

fugue

j.s.bach

1
Trumpet in B \flat

2

Horn in F

Trombone

Tuba

5
B \flat Tpt.

2

Hn.

Tbn.

Tuba

8
B \flat Tpt.

2

Hn.

Tbn.

Tuba

11

1 B \flat Tpt.

2

Hn.

Tbn.

Tuba

14

1 B \flat Tpt.

2

Hn.

Tbn.

Tuba

17

1 B \flat Tpt.

2

Hn.

Tbn.

Tuba

20

1

B \flat Tpt.

2

Hn.

Tbn.

Tuba

23

1

B \flat Tpt.

2

Hn.

Tbn.

Tuba

26

1

B \flat Tpt.

2

Hn.

Tbn.

Tuba

29

1

B \flat Tpt.

2

Hn.

Tbn.

Tuba

32

1

B \flat Tpt.

2

Hn.

Tbn.

Tuba

35

1

B \flat Tpt.

2

Hn.

Tbn.

Tuba

38

1 B \flat Tpt.

2

Hn.

Tbn.

Tuba

41

1 B \flat Tpt.

2

Hn.

Tbn.

Tuba

44

1 B \flat Tpt.

2

Hn.

Tbn.

Tuba

47

1

B \flat Tpt.

2

Hn.

Tbn.

Tuba

50

1

B \flat Tpt.

2

Hn.

Tbn.

Tuba

53

1

B \flat Tpt.

2

Hn.

Tbn.

Tuba

56

1

B \flat Tpt.

2

Hn.

Tbn.

Tuba

59

1

B \flat Tpt.

2

Hn.

Tbn.

Tuba

62

1

B \flat Tpt.

2

Hn.

Tbn.

Tuba

65

1

B \flat Tpt.

2

Hn.

Tbn.

Tuba

Horn in F

fugue

11

14

16

18

23

27

29

34

38

45

3

2

3

5

Detailed description: This is a musical score for Horn in F, titled 'fugue'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into ten staves, each starting with a measure number. The first staff begins at measure 11. The second staff starts at measure 14. The third staff starts at measure 16. The fourth staff starts at measure 18 and includes a triplet of eighth notes. The fifth staff starts at measure 23 and includes a double bar line and a fermata. The sixth staff starts at measure 27. The seventh staff starts at measure 29 and includes a triplet of eighth notes. The eighth staff starts at measure 34. The ninth staff starts at measure 38 and includes a quintuplet of eighth notes. The tenth staff starts at measure 45 and includes a slur over a group of notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

249

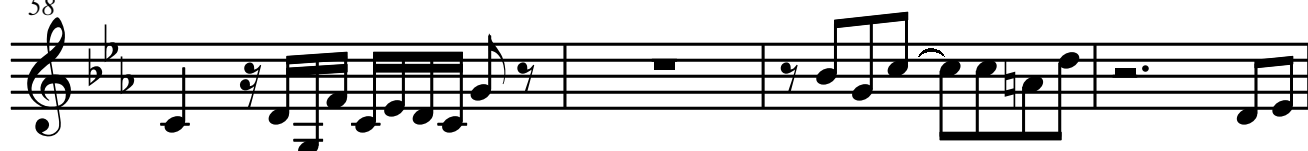
[Title]



