И. С. БАХ

БРАНДЕНБУРГСКИЙ КОНЦЕРТ № 4

(G-dur)

переложение для скрипки
и фортепиано Фр. СПИРО

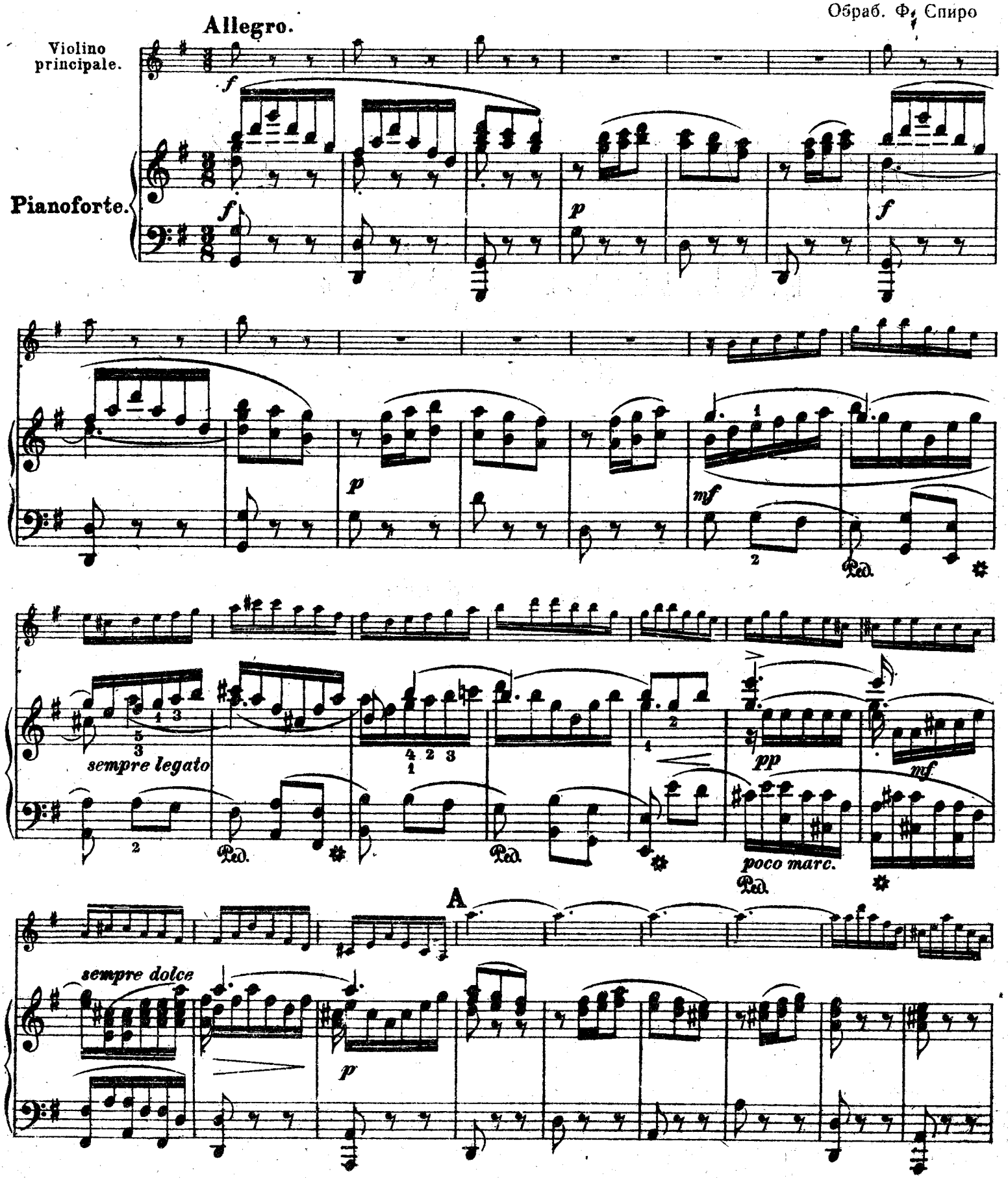
ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА - 1933

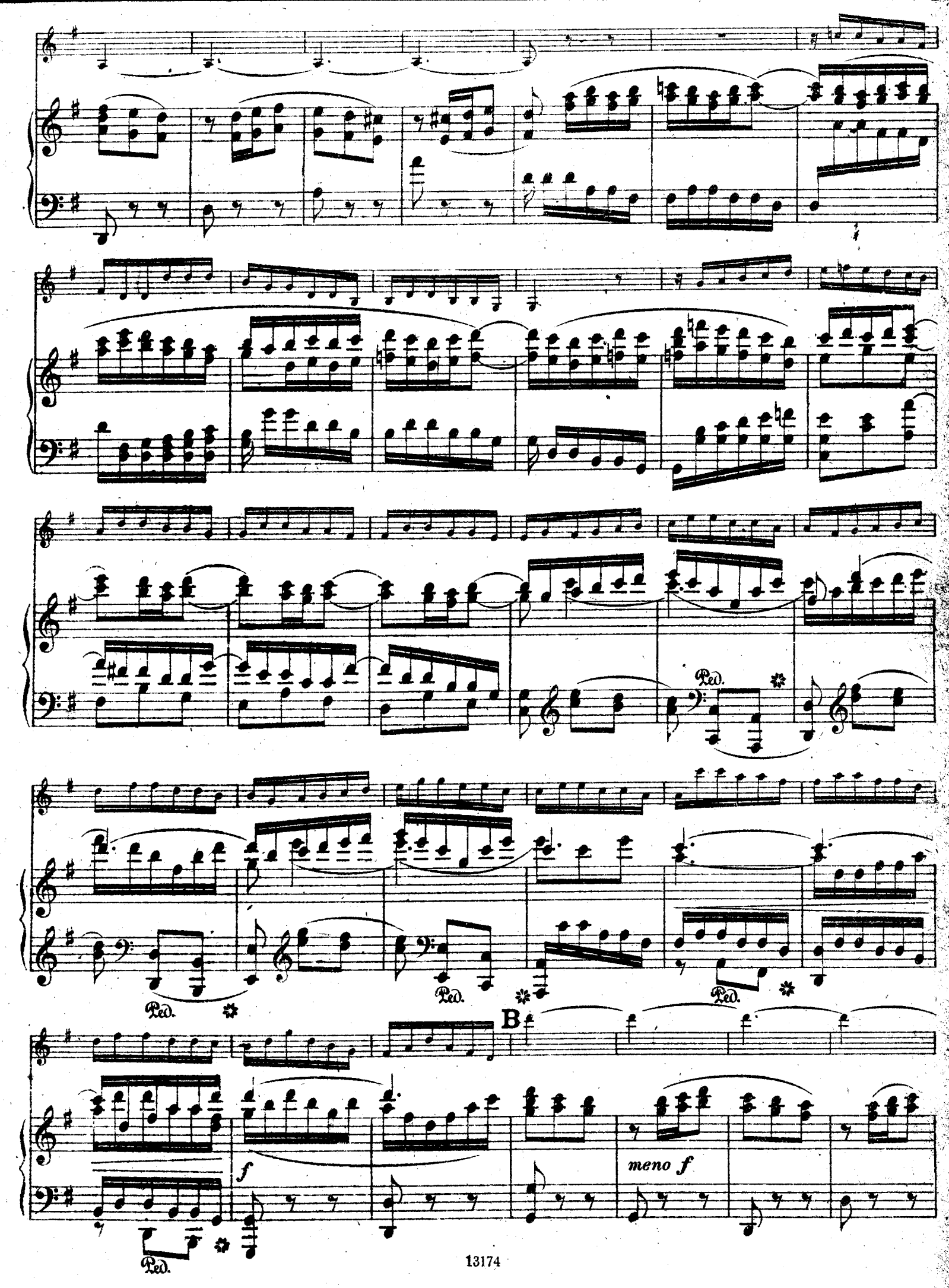
КОНЦЕРТ

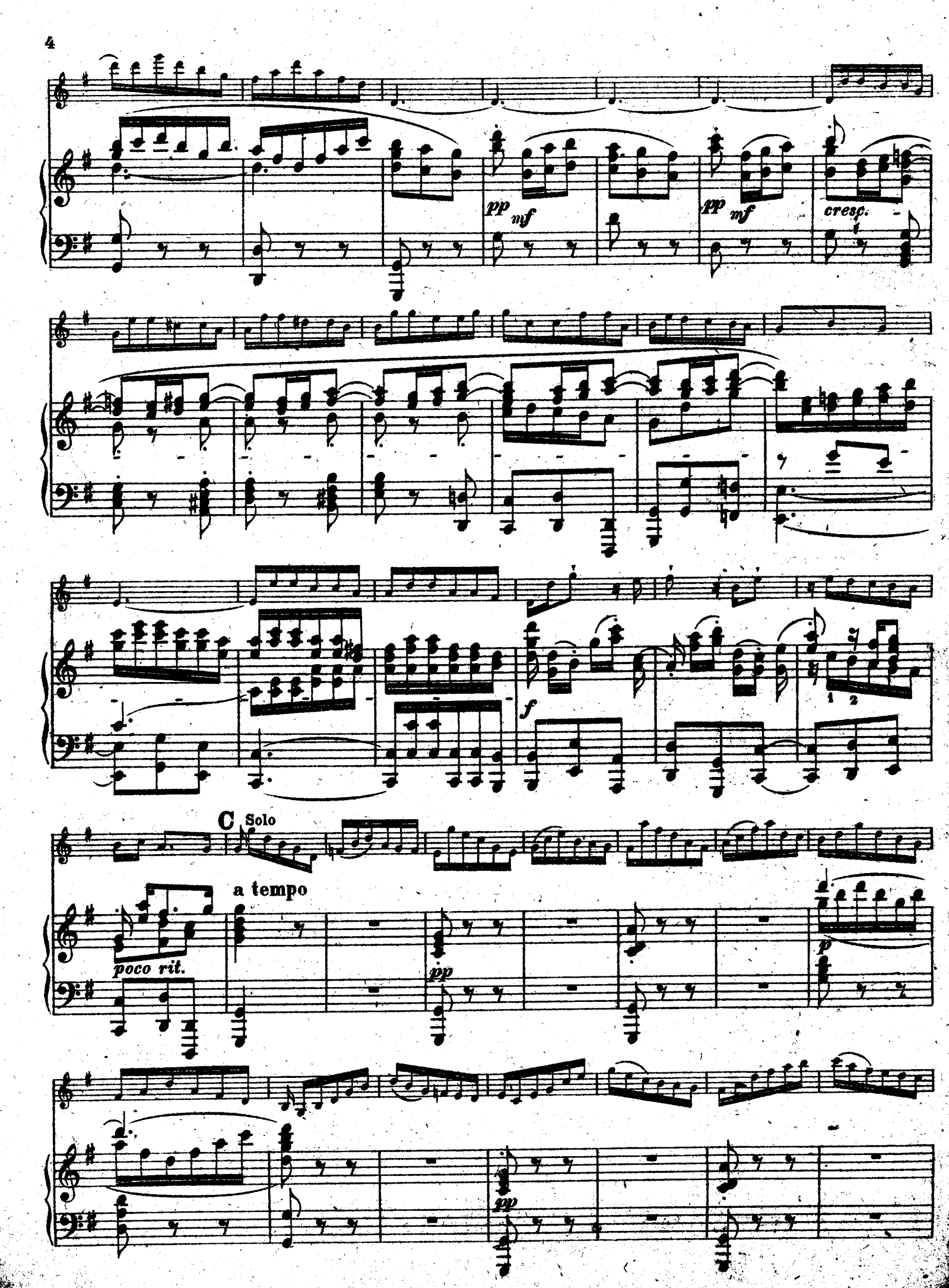
(Сочинен в 1721 году)

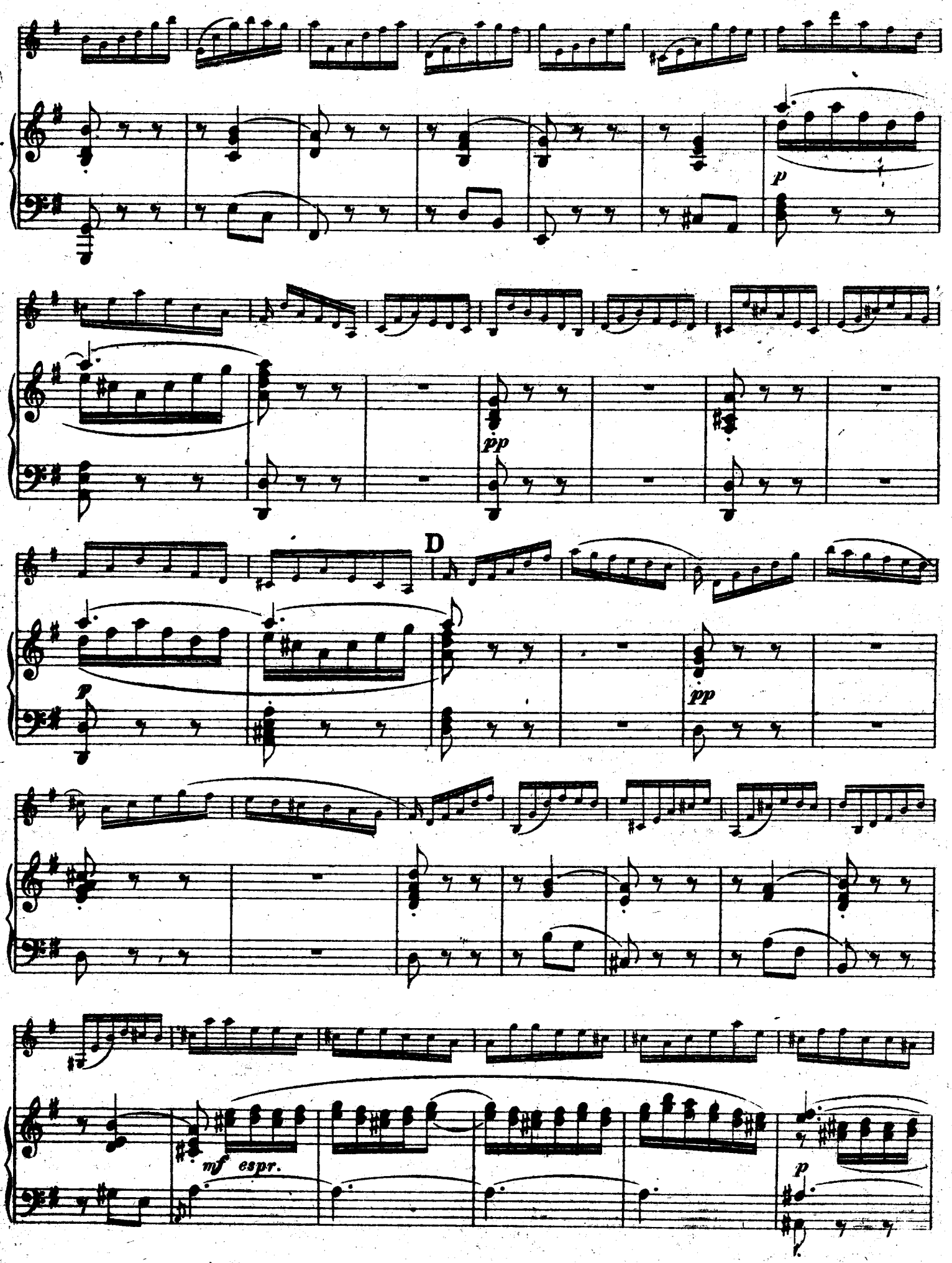
И. С. БАХ (1685-1750)

