

Flute

# БАБУШКИ-СТАРУШКИ

слова С. Осиашвили

муз. В. Добрынин  
инстр. А. Школяр

$\text{♩} = 130$

*f*

1 10 2 2

*f*

# БАБУШКИ-СТАРУШКИ

слова С. Осиашвили

муз. В. Добрынин  
инстр. А. Школяр

$\text{♩} = 130$

*f*

*mf*

*f*

1

2

Clarinet in B $\flat$  2

# БАБУШКИ-СТАРУШКИ

слова С. Осиашвили

муз. В. Добрынин  
инстр. А. Школяр

$\text{♩} = 130$



Alto Saxophone 1

# БАБУШКИ-СТАРУШКИ

слова С. Осиашвили

муз. В. Добрынин  
инстр. А. Школяр

$\text{♩} = 130$

*f*

*f*

1

*mf*

*mf*

2

*f*

*f*

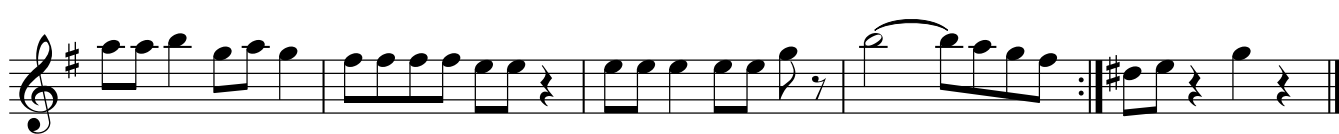
*f*

# БАБУШКИ-СТАРУШКИ

слова С. Осиашвили

муз. В. Добрынин  
инстр. А. Школяр

$\text{♩} = 130$



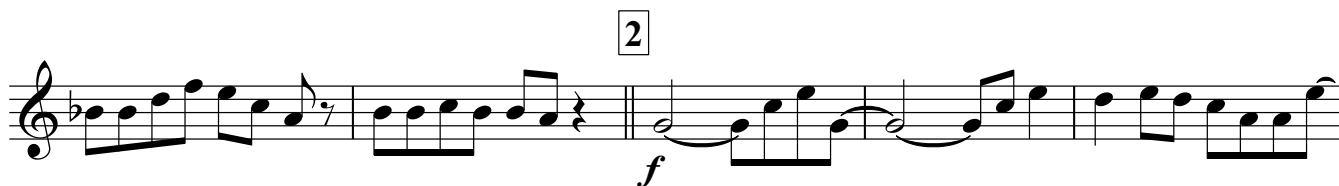
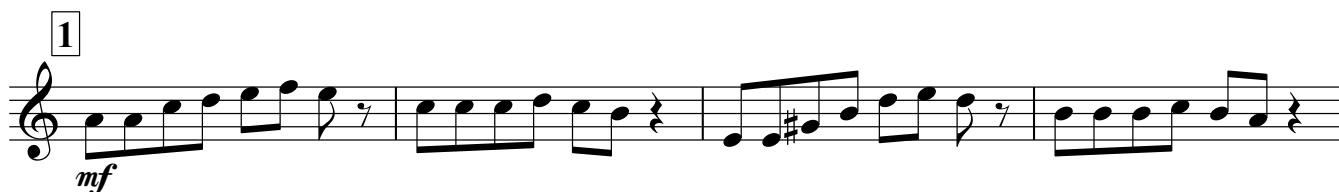
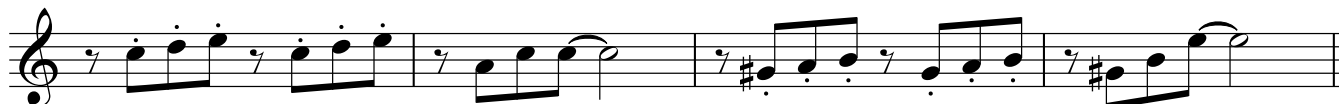
Tenor Saxophone

# БАБУШКИ-СТАРУШКИ

слова С. Осиашвили

муз. В. Добрынин  
инстр. А. Школяр

♩ = 130



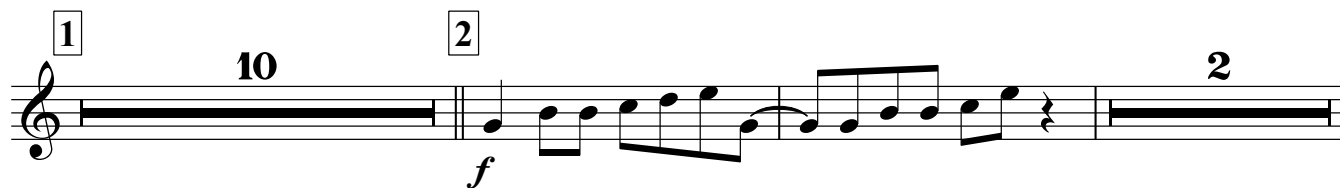
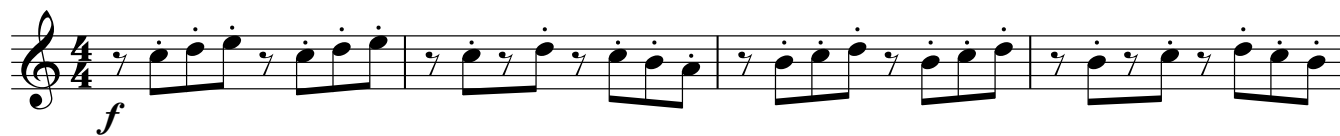
Trumpet in B $\flat$

# БАБУШКИ-СТАРУШКИ

слова С. Осиашвили

муз. В. Добрынин  
инстр. А. Школяр

$\text{♩} = 130$



Percussion

# БАБУШКИ-СТАРУШКИ

слова С. Осиашвили

муз. В. Добрынин  
инстр. А. Школяр

$\text{♩} = 130$

The score is written for a single drum set in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 130 and a dynamic marking of *f*. The music features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The second staff continues this pattern. The third staff starts with a first ending bracket labeled '1' and a dynamic marking of *mf*. The fourth staff continues the pattern. The fifth staff starts with a second ending bracket labeled '2' and a dynamic marking of *f*. The sixth and seventh staves continue the rhythmic pattern. The eighth staff concludes the piece with a double bar line and a final flourish.

Marching Bass Drum

# БАБУШКИ-СТАРУШКИ

слова С. Осиашвили

муз. В. Добрынин  
инстр. А. Школяр

♩ = 130

Musical notation for measures 1-6. The piece is in 4/4 time. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is written in a rhythmic pattern of quarter notes. A dynamic marking of *f* (forte) is placed below the first measure.

7

1

Musical notation for measures 7-12. The notation continues with two staves. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure of this section. A first ending bracket labeled '1' spans measures 7 and 8.

13

Musical notation for measures 13-18. The notation continues with two staves. Measures 13-18 show a rhythmic pattern of quarter notes, with some measures containing rests.

19

2

Musical notation for measures 19-24. The notation continues with two staves. A dynamic marking of *f* (forte) is placed below the first measure. A second ending bracket labeled '2' spans measures 19 and 20.

25

Musical notation for measures 25-30. The notation continues with two staves. Measures 25-30 show a rhythmic pattern of quarter notes, ending with a double bar line and repeat dots.

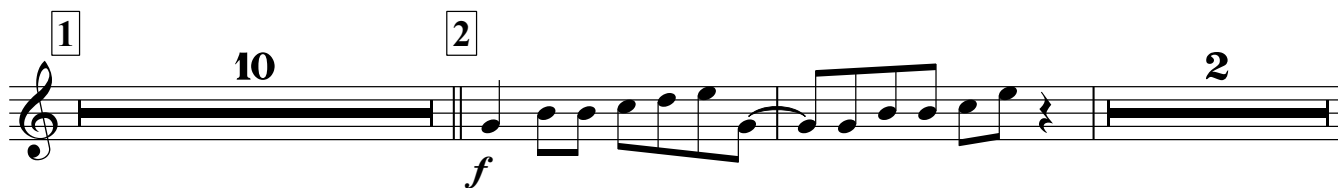
Cornet in B $\flat$  1

# БАБУШКИ-СТАРУШКИ

слова С. Осиашвили

муз. В. Добрынин  
инстр. А. Школяр

$\text{♩} = 130$



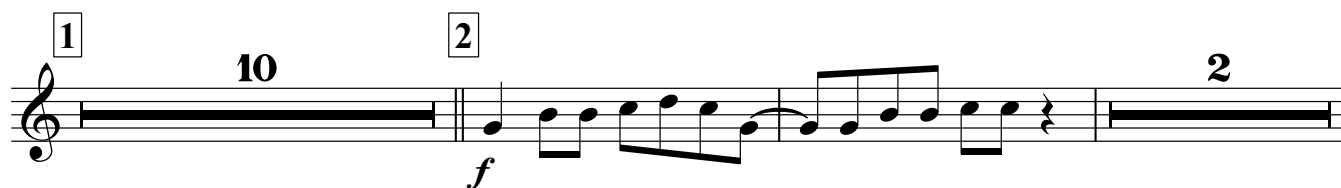
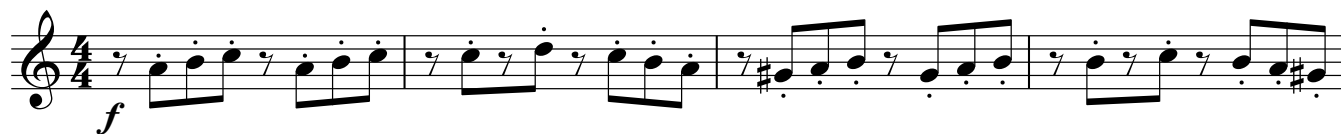
Cornet in B $\flat$  2

# БАБУШКИ-СТАРУШКИ

слова С. Осиашвили

муз. В. Добрынин  
инстр. А. Школяр

$\text{♩} = 130$



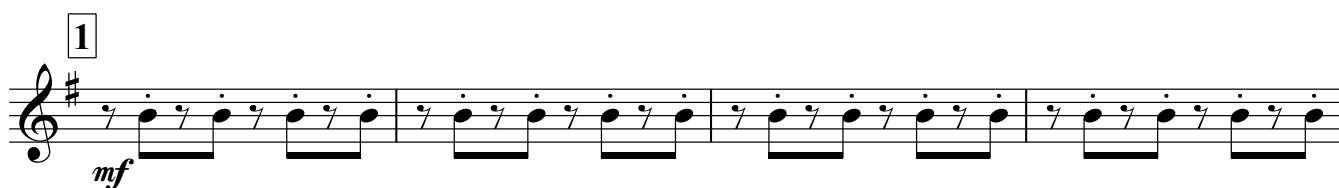
Horn in E $\flat$  1

# БАБУШКИ-СТАРУШКИ

слова С. Осиашвили

муз. В. Добрынин  
инстр. А. Школяр

$\text{♩} = 130$



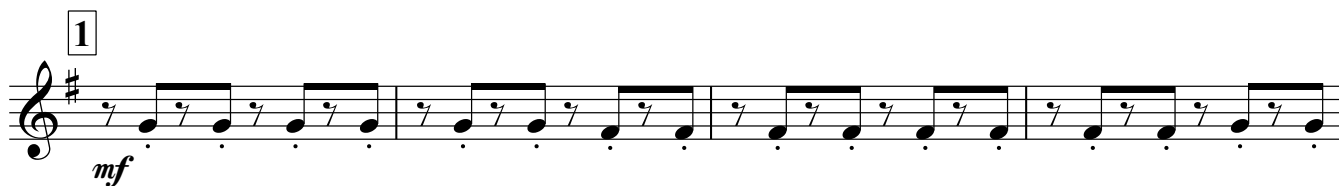
Horn in E $\flat$  2

# БАБУШКИ-СТАРУШКИ

слова С. Осиашвили

муз. В. Добрынин  
инстр. А. Школяр

$\text{♩} = 130$



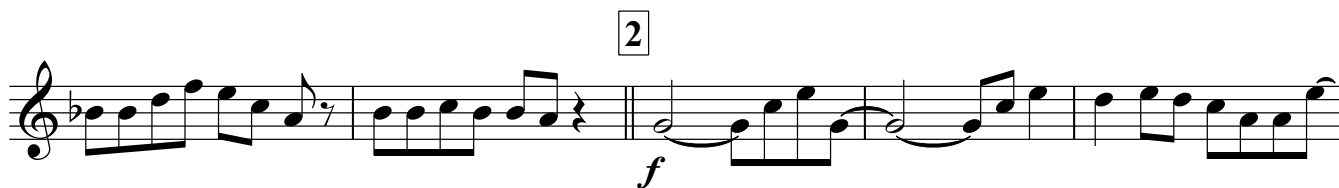
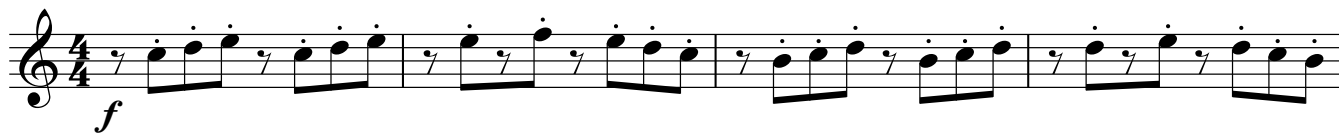
Euphonium 1

