

Corno in FA

# Concerto in E Major, BWV 1042

Brass Quintet

J. S. Bach

Allegro ♩ = 85

5

9 **A**

13

17

21

25

29 **B**

33

37

2 Corno in FA

Concerto in E Major, BWV 1042

42 *mf* [C]

46 *f* *mp*

50 *mf*

54

58

62

66 [D] *f* *p* *f*

70

74

78 *mf* *mp*

82

Detailed description: This is a page of musical notation for the Horn part of the Concerto in E Major, BWV 1042. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The page contains ten staves of music, numbered 42 to 82. The first staff (42) begins with a mezzo-forte (*mf*) dynamic and a common time signature [C]. The second staff (46) features a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo to mezzo-piano (*mp*). The third staff (50) returns to mezzo-forte (*mf*). The fourth staff (54) continues the melodic line. The fifth staff (58) shows a change in dynamics. The sixth staff (62) has a decrescendo. The seventh staff (66) is marked with a 'D' in a box and dynamic markings of forte (*f*), piano (*p*), and forte (*f*). The eighth staff (70) continues the pattern. The ninth staff (74) features a series of sixteenth-note passages. The tenth staff (78) has dynamic markings of mezzo-forte (*mf*) and mezzo-piano (*mp*). The final staff (82) concludes the section.



132 *f*

136 *p* *f* *p*

140 *mp* *f*

144

148 *p* *mf*

152 *f* *f* *mp* *p*

156 *f*

160 2

165 *mf*

169 *rallentando* *f* *Adagio* ♩ = 40 *pp*

173 **F**

179

Musical staff 179-183: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and sixteenth notes, including some rests.

184

Musical staff 184-187: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including some rests.

188 *rallentando*

Musical staff 188-192: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including some rests. The tempo marking *rallentando* is placed above the staff.

193 **A Tempo**

Musical staff 193-197: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including some rests. The tempo marking **A Tempo** is placed above the staff. The dynamic marking *pp* is placed below the staff.

198 **G**

Musical staff 198-202: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including some rests. A box containing the letter **G** is placed above the staff. The dynamic marking *pp* is placed below the staff.

203

Musical staff 203-207: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including some rests. The dynamic marking *mp* is placed below the staff.

208 **H**

Musical staff 208-212: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including some rests. A box containing the letter **H** is placed above the staff. The dynamic markings *mf* and *mp* are placed below the staff.

213

Musical staff 213-218: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including some rests. The dynamic marking *p* is placed below the staff.

219 **I**

Musical staff 219-223: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including some rests. A box containing the letter **I** is placed above the staff. The dynamic markings *mf*, *f*, and *pp* are placed below the staff.

224 *rallentando* **2** **Allegro Assai** ♩ = 60

Musical staff 224-231: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including some rests. The tempo marking *rallentando* is placed above the staff. A box containing the number **2** is placed above the staff. The tempo marking **Allegro Assai** with a quarter note equal to 60 is placed above the staff. The dynamic marking *mf* is placed below the staff.

232

Musical staff 232-236: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including some rests.



317 N

325

334 O

*mp*

342

350

357 *tr*

365 P

*f*

369 P

373

380 Molto rallentando

Tromba 1 MI $\flat$

# Concerto in E Major, BWV 1042

Brass Quintet

J. S. Bach

Allegro  $\text{♩} = 85$

(tp.2) *f*

5

9 *tr* *tr* **A**

13

17 *mf* *mp* *p*

21 *mf*

25 *p*

29 *mf* *f* *mp* **B**

33 *p* *f*

37

41

45

48 **C**

52

55

58

64 **D**

*f* *p*

69

73 **2**

78 *p*

82

86 

90 

94 

98 

101 

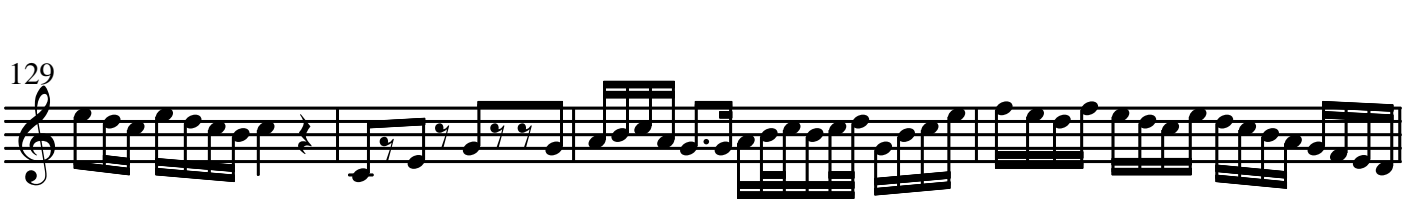
108 

114 

117 

121 

125 

129 

133 *mf* *mp* *p*

Musical staff for measures 133-137. It begins with a whole rest, followed by a series of eighth-note patterns. Dynamics are marked *mf*, *mp*, and *p*.

138 *mf*

Musical staff for measures 138-141. It features sixteenth-note patterns with slurs. Dynamics are marked *mf*.

142 *f*

Musical staff for measures 142-145. It contains sixteenth-note patterns with slurs. Dynamics are marked *f*.

146

Musical staff for measures 146-149. It features sixteenth-note patterns with slurs.

150 *p* *mf* *f*

Musical staff for measures 150-153. It features sixteenth-note patterns with slurs. Dynamics are marked *p*, *mf*, and *f*.

154 *mp* *f*

Musical staff for measures 154-157. It features sixteenth-note patterns with slurs. Dynamics are marked *mp* and *f*.

158

Musical staff for measures 158-161. It features sixteenth-note patterns with slurs.

162

Musical staff for measures 162-165. It features sixteenth-note patterns with slurs.

166

Musical staff for measures 166-168. It features sixteenth-note patterns with slurs.

169 *rallentando* Adagio  $\text{♩} = 40$   
4

Musical staff for measures 169-176. It features sixteenth-note patterns with slurs. Dynamics are marked *rallentando* and *Adagio*. A 4/4 time signature change is indicated.

**F** Solo  
177 *mf* *Molto espressivo* *pp* *mf*

Musical staff for measures 177-180. It features sixteenth-note patterns with slurs. Dynamics are marked *mf*, *Molto espressivo*, *pp*, and *mf*.

181 *tr*

Musical staff 181-185: Treble clef, 2/4 time signature. Measures 181-185 contain a melodic line with eighth and sixteenth notes, including trills and slurs.

185

Musical staff 185-189: Treble clef, 2/4 time signature. Measures 185-189 continue the melodic line with various articulations and dynamics.

189 *rallentando*

Musical staff 189-193: Treble clef, 2/4 time signature. Measures 189-193 are marked *rallentando* and feature a melodic line with a fermata at the end.

193 **A Tempo**  
2

Musical staff 193-198: Treble clef, 2/4 time signature. Measures 193-198 are marked **A Tempo** and include a double bar line with a '2' below it, indicating a repeat or a specific tempo change.

198 **G**

Musical staff 198-202: Treble clef, 2/4 time signature. Measures 198-202 are marked with a box containing the letter 'G'. The staff contains a melodic line with eighth notes.

202 *tr*

Musical staff 202-206: Treble clef, 2/4 time signature. Measures 202-206 contain a melodic line with trills and slurs.

206 **H**  
*f*  
2

Musical staff 206-211: Treble clef, 2/4 time signature. Measures 206-211 are marked with a box containing the letter 'H' and a dynamic marking of *f*. The staff includes a double bar line with a '2' below it.

211 *tr*  
*mf*

Musical staff 211-215: Treble clef, 2/4 time signature. Measures 211-215 contain a melodic line with trills and slurs, marked with a dynamic of *mf*.

