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БАБОЧКИ
вальс

г. Крымск

2016 г.

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$\text{♩} = 180$

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This musical score is for a waltz titled "Бабочки" (Butterflies) by V. Andreeva, arranged by A. Shkolyar. The piece is in 3/4 time with a tempo of 180 beats per minute. The score is divided into two systems, with the first system starting at measure 1. The instrumentation includes:

- Flute
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Trumpet in B \flat
- Percussion (*mf*)
- Marching Bass Drum (*mf*)
- Cornet in B \flat 1
- Cornet in B \flat 2
- Horn in E \flat 1 (*mf*)
- Horn in E \flat 2 (*mf*)
- Euphonium 1
- Euphonium 2 (*mf*)
- Baritone
- Bass in C 1
- Bass in C 2 (*mf*)

The score features a variety of dynamics, including *p* (piano) and *mf* (mezzo-forte). The percussion and bass parts provide a steady rhythmic accompaniment, while the woodwinds and brass instruments play melodic lines. The first system concludes with a first ending bracket labeled "1".

This page of a musical score features the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and ties.
- Cl.** (Clarinets): Two staves, Treble clef, melodic lines with slurs and ties.
- S-A1** (Soprano 1): Treble clef, melodic line with slurs and ties.
- S-A2** (Soprano 2): Treble clef, melodic line with slurs and ties.
- S-T** (Soprano Tenor): Treble clef, melodic line with slurs and ties.
- Tpt.** (Trumpet): Treble clef, melodic line with slurs and ties.
- м.б.** (Mellophone): Percussion staff with rhythmic patterns.
- tap. Б.Б.** (Tambourine/Bass Drum): Percussion staff with rhythmic patterns.
- Cor.** (Cor Anglais): Two staves, Treble clef, melodic lines with slurs and ties.
- E♭ 1** (E-flat Trumpet 1): Treble clef, rhythmic accompaniment.
- E♭ 2** (E-flat Trumpet 2): Treble clef, rhythmic accompaniment.
- T.1** (Tenor 1): Treble clef, melodic line with slurs and ties.
- т.2** (Tenor 2): Treble clef, rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, melodic line with slurs and ties.
- Bass**: Bass clef, rhythmic accompaniment.

This musical score page, numbered 5, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (S-A1, S-A2, S-T). The brass section consists of Trumpet (Tpt.), Trombone (m.б., rap. B.B.), and Horns (Cor., Eb 1, Eb 2). The percussion section includes M.б. (Maracas) and B.B. (Bass Drum). The string section includes Violin 1 (T.1), Violin 2 (T.2), Viola (Bar.), and Bass. The vocal soloists are represented by S-A1, S-A2, and S-T. The score is divided into three measures, with first and second endings marked above the first two measures. The third measure contains a third ending. Dynamics such as *f* (forte) are indicated throughout the score.

This page of a musical score, numbered 6, features a variety of instruments and a vocal soloist. The instruments are arranged in a standard orchestral layout. The woodwinds include Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Trumpet (Tpt.), Cor Anglais (Cor.), and Eb Horns (Eb 1, Eb 2). The brass section consists of Trombones 1 and 2 (T.1, T.2) and Baritone (Bar.). The percussion includes Mallets (m.б.), Snare Drum (тар.), and Bass Drum (Б.Б.). The vocal soloist (S-T) is positioned between the Saxophones and the Trumpets. The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal soloist's part begins with a forte (*f*) dynamic. The woodwinds and strings play sustained notes with various articulations, including slurs and accents. The percussion parts provide a steady rhythmic accompaniment.

