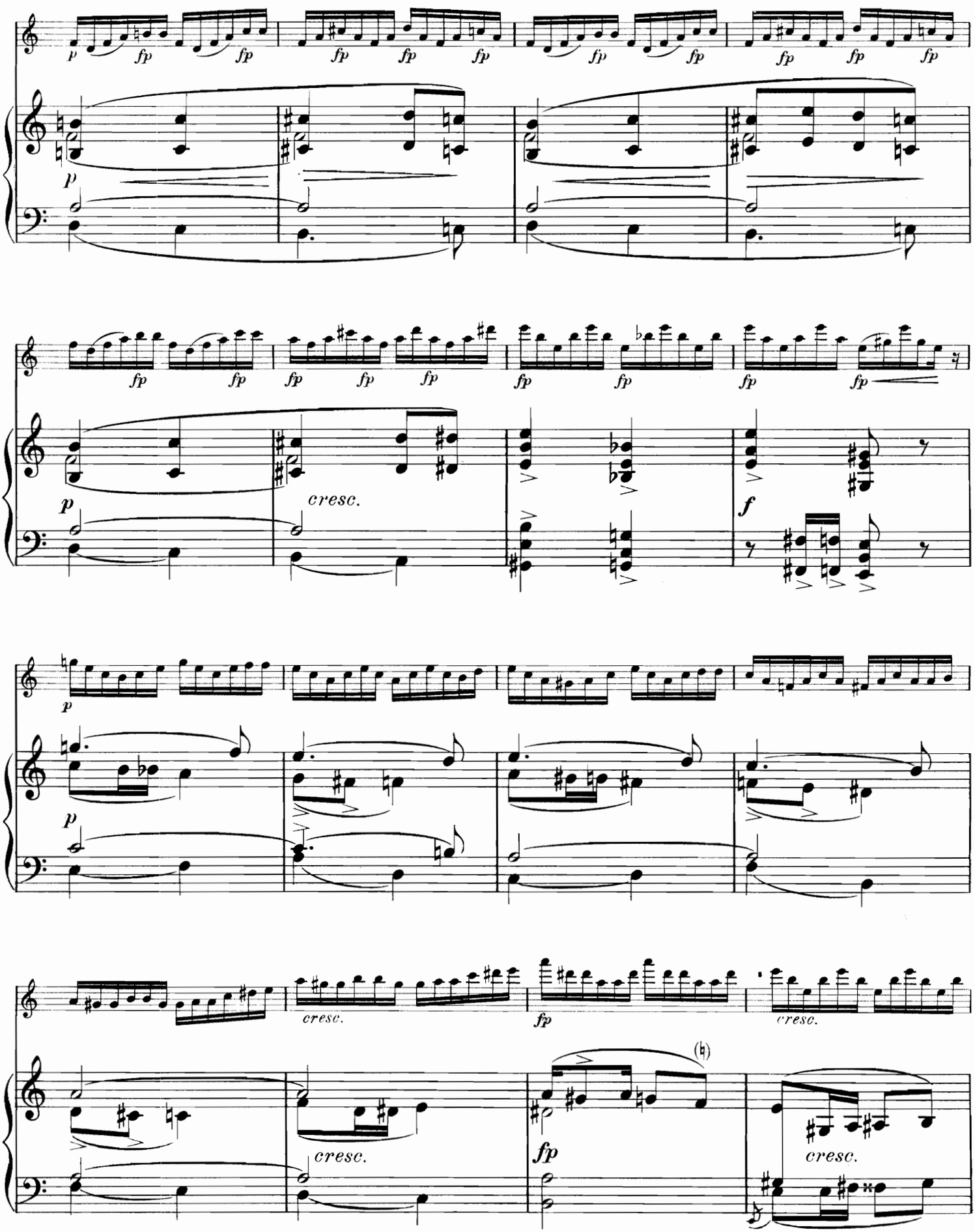
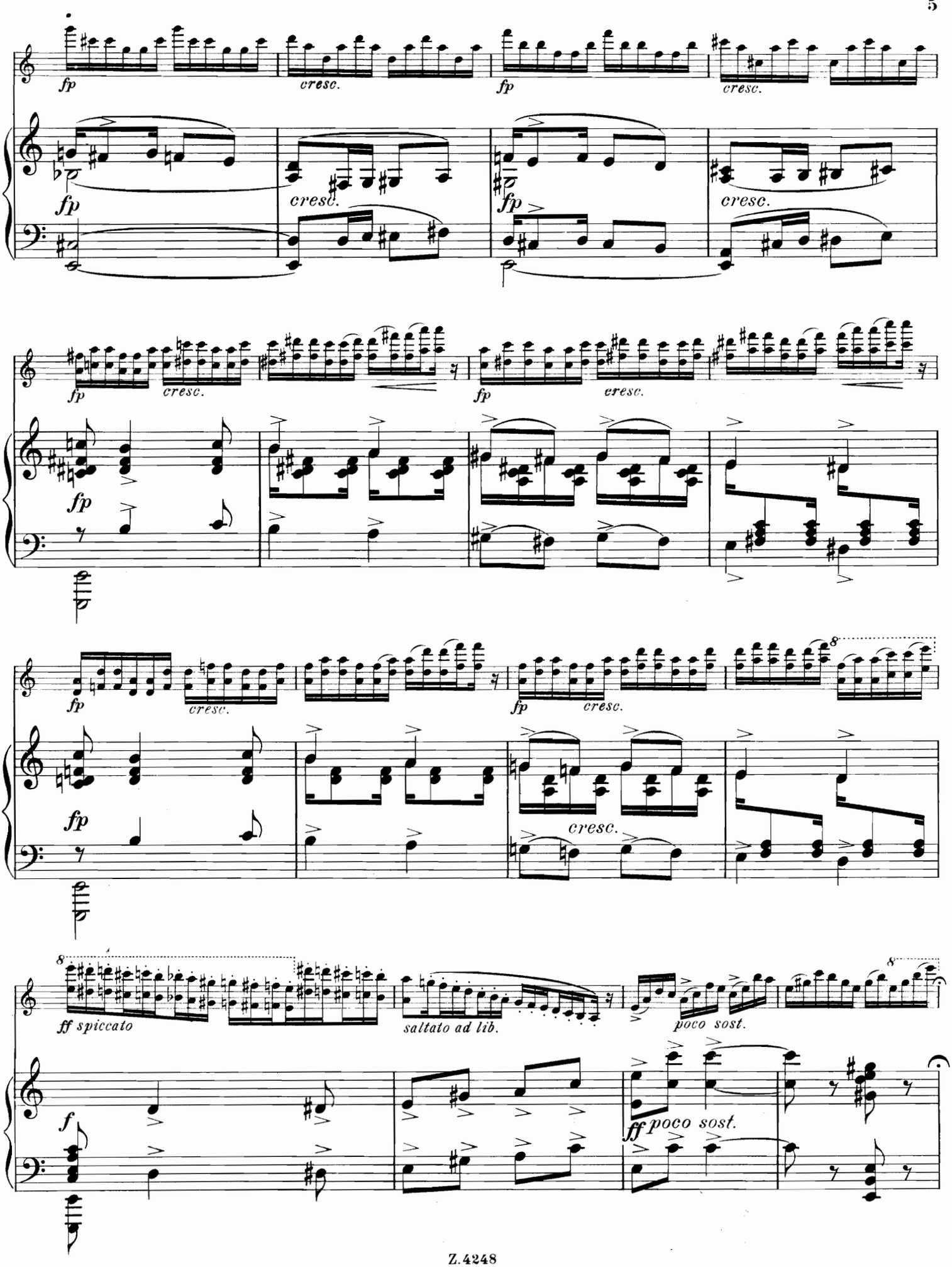
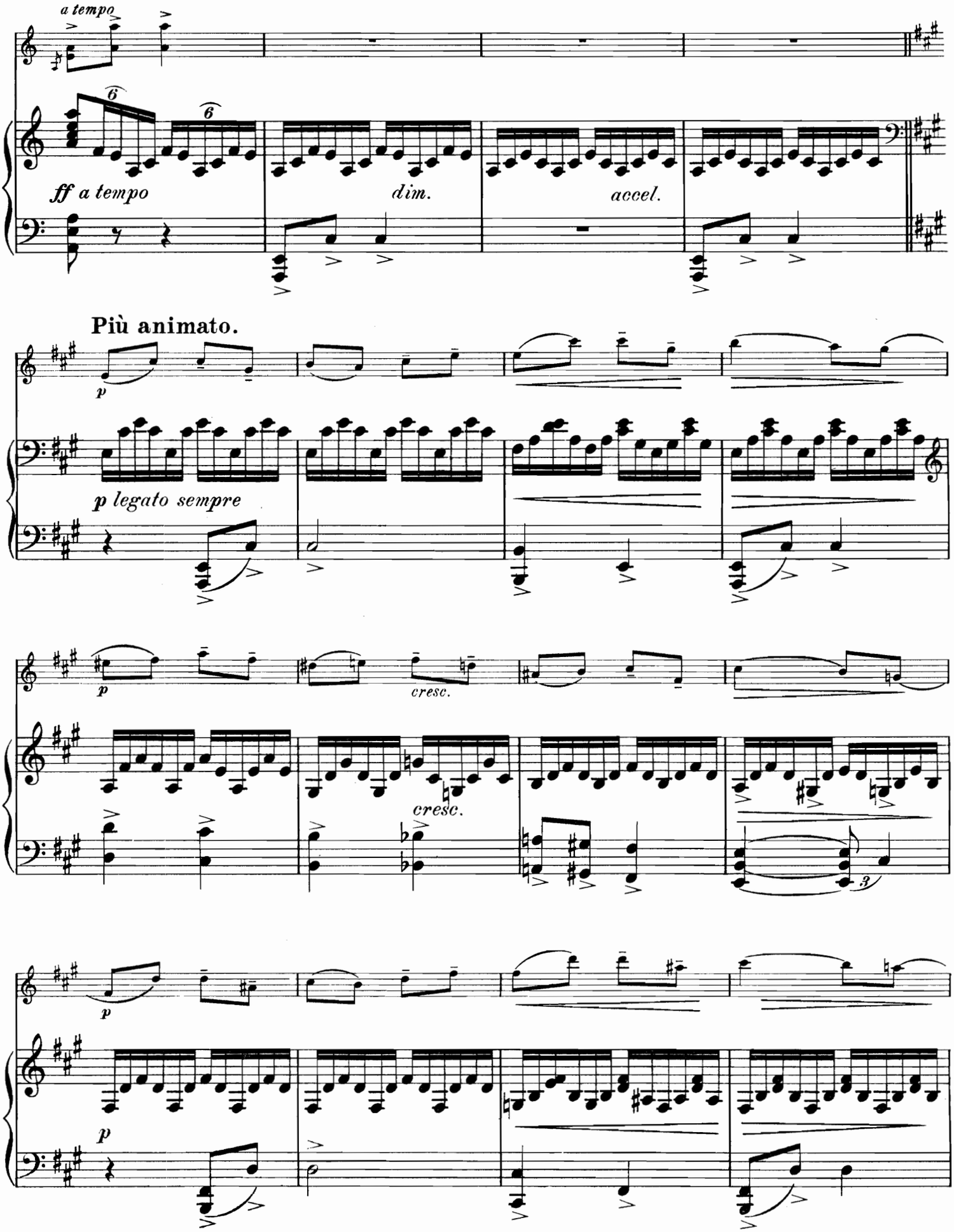
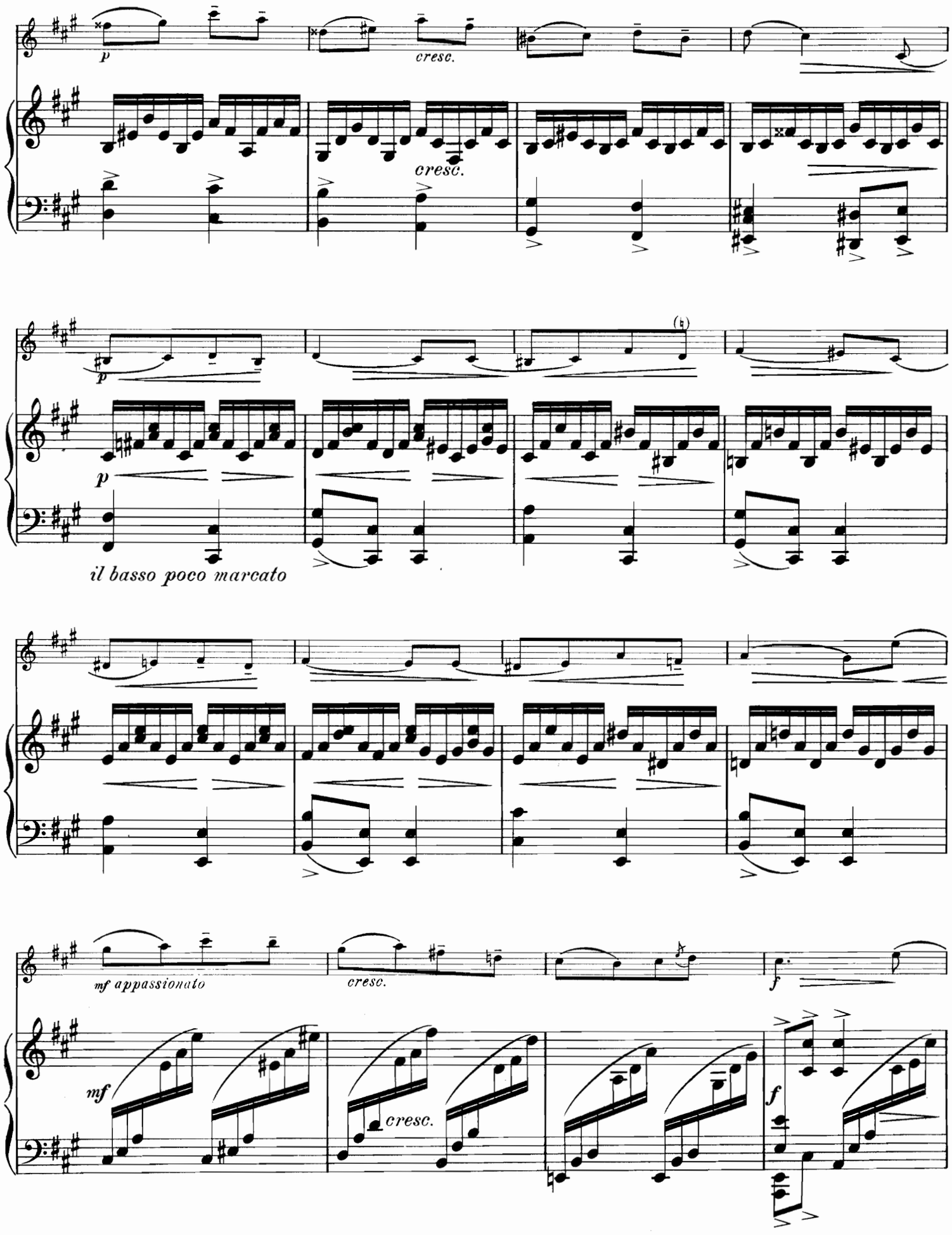
Stich und Druck von F.M.Geidel, Leipzig.