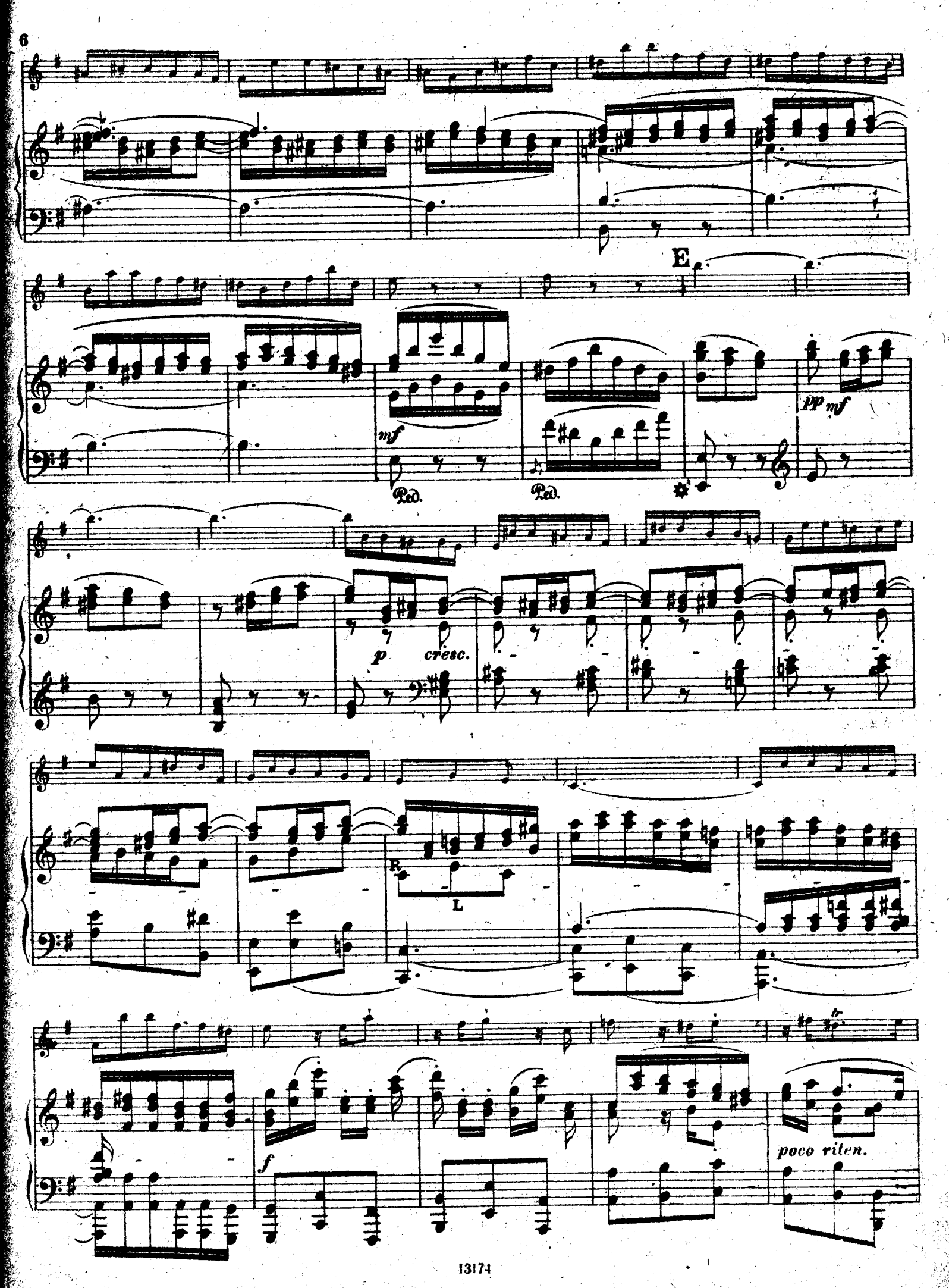
Обраб. Ф. Спиро

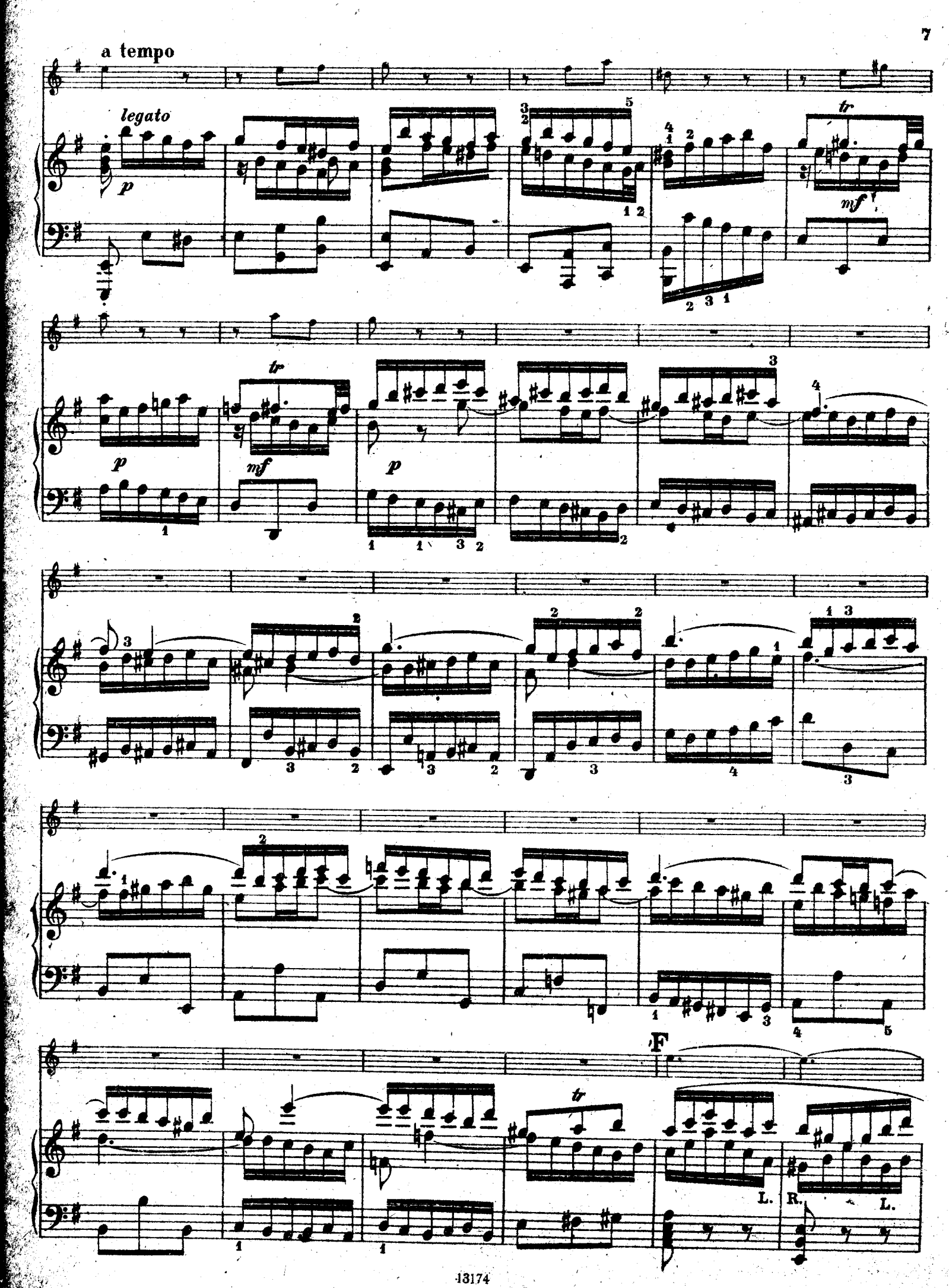


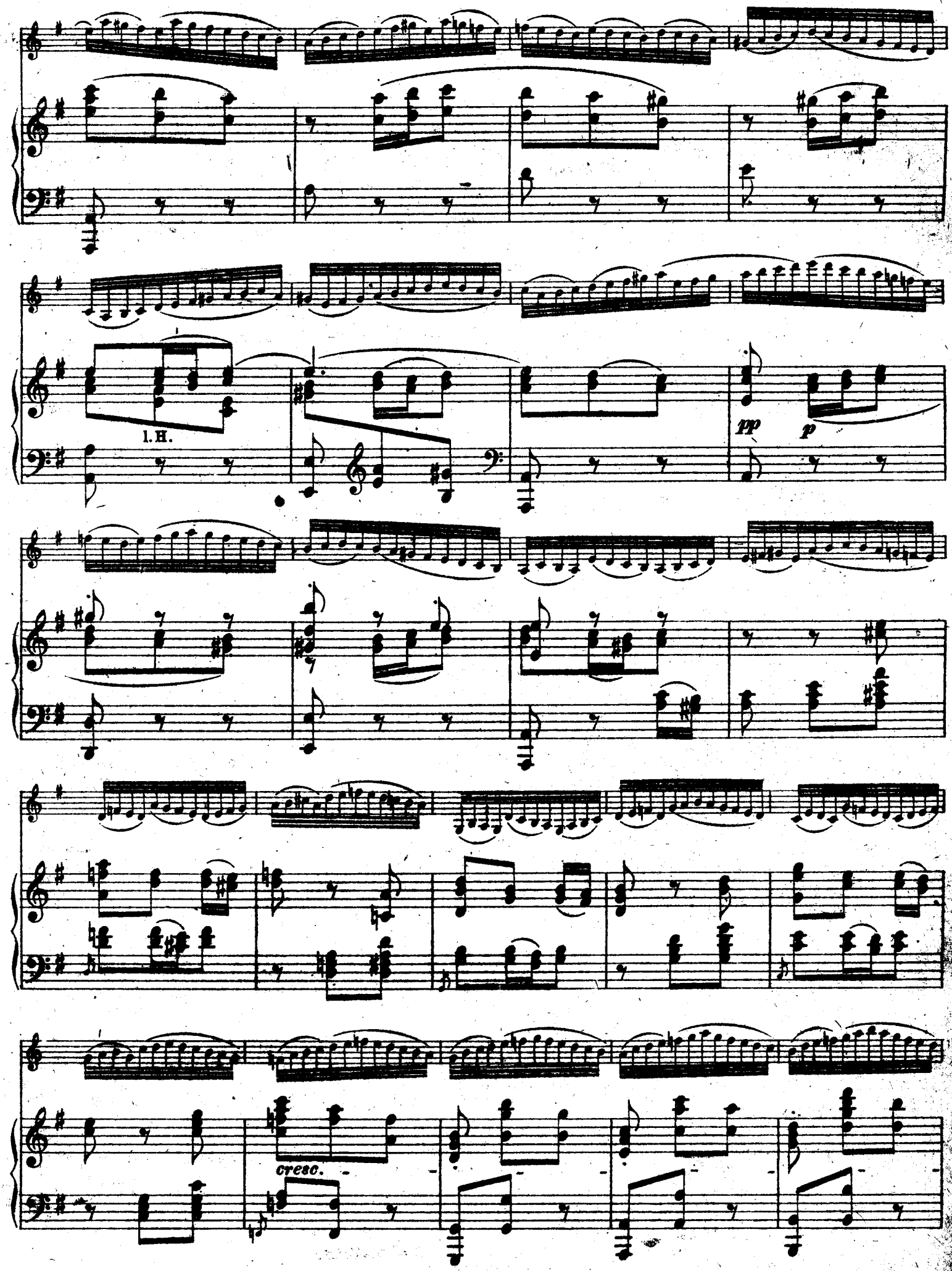

Ped.
Ped.
Ped.
Ped.
B
f
meno f
Ped.

