

Jesus bleibet meine Freude

(Jesu, Joy of Man's Desiring)

Arrangement for brass quintet (2111)

Johann Sebastian Bach

Trumpet in B \flat 1

by

Jean-François Taillard

The musical score is written for a Trumpet in B \flat 1. It consists of nine staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by frequent triplet patterns, often grouped with slurs. Dynamic markings include accents (accents) and a fortissimo (ff) marking. The score concludes with a final double bar line.

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Jesus bleibet meine Freude

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Arrangement for brass quintet (2111)

Johann Sebastian Bach

Trumpet in B \flat 2

by

Jean-François Taillard

The musical score is written for a Trumpet in B \flat 2. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 3/4. The score is characterized by frequent triplet patterns, often grouped with slurs. Measure 4 starts with a dynamic marking of 4. Measures 10 and 25 include a dynamic marking of 2. Measures 10, 25, and 40 feature a trill (tr) marking. The piece concludes with a final measure marked with a 3 and a fermata.

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Horn in F

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Trombone

Johann Sebastian Bach



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Tuba



8



15



23



30



38



44



50



56



65



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Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

The first system of the score covers measures 1 through 5. It features five staves: Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The Trumpet in B \flat 1 part has a melodic line with many triplets. The Trumpet in B \flat 2 part is mostly silent, with a few notes at the end. The Horn in F, Trombone, and Tuba parts provide harmonic support with sustained notes and rhythmic patterns.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

The second system of the score covers measures 6 through 12. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Horn in F, Trombone, and Tuba. The B \flat Tpt. 1 part is mostly silent, with a few notes at the end. The B \flat Tpt. 2 part has a melodic line with many triplets. The Horn in F, Trombone, and Tuba parts provide harmonic support with sustained notes and rhythmic patterns.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

The third system of the score covers measures 13 through 18. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Horn in F, Trombone, and Tuba. The B \flat Tpt. 1 part has a melodic line with many triplets. The B \flat Tpt. 2 part has a melodic line with many triplets. The Horn in F, Trombone, and Tuba parts provide harmonic support with sustained notes and rhythmic patterns.

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19

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

27

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

33

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

39

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

45

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

50

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

55

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

60

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

66

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba