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# **БАБУШКИ-СТАРУШКИ**

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$\text{♩} = 130$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Treble clef, 4/4 time, *f* dynamic.
- Clarinet in B♭ 1**: Treble clef, 4/4 time, *f* dynamic.
- Clarinet in B♭ 2**: Treble clef, 4/4 time, *f* dynamic.
- Alto Saxophone 1**: Treble clef, 4/4 time, *f* dynamic.
- Alto Saxophone 2**: Treble clef, 4/4 time, *f* dynamic.
- Tenor Saxophone**: Treble clef, 4/4 time, *f* dynamic.
- Trumpet in B♭**: Treble clef, 4/4 time, *f* dynamic.
- Percussion**: Two staves, 4/4 time, *f* dynamic. Includes a snare drum pattern (marked with 'x') and a marching bass drum pattern.
- Marching Bass Drum**: Two staves, 4/4 time, *f* dynamic.
- Cornet in B♭ 1**: Treble clef, 4/4 time, *f* dynamic.
- Cornet in B♭ 2**: Treble clef, 4/4 time, *f* dynamic.
- Horn in E♭ 1**: Treble clef, 4/4 time, *f* dynamic.
- Horn in E♭ 2**: Treble clef, 4/4 time, *f* dynamic.
- Euphonium 1**: Treble clef, 4/4 time, *f* dynamic.
- Euphonium 2**: Treble clef, 4/4 time, *f* dynamic.
- Baritone**: Treble clef, 4/4 time, *f* dynamic.
- Bass in C 1 & 2**: Bass clef, 4/4 time, *f* dynamic.

This musical score page, numbered 3, features a variety of instruments and vocal soloists. The top section includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), and Trumpet (Tpt.). The middle section contains Percussion (Perc.) and Double Bass (B. D.). The bottom section includes Cor Anglais (Cor.), Euphonium 1 (Eb 1), Euphonium 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature. A first ending bracket, labeled '1', spans the final measure of the Flute, Clarinet, and Saxophone parts. The dynamic marking *mf* (mezzo-forte) is indicated for the Clarinet, Saxophone, Percussion, and Double Bass parts in the final measure. The Flute part has a rest in the final measure.

This musical score page, numbered 4, features a variety of instruments. The Flute (Fl.) part is mostly silent. The Clarinet (Cl.) parts play a rhythmic melody. The Saxophone section includes Soprano Alto 1 (S-A1), Soprano Alto 2 (S-A2), and Soprano Tenor (S-T), all with active parts. The Trumpet (Tpt.) part is silent. The Percussion (Perc.) part has a complex rhythmic pattern with 'x' marks above the notes. The Bass Drum (B. D.) part plays a steady quarter-note pulse. The Horn section includes two Corianders (Cor.) which are silent, and two Euphoniums (Eb 1 and Eb 2) playing a rhythmic pattern. The Trombone section includes Trombone 1 (T.1), Trombone 2 (T.2), and Baritone (Bar.), all with active parts. The Bass part provides a harmonic foundation with a mix of quarter and eighth notes.

2

This page of a musical score, numbered 5, features a second system of music indicated by a box containing the number '2'. The score is arranged for a full orchestra and vocal soloists. The instruments and parts are listed on the left side of the page: Fl. (Flute), Cl. (Clarinet), S-A1 and S-A2 (Saxophones), S-T (Soprano/Tenor), Tpt. (Trumpet), Perc. (Percussion), B. D. (Double Bass), Cor. (Cor), Eb 1 and Eb 2 (Euphoniums), T.1 and T.2 (Trombones), Bar. (Baritone), and Bass (Bass). The score is divided into three measures. The first two measures show the initial entries of several instruments, while the third measure, starting with a dynamic marking of *f* (forte), features a more complex orchestral texture with many instruments playing simultaneously. The Flute part in the third measure has a melodic line with slurs and accents. The Clarinet and Saxophone parts have rhythmic patterns. The Percussion part shows a complex pattern of hits and rests. The Double Bass part has a steady rhythmic accompaniment. The Brass and Woodwind parts have various rhythmic and melodic lines. The vocal soloists have melodic lines with slurs and accents.

This musical score page, numbered 6, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone Alto 1 (S-A1). The middle section includes Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), and Trumpet (Tpt.). The percussion section (Perc.) is followed by Double Bass (B. D.). The bottom section includes two Coriander (Cor.) parts, Euphonium 1 (Eb 1) and 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is organized into four measures across the page. The Flute and Clarinet parts have rests in the first two measures. The Saxophone and Trumpet parts play melodic lines. The Percussion part features a rhythmic pattern of eighth notes. The Double Bass part provides a harmonic foundation. The Coriander, Euphonium, Trombone, and Baritone parts play rhythmic patterns. The Bass part provides a low-frequency accompaniment.

This page of a musical score, numbered 7, features a variety of instruments and vocal parts. The top section includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), and Saxophone Tenor (S-T). Below these are the Trumpet (Tpt.) and Percussion (Perc.) parts, with a Bass Drum (B. D.) part indicated below the Percussion staff. The lower section of the score is for the brass and bass instruments, including two Cor parts, Euphonium 1 (Eb 1), Euphonium 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The music consists of five measures, with a repeat sign at the end of the fourth measure. The Flute and Saxophone parts feature melodic lines with slurs and ties. The Clarinet and Trombone parts have more rhythmic, eighth-note patterns. The Percussion part includes a snare drum pattern with 'x' marks for accents. The Bass part provides a steady accompaniment with chords and single notes.