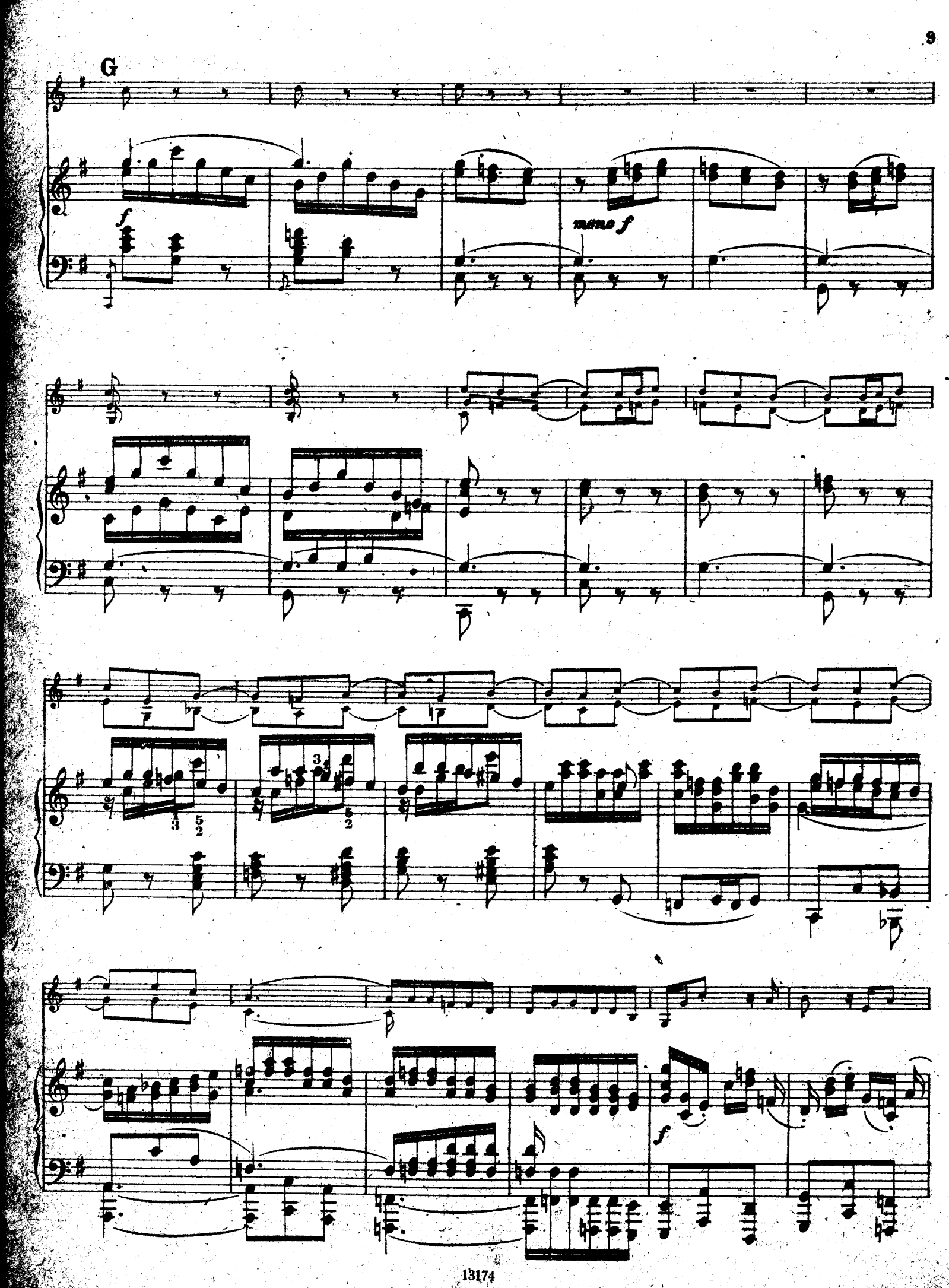

pp
mf
pp
mf
cresc.
f
1
2
C
Solo
poco rit.
a tempo
pp
p
pp

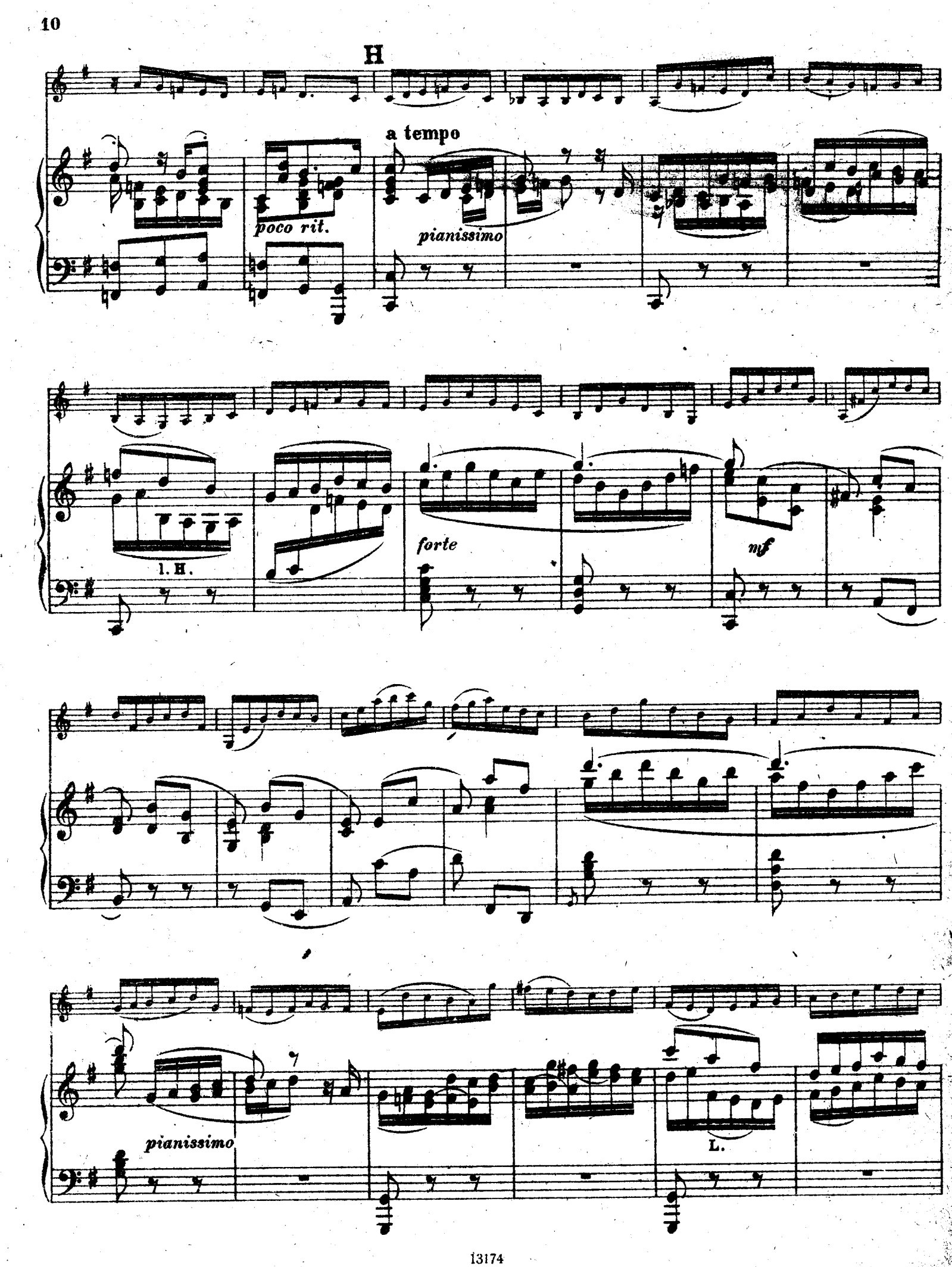

p
pp
D
p
pp
mf espr.
p

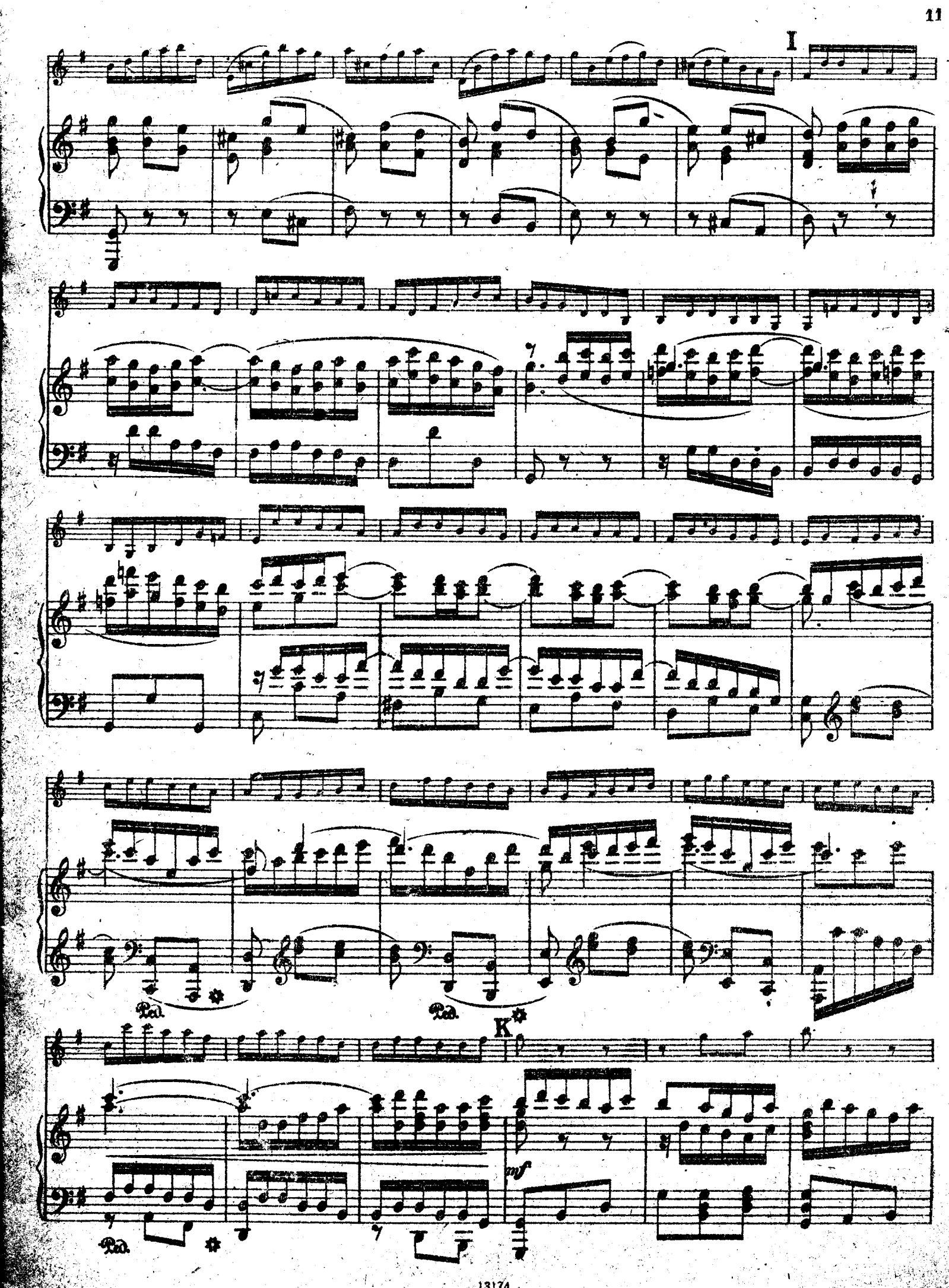

E
mf
Ped.
Ped.
pp mf
p
cresc.
R
L
f
poco riten.

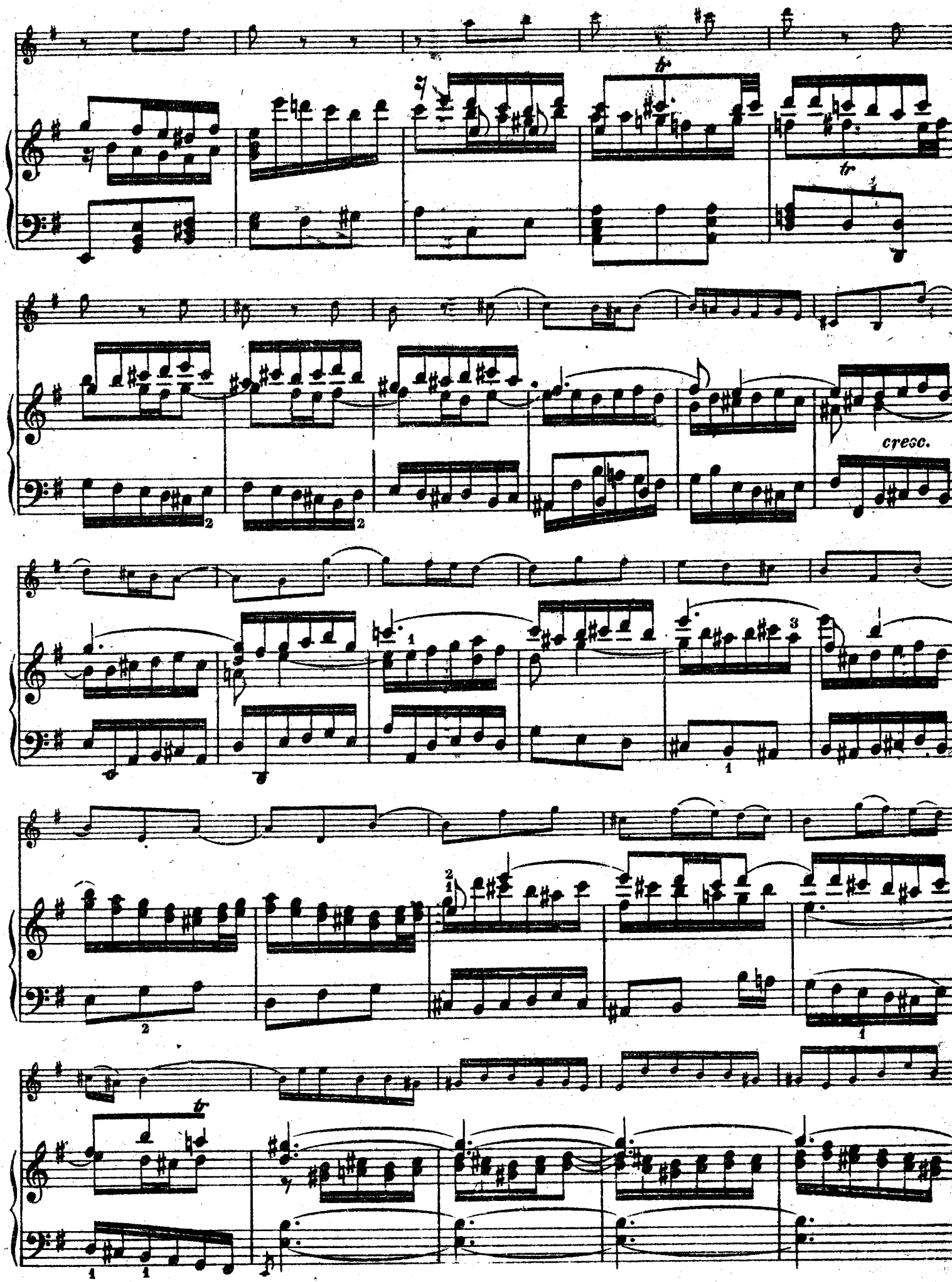

a tempo
legato
p
tr
mf
F
L.
R.
L.

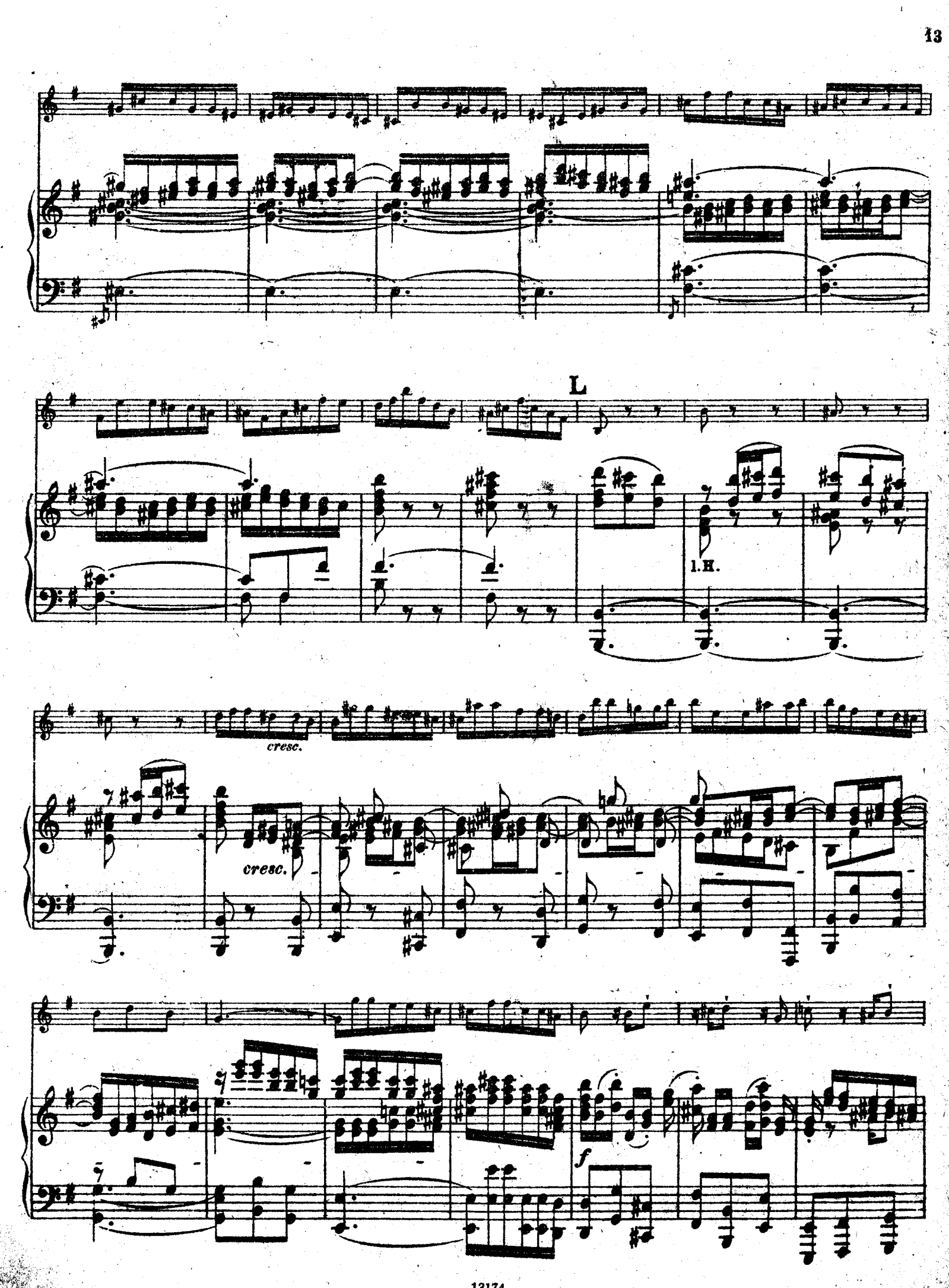

l. H.
pp
p
cresc.

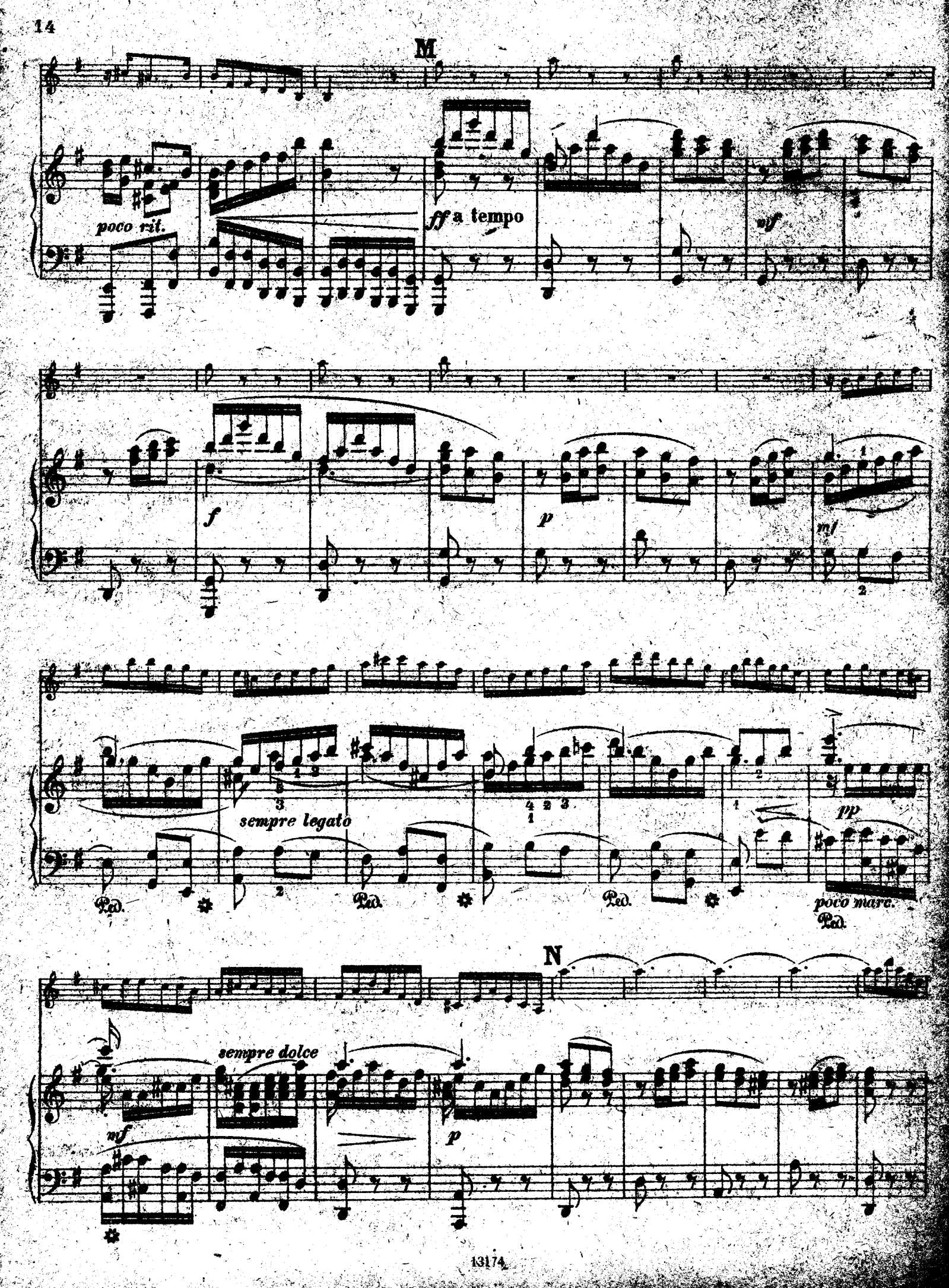

G
f
meno f
f

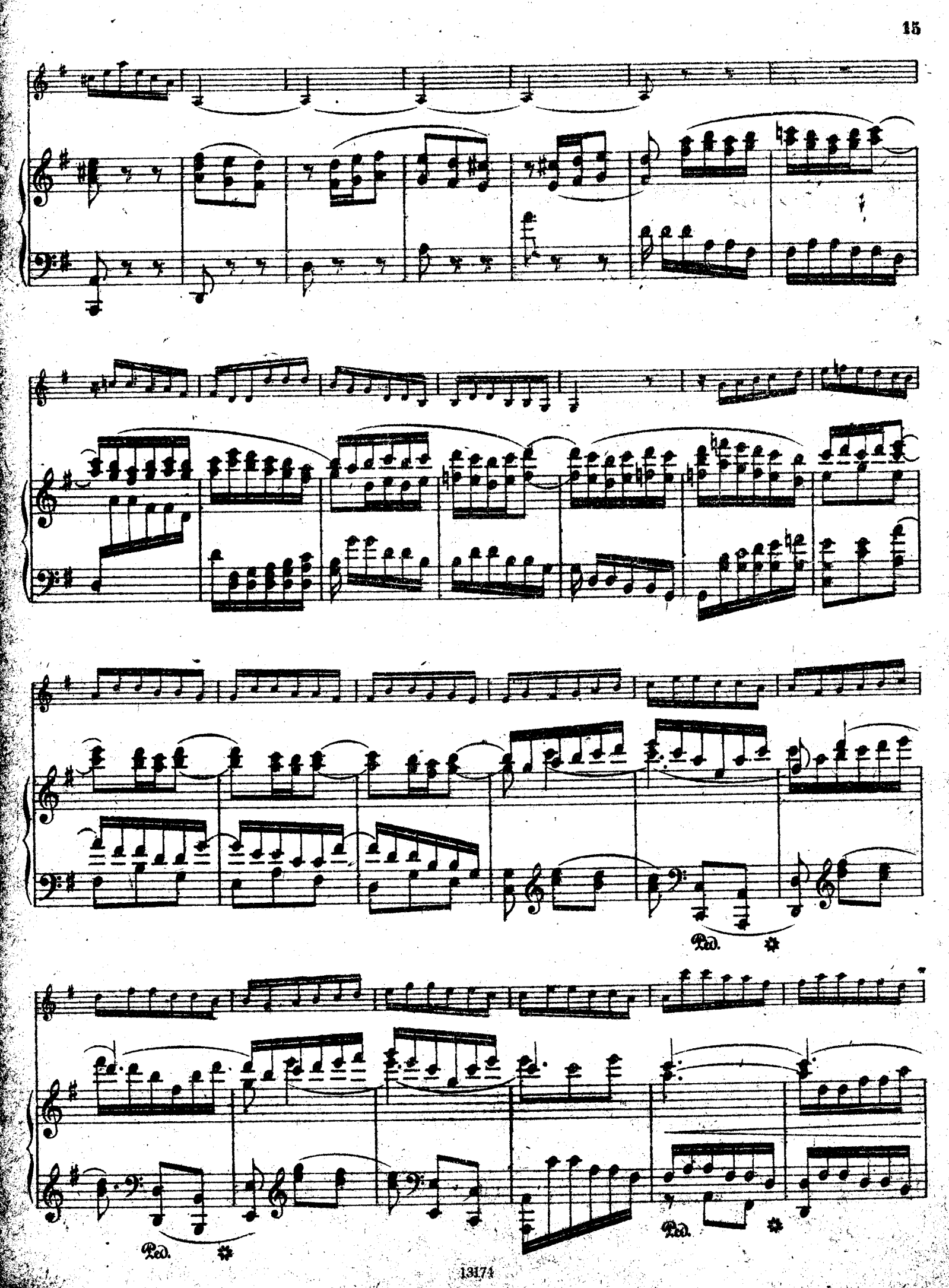

H
a tempo
poco rit.
pianissimo
l. H.
forte
mf
pianissimo
L.