215 *p*

Musical staff 215-219: Treble clef, 2/4 time signature. Measures 215-219 contain a melodic line marked with a dynamic of *p*.

219 **I**  
*mf* *f*  
4

Musical staff 219-226: Treble clef, 2/4 time signature. Measures 219-226 are marked with a box containing the letter 'I'. The staff includes a double bar line with a '4' below it. Dynamics *mf* and *f* are indicated.

226 *dimin.* *ppp* *f*  
**Allegro Assai** ♩ = 60

Musical staff 226-230: Treble clef, 2/4 time signature. Measures 226-230 contain a melodic line with dynamics *dimin.*, *ppp*, and *f*. The tempo is marked **Allegro Assai** with a quarter note equal to 60 (♩ = 60).

232 **29** (tp.2)

266

274 **K**  
*f*

280 **4**

289 **L** **10**

305 *ff* **M**  
*f*

311

316

322 **N** **3**

331 **4** *ff* **O** **2**

342 *f* **2**

347

352

357

361

365 *mp*

369 **P** **8**

380

384 *f* **Molto rallentando**

Tromba 1 SI $\flat$

# Concerto in E Major, BWV 1042

Brass Quintet

J. S. Bach

Allegro  $\text{♩} = 85$

(tp.2) *f*

5

9 *tr* *tr* **A**

13

17 *mf* *mp* *p*

21 *mf*

25 *p*

29 **B** *mf* *f* *mp*

33 *p* *f*

37

41

45

48

52

55

58

64

69

73

78

82

86 *f*

90 **E** *mf*

94 *f*

98 *f*

101 *pp*

108 *f*

114 *rallentando* *f*

117 **Adagio** *rallentando* **Tempo Primo** (tp.2)

121 *f*

125 *f*

129 *f*

133 *mf* *mp* *p*

138 *mf*

142 *f*

146

150 *p* *mf* *f*

154 *mp* *f*

158

162

166

169 *rallentando* Adagio  $\text{♩} = 40$   
4

177 **F** Solo *mf* *Molto espressivo* *pp* *mf*

181 Musical staff 181-184: Treble clef, key signature of one flat (B-flat), 4/4 time. The music consists of a continuous eighth-note pattern with some slurs and a trill-like flourish at the end.

185 Musical staff 185-188: Treble clef, key signature of one flat, 4/4 time. Continuation of the eighth-note pattern from the previous staff.

189 *rallentando* Musical staff 189-192: Treble clef, key signature of one flat, 4/4 time. The tempo is marked *rallentando*. The music features a mix of eighth and sixteenth notes, ending with a fermata.

193 **A Tempo** **2** Musical staff 193-197: Treble clef, key signature of one flat, 4/4 time. The tempo is marked **A Tempo** with a **2** indicating a double bar line. The music is mostly rests with some melodic fragments.

198 **G** Musical staff 198-201: Treble clef, key signature of one flat, 4/4 time. A box labeled **G** is placed above the staff. The music resumes with eighth-note patterns.

202 Musical staff 202-205: Treble clef, key signature of one flat, 4/4 time. Continuation of the eighth-note patterns.

206 **H** **2** *f* Musical staff 206-210: Treble clef, key signature of one flat, 4/4 time. A box labeled **H** is placed above the staff. The tempo is marked **2**. The music is mostly rests, with a dynamic marking of *f* (forte) indicated by a hairpin.

211 *mf* Musical staff 211-214: Treble clef, key signature of one flat, 4/4 time. The music resumes with eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is indicated by a hairpin.

215 *p* Musical staff 215-218: Treble clef, key signature of one flat, 4/4 time. The music features a mix of eighth and sixteenth notes. A dynamic marking of *p* (piano) is indicated by a hairpin.

219 **I** **4** *mf* *f* Musical staff 219-225: Treble clef, key signature of one flat, 4/4 time. A box labeled **I** is placed above the staff. The tempo is marked **4**. The music features eighth-note patterns with dynamic markings of *mf* and *f* indicated by hairpins.

226 *dimin.* *ppp* *f* **Allegro Assai**  $\bullet = 60$  Musical staff 226-229: Treble clef, key signature of one flat, 4/4 time. The music starts with a dynamic marking of *dimin.* (diminuendo) leading to *ppp* (pianissimo), then *f* (forte). The tempo is marked **Allegro Assai** with a metronome marking of  $\bullet = 60$ . The music changes to a 3/8 time signature.

232 **29** (tp.2)