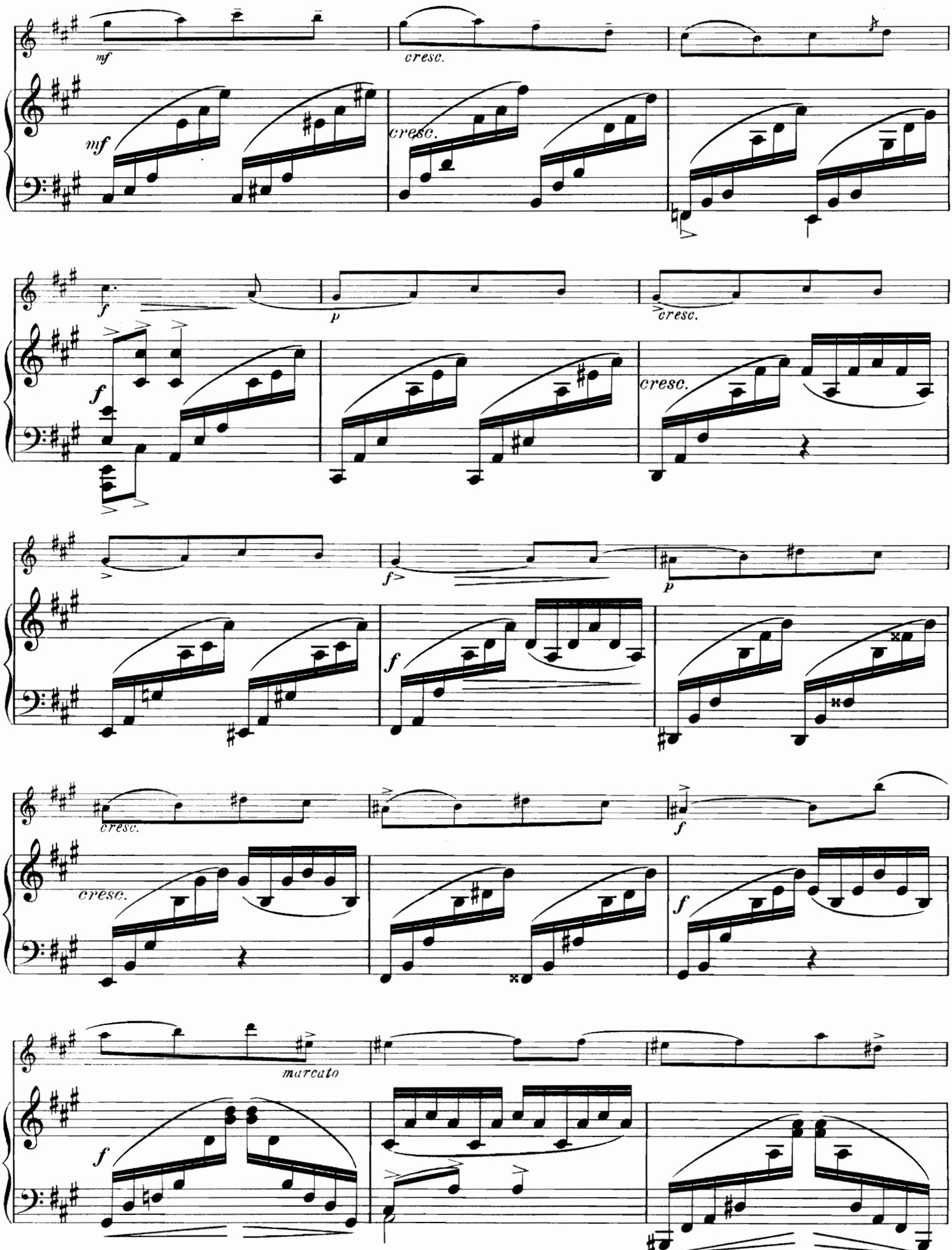

f
fp
cresc.
p cantabile
cresc.
fp
cresc.
p
cresc.
fp
cresc.
mf
cresc.
fp
cresc.
mf
cresc.

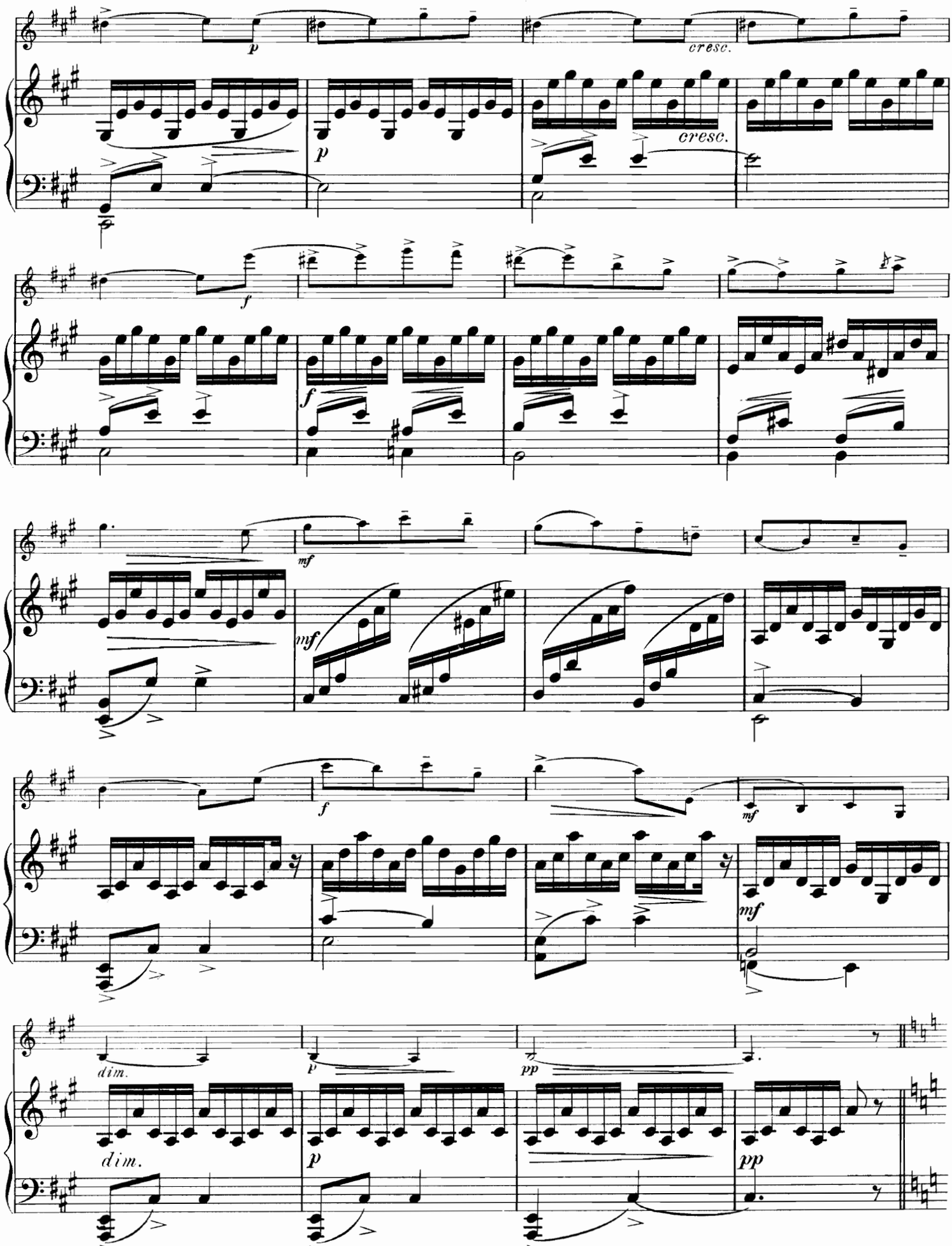

p
fp
cresc.
f
(♮)

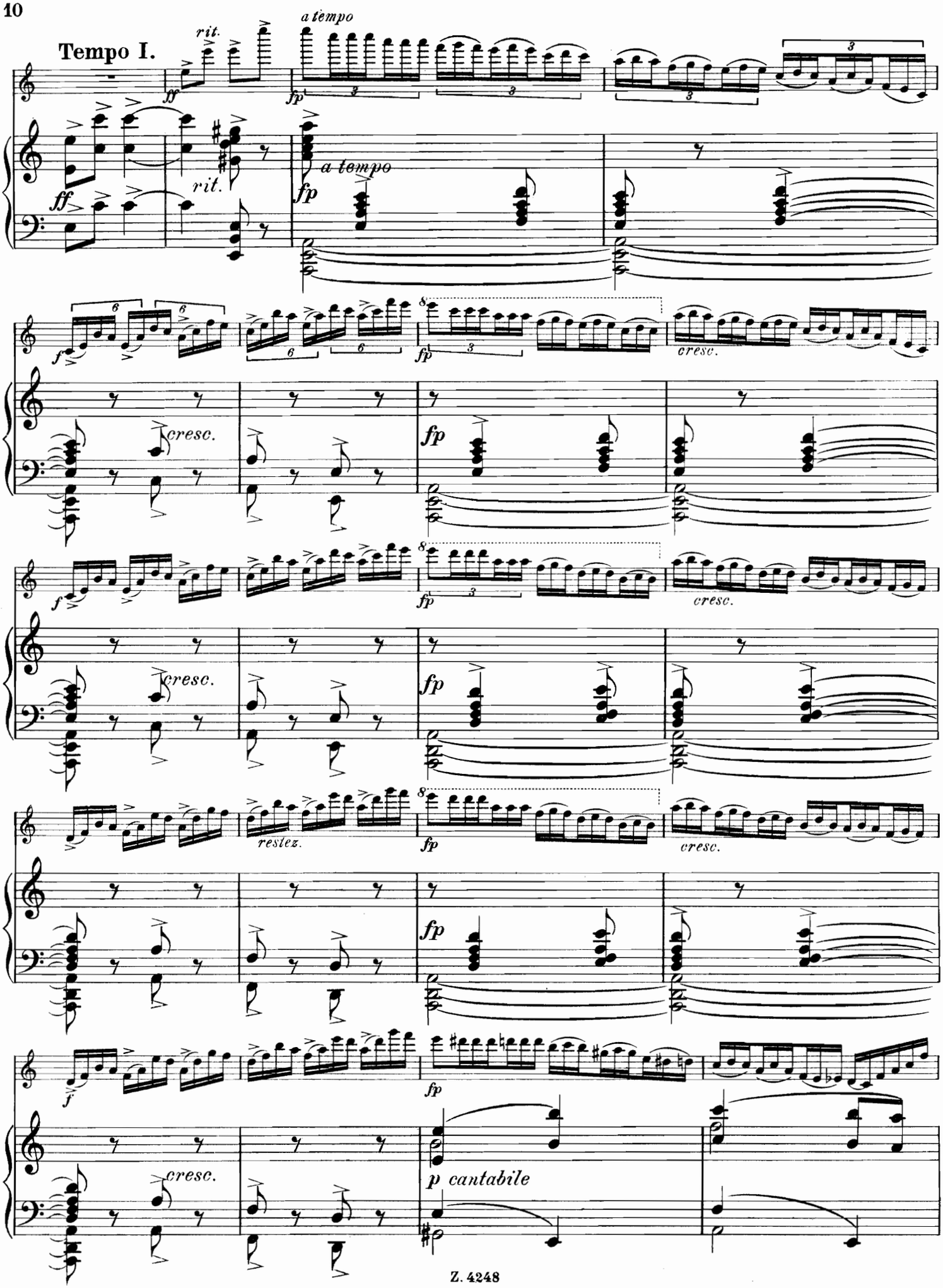

fp
cresc.
fp
cresc.
fp
cresc.
fp
cresc.
fp
cresc.
fp
cresc.
fp
cresc.
fp
cresc.
cresc.
ff spiccato
saltato ad lib.
poco sost.
f
ff poco sost.