# БАБУШКИ-СТАРУШКИ

слова С. Осиашвили

муз. В. Добрынин  
инстр. А. Школяр

$\text{♩} = 130$



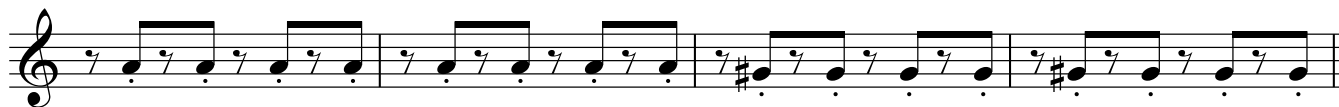
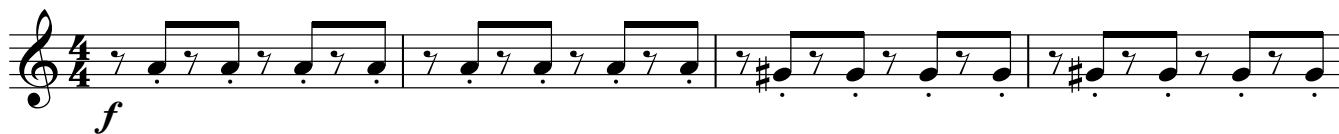
Euphonium 2

# БАБУШКИ-СТАРУШКИ

слова С. Осиашвили

муз. В. Добрынин  
инстр. А. Школяр

♩ = 130



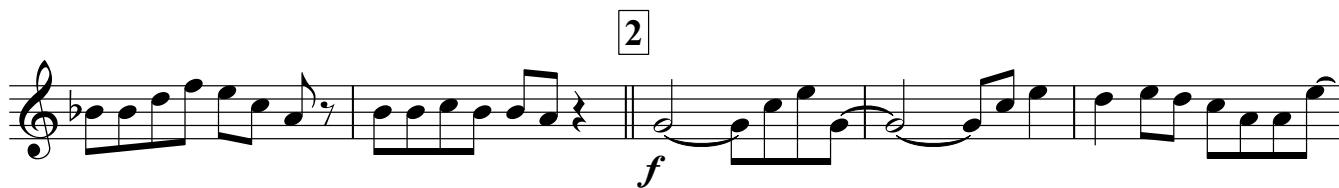
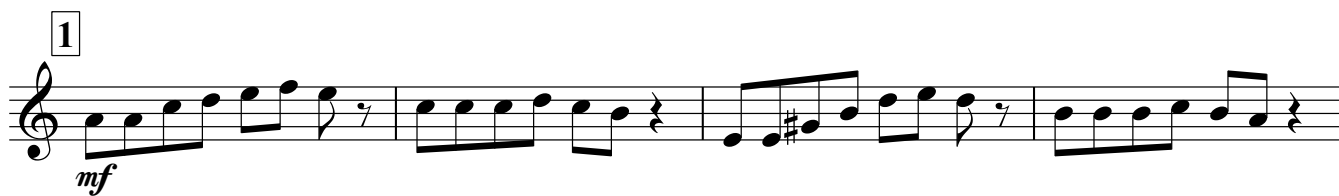
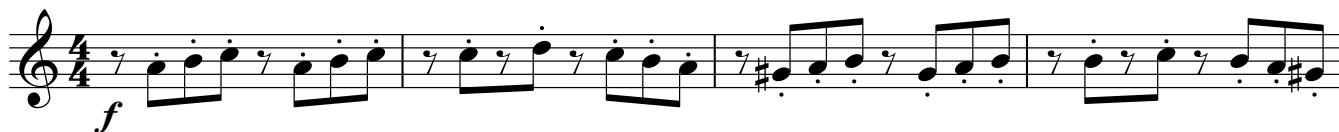
Baritone

# БАБУШКИ-СТАРУШКИ

слова С. Осиашвили

муз. В. Добрынин  
инстр. А. Школяр

$\text{♩} = 130$



Bass in C 1

# БАБУШКИ-СТАРУШКИ

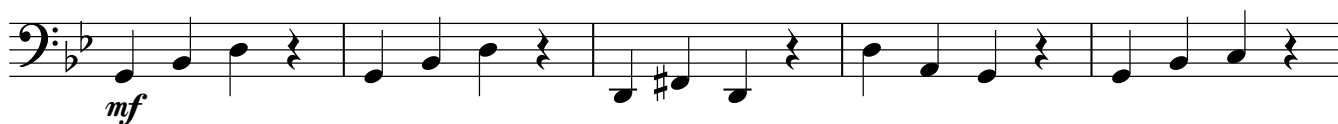
слова С. Осиашвили

муз. В. Добрынин  
инстр. А. Школяр

♩ = 130



1



2



Bass in C 2

# БАБУШКИ-СТАРУШКИ

слова С. Осиашвили

муз. В. Добрынин  
инстр. А. Школяр

♩ = 130



1



2