266

274 **K**  
*f*

280 **4**

289 **L** **10**

305 *trm* **M**  
*f*

311

316

322 **N** **3**

331 **O** **4** *trm* **2**

342 *f* 2

347

352

357

361

365 *mp*

369 **P** 8

380

384 *f* **Molto rallentando**

Tromba 2 SI $\flat$

# Concerto in E Major, BWV 1042

Brass Quintet

J. S. Bach

Allegro  $\text{♩} = 85$

5

9 **A**

13

17

21

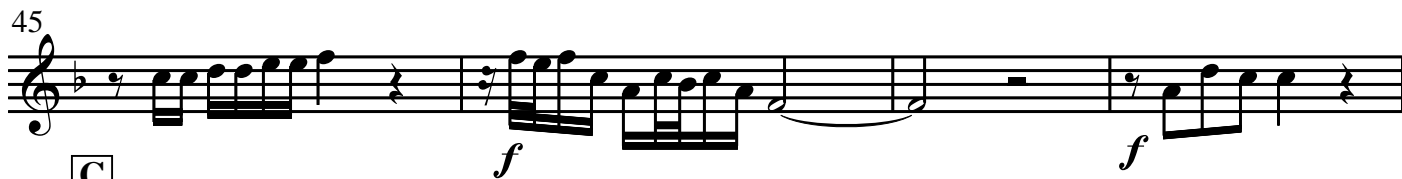
25

29 **B**

33

37

41  *mf*

45  *f* *f*

49 **C** 

53  *mf*

58 

62 

65 **D**  *f* *p*

69  *f*

73 

77  *p*

81  *f* *mp*

85 *f* **E**

89 *mf*

93

97 *p*

104 *pp* *f*

112

115 *rallentando* **Adagio** *rallentando*

119 **Tempo Primo** *f*

122

126 *p*


130 *f*

134 

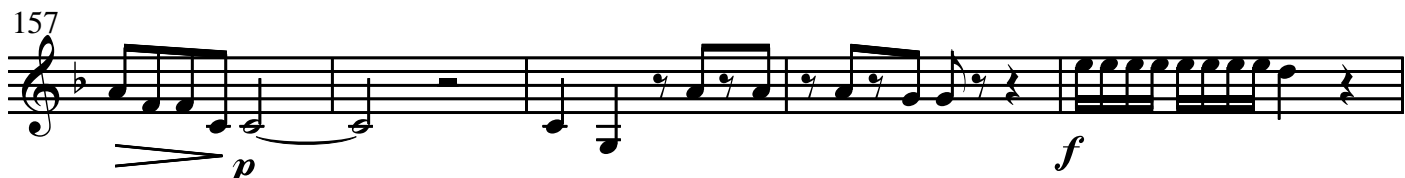
138 

142 

146 

149 

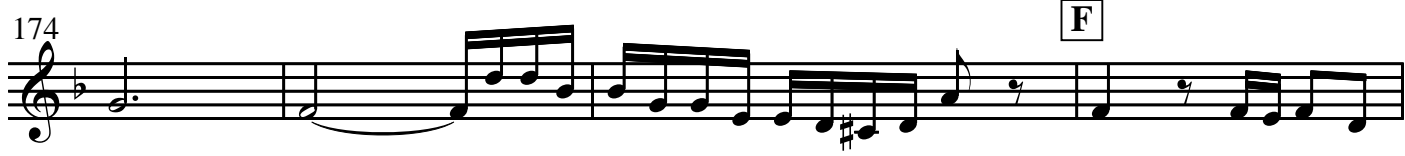
154 

157 

162 

166 

170 *rallentando* 

174 

178 *mf* *pp*

182 *mf*

186 *p* *mf* *p* *mf*

190 *p* *rallentando* *A Tempo* *mf*

194

198 **G** *pp* *mf* *pp*

203 *mf*

207 **H** *mp* *mf*

211 *tr*

215

218 **I** *mf* *f*

223 *rallentando*  
*pp* *dimin.* *ppp*

228 **Allegro Assai**  $\bullet = 60$

228 *f*

233

238 *trm*

244 **16** [J] *f*

264

269

274 [K] *pp* *f*

280

285

292 [L] *f*

298

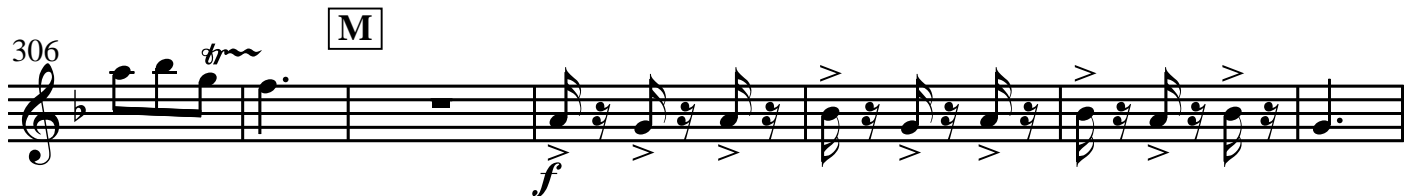


302

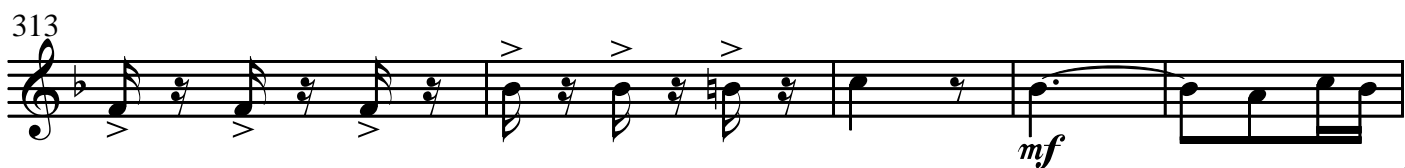


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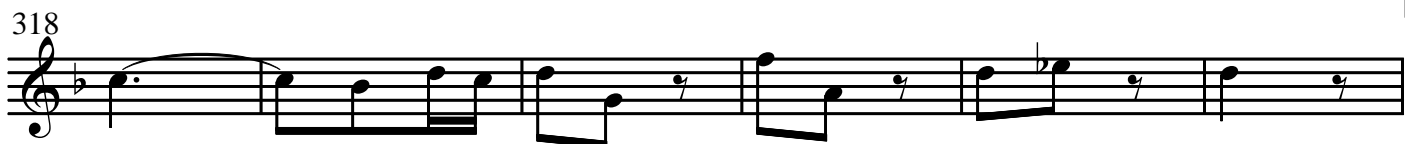
M



313



318



324



328

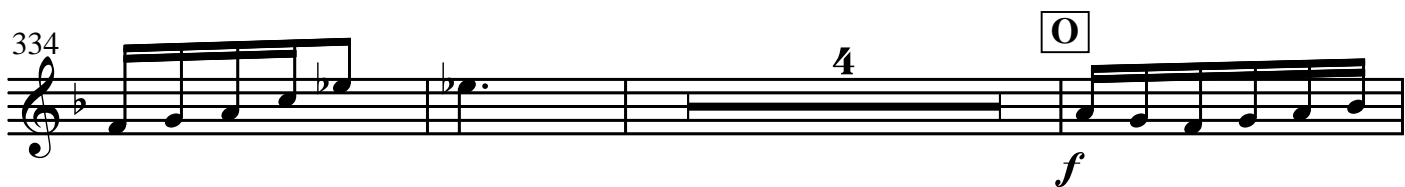
3



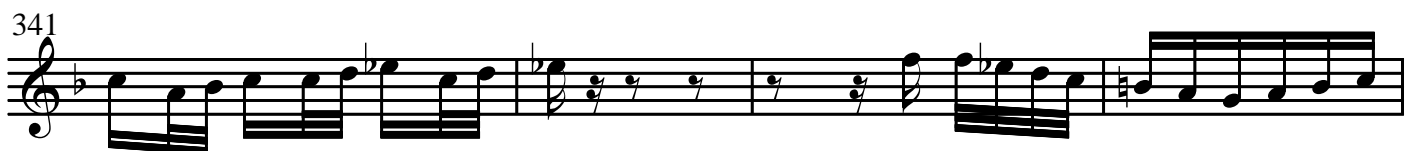
334

4

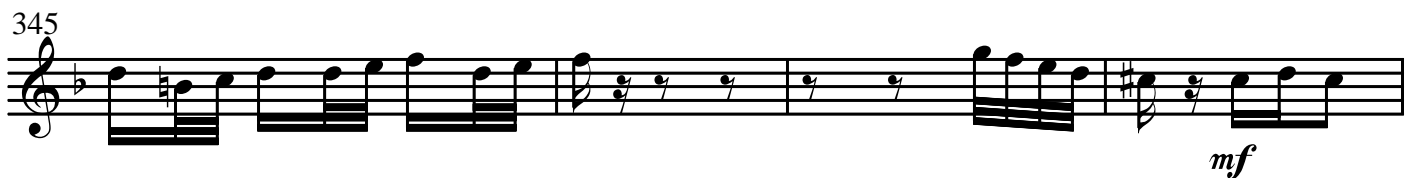
O



341



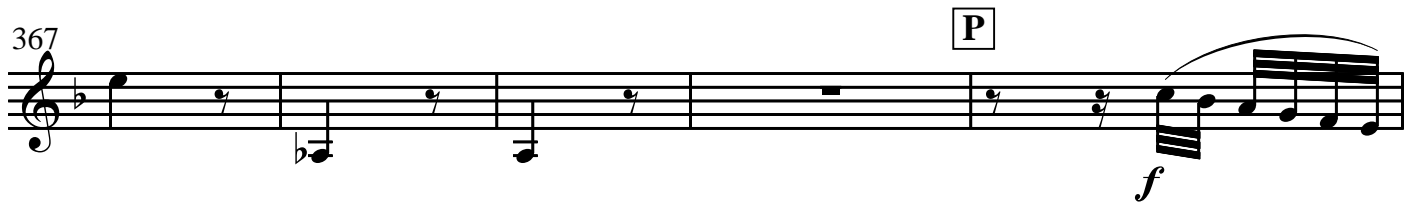
345



349 

353 

357 

367 

372 

376 

380 

384 

Trombone

# Concerto in E Major, BWV 1042

Brass Quintet

J. S. Bach

Allegro ♩ = 85

*f*

5

9 A

*mp*

13

*f*

17

*p* *f*

21

*p* *mp*

25

*p*

29 B

*mf* *f* *f* *mp*

33

*p* *p* *mp*

37

*f*

2 Trombone

Concerto in E Major, BWV 1042

41

Musical staff for Trombone, measures 41-44. The staff is in bass clef with a key signature of one flat (B-flat). The music begins with a whole rest, followed by quarter notes G2, F2, E2, and D2. A dynamic marking of *mf* is placed at the end of the staff.

45

Musical staff for Trombone, measures 45-48. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note runs. A dynamic marking of *f* is placed at the end of the staff.

49

C

Musical staff for Trombone, measures 49-52. The staff is in bass clef with a key signature of one flat. It begins with a whole note chord. A dynamic marking of *p* is placed at the beginning of the staff.

53

Musical staff for Trombone, measures 53-56. The staff is in bass clef with a key signature of one flat. It features a series of quarter notes with a dynamic marking of *mf* at the beginning.

57

Musical staff for Trombone, measures 57-60. The staff is in bass clef with a key signature of one flat. It features a series of quarter notes.

61

Musical staff for Trombone, measures 61-64. The staff is in bass clef with a key signature of one flat. It features a series of quarter notes.

65

D

Musical staff for Trombone, measures 65-68. The staff is in bass clef with a key signature of one flat. It begins with a whole note chord. A dynamic marking of *p* is placed at the end of the staff.

69

Musical staff for Trombone, measures 69-72. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note runs with dynamic markings of *f*, *p*, and *f*.

73

Musical staff for Trombone, measures 73-76. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note runs.

77

Musical staff for Trombone, measures 77-80. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note runs. A dynamic marking of *mp* is placed at the end of the staff.

81

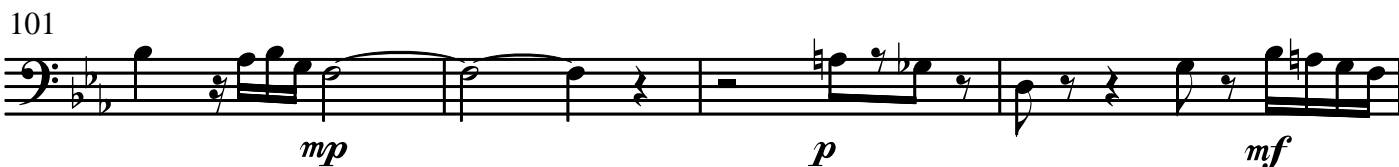
Musical staff for Trombone, measures 81-84. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note runs.

85  *f*

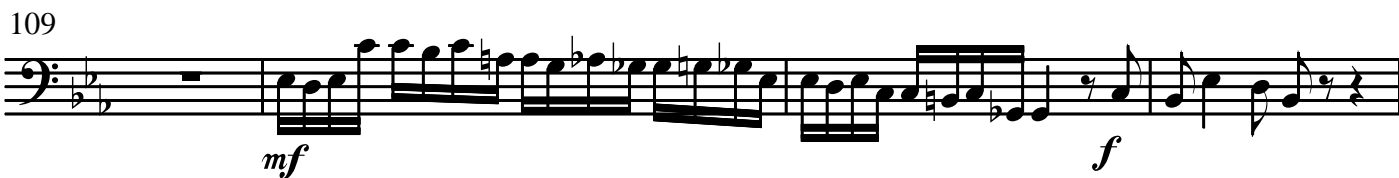
89  *p*

93  *mf*

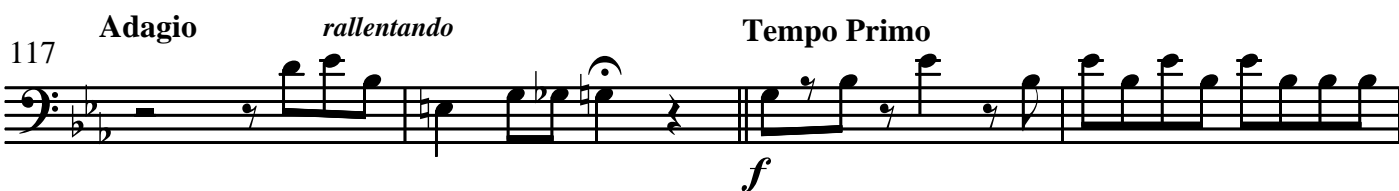
97  *f*

101  *mp* *p* *mf*

105  *p*

109  *mf* *f*

113  *mf* *rallentando*

117  *f*

121  *f*

125  *f*

4 Trombone

Concerto in E Major, BWV 1042

129

*mp*

Measures 129-132: Bass clef, 2/4 time. Measure 129: quarter notes G2, A2, B2, C3. Measure 130: quarter notes D3, E3, F3, G3. Measure 131: quarter notes A3, B3, C4, D4. Measure 132: quarter notes E4, F4, G4, A4. Dynamics: *mp*.

133

*f* *p*

Measures 133-136: Bass clef, 2/4 time. Measure 133: quarter notes G3, A3, B3, C4. Measure 134: quarter notes D4, E4, F4, G4. Measure 135: quarter notes A4, B4, C5, D5. Measure 136: quarter notes E5, F5, G5, A5. Dynamics: *f* (measures 133-134), *p* (measures 135-136).

137

*f* *p*

Measures 137-140: Bass clef, 2/4 time. Measure 137: quarter notes G3, A3, B3, C4. Measure 138: quarter notes D4, E4, F4, G4. Measure 139: quarter notes A4, B4, C5, D5. Measure 140: quarter notes E5, F5, G5, A5. Dynamics: *f* (measures 137-138), *p* (measures 139-140).

141

*mp* *f*

Measures 141-144: Bass clef, 2/4 time. Measure 141: quarter notes G3, A3, B3, C4. Measure 142: quarter notes D4, E4, F4, G4. Measure 143: quarter notes A4, B4, C5, D5. Measure 144: quarter notes E5, F5, G5, A5. Dynamics: *mp* (measures 141-142), *f* (measures 143-144).

145

*p*

Measures 145-148: Bass clef, 2/4 time. Measure 145: quarter notes G3, A3, B3, C4. Measure 146: quarter notes D4, E4, F4, G4. Measure 147: quarter notes A4, B4, C5, D5. Measure 148: quarter notes E5, F5, G5, A5. Dynamics: *p*.

149

*mf* *f*

Measures 149-152: Bass clef, 2/4 time. Measure 149: quarter notes G3, A3, B3, C4. Measure 150: quarter notes D4, E4, F4, G4. Measure 151: quarter notes A4, B4, C5, D5. Measure 152: quarter notes E5, F5, G5, A5. Dynamics: *mf* (measures 149-150), *f* (measures 151-152).

153

*f* *mp* *p*

Measures 153-156: Bass clef, 2/4 time. Measure 153: quarter notes G3, A3, B3, C4. Measure 154: quarter notes D4, E4, F4, G4. Measure 155: quarter notes A4, B4, C5, D5. Measure 156: quarter notes E5, F5, G5, A5. Dynamics: *f* (measure 153), *mp* (measures 154-155), *p* (measure 156).

157

*p* *mp*

Measures 157-160: Bass clef, 2/4 time. Measure 157: quarter notes G3, A3, B3, C4. Measure 158: quarter notes D4, E4, F4, G4. Measure 159: quarter notes A4, B4, C5, D5. Measure 160: quarter notes E5, F5, G5, A5. Dynamics: *p* (measures 157-158), *mp* (measures 159-160).

161

*f*

Measures 161-164: Bass clef, 2/4 time. Measure 161: quarter notes G3, A3, B3, C4. Measure 162: quarter notes D4, E4, F4, G4. Measure 163: quarter notes A4, B4, C5, D5. Measure 164: quarter notes E5, F5, G5, A5. Dynamics: *f*.

165

*mf*

Measures 165-168: Bass clef, 2/4 time. Measure 165: quarter notes G3, A3, B3, C4. Measure 166: quarter notes D4, E4, F4, G4. Measure 167: quarter notes A4, B4, C5, D5. Measure 168: quarter notes E5, F5, G5, A5. Dynamics: *mf*.