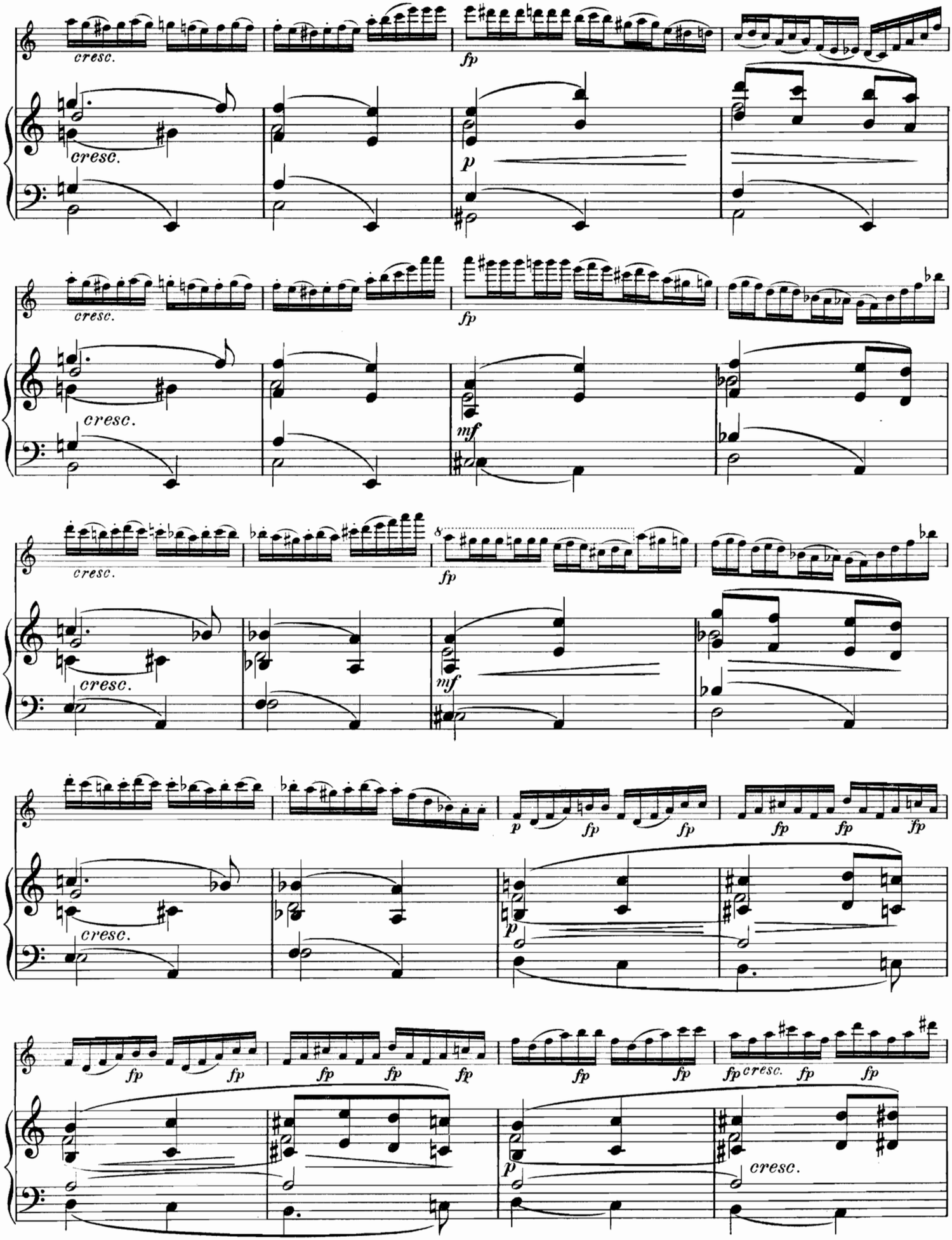

a tempo
ff a tempo
dim.
accel.
Più animato.
p
p legato sempre
p
cresc.
cresc.
p
p