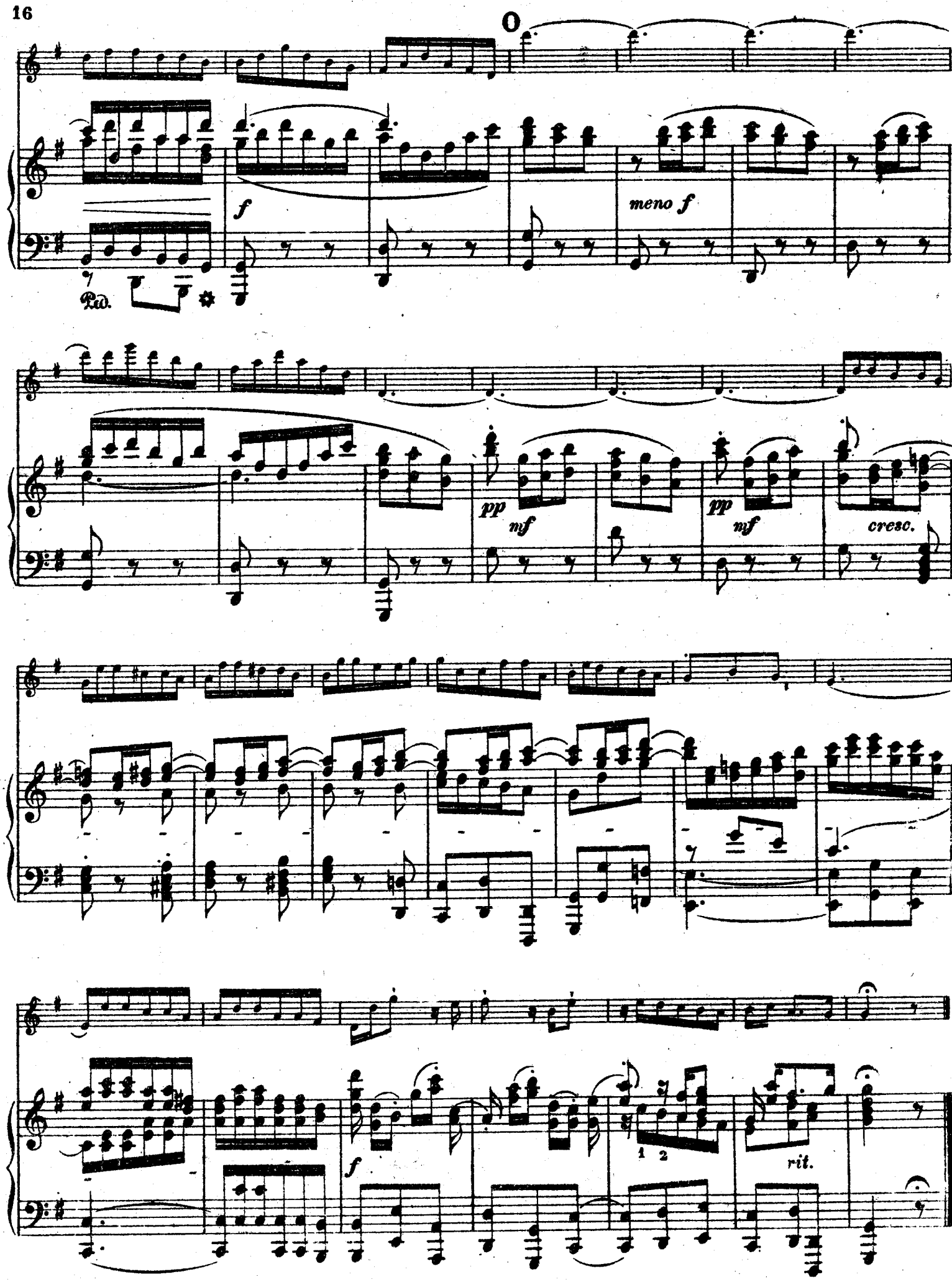

I
Ped.
Ped.
K
Ped.
mf

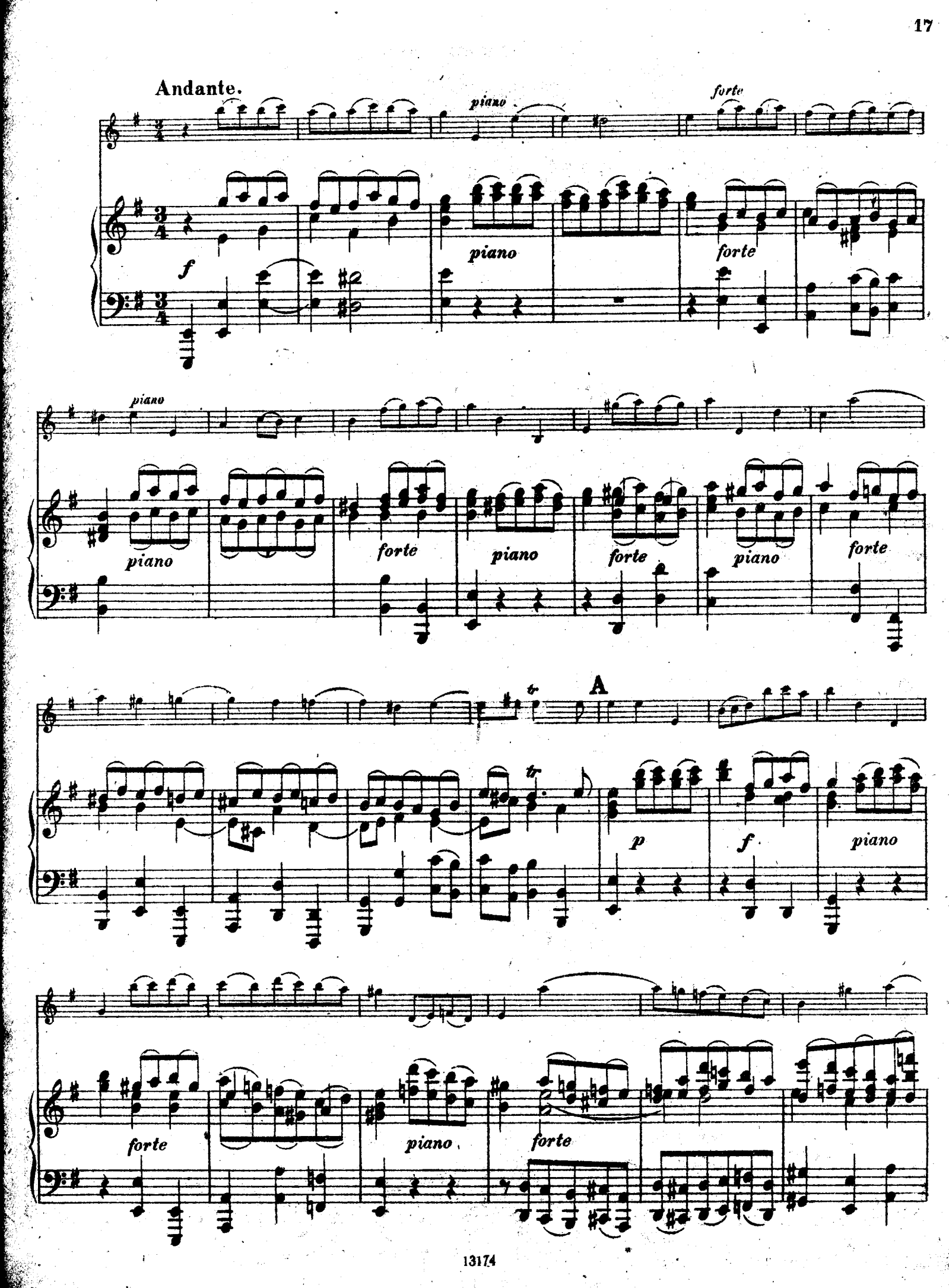

tr
tr
cresc.
tr

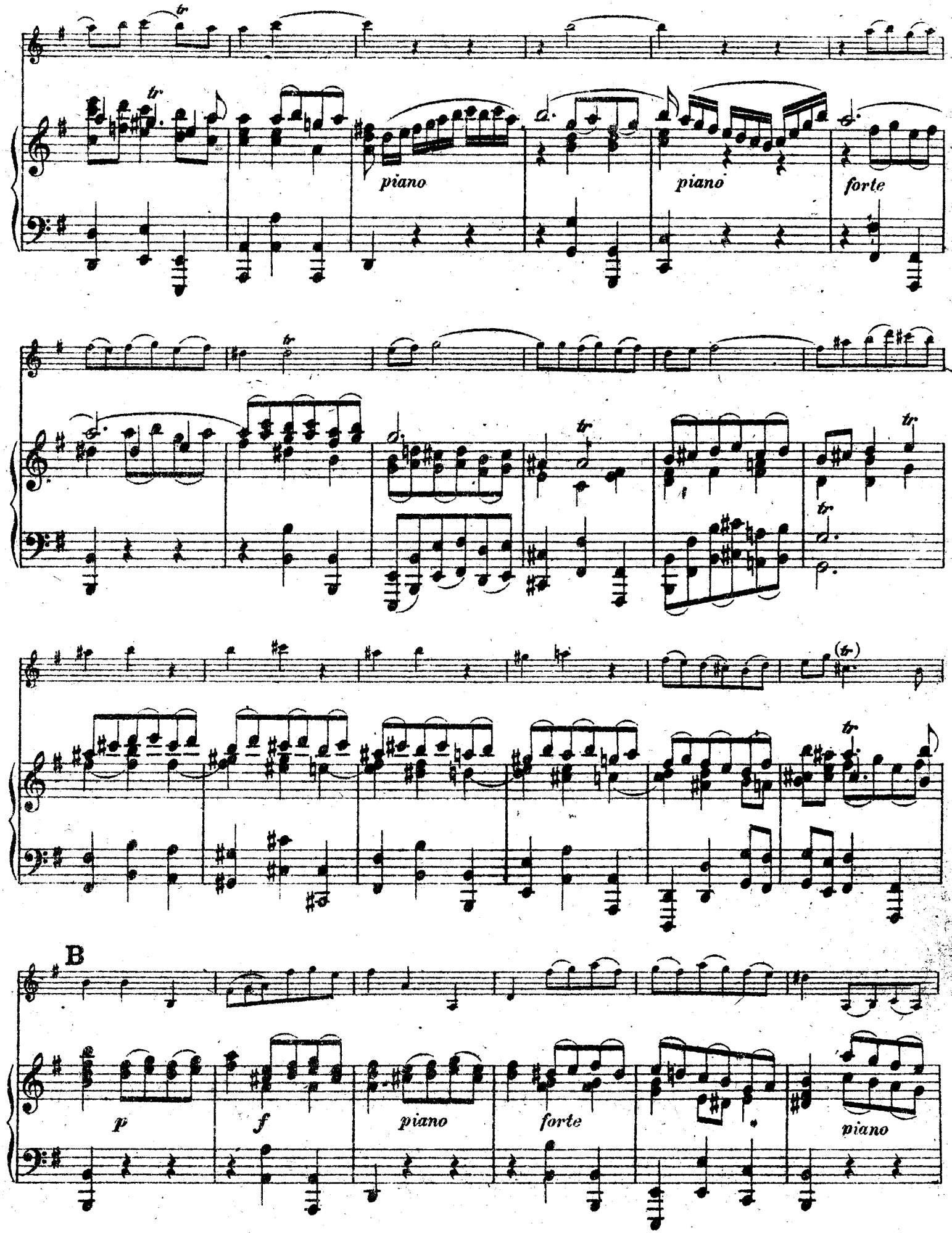

L
l.H.
cresc.
cresc.
f

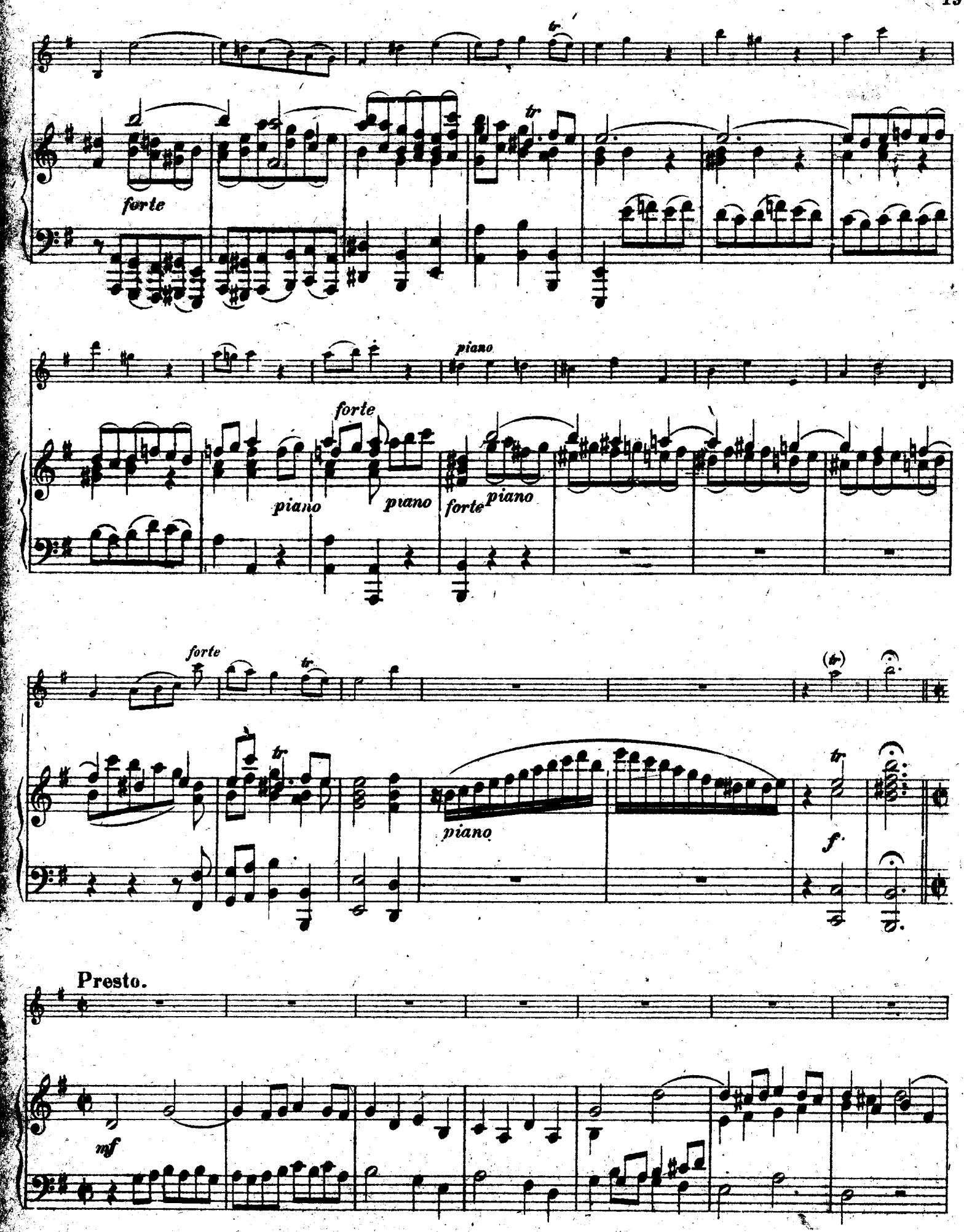

M
poco rit.
ff a tempo
mf
f
p
mf
sempre legato
pp
poco marc.
N
sempre dolce
mf
p

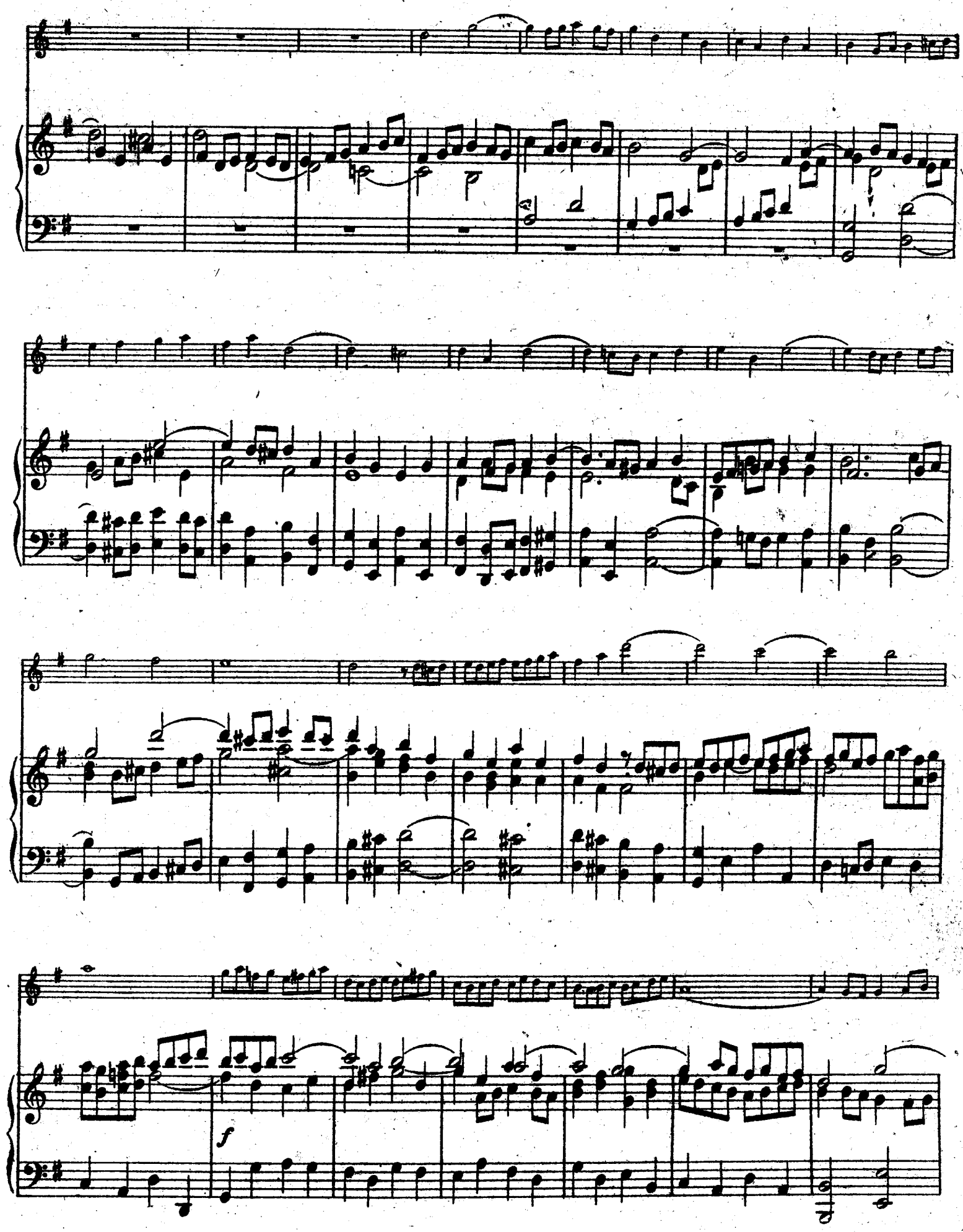

Ped.
Ped.
Ped.

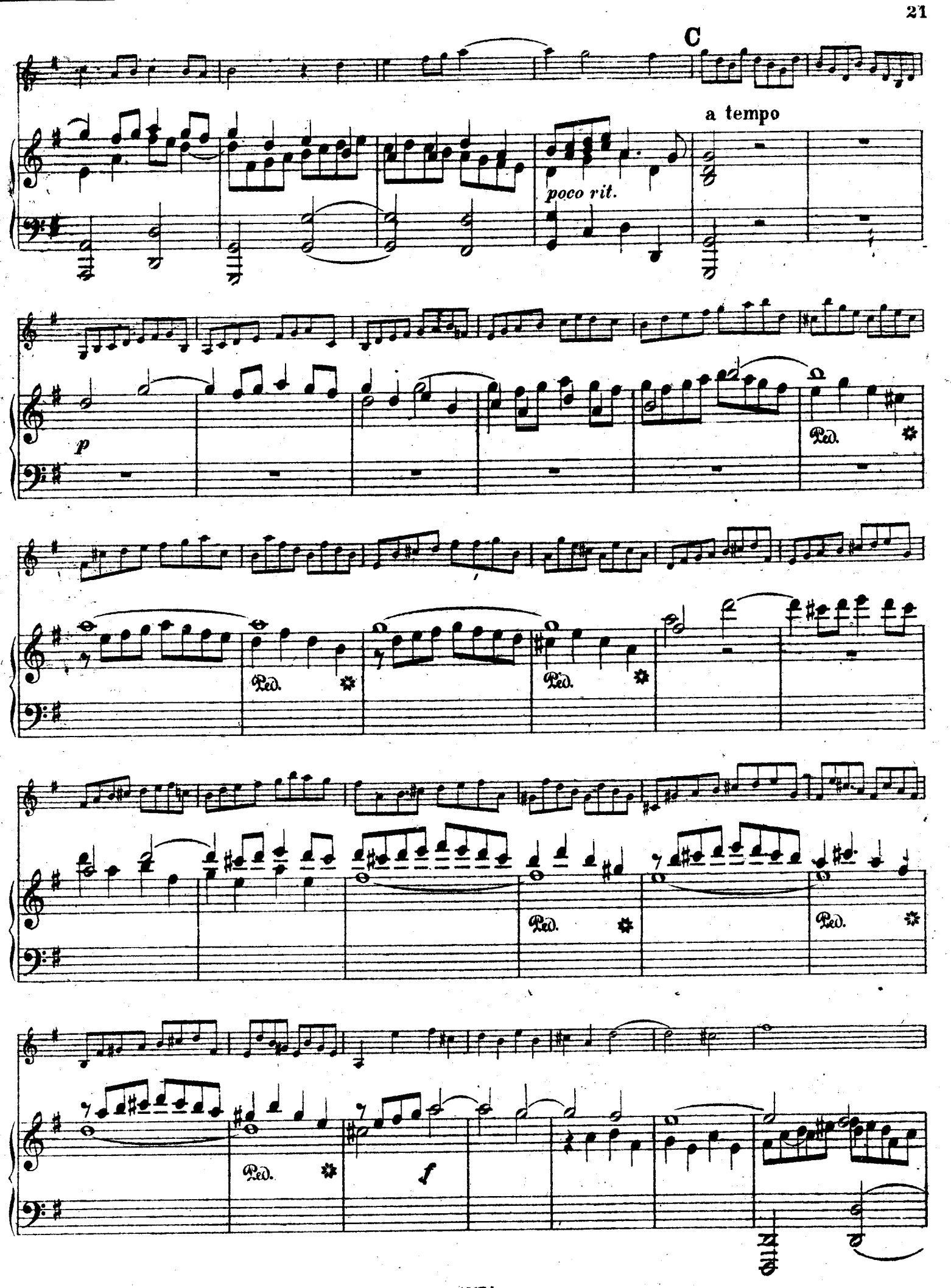

O
f
meno f
Ped.
pp
mf
pp
mf
cresc.
f
1 2
rit.

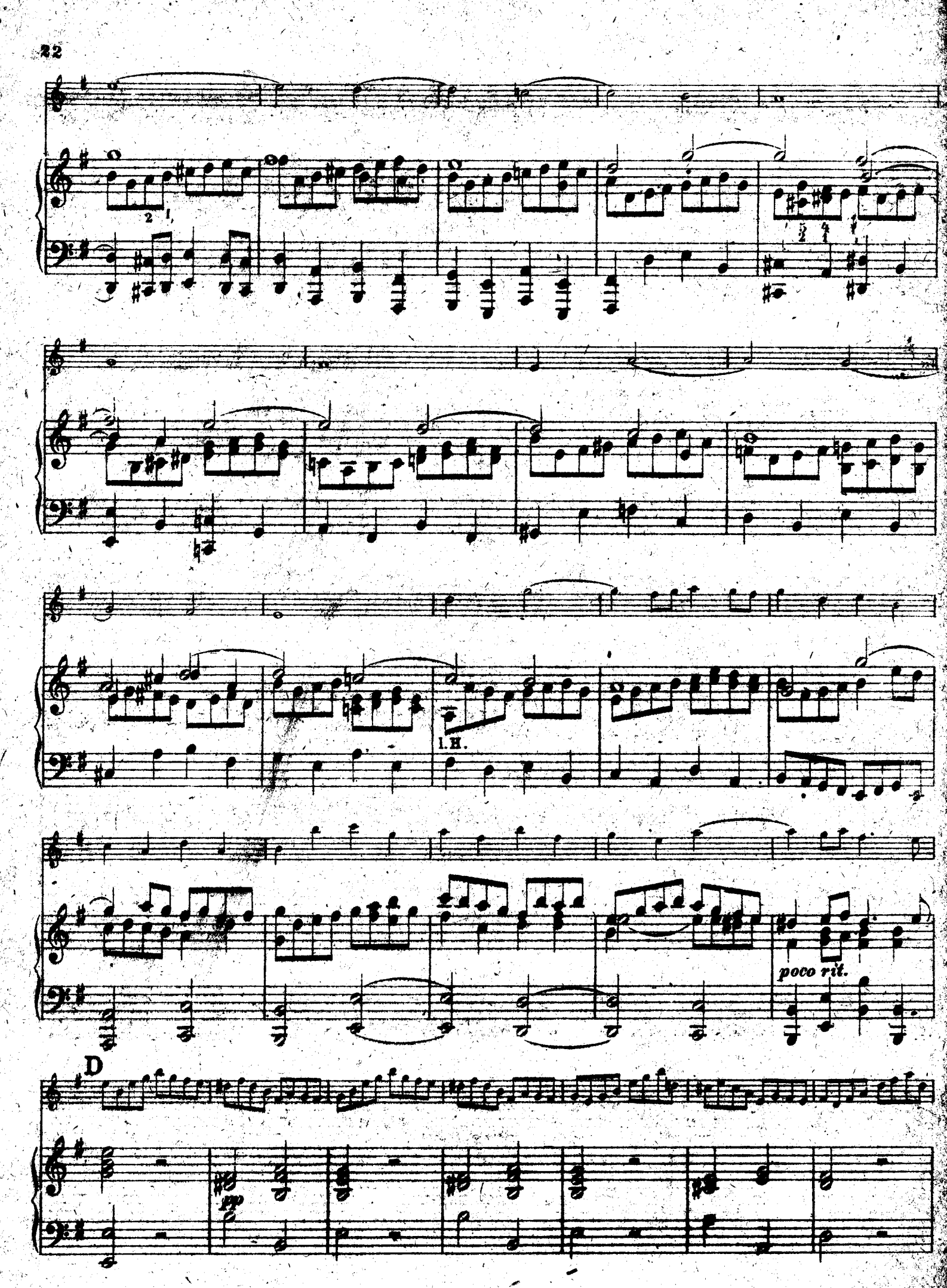

Andante.
piano
forte
f
piano
forte
piano
piano
forte
piano
forte
piano
forte
tr
A
tr
p
f
piano
forte
piano
forte