169

*rallentando* *f* *pp* *Adagio* ♩ = 40

Measures 169-172: Bass clef, 2/4 time. Measure 169: quarter notes G3, A3, B3, C4. Measure 170: quarter notes D4, E4, F4, G4. Measure 171: quarter notes A4, B4, C5, D5. Measure 172: quarter notes E5, F5, G5, A5. Dynamics: *f* (measures 169-170), *pp* (measures 171-172). Tempo: *rallentando* (measures 169-170), *Adagio* (measures 171-172), ♩ = 40.

173 F

178

183

188 *rallentando*

193 **A Tempo**

197 G

202

207 H

212

218 I

223 *rallentando*

6 Trombone

Concerto in E Major, BWV 1042

Allegro Assai  $\bullet = 60$

228 *mf*

236

244 *f* *mp*

249 *f*

255 *mp* *f* *mf* [J]

261

269 [K] *pp*

278 *2*

288 [L] *mf*

298

308 **M**  

*mp*

Musical staff for measures 308-316. The staff is in E major (one sharp) and 2/4 time. It begins with a measure rest. The music consists of eighth and quarter notes, with a dynamic marking of *mp*.

317  

Musical staff for measures 317-323. The staff is in E major and 2/4 time. It begins with a measure rest. The music consists of eighth and quarter notes.

324 **N**  

*mf*

Musical staff for measures 324-330. The staff is in E major and 2/4 time. It begins with a measure rest. The music consists of eighth and quarter notes, with a dynamic marking of *mf*.

331  

Musical staff for measures 331-337. The staff is in E major and 2/4 time. It begins with a measure rest. The music consists of eighth and quarter notes.

338 **O**  

*mp*

Musical staff for measures 338-345. The staff is in E major and 2/4 time. It begins with a measure rest. The music consists of eighth and quarter notes, with a dynamic marking of *mp*.

346  

Musical staff for measures 346-352. The staff is in E major and 2/4 time. It begins with a measure rest. The music consists of eighth and quarter notes.

353  

**4**

Musical staff for measures 353-362. The staff is in E major and 2/4 time. It begins with a measure rest. The music consists of eighth and quarter notes, followed by a four-measure rest marked with a '4'.

363  

**3**

Musical staff for measures 363-371. The staff is in E major and 2/4 time. It begins with a measure rest. The music consists of eighth and quarter notes, followed by a three-measure rest marked with a '3'.

372  

*mf*

Musical staff for measures 372-379. The staff is in E major and 2/4 time. It begins with a measure rest. The music consists of eighth and quarter notes, with a dynamic marking of *mf*.

380  

**Molto rallentando**

Musical staff for measures 380-387. The staff is in E major and 2/4 time. It begins with a measure rest. The music consists of eighth and quarter notes, ending with a fermata. The tempo marking **Molto rallentando** is placed above the staff.

Basso Tuba

# Concerto in E Major, BWV 1042

Brass Quintet

Allegro ♩ = 85

J. S. Bach

5

9 **A** 3

15 *f* *p*

19 *f* *p*

23 *mp*

27 *p* *p* *mf* *f*

31 **B** *f* *mp* *p* *f*

35 *mp*

39 *f*

43 *mf*

2 Basso Tuba

Concerto in E Major, BWV 1042

47 C

51

55

59 3

65 D 2

70

74

78

82

86

90 E

94 **3**  
*f*

100 *mp* **>** *p*

104

108 *f*

112 *rallentando*

116 *Adagio* *rallentando* *Tempo Primo*  
*f*

120

124

128 **3**  
*f*

134 *p*

138 *f* **>** *p* *mp*

4 Basso Tuba

Concerto in E Major, BWV 1042

142 *f*

146 *p*

150 *p* *mf* *f* *f*

154 *mp* *p* *f* *mp*

158 *f*

162 *mf*

166

170 *rallentando* *Adagio* ♩ = 40 *f* *mp*

174 **F** *p*

178

182

186

190

*rallentando* **A Tempo**

*pp*

194

198 **G** 4

*mf*

205

*mp* **H** *mf*

209

213

217

*mf* *f*

221 **I**

*mp*

225

*rallentando*

*dimin.* *ppp*

6 Basso Tuba

Concerto in E Major, BWV 1042

228 **Allegro Assai**  $\bullet = 60$

Musical staff 1: Bass clef, 3/8 time signature, starting at measure 228. Dynamics: *f*

Musical staff 2: Bass clef, 3/8 time signature, starting at measure 235.

Musical staff 3: Bass clef, 3/8 time signature, starting at measure 242. Dynamics: *mp*

Musical staff 4: Bass clef, 3/8 time signature, starting at measure 249.

Musical staff 5: Bass clef, 3/8 time signature, starting at measure 256. Dynamics: *f*. Includes a boxed 'J' above the staff.

Musical staff 6: Bass clef, 3/8 time signature, starting at measure 263.

Musical staff 7: Bass clef, 3/8 time signature, starting at measure 271. Dynamics: *mp*. Includes a boxed 'K' above the staff and a triplet '3'.

Musical staff 8: Bass clef, 3/8 time signature, starting at measure 281.

Musical staff 9: Bass clef, 3/8 time signature, starting at measure 289. Dynamics: *f*. Includes a boxed 'L' above the staff.

Musical staff 10: Bass clef, 3/8 time signature, starting at measure 299.

308 **M**

mp

Musical staff for measures 308-317. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with rests. The dynamic marking *mp* is placed below the first measure.

318 **N**

f

Musical staff for measures 318-327. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes with rests. The dynamic marking *f* is placed below the first measure.

Musical staff for measures 328-335. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes with rests.

336 **O**

pp

Musical staff for measures 336-343. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes with rests. The dynamic marking *pp* is placed below the first measure.

Musical staff for measures 344-350. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes with rests.

Musical staff for measures 351-359. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes with rests.

Musical staff for measures 360-366. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes with rests.

367 **P**

f

Musical staff for measures 367-373. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes with rests. The dynamic marking *f* is placed below the first measure.

Musical staff for measures 374-380. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes with rests.

381 **Molto rallentando**

Musical staff for measures 381-388. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes with rests. The tempo marking *Molto rallentando* is placed above the first measure.

# Concerto in E Major, BWV 1042

Brass Quintet

J. S. Bach

Allegro ♩ = 85

Tromba in Si $\flat$  1  
(tp.2) *f*

Tromba in Si $\flat$  2 *f*

Corno in Fa *f*

Trombone *f*

Tuba *f*

5

Tr.Si $\flat$  1

Tr.Si $\flat$  2

Cr.

T.ne

Tba.

9

Tr.Si $\flat$  1 *tr*

Tr.Si $\flat$  2 *p*

Cr. *p*

T.ne *mp*

Tba.

A

14

Tr.Sib 1  
Tr.Sib 2  
Cr.  
T.ne  
Tba.

*mf*  
*f*  
*f*  
*f*  
*f*  
*p*  
*p*  
*p*

Detailed description: This system covers measures 14 to 18. The first trumpet (Tr.Sib 1) has a melodic line starting at measure 14 with a *mf* dynamic. The second trumpet (Tr.Sib 2) and cornet (Cr.) play a rhythmic accompaniment. The trombone (T.ne) and tuba (Tba) provide a bass line. Dynamics vary across the system, with *f* and *p* markings.

19

Tr.Sib 1  
Tr.Sib 2  
Cr.  
T.ne  
Tba.