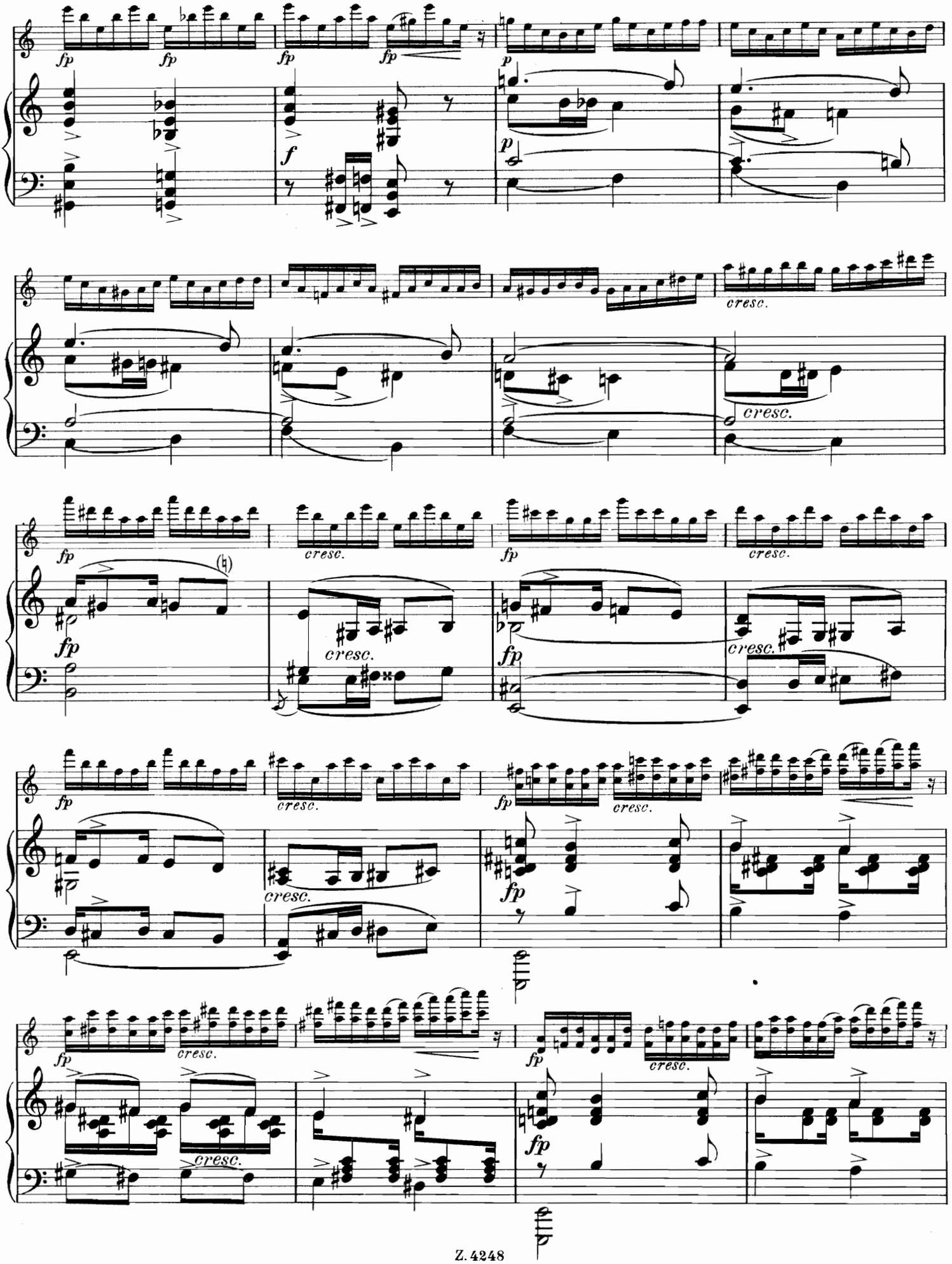

p
cresc.
cresc.
p
p
il basso poco marcato
mf appassionato
cresc.
f
mf
cresc.
f

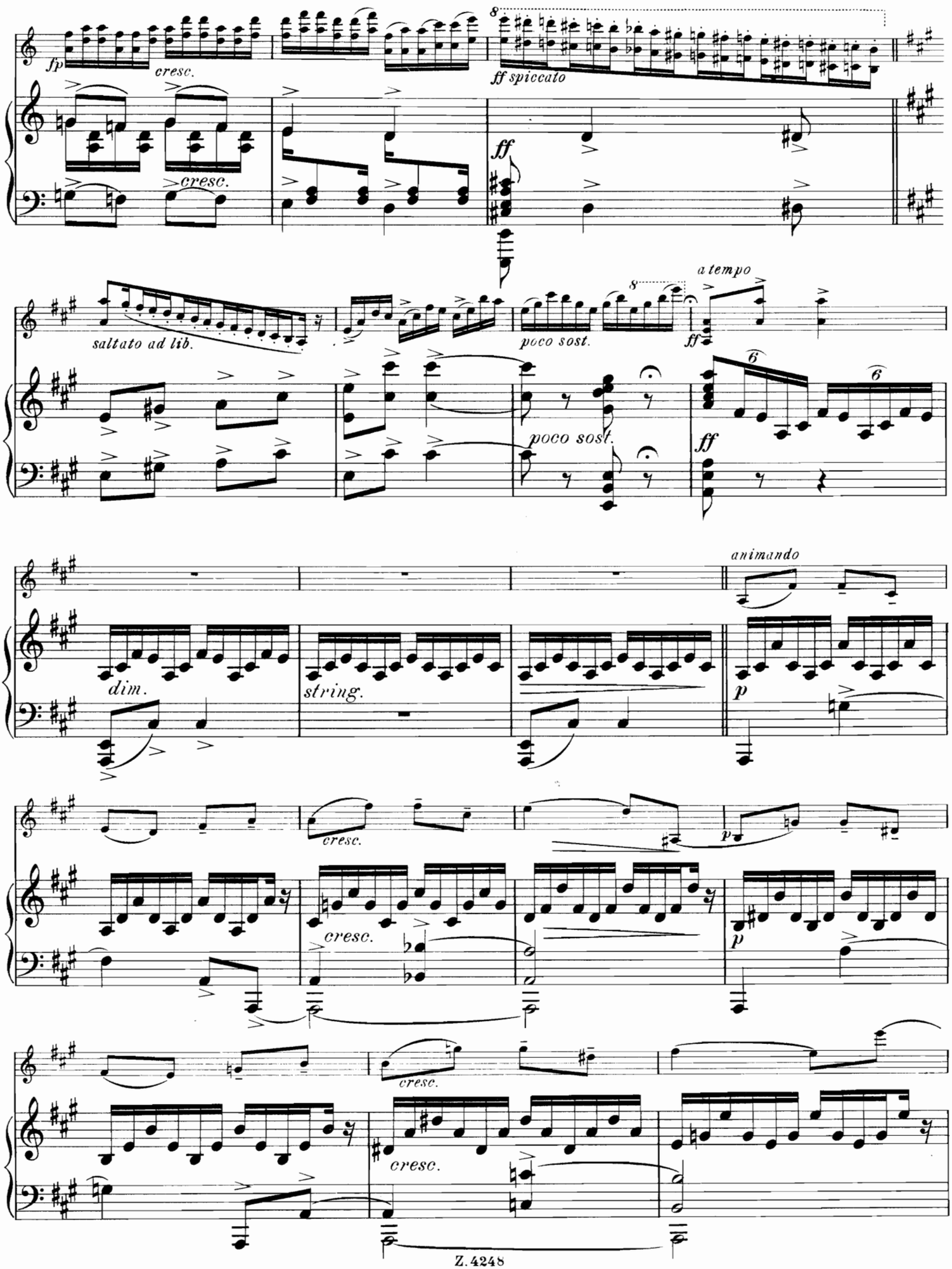

mf
cresc.
mf
cresc.
f
p
cresc.
f
cresc.
f>
p
f
cresc.
cresc.
f
f
marcato
f

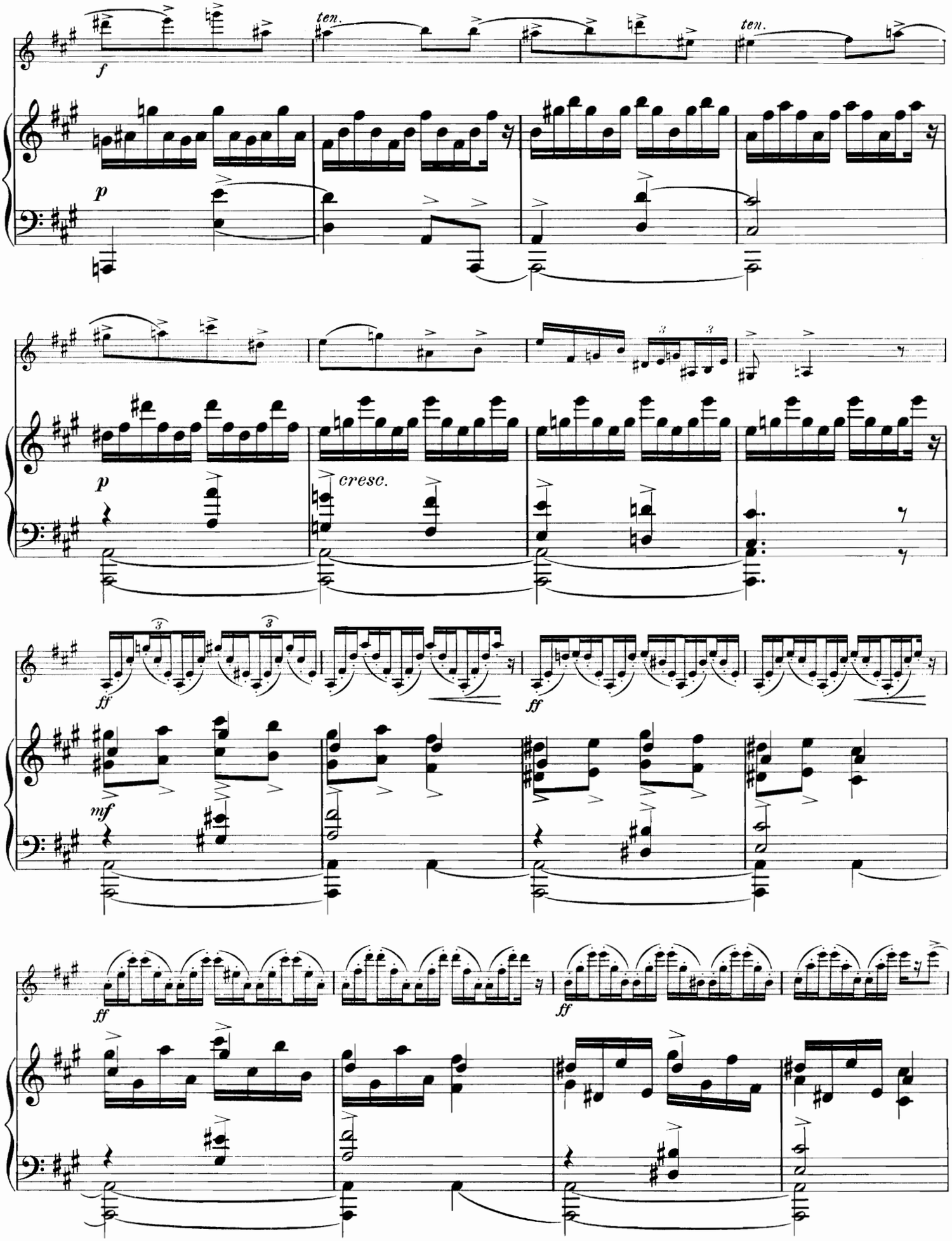

p
cresc.
p
cresc.
f
f
mf
mf
f
mf
mf
dim.
p
pp
dim.
p
pp

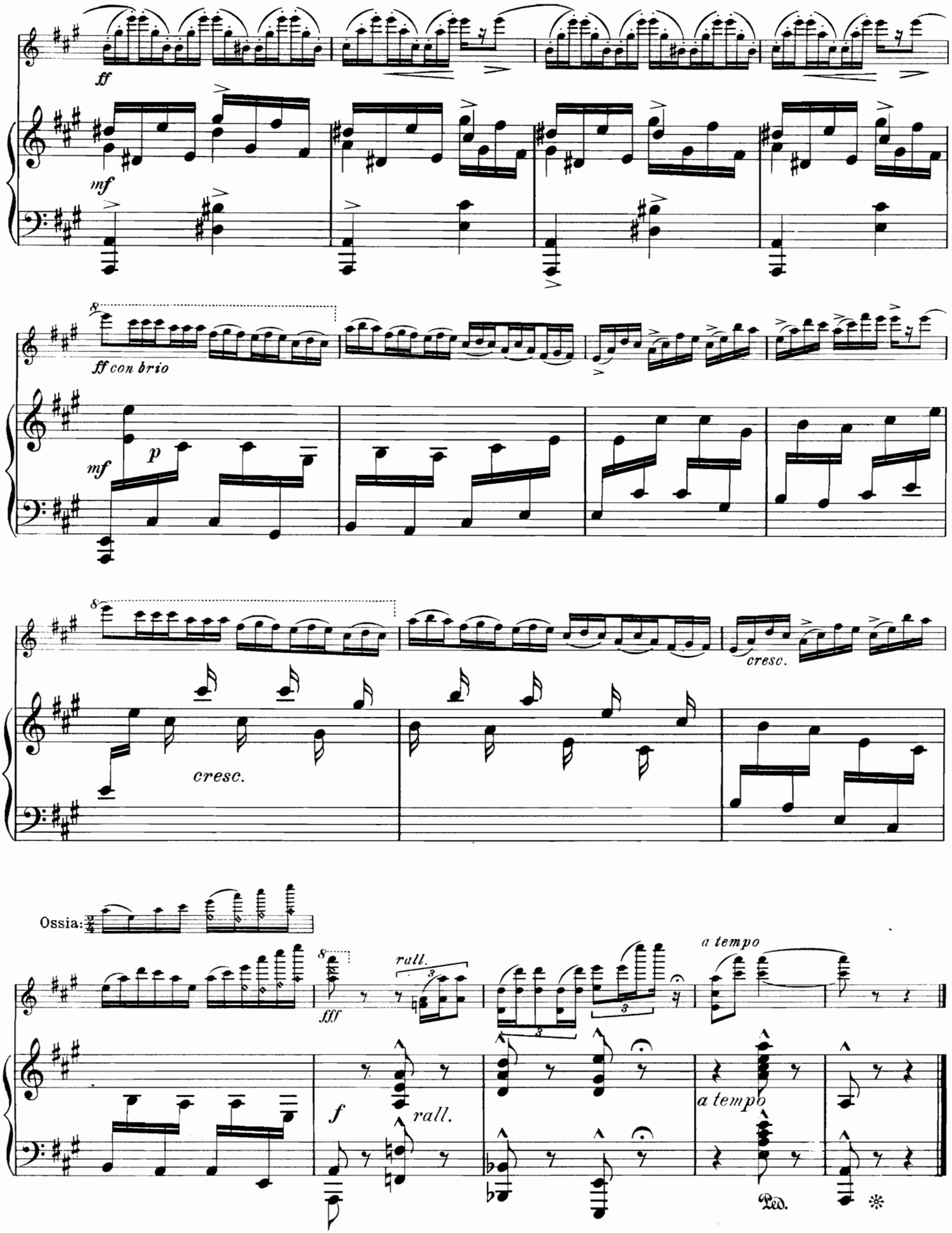

Tempo I.
rit.
a tempo
ff
fp
rit.
a tempo
f
cresc.
fp
resiez.
p cantabile


cresc.
fp
p
mf
fp
cresc.


fp
f
p
cresc.


fp
cresc.
cresc.
8
ff spiccato
ff
saltato ad lib.
poco sost.
8
a tempo
ff
poco sost.
6
6
ff
animando
dim.
string.
p
cresc.
p
cresc.
p
cresc.
cresc.


ten.
ten.
f
p
p
cresc.
ff
ff
mf
ff
ff


ff
mf
ff con brio
mf
p
cresc.
cresc.
Ossia:
fff
rall.
a tempo
f
rall.
a tempo
Ped.

Konzertstücke für Violine

mit Klavierbegleitung.

	Mark.
Auer, Leopold, Deuxième Rêverie	2.50
——— Sérénade tirée du Ballet „Les Millions d'Arlequin" de Rich. Drigo	1.50
——— Sicilienne tirée de la 2ème Sonate pour Cembale et Flûte de Joh. Seb. Bach transcrite	1.20
Aulin, Tor. Op. 14. Konzert №. 3. C moll netto	8.—
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——— Op 15. Vier Stücke in Form einer Suite.	
No. 1. Toccata	2 50
No. 2. Menuett	2.—
No. 3 Air	2.—
No. 4. Gavotte	2.50
Bach, Joh. Seb., Sicilienne tirée de la 2ème Sonate pour Cembale et Flûte transite par Leopold Auer	1.20
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Galkin, N., Op. 5. Drei Stücke in Form von Nationaltänzen.	
No. 1. Czardas	1.50
No. 2. Mazurka	1.50
No. 3 Tarantelle	1.80
Goepfart, O., Op. 22. Andante religioso	1.50
Grodzki, B., Op. 63.	
No. 1. Cavatine	1.20
No 2. Bagatelle	1.—
Hofmann, Rich., Op. 120. Drei Tonstücke.	
No. 1. Intermezzo	1.50
No. 2. Canzonetta	1.50
No. 3. Scherzo	1.50
Holländer, Gustav, Op. 60b. Andante cantabile	2.—
Kopylow, A., Op. 45. Feuille d'Album	2.—
Lewinger, Max,	
——— Op. 1. Tarantelle	3.—
——— Op. 2. Capriccio	3.—
——— Op. 3. Polonaise	3.—
——— Op. 4. No. 1. Chant polonais	2.—
——— Op. 4. No. 2. Mazurka	2.—
——— Op. 5. No. 1. Berceuse	2.—
——— Op. 5. No. 2. Chant polonais	2.—
——— Op. 6. No. 1. Dumka	2.—
——— Op. 6. No. 2. Cracovienne	2.—
——— Op. 7. Capriccio	3.—
——— Op. 8. No. 1. Märchen (Conte)	2.—
——— Op. 8. No. 2. Sérénade	2.—
——— Op. 9. Legende	3.—
Für Violine mit Orchester Partitur und Stimmen	*netto 6.—.*

Verlag von Jul. Heinr. Zimmermann in Leipzig,

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No. 84a.

AN MISCHA ELMAN.

Tor Aulin

Vier Stücke

für

Violine mit Klavierbegleitung.

OP. 16.

No 1.	Barcarole	M. 2.—
No 2.	Impromptu	M. 2, 50.
No 3.	Märchen (Nocturno)	M. 2.—
No 4.	Etude	M. 2, 50.

Jul. Heinr. Zimmermann.
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" Op. 15. Vier Stücke in Form einer Suite für Violine & Klavier

No 1. Toccata M. 2, 50 No 3. Air ... M. 2.—

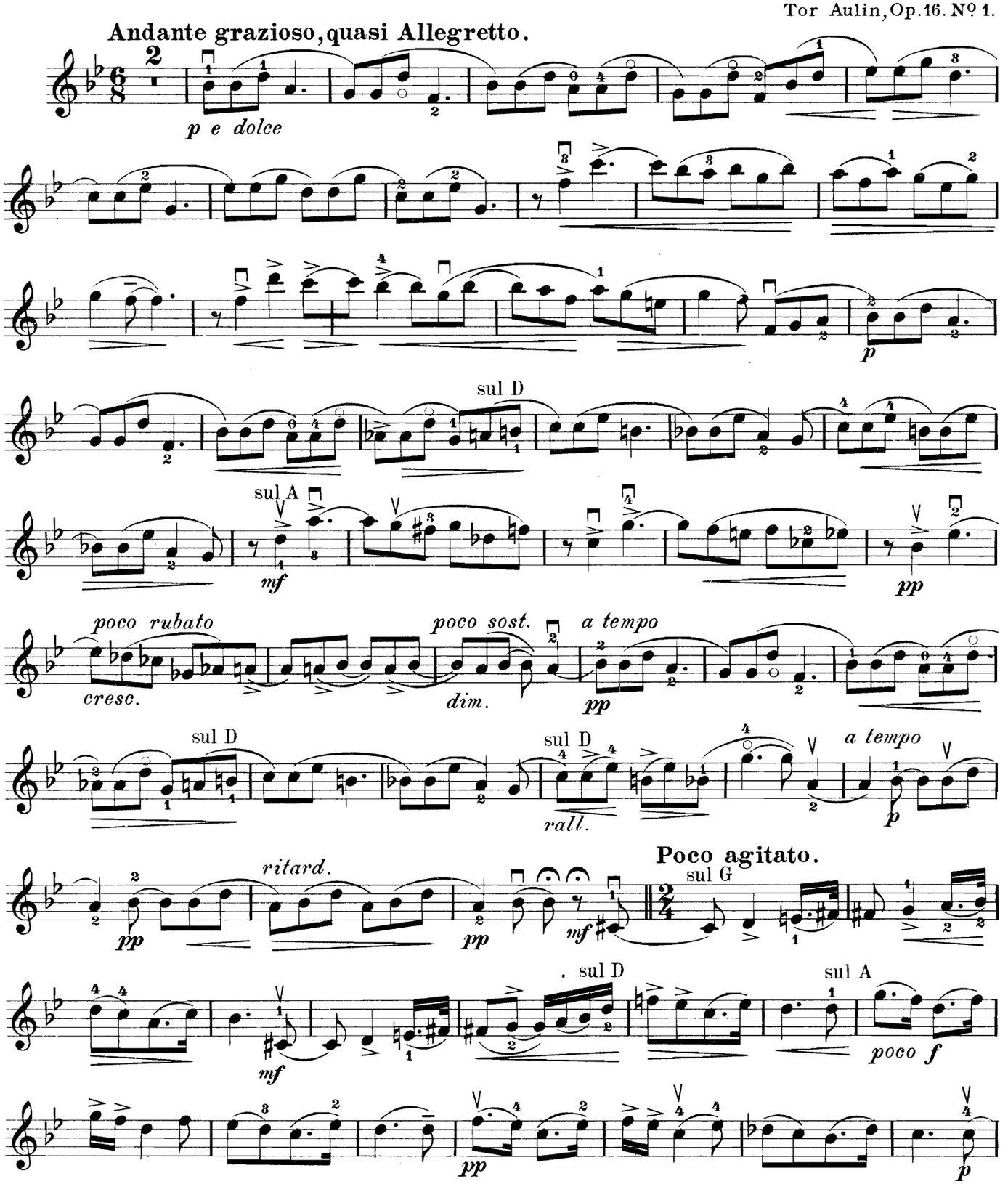
No 2. Menuett M. 2.— No 4. Gavotte et Musette M. 2, 50.

Lit. v. F. M. Geidel, Leipzig.

I. Barcarole.

VIOLINE.

Tor Aulin, Op. 16. No 1.