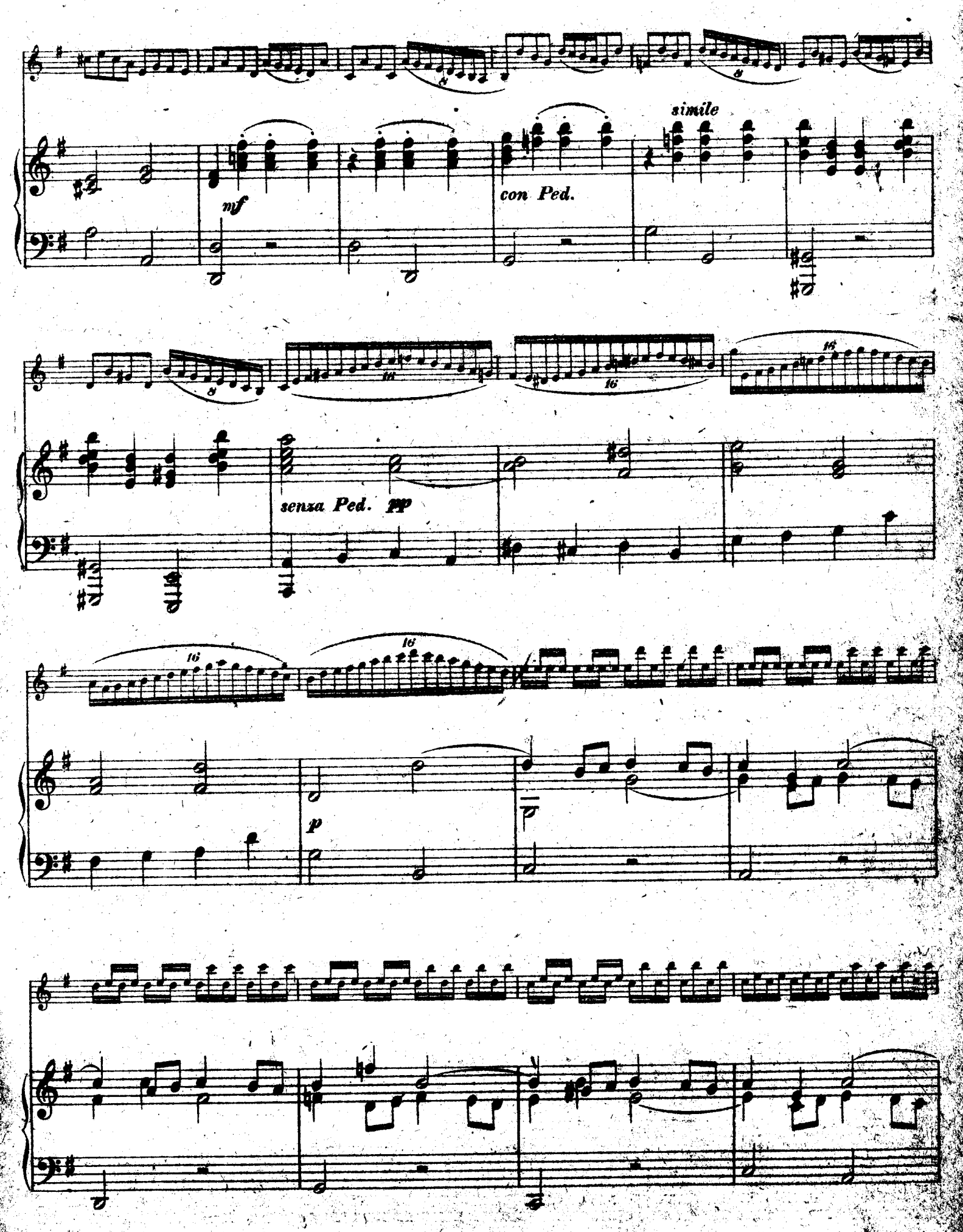

tr
piano
piano
forte
B
p
f
piano
forte
piano

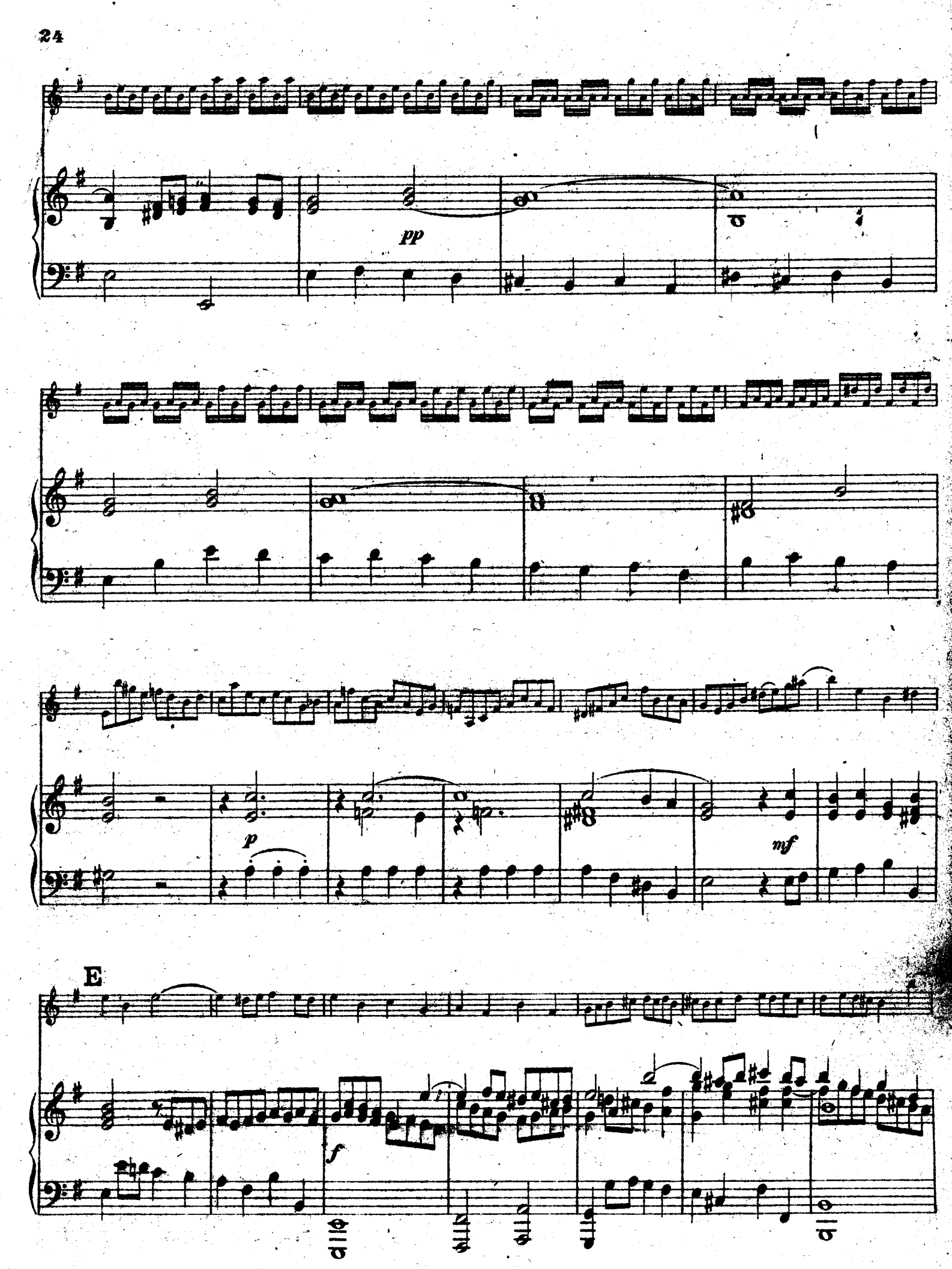

forte
piano
forte
piano
piano
forte
piano
forte
piano
f
Presto.
mf

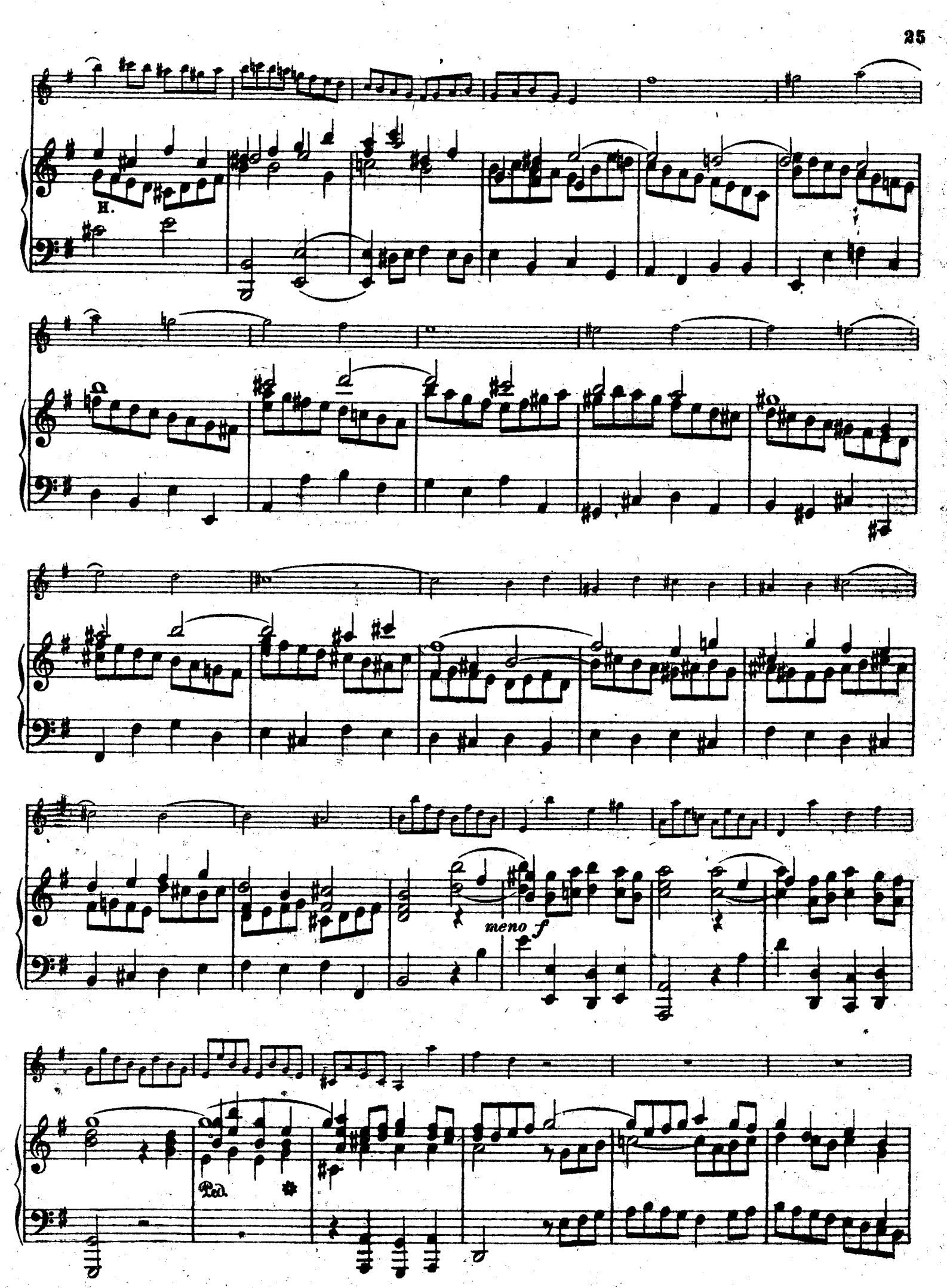

f

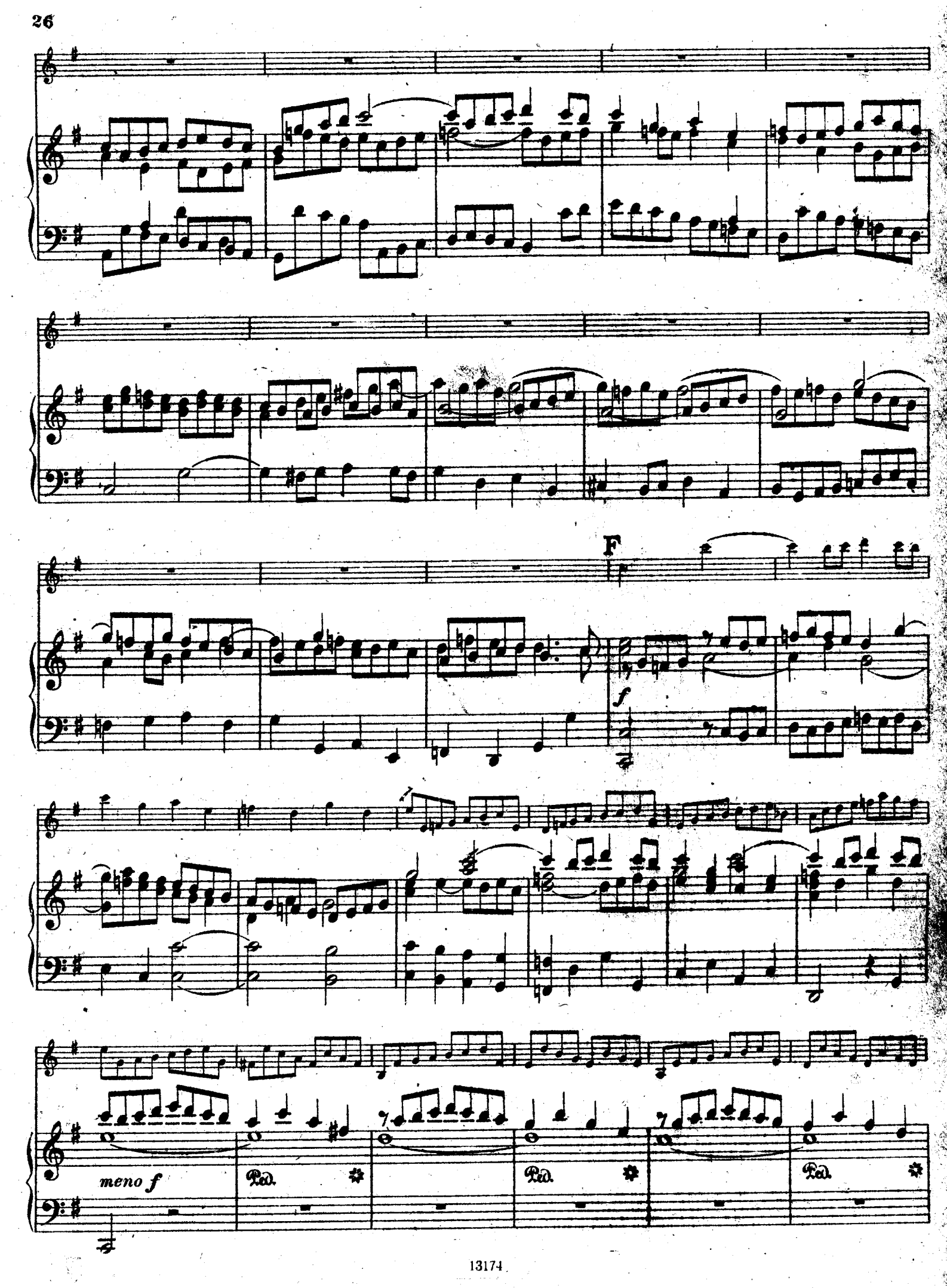

C
a tempo
poco rit.
p
Ped.
f

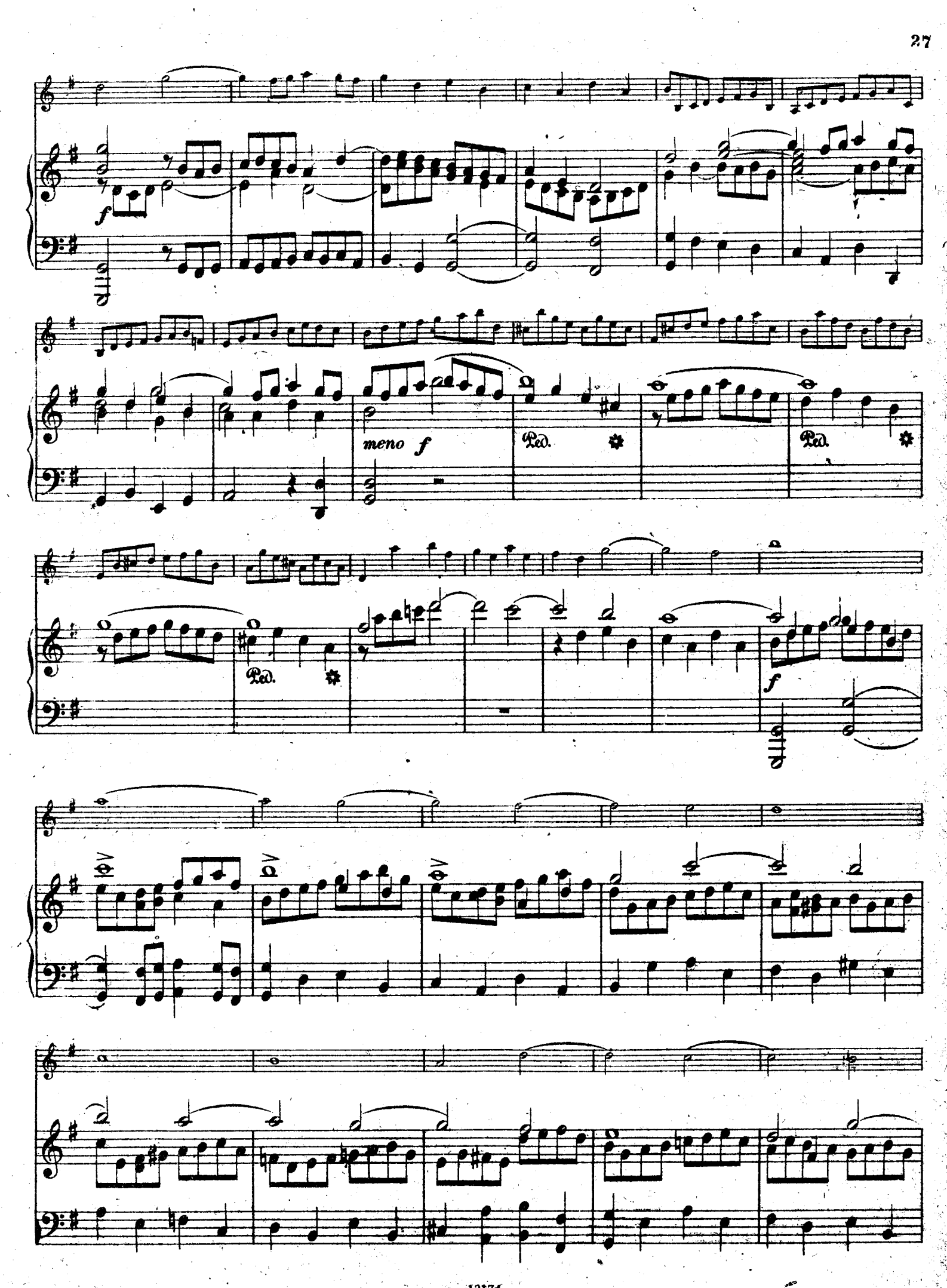

I.H.
poco rit.
D
pp

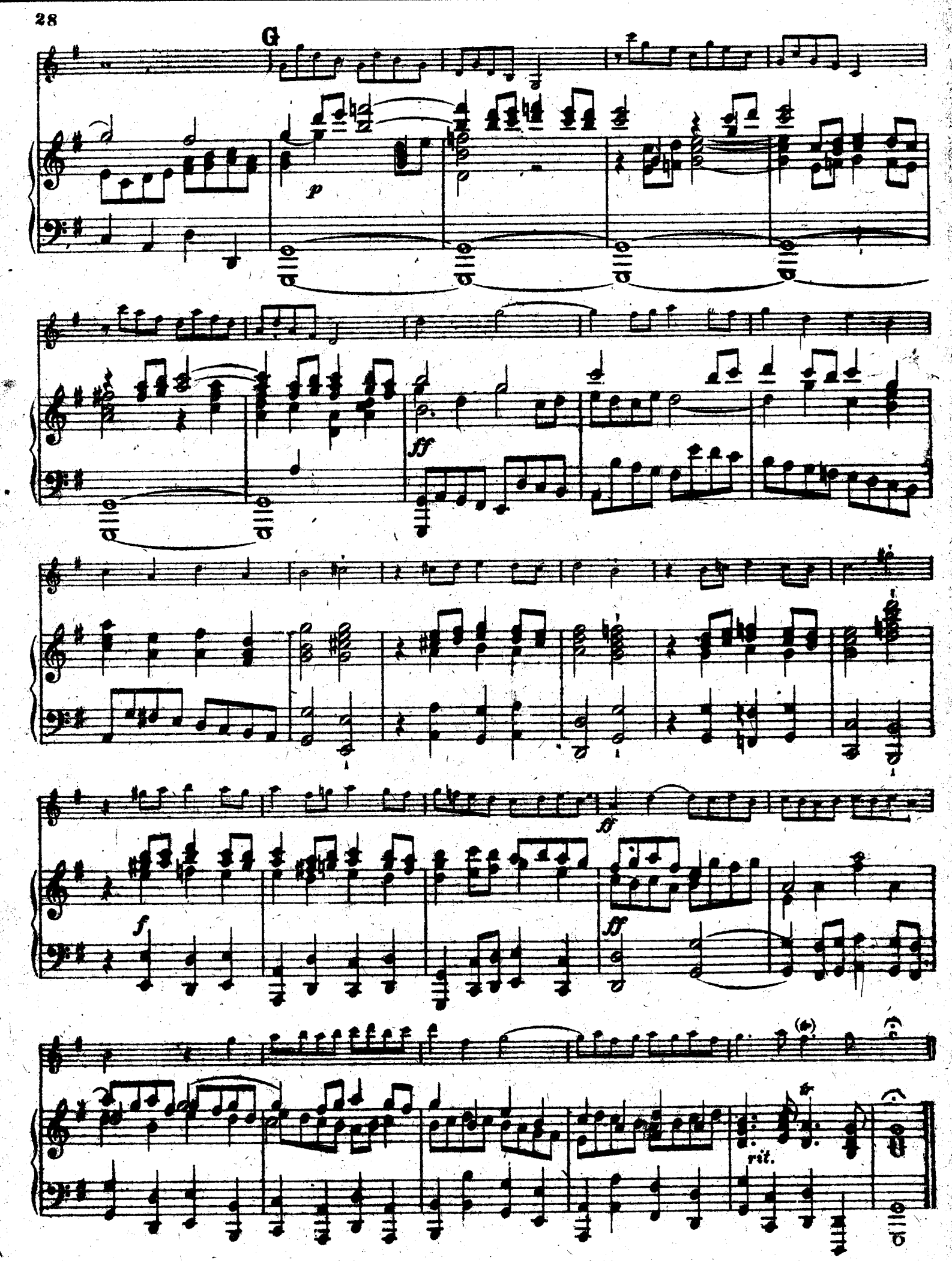

mf
con Ped.
simile
senza Ped.
pp
p


pp
p
mf
E
f


H.
meno f
Ped.


F
f
meno f
Ped.
Ped.
Ped.


f
meno f
Ped.
Ped.
Ped.
f



Ред. Н. Жиляев. Сд. в пр. II 32 г. подп. к печ. 25 I 33 г. Ф. б. 91,7 X 129/16; 5 1/4 п.л. Гиз 2127 Зак. 191. Тех. ред. А. Страшунская.
Уполномоченный Главлит № Б-28453. Тир. 750 экз. 1-я Образцовая тип. Огиза Москва, Валовая 28.