*mp*  
*p*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*p*  
*p*  
*p*  
*f*  
*p*

Detailed description: This system covers measures 19 to 22. The first trumpet (Tr.Sib 1) has a melodic line with dynamics *mp*, *p*, and *mf*. The second trumpet (Tr.Sib 2) and cornet (Cr.) play a rhythmic accompaniment. The trombone (T.ne) and tuba (Tba) provide a bass line. Dynamics include *f* and *p* markings.

23

Tr.Sib 1  
Tr.Sib 2  
Cr.  
T.ne  
Tba.

*mf*  
*mp*  
*mp*  
*mp*  
*p*  
*mp*

Detailed description: This system covers measures 23 to 26. The first trumpet (Tr.Sib 1) has a melodic line with a *mf* dynamic. The second trumpet (Tr.Sib 2) and cornet (Cr.) play a rhythmic accompaniment. The trombone (T.ne) and tuba (Tba) provide a bass line. Dynamics include *mp* and *p* markings.

27

Tr. Si♭ 1

Tr. Si♭ 2

Cr.

T.ne

Tba.

*p* *mf* *f*

31 **B**

Tr. Si♭ 1

Tr. Si♭ 2

Cr.

T.ne

Tba.

*mf* *mp* *p* *f*

35

Tr. Si♭ 1

Tr. Si♭ 2

Cr.

T.ne

Tba.

*p* *f* *mp*

39

Tr.Sib 1  
Tr.Sib 2  
Cr.  
T.ne  
Tba.

*f*

*f*

*f*

Detailed description: This system covers measures 39 to 42. It features five staves: Tr.Sib 1 (Trumpet 1), Tr.Sib 2 (Trumpet 2), Cr. (Cornet), T.ne (Tenor Trombone), and Tba. (Tuba). The key signature has two flats (B-flat and E-flat). Measures 39-40 show dense sixteenth-note passages in the trumpets and tenor trombone, with a forte (*f*) dynamic. Measures 41-42 continue with similar rhythmic patterns, though the tenor trombone and tuba parts become more sparse.

43

Tr.Sib 1  
Tr.Sib 2  
Cr.  
T.ne  
Tba.

*mf*

*mf*

*mf*

*mf*

Detailed description: This system covers measures 43 to 45. The key signature remains two flats. Measures 43-45 feature a change in texture. The trumpets and tenor trombone play sixteenth-note patterns, while the cornet and tuba play more rhythmic accompaniment. The dynamic is marked mezzo-forte (*mf*) throughout the system.

46

Tr.Sib 1  
Tr.Sib 2  
Cr.  
T.ne  
Tba.

*f*

*f*

*f*

*f*

*mp*

*p*

*f*

*p*

**C**

Detailed description: This system covers measures 46 to 49. A common time signature change to 'C' is indicated by a boxed 'C' above the first staff. The key signature changes to one flat (B-flat). Measures 46-47 show a return to sixteenth-note patterns in the trumpets and tenor trombone, with a forte (*f*) dynamic. Measures 48-49 show a transition to a more melodic texture with a mezzo-piano (*mp*) dynamic in the trumpets and piano (*p*) dynamic in the tenor trombone and tuba.

50

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

T.ba

*mf*

*mf*

*mf*

*mf*

Detailed description: This system of musical notation covers measures 50 through 53. It features five staves: Tr.Sib 1 (Trumpet in B-flat 1), Tr.Sib 2 (Trumpet in B-flat 2), Cr. (Cornet), T.ne (Tenor Trombone), and T.ba (Tuba). The key signature is two flats (B-flat major). Measure 50 shows a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 51 has a similar pattern with some rests. Measure 52 continues the rhythmic texture. Measure 53 features a dynamic marking of *mf* and a melodic line with a slur. The tuba part in measure 53 also has a *mf* dynamic marking.

54

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

T.ba

Detailed description: This system of musical notation covers measures 54 through 57. The five staves (Tr.Sib 1, Tr.Sib 2, Cr., T.ne, T.ba) continue the musical development. Measure 54 is characterized by a dense texture of sixteenth notes in the trumpet parts. Measure 55 shows a melodic line in the cornet and trombone parts. Measure 56 continues the melodic and rhythmic patterns. Measure 57 features a melodic line in the cornet and trombone parts, with a dynamic marking of *mf* in the tuba part.

58

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

T.ba

Detailed description: This system of musical notation covers measures 58 through 61. The five staves continue the musical development. Measure 58 features a dense texture of sixteenth notes in the trumpet parts. Measure 59 shows a melodic line in the cornet and trombone parts. Measure 60 continues the melodic and rhythmic patterns. Measure 61 features a melodic line in the cornet and trombone parts, with a dynamic marking of *mf* in the tuba part.

62

Tr.Sib 1  
Tr.Sib 2  
Cr.  
T.ne  
Tba.

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This system of musical notation covers measures 62 to 66. It features five staves: Tr.Sib 1 (Trumpet in B-flat), Tr.Sib 2 (Trumpet in B-flat), Cr. (Cornet), T.ne (Trombone), and Tba. (Tuba). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 62 shows a melodic line in Tr.Sib 1 and a rhythmic pattern in Tr.Sib 2. Measures 63-65 continue these patterns with some melodic development. Measure 66 features a dynamic shift to *f* (forte) for all instruments, with a more active bass line in the Tuba.

67

Tr.Sib 1  
Tr.Sib 2  
Cr.  
T.ne  
Tba.

*p*

*f*

*p*

*f*

*p*

*f*

*f*

Detailed description: This system covers measures 67 to 70. Tr.Sib 1 has a rest in measure 67, then enters in measure 68 with a *p* (piano) dynamic. Tr.Sib 2 and Cr. have a *p* dynamic in measure 67, which shifts to *f* in measure 68. T.ne and Tba. also have a *p* dynamic in measure 67, shifting to *f* in measure 68. The music continues with various rhythmic patterns and dynamics through measure 70.

71

Tr.Sib 1  
Tr.Sib 2  
Cr.  
T.ne  
Tba.

*p*

*f*

*p*

*f*

*p*

*f*

Detailed description: This system covers measures 71 to 74. Tr.Sib 1 has a rest in measure 71, then enters in measure 72 with a *p* dynamic. Tr.Sib 2 and Cr. have a *p* dynamic in measure 71, shifting to *f* in measure 72. T.ne and Tba. also have a *p* dynamic in measure 71, shifting to *f* in measure 72. The music continues with various rhythmic patterns and dynamics through measure 74.

75

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

78

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

*p*

*mf*

*mp*

*mp*

*f*

82

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

*f*

*mp*

*mp*

*f*

85

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

T.ba

*f*

*mp*

88

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

T.ba

*f*

*mf*

*p*

*f*

*mf*

**E**

92

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

T.ba

*mf*

97

Tr.Sib 1  
Tr.Sib 2  
Cr.  
T.ne  
Tba.

*f*

*f*

*f*

*f*

*f*

Detailed description: This system covers measures 97 to 100. The first trumpet (Tr.Sib 1) plays a continuous sixteenth-note pattern starting at measure 97. The second trumpet (Tr.Sib 2) is silent. The cornet (Cr.) enters at measure 98 with a melodic line. The trombone (T.ne) plays a rhythmic pattern of eighth notes. The tuba (Tba.) plays a steady eighth-note accompaniment. Dynamics are marked as forte (f) for the first trumpet, cornet, trombone, and tuba.

101

Tr.Sib 1  
Tr.Sib 2  
Cr.  
T.ne  
Tba.