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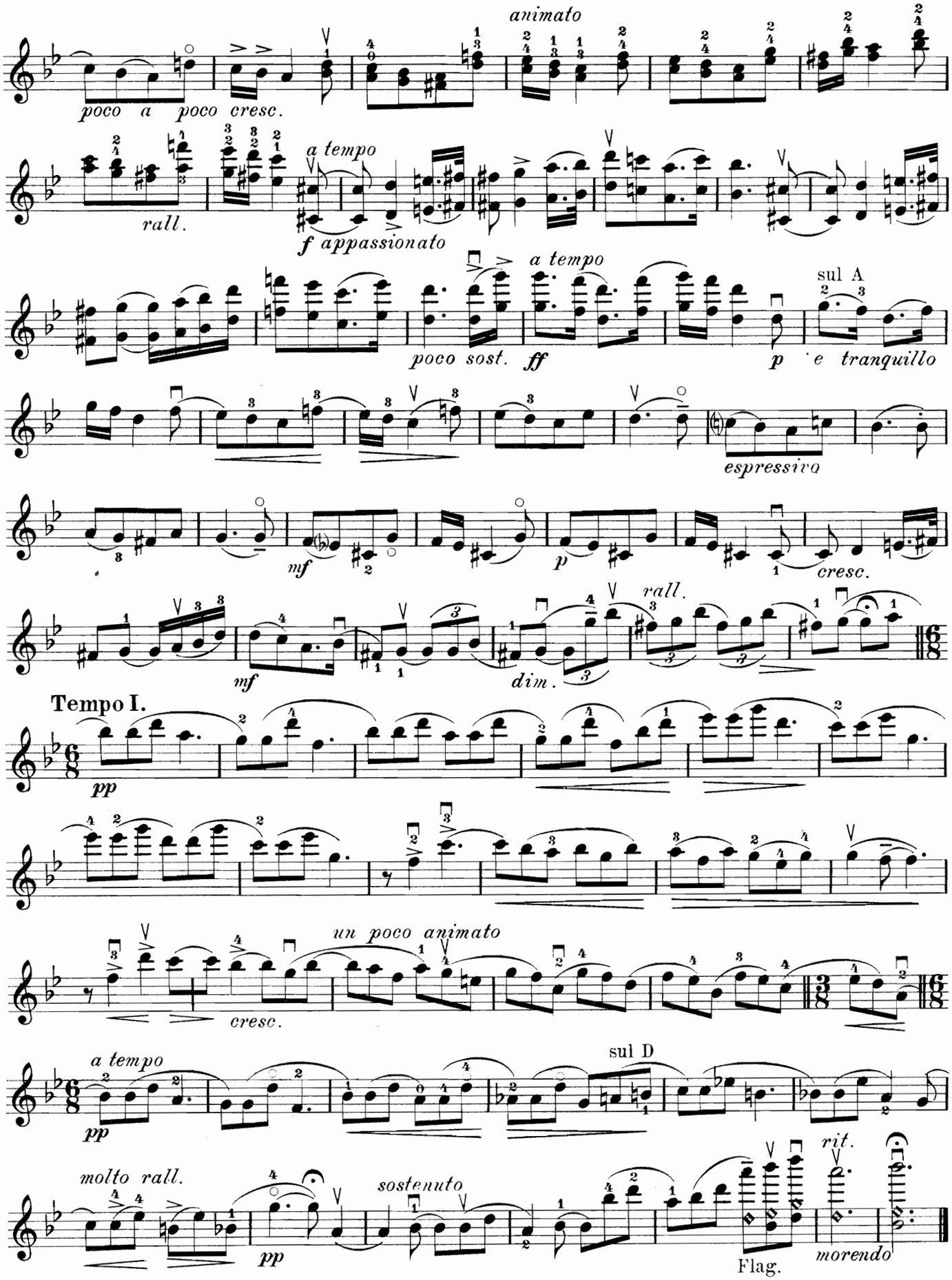
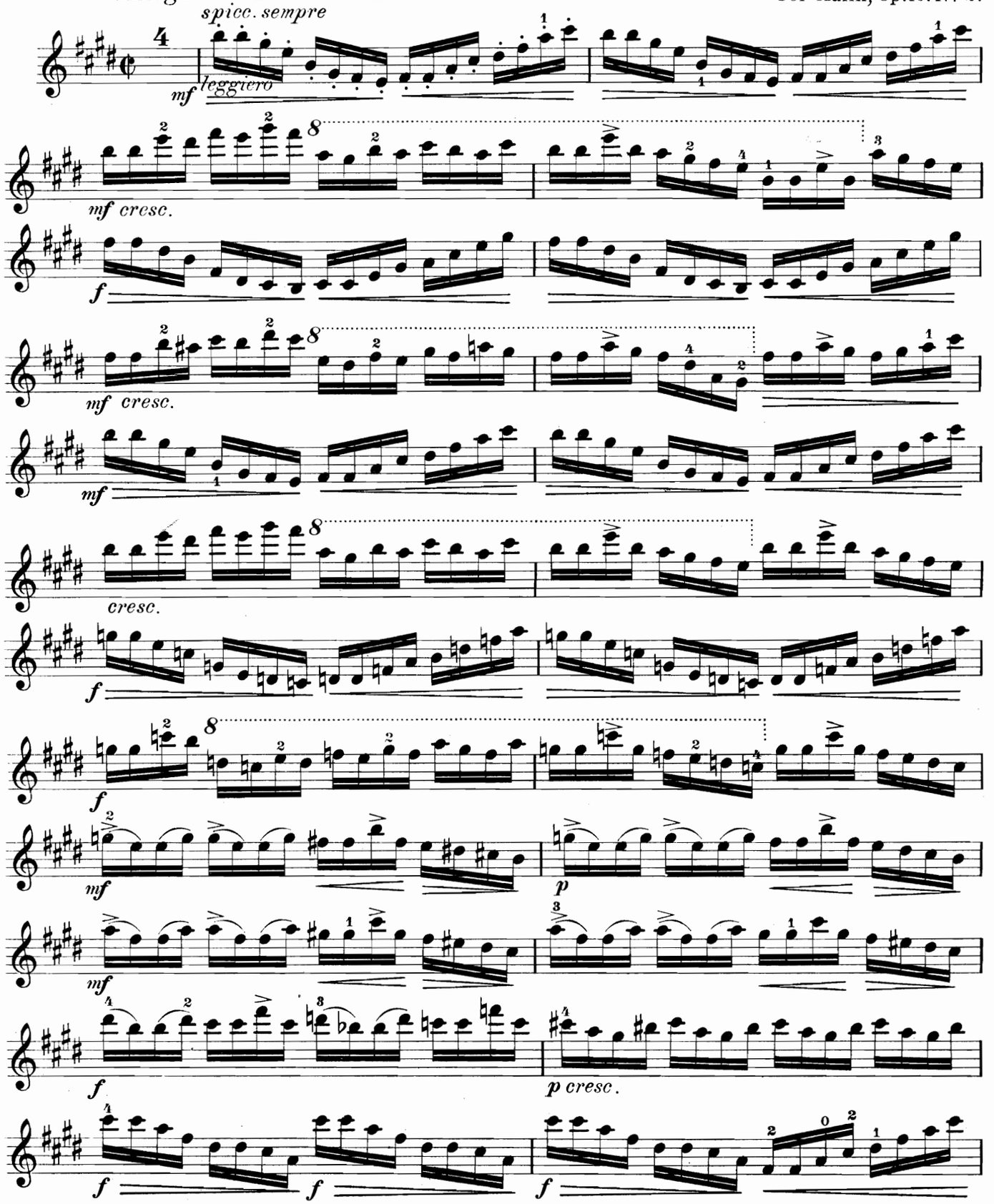

animato
poco a poco cresc.
rall.
a tempo
f appassionato
a tempo
poco sost.
ff
sul A
p e tranquillo
espressivo
mf
p
cresc.
mf
dim.
rall.
Tempo I.
pp
un poco animato
cresc.
a tempo
pp
sul D
molto rall.
pp
sostenuto
Flag.
rit.
morendo

II. Impromtu.

VIOLINE.

Allegretto vivace e scherzando.

Tor Aulin, Op. 16. No 2.



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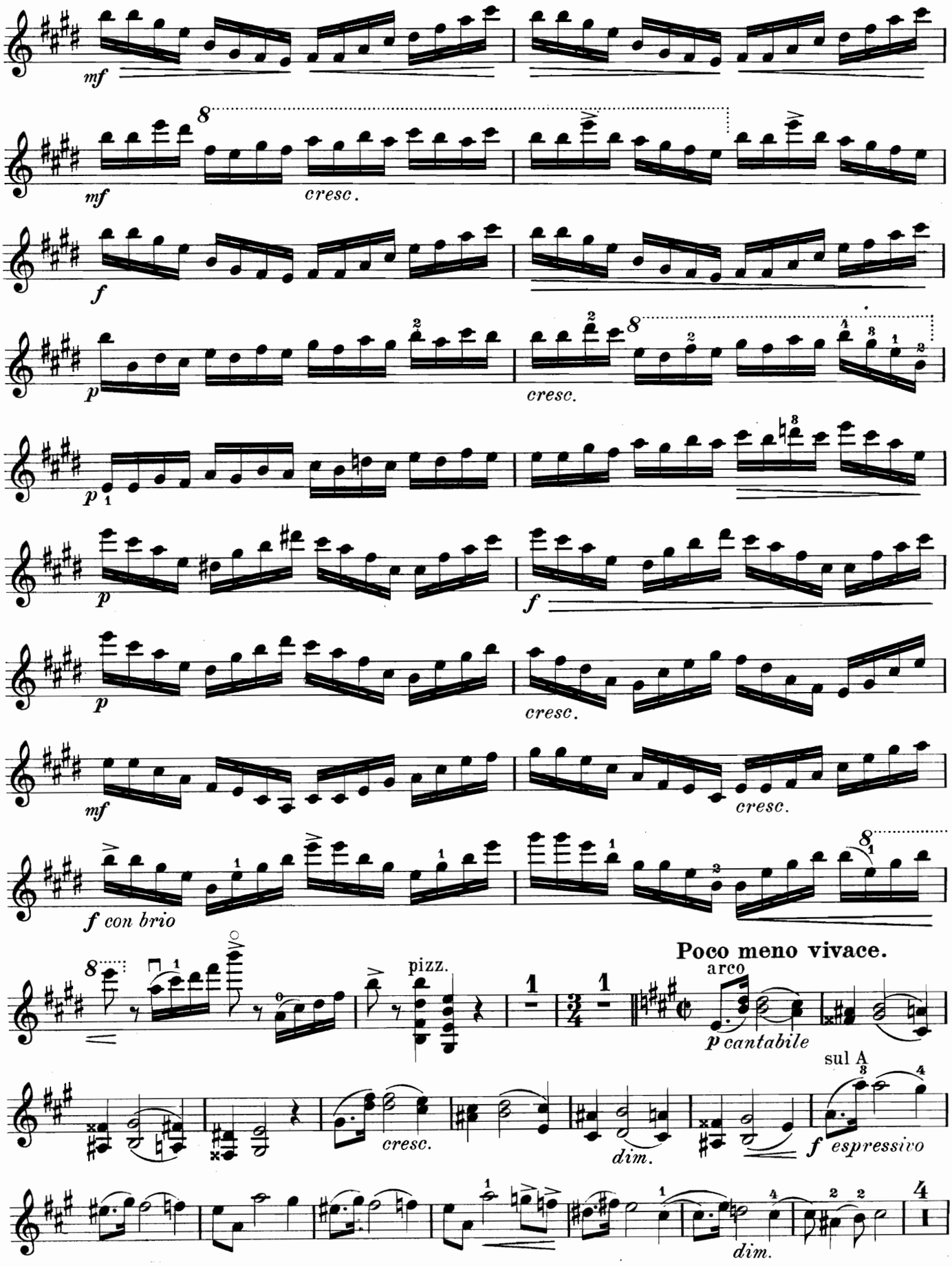
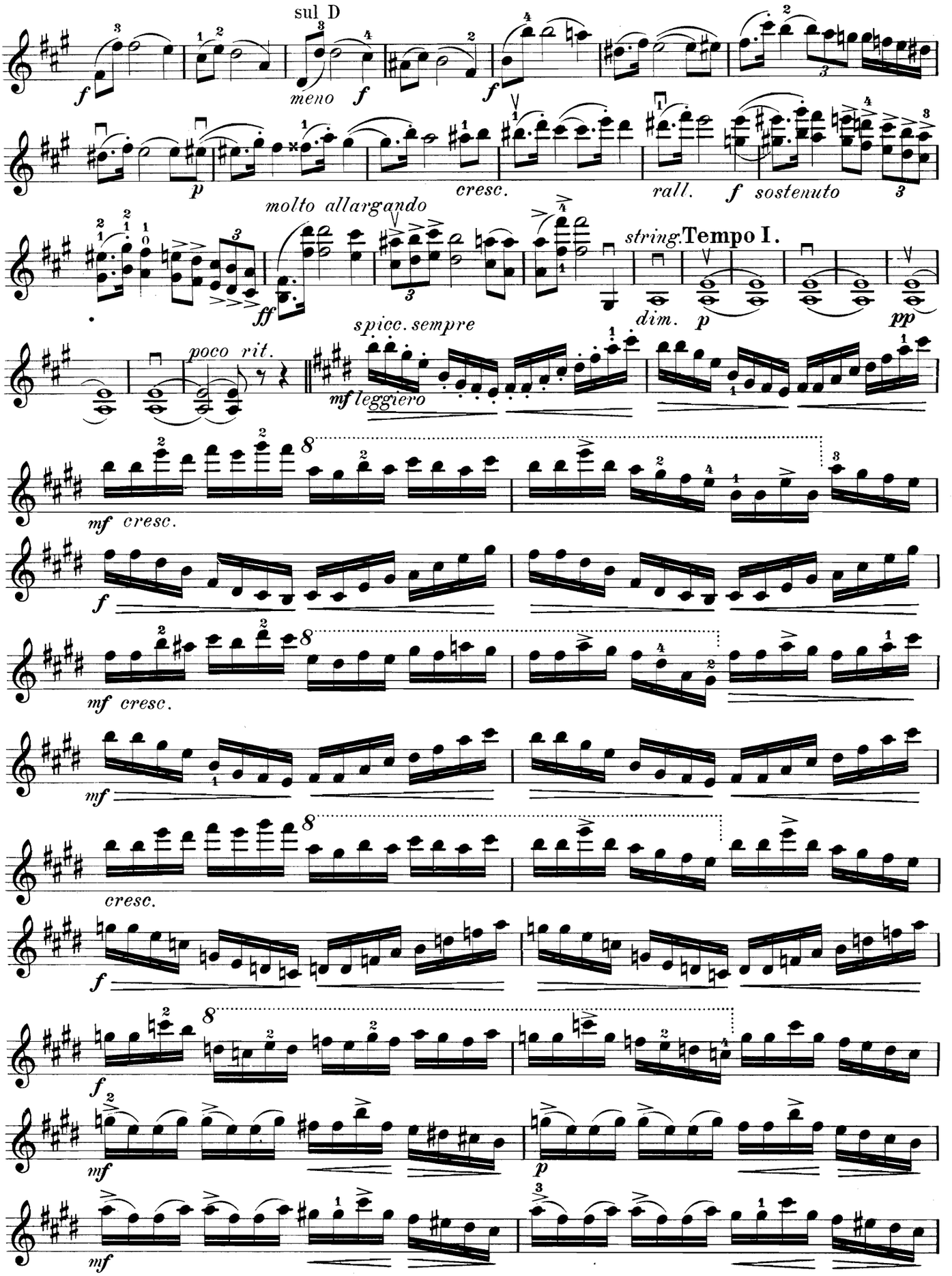
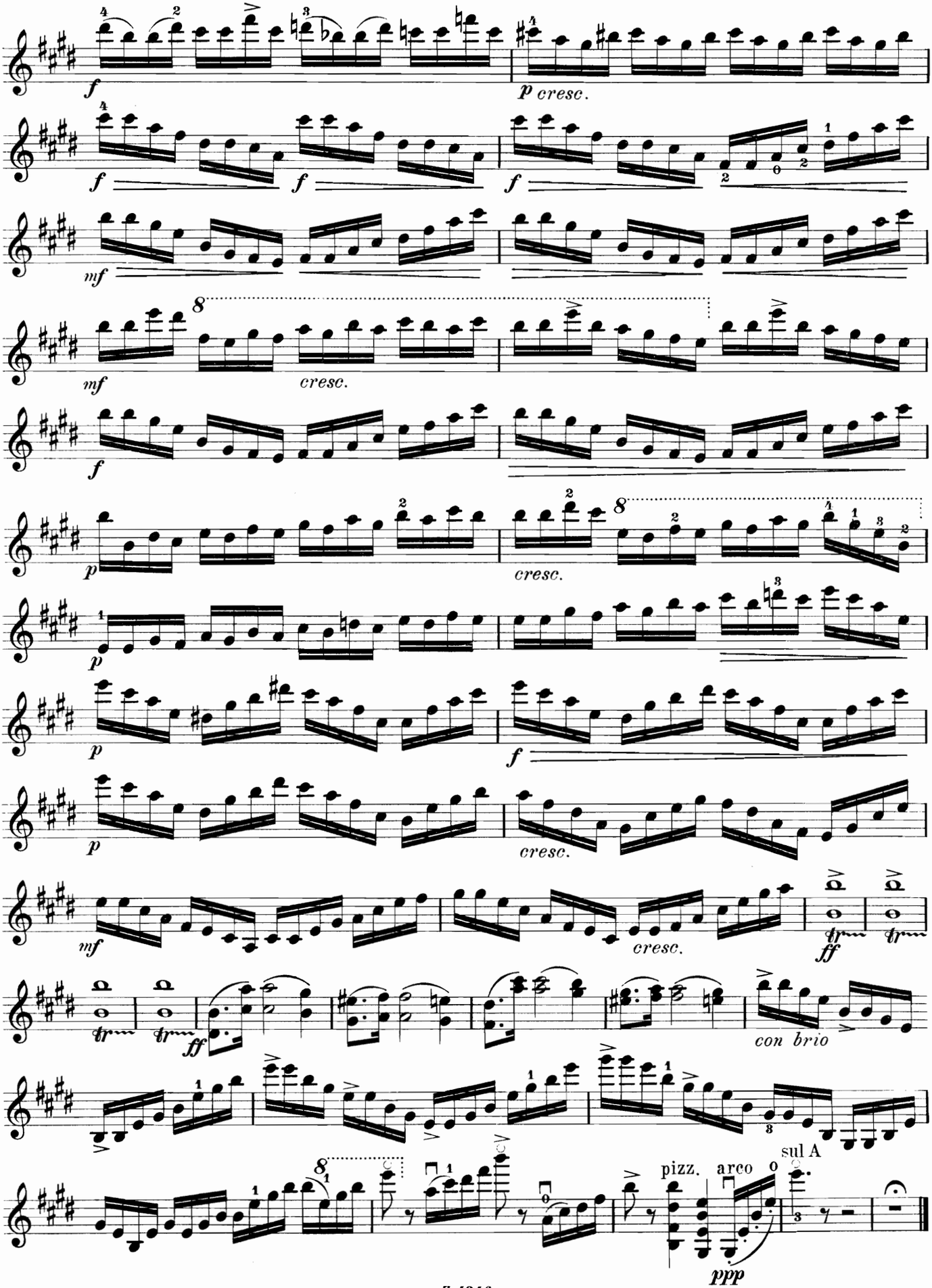