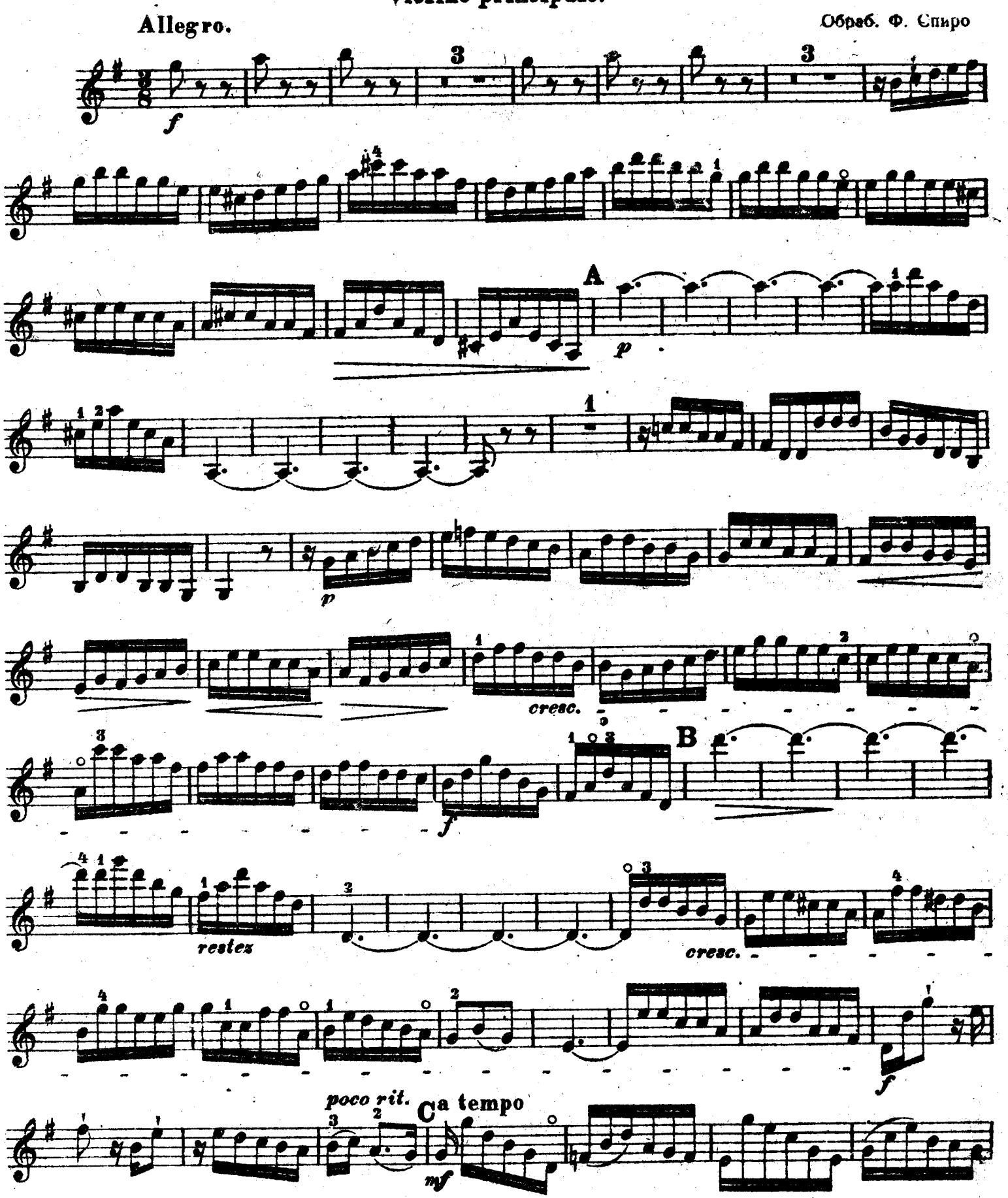
КОНЦЕРТ

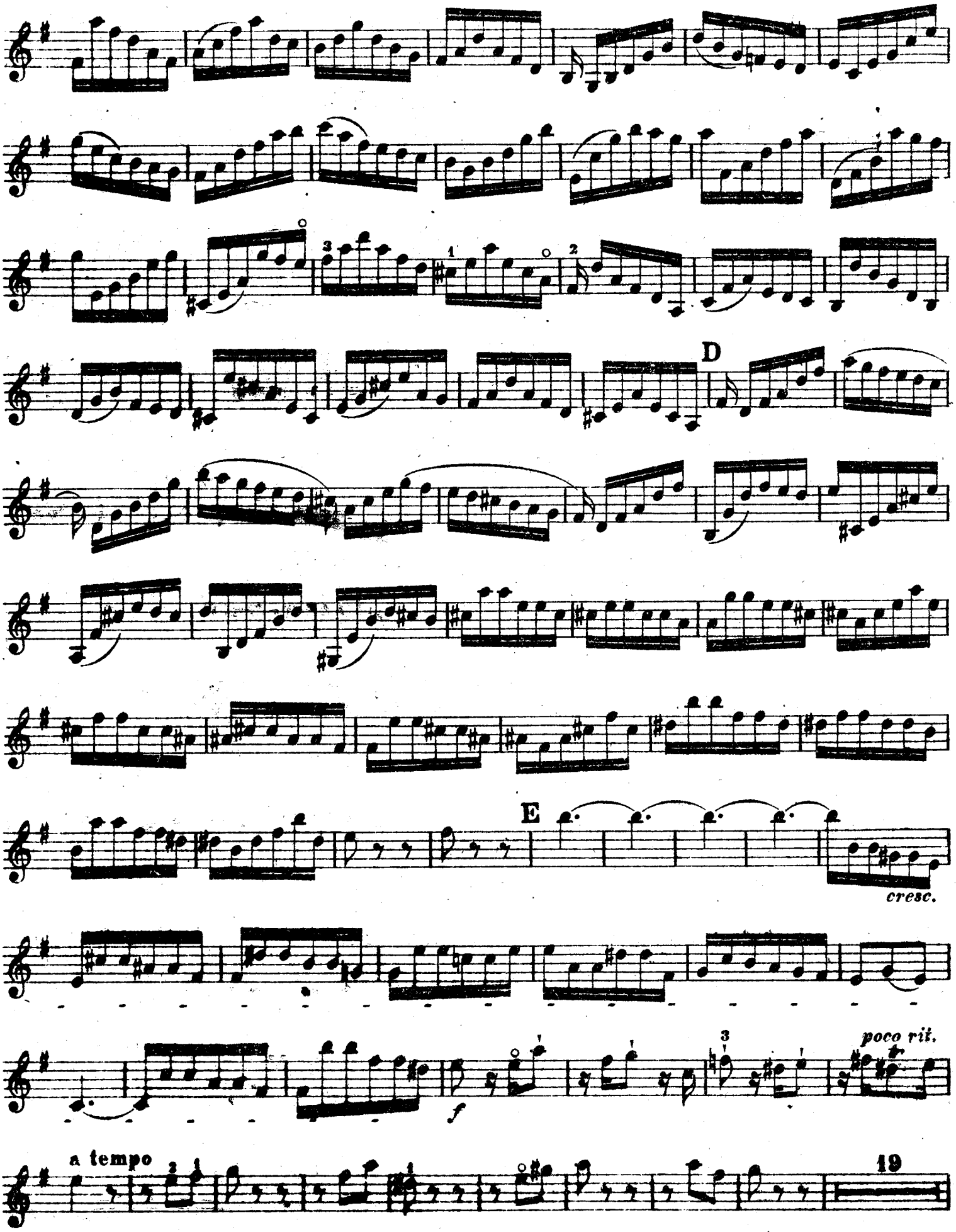
(Сочинен в 1721 году)

Violino principale.

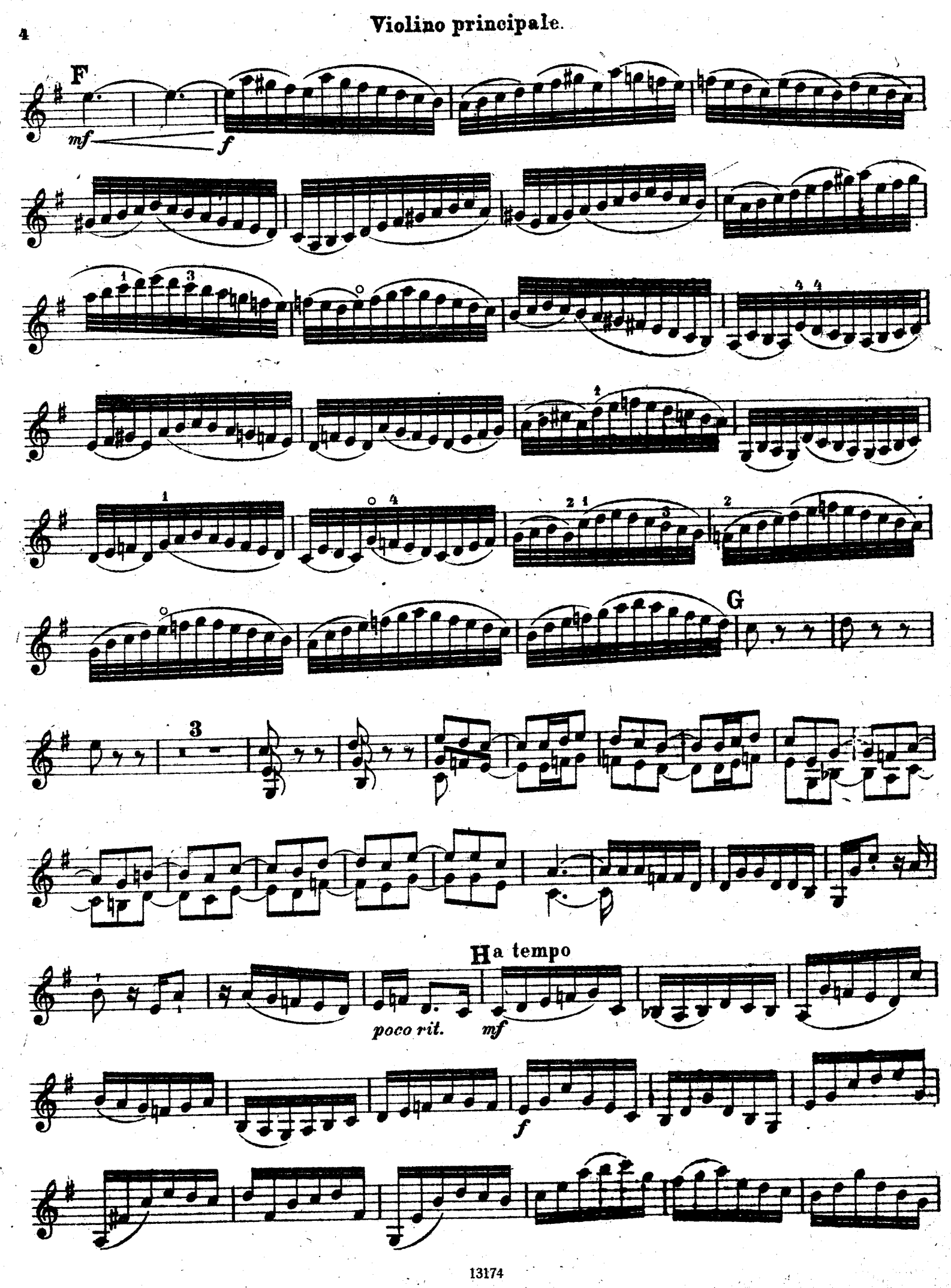
И. С. БАХ (1685-1750 г.)