*pp*

*p*

*mp*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

Detailed description: This system covers measures 101 to 104. The first trumpet (Tr.Sib 1) plays a sixteenth-note pattern in measure 101, then rests. The second trumpet (Tr.Sib 2) enters in measure 102 with a melodic line. The cornet (Cr.) plays a melodic line with dynamics *mp* and *mf*. The trombone (T.ne) plays a melodic line with dynamics *mp*, *p*, and *mf*. The tuba (Tba.) plays a melodic line with dynamics *mp* and *p*. Dynamics are marked as *pp* for the first trumpet, *p* for the second trumpet, *mp* for the cornet and trombone, and *mf* for the trombone and tuba.

105

Tr.Sib 1  
Tr.Sib 2  
Cr.  
T.ne  
Tba.

*p*

Detailed description: This system covers measures 105 to 108. The first trumpet (Tr.Sib 1) plays a melodic line in measure 105, then rests. The second trumpet (Tr.Sib 2) plays a melodic line in measure 105, then rests. The cornet (Cr.) plays a sixteenth-note pattern starting at measure 106. The trombone (T.ne) plays a sixteenth-note pattern starting at measure 106. The tuba (Tba.) plays a melodic line. Dynamics are marked as *p* for the trombone and tuba.

109

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

*pp*

*mf*

*f*

113

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

*rallentando*

116

Adagio

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

*rallentando*

Tempo Primo

119

Tr.Sib 1 (tp.2)  
Tr.Sib 2 *f*  
Cr. *f*  
T.ne *f*  
Tba. *f*

Detailed description: This system contains measures 119 through 123. It features five staves: Tr.Sib 1 (Trumpet 1, second part), Tr.Sib 2 (Trumpet 2), Cr. (Cornet), T.ne (Trombone), and Tba. (Tuba). The music is in E major and 3/4 time. Measures 119-121 show a rhythmic pattern of eighth and sixteenth notes. Measure 122 features a dense texture with sixteenth-note runs in the trumpets and cornet. Measure 123 concludes with a final chord.

124

Tr.Sib 1 *stacc*  
Tr.Sib 2  
Cr.  
T.ne  
Tba.

Detailed description: This system contains measures 124 through 127. The instrumentation remains the same. Measure 124 is characterized by a rapid sixteenth-note run in the first trumpet, marked *stacc*. The other instruments provide harmonic support. Measures 125-126 continue with rhythmic patterns, and measure 127 ends with a sustained chord in the tuba and trombone.

128

Tr.Sib 1  
Tr.Sib 2 *p*  
Cr. *p*  
T.ne *mp*  
Tba.

Detailed description: This system contains measures 128 through 131. The first trumpet plays a melodic line. The second trumpet and cornet play a rhythmic accompaniment, both marked *p*. The trombone and tuba provide a steady bass line, with the tuba marked *mp*. The music concludes in measure 131 with a final chord.

132

Tr.Sib 1  
Tr.Sib 2  
Cr.  
T.ne  
Tba.

*mf*  
*f*  
*f*  
*f*  
*f*  
*p*  
*p*

Detailed description: This system covers measures 132 to 136. The first trumpet (Tr.Sib 1) has a melodic line starting at measure 132, marked *mf*. The second trumpet (Tr.Sib 2) has a melodic line starting at measure 133, marked *f*. The cornet (Cr.) has a melodic line starting at measure 133, marked *f*. The trombone (T.ne) has a melodic line starting at measure 133, marked *f*. The tuba (Tba.) has a melodic line starting at measure 133, marked *f*. The dynamics for the second trumpet, cornet, trombone, and tuba change to *p* at measure 135.

137

Tr.Sib 1  
Tr.Sib 2  
Cr.  
T.ne  
Tba.

*mp*  
*p*  
*mf*  
*f*  
*f*  
*f*  
*p*  
*p*  
*f*  
*p*

Detailed description: This system covers measures 137 to 140. The first trumpet (Tr.Sib 1) has a melodic line starting at measure 137, marked *mp*. The second trumpet (Tr.Sib 2) has a melodic line starting at measure 138, marked *p*. The cornet (Cr.) has a melodic line starting at measure 138, marked *f*. The trombone (T.ne) has a melodic line starting at measure 138, marked *f*. The tuba (Tba.) has a melodic line starting at measure 138, marked *f*. The dynamics for the second trumpet, cornet, trombone, and tuba change to *p* at measure 140. The first trumpet has a dynamic change to *mf* at measure 139.

141

Tr.Sib 1  
Tr.Sib 2  
Cr.  
T.ne  
Tba.

*mf*  
*f*  
*mp*  
*f*  
*mp*  
*f*

Detailed description: This system covers measures 141 to 144. The first trumpet (Tr.Sib 1) has a melodic line starting at measure 141, marked *f*. The second trumpet (Tr.Sib 2) has a melodic line starting at measure 142, marked *mf*. The cornet (Cr.) has a melodic line starting at measure 142, marked *mp*. The trombone (T.ne) has a melodic line starting at measure 142, marked *mp*. The tuba (Tba.) has a melodic line starting at measure 142, marked *mp*. The dynamics for the second trumpet, cornet, trombone, and tuba change to *f* at measure 144.

145

Tr.Sib 1  
Tr.Sib 2  
Cr.  
T.ne  
Tba.

*p*

Detailed description: This system covers measures 145 to 148. It features five staves: Tr.Sib 1 (Trumpet 1), Tr.Sib 2 (Trumpet 2), Cr. (Cornet), T.ne (Tenor Trombone), and Tba. (Tuba). The music is in E major and 3/4 time. Measures 145-146 show dense sixteenth-note patterns in the trumpets and cornet. Measures 147-148 feature a more melodic and rhythmic texture with various dynamics.

149

Tr.Sib 1  
Tr.Sib 2  
Cr.  
T.ne  
Tba.

*p* *f* *p* *mf* *f*

Detailed description: This system covers measures 149 to 152. It features the same five staves as the previous system. Measures 149-150 show a dynamic shift from *p* to *f*. Measures 151-152 show a dynamic shift from *p* to *f* with *mf* markings in between. The music continues with complex rhythmic patterns and dynamic contrasts.

153

Tr.Sib 1  
Tr.Sib 2  
Cr.  
T.ne  
Tba.

*mf* *mp* *p* *f*

Detailed description: This system covers measures 153 to 156. It features the same five staves. Measures 153-154 show a dynamic shift from *mf* to *mp*. Measures 155-156 show a dynamic shift from *p* to *f*. The music continues with complex rhythmic patterns and dynamic contrasts.

157

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

T.ba.

*p*

*f*

*p*

*mp*

161

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

T.ba.

*f*

*f*

*f*

*f*

165

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

T.ba.

*mf*

*mf*

*mf*

*mf*

168 *rallentando* Adagio  $\text{♩} = 40$

Tr. Sib 1  
Tr. Sib 2  
Cr.  
T. ne  
T. ba

*f* *rallentando* *f* *pp* *pp* *f* *rallentando* *pp* *mp*

173 **F** Solo

Tr. Sib 1  
Tr. Sib 2  
Cr.  
T. ne  
T. ba

*mf* *Molto espressivo* *p*

179

Tr. Sib 1  
Tr. Sib 2  
Cr.  
T. ne  
T. ba

*pp* *mf* *mf* *pp*

183

Tr.Sib 1  
Tr.Sib 2  
Cr.  
T.ne  
Tba.

*tr*  
*p*

Detailed description: This system covers measures 183 to 186. The first trumpet (Tr.Sib 1) has a trill in measure 183. The second trumpet (Tr.Sib 2) has a piano (*p*) dynamic marking in measure 185. The cornet (Cr.) and trombone (Tba.) parts have various rhythmic patterns. The tuba (T.ne) part is mostly rests.

187

Tr.Sib 1  
Tr.Sib 2  
Cr.  
T.ne  
Tba.

