

# Бабочки на снегу

Р. Паулс

This musical score is for the piece "Бабочки на снегу" (Butterflies on Snow) by R. Pauls. It is written in 3/4 time and the key of D major. The score includes parts for a variety of instruments:

- Flute:** Features a melodic line with grace notes and a final flourish.
- Oboe:** Mirrors the flute's melodic line.
- Clarinet in B $\flat$ :** Two parts, both mirroring the flute and oboe.
- Alto Saxophone:** Plays a harmonic accompaniment of chords.
- Tenor Saxophone:** Plays a harmonic accompaniment of chords.
- Horn in F:** Two parts, playing a harmonic accompaniment of chords.
- Trumpet in B $\flat$ :** Two parts, both silent throughout the piece.
- Trombone:** Two parts, playing a harmonic accompaniment of chords.
- 1st Baritone B $\flat$ :** Silent throughout the piece.
- 2nd Baritone B $\flat$ :** Silent throughout the piece.
- Tuba:** Provides a rhythmic accompaniment with a steady pulse.
- Drums:** Provides a rhythmic accompaniment with a steady pulse.
- Guitar:** Provides a rhythmic accompaniment with a steady pulse. Chord changes are indicated as Am, Dm, Am, Dm, Am.
- Piano:** Provides a harmonic accompaniment of chords.
- Bass guitar:** Provides a rhythmic accompaniment with a steady pulse.

①

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Flute (Fl.):** Rests throughout the piece.
- Oboe (Ob.):** Rests throughout the piece.
- Clarinet (Cl.):** Two staves. The upper staff has a melodic line with slurs and ties. The lower staff rests.
- Alto Saxophone (A. Sax.):** Rests throughout the piece.
- Tenor Saxophone (T. Sax.):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Horn (Hn.):** Two staves. The upper staff has a rhythmic pattern of quarter notes. The lower staff has a similar pattern.
- Trumpet (Tpt.):** Two staves, both resting throughout the piece.
- Tuba (Tbn.):** Two staves, both resting throughout the piece.
- 1st Baritone (1st Bar.):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- 2nd Baritone (2nd Bar.):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Tuba (Tba):** Bass line with quarter notes and rests.
- Drums (Dr.):** Rhythmic accompaniment with 'x' marks for cymbals and dots for bass and snare.
- Guitar (Guit.):** Rhythmic accompaniment with slash marks. Chord changes are indicated: Am, Dm, G7, and Cma7.
- Piano (Pno):** Two staves. The right hand has chords and arpeggios. The left hand has a bass line with a circled '1' at the start.
- Bass:** Bass line with quarter notes and rests.

This musical score is for a jazz ensemble, page 3, rehearsal mark 2. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- Ob. (Oboe):** Rests throughout the section.
- Cl. (Clarinet):** Two parts. The upper part has a melodic line with eighth and sixteenth notes. The lower part has a similar line, often in octaves.
- A. Sax. (Alto Saxophone):** Plays a rhythmic accompaniment of eighth notes and chords.
- T. Sax. (Tenor Saxophone):** Plays a melodic line similar to the upper clarinet part.
- Hn. (Horn):** Two parts. The upper part plays a rhythmic pattern of eighth notes. The lower part plays a similar pattern.
- Tpt. (Trumpet):** Two parts, both resting throughout the section.
- Tbn. (Trombone):** Two parts, both resting throughout the section.
- 1st Bar. (First Bass):** Plays a melodic line with eighth notes.
- 2nd Bar. (Second Bass):** Plays a melodic line with eighth notes.
- Tba. (Double Bass):** Plays a walking bass line with eighth notes.
- Dr. (Drums):** Plays a steady eighth-note pattern with cymbals.
- Guit. (Guitar):** Plays a rhythmic accompaniment with chords. Chords are labeled: E<sup>7</sup>, Am, Dm, G<sup>7</sup>.
- Pno. (Piano):** Plays a complex accompaniment with chords and moving lines in both hands.
- Bass:** Plays a walking bass line with eighth notes.

The rehearsal mark '2' is located at the beginning of the piano part in the first measure of the section.

③

This musical score is for a jazz ensemble, likely a big band or symphonic jazz group. It features a variety of instruments including woodwinds, brass, strings, and a rhythm section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The string section includes First and Second Violins (1st Bar., 2nd Bar.), Double Bass (Bass), and Double Bassoon (Tba.). The rhythm section includes Drums (Dr.) and Guitar (Guit.). The guitar part includes chord diagrams for Cma7, E7, Dm7, G7, Cma7, Dm, and Am. The piano part (Pno) is written in both treble and bass clefs. The bass part (Bass) is written in bass clef. The woodwinds and strings play a melodic line, while the brass and piano provide harmonic support. The drums play a steady rhythm. The guitar provides a harmonic accompaniment. The piano and bass provide a solid harmonic foundation. The score is marked with a circled '3' at the beginning of the piece, indicating a third ending or a specific section. The woodwinds and strings play a melodic line, while the brass and piano provide harmonic support. The drums play a steady rhythm. The guitar provides a harmonic accompaniment. The piano and bass provide a solid harmonic foundation.

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

1st Bar.

2nd Bar.

Tba.

Dr.

Gui.

Pno.

Bass

4

E<sup>7</sup> Am Dm<sup>7</sup> G<sup>7</sup> Cma<sup>7</sup> Bm<sup>7</sup>(b5)

This musical score is for a jazz ensemble, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of two Horns (Hn.), two Trumpets (Tpt.), and two Trombones (Tbn.). The rhythm section includes a Double Bass (Bass), a Drummer (Dr.), a Guitarist (Guit.), and a Double Bassist (Bass). The score is divided into two systems, with a double bar line and a circled '5' indicating the start of the second system. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and brass play melodic lines, while the rhythm section provides harmonic support. The guitar part includes chord diagrams for Am, E7, Am, and Dm. The bass line is a simple walking bass line. The drum part features a steady beat with accents. The piano part provides harmonic accompaniment. The overall style is a classic jazz ensemble sound.

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn

Hn

Tpt

Tpt

Tbn.

Tbn.

1st Bar.

2nd Bar.

Tba

Dr.

Guit.

Pno

Bass

Am

Dm

Am