mf
mf
cresc.
f
p
cresc.
p
p
f
p
cresc.
mf
cresc.
f con brio
Poco meno vivace.
pizz.
arco
p cantabile
sul A
cresc.
dim.
f espressivo
dim.

VIOLINE.

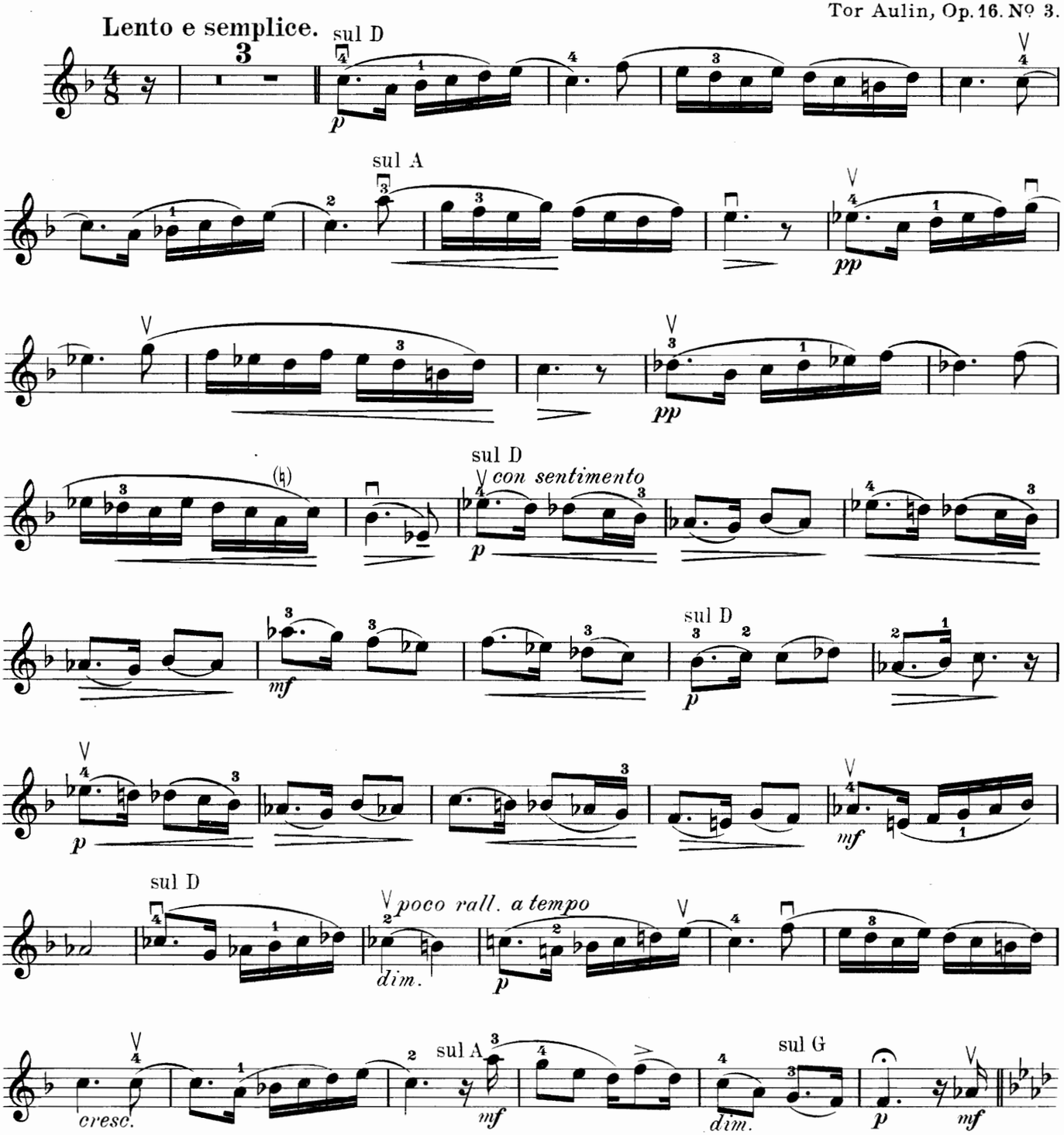

sul D
meno
cresc.
rall.
sostenuto
molto allargando
string.
Tempo I.
dim.
spicc. sempre
poco rit.
leggiero
cresc.


f
p cresc.
f
f
f
mf
mf
cresc.
f
p
cresc.
p
p
f
p
cresc.
mf
cresc.
ff
ff
con brio
pizz.
arco
sul A
ppp

III. Märchen.

VIOLINE.

Tor Aulin, Op. 16. Nº 3.



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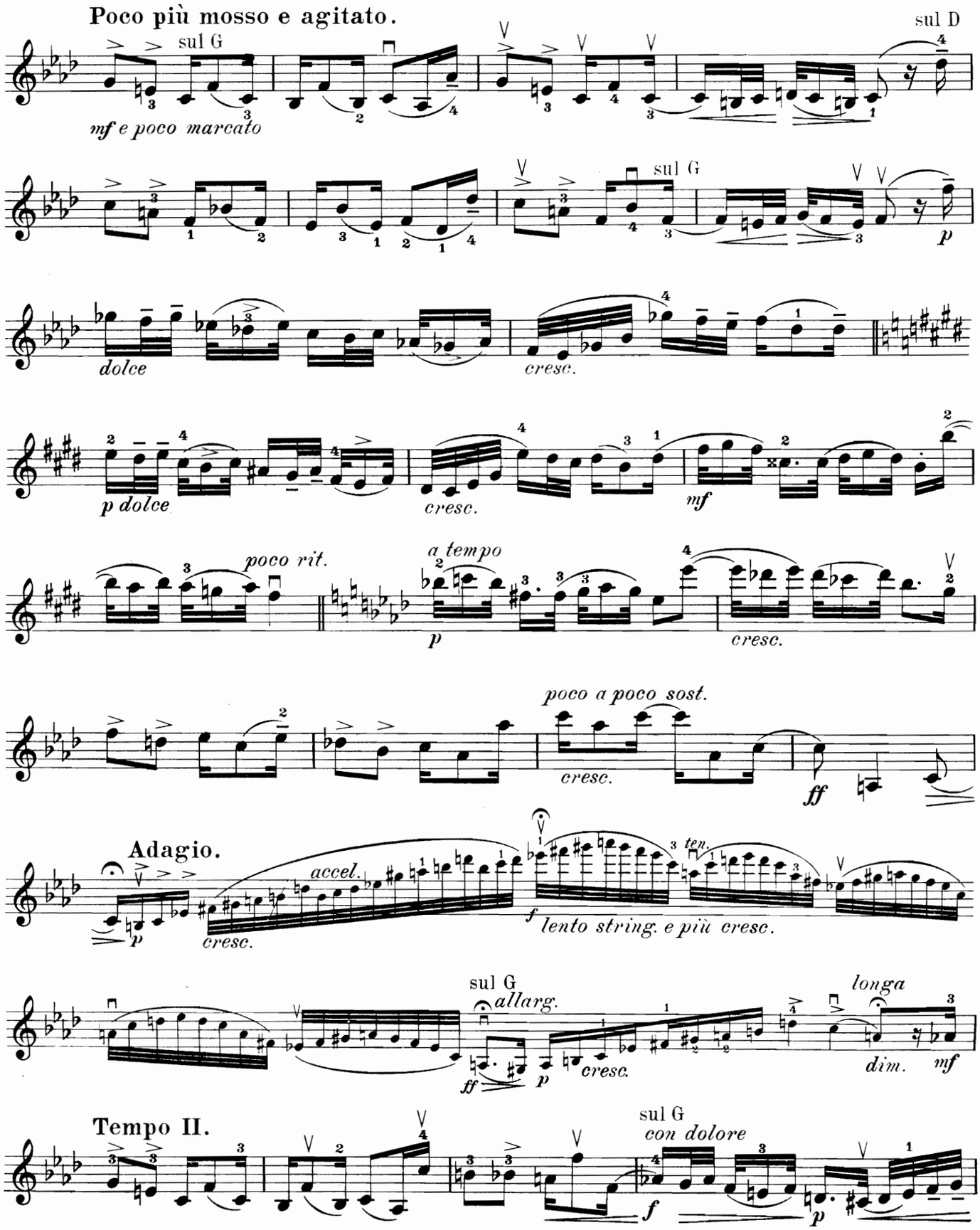
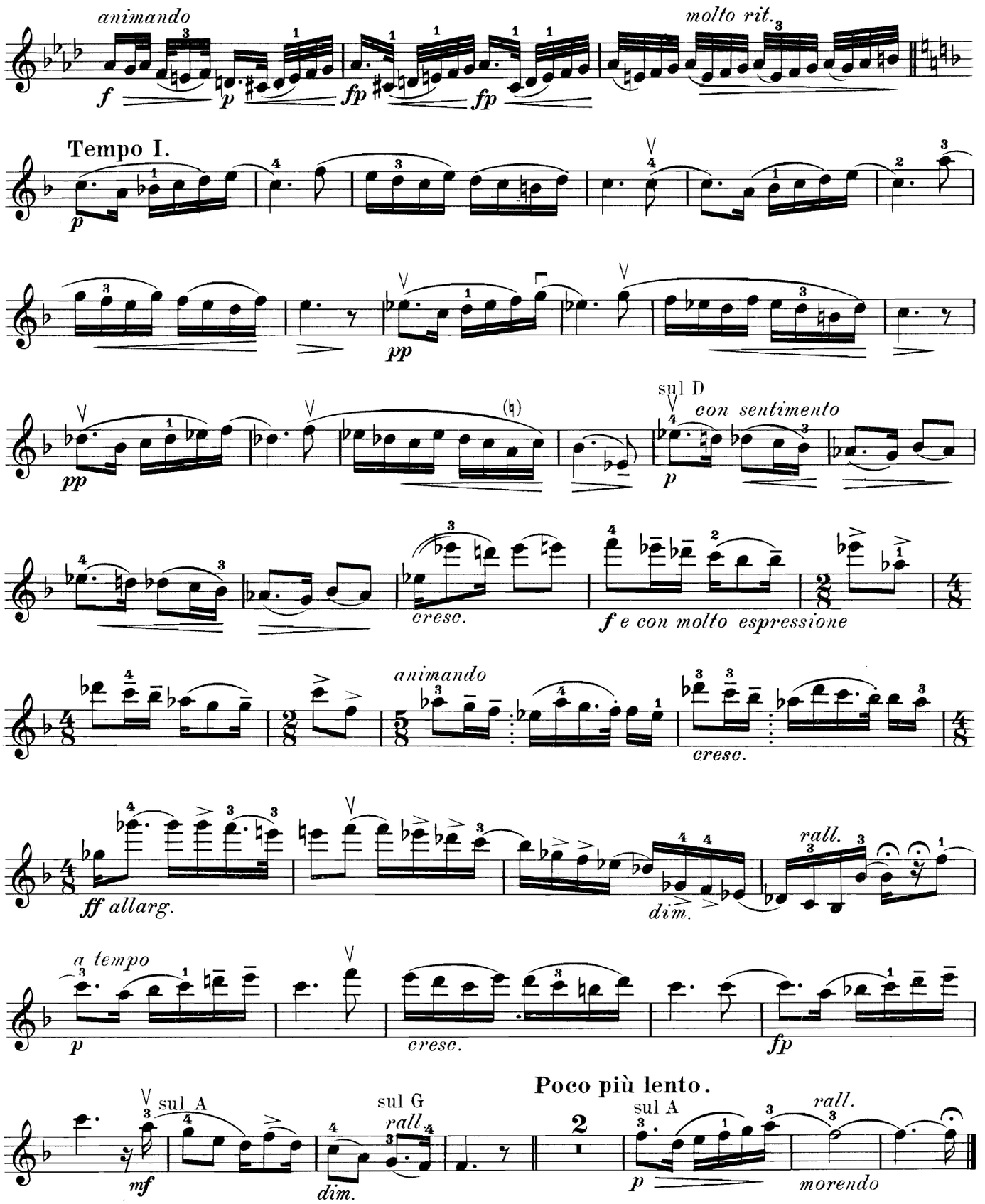
VIOLINE.