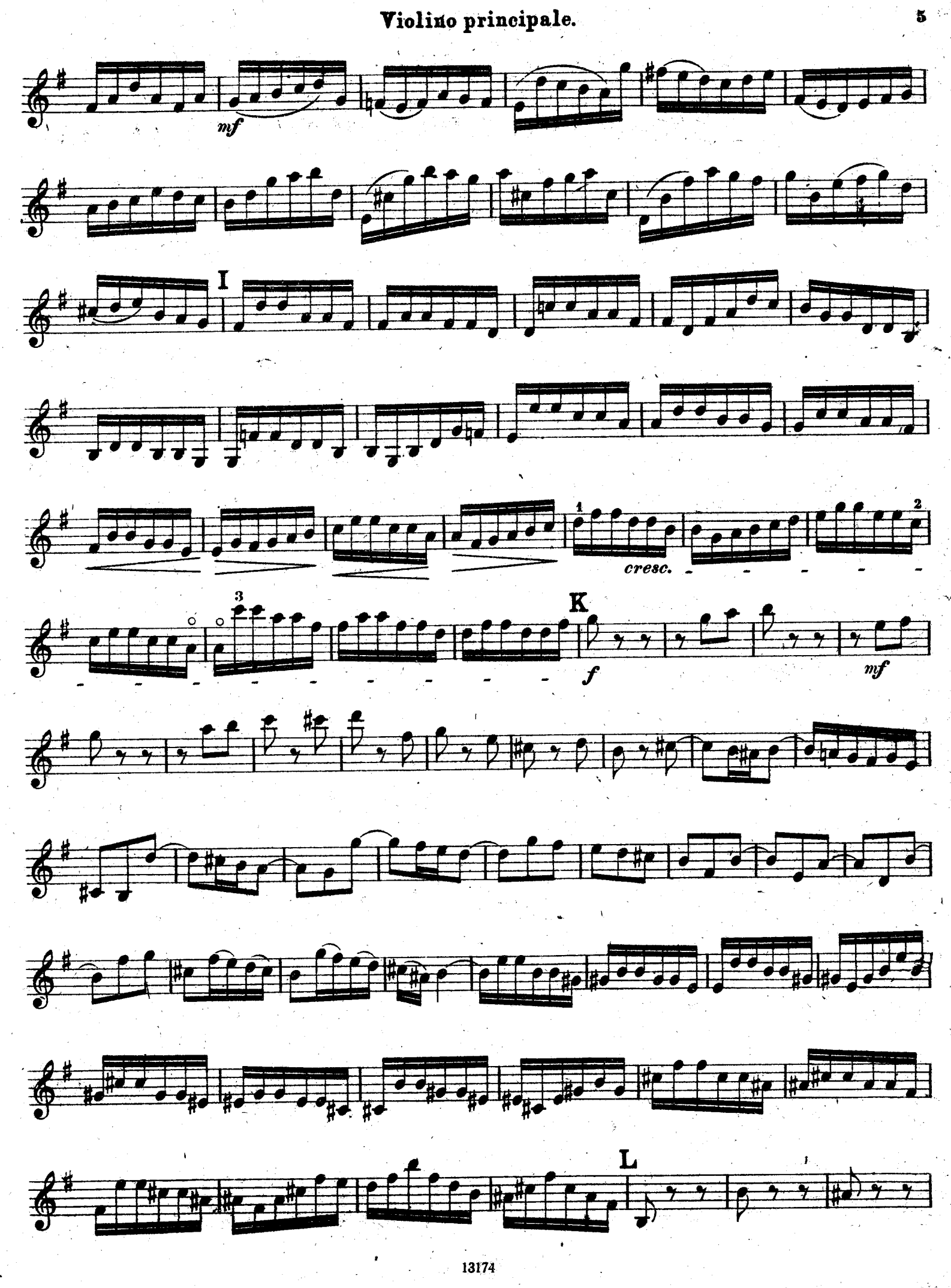
Обраб. Ф. Спиро

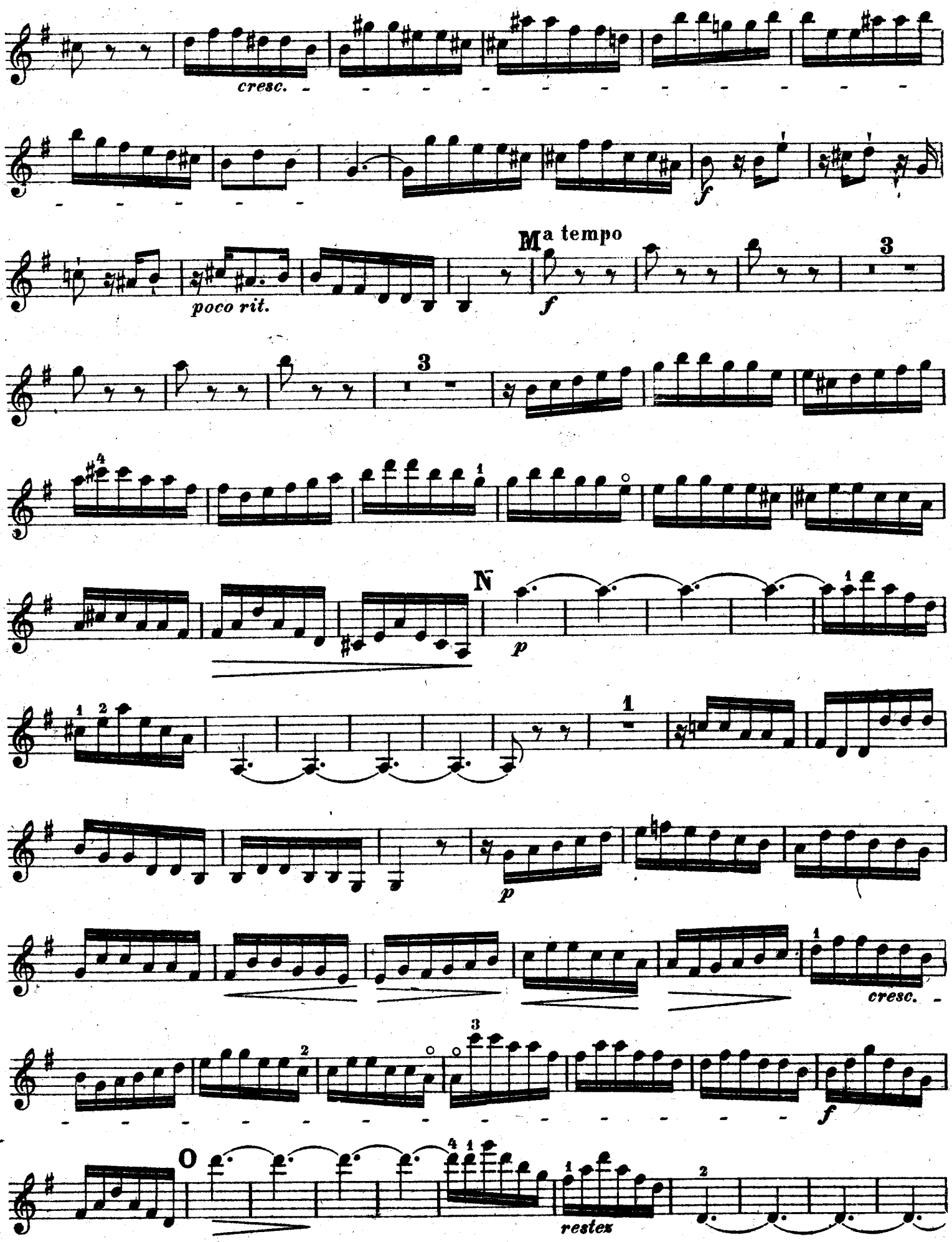


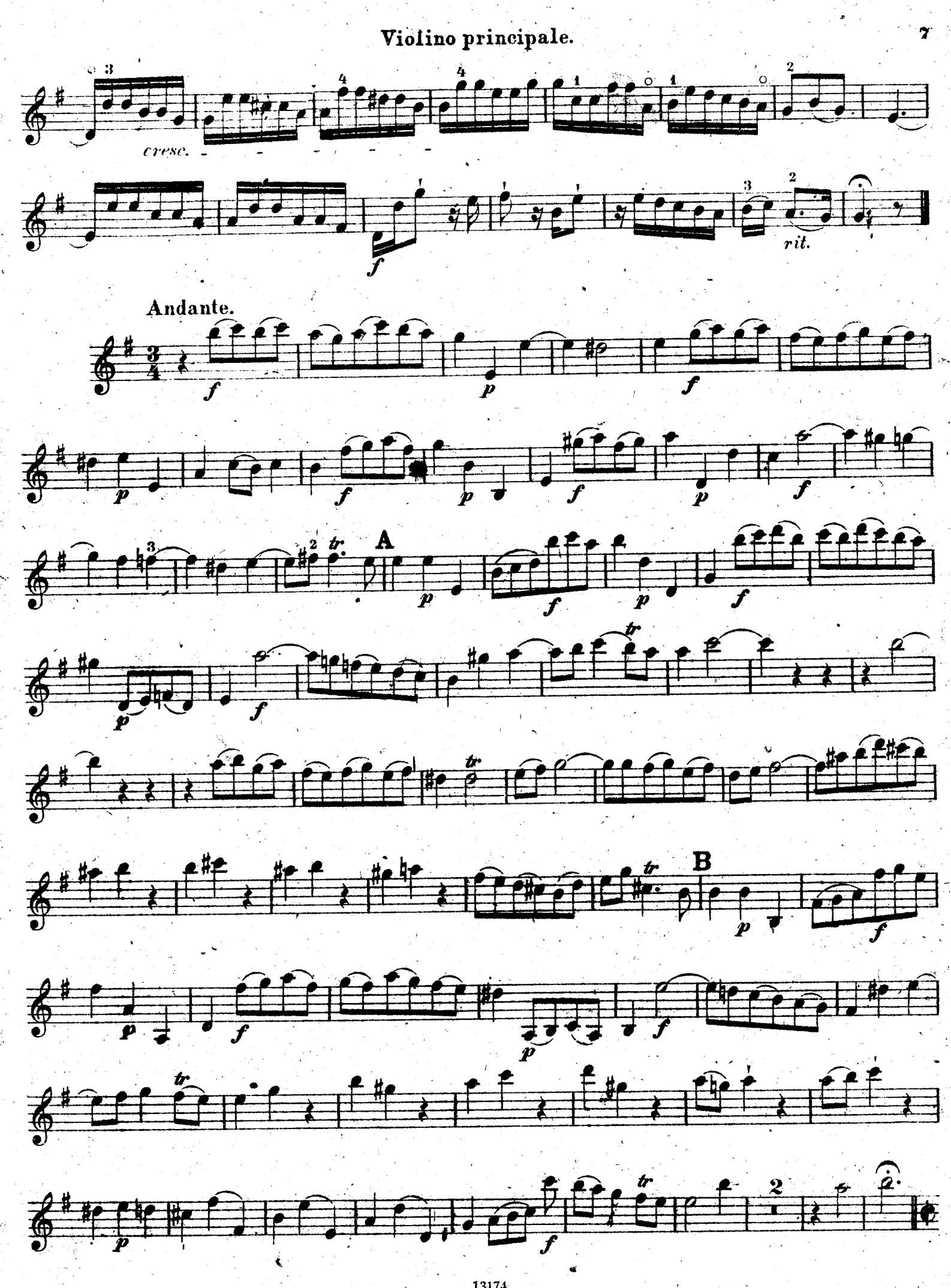

D
E
cresc.
poco rit.
a tempo
19

Violino principale.

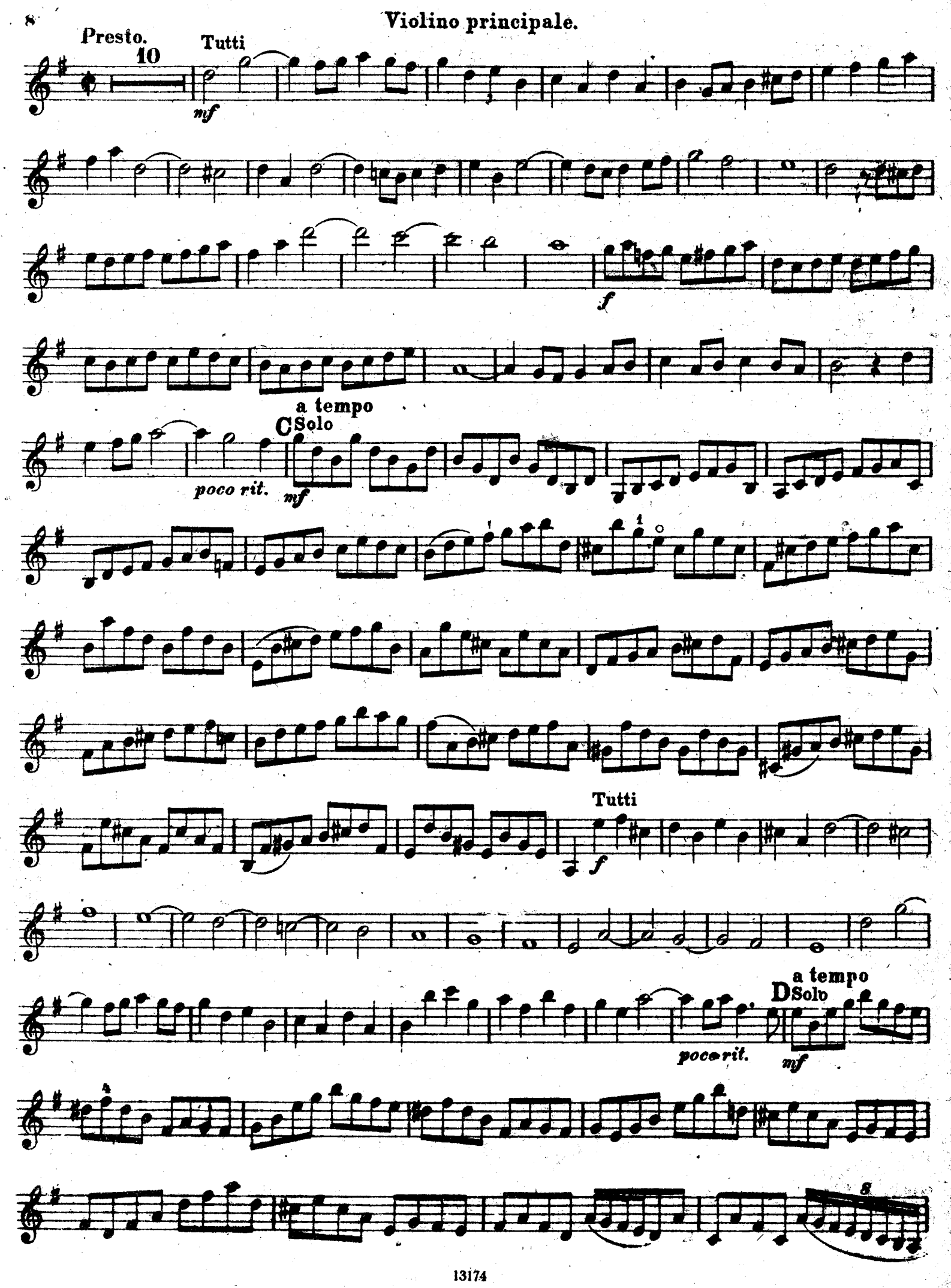


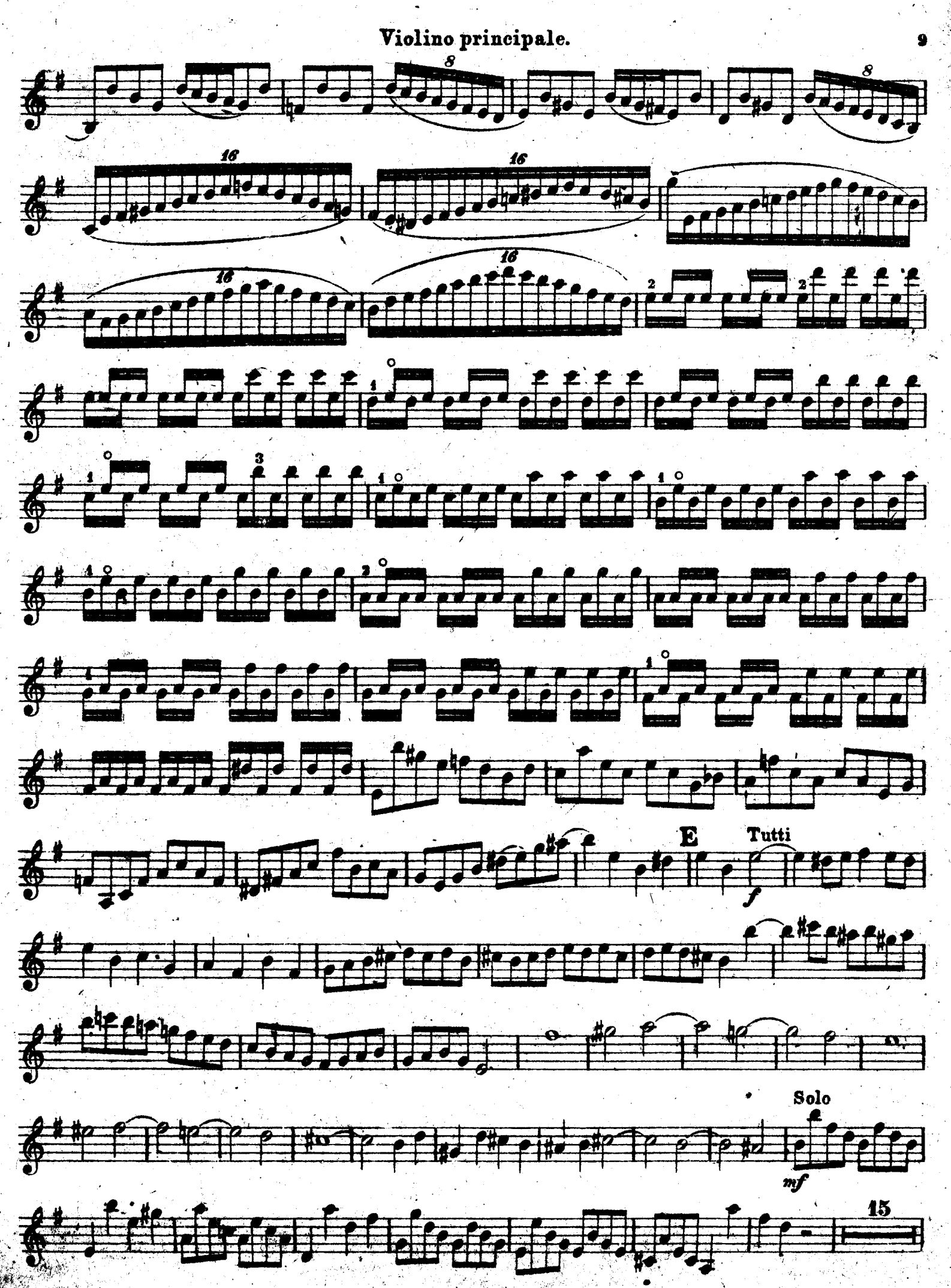

mf
I
1
cresc.
2
3
K
f
mf
L

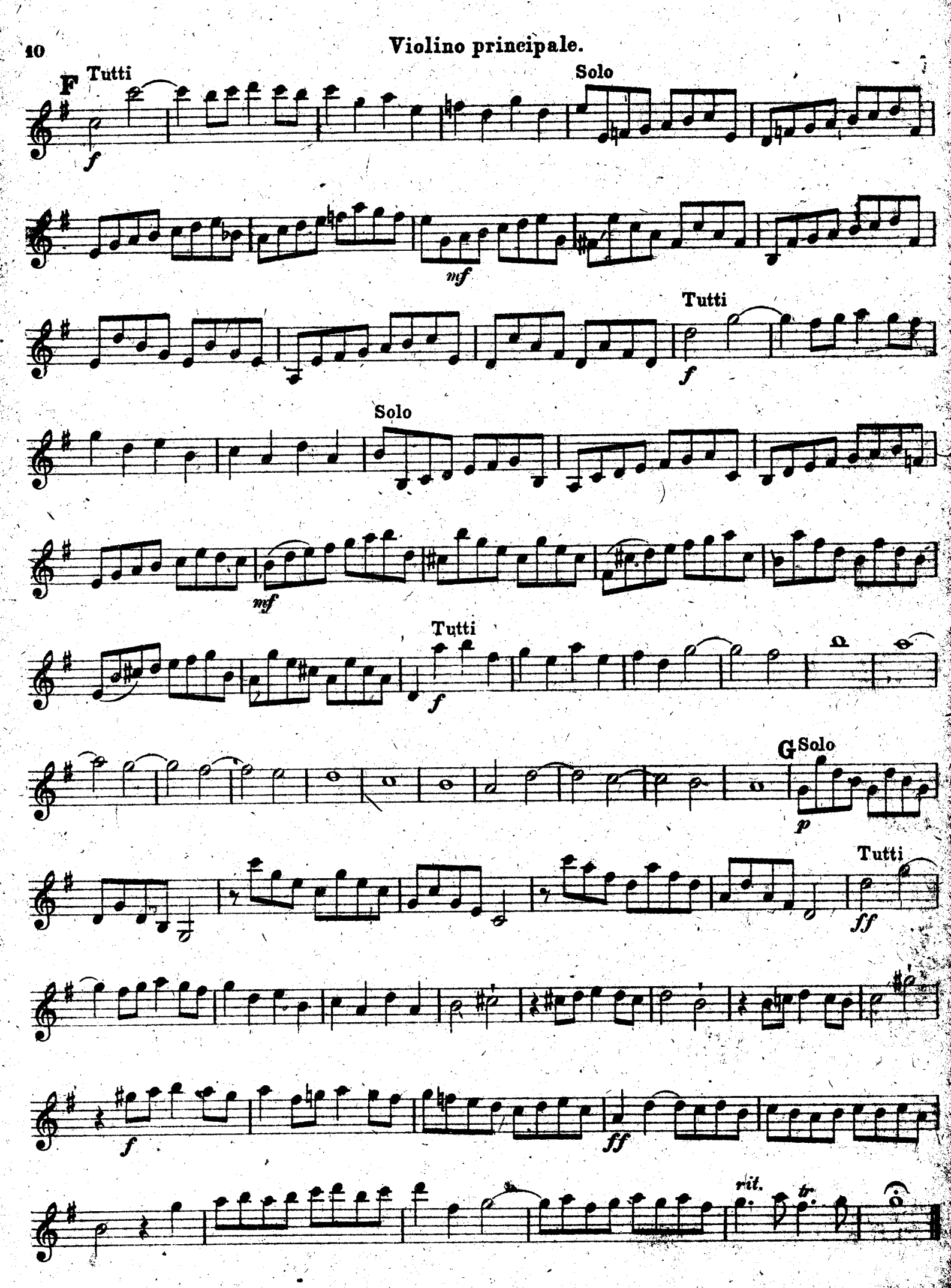

cresc.
poco rit.
M
a tempo
f
3
3
N
p
1
p
cresc.
f
O
restez


cresc.
f
rit.
Andante.
f
p
A
tr
B

Violino principale.




8
8
16
16
16
16
E
Tutti
f
Solo
mf
15


F
Tutti
f
Solo
mf
Tutti
f
Solo
mf
Tutti
f
G
Solo
p
Tutti
ff
f
ff
rit.
tr