*mf* *p* *mf* *p*

Detailed description: This system covers measures 187 to 190. The first trumpet (Tr.Sib 1) has a mezzo-forte (*mf*) dynamic in measure 187 and piano (*p*) in measure 188. The second trumpet (Tr.Sib 2) has mezzo-forte (*mf*) in measure 189 and piano (*p*) in measure 190. The cornet (Cr.) and trombone (Tba.) parts have various rhythmic patterns. The tuba (T.ne) part is mostly rests.

191

*rallentando* *A Tempo*

Tr.Sib 1  
Tr.Sib 2  
Cr.  
T.ne  
Tba.

*rallentando* *mf* *pp* *pp*

Detailed description: This system covers measures 191 to 194. Measures 191-192 are marked *rallentando*. At measure 193, the tempo changes to *A Tempo*. The first trumpet (Tr.Sib 1) has a mezzo-forte (*mf*) dynamic in measure 193. The second trumpet (Tr.Sib 2) has mezzo-forte (*mf*) in measure 193 and piano-piano (*pp*) in measure 194. The cornet (Cr.) and trombone (Tba.) parts have various rhythmic patterns. The tuba (T.ne) part has piano-piano (*pp*) dynamics in measures 193 and 194.

196 G

Tr. Sib 1  
Tr. Sib 2  
Cr.  
T. ne  
Tba.

201

Tr. Sib 1  
Tr. Sib 2  
Cr.  
T. ne  
Tba.

205 H

Tr. Sib 1  
Tr. Sib 2  
Cr.  
T. ne  
Tba.

209

Musical score for measures 209-212. The score is for five instruments: Tr. Sib 1, Tr. Sib 2, Cr., T.ne, and Tba. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and a more melodic line in the trumpets. A 'trm' marking is present above the final measure of this system.

213

Musical score for measures 213-217. The score is for five instruments: Tr. Sib 1, Tr. Sib 2, Cr., T.ne, and Tba. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and a more melodic line in the trumpets. Dynamic markings include *mf* and *p*.

218

Musical score for measures 218-221. The score is for five instruments: Tr. Sib 1, Tr. Sib 2, Cr., T.ne, and Tba. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and a more melodic line in the trumpets. Dynamic markings include *mf*, *f*, and *pp*. A section marker 'I' is present above the final measure of this system.

Allegro Assai ♩ = 60

rallentando

223

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

*pp*

*rallentando*

*dimin.*

*ppp*

*f*

*mf*

*ppp*

*f*

232

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

*mp*

*tr*

*mp*

*f*

*mp*

*f*

244

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

*mp*

*f*

*mp*

*f*

254 J (tp.2)

Tr.Sib 1  
Tr.Sib 2  
Cr.  
T.ne  
Tba.

*f* *mp* *f* *mf*

Detailed description: This system of music covers measures 254 to 263. It features five staves: Tr.Sib 1, Tr.Sib 2, Cr., T.ne, and Tba. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure 254 is marked with a 'J' in a box. The first two measures of this system are marked with a 'J' in a box and '(tp.2)'. The dynamics are *f* (forte) for measures 254-255, *mp* (mezzo-piano) for measures 256-257, *f* for measures 258-259, and *mf* (mezzo-forte) for measures 260-263.

264

Tr.Sib 1  
Tr.Sib 2  
Cr.  
T.ne  
Tba.

*mp*

Detailed description: This system of music covers measures 264 to 275. It features five staves: Tr.Sib 1, Tr.Sib 2, Cr., T.ne, and Tba. The key signature is two flats, and the time signature is 3/4. The dynamics are *mp* (mezzo-piano) for all measures in this system.

276 K

Tr.Sib 1  
Tr.Sib 2  
Cr.  
T.ne  
Tba.

*f* *pp* *f* *pp*

Detailed description: This system of music covers measures 276 to 285. It features five staves: Tr.Sib 1, Tr.Sib 2, Cr., T.ne, and Tba. The key signature is two flats, and the time signature is 3/4. Measure 276 is marked with a 'K' in a box. The dynamics are *f* (forte) for measures 276-277, *pp* (pianissimo) for measures 278-279, *f* for measures 280-281, and *pp* for measures 282-285.

287 L

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

*mf*

*f*

298 M

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

*f*

*mp*

310

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

*mf*

320 N

Tr. Sib 1  
Tr. Sib 2  
Cr.  
T.ne  
Tba.

*f*  
*mf*  
*f*

331 O

Tr. Sib 1  
Tr. Sib 2  
Cr.  
T.ne  
Tba.

*f*  
*mp*  
*pp*

342

Tr. Sib 1  
Tr. Sib 2  
Cr.  
T.ne  
Tba.

*f*  
*mf*

349

Tr.Sib 1  
Tr.Sib 2  
Cr.  
T.ne  
Tba.

*f*

Detailed description: This system of musical notation covers measures 349 to 355. It features five staves: Tr.Sib 1 (Trumpet in B-flat 1), Tr.Sib 2 (Trumpet in B-flat 2), Cr. (Cornet), T.ne (Trombone), and Tba. (Tuba). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages in the trumpets and cornets. A dynamic marking of *f* (forte) is placed above the cornet staff in measure 350. The tuba part provides a steady bass line with quarter notes.

356

Tr.Sib 1  
Tr.Sib 2  
Cr.  
T.ne  
Tba.

Detailed description: This system covers measures 356 to 361. The instrumentation remains the same. In measure 356, the trumpets and cornets play a complex, fast sixteenth-note figure. The cornet part in measure 357 features a long, expressive slur. The tuba part continues with a steady quarter-note bass line. There are no dynamic markings in this system.

362

Tr.Sib 1  
Tr.Sib 2  
Cr.  
T.ne  
Tba.

*mp*  
*mp*  
*f*

Detailed description: This system covers measures 362 to 367. The music continues with similar textures. In measure 362, the trumpets and cornets play a sixteenth-note pattern. The cornet part in measure 363 has a tremolo-like texture. Dynamic markings include *mp* (mezzo-piano) for the trumpets and cornets in measures 364 and 365, and *f* (forte) for the cornet in measure 366. The tuba part remains consistent with quarter notes.

**P**

368

Musical score for measures 368-372. The score is for five instruments: Tr. Sib 1, Tr. Sib 2, Cr., T.ne, and Tba. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Tr. Sib 1 has a melodic line with some rests. Tr. Sib 2 has a melodic line starting in measure 370 with a forte (*f*) dynamic. Cr. has a rhythmic accompaniment of eighth notes. T.ne has a bass line with a mezzo-forte (*mf*) dynamic in measure 372. Tba. has a bass line with a forte (*f*) dynamic in measure 372. A box with the letter 'P' is located above the staff for Tr. Sib 1.

373

Musical score for measures 373-379. The score is for five instruments: Tr. Sib 1, Tr. Sib 2, Cr., T.ne, and Tba. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Tr. Sib 1 has a melodic line with some rests. Tr. Sib 2 has a rhythmic accompaniment of eighth notes. Cr. has a rhythmic accompaniment of eighth notes. T.ne has a bass line with eighth notes. Tba. has a bass line with eighth notes.

380

Molto rallentando

Musical score for measures 380-385. The score is for five instruments: Tr. Sib 1, Tr. Sib 2, Cr., T.ne, and Tba. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo marking 'Molto rallentando' is above the staff. Tr. Sib 1 has a melodic line with a forte (*f*) dynamic in measure 380. Tr. Sib 2 has a rhythmic accompaniment of eighth notes. Cr. has a rhythmic accompaniment of eighth notes. T.ne has a bass line with eighth notes. Tba. has a bass line with eighth notes.