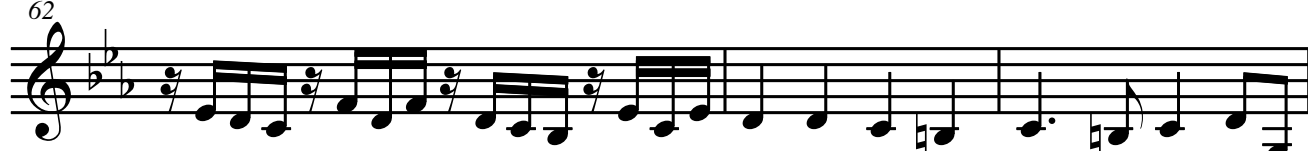
53



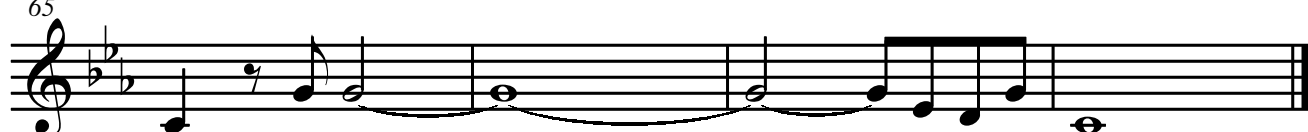
58



62



65



Trombone

fugue

21

23

26

29

32

36

39

48

52

54

6

Detailed description: This image shows a page of musical notation for a Trombone part in a fugue. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into measures, with measure numbers 21, 23, 26, 29, 32, 36, 39, 48, 52, and 54 indicated at the beginning of their respective lines. Measure 21 is marked with a '21' above the staff. Measure 39 is marked with a '39' above the staff and a '6' below the staff, indicating a six-measure rest. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The overall style is that of a classical fugue.

Trumpet 1 in B \flat

fugue

4

6

8

10

13

16

19

23

26

2₂₉

[Title]



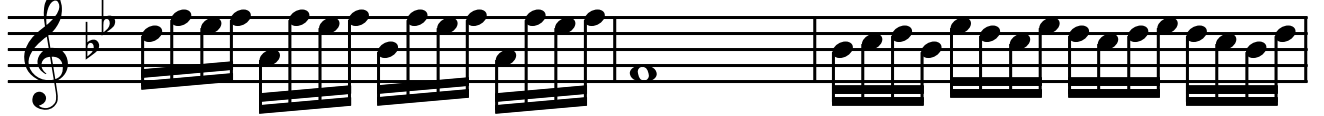
31



33



35



38



41



44



47



49



52



55



58

Musical staff 58: Treble clef, key signature of two flats (Bb, Eb). The staff contains a whole rest followed by a series of eighth and sixteenth notes with slurs and ties, ending with a quarter note.

61

Musical staff 61: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of eighth and sixteenth notes with slurs and ties, including a sharp sign (F#) and ending with a quarter note.

65

Musical staff 65: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of eighth and sixteenth notes with slurs and ties, including a sharp sign (F#) and ending with a quarter note.

67

Musical staff 67: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of eighth and sixteenth notes with slurs and ties, including a sharp sign (F#) and ending with a quarter note.

Trumpet 2 in B \flat

fugue

5

8

10

12

15

19

21

25

31

34

2

4

2₃₈

[Title]

Musical staff 1: Treble clef, key signature of two flats. Starts with a whole rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Treble clef, key signature of two flats. Starts with a series of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 3: Treble clef, key signature of two flats. Starts with a series of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 4: Treble clef, key signature of two flats. Starts with a series of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 5: Treble clef, key signature of two flats. Starts with a series of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 6: Treble clef, key signature of two flats. Starts with a series of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 7: Treble clef, key signature of two flats. Starts with a series of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 8: Treble clef, key signature of two flats. Starts with a series of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 9: Treble clef, key signature of two flats. Starts with a series of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 10: Treble clef, key signature of two flats. Starts with a series of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 11: Treble clef, key signature of two flats. Starts with a series of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Tuba

fugue

16

20

23

31

43

46

52

59

63

66

The image displays a musical score for the Tuba part of a fugue. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into ten staves, each beginning with a measure number. The first staff starts at measure 16 and includes a fermata. The second staff starts at measure 20. The third staff starts at measure 23 and includes a triplet of eighth notes. The fourth staff starts at measure 31 and includes an eighth rest followed by an eighth note. The fifth staff starts at measure 43. The sixth staff starts at measure 46. The seventh staff starts at measure 52 and includes a triplet of eighth notes. The eighth staff starts at measure 59. The ninth staff starts at measure 63. The tenth staff starts at measure 66 and ends with a double bar line. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.