Poco più mosso e agitato.
sul G
sul D
mf e poco marcato
sul G
p
dolce
cresc.
p dolce
cresc.
mf
poco rit.
a tempo
p
cresc.
poco a poco sost.
cresc.
ff
Adagio.
accel.
cresc.
p
ten.
f
lento string. e più cresc.
sul G
allarg.
ff
p
cresc.
longa
dim.
mf
Tempo II.
sul G
con dolore
f
p

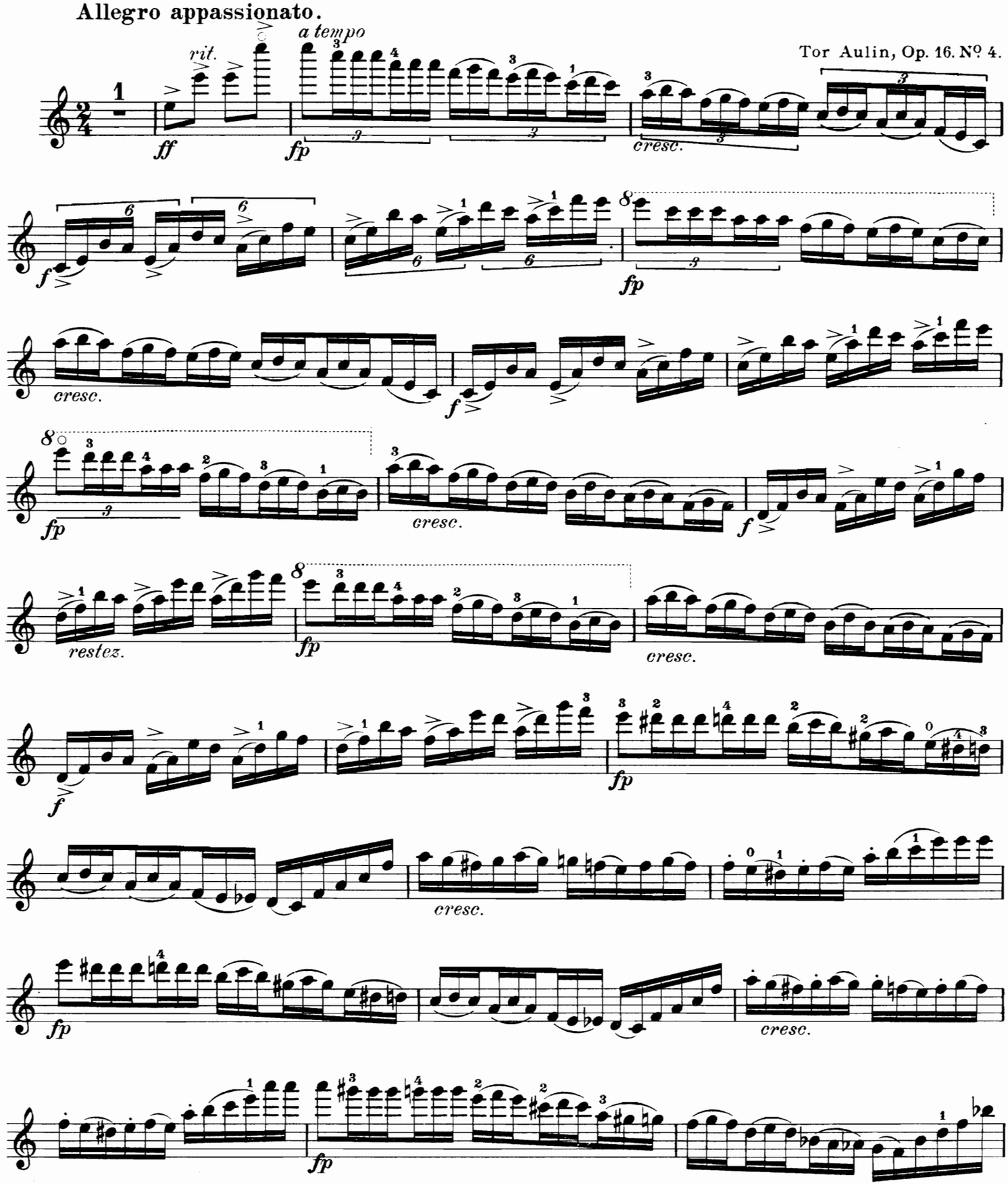

animando
molto rit.
Tempo I.
sul D
con sentimento
cresc.
f e con molto espressione
animando
cresc.
ff allarg.
dim.
rall.
a tempo
cresc.
fp
Poco più lento.
sul A
sul G
rall.
dim.
sul A
rall.
mf
p
morendo

IV. Etüde.

VIOLINE.

Allegro appassionato.

Tor Aulin, Op. 16. Nº 4.