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This musical score page contains measures 4 through 7. The instruments and parts are arranged as follows from top to bottom:

- Fl.** (Flute): Melodic line with eighth-note patterns and slurs.
- Cl.** (Clarinets): Two parts, both playing similar melodic lines to the flute.
- S-A1** (Soprano 1): Melodic line with eighth-note patterns.
- S-A2** (Soprano 2): Sustained notes with slurs.
- S-T** (Soprano Tenor): Sustained notes with slurs.
- Tpt.** (Trumpet): Melodic line with eighth-note patterns.
- м.б.** (Mellophone): Rhythmic accompaniment with eighth notes.
- тар. Б.Б.** (Trombones): Rhythmic accompaniment with eighth notes.
- Cor.** (Cor Anglais): Two parts, playing melodic lines.
- E♭ 1** (E-flat Trumpet 1): Rhythmic accompaniment with eighth notes.
- E♭ 2** (E-flat Trumpet 2): Rhythmic accompaniment with eighth notes.
- T.1** (Tenor 1): Sustained notes with slurs.
- т.2** (Tenor 2): Rhythmic accompaniment with eighth notes.
- Bar.** (Baritone): Sustained notes with slurs.
- Bass**: Rhythmic accompaniment with eighth notes.

The score features various musical notations including slurs, ties, and dynamic markings. A box containing the number '4' is located at the top right of the page.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- S-A1** (Soprano 1): Treble clef, melodic line with slurs.
- S-A2** (Soprano 2): Treble clef, melodic line with slurs.
- S-T** (Soprano Tenor): Treble clef, melodic line with slurs.
- Tpt.** (Trumpet): Treble clef, melodic line with slurs.
- м.б.** (Midi Bass): Percussion staff with rhythmic notation.
- тар. Б.Б.** (Tambourin/Bass Drum): Percussion staff with rhythmic notation.
- Cor.** (Cornet): Treble clef, melodic line with slurs.
- Cor.** (Cornet): Treble clef, melodic line with slurs.
- E♭ 1** (E-flat 1): Treble clef, rhythmic accompaniment.
- E♭ 2** (E-flat 2): Treble clef, rhythmic accompaniment.
- T.1** (Tenor 1): Treble clef, melodic line with slurs.
- т.2** (Tenor 2): Treble clef, rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, melodic line with slurs.
- Bass**: Bass clef, rhythmic accompaniment.

This page of a musical score includes the following parts:

- Fl.** (Flute): Treble clef, key signature of one flat.
- Cl.** (Clarinet): Treble clef, key signature of one flat.
- S-A1** (Soprano 1): Treble clef, key signature of one sharp.
- S-A2** (Soprano 2): Treble clef, key signature of one sharp.
- S-T** (Soprano Tenor): Treble clef, key signature of one sharp.
- Tpt.** (Trumpet): Treble clef, key signature of one sharp.
- м.б.** (Mellophone): Alto clef, key signature of one sharp.
- тар. Б.Б.** (Trombone): Bass clef, key signature of one sharp.
- Cor.** (Cornet): Treble clef, key signature of one sharp.
- Еб 1** (E-flat 1): Treble clef, key signature of one flat.
- Еб 2** (E-flat 2): Treble clef, key signature of one flat.
- T.1** (Tenor 1): Treble clef, key signature of one flat.
- т.2** (Tenor 2): Treble clef, key signature of one flat.
- Bar.** (Baritone): Treble clef, key signature of one flat.
- Bass**: Bass clef, key signature of one flat.

The score consists of 8 measures. The first measure contains a double bar line. The key signature changes from one flat to one sharp between the first and second measures. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings such as *v* (vibrato) and *mf* (mezzo-forte). The bottom staff (Bass) includes a double bar line at the end of the page.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): *p*, *ff*, *f*
- Cl.** (Clarinet): *p*, *ff*, *f*
- S-A1** (Soprano 1): *p*, *ff*, *p*, *f*
- S-A2** (Soprano 2): *p*, *ff*, *p*, *f*
- S-T** (Soprano Tenor): *p*, *ff*, *p*, *f*
- Tpt.** (Trumpet): *p*, *ff*, *f*
- м.б.** (Mellophone): *p*
- тар. Б.Б.** (Trombone): *p*
- Cor.** (Cornet): *p*, *ff*, *f*
- E♭ 1** (E-flat 1): *p*, *f*
- E♭ 2** (E-flat 2): *p*, *f*
- T.1** (Tenor 1): *p*, *ff*, *p*, *f*
- т.2** (Tenor 2): *p*, *f*
- Bar.** (Baritone): *p*, *ff*, *p*, *f*
- Bass**: *p*, *ff*, *f*

The score includes first and second endings, a repeat sign, and dynamic markings (*p*, *ff*, *f*) throughout. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.