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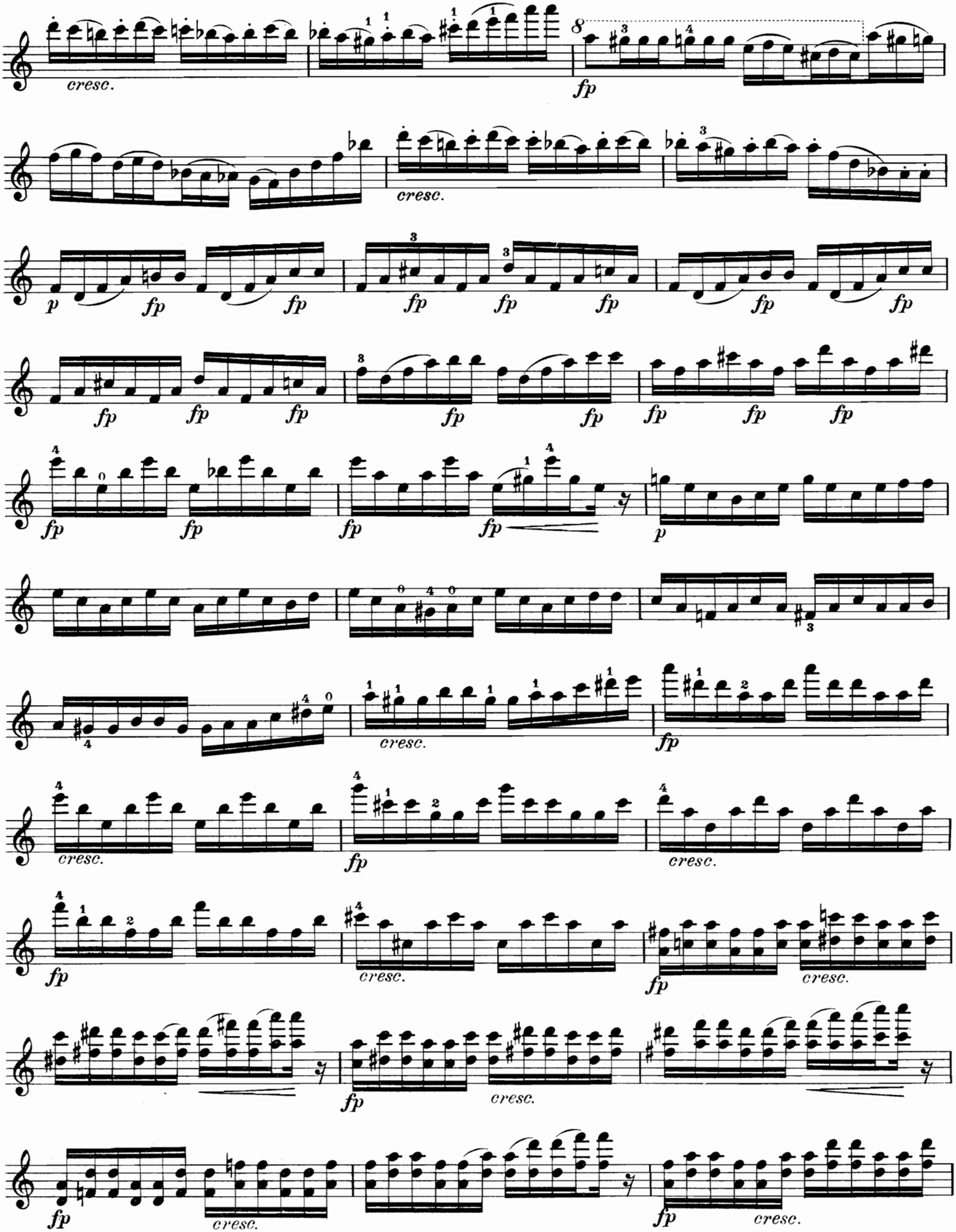
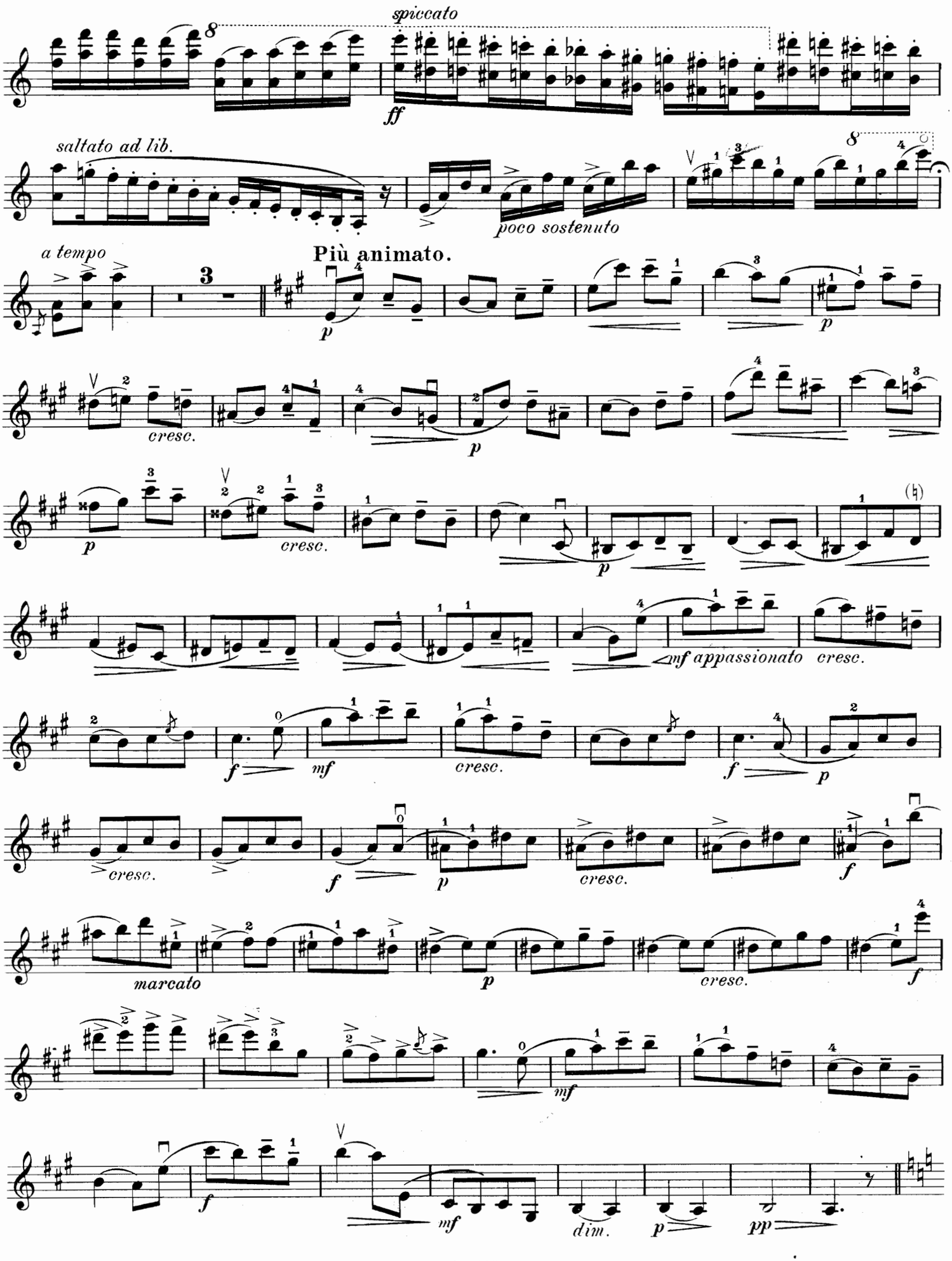
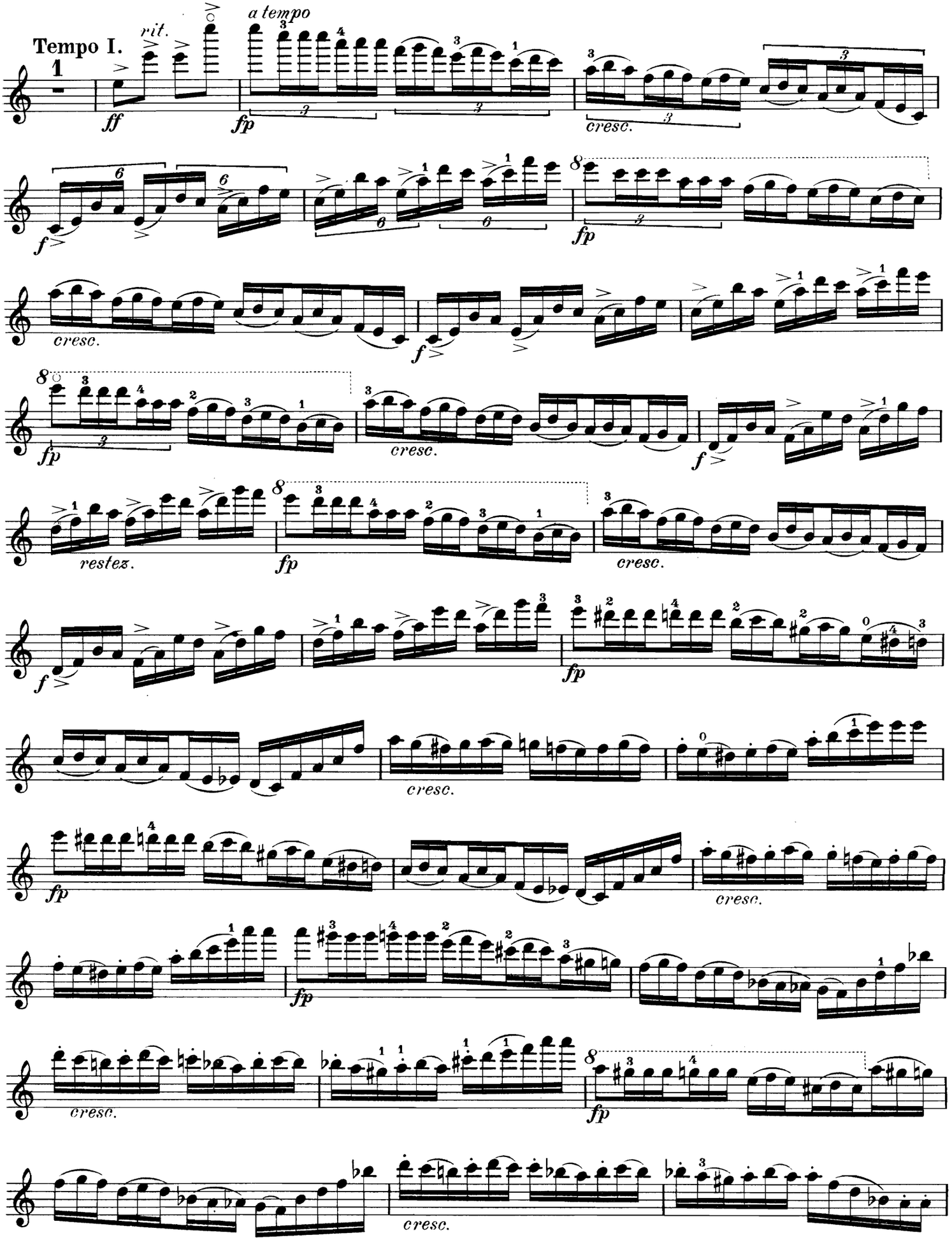
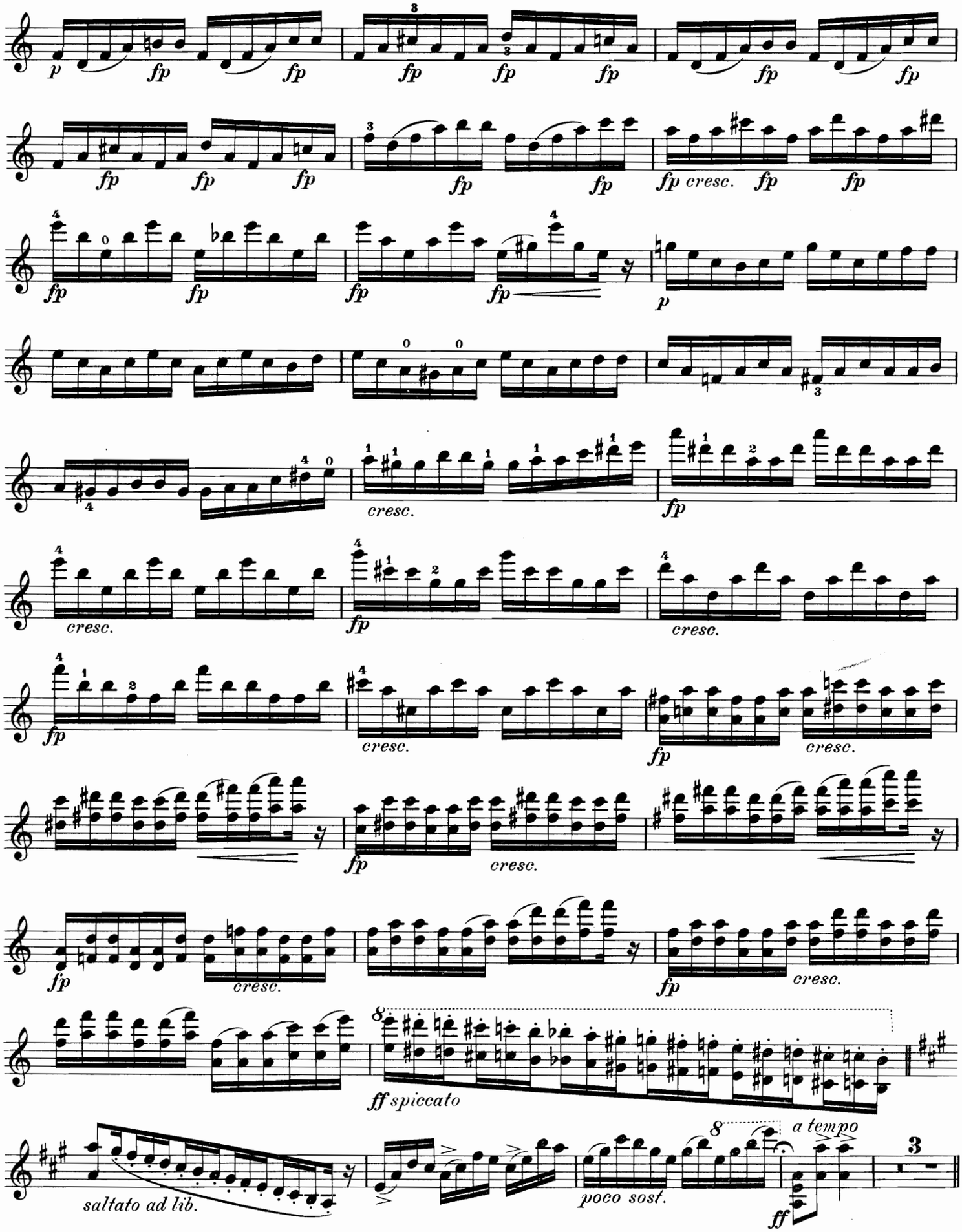
VIOLINE.


cresc.
fp
cresc.
p
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
p
cresc.
fp
cresc.
fp
cresc.
fp
cresc.
fp
cresc.
fp
cresc.
fp
cresc.
fp
cresc.

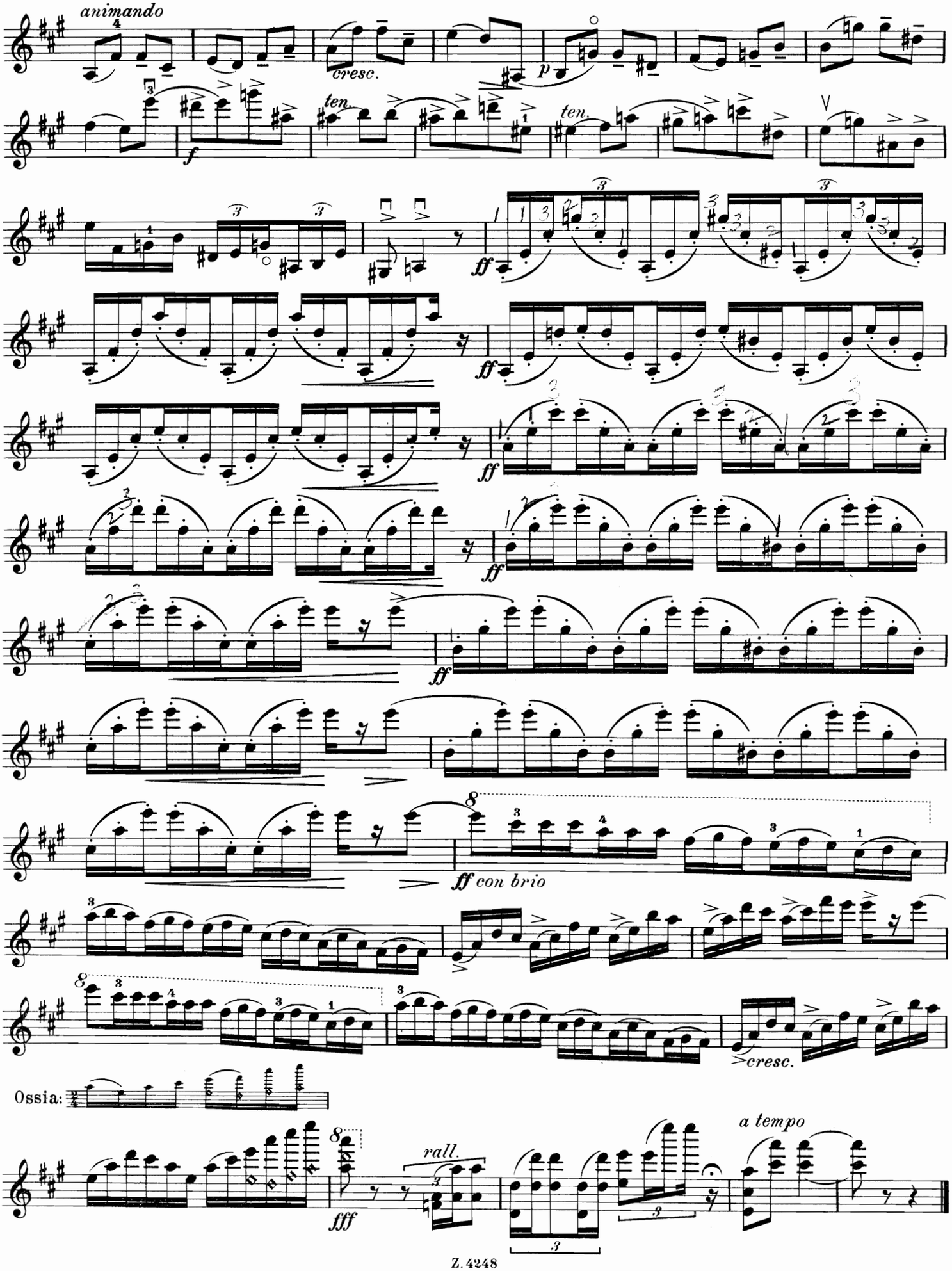

spiccato
ff
saltato ad lib.
poco sostenuto
a tempo
Più animato.
cresc.
mf appassionato
marcato
dim.
pp

VIOLINE.


Tempo I.
1
rit.
a tempo
ff
fp
cresc.
f
fp
cresc.
f
fp
cresc.
f
restez.
fp
cresc.
f
fp
fp
cresc.
fp
cresc.
cresc.
fp
cresc.


p
fp
fp cresc.
cresc.
ff spiccato
saltato ad lib.
poco sost.
a tempo
ff

VIOLINE.


animando
cresc.
p
ten.
ten.
f
ff
ff
ff
ff
ff
ff con brio
cresc.
Ossia:
fff
rall.
a tempo